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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 8, PART 1

FIRST HALF OF 1913

Nos. 1–7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1913, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

'A CHIÙ BELLA; canzone napoletana, musica di Renato Brogi. 1. Mezzo soprano o baritono. 2 Soprano o tenore. [1, 2

© Nov. 25, 1912; 2 c. each Jan. 13, 1913; E 302403, 302404; A Forlivesi & co., Florence, Italy.

'A FRANGESA; marcia, music di E. Kaiser, instrumentazione di Guglielmo Montevecchi; Piccola partitura. [3

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302164; G. Ricordi & co., Milan.

A-HUNTING WE WILL GO; tally-ho chorus, words by Henry Fielding, music by Alfred J. Silver; soprano, alto and baritone. 4to. (Fischer's octavo edition of secular choruses for soprano, alto and bass, no. 3648.) [4

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 300790; J. Fischer & bro., New York.

A LA MARCIA; by Joseph Gahm, op. 7, no. 1; pf. (Compositions; Three melodious solos, no. 1.) [5

© Dec. 18, 1912; 2 c. Jan. 4, 1913; E 300946; Carl Fischer, New York.

A LA NUIT; poème d'Arthur Symons, traduction française de Louis Thomas, musique de Philippe Jarnach. [6

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306078; Durand et cie., Paris.

A MARIE ENDORMIE; esquisse symphonique, d'après un poème de A. Brizeux, musique de J. Guy Ropartz, réduction par G. Samazeuilh; piano à 4 mains. [7

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306073; Durand et cie., Paris.

A-MAYING. *See* Holidays.

'A FECAIOLA E 'O PARULANO; duetto, versi di A. Taglioni, musica di A. Magliani; canto e mandolino. 4to. [8

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 302550; Antonio Grauso, New York.

ABENDSEGEN; dichter unbekannt, musik von Ferd. Thierot, op. 95, no. 2; männerchor. Partitur. 4to. [9

© Nov. 14, 1912; 2 c. Jan. 13, 1913; E 302441; J. Rieter-Biedermann, Leipzig.

ACCORDS; étude instructive par F. W. Grund, op. 21, no. 8, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 41.) [10

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ADIEU (L'); poèsie et musique de Mme. Gorges Simondet. [11

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AERONAUT (AN) IN NOWHERLAND; musical comedy in one act, words and music by T. C. Fischer. [12

© 1 c. Jan. 11, 1913, D 19234; Thomas Carl Fischer, Providence, R. I.

AEROPLANE (THE); rag and two step, by Jack Glogau; pf. [13

© Jan. 25, 1913; 2 c. Jan. 25, 1913; E 304314; Will Rossiter, Chicago.

AFTER THE CONFLICT IS OVER; words by Irene Durfee, music by Peter P. Bilhorn. [14

© Jan. 16, 1913; 2 c. Jan. 15, 1913; E 304016; P. P. Bilhorn, Chicago.

AGNUS DEI. *See* Benedictus [and] Agnus Dei.

AIDA. *See* Verdi (Giuseppe)

AIR DE BALLET; by Henri Duchatel; pf. [15

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 302603; Enoch & sons, London.

AISLES (THE) OF MEMORY; words by P. J. O'Reilly, music by Frank Mears; no. 2 in E flat. [16

© Jan. 27, 1913; 2 c. Jan. 27, 1913; E 306154; John Church co., Cincinnati.

ALABAMA JIGGER; character rag, by Edw. B. Claypoole; pf. [17

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 301526; Jos. W. Stern & co., New York.

ALBERTINA-POLKA-MAZURKA; by A. Bielech, arr. by H. Schuckert; concertina. [18

© Nov. 21, 1912; 2 c. Jan. 6, 1913; E 300972; Georgi & Vitak music co., Chicago.

ALBUM; 15 klavierstücke, von Christian Sinding, ausgewählt und mit fingersatz und pedal versehen von Ignaz Friedman. Band 1. Band 2. [19, 20

© Nov. 12, 1912; 2 c. each Jan. 2, 1913; E 302237, 302238; Wilhelm Hansen, Leipzig.

ALBUM LEAVES; by A. Von Ahn Carse; piano. Contents:—1. Gavotte.—2. Lullaby.—3. Poco agitato.—4. Scherzino.—5. Rêverie.—6. Valse. [21

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 302552; Ascherberg, Hopwood & Crew, ltd., London.

ALBUMBLATT (Album leaf); von Hermann Vetter, op. 12, no. 2; klavier. (Vier klavierstücke, no. 2.) [22

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ALICE BROWN; words by E. C. McHench, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304541; E. McHench Brown, New Dorp, N. Y.

ALL 'ANTICA; gavotta, musica e riduzione di Guido Pennini; piccola orchestra. (Intermezzi musicali, no. 519.) [24

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302165; G. Ricordi & co., Milan.

ALL IN ALL; fantasy, words and music by J. Jordan; tenor voice and piano. [25

© Dec. 24, 1912; 2 c. Dec. 28, 1912; E 301141; Jules Jordan, Providence, R. I.

ALL IN ALL TO ME; words by James Rowe, music by J. D. Vaughan. [26

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301185; James D. Vaughan, Lawrenceburg, Tenn.

ALL PRAISE TO GOD IN LIGHT ARRAYED. *See* Wagner (Richard)

ALLA STELLA CONFIDENTE (Bright star of love); by Robandi, arr. by Gaston Borch; full orch. with piano acc. [27

© Dec. 13, 1912; 2 c. Jan. 4, 1913; E 300889; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ALLEGRETTO GRAZIOSO; von Gastano Pugnani, arr. von Alfred Moffat op. 16; 2 violinen mit klavierbegleitung, violoncello ad. lib. (Transkriptionen klassischer stücke, no. 37). [28

© Jan. 3, 1913; 2 c. Jan. 18, 1913; E 302562; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ALLEGRO DE ÇONCERT EN UT DIÈSE MINEUR; par Giacomo Setaggioli, op. 17; piano and orchestre. [29

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306130; Henry Lemoine et cie., Paris.

ALLELUIA, ALLELUIA; Easter anthem, words by R. W. Norwood, music by A. U. Brander. 4to. [30

© Jan. 15, 1913; 2 c. Jan. 15, 1913; E 302514; Theo. Presser co., Philadelphia.

ALLELUIA! SWELL THE STRAIN; Easter hymn anthem, words by Archer T. Gurney, music by E. S. Hosmer; mixed voices. 4to. (The choral service, no. 796.) [31

© Jan. 27, 1913; 2 c. Jan. 30, 1913; E 301593; White-Smith music pub. co., Boston.

ALMA (L'); waltzes, by O. Nielsen, arr. by E. Delamater; orch. 4to. [32

© Jan. 14, 1913; 2 c. Jan. 15, 1913; E 304030; O. Nielsen, Chicago.

ALMA ANDALUZA (Âme andalouse); pasa calle, par Rafael Gomez, arr. by J. Taboada Steger; orch. 4to. [33

© Jan. 11, 1913; 2 c. Jan. 13, 1913; E 302469; Casa Dotésio, Madrid.

ALNWICK HALL MARCH; by A. L. Rothmeyer; pf. New York, Carl Fischer. [34

© Dec. 11, 1912; 2 c. Jan. 4, 1913; E 300890; Adolph L. Rothmeyer, New York.

ALONE, YET NOT ALONE; words by Madam Guyon, music by Pauline Gilmour Hatch. [35

© Jan. 1, 1913; 2 c. Jan. 2, 1913; E 300807; Henry L. Gilmour, Winonah, N. J.

ALONG THE BEACH. *See* Scenes from tuneland.

ALPINE SKETCH NO. 2. *See* Transcriptions for the organ.

ALTONA MARCH; two step, by E. Meinardus; orch. 4to. [36

© Jan. 2, 1913; 2 c. Dec. 26, 1912; E 301261; E. Meinardus, Kiel, Wis.

ALWAYS ON THE JOB; words and music by E. H. Reynolds. [37

© Jan. 22, 1913; 2 c. Jan. 22, 1913; E 304250; Eunice Harrison Reynolds, Louisville.

ALWAYS READY; march song, words and music by John Paul. [38

© Jan. 22, 1913; 2 c. Jan. 24, 1913; E 304304; Charles H. Reichert, Richmond Hill, N. Y.

AM I DREAMING? words by Beth Slater Whitson, music by Clair De Witt. [39

© Jan. 6, 1913; 2 c. Jan. 6, 1913; E 300876; Will Rossiter, Chicago.

AM WEIHNACHTSABEND; drei pastorale über weihnachtschoräle, von Alfred Grandmann, op. 7; orgel. obl. 8vo. Contents: In dulci jubilo.—Vom himmel hoch.—Quem pastores laudavere. [40

© Oct. 25, 1912; 2 c. Jan. 4, 1913; E 302298; Steingräber verlag, Leipzig.

AMANECIENDO; schottisch, por José de Jesus Martinez; pf. Mexico, Mex. Enrique Munguia. [41

© Aug. 10, 1912; 2 c. Jan. 2, 1913; E 302211; Breitkopf & Härtel, New York.

AMERICA; hymn, music by W. A. Lange; mixed voices. Port Angeles, Wash. The Angeles music house. [42

© Dec. 16, 1912; 2 c. Jan. 4, 1913; E 300891; William A. Lange, Port Angeles, Wash.

AMERICAN (THE) GIRL; words by O. Thomsen, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [43

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304458; O. Thomsen, St. Paur.

AMERICAN HYMNAL; ed. by W. J. Dawson . . . liv, 726, 72 p. 8vo. $1.50. [44

© Jan. 24, 1913; 2c. Jan. 30, 1913; A 330924; Century co., New York.

AMERICAN (AN) IS GOOD ENOUGH FOR ME; words by E. F. Edson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [45

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304536; Emily Edson, Dinuba, Cal.

AMERICAN MEDLEY; arr. by Donald D. Lowmiller; pf. [46

© Jan. 18, 1913; 2 c. Jan. 20, 1913; E 301407; Thiebes piano co., St. Louis.

AMERICAN PRESIDENT MARCH; by M. H. Rudolph; pf. [47

© Feb. 1, 1913; 2 c. Jan. 29, 1913; E 301542; Max H. Rudolph, Brooklyn.

AMERICAN (THE) TANGO; characteristique, by Nat Osborne; pf. [48

© Jan. 4, 1913; 2 c. Jan. 4, 1913; E 300852; Waterson, Berlin & Snyder co., New York.

AMERICAN (THE) YOUTH; march and two step, by Cameron Dawson, arr. by Mackie-Beyer; full orchestra. 4to. [49

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300768; J. W. Pepper & son, Philadelphia.

AMERIKA-ALBUM; 10 der beliebtesten two steps u. Amerikanischen charakterstücke, von Friedr. Michael; violine u. klavier. Band 1. [50

© Sept. 2, 1912; 2 c. Jan. 2, 1913; E 302252; Fr. Portius, Leipzig.

AMID THE ROSES; words by A. A. Shirley-Hill, music by Norman Kane. New York, F. B. Haviland pub. co. [51

© Jan. 3, 1913; 2 c. Jan. 3, 1913; E 300820; Alys. A. Shirley-Hill, Fond-du-Lac, Wis.

AMOR; waltz by A. Capobianco; violin and piano. [52

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 302308; A. Capobianco, New York.

AMOROSO; gavotte, by Edward St. Quentin; pf. [53

© Dec. 31, 1912; 2 c. Jan. 3, 1913; E 300821; Hamilton S. Gordon, New York.

AMOROSO WALTZ; by F. Lewis; 1st violin or mand. Unacc. [54

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 300994; Frank Lewis, Philadelphia.

AMOUR D'AUTOMNE; valse par Georges Hamel; orchestre. 4to. [55

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306044; Durand et cie., Paris.

AMOUR (L') DEFENDU; valse-lente par Henri J. Van Praag, arr. by Arthur Wood; pf. acc. 4to. (Chappell's orchestral journal, no. 677.) [56

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 302355; Chappell & co., ltd., London. [Copyright is claimed on piano acc.]

AMY'S LITTLE SONG; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces no. 2.) [57

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 302188; Edwin Ashdown, ltd., London.

AN DIE HOFFNUNG; dichtung von Fr. Hölderlin, musik von Max Reger, op. 124; alt (resp. mezzosopran). 1. Mit orchester. Partitur. 2. Mit klavierbegleitung. [58, 59

© Sept. 10, 1912; 2 c. each Jan. 2, 1913; E 302249, 302250; C. F. Peters, Leipzig.

AN LESBIA. *See* Lesbia lieder des Catullus.

AND JOHNNY GOES TOO; medley waltz by B. Busch, arr. by Arthur Lange; orch. with piano acc. 4to. [60

© Jan. 2, 1913; 1 c. Jan. 10, 1913; 1 c. Jan. 29, 1913; E 201603; Billy Busch, New York. [Copyright is claimed on entire melody of the medley waltz enclosed.]

AND WE'LL HAVE A LITTLE HOME DEAR; song and dance, words and music by L. Fleming. Unacc. [61

© 1 c. Jan. 20, 1913; E 301415; Len Fleming & co., New York.

ANDANTE RELIGIOSO IN C MAJOR; by Wilbur Hascall; organ. Boston, C. W. Thompson & co. [62

© Jan. 7, 1913; 2 c. Jan. 24, 1913; E 301619; Fraternity pub. co., Boston.

ANGEL (THE) *See* Rachmaninoff (S.) Six choruses.

ANGELS ROLL THE ROCK AWAY (The ressurrection of our Lord); words by Thomas Scott, music by Florence Newell Barbour; mixed voices. 4to. (Octavo series, mixed voices, sacred, no. 1075.) [63

© Jan. 8, 1913; 2 c. Jan. 10, 1913; E 301243; Arthur P. Schmidt, Boston.

ANGELUS, TUNE. *See* Haigh (T.) Prelude.

ANN FROM LOUISIANA; words by Ben Deely, music by C. Harsin. [64

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ANNA 'LIZA'S WEDDING DAY; words and music by Irving Berlin. [65

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ANNA, WAS IST DENN MIT DIR; walzer nach motiven Der liebe Augustin operette von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, erleichterte ausg. v. Mueller Melborn; pf. mit unterlegtem text. [66

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——— klavier zu 4 händen, mit überlegtem text. [67

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ANNETTE; by Sebert Price; pf. [68

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—— drama lyrique en trois actes, livret de J. Marsèle, musique de A. Durand-Boch. Vocal score. [69

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ANNIVERSARY AND FESTIVAL HYMNS, NO. 6; words by various authors, music by W. H. Jude. 4to. [70

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ANY BOY COULD LOVE A GIRL LIKE YOU; words by Joe McCarthy and Joe Goodwin, music by Al. Piantadosi. [71

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ANYTHING; words and music by C. E. Brandon. St. Louis, Brandon music co. [72

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ANYWHERE WITH THE LORD; words by E. R. Latta, music by R. L. Powell. [73

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APPASSIONATO; par Ch.-M. Widor, op. 21; violoncelle et piano. (Suite en mi mineur, no. 2.) [74

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APPEAL (AN) TO THE VOTER; words by B. L. Lunav, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [75

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APRIL EYES; words by Alfred H. Hyatt, music by Ernest Reeves. [76

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ARABESQUE; by Arne Oldberg, op. 31; pf. [77

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——by Frank Jephson; pf. [78

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——par Marcel Grandjany; harpe. (No. 1 des trois pièces pour le piano.) [79

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ARABIA; poem by Harry Breen, music by James P. Conlin. [80

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ARE THE CHILDREN ALL IN; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [81

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ARK (THE) OF THE COVENANT (Arch y cyfamod); cantata by D. Jenkins; solo voices, chorus and piano. Vocal score. 4to. [82

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ARMIDE. *See* Gluck (C. W. v.)

ARMURIER (L') DE TOLÈDE; opérette en trois actes, livret de Ch. Quinel et L. Fortolis, musique de H. Bresles. Vocal score. [83

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ARPÈGE; poème de Albert Samain, musique de Philippe Jarnach; chant et piano. [84

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ARTIST'S REVERIE (Rêve d'artiste); valse by Georges Aubry; pf. [85

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AS BIRDS GREET MORNING SKIES; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [86

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AS IT BEGAN TO DAWN: from the cantata Calvary, music by Henry Wessel; high voice in E flat. [87

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AS NOW THE SUN'S DECLINING RAYS; anthem for evensong, words translated from C. Coffin, music by Philip James; mixed voices. 4to. [88

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ASH (THE) GROVE; Welsh folk-song, arr. by Thomas F. Dunhill; mixed voices. 4to. (Part-song book, second series, no. 1257.) [89

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ASPHODEL; an opera in two acts, words by A. Warren, music by Armorell Cochran. Vocal score. [90

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ASSEMBLY HYMN AND SONG COLLECTION. Comp. and ed. by C. Guy Hoover. Pittsburg, Kan., The Educational publishing co., inc. [1912] 1 p. l., 255 p. 8vo. $0.65. [91

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AT DUSK. *See* In October.

AT REST WITH HIM; words and music by Robert Harkness. [92

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AT SUNSET; by R. B. Brewer; piano. [93

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AT THE CAPTAIN'S CALL; words by Julia H. Johnston, music by W. A. Post. [94

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AT THE DEVIL'S BALL; words and music by Irving Berlin. [95

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AT THE LEVEE ON REVIVAL DAY; and, I know you're somewhere loving me; medley march and two step by Chris. Smith, arr. by Carl F. Williams; orch. 4to. [96

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AT THE PANTOMIME; by Arthur Edward Johnstone, arr. by Gaston Borch; full orch. with piano conductor. [97

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AT THE PICTURE SHOW; words and music by E. Ray Goetz and Irving Berlin. [98

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AT THE YIDDISH CABARET; words by L. Wolfe Gilbert, music by Lewis F. Muir. [99

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ATTENTION; march, by Carl Wilhelm Kern, op. 261; pf. (Easy tunes, no. 3.) [101

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AU BORD DU RUISSEAU; par Costantino de Crescenzo, op. 71; piano à 4 mains. Edition originale. [102

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AU DIE MUSIK. *See* Schubert (F. P.)

AU MATIN. *See* Godard (B. L. P.)

AU MOULIN (In the mill); by Ernest Gillet ed. and fingered by Philipp Mittel; violin and piano. [103

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AU PLAISIR; caprice par Jean Douste; piano. Continental fingering. [104

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Au REVOIR; waltz, by Myrtle Chase, op. 14; pf. [105

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AUBERT (PIERRE) 150 leçons de solfège progressives; á l' usage des sociétés chorales pour la preparation aux epreuves de lecture a vue, par Pierre Aubert; à quatre voix d' hommes. 4to. [106

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AUF FLÜGELN DES GESANGES. *See* Mendelssohn-Bartholdy (J. L. F.)

AUPRÈS DU VIEUX MOULIN; paroles par A. S. de Pierreville, musique par W. A. Owen. [107

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AURELIA, TUNE. *See* Haigh (T.) Postlude.

AURORA; waltzes, by A. Kohn; piano. [108

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AUS BANGER BRUST; ged. von Richard Dehmel, musik von Walther Bransen, nr. 2. (Lieder für eine singstimme mit klavierbegleitung, nr. 2). [109

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AUTREFOIS; valse par Wolseley Charles; piano. [110

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AUTUMN IN HUNGARY; romance by Arthur Hartmann; violin and piano. [111

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AUTUMN SONG; words by Rosamund Marriott Watson, music by Cyril Scott; in B flat. [112

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AUTUMN SUNSHINE. *See* Sylvan scenes.

AUTUMNAL GRIEF. *See* In October.

AVE MARIA; sacred song, by Percy B. Kahn; high voice with piano acc. and violin ad lib. [113

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AWAKE TO THE DAY; music by Twining Lynes; sop. or ten. and mezzo sop. or bar. [114

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AWAKE, TRIUMPHANT MORN! trio, words by Geo. Cooper, music by P. A. Schnecker, arr. by Frank Lynes; women's voices. (Octavo series, no. 555.) [115

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AWAKENING (THE); words by James Weldon Johnson, music by J. Rosamond Johnson; in B. flat. [116

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AWAY TO THE WOODLANDS, AWAY; trio, words by Thomas Chatterton, music by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter]; women's voices. 4to. (Chorusses, glees and part songs, women's voices, no. 2394.) [117

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BABBLING THRUSH; etude, by Geo. J. Trinkaus; pf. (Feathered songsters, no. 12.) [118

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BABY, BABY, HUSH-A-BYE; a lullaby, words by Lawrence Alma Tadema, music by Alfred J. Silver; med. voice in A. [119

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BABY EYES; words and music by Will Hardy. [120

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BABY HAS NO DADDY NOW; words and music by H. E. Grant. [121

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BACK IN DEAR OLD MARYLAND; words by D. Ennis Belt, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [122

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BACK OF THE CROSS; words by S. C. Kirk, music by H. L. Gilmour. [123

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BAGATELLE; by D. Parker; mand. and guitar. [124

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BALLAD-MONGER (THE); words by Helen Taylor, music by Easthope Martin; high voice. (Four songs of the fair, no. 4.) [125

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BALLAD-MONGER (THE)—Continued.
——— low voices. (Four songs of the fair, no. 4.) [126

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BALLADE; von Jenö Hubay, op. 104, no. 1; violine mit klavierbegleitung. [127

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BANANA PEEL RAG; by Gus Winkler; pf. [128

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BANANA (THE) RAG; words by L. Morgan, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [129

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BARCAROLLE; par Sylvio Lazzari; violoncelle et piano. [130

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——*See also* In October.

BASKET OF ROSES; by Fred G. Albers; pf. [131

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BATAILLE D'ENFANTS. *See* Russi (Emilio)

BAUERN-HOCHZEIT (Wedding party in the country); von Gustav Lazarus, op. 159, nr. 1; klavier. (Kleine geschichten am klavier, nr. 1). [132

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BEAUTIFUL GIRL OF DREAMLAND; words and music by A. J. Bach. [133

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BEAUTIFUL LAND OF EVENING DREAMS; words by F. J. McCarthy, jr., music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [134

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BEAUTIFUL LAND OF MY DREAMS; words by M. Fairfield, music by Genevieve Scott. Washington, H. Kurkus Dugdale co., inc. [135

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BEAUTIFUL ROLLING WAVES; by F. E. Finch; pf. [136

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BEAUTIFUL THOUGHTS, WORDS, DEEDS; words by Geo. W. Sebren, music by P. B. Burress. [137

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BEAUVOIR; words by Mrs. A. McC. Kimbrough, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [138

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BECAUSE; by Frederick V. Bowers, arr. by Wm. F. Peters; vocal orch. in B flat. 4to. [139

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BECKER (GEORGE) Six little recreations (Sechs kinderstücke); by G. Becker, ed. by Josef Frantz [pseud. of H. L. Heartz]; piano. Contents: Cuckoo's song.—Evening song.—Hunting song.—Let's play soldier.—Rondino.—Sad story. [140

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BEGRÄBNIS; ged. von Otto Hausmann, musik von Mathieu Neumann, op. 88, no. 1; männerchor. Partitur. 4to. [141

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BÉGUIN (LE) DE NINETTE; opérette en 1 acte, livret de M. L. Fortolis, musique de H. Bresles; chant et pf. [142

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BEHOLD, I SHEW YOU A MYSTERY; sacred song for Easter or general use, by Frederick Maxson; voice in B flat with organ acc. [143

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BEHOLD, I TELL YOU A MYSTERY; music by Fred W. Peace; mixed voices. (Sacred octavo series, no. 1076.)

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BEI UNS AM GOLDFISCHTEICH; walzerlied, duett, aus der grosse posse Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [145

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BELIEVE ME, I'M GOT IT; words by Alton Morgan, music by Walter Morrow. Greensboro, N. C. Southland music co. [146

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BELLA VENEZIA; barcarola-serenata, di Vincenzo Billi, op. 275; pf. [147

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BELLE (LA) A VU SON DOUX AMI; poésie de Gabriel Vicaire, musique de Henri Büsser, op. 47, no. 2; quatour on choeur pour voix de femmes. [148

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BELLE ISLE; spiral glide, words and music by M. E. Seward. [149

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BELLE OF CASTILE; Spanish waltz by W. P. Truesdell; pf. San Leandro, Cal. The California music press. [150

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BELLS. *See* Poems.

BELLS (THE) OF CORNEVILLE; comic opera, words by Robert Planquette, music arr. by Bertha Remick; chorus parts. 4to. (The laurel octavo, no. 301 a.) [151

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BELLS OF EASTER; words and music by F. A. Clark. [152

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BENEATH THE DEAR OLD MOON; words and music by John T. Mulligan. [153

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BENEDICITE IN G: words from the Bible, music by E. W. Naylor; with organ acc. 4to. [154

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BENEDICITE, OMNIA OPERA; words from a prayer book, music by W. Fred Jackson: in C. Shortened form. 4to. (The parish choir, no. 1551.) [155

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BENEDICT (MARY C.) Six songs; words by A. O. Shaughnessy et al, music by M. C. Benedict. Contents: If she but knew.—Lullaby.—Imitation of Sedley.—I would I were the drop of rain.—Love purified.—Bye-bye. [156

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BENEDICTION SERVICE; set to music by Alfred Hollins, ed. by Samuel Gregory Ould; voices in unison. 4to. Cantiones sacræ, no. 68.) [157

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BENEDICTUS; music by Sigfrid Karg-Elert, op. 82, nr. 1; für solostimmen, chor, violine, harfe (oder klavier ad lib) und orgel. [158

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—— *See also* Drei orgel stucke aus op. 59.

BENEDICTUS [and] AGNUS DEI; music by T. Popplewell Royle; treble voices and organ. (Modern church services no. 155.) [159

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BERCEUSE; by Chas. Edward Cone, op. 14; piano solo. [160

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BERCEUSE—Continued.

—— by H. B. Pasmore; violin or cello and piano. [161

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—— by Edward German. 1. Piano. 2. Violin and piano. [162, 163

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—— by J. R. Morris, op. 21, no. 1; pf. [164

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—— *See also* Transcriptions for the organ.

BERCEUSE TENDRE; Il fait si bon pres de toi; by Leo Danderff, arr. by Carl F. Williams; orch. and piano acc. 4to. [165

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BERINGER (OSCAR) Impromptu; by O. Beringer; pf. Continental fingering. (Characteristic pieces, no. 13.) [166

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—— Intermezzo; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 16.) [167

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—— March; by O. Beringer; pf. Continental fingering. (Characteristic pieces, no. 18.) [168

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BERKE (EMIL) Sechs gesänge; nach texten von Storm und Eichendorff, musik von E. Berke. Compl. ausgabe. Contents: Stänchen.—Nachts.—Durcheinander.—Wehmut.—Elfe.—Der Kehraus. [170

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BERLIN, DU HAST ES SO EILIG; stadtbahncouplet aus der posse Grosse Rosinen, von Rud. Bernauer und Rud. Schanzer, musik von Walter Kollo; klavier, mit uberlegtem text. [171

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BES' OB ALL; a darky crooning song, poem by Frederick H. Martens, music by A. Walter Kramer, op. 32, no. 1b; high in F. [172

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BESIDE THE OLD MILL STREAM; words by N. De Camp music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [173

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BEYOND THE SMILING AND THE WEEPING; song, music by W. F. Sudds; organ acc. (*In* The Choir, Jan. 1913, vol. 14, no. 1.) [174

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BIEDEN (DIE); ged. von Hugo von Hofmannsthal, musik von Walter Bransen, nr. 5. (Lieder für eine singstimme mit klavierbegleitung, nr. 5.) [175

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BIG (THE) REVIEW; music by A. Herbert Brewer; chorus part. [176

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BILLY (THE) SUNDAY GLIDE; words by J. A. De Jarnett, music by Will Held. [177

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BINGVILLE JUBILEE; two step, by Lizzie J. Rood; pf. [178

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BIRTHDAY (A); words by Christina Rossetti, music by Cyril Scott; in D. [179

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BITTER SWEET; by Carl Jean Tolman; pf. [180

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BIZZARIA; intermezzo, by L. P. Laurendeau; full orch. and piano acc. 4to. [181

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BLACK AND TAN; or, WHAT THE PREACHER SAID; words and music by J. T. Beattie. [182

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BLÄTTERFALL; ged. von Heinrich Leuthold, musik von Georg Messner, op. 24. (Vier lieder, no. 3.) [183

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BLESSED ARE THE DEAD. *See* Brahms (Johannes)

BLESSED (THE) DAMOZEL; words by Dante-Gabriel Rossetti, music by Paul Bliss; recitation and piano acc. [184

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BLEST ARE THEY THAT MOURN. *See* Brahms (Johannes)

BLONDETTE; valse elegante, by Carl Wilhelm Kern, op. 262, no. 5; pf. [185

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BLONDINETTE; petite danse, musica de Niccolo van Westerhout, riduzione par Giovanni Ercolani; piccola orchestra. (Intermezzi musicali, no. 495.) [186

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BLOOMING (THE) BAND IN THE LAND OF YAK; words by O. S. Cloud, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [187

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BLUMENSTRAUSS (EIN) (A bouquet of flowers); einleitung und walzer, von Edmund Tiersch; grosses orchester. (Tiersch's orchester—ausgabe, no 8.) [188

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BO-PEEP; march. two step, by Harry J. Lincoln, arr. by F. H. Losey; full orch. and piano acc. 4to. [189

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BOHEMIA; quartette and solo, words by Wm. H. Peters, music by H. F. Mac Coll; men's voices. 4to. [190

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BONNIE BLUE'S; march, by Paris Chambers, arr. by Adolphe Dumont; full orch. and piano. 4to. [191

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BONNIE SCOTLAND; overture by E. N. Catlin, op. 83, arr. by S. K. Wright; full orch. with piano acc. [192

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BOOGIE (THE) MAN; words by G. H. Robinson, music by F. J. Cummings. [193

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BOSNIAN BELLES; waltz, by Gerald Ermin; pf. [194

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BOSTON (THE) ROTARIAN; words and music by H. Franklin King. [195

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BOWER (THE) OF LOVE; words by Mrs. G. Satterlee, music by Eugene Platzmann. [196

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BOY BLUE; words by Eugene Field, music by H. W. Howard; med. voice. Washington, E. F. Droop & sons. (*In* Four songs, no. 3.) [197

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BOY (THE) SCOUTS; march and two step by Paul Henneberg; pf. [198

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BOY (THE) SCOUTS—Continued.
——— von Rich. Place: klavier. [199

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BRAHMS (JOHANNES) Blessed are the dead; requiem, words anon, music by Johannes Brahms, ed. by John E. West; mixed voices. 4to. (Novello's octavo choruses, no. 831.) [200

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——Blest are they that mourn; requim by Brahms, ed. by John E. West; mixed voices. (Octavo choruses, no. 830.) [201

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——Little (The) sandman; part song, English words by W. G. Rothery, German volkslied with acc. by J. Brahms, arr. by John E. West; trio for female voices. 4to. (Octavo edition, no. 443.) [202

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——Sandmännchen; aus den volkskinderliedern, von J. Brahms, bearbeitet von Otto Wittenbecher; für kleines orchester. mit klavierbegleitung. 4to. [203

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BREAD AND CHEESE AND KISSES; duet, from Frivolous Geraldine, words by Horatio G. Winslow, music by Herbert P. Stothart and Jos. E. Howard. [204

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BREAK FORTH INTO JOY; anthem for Easter or general use by Frederick Maxson; mixed voices and organ. 4to. (The choral service, no. 800.) [205

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BREAK, LIGHT DIVINE; sacred song, words by S. E. Mekin, music by Alfred Wooler. [206

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BREATH OF THE ROSE; words by L. K. Carroll, music by Jack Cronshaw. [207

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BRIDE TO BE IN JUNE; words and music by Mrs. R. B. Boring. Washington, H. Kirkus Dugdale co., inc. [208

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BRIGHT AND MERRY; polka caprice, by R. S. Morrison; pf. [209

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BRILLIANT FANTASIA; on the opera Lohengrin by Richard Wagner, by I. Leybach, op. 125, ed. and fingered by Henry Levey; piano. [210

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BRIN D'AMOUR; romance sans paroles, par B. de Souza; pf. [211

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BRING BACK YOUR LOVE; words by Harold Atteridge, music by J. Schwartz. [212

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BROOK (THE) *See* Out of doors.

——*See also* Small hands.

BROWN-EYED SUE; words by R. Harrison, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [213

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BUCHAL (HERMANN) Fünf intermezzi; von Hermann Buchal, op. 17, nos. 1–5; klavier. [214

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BÜSSER (HENRI) Douze vocalises études melodiques; par Henri Büsser; sop. ou ténor. Edition A. 4to. [215

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BUGLE CALL; fellowship songs, words and music by C. W. Coe. 4to. [216

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BUGS RAG; by N. B. Kohler; pf. [217

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BULL (THE) MOOSE RAG; by Charles E. Wright. [218

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BUNNY HUG RAG; by Kenneth V. Abendana; pf. [219

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BURLESQUE (LA); overture by Franz von Suppé, arr. by Chas. J. Roberts; orch. with piano conductor. [220

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BUT SHE DON'T KNOW HOW TO PLAY PIANO; words and music by John Dutton Wansor. [221

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BUTTERFLY'S (THE) SONG. *See* Two songs; music by Harry T. Dickinson.

BY A HAPPY SONG; words by James Rowe, music by J. M. Hagan. [222

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BY-LOW. *See* Child songs.

BY THE MILL; reverie, by C. W. Krogmann, op. 100, no. 5; pf. (Melody's garden, no. 5.) [223

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BY THE OLD NORTH RIVER SIDE; words by F. S. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [224

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BY THE YUKON TRAIL; a story of the Alaskan gold-field, words by J. Milton Hayes, music by R. Fenton Gower. (Musical monologues, no. 84.) [226

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BYE-BYE. *See* Benedict (Mary C.)

C. H. S. JANUARY CLASS-1913 WALTZ SONG; words by Helen Champion, music by Chas. W. Chylinski; pf. and chorus. [227

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CÀ E LÀ; maxixe aristocratico do Brasil, arr. et harmonisée par M. Sarrablo; piano seul avec texte. [228

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CABARET (THE) GLIDE; words by Jean Havez, music by Henry Lodge. [229

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CALL (THE) FOR REAPERS; words by Geo. W. Sebren, music by Ira T. Foust. [230

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CALL (THE) OF THE ANGELUS; words by J. P. Bogue, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [231

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CALL (THE) OF THE DEEP; arietta, by C. W. Bennet; trombone. 4to. (Concert edition for military band, no. 249.) [232

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CALL (THE) OF THE WEST; words by I. F. Ivey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [233

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CALVARY; a cantata, by Henry Wessel; soli and chorus of mixed voices. 4to. [234

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CAMEILLE REVERIE; by Edward Morrow; pf. [235

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CANOE SONG; words and music by J. McBride. Washington, H. Kirkus Dugdale co. inc. [236

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CAN'T STOP RAGTIME; two or one step, by Pete Washington; pf. [237

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CAN'T YOU COME WITH ME TO LOVELAND? words by R. Garrett, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [238

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CAN'T YOU LOVE ME; words by Mrs. D. Ritter, music by Charles E. Coleman. Washington, Hayworth music pub. co. [239

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CAPTIVE (THE) *See* Rachmaninoff (S.); Six choruses.

CARGILL (EVELYN) Two songs; words and music by Evelyn Cargill; low or med. voice. Contents: Life's yesterday.—Memory's rose. [240

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CARISTIONA; from Sea tangle, words collected by Kenneth Macleod, Clanranald air collected by Frances Tolmie, arr. by M. Kennedy-Fraser. [241

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CARMEN; marcha two-step por Alfredo Pacheco; pf. Mexico, Mex., Enrique Munguía. [242

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CAROL (A) FOR BOYS; words by Bishop Walsham How, music by Fredk. A. Keene. (Christmas carols, no. 16.) [243

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CAROL FOR CHRISTMAS MORN; words by Edwin Wauch, music by Frederick A. Keene. (Christmas carol, no. 17.) [244

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CARRY A MESSAGE; words by Ida L. Reed, music by J. O. Long. [245

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CASCABELETA (LA); caucion gitana, letra de Jeronimo Gómez, musica de Felipe Orejón. [246

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CAVENDISH; two steps by Mouton [and] Darimont. No. 1 Orchestre. 4to. No. 2. Pf. [247, 248

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CELLO (THE) FELLOW; lyrics by Theo. Stempfel jr., music by Herbert P. Stothart and Jos. E. Howard. [249

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CHANSON D'HIVER; de Peines d'amour perdues, poesie de Camille de Sainte-Croix, musique de Paul Vidal; mezzo soprano. (Chansons de Shakespeare, 1re série, D.) [250

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CHANSON DE PRINTEMPS; de Peines d'amour perdues, poesie de Camille de Sainte-Croix, musique de Paul Vidal; mezzo soprano. (Chansons de Shakespeare, 1re série, E.) [251

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CHANSON DE VENISE; sérénade par Jan Rudenyi; violon et piano. [252

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CHANSON ITALIENNE; par Pierre M. Marsick; violon avec accompt. de piano. (Deux pièces, no. 1.) [253

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CHANSON SANS PAROLES; by Wm. Ebann, op. 5, no. 1; violoncello and piano. [254

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CHANSONETTE. *See* Transcriptions for the organ.

CHANT À MELÍSANDE; romance in D, by Jan Rudenyi; violon et piano. [255

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CHANT D'AMOUR; by Sigismund Stojowski, op. 26, no. 3; rev. and fingered by Maurice Gould; pf. (Superior ed. no. 1863.) [256

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CHANT MATINAL; par Saul Saegel; violon et piano. (Le début du violon; 3ème serie. 2e. degré.—Harmonies champêtres, no. 21.) [257

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CHANT MÉLANCOLIQUE; von Gustav Lazarus, op. 159, nr. 5; klavier. (Kleine geschicten am klavier, nr. 5). [258

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CHÉ MI AMIGO; tango argentin by [Joaquin] Valverde and [Henri] Herpin; pf. [259

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CHEER, CHEER, THE GANG'S ALL HERE. *See* Wisconsin football jingles.

CHEERFUL (THE) BOBOLINK; novelette by Geo. J. Trinkaus; pf. Feathered songsters, no. 5). [260

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CHEMIN (LE) DU CIEL (Himmelspfad); méditation sur Noël, par Henri Van Gael, op. 182. 1. Piano à 2 mains. 2. Piano à 4 mains. 3. Violon et piano. [261–263

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CHERUBIC (THE) HYMN; words translated and adjusted to the music by Charles Winfred Douglas, music by A. Gretchaninov op. 29. [264

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CHEZ LA MARQUIS; air dans le style ancien par Albert Armaud; violon et piano. (Trois petites pièces, no. 1.) [265

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CHICAGO; words and music by I. Turner. [266

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CHICK (THE), CHICK, CHICKEN FLIP; words by W. Tracey, music by Gene Cullinan. [267

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CHICKEN REEL; march and two step by E. M. Claus; full orch. and piano acc. 4to. [268

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CHILD SONGS; words and music by Otis M. Carrington. 4to. Contents: 1. The wind.—2. The rain.—3. The frog.—4. By-low.—5. Cock-a-doo-dle-doo.—6. Choo-choo-choo. [269

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CHILDHOOD DAYS; words by Mrs. E. Green, music by Jack Stanley, Washington, H. Kirkus Dugdale co., inc. [270

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CHIROPRACTOR; The new doctor; words and music by E. F. Miller. [271

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CHIRPING (THE) SPARROWS; scherzo by Geo. J. Trinkaus; pf. (Feathered songsters, no. 10.) [272

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CHŒUR DES CHASSEURS; de Comme il vous plaira, poesie de Camille de Sainte-Croix, musique de Paul Vidal; soli et chœur à 4 voix mixtes. (Chansons de Shakespeare, 1re serie, I.) [273

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CHOO-CHOO-CHOO. *See* Child songs.

CHOSEN; song of Israel, words and melody by A. Rudy. [274

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CHRIST IS RISEN; anthem, words by Florence Lane Dresser, music by J. Truman Wolcott. 4to. [275

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—— Easter anthem, words from the Bible, music by E. Minshall, arr. by George B. Nevin; men's voices in four parts. 4to. [276

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CHRISTMAS BELLS; words by Henry W. Longfellow, music by A. W. Wood. 24 mo. ob. [277

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CHURCHILL-GRINDELL SONG BOOK NO. 4; songs for primary and intermediate grades. 4to. [278

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CHUT! PAS DE BRUIT; marcietta par Georges Bernard, op. 184; pf. [279

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CINGALLEGRA; melodrama in 3 atti di Alberto Colantuoni, musica di Armando Seppilli; riduzione per canto e pianoforte. [280

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CIRIBIRIBIN; vocal waltz, words by J. C. Macy, music by A. Pestalozza, ed. and arr. by Frederick H. Ripley and H. L. Heartz; sopranos 1, 2 and alto, bass ad lib. 4to. (Standhope ed., no. 172.) [281

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CITY (THE) BEAUTIFUL; march and two step by F. C. Lampham; pf. [282

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CLAIR DE LUNE; words from Sappho, music by Edmund R. Brown, op. 4, no. 2. (Two songs, no. 2.) [283

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CLAIRS DE LUNE; mélodie par M. A. Guyot; chant et piano. [284

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CLARETTE AND I; words and music by F. R. A. Pingree. [285

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CLIMBING ROSE; three step by Lizzie J. Rood; pf. [286

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CLORINDA SINGS; music by Thos. Vincent Cator; in F. [287

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CLOSED (THE) DOOR; duet, words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [288

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CLOSER STILL; words by David J. Beattie, music by Chas. H. Gabriel. [289

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CLOUD (THE) MESSANGER; ode founded on a Sanscrit poem of Kalidasa, words and music by G. v. Holst, op. 30; chorus and piano. Vocal score. 4to. [290

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CLUSTER (A) OF IRELAND'S GREEN SHAMROCKS; words by Timothy A. Murphy, music by Chauncey Van Demark. [291

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COCK-A-DOO-DLE-DOO. *See* Child songs.

COCKTAIL (THE) SONG; lyric and music by Arthur Sherwood Kendall. [292

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COEUR D'ALENE; caprice, by Arthur Wellesley, arr. by A. W. Hughes; orch. 4to. [293

© Jan. 29, 1913; 2 c. Jan. 31, 1913; E 301628; Cundy Bettoney co., Boston.

COLLEGE DAYS; words by Jack Stanton, music by Jessie Day. [294

© Dec. 28, 1912; 2 c. Jan. 2, 1913; E 300802; Schneider and Stanton, Chicago.

COLOMBA (LA) (The dove); folk song of Tuscany, English version by Alma Strettell, music arr. by Kurt Schindler, op. 12, no. 3; med. voice. [295

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—— —— with piano acc. [296

© Jan. 16, 1913; 2 c. Jan. 17, 1913; E 304106; G. Schirmer, New York. [Copyright is claimed on new revision and editing.]

COLORADO; words by D. B. Cameron, music by P. Menzies; 4 part chorus. [297

© Jan. 15, 1913; 2 c. Jan. 20, 1913; E 301505; D. B. Cameron and Peter Menzies, Denver.

COLORADO (THE), DENVER AND CHICAGO; words by C. C. Cragg, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [298

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304228; Christopher C. Cragg, Newburgh, N. Y.

COLUMBIA'S CALL; words and music by H. H. Fowler, arr. by J. W. McKenzie. [299

© 1 c. Oct. 12, 1912; E 301590; Herman H. Fowler, Oakland, Cal.

COLUMBINE; by Frank Bridge; pf. (3 piano pieces, no. 1.) [300

© Jan. 3, 1913; 2 c. Jan. 14, 1913; E 302500; Augener ltd., London.

COME ALONG O'ME! words by P. J. O'Reilly, music by Edward Brightwell; baritone voice. London, The Shaftesbury music co. [301

© Dec. 12, 1912; 2 c. Jan. 3, 1913; E 302292; P. J. O'Reilly, London.

COME AWAY, DEATH; words by Shakespeare, music by G. Molyneux Palmer, op. 14, no. 1. (Male voice choir library, no. 31.) [302

© Dec. 31, 1912; 2 c. Jan. 4, 1913; E 302307; Stainer & Bell, ltd., London.

COME BACK, MY LOVE, TO ME; words by J. W. Vallandingham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [303

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304545; J. W. Vallandingham, Glendale, Ky.

COME, DANCE AND SING; three-part song, words and music by Frieda Peycke; women's voices with piano acc. 4to. (Octavo women's voices, no. 88.) [304

© Jan, 13, 1913; 2 c. Jan. 16, 1913; E 304063; Willis music co., Cincinnati.

COME DANCE WITH ME; words by George White, music by Billy Gaston. [305

© Jan. 27, 1913; 2 c. Jan. 29, 1913; E 301605; Will Rossiter, Chicago.

COME, LET'S TRY IT TOGETHER; words by S. C. Walls, music by A. A. M. Dewing. [306

© 1 c. Jan. 28, 1913; E 301500; A. A. M. Dewing and S. Chas. Walls, Centerville, Md.

COME ON OUT MY LINDY LOU; words by E. Schwingenstein and Bert Carrol, music arr. by Otto Merz; orch. 4to. [307

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 301523; Edwin Schwingenstein, Pittsburgh.

COME, SING TO ME; on the celebrated song by Jack Thompson, transcribed by Gustave Colin; pf. [308

© Jan. 15, 1913; 2 c. Jan. 16, 1913; E 302524; Enoch & sons, London. [Copyright is claimed on transcription.]

COME TAKE A SAIL WITH ME; words by A. L. Smith, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [309

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304461; A. Lent Smith, Brooklyn.

COME TO MY LAND OF LOVE DREAMS; words by E. Ray Goetz, music by Franz Lehár. [310

© Jan. 3, 1913; 2 c. Jan. 6, 1913; E 301047; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on lyrics.]

COME UNTO HIM. *See* Gounod (C. F.)

COME UNTO JESUS; words and melody by J. W. T. Givens, har. by J. M. Hunt. [311

© Dec. 28, 1912; 2 c. Jan. 6, 1913; E 300968; John W. T. Givens, Carthage, Mo.

COME UNTO ME; anthem, words from the Bible, music by I. Davidson; male voices. 4to. (Church choir library, no 155.) [312

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——words and melody by J. W. T. Givens, har. by J. M. Hunt. [313

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COME YE BLESSED OF MY FATHER; four part song, words from the Bible, music by Will C. Macfarlane; mixed voices. 4to. (Octavo sacred music for mixed voices, no. 2396.) [314

© Jan. 8, 1913; 2 c. Jan. 8, 1913; E 301298; John Church co., Cincinnati.

COME YE FAITHFUL; Easter anthem, poem from The hymnal, music by F. Leon Percippe; mixed voices with organ acc. 4to. [315

© Jan. 28, 1913; 2 c. Jan. 30, 1913; E 301598; William Maxwell music co., New York.

COME, YE SAINTS; anthem for Easter, words by Thomas Kelly, music by H. Elliot Button. 1. Voices in unison. 2. 4 pt. mixed voices. 4to. [316, 317

© Jan. 30, 1913; 2 c. each Jan. 31, 1913; E 306209, 306210; Novello & co., ltd., London.

COMING (THE) NATION; march and two step by Averry V. Wolfrum; pf. Washington, H. Kirkus Dugdale co., inc. [318

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304187; A. V. Wolfrum, Chicago.

CONCERT STUDY; by Felix Swinstead, op. 20; piano. [319

© Jan. 8, 1913; 2 c. Jan. 18, 1913; E 302577; Joseph Williams, ltd., London.

CONCERTO GROSSO OP. 6, NO. XI; kammerkonzert, von Arcangelo Corelli, herausgegeben von Hjalmar von Dameck; für zwei solo-violinen, solo-violoncello und streich-orchester-nebst cembalo (klavier) ad lib. Partitur. [320

© Aug. 14, 1912; 2 c. Jan. 2, 1913; E 302256; Raabe & Plothow, Berlin. [Copyright is claimed on arrangement.]

CONCONE (GIUSEPPE) Fifty lessons in singing (50 leçons de chant); by G. Concone, op. 9. Ed. by Dr. L. Benda, with English text by Theodore T. Barker, bk. 1; Isidore Martinez, bk. 2. 4to. (Ditson ed. no. 150) [321

© Dec. 28, 1912; 2 c. Jan. 11, 1913; A 329992; Oliver Ditson co., Boston.

CONQUESTS; words by Mrs. S. E. G. Allen, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [322

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304532; Mrs. S. E. G. Allen, London, Ontario, Canada.

CONSERVATOR (THE); march and two step, by Will J. Nicholson, arr. by Mackie-Beyer; full orchestra. 4to. [323

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300769; J. W. Pepper & son, Philadelphia.

CONSIDER THE LILIES; three part song, words from the Bible, music by Paul Bliss; women's voices. 4to. (Octavo women's voices, no. 90.) [324

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CONTE BLEU; pavane, par Henri José; orch. 4to. [325

© Jan. 15, 1913; 2 c. Jan. 16, 1913; E 302529; G. Ricordi & co., Milan.

COPELAND'S (LES) 38th street rag; by L. Copeland; piano. [326

© Jan. 17, 1913; 2 c. Jan. 17, 1913; E 304110; Waterson, Berlin & Snyder co., New York.

COQUETTE (THE); by Arthur Edward Johnstone, arr. by Gaston Borch; full orch. and piano acc. 327

© Dec. 9, 1912; 2 c. Jan. 4, 1913; E 300899; Carl Fischer, New York.

CORE GUAGLIONE; melodia napoletana, parole di Carlo De Flaviis, musica di Angelo Vagnetti, op. 160; mezzo sop. or bar. [328

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302168; G. Ricordi & co., Milan.

CORRALINE; words by C. Schatz, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [329

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COTTAGE (THE) BY THE RIVER; words by Mrs. R. C. Laws, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [330

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304217; Mrs. R. C. Laws, Hagaman, Ill.

COTTAGE (THE) WHERE THE RED ROSES GROW; words by Jas. B. Rogers, music by Harry Verona. [331

© Jan. 20, 1913; 2 c. Jan. 20, 1913; E 301428; Globe music co., New York.

COUCOU (LE) INDISCRET; par Robert Charles Martin, op. 56, no. 2; pf. [332

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COULD YOU LOVE ME HONEY; words by Lane and Parrish, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [333

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304494; Mrs. J. W. Lane, Grosse Point Shore, Mich.

COUR (LA) DES LYS; prélude, acte 1 Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par Jacques Charlot; piano à 4 mains. [334

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306074; Durand et cie., Paris.

COZY (THE) COTTAGE BY THE PIKE; words by J. K. Patterson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [335

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304409; J. K. Patterson, Burlington, Col.

CRADLE (A) SONG; by Arthur Hartmann;; violoncello and pf. [336

© Dec. 17, 1912; 2 c. Jan. 4, 1913; E 300901; Carl Fischer, New York.

—— theme from Gottschalk, arr. by M. C. Baldwin; organ. 8vo. ob. (Compositions and arrangements for organ, no. 12.) [337

© Jan. 11, 1913; 2 c. Jan. 4, 1913; E 301132; Minor C. Baldwin, Middletown, Conn. [Copyright is claimed on arrangement.]

—— words by Ruth Raymond, music by T. Frederick Francis; solo and quartet. [338

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300797; Thomas F. Francis, Ishpeming, Mich.

—— *See also* Tschaikowsky (P. I.)

CRAZY TIM; words by F. D. Sims, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [339

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304170; F. D. Sims, Aurora, Ill.

CRÉPUSCULE; quatuor vocal, poème de Emile Toscano, musique de Victor Aubine; voix égales. [340

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CRIMSON (A) ROSE; words by G. Jervelund, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [341

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304496; Gertrude Jervelund, Middlesborough, England.

CROSS AND CROWN; words and music by C. W. Vaughan. [342

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CRUSADER (THE) MARCH; by J. Ph. Sousa, rev. by Paul Henneberg; full band. 4to. [343

© Dec. 9, 1912; 2 c. Jan. 4, 1913; E 300902; Carl Fischer, New York. [Copyright is claimed on arrangement.]

CUCKOO'S SONG. *See* Becker (George)

CUDDLE SNUG AND WARM; plantation lullaby, words by A. H. Hyatt, music by W. F. Sudds, ed. and arr. by Frederic H. Ripley and H. L. Heartz; 2 sopranos and alto, bass ad lib. 4to. (The Stanhope edition, no. 171.) [344

© Jan. 1, 1913; 2 c. Jan. 9, 1913; E 301158; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging.]

CUPID ABROAD; words by A. M. Dougherty, music by Jane Francis Payne. [345

© 1 c. Jan. 27, 1913; E 304332; Ann Marie Dougherty, Owensboro, Ky.

CURFEW (THE) HOUR. *See* Sylvan scenes.

CURLY LOCKS; waltz by Daniel Rowe; pf. [346

© Jan. 27, 1913; 2 c. Jan. 27, 1913; E 304365; Theo. Presser co., Philadelphia.

CYRANO; opera in four acts, text by W. J. Henderson, after the drama by Edmond Rostand, music by Walter Damrosch. Vocal score. [347

© Jan. 2, 1913; 2 c. Jan. 4, 1913; D 19231; G. Schirmer, New York.

CYTHÈRE; valse by Francis Egerton, arr. by Arthur Wood; orch. 4to. (Orchestral journal, no. 680.) [348

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—— —— piano acc. 4to. (Orchestral journal, no. 680.) [349

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DA HASTE WAS FÜRS GELD; complet aus grosse posse, Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [350

© Dec. 23, 1912; 2 c. Jan. 4, 1913; E 302321; Thalia-theater-verlag, Berlin.

DADDY HAS A SWEETHEART AND MOTHER IS HER NAME; and When I told the sweetest girl the sweetest story ever told; medley waltz, by Dave Stamper, arr. by Carl F. Williams; orch. 4to. [351

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DAILY TECHNICAL EXERCISES AND COMPLETE COURSE OF SCALE STUDIES; by G. Parès rev. by E. Claus. No. 1. B flat cornet, valve trumpet or fluegelhorn. No. 2. E flat bass or EE flat bass or F bass. 4to. [352, 353

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—— —— No. 1. Baritone, Euphonium or B flat bass. Treble clef. No. 2. Bassoon. No. 3. Slide trombone. Treble clef. 4to. [354, 356

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—— —— No. 1. Slide trombone. Bass clef. No. 2. B flat clarinet. No. 3. Alto clarinet or bass clarinet. No. 4. Valve trombone. Treble clef. No. 5. E flat clarinet. No. 6. Saxophone. 4to. [357, 362

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—— —— E flat cornet. 4to. [363

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DAISY (THE) CHARM; words and melody, by M. G. English, musical acc. by Josephine Forsyth. [364

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DAISY DAY; written by Arthur Lawrence, composed by John Neat. [365

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DANCE (THE); three part chorus, music by Molloy and Wilkins; women's voices. 4to. [366

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—— *See also* Small hands.

DANCE OF THE ELVES; valse by C. W. Krogmann, op. 100, no. 1; pf. (Melody's garden, no. 1.) [367

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DANCE (THE) OF THE FAIRIES; Hungarian folk song, English words by Mrs. G. Federlein, music arr. from E. J. Biedermann by Alfred J. Silver; chorus of mixed voices. 4to. [368

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DANCE OF THE LITTLE INDIANS; by Mathilde Bilbro; pf. [369

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DANCE OF THE MILKMAIDS; by Edmund Neville; pf. (Summerland, no. 1.) [370

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DANCE OF THE MOONBEAMS; polka rondo by L. Fischel; pf. [371

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DANCE OF THE WOOD-NYMPHS; allegretto vivace interrupted by March of Brownies, by Celeste D. Heckscher; No. 1. Violin and pf. No. 2. Violin part. (To the forest, no. 3.) [372, 373

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DANCE WITH ME MY DEARIE; words and music by T. James Baird, jr. [374

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DANCING (THE) DOLLS. *See* Scenes from tuneland.

DANCING LEAVES; by Walter E. Miles; piano. [375

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DANCING MAN; words by Theo. Stempfel, jr., music by Herbert P. Stothart and Jos. E. Howard. [376

© Dec. 26, 1912; 2 c. Jan. 7, 1913; E 301100; Chas. K. Harris, New York.

DANCING MARIONETTE; valse mignonne by Joseph Gahm, op. 7, no. 2; pf. (Compositions; Three melodious solos, no. 2.) [377

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DANCING (THE) MISTRESS; lancers on melodies from the musical play, by Lionel Monckton, arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal, no. 681.) [378

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—— selection, by Lionel Monckton, arr. by H. M. Higgs; orch; (Chappell's orchestral selections no. 107.) [379

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—— piano acc. (Chappell's orchestral selections, no. 107.) [380

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DANCING SNOWFLAKES; gallop brillante, by Paul Lawson; pf. [381

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DANCING WAVELETS; tarantelle by Carl Wilhelm Kern, op. 262, no. 4; pf. [282

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DANS LA PRAIRIE PARFUMÉE; by Maurice Pesse; pf. [383

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DANSE CAMPAGNARDE; de Jacques Charlot, arr. par H. Mouton; orchestre, avec piano conducteur. 4to. [384

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DANSE DES FLEURS; morceau a la gavotte, by A. Tellier; piano duet. [385

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DANSE FLORENTINE; morceau leger par Jean Douste; piano. Continental fingering. [386

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DANSE HUMORESQUE; by Frank Jephson; pf. [387

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DANSE SACRÉE; style oriental, par Pierre M. Marsick; violon avec accompt. de piano. (Deux pièces, no. 2.) [388

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DANSE SLAVE; par Costantino de Crescenzo, op. 74. 1. Piano seul, arr. par M. Chiesa. 2. Piano à 4 mains. [389, 390

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DANZA ANTICA (Ancient dance); by D. Savino; violin and piano. [391

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DANZAS NOCTURNAS; por Luis G. Jordá; piano. [392

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DARLING; words by Arthur Gillespie and Carter De Haven, music by Arthur H. Gutman. [393

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DARLING, I MISS YOU SO; words and music by J. J. Mawrin. Washington, H. Kirkus Dugdale co., inc. [394

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DAS KANN EIN HERZ NUR, WELCHES LIEBT; walzerlied aus grosse posse Puppchen, text von Alfred Schönfeld, musik con Jean Gilbert. [395

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DAUGHTER (THE) OF BLACKHAWK. *See* Nauasia.

DAUGHTER (THE) OF MAEVE; words collected from various sources by Kenneth Macleod, arr. by Kennedy-Fraser. [396

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DAVY'S PROMISE; words by J. C. Murray, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [397

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DAWN OF LIBERTY; words and music by J. A. McEntee. Philadelphia, Pomeroy & McEntee. 4to. [398

© Sept 22, 1912; 2 c. Jan. 2, 1913; E 300780; James A. McEntee, Philadelphia.

DAY DREAMS; words by L. Peters, music by C. E. Coleman. Washington, Hayworth music pub. co. [399

© Dec. 19, 1912; 2 c. Dec. 21, 1912; E 301432; Leroy Peters, New York.

DAY (THE) I LEFT MY HOME; words by S. Shuford, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [400

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304430; Stephen Shuford, Indianapolis, Ind.

DAY (THE) OF RESURRECTION; Easter anthem, music by J. Lamont Galbraith; mixed voices. 4to. (Octavo series, no. 1065.) [401

© Jan. 6, 1913; 2 c. Jan. 6, 1913; E 300981; Arthur P. Schmidt, Boston.

DAYLIGHT IS FADING; words by L. A. Passmore, music by C. M. Passmore; mixed voices and organ. 4to. (Octavo choir music, no. 42.) [402

© Dec. 30, 1912; 2 c. Jan. 2; 1913; E 302189; Anglo Canadian music pub. ass'n, ltd., Toronto, Canada.

DE SUN AM A-SINKIN'; music by Jean Bohannan; quartet for mixed voices. 4to. (Cecilia, no. 8.) [403

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DEAD HOPE; two part song, words by Christina Rossetti; music by A. E. Horrocks. 4to. (St. Cecilia; Twelfth series, no. 11.) [404

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DEAR GIRL OF MY LIFE; words by F. Bryan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [405

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304152; F. Bryan, Toronto, Canada.

DEAR (THE) LITTLE COTT ON THE HILL; words and music by Mrs. L. Blanchard. Washington, H. Kirkus Dugdale co., inc. [406

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304166; Mrs. Louis Blanchard, Jersey City.

DEAR LITTLE ROSE; words by Edward Teschemacher, music by Harold Jenner; in C. [407

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DEAR OLD CHICAGO; words and music by Charles W. Graves. [408

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DEAR (A) OLD GRAY-HAIRED COUPLE; words by F. Sheppard, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [409

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304407; Frank Sheppard, Toledo, O.

DEAR OLD HOME; words by M. R. Fennessy, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [410

© Jan. 10, 1913; 2 c. Feb. 1, 1913; E 304531; M. R. Fennessy, Rock Island, Ill.

DEAR (THE) OLD PLACE WHERE I WAS BORN; words by S. Swick, music by J. F. Smith. Washington, H. Kirkus Dugdale co., inc. [411

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304511; Stanley F. Swick, Chicago.

DEAR OLD SEA SHORE; words by H. W. Engarde, jr., music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [412

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304382; H. W. Engarde, jr., Philadelphia.

DEAR (THE) OLD SONGS OF LONG AGO; words and music by D. E. Force. Jersey City, D. E. Force music co. [413

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 300989; D. Erwin Force, Jersey City.

DEAR OLD WISCONSIN DAYS; lyrics by W. F. Buech, music by Howard and Stothart, arr. by Billy Buenning. [414

© Nov. 1, 1912; 2 c. Jan. 6, 1913; E 301039; Wm. F. Buech, Madison, Wis.

—— *See also* Wisconsin football jingles.

DEAREST DEARIE; words by D. C. McBride, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [415

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304141; D. C. McBride, Guild, Tenn.

DEAREST OF GIRLS; lyric by Arthur Gillespie, music by H. Sylvester Krouse. [416

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DEBUTANTE WALTZ; by Constance F. Turner; pf. [417

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DELIRIUM TREMENS; rag, by F. Henri Klickmann; pf. [418

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DENIS DARLING; by Kingston Stewart; orch. 4to. [419

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DENISE; waltz by Maurice de Franche; pf. [420

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DENVER; words by C. H. Schwiete, music by Herman Bellstedt. [421

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DES VÖGLEINS TOD. *See* Lesbia-lieder des Catullus.

DESENCANTO; vals por José de Jesus Martinez; pf. Mexico, Mex. Enrique Munguía. [422

© Aug. 10, 1912; 2 c. Jan. 2, 1913; E 302213; Breitkopf & Härtel, New York.

DEUX MAINS; étude instructive par Ch. Mayer, op. 200, no. 7, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus and parnassum, no. 38.) [423

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DEUXIÈME PIÈCE; par M. A. Guyot; flûte. avec accompt. de piano. (Deux pièces, no. 2.) [424

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DEUXIÈME SONATE EN MI MAJEUR-E MINOR; par Sigismond Stojowski, op. 37; piano et violon. [425

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302181; G. Schirmer, New York.

DEVELOPMENT (THE) OF OPERA, FROM ITS EARLIEST BEGINNINGS TO THE MASTERWORKS OF GLÜCK; a practical and entertaining demonstration of musical history in the form of diversified concert-program, ed. by Kurt Schindler. Vocal score. 4to. Bound. [426

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DIALOGUE; by Adolph Schultz, op. 26, no. 2; piano. [427

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DIAMOND HEELS; by W. A. Barrington Sargent; orch. 4to. [428

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DICKEY (MARK SHUMWAY) Two songs; words by Hermann Hagedorn, music by M. S. Dickey. Contents: Song and love.—Song of the grail seekers. [429

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DICKINSON (HARRY T.) Two songs; words by Ian Ray and Mark Allerton, music by H. T. Dickinson. Contents:—1. The butterfly's song.—2. The Pierrot. [430

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DIMPLES; words by Edward Madden, music by Percy Wenrich. [431

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DINGLE DANGLE; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [432

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DINNA ASK ME; words by Dunlop, music by Edward C. Moore; med. voice. [433

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DIRGE; by Felix Swinstead, op. 22; pf. (Six pieces for children, no. 5.) [434

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DIVERTISSEMENT; par Albert Arnaud; violon et piano. (Trois petites pièces, no. 2.) [435

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DO LET ME LOVE YOU (Laisse-moi donc t'aimer); valse lente de Alfredo Barbirolli, arr. par H. Mouton; orchestre, avec piano conducteur. 4to. [436

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DOES THE ROAD WIND UPHILL. *See* Mac Coll (H. F.); Two dramatic songs.

DOLL DANCE (Puppen-tanze); by Gaetano Mercandate; piano duet. [437

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DOLLAR (A) AND A DOG; words by W. H. Webster, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [438

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DOMINUS ILLUMINATIO MEA; anon. words from the Oxford book of verse, set to music by H. W. Davies, op. 38; male chorus of forty voices. London, Sidney Riorden. [439

© Jan. 17, 1913; 2 c. Jan. 27, 1913; E 306142; Henry Walford Davies, London.

DON GIOVANNI. *See* Mozart (W. A.)

DON'T BE AFRAID TO ASK THE GIRL; words by Roger Lewis, music by F. Henri Klickmann. (Songs the people love, no. 3.) [440

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DON'T KISS; words by C. A. E. Wolff Von Wulfing, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [441

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DON'T YOU WISH YOU WERE BACK HOME AGAIN; words and music by C. K. Harris. [442

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DORETTE; halloween dance, by I. Gaunt; pf. Worcester, Mass. Elmwood music co. [443

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DOUBLE NOTES; étude instructive, par H. Seeling, op. 10, no. 12, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveaux gradus ad parnassum, no. 34.) [444

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—— par R. Willmers, op. 69, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 28.) [445

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DOUX SOUVENIR; nocturne par Costantino de Crescenzo, op. 40; piano seul. [446

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DOUZE SONATINES p. piano, nos. 1–2 en Ut majeur. *See* Sonatine en Ut majeur, en clé de sol.

—— no. 3 Sol majeur. *See* Sonatine en Sol majeur.

DOVE (THE) WALTZ; (Holubička valčík); by A. L. Maresh, arr. by A. Grill. 1. Band. 2. Orch. 4to. [447, 448

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DOWN AMONG THE OZARKS; or, BLUE BEETLE OVERTAKER; words and music by M. E. Seward. [449

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DOWN BY THE MILL; by Frank P. Atherton, op. 221; pf. (Five pieces for small players, no. 3.) [450

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DOWN BY THE OLD GARDEN GATE; words by Wm. R. Clay, music by Chas. L. Johnson. [451

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DOWN BY THE OLD OAK TREE; words by W. Houston, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [452

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DOWN HOME RAG; words by Roger Lewis, music by Wilbur C. Sweatman. [453

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DOWN IN OLD FORT GARRY PARK; words by Mrs. Edwin Walsh, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [454

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DOWN IN THE LANE; words by Mrs. H. E. Quinn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [455

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DOWN ON UNCLE JASPER'S FARM; words by Ed. Moran, music by Jimmie V. Monaco. [456

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DOWNRIGHT TICKLED; words by F. K. Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [457

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DRAMATISCHE PHANTASIE IN D MOLL; von Joachim Albrecht, Prinz von Preussen; orchester-stimmen. [458

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DRAUSSEN BLÜH'N DIE ROSEN; ged. von Auguste May-Rump, musik von Wilh. Sturm, op. 207; männerchor. 4to. (Volks-und volk-stümliche lieder, no. 35.) [459

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DRAW YOUR CHAIR A LITTLE CLOSER TO MINE; words by E. Clayton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [460

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DREAM GIRL OF MINE; ballad, words by C. H. Gutheil, music by Edwin Sheldon. Seattle, Sheldon music co. [461

© Dec. 20, 1912; 1 c. Dec. 16, 1912; 1 c. Jan. 2, 1913; E 300845; C. H. Gutheil & Edwin Sheldon, Seattle.

DREAM-MAKER (THE) MAN; 4 part song words by William Allen White, music by Abbie Norton Jamison; women's voices. 4to. (Secular part songs, no. 7615.) [462

© Jan. 6, 1913; 2 c. Jan. 9, 1913; E 301159; White-Smith music pub. co., Boston.

DREAM (A) OF MOTHER; words by Mrs. J. M. Bierhans, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [463

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DREAM OF MY DREAMS; words by Joe Young, music by Bert Grant. [464

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DREAM (A) OF THEE; reverie by Luther Adams; pf. [465

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DREAM (A) SONG; words by Florence Hoare, music by Joseph L. Roeckel; in E flat and in F. [466

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DREAM WALTZ; by Adolph Schultz, op. 26, no. 3; piano. [467

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DREAMING AND WAKING; words by H. Bates-Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [468

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DREAMING DREAMS DEAR OF YOU; words by Theodore R. Lyons, music by Charles G. Love, arr. by Lorena A. Love. [469

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DREAMLAND; words by M. G. Gutmann, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [470

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DREAMS OF A SWEETHEART; words by M. C. Nugent, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [471

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DREAMS OF LOVE. *See* Liszt (Franz)

DREAMY, DOVIE LOVE; words and music by M. E. Seward. [472

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DRESS (THE) REHEARSAL, or, PERPLEXING THE PRODUCER; a musical satire in one act and two parts, book and lyrics by J. R. K. Taylor, music by E. Gerstenberger. Vocal score. [473

© Feb. 1, 1913; 2 c. Jan. 31, 1913; D 19246; James R. Keen Taylor and Emil Gerstenberger, New York.

DRINK TO ME ONLY WITH THINE EYES. *See* Old songs in new guise.

DU MEIN GLÜCK; ged. von O. J. Bierbaum, musik von Fritz Leeder, op. 11. (Siebenlieder, no. 1.) [474

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DU UND ICH. *See* Friedland (Martin)

DUCHESS (THE) OF ROUGHNECKER LANE; words and music by R. E. Golden. [475

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DURCHS LEBEN HIN ZU BUMMELN; marschlied, text u. musik v. Géza Putzke. [476

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DUST (THE) IS ON THE BRIC-A-BRAC; words anon., music by Mrs. A. C. Lawrence. [477

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DYING MILLIONS; words and melody by J. W. T. Givens, har. by J. M. Hunt. [478

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EARLY (THE) EIGHTIES OF COLUMBIA; march by Jos. H. Mode, arr. by G. H. Reeves; full band. 4to. [479

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EARTH HAS NOTHING SWEET OR FAIR; words translated by F. E. Cox, music by J. W. Northrop. [480

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EASTER BELLS ARE CALLING; words by A. J. Cleator, music by F. A. Clark. [481

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EASTER EVEN; anthem, words by F. Whytehead, music by Jean Bohannan; mixed voices. 4to. [482

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EASTER IS HERE; words and music by F. A. Clark. [483

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EASTER JOY; words and music by F. A. Clark. [484

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EASTERN STAR; reverie; by L. Buck; piano. [485

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ÉCOSSAISE; duo des pages, de Comme il vous plaira, poesie de Camille de Sainte-Croix, musique de Paul Vidal; soprano et mezzo soprano. (Chansons de Shakespeare, 1 re serie, H.) [486

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—— von Johann Baptist Wanhall, arr. von Stefi Geyer; violine und klavier. (Alte stücke klassische transkriptionen für violine und klavier, no. 6.) [487

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ELEANOR'S CONSOLER; words by A. Stevens, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [488

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ELEGIE; by A. Walter Kramer, op. 30, no. 1; string quartet. 4to. [489

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ELEGY; by T. Tertius Noble; organ. [490

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See also Schumann (R. A.)

ELFENTANZ; by Joseph Gahm, op. 8, no. 1; pf. (Compositions; Three concert solos, no. 1.) [491

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ELLANA; valse lyrique by Joseph Gahm, op. 8, no. 2; pf. (Compositions; Three concert solos, no. 2.) [492

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ELYSIUM; words by Clinton Scollard, music by Pley Speaks; high voice in G. [493

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EMERSON'S MOVING PICTURE MUSIC FOLIO; comp. and arr. by C. H. Emerson [rev. by Chas. Henlein] fol. [494

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EN CAUSANT; pièce tte, by Maurice Pesse; pf. [495

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EN MARCHE POUR L'ÉCOLE. *See* Russi (Emilio)

EN TÊTE-À-TÊTE; gavotte par Costantino de Crescenzo, op. 72, piano seul. 2. Piano à 4 mains. [496, 497

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ENCHANTRESS (THE); by Arthur Edward Johnstone, arr. by Gaston Borch; full orch. with piano conductor. [498

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ENCORE (THE); waltz by G. Phelps; pf. Minneapolis, Paul A. Schmitt. [499

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ENFANT (L') S'ENDORT; berceuse par Albert Arnaud; violon et piano au orgue. (Trois petites pièces, no 3.) [500

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ENTBIETUNG; ged. von Richard Dehmel, musik von Walther Bransen, nr. 1. Lieder für eine singstimme mit klavierbegleitung, nr. 1). [501

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ENTRANCE OF THE GUARDS; march by P. Hans Flath; pf. [502

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ER IST'S; ged. von Mörike, musik von Fritz Leeder, op. 11. (Sieben lieder, no. 5.) [503

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ES IST EIN ROS' ENTSPRUNGEN; melodie aus dem 15ten jahrh., gesetzt von Friedr. E. Koch, für eine singstimme und klavier, orgel order harmonium. [504

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ES IST EIN STERN GEFALLEN; ged. and musik von Kamillo Horn, op. 63. für hohe stimme. (Liebesweisen 2. folge, no. 7.) [505

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ES WAR ZUR ZEIT DER CHRYSANTHEMEN (When asters bloomed in autumn splendour); ged. von Armand Sylvestre, Deutsch von Ludwig Karparth, English words by Alfred Kalisch, musik von Andre Messager. (Winter-liebe, no. 1). [506

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ESPERANZA; by Arthur Edward Johnstone, arr. by Gaston. Borch; full orch. with piano conductor. [507

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ESPOIR; nocturne par Costantino de Crescenzo, op. 49; piano seul. [508

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ESQUISSE; par Ivan Balaroff, op. 10, no. 1; piano. (Deux pieces pour le piano, no. 1.) [509

© Jan. 20, 1913; 2 c. Jan. 31, 1913; E 306212; Joseph Williams, ltd., London.

ETERNELLE CHANSON; valse par François Simon. No. 1. Orchestre avec piano conducteur. 4to. No. 2. Piano seul. [510, 511

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—— verse de Pierre d'amor, musique de François Simon; chant et piano. [512

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ETHIOPIA; anthem, words from Psalm 68–31, music by J. A. Mundy; mixed voices. 4to. Chicago, Ill. J. A. Mundy pub. co. [513

© Jan. 4, 1913; 2 c. Jan. 7, 1913; E 301107; James Ahlyn Mundy, Chicago.

ETUDEN FÜR PIANO (Studies for piano); in fortschreitender ordnung, mit fingersatz, von A. Loeschhorn, neue ausgabe revidiert von Hermann Schumann. Teil 1, für anfänger, op. 65, heft 1; 2, 3. Teil 2, für fortgeschrittene, op. 66, heft 1, 2, 3. Teil 3, für geübtere, op. 67, heft 1, 2, 3. [514–522

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ÉTUDES CARACTÉRISTIQUES; de J. B. Arban, transcrites par Louis Allard; trombone à pistons. [523

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EUREKA! (J'ai trouvé!); mécanisme nouveau, pour se mettre en doigts en quelques minutes par M. P. Marsick, op. 34; violon. [524

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EVA: comédie musicale en trois actes, d' apres A. M. Willner et Robert Bodansky de Maurice Ordonneau, textes chantés de Jean Bénédict, musique de Franz Lehár. Vocal score. [525

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—— danza, por Alberto de la Peña Gil; pf. Mexico, Mex. Enrique Munguia. [526

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EVENING CHIMES (Abendläuten); reverie, by A. F. Marzian, op. 9, no. 1; pf. [527

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—— (Harmonies du soir); morceau elegant, by Sydney Smith, op. 54, rev. by Wm. Noelsch; pf. [528

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EVENING SERVICE FOR THE SYNAGOGUE; according to the union prayer book by H. R. Thatcher. New York, Block pub. co. 4to. Bound. [529

© Jan. 27, 1913; 2 c. Jan. 29, 1913; E 301522; Howard R. Thatcher, Baltimore.

EVENING (AN) SONG; words by F. L. Stanton, music by Oley Speaks; high voice in G. [530

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—— by J. R. Morris, op. 25, no. 1; pf. [531

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—— *See also* Six little recreations (Sechs kinderstücke)

—— *See also* Becker (George)

EVENTIDE LULLABY; by Mrs. Clifford D. Gregory; solo for Irish harp or piano and duet for violin and piano. [532

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299480; Ellie Appleton Gregory, Albany, N. Y.

EVER AT REST; lyric and music by C. B. Blount; in B flat. [533

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301468; M. Witmark & sons, New York.

EVERLASTING (THE) ARMS ARE AROUND ME; words by James Rowe, music by B. C. Unseld. [534

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301191; James D. Vaughan, Lawrenceburg, Tenn.

EVERMORE; words by E. B. S., music by R. R. Trench; soprano or tenor. [535

© Dec. 28, 1912; 2 c. Jan. 13, 1913; E 301308; Richard R. Trench, Chicago.

EVERY BODY'D SKIN YOU IF YOU GIVE 'EM A CHANCE; words and music by K. H. Stuart. [536

© 1 c. Sept. 16, 1912; E 301326; Kate H. Stuart, Texarkana, Tex.

EVERY-BODY'S GOIN' TO NOW; words by C. D. Waller, music by Robert B. Kellogg. New York, Kellogg music co. [537

© Oct. 19, 1912; 2 c. Jan. 31, 1913; E 301615; Casper D. Waller, Chicago.

EVERY GIRL WAS MEANT FOR SOMEONE; schottische song, words by Conley Foster, music by F. Heltman. [538

© Jan. 31, 1913; 2 c. Feb. 1, 1913; E 304568; Fred Heltman co., inc., Cleveland.

EVERY LIFE HATH ITS SORROW; words and arrangement by Elizabeth B. Streid, music by A. R. Lytle. [539

© Oct. 1, 1911; 2 c. Jan. 3, 1913; E 301137; A. R. Lytle, Randolph, Wis.

EVERYBODY LOVES IT; words by Bobby Jones, music by Oliver E. Story. Boston, O'Neil & Story. [540

© Jan. 31, 1913; 2 c. Feb. 1, 1913; E 304584; O. E. Story, Boston.

EVERYBODY WANTS TO BE A BEAR; words by Ned Cantwell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [541

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304516; Edward Cantwell, Joliet, Ill.

EVVIVA GLI SPOSI; polka brilliante, musica e instrumentazione de Alessandro Peroni; piccola partitura. [542

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302169; G. Ricordi & co., Milan.

EX QUO OMNIA; Thanksgiving antiphon, words anon., music by William Sewell; mixed voices and organ. 4to. (Cantiones sacræ, no. 66.) [543

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 302726; Novello & co., ltd., London.

EXCITANTE; valse, by J. Sabadie and G. Marie; first violin. [544

© 1 c. Jan. 17, 1913; E 304102; Joaquin Sabadie and G. Marie, New York.

EXCUSE ME, PLEASE, I DIDN'T MEAN NO HARM; words and music by E. S. Jordan. [545

© 1 c. Jan. 17, 1913; E 304104; Ed. S. Jordan, Philadelphia.

EYES OF BLUE; words by Lydia A. Bloom, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [546

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304143; L. A. Bloom, Amenia, N. D.

EYES (THE) OF IRISH BLUE; words by Martha Haskell Clark, music by Litta Lynn; in B flat, in C and E flat. [547

© Jan. 27, 1913; 2 c. each Jan. 29, 1913; E 301529; B. F. Wood music co., Boston.

EYES (THE) OF LOVE; words by L. V. Stoddard, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [548

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304455; Lois Virginia Stoddard, Eureka, Utah.

FADIR OG DÓTTIR (Father and daughter); Faeroe Island dancing ballad, words from V. U. Hammershaimb's Færøsk antologi, Færøsk, English and German translation, tune from Hjalmar Thuren's Folkesangen paa Færøerne, set by Percy Aldridge Grainger; five men's single voices, double mixed chorus, strings, brass, percussion, and mandolin and guitar band. Full score. (Settings of dance-folksongs from the Faeroe Islands, no. 1.) [549

© Jan. 17, 1913; 2 c. Jan. 27, 1913; E 306146; Schott & co., London. [Copyright is claimed on arrangement for full score.]

FAHRT (A) IN SANTIAGO; charakterstück, von Jos. Dobeš, op. 25; piano. [550

© Dec. 16, 1912; 2 c. Jan. 6, 1913; E 302698; Franz Bárd ünd bruder, Budapest, Hungary.

FAIR (THE) MAID. *See* Summertime stories.

FAIR YUKON; march by G. Pepin; pf. New York, F. B. Haviland pub. co. [551

© Dec. 27, 1912; 2 c. Dec. 27, 1912; E 302289; Gedeon Pepin, Edmonton, Canada.

FAIRINGS; words by Helen Taylor, music by Easthope Martin. 1. Low voices. 2. High voices. (Four songs of the fair, no. 1.) [552

© Dec. 13, 1912; 2 c. each Jan. 9, 1913; E 302693; Enoch & sons, London.

FAIRY FROLIC; caprice brillante, by C. Bohm, ed. by Thos. a. Becket; pf. [553

© Jan. 8, 1913; 2 c. Jan. 9, 1913; E 301147; Hatch music co., Philadelphia. [Copyright is claimed on fingering.]

FAIRY'S WAND; mazurka by Karl Bergmann; pf. (On with the dance, no. 4.) [554

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FAITHFUL I'LL BE TO YOU; words by George A. Kershaw, music by Frederick Richard Benjamin. [555

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FALLBERG (CARL) Prelude; in style of Toccata, by C. Fallberg, op. 5, no. 1; piano. [556

© Dec. 13, 1912; 2 c. Jan. 2, 1913; E 300784; Clayton F. Summy co., Chicago.

FANDANGO; eine andalusische liebesgeschichte in 3 akten, dichtung und musik von Edgar Schick. Vocal score. [557

© Aug. 8, 1912; 2 c. Jan. 2, 1913; D 19229; Int. musik & theaterverlag, Berlin.

FANTASIE ÜBER NINON VON LENCLOS; oper in einem akt, von Michele A. Eulambio, arr. von Johannes Doebler; klavier. [558

© Dec. 24, 1912; 2 c. Jan. 4, 1913; E 302328; Albert Stahl, Berlin.

FAREWELL TO THE TITANIC HEROES; words and music by Mrs. J. S. Hamilton. New York, Ferd. E. Mierisch. [559

© Jan. 20, 1913; 1 c. Dec. 18, 1912; 1 c. Jan. 28, 1913; E 301519; Mrs. J. Sydney Hamilton, New York.

FAREWELL (THE) WORDS OF A HERO; words by A. Anderson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [560

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304470; Alberta Anderson, Moroni, Utah.

FARMER'S (A) LIFE IS NICE; words and music music by B. Willis. Washington, H. Kirkus Dugdale co., inc. [561

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304220; Bert Willis, Flemington, N. J.

FAT (A) LI'L FELLER WID HIS MAMMY'S EYES; words by Frank L. Stanton, music by Sheridan Gordon. [562

© Jan. 25, 1913; 2 c. Jan. 27, 1913; E 306152; Chappell & co., ltd., London.

FEIERTAGS-GLOCKEN; charakterstück, text und musik von Wilhelm Lindemann (Fritze Bollmann). 1. Piano mit text. 2. Orchester. [563, 564

© Dec. 30, 1912; 2 c. each Jan. 14, 1913; E 306163, 306164; Cabaret-verlag, Berlin-Karlshorst, Germany.

FEUILLES D'ALBUM; par Philippe Jarnach; piano. [565

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306065; Durand et cie., Paris.

FILLE DE SOLEIL; mélodie napolitaine de G. Bonincontro, transcription pour harmonie et fanfare par G. Allier; mezzo sop. ou baryton ou à defaut cornet solo, avec harmonie et fanfare. 4to. [566

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306128; Emile Leduc, P. Bertrand et cie., Paris. [Copyright is claimed on transcription.]

FILMZAUBER; posse mit gesang und tanz in 4 bildern, musik von Walter Kolls und W. Bredschneider; bühnen orchester-material. Stimmen. [567

© Dec. 24, 1912; 2 c. Jan. 13, 1913; E 302399; Drei masken-verlag, Munich. [Copyright claimed on full orchestra.]

FINGER EXERCISES; scales and arpeggios, prepared for use in the scientific course of piano and organ instruction, by Henry S. Sawyer. v. 1. fol. [568

© Dec. 21, 1912; 2 c. Dec. 30, 1912; A 331485; German-American conservatory of music, Chicago.

FINLAND LOVESONG; words by Thomas Moore, music by E. W. Ions. [569

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FIRE-FLIES; by E. Glenn Hier, op. 13, no. 1; piano. [570

© Jan. 11, 1913; 2 c. Jan. 16, 1913; E 304065; Willis music co., Cincinnati.

FIREFLY (THE); selections from the comedy-opera by Rudolf Friml, arr. by Homer N. Bartlett; piano. [571

© Jan. 7, 1913; 2 c. Jan. 8, 1913; E 301127; G. Schirmer, New York.

FIRST STEPS IN VIOLIN PLAYING; by Benjamin Cutter. Parts 1 and 2. (Edition Schmidt, no. 157 a. b.) [572, 573

© Sept. 25, 1912; 2 c. each Jan. 13, 1913; E 301392, 301393; Arthur P. Schmidt, Boston.

FLAGSHIP CONNECTICUT; by Gustave Schumann, arr. by Mackie-Beyer. 4to. 1. March and two step, full orch. 2. March, military band. [574, 575

© Dec. 31, 1912; 2 c. each Jan. 2, 1913; E 300770, 300771; J. W. Pepper & son, Philadelphia.

FLEURETTE; scherzo, by H. Duchatel; pf. [576

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 302604; Enoch & sons, London.

FLEURS D'ÉTÉ; valse, par R. Helleys; No. 1. Pf. No. 2. Orchestre, 4to. [577, 578

© Jan. 15, 1913; 2 c. each Jan. 16, 1913; E 302530, 302531; G. Ricordi & co., Milan.

FLICKEN FRÅN VÄSTERN. *See* Puccini (Giacomo)

FLIEG' DU KLEINE RUMPLERTAUBE, FLIEG' IN MEINE WOLKENLAUBE; walzerlied aus der grosse posse, Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [579

© Dec. 28, 1912; 2 c. Jan. 11, 1913; E 306161; Thalia-theater-verlag, Berlin.

FLING THE PORTALS WIDE; words and melody by J. W. T. Givens, har. by J. M. Hunt. [580

© Dec. 28, 1912; 2 c. Jan. 6, 1913; E 300965; John W. T. Givens, Carthage, Mo.

FLING WIDE THE GATES; words and music by F. A. Clark. [581

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 301376; F. A. Clark, Philadelphia.

FLIRTING, FLIRTING; words and music by M. N. Dickson. Washington, H. Kirkus Dugdale co., inc. [582

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304495; Margaret Nall Dickson, Argyle, Wis.

FLOTOW (FRIEDRICH VON) Martha; English words rev. by M. Louise Baum, music by F. von Flotow, arr. by Glen Carle. Chorus parts. (The laurel octavo, no. 303 b.) [583

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—— —— Vocal score. 4to. The laurel octavo edition of famous operas. [584

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FLOWER'S (THE) MESSAGE; words by Mabel J. Rosemon, music by W. A. Post. [585

© Aug. 24, 1912; 2 c. Jan. 6, 1913; E 301012; Smith & Lamar, Nashville.

FLOWERS OF LOVE; waltzes, by Earl K. Smith, arr. by Chas. Miller; pf. [586

© Jan. 7, 1913; 2 c. Jan. 7, 1913; E 300962; Tell Taylor, Chicago.

FLUTE (LA) MAGIQUE (Die Zauberflöte); ballet comique en 1 acte de Léon Ivanoff, musique de Richard Drigo, arr. par. Joseph Kousnetzoff; partition pour piano seul avec. texte française. [587

© Sept. 6, 1912; 2 c. Jan. 2, 1913; E 302516; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]

FLYING (THE) DUTCHMAN; two step by Montague Seymour; pf. [588

© Jan. 18, 1913; 2 c. Jan. 21, 1913; E 302595; Boosey & co., London.

—— *See also* Wagner (Richard)

FOG WRAITHS; poem by Mildred Howells, music by John Alden Carpenter; med. voice. [589

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 300993; G. Schirmer, New York.

FOL ESPOIR; valse tendre, vers de Pierre D'Amour, musique de Albert Ledoux. 1. Piano 2 mains. 2. Chant et piano. [590, 591

© Dec. 28, 1912; 2 c. each Jan. 27, 1913; E 306066, 306067; Durand et cie., Paris.

FOLK SONGS FROM SUSSEX; words and music by George Butterworth. [592

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FOLLOW ME TO PERU; in The March hares' entertainment, written by Eric Blore, composed by Philip Braham. [593

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FOND DU LAC; march, by A. W. Hughes; orch. 4to. [594

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FOND MEMORIES; words by P. Flaherty, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [595

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304129; Patrick Flaherty, Waterbury, Conn.

FOR A DAY; words by Frank L. Stanton, music by Pley Speaks; high voice in C. [596

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FOR THE GOLDEN HARVEST TIME I'M WAITING; words by G. L. Sprong, music by M. C. Hanford. Washington. H. Kirkus Dugdale co., inc. [597

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FOR YOU, DEAR HEART; from Somewhere else, by Gustav Luders, arr. by Sol. P. Levy; hotel orch. 4to. [598

© Jan. 21, 1913; 2 c. Jan. 22, 1913; E 304242; M. Witmark & sons. New York. [Copyright is claimed on new arrangement.]

FOR YOU, FOR ME AND FOR EVERY ONE; beginners' department song, words by Pearl Williams, music by W. A. Post. [599

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FOR YOU I CARE; words and music by E. Porter. Washington, H. Kirkus Dugdale co., inc. [600

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304529; Elizabeth Porter, Central City, Ia.

FORESTIER (LE) DU BOIS JOLI; quatuor ou choeur, poésie de Gabriel Vicaire, musique de Henri Büsser, pour voix de femmes. [601

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306068; Durand et cie., Paris.

FORGET-ME-NOT; recitation with music, words by G. J. Whyte-Melville, music by Florian Pascal. (Recitations with music, series 1, no. 12.) [602

© Jan. 16, 1913; 2 c. Jan. 27, 1913; E 306137; Joseph Williams, ltd., London.

FOUCHI DI SAN GIOVANNI. *See* Strauss (Richard)

FOX (SAM) MOVING PICTURE MUSIC; by J. S. Zamecnik; pf. v. 1. [603

© Jan. 20, 1913; 2 c. Jan. 21, 1913; A 332257; Sam Fox publishing co., Cleveland.

FRAZZLE; march and two step, by Granville E. English; pf. [604

© Jan. 25, 1913; 2 c. Jan. 24, 1913; E 304309; Chas. E. Roat music co., ltd., Battle Creek, Mich.

FRESH (A) AIR STROLL; words by W. J. McElroy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [605

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304379; W. J. McElroy, Milltown, New Brunswick, Canada.

FRIDOLIN'S ABSCHIED; aus Sonnenflammen, von Siegfried Wagner; gesang u. klavier. [606

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 302300; Max Brockhaus, Leipzig.

FRIEDLAND (MARTIN) Vier lieder; ged. von Anna Ritter u. a., musik von Martin Friedland, op. 17; gesang u. klavier. Contents:—Du und ich.—Trübe zeit.—Warnung,—Herbst. [607

© Aug. 15, 1912; 2 c. Jan. 2, 1913; E 302284; Tischer & Jagenberg, ltd., Cologne, Germany.

FROG (THE) *See* Child songs.

FROLIC (THE); by J. R. Morris, op. 24, no. 5; piano. [608

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FROM DAYS OF LONG AGO; minuet by Joseph Gahm, op. 7, no. 3; pf. [609

© Dec. 18, 1912; 2 c. Jan. 4, 1913; E 300924; Carl Fischer, New York.

FROM THE GARDEN OF MY DREAMS I PICKED THE ROSE; words by Elizabeth Grant, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [610

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304523; T. Storr, Chatsworth, Ill.

FROM YOU, FOR ME; lyric by Theo. Stempfel, jr., music by Herbert P. Stothart and Jos. E. Howard. [611

© Dec. 26, 1912; 2 c. Jan. 7, 1913; E 301099; Chas. K. Harris, New York.

FRÜHLINGSERWACHEN (Spring's awaking); von Hermann Vetter, op. 11, no. 1; pianoforte. (Drei melodische studien für pianoforte, no. 1.) [612

© Dec. 28, 1912; 2 c. Jan. 20, 1913; E 302585; Friedrich Hofmeister, Leipzig.

FRÜHLINGSLIED (A springtide lay); words by Conrad Nies, English version by Henry G. Chapman, music by Paul Th. Miersch; high voice. [613

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FUN BY MOONLIGHT; a ragtime festival, by Manton Bennett; piano. [614

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FUNERAL MARCH AND DIRGE; by Robert Braun Eilenberg (posthumous); pf. [615

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FUSSY (A) LITTLE GIRL LIKE YOU; words and music by Carl Vaneli, pseud. of J. C. Levan. [616

© 1 c. Jan. 14, 1913; E 301327; J. C. Levan, San Francisco.

GABBI (THE) TANGO; by Eloise Gabbi; pf. [617

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GABRIELLE; valse de concert, by Harry Mathena Gilbert; pf. [618

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GALLOPING ON; words by Theodore Roberts, music by Aston Tyrrold. [619

© Jan. 22, 1913; 2 c. Jan. 27, 1913; E 306147; Boosey & co., London.

GAME (THE) OF LIFE; lyric by L. Crawford, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [620

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304146; Lena Crawford. Corona, N. Y.

GANZ (RUDOLPH) Intermezzo; von R. Ganz, op. 23, no. 2; klavier. (Vier klavierstücke, no. 2.) [621

© Aug. 13, 1912; 2 c. Jan. 2, 1913; E 302259; Ries & Erler, Berlin.

GARDEN (THE) OF SOUL-SYMPATHY. *See* Poems.

GARLAND OF FLOWERS; by Oscar Beringer; pf. continental fingering. (Characteristic pieces, no. 3.) [622

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GASOLINE; words by J. Will Callahan, music by Paul Pratt. [623

© Jan. 27, 1913; 2 c. Jan. 22, 1913; E 304238; Frank K. Root & co., Chicago.

GAUCHA (LA); tango Argentin, par Alfred Delbrück. No. 1. Orchester avec piano conducteur. 4to. No. 2. Pf. [624, 625

© Dec. 28, 1912; 2 c. each Jan. 21, 1913; E 302630, 302631; Emile Leduc, P. Bertrand et cie., Paris.

GAVOTTE; by Felix Swinstead, op. 22; pf. (Six pieces for children, no. 1.) [626

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—— by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 10.) [627

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—— *See also* Album leaves.

—— *See also* Händel (G. F.)

GAVOTTE (LA) DE LA POUPÉE; par Costantino De Crescenzo, op. 40. 1. Piano seul. 2. Piano à 4 mains. [628, 629

© Dec. 9, 1912; 2 c. each Jan. 13, 1913; E 302452, 302453; C. Schmidl & co., Leipzig. [Copyright claimed on piana à 4 mains.]

GAY (THE) *ORIOLE; caprice by Geo. J. Trinkaus; pf. (Feathered songsters. no. 7.) [630

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GAZELLE (THE); andante élégant, by Richard Hoffman, ed. and fingered by Henry Levey; pf. [631

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—— *See also* Menzen (Jacobus).

GEBET; ged. von Hebbel. musik von Gustav Bumcke, op. 25, für eine singstimme und klavier. Hoch und tief. (Zwei gesänge, no. 2.) [632

© Jan. 8, 1913; 2 c. Jan. 20, 1913; E 306181; Saturn- verlag, Berlin-Wilmersdorf, Germany.

GEE, BUT IT'S GREAT TO BE ALONE; words by E. Kitt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [633

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304412; Edward Kitt, Brooklyn.

GEHN WIR MAL ZU HAGENBECK; marschlied aus der grosses posse Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [634

© Dec. 23, 1912; 2 s. Jan. 4, 1913; E 302323; Thalia-theater-verlag, Berlin.

—— marschlied aus der posse Puppchen, musik von Jean Gilbert, arr. von Ernst Urbach; salon-orchester. 4to. (Thalia sammlung . . . no. 19.) [635

© Dec. 28, 1912; 2 c. Jan. 11, 1913; E 306162; Thalia-theater-verlag, Berlin.

GELOBT SEI, DER DA KOMMT; Weihnachtskantate, von Franciscus Nagier op. 70, no. 2; für gemischten chor mit orgel-begleitung. (Schlichte kirchen-musik, nr. 2). [636

© Oct. 8, 1912; 2 c. Jan. 2, 1913; E 302233; Otto Forberg, Leipzig.

GEN. FELIX AGNUS MARCH; by W. Paris Chambers, rev. by G. H. Reeves; full band. 4to. [637

© Nov. 23, 1912; 2 c. Jan. 4, 1913; E 300925; Carl Fischer, New York. [Copyright is claimed on arrangement.]

GEORGIA LAND; by Arthur Field and Harry Carroll, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Mixed voices. [638, 639

© Jan. 2, 1913; 2 c. each Jan. 3, 1913; E 300828, 300829; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GEORGIA LAND—Continued.

—— march two step, by Harry Carroll, arr. by Sol P. Levy; band. 4to. [640

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GERMAN ARTILLERY; march, by Will H. Smith; band. 4to. [641

© Dec. 15, 1912; 2 c. Jan. 2, 1913; E 300792; Will H. Smith & son, Dixon, Ill.

GERRARD (JOHN) Six songs; words by P. B. Shelley and others, set to music by J. Gerrard. Contents:— 1. To the stormwind.—2. Whenas in silks.—3. When I am dead.—4. A widow bird.—5. I fear thy kisses.—6. Soul of my thought. [642

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GERTRUDE MINUET; by Samuel Jonas, op. 32, no. 2; pf. [643

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GET ALONG; one step by James M. Gallathy; piano. [644

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GET AWAY FROM GROUCHTOWN; words by Frank L. Stanton, jr., music by E. Gregori. [645

© 1 c. Jan. 24, 1913; E 304305; Elsa Gregori, Atlanta.

GHETTO (THE) GLIDE. *See* Those ragtime melodies.

GHOST (THE) OF CASEY JONES; words and music by W. H. Lynch. [646

© Dec. 31, 1912; 2 c. Jan. 27, 1913; E 304331; Chas. A. Meyers, Chicago.

GIORNO (UN) IN VENEZIA (A day in Venice); a cycle of four love poems, verse by Frederick H. Martens, music by Ethelbert Nevin, arr. by Charles Gilbert Spross; three-part women's chorus. 4to. Contents:— Alba. — Gondolieri. — Canzone amoroso.—Buona notte. [647

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GIPSY JOY; by Marion Cowper; pf. [648

© Jan. 8, 1913; 2 c. Jan. 9, 1913; E 301148; Hatch music co., Philadelphia.

GIRD THY SWORD; words from the forty-fifth Psalm, music by E. K. Heyser. (*In* The choir, Jan. 1913, vol. 14, no. 1.) [649

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GIRL (THE) FROM BERMUDA; words and music by Bobby Jones. [650

© 1 c. Dec. 23, 1912; E 299733; O. E. Story, Boston.

GIRL (THE) I AM DREAMING OF TODAY; words by G. Daniels, music by Anna S. Hill. [651

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GIRL (THE) IN FUR; words and music by J. L. Overly. [652

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GIRLIE, I AM DREAMING JUST OF YOU; words by E. H. Lucht, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [653

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GIRLS, GIRLS, GIRLS; words by Letty Hakes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [654

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GIVE ME THY HEART; words by Cecil Sturt, music by Godfrey Nutting; in C, in D flat, and in E flat. [655

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GLASS (THE) BLOWERS; a lyrical comedy in 3 acts, book by Leonard Liebling, music by John Philip Sousa. Vocal score. 4to. [656

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GLOOMS—OH JOY; words and music by Lassi. Washington, H. Kirkus Dugdale co., inc. [657

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GLORIA IN EXCELSIS. *See* Drei orgel stucke aus op. 59.

GLORIA IN EXCELSIS DEO; missa, auctore C. M. Busch, op. 49; tribus vocibus aequalibus cum organo concinenda. Partitur und stimmen. 4to. [658

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GLORIOUS FOREVER. *See* Rachmaninoff (S.); Six choruses.

GLORY BRIGHTENS OUR WAY; words by James Rowe, music by Geo. W. Sebren. [659

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GLORY IN THE CROSS; words by James Rowe, music by B. C. Unseld. [660

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GLORY (THE) LINE; words and music by C. W. Vaughan. [661

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GLORY (THE) OF THE RESURRECTION; cantata, text compiled by Frederick H. Martens, music by Charles Gilbert Spross; solos and chorus for Easter. 4to. [662

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GLORY TO GOD IN THE HIGHEST; words by Fanny J. Crosby, music by Hubert P. Main. [663

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GLORY TO THE TRINITY; words translated by Charles Winfred Douglas, music by C. Rachmaninov, op. 31. 4to. [664

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GLUCK (CHRISTOPH WILIBALD VON) Armide; opera in five acts by C. W. von Gluck. French text with an English translation and the music of the principal airs. [665

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GOD BLESS YOU; words and music by Mrs. F. A. Carreon. Washington, H. Kirkus Dugdale co., inc. [666

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GODARD (BENJAMIN LOUIS PAUL) Au matin (In the morning); by Benjamin Godard, op. 83, ed. and fingered by Philipp Mitteld; violin and piano. [667

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GOING SOME; march two step by Carl Loveland; pf. [668

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GOLD AGAINST LOVE; words by I. R. Reed, music by W. Scott Mayo. Washington, H. Kirkus Dugdale co., inc. [669

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GOLD AND SILVER; waltz; by Franz Lehár, arr. by G. Friebland; orch. 4to. [670

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GOLDEN DAWN; waltz, by Gaston De Bréville; pf. [671

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GOLDEN DREAM; waltz by Carl Bonner; pf. Boston, Mass. Evans music co. [672

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GOLDEN (A) HEART; words by Olive West, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [673

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GOLDEN IDAHO; words by W. Whyte, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [674

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GOLDEN (THE) VANITEE. *See* Lowland (The) sea.

GOLDILOCKS. *See* Summertime stories.

GOO, GOO, GOO; words by Garretson Reynolds, music by R. R. Trench; soprano or tenor. [675

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GOOD-BYE, DEAR OLD HOME-LAND; words by J. W. and C. J. Lewthwaite, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [676

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GOOD-BYE, SWEET EASTER DAY; words and music by F. A. Clark. [677

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GOODBYE, SWEETHEART; words and music by T. W. Small. Cleveland, A. Brodie pub. co. [678

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GOOD-BYE SWEETHEART, SWEETHEART GOOD-BYE; words and music by A. F. Rohr. [679

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GOOD CHEER; march two step by R. H. Heiss; pf. [680

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GOOD GRAVY RAG; musical relish by Harry Belding; pf. [681

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GOOSEY, GOOSEY GANDER; two-part song, words anonymous, music by E. Kars; female voices. 4to. (Two-part music, school series, no. 79.) [682

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GOSPEL (THE) RAILROAD; words by M. E. Whitten, music arr. by J. D. Vaughan. [683

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GOUNOD (CHARLES FRANÇOIS) Come unto Him; full anthem, by Charles Gounod, arr. by Mark Andrews; mixed voices & organ. 4to. (Church music review, no. 336.) [684

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GOVERNOR'S (THE) MARCH; by Frederick Richard Benjamin; pf. [685

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GRAN (LA) INDISCRETA; cancion, letra de Eduardo Montesinos, musica de Felipo Orejón. [686

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GRAND (THE) OLD SUMMER TIME; or, The summer craze; words and music by E. D. Clark. Washington, H. Kirkus Dugdale co., inc. [687

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GRANDE PIÈCE SYMPHONIQUE; no. 2 des 6 pièces pour orgue par César Franck, op. 17, transcription par J. Griset, pour 2 pianos à 4 mains. [688

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GRANDFATHER'S STORY; by Kath Ormsby; pf. [689

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GRANDMA'S LULLABY; words by Imogene Bird, music by Ilda Eaton. [690

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GREAT (THE) LEADER; march and two step, by A. Haile, piano. [691

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GREAT (THE) WIND SHAKES THE BREADFRUIT LEAF. *See* Idyls of the south sea.

GREAT (THE) WORLD WEEPS; words and music by A. D. Kingsley. Washington, H. Kirkus Dugdale co., inc. [692

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GRIECHISCHE NATIONAL-HYMNE (Hymne national Hellénique); Mantzaros, bearbeitet von Carl L. Heidenreich; pf. ā 2 mains. (Collection de Chants patriotiques pour piano par Ferdinand Beyer, no. 33; Grèce.) [693

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GUIDE ME TO THE LIGHT; song, music by W. H. Squire; organ acc. [694

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H. M. S. PINAFORE; words by W. S. Gilbert, music by Arthur Sullivan, ed. by Bertha Remick; chorus parts. (The laurel octavo, no. 300a.) [695

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HÄNDEL (GEORG FRIEDRICH) Gavotte; von G. F. Händel, arr. von Stefi Geyer; violine und klavier. (Alte stücke, klassische transkriptionen, für violine und klavier, no. 2.) [696

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HAIGH (T.) Postlude; set to tune Aurelia, by T. Haigh; organ. obl. 8vo. (*In* The organ loft, book 91, Jan. 1912, no. 274.) [697

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—— Prelude; set to tune Angelus by T. Haigh; organ. obl. 8vo. (*In* The organ loft, book 91, Jan. 1913, no. 273.) [698

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HAIL AMERICA HAIL; words and music by J. Cunningham. [699

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HAIL, BLESSED EASTER, HAIL! words and music by F. A. Clark. [700

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HAIL! FESTAL DAY; words by R. M. Stults, H. Ware Jr., et al., music by R. M. Stults. 8vo. [701

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HAIL LOUISIANA; words by L. L. Younge, music by M. L. Guion. New Orleans, Henry B. Kronlage. 4to. [702

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HAIL, THOU ONCE DESPISED JESUS; words and music by Wm. Williams; mixed voices. (Octavo choir music, no. 27.) [703

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HALLELUJAH, ALL THE WAY; words by James Rowe, music by J. D. Vaughan. [704

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HALLOW-E-'EN PRANKS. *See* Holidays.

HAME (THE) NEST; words by Rose Mills Powers, music by W. Ralph Cox. [705

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HAME OOR BOTTACHAM, HAME CAM' HE; from Sea tangle, arr. and translated by M. Kennedy-Fraser. [706

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HANDSOME BILL; words by J. Durst, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [707

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HAPPIEST (THE) LAND; school chorus, words by Henry W. Longfellow, music by W. H. Jude, arr. by Frank H. Brackett; mixed voices. 4to. [708

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HAPPY ALL THE WHILE; words by James Rowe, music by Geo. W. Sebren. [709

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HAPPY BROWNIES; by H. Lichner, ed. and fingered by Maurits Leefson; pf. [710

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HAPPY DAY; words by Fred G. Bowles, music by Wilfrid Sanderson; in E flat. [712

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HAPPY IN THE LOVE OF JESUS; words by A. H. Ackley, music by B. D. Ackley. [713

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HAPPY SCHOOL DAYS; by Walter Gail; pf. [714

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HAPPY SONG; by Felix Swinstead, op. 22; pf. (Six pieces for children, no. 6.) [715

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HAPPY WALTZ; by Adolph Schultz, op. 26, no. 4; piano. [716

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HAPPY (THE) WREN; serenade by Geo. J. Trinkaus; pf. (Feathered songsters, no. 6.) [717

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HÁRFA MELLETT; szövegét irta Zerkovitz Béla zenéjét szerzé Přichystal Josef. [718

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HARK, HARK, MY SOUL; words by Fred W. Faber, music by J. W. Northrop. [719

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HARMONIE DU SOIR; valse romantique par Vincenzo Billi, op. 274, no. 1; pf. [720

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HARP-GUITAR CONTRA-BASS STUDIES; by C. C. Rowden. [721

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HARTMANN (J. P. E.) 6 karakterstykker (6 characteristic pieces); komponerede som studier for pianoforte, med indledende smaavers af H. C. Andersen, von J. P. E. Hartmann, op. 50. Ny udgave (neue ausgabe) von Adolf Ruthardt. [722

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HASTE TO THE RESCUE; words by Lizzie De Armond, music by S. W. Beazley. [723

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HAUNTING; words by John Warrington, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [724

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HAVE YOU GOT A ROOM TO RENT IN YOUR HEART FOR ME; words by Olive L. Frields, music by Harry L. Newman. [725

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HAYDN (FRANZ JOSEPH) Menuette; von Joseph Haydn, arr. von Stefi Geyer; violine und klavier. (Alte stücke, klassische transkriptionen, nr. 1.) [726

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HE CAN SAVE YOU; words and melody by J. W. T. Givens, har. by J. M. Hunt. [727

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HE HAS NEVER FAILED ME YET; words by Lizzie De Arnold, music by C. H. Gabriel. [728

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HE IS MY SAVIOUR; words and music by A. C. Fisher. [729

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HE IS NOT HERE; Easter song composed by Fred. W. Peace; high and low voice. [730

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HE IS RISEN; anthem for Easter, music by Zenas H. Spicer; organ acc. 4to. (Sacred octavo choruses, no. 177.) [731

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—— words and music by F. A. Clark. [732

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HE LIVES AGAIN; words and music by Jas. B. Franklin. [733

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HE LIVES TO-DAY; words and music by Thoro Harris. [734

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HE NEVER TOOK A LESSON IN HIS LIFE; lyrics by Joe Goodwin and Joe McCarthy, melody by Fred Fischer. [735

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HE REDEEMED ME; words by James Rowe, music by Joseph M. Allen. [736

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HE'S SO GOOD TO ME; words and music by Irving Berlin. [737
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HE WAS JUST A POOR OLD CONVICT; words by E. C. Binford, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [738
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HEAH DE WAVES A ROLLIN' IN; words by Ina Duley Ogdon, music by B. D. Ackley. [739
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HEAR ME O GOD; words by Joseph Fletcher, music by Harvey B. Gaul; organ acc. [740
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HEAR ME WHEN I CALL (Hörmig, naar jeg raaber); words from Psalm 4, arr. and adapted from the original Swedish, English, and Norwegian by Haldor Hansen, music by G. Wennerberg; solo, chorus of mixed voices and organ or piano. (Northern edition of octavo music, no. 129.) [741
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HEAR MY PRAYER, O HEAVENLY FATHER; words by Mrs. H. Parr, music by J. W. Northrop. [742
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HEART BEATS; waltz by Walter E. Miles; pf. [743
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HEART O' MY HEART; words by C. Browner, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [744
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HEARTS AND ROSES; waltzes by Louis A. Drumheller, op. 130; pf. [745
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HEART'S HAVEN; waltzes by F. H. Losey, op. 273; full band. 4to. [746
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HEIGH-HO! THE BUNGALOW; words by Mollie Currier, music by M. C. Hanford. [747
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HEIMAT (DIE); ged. von Emil Rittershaus, musik von Emil Reyl, op. 26; male chorus. 4to. (Neue männerchöre, no. 426.) [748
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HEIRESS (THE); a farcical comedy in two acts, book and lyrics by A. S. Trelawney, music by W. G. Hambleton. Vocal score. [749
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HELDENGRAB; von Rudolph Ganz, op. 23, no. 1; klavier. (Vier klavierstücke, no. 1.) [750
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HELIOTROP; operette in einem akt, text von Gustav Beer und Wilhelm Frieser, musik von Carlo Mara; klavierauszug mit text. [751
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HELLE NACHT; ged. von Richard Dehmel, musik von Walther Bransen, nr. 4. (Lieder für eine singstimme mit klavierbegleitung, nr. 4.) [752
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HELLO! HELLO; from The man with three wives, words by Harold R. Atteridge, music by Al. W. Brown. [753
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HELP US TO REACH ETERNITY; words by Mrs. T. D. Allen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [754
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HER VOICE; poem by Oscar Wilde, music by John Alden Carpenter; med. voice. [755

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HERBST. *See* Menzen (Jacobus)

HERBSTENTSCHLUSS; lied aus der tondichtung, von liebe und leid, ged. von Lenau, musik von Gustav Bumcke, op. 24, für eine singstimme und klavier. Hoch und tief. [756

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HERO (A) WENT DOWN WITH THE MONARCH OF THE SEA; words by J. W. Willis, sr., music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [757

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HEROIC OSSIANIC CHANT; from Sea tangle, collected from Calum Macmillan, and arr. by M. Kennedy-Fraser. [758

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HERR LENZ; ged. von E. von Bodmann, musik von Fritz Leeder, op. 11. (Sieben lieder, no. 2.) [759

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HEURE (L') BLEUE; valse lente, paroles de Georges Millandy, sur la musique de Fernand Bodé. [760

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HEUT GEHN WIR GAR NICHT ERST INS BETT; marschlied aus der posse: Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert, orch. arr. von Joh. Doebber; orchester. 4to. (Thalia, sammlung der beliebtesten operettenschlager für orchester, no. 21.) [761

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HEXLEIN (DAS); komische oper in 3 bildern, nach einer Novelle von Fritz Wittels, von Rich. Batka, musik von Julius Wachsmann; klavierauszug mit text. [762

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HIDDEN (THE) PATH; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [763

© Jan. 1, 1913; 2 c. Dec. 30, 1912; E 301288; E. C. Huckabee, Hillsboro, Tex.

HIDE AND SEEK; by Bjarne Rolseth; piano. [764

© Jan. 27, 1913; 2 c. Jan. 28, 1913; E 302689; M. Witmark & sons, New York.

—— *See also* Small hands.

HIS FACE I'LL SEE; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [765

© Jan. 1, 1913; 2 c. Dec. 30, 1912; E 301290; E. C. Huckabee, Hillsboro, Tex.

HIS GOOD-BYE; ballad, words by H. Bates-Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [766

© Dec. 27, 1912; 2 c. Jan. 13, 1912; E 301313; Mary Isadora Ingersoll, Ottawa, Ill.

HIS LEGIONS LOYAL; marching song, words by P. A. Williams, music by W. A. Post. [767

© Aug. 24, 1912; 2 c. Jan. 6, 1913; E 301003; Smith & Lamar, Nashville.

HIS NEED OF ME; words by Fred P. Morris, music by Robert Harkness. [768

© Dec. 26, 1912; 2 c. Jan. 28, 1913; E 302684; Charles M. Alexander, Philadelphia.

HOCH- UND DEUTSCHMEISTER MARSCH; von Dominik Ertl, op. 41, arr. von R. Kösseldorfer; zither 1, 2 im violinschlüssel. [769

© Aug. 20, 1912; 2 c. Jan. 2, 1913; E 302272; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

HOCHZEIT IM MORGENLANDE; charakterstück, von Josef Prichystal; piano. [770

© Nov. 12, 1912; 2 c. Nov. 23, 1912; E 302703; Franz Bárd und bruder, Budapest, Hungary.

HOLIDAYS; six tone pictures, by Charles Wakefield Cadman; pf. Contents: A-maying.—A morning walk.—A new year's call.—The valentine lady.—Hallow-e'en pranks.—The ride of old Santa. [771

© Jan. 2, 1913; 2 c. Jan. 8, 1913; E 301117; Willis music co., Cincinnati.

HOLY CITY BUILT ABOVE; words by Geo. W. Winningham, music by A. B. Sebren. [772

© Dec. 31, 1912; 2 c. Jan. 3, 1913; E 300838; A. B. Sebren, Fort Worth, Tex.

HOLY SPIRIT BE MY GUIDE: words by Johnson Oatman, jr., music by B. D. Ackley. [773

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301030; B. D. Ackley, Philadelphia.

HOME AND ABROAD; words by Christopher Edward Jackson, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [774

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304128; C. E. Jackson, Asheville, N. C.

HOME CIRCLE; overture by R. Schlepegrell, arr. by Adolphe Dumont; full orch. and piano. 4to. [775

© Nov. 15, 1912; 2 c. Jan. 4, 1913; E 300932; Carl Fischer, New York. [Copyright is claimed on arrangement.]

——— arr. by G. H. Reeves; full band. 4to. [776

© Nov. 11, 1912; 2 c. Jan. 4, 1913; E 300933; Carl Fischer, New York. [Copyright is claimed on arrangement.]

——— arr. by Maurice Gould; pf. [777

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HOME IS WHERE THE HEART IS; from Under many flags, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [778

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 301534; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

HOME (THE) OF MY CHILDHOOD; words and music by A. Adilia Johnson. Washington, H. Kirkus Dugdale co., inc. [779

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304417; Ada A. Johnson, Osakis, Minn.

HOMO; intermezzo as played in The open door, by H. Sullivan Brooke; piano. [780

© Jan. 27, 1913; 2 c. Jan. 18, 1913; E 302555; Star music pub. co., ltd., London.

HONG-KONG (A) ROMANCE; words anonymous, music by T. S. Lovette. [781

© Jan. 10, 1913; 2 c. Jan. 10, 1913; E 301249; Gamble hinged music co., Chicago.

HONNEUR AUX DAMES; polka, par Costantino de Crescenzo, op. 61; pf. [782

© Dec. 9, 1912; 2 c. Jan. 13, 1913; E 302454; C. Schmidl & co., Leipzig.

HOP SCOTCH. *See* Out of doors.

HOT TIME. *See* Wisconsin football jingles.

HOUR (THE) BEFORE DAWN; words by Ethel Bernard Kelly, music by Claude Arundale. [783

© Jan. 17, 1913; 2 c. Feb. 3, 1913; 301645; Metzler & co., (1909) ltd., London.

HOUR (THE) OF MEMORY; chapter song, words and melody by C. Ahlfeld Flanagan, arr. by John Emil Ecker. [784

© Sept. 19, 1912; 2 c. Sept. 23, 1912; E 304037; Corena A. Flanagan, Kenton, O.

HOW CAN I FORGET; words by W. W. Robinson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [785

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304399; W. W. Robinson, Los Angeles.

HOW COULD I KNOW THAT YOU LOVED ME; words by A. Seymour Brown, music by Bert Grant. [786

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300801; Jerome H. Remick & co., New York.

HOW DEAR TO ME THE HOUR WHEN DAYLIGHT DIES; poetry by Thomas Moore, music by Charles Santley. (*In* Two songs, no. 1.) [787

© Jan. 2, 1913; 2 c. Jan. 14, 1913; E 302510; Schott & co., London.

HUBBY; words by S. W. Woodruff, music by Robert B. Kellogg. New York, Kellogg music co. [788

© Dec. 1, 1912; 2 c. Feb. 3, 1913; E 301658; Stockton W. Woodruff, New York.

HUDSON SCHOOL METHOD OF PIANO PLAYING; ragtime and popular music, 20 lesson course, by R. M. La Force. Rev. ed. [789

© Nov. 21, 1912; 2 c. Nov. 27, 1912; E 331432; Ruth May La Force, Jersey City.

HUMORESKE; von Jenö Hubay, op. 104, no. 2; violine mit klavierbegleitung. [790

© Sept. 6, 1912; 2 c. Jan. 2, 1913; E 302517; Jul. Heinr. Zimmermann, Leipzig.

HUMORESQUE (Humoreske); by Antonin Dvořák, op. 101, no. 7, ed. by J. Bodewalt Lampe; pf. [791

© Jan. 30, 1913; 2 c. Jan. 31, 1913; E 301630; Jerome H. Remick & co., New York.

——by Felix Swinstead, op. 21; piano. [792

© Jan. 6, 1913; 2 c. Jan. 18, 1913; E 302576; Joseph Williams, ltd., London.

——by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 11.) [793

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 302193; Edwin Ashdown, ltd., London.

——par Franz von Vecsey; violon et piano. (Trois morceux, no. 2.) [794

© Oct. 17, 1912; 2 c. Nov. 29, 1912; E 306008; Rózsavölgyi & co., Budapest, Hungary.

HUNGARIAN MARCH; by Emil Ohlsen [arr. by S. L. Herrmann]; pf. [795

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HUNGARIAN RHAPSODY; by Hauser, transcribed by Henry Spector; piano. [796

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 301136; Harry Levinson, Brooklyn. [Copyright is claimed on transcription.]

HUNGARIAN RONDO; duet by R. Krentzlin, op. 35, arr. by Albert W. Ketèlbey; piano. (Three descriptive duets, no. 1.) [797

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HUNTING SONG; by C. W. Krogmann, op. 100, no. 3; pf. (Melody's garden, no. 3.) [798

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300867; B. F. Wood music co., Boston.

——*See also* Becker (George)

HURRAH, FOR BOLD TEDDY; words by D. Collins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [799

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304501; Dennis Collins, El Reno, Okla.

HURRY UP, JOHN; words by T. Donahue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [800

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304177; Timothy Donahue, Chicago.

HUSH SONG; part song, words by Christina Rossetti, music by G. Molyneux Palmer, op. 15, no. 3; female voices. 4to. (Part songs, no. 50.) [801

© Jan. 24, 1913; 2 c. Jan. 27, 1913; E 306143; Stainer & Bell, ltd., London.

HYACINTH; minuet, by C. W. Krogmann, op. 100, no. 6; pf. (Melody's garden, no. 6.) [802

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300864; B. F. Wood music co., Boston.

HYMN OF THE TITANIC; lyric by Fannie Russell Baldridge, music by Helen S. Marqua. [803

© Jan. 24, 1913; 2 c. Jan. 24, 1913; E 304297; Shapiro music pub. co., New York.

HYMN TO THE HOLY NAME; words and music by William Card O'Connell. [804

© Jan. 9, 1913; 2 c. Jan. 15, 1913; E 304017; Pio De Luca, Boston.

HYMNE; text nach bibelworten, musik von Ferd. Thieriot, op. 95, no. 1; männerchor. Partitur. 4to. [805

© Nov. 14, 1912; 2 c. Jan. 13, 1913; E 302442; J. Rieter-Biedermann, Leipzig.

HYMNE DE LA CONSTITUTION, 1908; von C. Carikiopoulo bearbeitet von Carl L. Heidenreich, pf. à 2 mains. (Collection de chants patriotiques pour piano par Ferdinand Beyer, no. 74; Turquie.) [806

© Dec. 14, 1912; 2 c. Jan. 7, 1913; E 302360; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

HYPERION; dichtung von Friedrich Hölderlin, komponiert von Richard Wetz, op. 32; bariton, gemischten chor und orchester; klavierauszug mit chorstimmen. [807

© Aug. 31, 1912; 2 c. Jan. 2, 1913; E 302241; Fr. Kistner, Leipzig.

I ALWAYS DREAM OF YOU; from When ignorance is bliss, lyrics by C. W. Sudlow, music by J. R. Paulson. Philadelphia, The Paulson & Sudlow music co. [808

© Jan. 2, 1913; 2 c. Jan. 15, 1913; E 304013; J. R. Paulson and C. W. Sudlow, Philadelphia.

I ALWAYS LOVE YOU STILL; words by A. H. Emmerich, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [809

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304534; Alexander H. Emmerich, Milwaukee.

I AM A SCOTCH AFRICAN COON; words and music by T. Delaney. Unacc. [810

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I AM HIS AND HE IS MINE; words by James Rowe, music by A. B. Sebren. [811

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I AM IN HIS CARE; words and music by Geo. W. Sebren. [812

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301210; James D. Vaughan, Lawrenceburg, Tenn.

I AM SATISFIED; solo, words and music by Robert Harkness. [813

© Dec. 26, 1912; 2 c. Jan. 28, 1913; E 302685; Charles M. Alexander, Philadelphia.

I AM THE ORIGINAL JINX THE CANDY MAN; words and music by H. O. W. Moss, arr. by Carl A. Weber. [814

© 1 c. Jan. 2, 1913; E 300813; Henry O. W. Moss, Seattle.

I AM THE RAJAH; words and music by T. Delaney. Unacc. [815

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I AM THE WAY; sacred song, words from the Bible, music by Emil Fischer. [816

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I BET YOUR MOTHER'S PROUD OF YOU; words by G. H. Sallans, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [817

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304540; G. Herbert Sallans, Huronville, Saskatchewan, Canada.

I CANNOT DRINK THE OLD DRINKS; lyrics by Harry Williams and Vincent Bryan, music by Nat. D. Ayer. [818

© Jan. 6, 1913; 2 c. Jan. 7, 1913; E 301108; Jerome H. Remick & co., New York.

I CANNOT FORGET THEE; words by L. S. Bedford, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [819

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304157; Lucinda Singletary, Bedford, New York.

I CAN'T GET ENOUGH OF IT. *See* I can't get enough of your love.

I CAN'T GET ENOUGH OF YOUR LOVE; or, I CAN'T GET ENOUGH OF IT; words by George White, music by Billy Gaston. [820

© Jan. 3, 1913; 2 c. Jan. 31, 1913; E 301566; Will Rossiter, Chicago.

I COULD ALWAYS BE HAPPY WITH YOU; words by C. E. Wright, music by Henry S. Sawyer. [821

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I COULD NOT SLEEP; words by M. J. Murphy, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [822

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304388; Mary Jane Murphy, Richland, Mo.

I'D GIVE THE WORLD FOR YOU; words by E. J. Hitchcock, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [823

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304464; E. J. Hitchcock, Minneapolis.

I'D LIKE TO CALL YOU ON THE PHONE; duet, words and music by Bobby Jones. [824

© Jan. 17, 1913; 2 c. Jan. 16, 1913; E 304076; O. E. Story, Boston.

I'D LIKE TO CHANGE YOUR NAME, NELLIE; words by A. Strybel, music by Arthur Grimes. Washington, H. Kirkus Dugdale co., inc. [825

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304468; A. Strybel, Chicago.

I FEAR THY KISSES. *See* Gerrard (John)

I GO HOME TO MY WIFE; words by Wm. A. Downs, music by Ernie Erdman, arr. by Charlie Miller. [826

© Jan. 16, 1913; 2 c. Jan. 17, 1913; E 304052; Harold Rossiter music co., Chicago.

I GO INTO THE NIGHT; words and music by L. A. Paul. Washington, H. Kirkus Dugdale co., inc. [827

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304149; L. Abbie Paul, Bridgeport, Conn.

I HOPE HER FOLKS RETIRE EARLY; words and music by Walter E. Pollock. [828

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I KISSED THE ROSE YOU GAVE ME; words by W. T. Schorn, music by Carl Vandal. [829

© 1 c. Jan. 31, 1913; E 301638; William T. Schorn, Brooklyn.

I KNOW WHAT YOU'RE DOING; words and music by Will A. Dillon. [831

© Jan. 2, 1913; 2 c. Jan. 3, 1913; E 300788; Joe Morris music co., New York.

I KNOW YOU'RE SOMEWHERE LOVING ME. *See* At the levee on revival day.

I KNOW YOU, SOLITARY GRIEFS. *See* MacColl (H. F.) Two dramatic songs. song.

I LAY MY SINS ON JESUS; anthem, words by H. Bonar, music by J. Truman Wolcott; sop. solo, mixed voices and organ. 4to. [832

© Jan. 27, 1913; 2 c. Jan. 27, 1913; E 304369; Theo. Presser co., Philadelphia.

I'LL COME BACK TO ERIN AND YOU, MY COLLEEN; words by J. Brandon Walsh, music by Ernie Erdman. [832

© Feb. 24, 1913; 2 c. Feb. 25, 1913; E 308182; M. Witmark & sons, New York.

I'LL DO MORE THAN THAT FOR YOU; lyric by Joe Goodwin and Joe McCarthy, melody by Fred. Fischer. 4to. [833

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I'LL DREAM LITTLE GIRL OF YOU; words by Fred J. Graff, music by Morris Gabriel Williams. [834

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I'LL FIND A BOY; from Broadway to Paris, words and music by Merritt Lund. [835

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I'LL JUST FOLLOW YOU; words by Jack Mahoney, music by Percy Wenrich. [836

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I'LL LOVE YOU LONG AS THE STARS SHINE; words by Mrs. B. V. Halsey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [837

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304178; B. V. Halsey, Edenton, N. C.

I'LL MISS YOU SWEETHEART; words by W. J. Blaser, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [838

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304450; W. J. Blaser, Lewistown, Mont.

I'LL PUT MY LIPS AGAINST YOURS ANY TIME; words and music by Thos. S. Allen. [839

© Feb. 1, 1913; 2 c. Feb. 1, 1913; E 304566; Joseph M. Daly, Boston.

I'LL TELL OF HIS LOVE; words by Miss Willie Wofford, music by N. E. Cannon. [840

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301208; James D. Vaughan, Lawrenceburg, Tenn.

I LOVE EVERY STRIPE OF RED AND WHITE; words by Jack Carpenter, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [841

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304452; John Carpenter, Waterford, N. Y.

I LOVE MY CUBA, AND I LOVE YOU, TOO; words and music by L. Colyn. Washington, H. Kirkus Dugdale co., inc. [842

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304549; L. Colyn, Alpha, Minn.

I LOVE TO SPOON WITH MR. MOON; words by J. G. Knight, music by T. Rayme Fletcher. [843

© Jan. 17, 1913; 2 c. Jan. 17, 1913; E 301379; John G. Knight, Columbus, O.

I LOVE YOU FRANTIC'LLY; written by Eric Blore, composed by Philip Braham. [844

© Jan. 27, 1913; 2 c. Jan. 27, 1913; E 304348; Reynolds & co., London.

I LOVE YOU SO (Ich liebe dich); German words by Fr. Rückert, English version by Marie Theresa Laing, music by F. W. Vanderpool. [845

© 1 c. Jan. 30, 1913; E 301602; Fred W. Vanderpool, New York.

I LOVE YOU THE SAME EVERY DAY; words by Randolph Schreiber, music by Ralph C. Smith. [846

© Dec. 12, 1912; 2 c. Dec. 21, 1912; E 301282; S. D. S. co., Denver.

I LOVED YOU LONG BEFORE I MET YOU; words by Lou Polster, music by Nat Lewis. [847

© Jan. 1, 1913; 2 c. Jan. 3, 1913; E 300848; National music co., Brooklyn.

I'M A LONESOME LITTLE GIRL; ballad words by Rene Bonner, music by Frederick Richard Benjamin. [848

© Jan. 11, 1913; 2 c. Jan. 15, 1913; E 304012; Hand pub. co., Harrisburg, Pa.

I'M A LOVIN' WOMAN CRAVIN' FOR A LOVIN' MAN; words and music by Armstrong and Clark. [849

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301471; M. Witmark & sons, New York.

I'M A MAN THAT CAN'T STAND FOR AN ISLAND; words and music by E. S. Jordan. [850

© 1 c. Jan. 7, 1913; E 301091; Ed. S. Jordan, Philadelphia.

I'M AN HEIR TO MANSIONS IN THE SKY; words and music by C. W. Vaughan. [851

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I'M FACING HOME; words by James Rowe, music by J. D. Vaughan. [852

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I'M GOIN' AWAY; words and music by A. Abelt and P. Baker. [853

© Jan. 27, 1913; 2 c. Jan. 29, 1913; E 301561; Abelt-Baker co., Milwaukee.

I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE; words by Geo. A. Norton, music by Dick Richards. [854

© Jan. 8, 1913; 2 c. Jan. 8, 1913; E 301300; F. B. Haviland pub. co., New York.

I'M GOING TO MAKE YOU LOVE ME, LITTLE GIRL; words by R. E. Morgan, music by Victor H. Casper. [855

© 1 c. Jan. 17, 1913; E 304100; R. E. Morgan & V. Casper, New York.

I'M GOING TO MARRY MY PAPA; words by I. C. Cope, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [856

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304174; Ila Coutant Cope, Fairhope, Ala.

I'M GOING TO SPEND MY HONEYMOON IN DIXIE; words by Lew Brown, music by A. Von Tilzer. New York, Albert Von Tilzer music co. [857

© Jan. 2, 1913; 2 c. Jan. 3, 1913; E 300847; Albert Von Tilzer, New York.

I'M HAPPY IN A SAVIOUR'S LOVE; words by James Rowe, music by J. D. Vaughan. [858

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301178; James D. Vaughan, Lawrenceburg, Tenn.

I'M JUST AN ORDINARY MAN; words by F. W. Walters, music by Charles J. Jerreld. Washington, H. Kirkus Dugdale co., inc. [859

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304537; Florence W. Walters, Christiansburg, Va.

I'M LONELY WITHOUT YOU; words by J. Pride, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [860

Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304448; Joseph Pride, Atlanta, Ga.

I'M LUCKY TO GET BY; lyric by Blanche Merrill, music by Leo Edwards. [861

© Jan. 14, 1913; 2 c. Jan. 16, 1913; E 304086; Chas. K. Harris, New York.

I'M ON MY WAY TO GLORY; words and music by Geo. W. Sebren. [862

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I'M ON THE RIGHT SIDE NOW; words by James Rowe, music by Geo. W. Sebren. [863

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301206; James D. Vaughan, Lawrenceburg, Tenn.

I'M ONLY SIXTEEN; words by S. W. Woodruff, music by Robert B. Kellogg. New York, Kellogg music co. [864

© Dec. 1, 1912; 2 c. Feb. 3, 1913; E 301657; Stockton W. Woodruff, New York.

I'M SAILING OUT TO SEA TO FIND A COUNT; words by B. Hesse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [865

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304539; Brownie Hesse, Howell, Mich.

I'M SINGING TO YOU; words and music by N. E. Cannon. [866

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301183; James D. Vaughan, Lawrenceburg, Tenn.

I'M THE ONLY COON IN DIXIE; words by Mrs. J. Y. Hall, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [867

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304137; Mrs. J. Y. Hall, Ellensburg, Wash.

I'M THINKING OF MOTHER AND DAD, words and music by Romeo Goyette. [868

© Jan. 3, 1913; 2 c. Jan. 6, 1913; E 301020; R. A. Goyette & co., New Bedford, Mass.

I'M THINKING TO-NIGHT OF HOME SWEET HOME; words by Mrs. L. Dean McNamara, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [869

© Jan. 10, 1912; 2 c. Feb. 1, 1913; E 304524; Mrs. T. E. McNamara, London, Canada.

I'M WAITING FOR YOU AT THE BEACH; words and music by H. Solvin. Washington, H. Kirkus Dugdale co., inc. [870

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304378; Hugo Solvin, Port Blakeley, Wash.

I NEVER KNEW THIS WORLD CONTAINED A GIRL AS SWEET AS YOU; words by P. Gorman, music by Erwin R. Schmidt. [871

© Dec. 31, 1912; 2 c. Jan. 11, 1913; E 301283; Chas. A. Meyers, Chicago.

I ONLY KNOW I LOVE YOU; words by J. Will Callahan, music by Leo Friedman. [872

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I SHALL BE READY; words by A. H. Ackley, music by B. D. Ackley. [873

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301022; B. D. Ackley, Philadelphia.

I SHALL REIGN FOREVER; words by Eben E. Rexford, music by B. D. Ackley. [874

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I SHALL SEE JESUS; words by James Rowe, music by A. C. Fisher. [875

© Jan. 22, 1913; 2 c. Jan. 24, 1913; E 304291; Albert C. Fisher, Ft. Worth, Tex.

I WANT A MAN LIKE DAD; words by W. Tracey, music by Gene Cullinan. [876

© Jan. 15, 1913; 2 c. Jan. 16, 1913; E 304060; William Tracey music pub. co., New York.

I WANT A TOY SOLDIER MAN; words by Harold Atteridge, music by J. Schwartz. [877

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I WANT THE STROLLING GOOD; words by Harold Atteridge, music by J. Schwartz. [878

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I WANT TO GO HOME; words by L. Wolfe Gilbert, music by Lewis F. Muir. [879

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I WANT TO MARRY YOU; words by Geo. L. Snyder, music by R. F. Thomas. [880

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I WANT TO PLAY HANDS WITH YOU; words by R. Hulett, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [881

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304212; Mrs. Reives Hulett, Springfield, Mo.

I WANT YOU; words and music by R. F. Briner. Washington, H. Kirkus Dugdale co., inc. [882

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304384; R. F. Briner, Saratoga, Wyo.

I WAS A LUCKY BOY TO WIN A GIRL LIKE YOU; words and music by C. E. Brandon. St. Louis, Brandon music co. [883

© Dec. 28, 1912; 2 c. Jan. 11, 1913; E 301278; C. E. Brandon, St. Louis.

I WILL LOVE THEE, O LORD (Herre hjertelig kjær); words from Psalm 18, music by G. Wennerberg, arr. by Haldor Hanson; solo, chorus and piano or organ. 4to. (Northern edition of octavo music, no. 134.) [884

© Jan. 31, 1913; 2 c. Feb. 3, 1913; E 301660; Northern book & music co., Chicago. [Copyright is claimed on arrangement and adaptation.]

I WILL PRAISE HIM; words by Fanny J. Crosby, music by B. D. Ackley. [885

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301029; B. D. Ackley, Philadelphia.

I WILL PRAISE THE NAME OF GOD; Easter anthem, words from the Bible, music by C. Simper; mixed voices with organ acc. 4to. [886

© Jan. 11, 1913; 2 c. Jan. 27, 1913; E 302706; Caleb Simper, Barnstaple, England.

I WONDER HOW IT FEELS TO BE IN LOVE; words by Chas. J. Schieb, music by Moe Kraus. [887

© Jan. 4, 1913; 2 c. Jan. 4, 1913; E 300854; Waterson, Berlin & Snyder co., New York.

I WONDER IF YOU'LL MISS ME WHEN I'M GONE; words by F. Thomas, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [888

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304227; Frank Thomas, Rochester, N. Y.

I WON'T BE ON THE BUM; words and music by M. Armstrong. Washington, H. Kirkus Dugdale co., inc. [889

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304467; M. L. Armstrong, Bryn Mawr, Pa.

I WOULD BE LIKE THEE; words by W. A. Schell, music by Chas. H. Gabriel. [890

© Jan. 13, 1913; 2 c. Jan. 17, 1913; E 304112; Homer A. Rodeheaver, Chicago.

I WOULD I WERE THE DROP OF RAIN. *See* Benedict (Mary C.)

ICH GRÜSSE DICH, FUNKELNDES TRAUBENBLUT; ged. von Otto Hausmann, musik von Mathieu Neumann, op. 88, no. 5; männerchor. Partitur. 4to. [891

© Nov. 13, 1912; 2 c. Jan. 13, 1913; E 302424; C. F. Kahnt, nachfolger, Leipzig.

ICH KOMME VOM GEBIRGE HER; lied des Zickendraht aus der posse Grosse rosinen, von Rud. Bernauer und Rud. Schanzer, musik von Willy Bredschneider. [892

© Aug. 20, 1912; 2 c. Jan. 2, 1913; E 302225; Drei masken verlag, g. m. b. h., Munich.

ICH LIEBE DICH—O, LIEB MICH WIEDER; ged. von Henry Samson, musik von Siegfried May, op. 25; gesang u. piano. Tief. [893

© Dec. 23, 1912; 2 c. Jan. 4, 1913; E 302319; Ferdinand Zierfuss, Darmstadt, Leipzig.

IDLENESS; reverie, by Will P. Held; pf. (Compositions, no. 3.) [894

© Jan. 31, 1913; 2 c. Feb. 1, 1913; E 304558; Hatch music co., Philadelphia.

IDYLLE LOINTAINE; drame lyrique en 3 actes, de A. Orsoni et E. Louvat, musique de Edouard Mongin; partition piano et chant. [895

© Dec. 28, 1912; 2 c. Jan. 21, 1913; D 19238; C. Joubert, Paris.

IDYLS OF THE SOUTH SEA; words by Nelle Richmond, music by Charles Wakefield Cadman, op. 55; high voice. Contents: Where the long white waterfall.—The great wind shakes the breadfruit leaf.—The rainbow waters whisper.—Withered in the green palm. [896

© Jan. 4, 1913; 2 c. Jan. 9, 1913; E 301160; White-Smith music pub. co., Boston.

IF I HAD A COURT AND CASTLE; Irish love song, words by M. C. Gillington, music by A. E. Horrocks. [897

© Jan. 3, 1913; 2 c. Jan. 14, 1913; E 302493; Joseph Williams, ltd., London.

IF I HAD MONEY, YOU BET; words by Mrs. C. W. Howe, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [898

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304383; Mrs. C. W. Howe, Hamilton, N. Y.

IF I KNEW YOUR HEART WERE MINE; lyric and music by Fred W. Vanderpool. [899

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301360; M. Witmark & sons, New York.

IF I ONLY COULD READ YOU; words by L. Wolfe Gilbert, music by Lewis F. Muir. [900

© Jan. 20, 1913; 2 c. Jan. 18, 1913; E 301365; F. A. Mills, inc., New York.

IF I ONLY WAS THE BIG SMOKE THAT SOME FELLOWS ARE; words by Roy T. Twombly, music by M. C. Hanford, Washington, H. Kirkus Dugdale co., inc. [901

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304138; R. T. Twombly, Chicago.

IF I WERE A SWEETHEART; words by S. Cartwright, music by Jack Stanley. Washington, H Kirkus Dugdale co., inc. [902

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304380; Sarah Cartwright, Palmyra, Wis.

IF I WERE ONLY A MAN; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [903

© Jan. 6, 1913; 2 c. Jan. 7, 1913; E 301102; M. Witmark & sons, New York.

IF SHE BUT KNEW. *See* Benedict (Mary C.)

IF SOMETIME, WHY NOT NOW? words by Ina Duley Ogden, music by B. D. Ackley. [904

© Jan 2, 1913; 2 c. Jan. 6, 1913; E 301033; B. D. Ackley, Philadelphia.

IF THE MOON WAS A GREAT BIG BANJO; lyric by Gene Buck, music by Dave Stamper. [905

© Jan. 27, 1913; 2 c. Jan. 18, 1913; E 301390; William H. Penn, Gene Buck and Dave Stamper, New York.

IF TO TIFFANY'S YOU ROAM; words by W. Tiffany, music by Edward Persell. Cleveland, O. Schubert co. [906

© Jan. 22, 1913; 2 c. Jan. 23, 1913; E 304280; Willard Tiffany, Cleveland, O.

IF WE TRUST HIS LOVE; words by James Rowe, music by B. C. Unseld. [907

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301189; James D. Vaughan, Lawrenceburg, Tenn.

IF YOU DID NOT LIVE IN MY LIFE; words by A. L. Seamster, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [908

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304151; A. L. Seamster, Salem, Ore.

IF YOU KNEW HOW MUCH I LOVED YOU I AM SURE YOU WOULD BE MINE; words by Roger Lewis, music by F. Henri Klickmann. (Songs the people love, no. 1.) [909

© Jan. 20, 1913; 2 c. Jan. 14, 1913; E 301337; Frank K. Root & co., Chicago.

IF YOU'LL ONLY STICK TO PADDY; words by V. Vifanta, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [910

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304466; Violet Vifanta, Brooklyn.

IF YOUR GIRL SUITS JUST YOU, WHY THAT'S ENOUGH; words by S. Bailey White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [911

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304491; S. B. White, East Lynn, Mass.

IL FAIT SI BON PRES DE TOI. *See* Berceuse tendre.

IM AUGE HAST DU VEILCHEN; ged. von Walter Leo, musik von Georg Messner, op. 23. (Drei lieder no. 1.) [912

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IM HIMMELREICH; ged. von Spervogel, musik von Georg Messner, op. 24. (Vier lieder, no. 4.) [913

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IM KÜNSTLERKONZERT (At the artist's concert); sammlung melodiöser tonstücke im modernen genre; von Friedr. Michael; violine u. piano. Band 3. [914

© Sept. 2, 1912; 2 c. Jan. 2, 1913; E 302253; Fr. Portius, Leipzig.

IM MAI; von Rudolph Ganz, op. 23, no. 3; klavier. (Vier klavierstücke, no. 3.) [915

© Aug. 13, 1912; 2 c. Jan. 2, 1913; E 302258; Ries u. Erler, Berlin.

IMITATION OF SEDLEY. *See* Benedict (Mary C.)

IMMORTAL BABE; words by Bishop Hall, music by Frederick A. Keene. (Christmas carols, no. 18.) [916

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IMPERATOR MARCH; by Everett J. Evans, arr. by Mackie-Beyer. 4to. 1. Two-step, full orchestra. 2. Military band. [917, 918

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IMPERIAL; grand march, by Neville Flux; (*In* Supplemental journal for military bands, no. 108.) [919

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IN A GARDEN OF ROSES; duet, words by G. R. Sims, music by Wilfrid Sanderson. [920

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IN BOHEMIA; polka by H. Engelmann; pf. [921

© Jan. 27, 1913; 2 c. Jan. 27, 1913; E 304370; Theo. Presser co., Philadelphia.

IN CHERRY TIME; words by Walter C. Ballard, music by Thos. E. Parker. [922

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IN DER FREMDE; ged. von Hoffmann v. Fallersleben, musik von Mathieu Neumann, op. 88, no. 2; männerchor. Partitur. 4to. [923

© Nov. 13, 1912; 2 c. Jan. 13, 1913; E 302425; C. F. Kahnt nachfolger, Leipzig.

IN DER FREMDE—Continued.

—— words by Josef Freiherr von Eichendorff, music by Chas. A. Schultz, op. 34; male chorus. 4to. (Neue männerchöre no. 430. [924

© Dec. 2, 1912; 2 c. Jan. 4, 1913; E 300939; Carl Fischer, New York.

IN DULCI JUBILO. *See* Am weihnachtsabend.

IN FLOWERING MEAD; by Jacob Kindlinger, op. 31; pf. [925

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IN FORESTLAND; words by R. Keyser, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [926

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IN MEMORIAN. *See* Souls (The) of the righteous.

IN MY BEAUTIFUL, BEAUTIFUL DREAMS; lyric by Joe Goodwin, music by Preste Migliacci. [927

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IN MY HAREM; words and music by Irving Berlin. [928

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IN MY LITTLE CANOE; words and music by A. J. Russell. Washington, The Marks-Goldsmith co., inc. [929

© Jan. 11, 1913; 2 c. Jan. 21, 1913; E 301454; Mrs. A. J. Russell, Philadelphia.

IN OCTOBER; by Paul Bliss; pf. Contents: Morning song.—Barcarolle.—Raindrops. — At dusk. — Autumnal grief. [930

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IN THE COUNTRY; by Leon Alves; pf. [931

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IN THE DEAR SUNNY SUMMERTIME; words by Henry C. Ciesielski, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [932

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IN THE GLARE OF THE MOON; words and music by A. E. Minchcliff, arr. by Harry Dillman. [933

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IN THE GLORY-LAND; words by James Rowe, music by R. L. Powell. [934

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IN THE HAPPY LAND OF PROMISE; words by James Rowe, music by J. D. Vaughan. [935

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IN THE LONG GRASS. *See* Scenes from tuneland.

IN THE MOONLIGHT, IN THE STARLIGHT; waltz song, poem by Annie Gilberté, music by Hallett Gilberté. [936

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IN THE ORCHARD; by Frederick Bertram; pf. [937

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IN THE PURPLE TWILIGHT; words by E. Byers, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [938

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304167; Elsie Byers, York, Pa.

IN THE SWING; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces no. 5.) [939

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 302195; Edwin Ashdown, ltd., London.

IN THE VALLEY OF ACHING HEARTS; words by N. Carl, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [940

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IN THE VILLAGE BY THE SILVERY RIVER LEE; words by H. S. Ward, music by R. A. Browne. Unacc. [941

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INAUGURAL ANTHEM; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co., inc. [942

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INAUGURATION MARCH; by M. A. White; pf. [943

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INCROYABLES (LES); par Paul Wachs; No. 1. Clarinette seula. No. 2. Cornet seule. No. 3. Violon seule. No. 4. Flûte seule. No. 5. Mandoline seule. (Les vrais succès, no. 77.) [944–948

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INDIAN CRADLE SONG; words by Edward D. Barker, music by Merle Kirkman. [949

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INFANT SORROW; words by Wm. Blake, music by Sidney Homer, op. 26, no. 2; high in E flat minor. [950

© Jan. 3, 1913; 2 c. Jan. 6, 1913; E 301016; G. Schirmer, New York.

INJUNS; words by C. T. Grilley, music by Geo. Lowell Tracy. Brookline, Mass., Virglo pub. co. [951

© Jan. 28, 1913; 2 c. Feb. 1, 1913; E 304586; Charles T. Grilley, Brookline, Mass.

INVOCATION; by A. C. Mackenzie, op. 76. 1. Violin part. 2. Violin and piano. [952, 953

© Jan. 22, 1913; 2 c. each Jan. 23, 1913; E 302681, 302682; Novello & co., ltd., London.

INVOCATION TO THE SUN GOD, RA; words from the Egyptian, music by Clayton Thomas (pseud of Mrs. Salome Thomas Cade); sop. or ten. and mezzo sop. or bar. [954

© Jan. 6, 1913; 2 c. each Jan. 6, 1913; E 300984; Arthur P. Schmidt, Boston.

IRELAND, THE GEM OF THE SEA; words by Miss S. O. Hear, music by M. C. Hanford. Washington, H. Kirkus, Dugdale co., inc. [955

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304140; Miss S. O. Hear, Newark, N. J.

IRISH (AN) COURTSHIP; words and music by J. A. Maguire. [956

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IRISHMAN'S (THE) LAND; words by P. J. Quilligan, music by Robert B. Kellogg. New York, Kellogg music co. [957

© Jan. 1, 1913; 2 c. Jan. 22, 1913; E 304259; P. J. Quilligan, Central Islip, N. Y.

IS IT YOU? words by Ed. Teschemacher, music by Alfred Harriss; in A flat. [958

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ISLE D'AMOUR; lyric by Earl Carroll, music by Leo Edwards. [959

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ISLE (THE) OF AFTERWHILE; lyric by Gulielma D. Orr, music by Ernest R. Ball. [960

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301361; M. Witmark & sons, New York.

ISLE OF DREAMS; waltzes, by F. H. Losey, op. 242; full orch. and piano acc. [961

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 301572; Vandersloot music pub. co., Williamsport, Pa.

ISN'T IT GRAND; words by Harriet M. Wasson, music by S. D. and B. S. Kinne. [962

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IT IS GREAT TO BE LOVED BY THE GIRL YOU LOVE; words by E. F. Edson, music by Charles J. W. Jerrald. Washington, H. Kirkus Dugdale co., inc. [963

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304124; Emily Edson, Dinuba, Cal.

IT'S ALL THE RAGE NOW; words and music by E. MacMillin, 3rd. [964

© Jan. 22, 1913; 2 c. Jan. 22, 1913; E 304253; Emerson MacMillin, 3rd, New York.

IT'S LIABLE TO HAPPEN TO YOU; words by H. W. Kost, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [965

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304163; H. W. Kost, Galesburg, Ill.

IT'S LOVE ON THE DOOR STEP FOR MINE; words by Theodore R. Lyons, music by Chas. G. Love, arr. by Lorena A. Love. [966

© Jan. 20, 1913; 2 c. Jan. 20, 1913; E 301425; Globe music co., New York.

IT'S LOVETIME WHEN ROSES BLOOM; words and music by Henrietta Warn Moore. [967

© Jan. 24, 1913; 2 c. Jan. 24, 1913; E 304298; Shapiro music pub. co., New York.

IT'S SUCH A LITTLE ROSEY; words by G. Pennell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [968

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304421; George Pennell, Youngstown, O.

IT'S THE BURGLAR MAN; lyrics by Joe Goodwin and Joe McCarthy, melody by Al. Piantadosi. Unacc. [969

© 1 c. Jan. 7, 1913; E 301094; Leo Feist, New York.

IT'S YOU SINCE THE WORLD BEGAN; lyric by Earl Carroll, music by Leo Edwards. [970

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ITALIENISCHER MARSCH (Marcia Italiana); von Edmund Tiersch; grosses orchester and pianoforte. 4to. (Tiersch's orchester-ausgabe, no. 7.) [971

© Dec. 25, 1912; 2 c. Dec. 26, 1912; E 302705; E. Tiersch, New York.

JACK AND JILL; march two step, arr. by W. C. Powell; full orch. with piano acc. 4to. [972

© Jan. 14, 1913; 2 c. Jan. 15, 1913; E 304003; Vandersloot music pub. co., Williamsport, Pa.

—— two-part song, words anonymous, music by E. Kars; female voices. 4to. (Two-part music, school series, no. 80.) [973

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 302723; Boosey & co., London.

JACK FROST; by Felix Swinstead, op. 22; pf. (Six pieces for children, no. 2.) [974

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JACK'S PICTURE BRINGS BACK MEMORIES; words by H. M. Long, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [975

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304226; Henry M. Long, Bremerton, Wash.

JACQUOT (P.) Impromptu; par P. Jacquot; pf. [976

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JAGDLIED; ged. von Otto Hausmann, musik von Mathieu Veumann, op. 88, no. 4; männerchor. Partitur. 4to. [977

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JACONERIE; by E. Ratez, op. 57; violon avec accompt. de piano. [978

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JARNACH (PHILIPPE) Sonnet; paroles de Pierre de Ronsard, musique de P. Jarnach. [979

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306096; Durand & cie., Paris.

JE SAIS QUE VOUS ÉTES JOLIE; mélodie, paroles de H. Poupon, musique de H. Christiné; piano et chant. [980

© Jan. 3, 1913; 2 c. Jan. 4, 1913; E 302296; Christiné, Paris.

JEANNETTE; valse, by J. E. Williamson; piano. [981

© Jan. 15, 1913; 2 c. Feb. 3, 1913; E 301647; Metzler & co. (1909), ltd., London.

JEANNETTE POLONAISE; by Samuel Jonas, op. 32, no. 3; pf. [982

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JERSEY PINERS; humoristic march by Lucius Hosmer; full orch. and piano. 4to. [983

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JESTER (THE); concert piece, edited for programme and teaching purposes, with fingering, phrasing, and signs indicating the exact use of the wrists and pedals, by H. A. Kelso, jr.; piano. [984

© Aug. 20, 1912; 2 c. Dec. 28, 1912; E 301255; Hugh A. Kelso, jr., Chicago.

JESUS, AND SHALL IT EVER BE: hymn anthem music by H. P. Danks, arr. by Wm. Dressler; male quartette. 4to. [985

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JESUS, IN THY DYING WOES; words and music by Will C. Macfarlane. [986

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JESUS IS CALLING YOU NOW; words and music by C. W. Vaughan. [987

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301214; Chas. W. Vaughan, Lawrenceburg, Tenn.

JESUS IS COMING; words by Ford C. Ottman, music by B. D. Ackley. [988

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JESUS IS KNOCKING; sacred song, words by S. D. Hinzman, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [989

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304404; Stata Delle Hinzman, Jefferson, O.

JESUS LEADS TO GLORY; words by James Rowe, music by R. L. Powell. [990

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JESUS LIVES AGAIN; words and music by W. C. Norman. [991

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JESUS' LOVE; words and music by D. McCloskey. 4to. [992

© Dec. 28, 1912; 2 c. Jan. 2, 1913; E 300789; Desiree McCloskey, Hollidaysburg, Pa.

JESUS LOVER OF MY SOUL; variation, by L. Weber; piano. Kansas City, Kan., Weber brothers. [993

© Jan. 11, 1913; 2 c. Jan. 14, 1913; E 301296; Louis Weber, Kansas City, Kan.

JESUS ONLY; words by H. J. McKinnell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [994

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304173; H. J. McKinnell, West Salem, Ill.

JEU (LE) CHARMANT; marche, paroles de Pierre d'Amor, musique de Francois Simon. 1. Piano. 2. Chant et piano. [995, 996

© Dec. 28, 1912; 2 c. each Jan. 27, 1913; E 306115, 306116; Heugel & cie., Paris.

JIM CALLAHAN, THE MINSTREL MAN; words by G. Webb, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [997

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304413; Godfrey Webb, Argenta, Ark.

JOCK THE FIDDLER; words by Helen Taylor, music by Easthope Martin; high voice. (Four songs of the fair, no. 3.) [998

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——low voices. (Four songs of the fair, no. 3.) [999

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JOHN HARVARD HERE'S TO YOU; words and music by A. H. Doyle. [1000

© 1 c. Jan. 24, 1913; E 304302; Arthur H. Doyle, Somerville, Mass.

JOHNIE (THE) WOGGLE BOND STREET CRAWL; written and composed by F. Collis Wildman. [1001

© Jan. 10, 1913; 2 c. Dec. 30, 1912; E 302380; Star music pub. co., ltd., London.

JOIE (LA) DE VIVRE; nocturne, par Costantino de Crescenzo, op. 62; pf. [1002

© Dec. 9, 1912; 2 c. Jan. 13, 1913; E 302455; C. Schmidl & co., Leipzig.

JOKE (A) ON JACK THE GAMBLER; words by Mrs. V. Winters, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1003

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304513; Mrs. V. Winters, Spokane, Wash.

JOLI (LE) JEU DE FURET; scherzo par Roger-Ducasse; orchestre. Partition. [1004

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306070; Durand et cie., Paris.

JOLLY FELLOWS (Flotte bursche); overture, by F. v. Suppé, arr. by Tobani-Dumont; full orch. and piano. [1005

© Nov. 26, 1912; 2 c. Jan. 4, 1913; E 300935; Carl Fischer, New York. [Copyright is claimed on arrangement.]

JOLLY LITTLE MOLLY; words by O. Quayle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [1006

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304538; Ora Quayle, Ottumwa, Ia.

JOY FOR THE REAPERS; words by Jennie Wilson, music by J. M. Hagan. [1007

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301184; James D. Vaughan, Lawrenceburg, Tenn.

JOY IN THE MORNING; words and music by F. A. Clark. [1008

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 301375; F. A. Clark, Philadelphia.

JOYEUSE ESPAGNE; valse espagnole chantée, par. G. Allier; avec accompt. de harmonie et fanfare. 4to. [1009

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302639; Emile Leduc, P. Bertrand et cie., Paris.

JOYEUSETÉ. *See* Triptyque.

JOYS OF SPRING; waltz, by C. L. Gregory; pf. [1010

© Jan. 16, 1913; 2 c. Jan. 18, 1913; E 304321; Louis Retter music co., St. Louis.

JUBILATE DEO; music by Geo. A. Leighton. 4to. (Sacred octavo choruses, no. 176.) [1011

© Jan. 13, 1913; 2 c. Jan. 16, 1913; E 304067; Willis music co., Cincinnati.

JUNGFER UNTER'M BUSCH; walzer-intermezzo von Mueller-Melborn; salon orchester. [1012

© Aug. 30, 1912; 2 c. Jan. 2, 1913; E 302226; Drei masken verlag, g. m. b. h., Munich.

JUNGLE JUBILEE; words by Bernard Grossmann, music by Freddie Watson. [1013

© Jan. 2, 1913; 2 c. Jan. 2, 1913; E 300817; F. B. Haviland pub. co., inc., New York.

JUST A HOME SWEET HOME GIRL; words by Wm. Jerome, music by Jean Schwartz. [1014

© Jan. 3, 1913; 2 c. Jan. 3, 1913; E 300844; Jerome & Schwartz pub. co., New York.

JUST A LITTLE CORNER IN THE KINGDOM OF LOVE; words by Theodore R. Lyons, music by Charles G. Love, arr. by Lorena A. Love. [1015

© Jan. 20, 1913; 2 c. Jan. 20, 1913; E 301426; Globe music co., New York.

JUST A LITTLE HOME, WE CALLED OUR OWN; words by E. Rodda, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1016

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304418; Edward Rodda, Hazelton, Pa.

JUST A LITTLE PICTURE IN A LITTLE FRAME OF GOLD; words by J. Will Callahan, music by Leo Friedman. (Songs the people love, no. 2.) [1017

© Jan. 20, 1913; 2 c. Jan. 14, 1913; E 301336; Frank K. Root & co., Chicago.

JUST A SMILE, RUBY LIPS AND A KISS; from When ignorance is bliss; lyrics by C. W. Sudlow, music by J. R. Paulson. Philadelphia, The Paulson & Sudlow music co. [1018

© Jan. 2, 1913; 2 c. Jan. 15, 1913; E 304014; J. R. Paulson and C. W. Sudlow, Philadelphia.

JUST AN EASY MOTION; intermezzo, by Geo. Lowell Tracy, arr. by H. F. Odell; mandolin orch. 4to. [1019

© Jan. 6, 1913; 2 c. Jan. 11, 1913; E 301275; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

JUST AROUND THE CORNER ON HONEYMOON STREET; cricket waltz song, words and music by B. Murphy. [1020

© 1 c. Sept. 3, 1912; E 304010; Blanche Murphy, Los Angeles.

JUST AS I AM; hymn anthem, music by J. R. Thomas; soprano, bass solo and quartette. 4to. [1021

© Jan. 17, 1913; 2 c. Jan. 17, 1913; E 304103; Wm. A. Pond & co., New York. [Copyright is claimed on additions and rearrangement.]

JUST CLOSE YOUR EYES, BIG MOON; words and music by Beth Slater Whitson. [1022

© Jan. 8, 1913; 2 c. Jan. 6, 1913; E 301048; Frank K. Root & co., New York.

JUST ONE FLOWER SONG; poem by Mrs. L. Seelye, music by R. A. Browne. Unacc. [1023

© 1 c. Jan. 30, 1913; E 301575; Mrs. L. Seelye, Minneapolis.

JUST PLAIN OLD IRELAND; words and music by Terence O'Toole. Washington, H. Kirkus Dugdale co., inc. [1024

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JUST SAY AGAIN YOU LOVE ME; lyric by Edgar Selden, melody by Emanuel Goldstein. [1025

© Jan. 24, 1913; 2 c. Feb. 3, 1913; E 304589; Edgar Selden music pub. and production co., New York.

JUST SAY THAT YOU WILL MISS ME; lyrics by Theo. Stempfel, Jr., music by Herbert P. Stothart and Jos. E. Howard. [1026

© Dec. 26, 1912; 2 c. Jan. 7, 1913; E 301096; Chas. K. Harris, New York.

JUST SOME DAY; words and music by P. Beck. Washington, H. Kirkus Dugdale co., inc. [1027

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304454; Pearl Beck, St. Louis, Ill.

JUST SOMEONE TO LOVE YOU; words by E. M. Ewton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1028

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304547; Estella M. Ewton, Dublin, Tex.

JUST THAT YOU ARE YOU; from The merry countess, by Johann Strauss, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [1029

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 301535; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

JUST TO BE NEAR YOU; words by Ed. Teschemacher, music by Albert Fox; cornet solo with full orch. 4to. [1030

© Dec. 23, 1912; 2 c. Jan. 3, 1913; E 302287; Gould & co., London. [Copyright is claimed on new arrangement.]

JUST WAIT TILL WE GET HOME; words by Jos. Mittenthal, music by J. M. Daly. [1031

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JUST WE TWO; words and music by M. Becker. Washington, H. Kirkus Dugdale co., inc. [1032

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JUST YOU ALONE; words by F. J. Waters, music by Oliver Riehl and Fred J. Waters. [1033

© 1 c. Jan. 29, 1913; E 301515; Fred J. Waters, Pittsburgh.

JUST YOU AND I IN MOONSHINELAND; words by W. T. Schorn, music by Carl Vandal. [1034

© 1 c. Jan. 31, 1913; E 301637; William T. Schorn, Brooklyn.

KAKATOOS (THE); lyric by J. Roeber, music by A. Fassio. [1035

© 1 c. Jan. 10, 1913; E 301236; Angelo Fassio, New York.

KÁR . . . KÁR . . .; szövegét irta Bródy István, zenéjét szerzette Klasna József. [1036

© Dec. 16, 1912; 2 c. Jan. 6, 1913; E 302701; Franz Bárd und bruder, Budapest, Hungary.

KARNEVAL HOPSASSA; walzerlied, text und musik von Jobst Haslinde; gesang u. klavier. [1037

© Jan. 2, 1913; 2 c. Jan. 18, 1913; E 302566; Eulenspiegel verlag, Mainz, Germany.

KASTNER (ALFRED) Deux feuillets d'album; par A. Kastner; harpe. [1038

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306132; Henry Lemoine et cie., Paris.

KEEP ON WINNING; words by James Rowe, music by B. C. Unseld. [1039

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301224; James D. Vaughan, Lawrenceburg, Tenn.

KEEP THE SONG-WAVES ROLLING; words by James Rowe, music by J. O. Long. [1040

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301187; J. Owen Long, Harrisonburg, Va.

KING (THE) IN HIS BEAUTY; duett, words by Fred. P. Morris, music by Robert Harkness. [1041

© Dec. 26, 1912; 2 c. Jan. 28, 1913; E 302686; Charles M. Alexander, Philadelphia.

KING (THE) OF LOVE; sacred song, words by H. W. Baker, music by Wm. Dichmont; in B flat, in C, and D. [1042

© Jan. 27, 1913; 2 c. each Jan. 29, 1913; E 302712; B. F. Wood music co., Boston.

KING (A) OF TANG; translated from the Chinese by A. Cranmer Byng, music by M. M. Weed. Los Angeles, The Wilford music co. [1043

© Dec. 31, 1912; 2 c. Jan. 7, 1913; E 301106; Maude Marjorie Weed, Los Angeles.

KING'S (THE) GUARD; march by C. W. Krogmann, op. 100, no. 4; pf. (Melody's garden, no. 4.) [1044

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300866; B. F. Wood music co., Boston.

KISS, MY SMILING LITTLE SWEETHEART, KISS; words and music by L. H. Maguire. Washington, H. Kirkus Dugdale co., inc. [1045

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304509; L. H. Maguire, St. Paul.

KISSES ARE SWEETEST IN THE DARK; words and music by E. G. Benham. Washington, H. Kirkus Dugdale co., inc. [1046

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304489; Ella Gilmore Benham, Enfields, Ill.

KISSES THAT I HAVE MISSED; duet from The man with three wives, lyrics by Paul M. Potter and Harold R. Atteridge, music by Franz Lehár. [1047

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KISSING BUG; words and music by L. F. Miller, jr. [1048

© 1 c. Jan. 10, 1913; E 301238; Loveland F. Miller, jr., Jacksonville, Fla.

KLEINE (DIE) BARMAID; Rheinländer aus der operette Grigri, von Paul Lincke, arr. von A. Klosinski; zither, [mit text.] obl. 8vo. [1049

© Dec. 28, 1912; 2 c. Jan. 11, 1913; E 306158; Apollo verlag, Berlin.

KLEINE (DER) HEY, ZWEITER TEIL, GESANGSCHULE; zusammengefasst und umgearbeitet von Hans Erwin Hey. A. Für sopran. C. Für tenor. [1050, 1051

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KLEINE OSTERMUSIK; von Franciscus Nagler, op. 70, no. 3; gemischten chor, soli und orgel. (Schlichte kirchen-musik, nr. 3). [1052

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KLEINE (DER) SAVOYARDE, SICH NACH DER HEIMAT SEHNEND (Little shepherd, longing for home); von Gustav Lazarus, op. 159, nr. 3. (Kleine geschicten am klavier, nr. 3). [1053

© Aug. 3, 1912; 2 c. Jan. 2, 1913; E 302244; Fr. Kistner, Leipzig.

KLEINES SCHERZO (Little scherzo); von Gustav Lazarus, op. 159, nr. 2; klavier. (Kleine geschicten am klavier, nr. 2). [1054

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KNABE (EIN) GING WOHL UM DIE MORGENSTUND'; text aus dem schwedischen von L. K., musik von Louis Kormmenich; männerchor. Partitur. 4to. [1055

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KYRIE ELEISON. *See* Drei orgel stücke aus op. 59.

LADY (THE) OF THE SLIPPER; march and two step, by Victor Herbert, arr. by Harrold Sanford; pf. [1056

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301347; M. Witmark & sons, New York.

LÄNDLER (Grossväterchen); von Hermann Vetter, op. 12, no. 4; klavier. (Vier klavierstücke, no. 4). [1057

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LANCE AND SHIELD; march by L. P. Laurendeau; pf. [1058

© Dec. 18, 1912; 2 c. Jan. 4, 1913; E 300938; Carl Fischer, New York.

LAND (A) BEYOND THE SEA; words by George Coan and Walter J. Pointer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1059

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304201; W. J. Pointer, Norwich, England.

LAND OF DELIGHT; words by G. R. Sims, music by Wilfrid Sanderson. [1060

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LAND (THE) OF LOVE; words by M. Hobart, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1061

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LAND OF MY LOVE; words by J. G. Haller, music by C. A. Fohrman. [1062

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LAND (THE) WE'LL NOT FORGET; unison song, words by Elizabeth Forrester, composed by J. Cliffe Forrester. 4to. [1063

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302174; Novello & co., ltd., London.

LANDOR (THE) WALTZ; an original round dance, dance invented by A. Porter, music by E. R. Barker; pf. [1064

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LANDS (THE) OF THE LIVING; words and music by M. Durkin. [1065

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 301563; Mary Durkin, Philadelphia.

LANGLEY FAIR; words by Helen Taylor, music by Easthope Martin. 1. Low voices. 2. High voices. (Four songs of the fair, no. 2.) [1066

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LARMES D' AVRIL; par Vincenzo Billi, op. 274, no. 2; pf. [1067

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LAST (THE) WALTZ; valse lente by Eugene E. Evans; pf. Boston, Mass. Evans music co. [1068

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300878; W. A. Evans, Boston.

LAST YEAR'S ROSES; lyric by J. R. Dempsey, music by Johann C. Schmid. [1069

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300800; Jerome H. Remick & co., New York.

LATCH (THE) STRING OUTSIDE THE DOOR; words by A. Rowe, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1070

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304521; Alice Rowe, Laramie, Wyo.

LAUGHING EYES; words and music by W. C. Powell. [1071

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LAVENDER (THE) LADY; words by W. Graham Robertson, music by Frederic Norton. [1072

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LAZARUS (GUSTAV) Acht melodien; leichteste stücke, von G. Lazarus, op. 158; piano. [1073

© Aug. 3, 1912; 2 c. Jan. 2, 1913; E 302240; Fr. Kistner, Leipzig.

LAZY DANCE (La paresseuse); by Montague Ring, arr. by Arthur Wood; orchestra. 4to. (Orchestral journal, no. 679). [1074

© Jan. 25, 1913; 2 c. Jan. 27, 1913; E 306153; Chappell & co., ltd., London.

—— —— piano. [1075

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LEAVE ME BE; words by N. B. Garvey, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1076

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304510; Nellie Garvey, Los Angeles.

LEBEN; ged. von Elly Elisabeth Esser, musik von Georg Messner, op. 23. (Drei lieder, no. 2.) [1077

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LEBENSLÄUFE: ged. von Gustav Falke, musik von Georg Messner, op. 21. (Drei lieder, no. 3.) [1078

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LÉDA: sonnet de Maurice Constantin, musique de M.-A. Guyot. [1079

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LEEZIE: a Scottish ballad, words and music by D. B. Cameron. [1080

© Jan. 15, 1913; 2 c. Jan. 20, 1913; E 301506; D. B. Cameron and Peter Menzies, Denver.

LEIPZIGER (DIE) SCHLACHT; ged. von E. M. Arndt, musik von Emil Paul; männerchor, gemischter chor u. Schulchor mit klavier. Obl. 4to. (Volkstümliche chorwerke, mit deklamation und klavierbegleitung, no. 15.) [1081

© Jan. 7, 1913; 2 c. Jan. 24, 1913; E 306005; Max Brockhaus, Leipzig.

LEND ME THINE EYES; text by Jessie Villars, music by Jessie Mae Jewitt. [1082

© Jan. 27, 1913; 2 c. Jan. 28, 1913; E 301490; M. Witmark & sons, New York.

LEONCAVALLO (RUGGIERO) Mattinata (Frühlingserwachen); deutscher text von Max Reichardt, parole e musica di R. Leoncavallo, arr. von Arnold Wilke; mittel. [1083

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—— von R. Leoncavallo, arr. by Arnold Wilke; No. 1. Pf. No. 2. Full orch. No. 3. Salon orchester. [1084, 1086

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LESBIA-LIEDER DES CATULLUS; in deutscher nachdichtung von Hermann Griebenow, komponiert von Martin Friedland, op. 20; für mittlere stimme. Nos. 1–3. Contents:—An Lesbia.—Lesbias liebling.—Des vögleins tod. [1087

© Aug. 15, 1912; 2 c. Jan. 2, 1913; E 302283; Tischer & Jagenberg, ltd., Cologne, Germany.

LESBIAS LIEBLING. *See* Lesbia-lieder des Catullus.

LET HIM COME IN; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [1088

© Jan. 1, 1913; 2 c. Dec. 30, 1912; E 301289; E. C. Huckabee, Hillsboro, Tex.

LET ME DREAM, DREAM ON; words by J. W. Hamer, music by William Farmer. [1089

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LET ME HEAR THAT OBBLIGATO; in the P's and Q's entertainment, words and music by George Arthurs. [1090

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LET ME LIVE AND LOVE TO-DAY; words and music by R. G. Allen. [1091

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LET'S BE MILLIONAIRES TONIGHT; words by K. So Relle, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1092

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304175; Katharine So Relle, San Antonio.

LET'S GO WALKING. *See* out of doors.

LET'S PLAY SOLDIER. *See* Becker (George)

LETTRE (UNE); poèsie de Georges Simondet, musique de G. Simondet. [1093

© Nov. 15, 1902; 2 c. Nov. 22, 1912; E 301295; Mme. G. Simondet, Byron Hot Springs, Cal.

LETZTE (DER) GRUSS; von Hermann Levi, op. 2, no. 6, bearbeitet von Otto Wittenbecher; für kleines orchester, mit klavierbegleitung. 4to. [1094

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LIEBE UND GELD; walzer nach motiven der musikalisch fantastischen komödie Schwindelmeier u. co., von Rudolph Nelson, bearbeitet u. instr. von Otto Lindemann. 1. Infanteriemusik. 2. Kavallerie-musik. [1095, 1096

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LIEBESKLAGE; ged. von Julius Gersdorff, musik von Willy Geyr, op. 32; vierstimmigen männerchor, op. 32. Partitur u. stimmen. 4to. [1097

© Dec. 18, 1912; 2 c. Jan. 13, 1913; E 302464; P. J. Tonger, Cologne, Germany.

LIED DER KNOSPEN. See Manzen (Jacobus).

LIED ET SCHERZO; par Florent Schmitt; double-quintette d'instruments à vent dont un cos principal; partition in 8°. [1098

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306072; Durand et cie., Paris.

LIFE WOULD BE SWEET WITH YOU; words by Harold Randolph, music by R. W. Paul. Washington, H. Kirkus Dugdale, inc. [1099

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304442; Raymond W. Paul, Naugatuck, Conn.

LIFE'S PRAYER; words by R. Hendrix, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1100

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304405; Robt. Hendrix, Poplar Bluffs, Mo.

LIFE'S YESTERDAY. *See* Cargill (Evelyn); Two songs.

LIFT UP YOUR HEADS, O YE GATES; anthem, words from Scripture, music by Chas. Wm. Brown. 4to. [1101

© Jan. 25, 1913; 2 c. Jan. 27, 1913; E 306141; J. S. Fearis, Chicago.

LIGHT'S GLITTERING MORN; anthem for Easter, words translated from the Latin by J. M. Neale, music by John E. West; mixed voices. (Octavo anthems, no. 1027). [1102

© Jan. 30, 1913; 2 c. Jan. 31, 1913; E 306207; Novello & co., ltd., London.

LILAS BLANCS; valse lente von Joachim Albrecht prince de Prusse; riduzione per piccolo orchestra. [1103

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302329; G. Ricordi & co., Milan.

LILIES OF EASTERTIME; words and music by F. A. Clark. [1104

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 301371; F. A. Clark, Philadelphia.

LION (THE) TAMER RAG; a syncopated fantasia, by Mark Janza; piano. [1105

© Jan. 2, 1913; 2 c. Jan. 2, 1913; E 299970; A. F. Marzian, Louisville.

LISTEN TO THAT IRISH RAG-TIME BAND; by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [1106

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LISZT (FRANZ) Dreams of love (Liebesträume; notturno no. 3 by F. Liszt; cello and piano. [1107

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LITTLE (THE) BOULDER; in the P's and Q's entertainment, words by George Arthurs, music by Alf J. Lawrence. [1108

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LITTLE (THE) BOY BLUE; words by Eugene Field; melody by Houston Thomas. [1109

© 1 c. Jan. 28, 1913; E 301511; H. A. Thomas, Brookline, Mass.

LITTLE (A) BUNCH OF SHAMROCKS; words by William Jerome and Andrew B. Sterling, music by H. Von Tilzer. [1110

© Jan. 10, 1913; 2 c. Jan. 10, 1913; E 301237; Harry Von Tilzer music pub. co., New York.

LITTLE (A) DREAM OF YOU; words by Edward Teschemacher, music by Percy E. Fletcher; in C. [1111

© Jan. 2, 1913; 2 c. Jan. 3, 1913; E 302344; Enoch & sons, London.

LITTLE ETUDES FOR LITTLE FINGERS; twenty-one very short and melodious studies, by Mathilde Bilbro; piano. [1112

© Jan. 13, 1913; 2 c. Jan. 16, 1913; E 304068; Willis music co., Cincinnati.

LITTLE SANDMAN. *See* Brahms (Johannes)

LITTLE (THE) JOLLY SHORTY LOOKING FOR A TALL ONE; words by F. C. Pirrotta; music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1113

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304428; Frances C. Pirrotta, New York.

LITTLE SPOT BESIDE THE LEE; words and music by K. Healy. London, Novello & co., ltd. [1114

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LITTLE STREAMS. *See* Summertime stories.

LITTLE (THE) SUFFRAGETTE QUEEN; words and music by J. Jones. Washington, H. Kirkus Dugdale co., inc. [1115

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LITTLE VALSE; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces no. 8.) [1116

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LITTLE (A) WORK, A LITTLE PLAY; words by George De Maurier, music by H. W. Howard; med. voice. Washington, E. F. Droop & sons. (*In* Four songs, no. 2.) [1117

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LIVING MEMORIES; ballad, words by Frank S. Clough, music by H. A. Dinsmore, Skowhegan, Me., The Milburn music pub. co. [1118

© Jan. 20, 1913; 2 c. Jan. 22, 1913; E 304257; Harry A. Dinsmore, Skowhegan, Me.

LIVINGSTONE THE PILGRIM; a cantata, words by C. Silvester Horne, music by Hamish MacCunn. 8vo. [1119

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LONELY (THE) PINE. *See* Rachmaninoff (S.) Six choruses.

LONGING; words and music by M. Mac Bride. Washington, L. Kirkus Dugdale co., inc. [1120

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304207; May MacBride, Allentown, Pa.

—— words by K. H. D. Cecil, music by Henry Coates; in D sharp. [1121

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LONGING FOR HOME; words by J. L. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1122

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LONGING FOR THE WOODS; by J. R. Morris, op. 21, no. 4; pf. [1123

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LONGO (ALESSANDRO) Capriccio; by A. Longo, op. 13, no. 3, ed. and fingered by Henry Levey; piano. [1124

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LORD (THE) HEAR THEE (Herren bönhöre dig); words from Psalm 20, arr. and adapted from the original Swedish, English and Norwegian by Haldor Hansen, music by G. Wennerberg; solo, chorus and piano or organ. (Northern edition of octavo choruses, no. 137.) [1125

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LORD (THE) IS RISEN; words by Mabel J. Rosemon, music by W. A. Post. [1126

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LORD (THE) IS RISEN AGAIN; short full anthem for Easter, music by Bertram Luard-Selby; mixed voices. 4to. [1127

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LOUISE; polka par Costantino de Crescenzo, op. 40, no. 5; pf. [1128

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LOVE; primary department song, words and music by Thoro Harris. [1129

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LOVE AND GLORY; march and two step by Lee Orean Smith; pf. [1130

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LOVE AND LIFE; waltz by Karl Bergmann; pf. (On with the dance, no. 2.) [1131

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LOVE AT FIRST SIGHT; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [1132

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LOVE CAME DOWN; words by Christina Rossetti, music by Harold E. Darke. (Christmas carols, no. 20.) [1133

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LOVE FOR A DAY; waltz song; lyric by Theo. Stempfel, jr., music by Herbert P. Stothart and Jos. E. Howard. [1134

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LOVE IMMORTAL (Von unterblicher liebe); cantata, words by C. Fatho et al., English text by Alice Mattullath, music by Ludwig Hess, op. 34; solo voices, chorus & organ. 4to. [1135

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LOVE ME AND HOLD MY HAND; words and music by H. Stockbridge. [1136

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LOVE PURIFIED. *See* Benedict (Mary C.)

LOVE RULES THE WORLD; words by M. Fairfield, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1137

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304208; Marie Fairfield, Becket, Mass.

LOVE'S A BUTTERFLY; words by Ed. Teschemacher, music by May H. Brahe; in E flat. [1138

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LOVE, THAT STRANGE FEELING; words by N. Jones, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1139

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LOVE THE SON (Elsker Sönnen); words from Psalm 2, arr. and adapted from the original Swedish, English, and Norwegian by Haldor Hansen, music by G. Wennerberg; solo, chorus and piano or organ. (Northern edition of octavo choruses, no. 138.) [1140

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LOVE, WHILE YOU MAY! words by Edmund Yarrow, music by P. Brounoff; mezzo sop. or bar. in C and sop. or ten. in E flat. New York, Louis Lowy. [1141

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LOVE, YOU HAVE MADE ME A GARDEN; words by Ed. Teschemacher, music by Jack Thompson. 1. In E flat. 2. In F. [1142, 1143

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—— —— in G. [1144

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LOVELAND; march song, words and music by W. A. Stanley. Melody only. [1145

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LOVER (A) BOLD; words and music by Lark Taylor. [1146

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LOVER'S (THE) SONG; pastorale, words and music by A. Comport. [1147

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LOVE'S AWAKENING; words by A. M. Dougherty, music by Jane Francis Payne. [1148

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LOVE'S COMMAND; words by P. A. Williams, music by W. A. Post. [1149

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LOVE'S FAIRY TALES; duet from The man with three wives, words by Harold R. Atteridge and Paul M. Potter, music by Franz Lehár. [1150

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LOVE'S FLOWER IS ALWAYS BLOOMING; from The man with three wives, words by Paul M. Potter and Harold Atteridge, music by Franz Lehár. [1151

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LOVE'S JOURNEY; words by G. R. Sims, music by Wilfrid Sanderson. [1152

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LOVE'S MYSTERY; words and music by Pearl G. Curran; med. voice in D flat. (Five songs no. 1.) [1153

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LOVE'S OLD SWEET SONG; words by Clifton Bingham; music by J. L. Molloy, arr. by R. N. Carr. [1154

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LOVE'S SWEET DREAM; reverie, by Mackie-Beyer; full orch. 4to. [1155

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—— serenade, by Mackie-Beyer; military band. 4to. [1156

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LOVE'S TRINITY; words by Charlotte R. Martin, music by H. W. Howard; med. voice. Washington, E. F. Droop & sons. (*In* Four songs, no. 4.) [1157

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LOW BRIDGE!—EVERYBODY DOWN, OR, FIFTEEN YEARS ON THE ERIE CANAL; words and music by Thos. S. Allen. [1158

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LOWLAND (THE) SEA; or, The golden vanitee; words by Francis Barron, music arr. by W. F. Arnold. [1159

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LUFTFLOTTEN-MARSCH; dichtung und komposition von W. Schlichting, op. 30. [1160

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LULLABY. *See* Album leaves.

—— *See also* Benedict (Mary C.)

LUSITANIA; two step by L. H. Stowe; orch. 4to. [1161

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LUSTROUS (THE) BLACKBIRD; mazurka by Geo. J. Trinkhaus; pf. (Feathered songsters, no. 11) [1162

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MACBETH; intermezzo, by J. St. A. Johnson; pf. [1163

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MACCOLL (H. F.) Two dramatic songs; words by L. Johnson and C. Rosetti, music by H. F. MacColl, op. 6; soprano. Contents: I know you, solitary griefs.—Does the road wind uphill? [1164

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MACH' DIR NICHTS DRAUS: walzerlied aus der grosses posse Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [1165

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MADRIGAL; part song, words by Thomas Weelkes, music by George B. Nevin; mixed voices. 4to. [1166

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MÄDCHEN MIT DEM ROTEN MÜNDCHEN; ged. von. H. Heine, musik von Chas. A. Schultz, op. 3; male chorus. 4to. [1167

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MÄDEL JUNG GEFREIT; duett aus der posse Grosse Rosinen, von Rud Bernauer und Rud Schanzer, musik von Walter Kollo; klavier, mit überlegtem text. [1168

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MÄUSCHEN (DIE) VON BERLIN; marsch intermezzo aus der revue Sobummeln wir, text von Leo Leipziger, musik von Jean Gilbert, arr. von Joh. Doebber; grosse orch. 4to. [1169

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MAGNIFICAT IN E FLAT; words from St. Luke i: 46–55, music by King Hall, ed. by Charles Leslie; mixed voices. 4to. [1170

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MAGYAR ÁBRÁND; szerzé Bogsch László; zongora. [1171

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MAID (THE) AND THE FISHER BOY; words by A. L. Smith, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1172

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MAIN GAUCHE. *See* Raff (J. J.)

MAID MARIAN; by T. L. Rickaby, op. 33, no. 1; pf. [1173

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MAID OF THE MIST; schottische or barn dance, by Edna Nichols Cary; no. 1. Orch., arr. by E. C. Cary. 4to. No. 2. Pf. [1174, 1175

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MAIDEN (THE) I LOVE; words by Helen Greene, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1176

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MAIDEN (THE) WITH THE DANCING EYES OF BLUE; words by A. Flood, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1177

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MAMMY'S LULLABY; text by Eugene Carroll Nowland, arr. from Dvoňáks Humoresque, op. 101, no. 7, by Charles Gilbert Spross; women's voices. 4to. [1178

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MAN (THE) FOR GALWAY; words by Charles Lever, music by G. Molyneux Palmer, op. 14, no. 4. 4to. (Male voice choir library, no. 33.) [1179

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MAN (A), HIS PIPE AND HIS DOG; from Somewhere else by Gustav Luders; hotel orch. 4to. [1180

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MANNIN VEEN (Der Mona); Manx traditional melody arr. from Dr. Clague's collection by R. Vaughan Williams; mixed voices. 4to. (The choral handbook; Carwens edition, no. 61002.) [1181

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MANOLA; mazurka espagnole, by Vincenzo de Crescenzo; pf. [1182

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MANTZAROS. *See* Griechische national hymne.

MANUEL DE TRANSPOSITION MUSICALE; étude de toutes les clés appliquée aux instruments de musique et principalement au piano, à l'orgue, à la harpe, par Paul Rougnon. [1183

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306117; Heugel & cie., Paris.

MARCH. *See* Small hands.

MARCH AND TWO STEP. *See* Lady (The) of the slipper.

MARCH OF THE ANCIENTS NO. 2; processional, words and music by R. R. Trench; mixed voices. 4to. [1184

© Dec. 28, 1912; 2 c. Jan. 13, 1913; E 301310; Richard R. Trench, Chicago.

MARCH OF THE BRIGANDS; by C. W. Krogmann, op. 100, no. 8; pf. (Melody's garden, no. 8.) [1185

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MARCH OF THE BULGARS (Bulguriens sieges marsch); by Ivan Stephanoff; pf. [1186

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MARCH OF THE PRIESTS. *See* Mendelssohn-Bartholdy (J. L. F.)

MARCH OF THE STATES; hymn, words and music by E. C. Douglas; mixed voices. [1187

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MARCHE BRETONNE; di Paul Fauchey, istrumentazione di Ezio Baroncini, per piccola banda; partitura. [1188

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MARCHE DE CARAVANE; par Armand Marsick; pf. (Deux morceaux, no. 2.) [1189

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MARCHE DES MIDINETTES; di Vincenzo Billi, op. 258, instrumentazione di G. Ercolani; per piccola banda; partitura. [1190

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MARCHE FUNEBRE; by R. B. Hall, arr. by Adolphe Dumont full orch. and piano. [1191

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—— de la première suite d'orchestre de Gabriel Pierné, op. 11, transcription par Désiré Walter; grand orgue. (Les grands maîtres de l'orgue, no. 22.) [1192

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MARCHING THROUGH TRIPOLI; march and two-step by F. Pennino, arr. by G. H. Reeves; full band. 4to [1193

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MARÉCHAL (HENRI) 22 courtes leçons a déchiffrer et a transposer; par H. Maréchal; violon et piano. [1194

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—— 124 pièces d'orgue d'auteurs français, italiens, allemands, etc., des XV^e^–XVIII^e^ siècles; reduits par H. Maréchal, clavier seul. v. 2. [1195

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MARGARET; paroles de A. de Mauprey et Henri Leoni, musique de A. de Mauprey. [1196

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MARIENBILD. *See* Manzen (Jacobus).

MARIETTA; words by S. Hertzsch, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1197

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304447; Sophie Hertzsch, Yonkers, N. Y.

MARION DELORME; intermezzo, atto IV., musica di A. Ponchielli, riduzione di Vittorio Mattioli per piccola orchestra. [1198

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MARIPOSA; words by F. I. Koenig, music by Frank Worth [pseud. of Frances I. Koenig]. Washington, H. Kirkus Dugdale co., inc. [1199

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MARJORIE; words by J. Jackson, music by Robert Hatton. Washington, Marks-Goldsmith co., inc. [1200

© Dec. 3, 1912; 2 c. Jan. 10, 1913; E 301227; Josephine Jackson, La Grange, Ill.

MARTHA. *See* Flotow (Friedrich von)

MARTYRE (LE) DE SAINT SÉBASTIEN; fragments symphoniques, musique de Claude Debussy. Contents: La cour des lys.—Danse extatique et final du 1^er^ acte.—La Passion.—Le bon pasteur. 1. Partition d'orchestre. 2. 1^ers^ violons. [1201, 1202

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MASTEN (THE) PARK HIGH SCHOOL; march and two step by E. C. Ransler; pf. Buffalo, N. Y., Denton Cottler & Daniels. [1203

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MATTINATA. *See* Leoncavallo (Ruggiero)

MAY I COME BACK TO OLD IRELAND? words by G. Brown, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1204

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MAYFARTH (WILLIAM) Zwei lieder ohne worte; von W. Mayfarth, op. 8, nr. 1, 2; piano. [1205

© Aug. 15, 1912; 2 c. Jan. 2, 1913; E 302239; Jonasson Eckermann, Berlin.

MAYMIE'S STORY OF RED-RIDING-HOOD; melolog, text by James Whitcomb Riley, incidental music by George Edwards. [1206

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MAZAPAN DE TOLEDO; marche cake-walk, par J. Valverde; piano. [1207

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MAZURKA ALSACIENNE; par Robert-Charles Martin, op. 57, no. 3; piano. [1208

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MAZURKA VICTORIEUSE; par Maurice Pesse; piano. (Trois mazurkas pour piano, no. 3). [1209

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MEADOWSWEET. *See* Sylvan scenes.

MÉDITATION; par Ch-M. Widor, op. 21; violoncelle et piano. (Suite en mi mineur, no. 1). [1210

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MEERESBRANDUNG; ballade von Alfred Wernicke, op. 36; männerchor u. orchester. Klavierauszug. [1211

© Sept. 5, 1912; 2 c. Jan. 2, 1913; E 302248; Fr. Kistner, Leipzig.

MEERLIEDER (Songs of the sea); poems by Pedro Ilgen, music by A. Halter. v. 1. [1212

© Dec. 16, 1912; 2 c. Jan. 6, 1913; A 329925; August Halter & Pedro Ilgen, Chicago.

MEET ME BY THE MOONLIGHT; words and music by M. A. Dix. Washington, H. Kirkus Dugdale co., inc. [1213

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MEET ME IN THE TWILIGHT; words by J. Will Callahan, music by F. Henri Klickmann. [1214

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MEET ME TO-NIGHT FOR I LOVE YOU; words by T. Taylor, music by Leo Friedman. [1215

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MEET ME TO-NIGHT IN MY STROLLING DREAM; words and music by J. H. Cole. [1216

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MEIN SCHÖNES ISCHL; walzer, von André Hummer, op. 40; pf. [1217

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MELINDA'S WEDDING DAY; lyrics by Joe Goodwin and Joe McCarthy, music by Al. Piantadosi. Unacc. [1218

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MELODY IN A FLAT; by J. R. Morris, op. 21, no. 2; pf. [1219

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MEMORIES OF THEE; words and music by I. A. Adams. [1220

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MEMORY (THE) OF A KISS; words and music by G. Anthony. Washington, H. Kirkus Dugdale co., inc. [1221

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MEMORY'S ROSE. *See* Cargill (Evelyn); Two songs.

MENDELSSOHN (ARNOLD) Zwölf paraphrasen über choral-melodien; von A. Mendelssohn, für zweisteinmigen knaben-oder frauenchor. Helft 1, no. 1–6, mit orgel und violine. Heft 2, no. 1–6, mit orgel. Partitur. [1222, 1223

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Auf flügeln des gesanges; von F. Mendelssohn-Bartholdy, arr. von David Popper, für violoncell und piano. (Perles musicales, no. 27.) [1224

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—— March of the priests; from Athalie, by Felix Mendelssohn-Bartholdy, arr. by Homer N Bartlett; organ. (Organist's repertoire, no. 57.) [1225

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—— Reiselied; von Felix Mendelssohn-Bartholdy, op. 19, no. 6, arr. von David Popper, für violoncell und pianoforte. (Perles musicales, no. 28.) [1226

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MENUET; par G. Valensin, transcrit par A. Rüdinger. 1. Violon et piano. 2. Violoncelle et piano. [1227, 1228

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MENUETTE; von Gaetano Pugnani, arr. von Stefi Geyer; violine und piano. (Alte stücke, klassische transkriptionen für violine und klavier, no. 3.) [1229

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—— *See also* Haydn (F. J.)

MENUETTO; par Franz von Vecsey; violon et piano. (Trois morceux, no. 3.) [1230

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MENZEN (JACOBUS) Vier lieder; ged. von Albert Geiger u. a. musik von J. Menzen. op. 9. Contents:—Marienbild.—Lied der knospen.—Gebet.—Sonnenaufgang. [1231

© Aug. 15, 1912; 2 c. Jan. 2, 1913; E 302285; Fischer & Jagenberg, ltd., Cologne, Germany.

MERMAIDS (THE); by Christiaan Kriens, op. 80, no. 2; three violins and piano. [1232

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MERRY ARE THE BELLS. *See* Summertime stories.

MERRY (THE) BACHELOR WALTZES; by A. Koeper; pf. [1233

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MERRY (THE) MEADOWLARKS; duetto by Geo. J. Trinkaus; pf. (Feathered songsters, no. 2.) [1234

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MESSAGGIO; romanza dal canzoniere di Enrico Heine, versione di M. Raccuglia, musica di Giovanni Licari. [1235

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MESSE DES ANGES AVEC CREDO III; par F. Brun; accompagnement à 3 parties pour orgue ou harmonium. (Chants de la messe—1. Ordinaire de la messe.) [1236

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MESSE DU T. S. ROSAIRE DE LA B. V. MARIE; par F. Brun; accompt. à trois parties pour orgue ou harmonium. (Chants de la messe—2. Propre de la messe, introit etc., no. 17.) [1237

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MÉXE . . . E REMÉNE; Maxixe do Brasil; arrangée et harmonisée par M. Sarrablo; piano seul. [1238

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MI NIÑA (Mein mädchen); habanera von G. Guetary, bearb. von R. Tourbié; salonorchester. 4to. [1239

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'MID SHOT AND SHELL; march by F. Henri Klickmann; pf. [1240

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'MID THE PURPLE-TINTED HILLS OF TENNESSEE; words by J. Callahan, music by Paul Pratt. [1241

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MIDSUMMER CAPRICE; by Edward F. Johnston; piano. [1242

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MIGNAN (EDOUARD) Quatre mélodies; sur des poèmes de Herco, musique de E. Mignan; voix moyennes. [1243

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MILESTONES; lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [1244

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MILITÄRMARSCH 1813–1913; von Joachim Albrecht prinz von Preussen; piano. [1245

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MILITARY MELODY MARCH; composed by L. S. Johnson, arr. by D. S. De Lisle; piano. St. Louis, Gravois music. pub. co. [1246

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MILKMAIDS; words by W. Greaves, music by Raymond A. Browne. Unacc. [1247

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MILLENNIAL HYMNS OF PARLEY PARKER PRATT. Ed. and comp. by Samuel Russell. Cambridge, The University press, 1913. [48] p. 8vo. $0.50. [1248

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MIND THE STEP; one step, by Percival Dick; piano. [1249

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MINIATURE (A); words by Madeleine Windeyer, music by J. D. Freeman; in F. [1250

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MINUET; by Frank Bridge; pf. (3 piano pieces, no. 2.) [1251

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MINUET DE NOËL by Esipoff, arr. by Hans Sitt; violin with piano acc. [1252

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MINUET OF YE OLDEN TIME; by Van Veachton Rogers; harp. Syracuse, N. Y., Clark music co. [1253

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MINUETTO; de Giovanni Bolzoni, transcription de L. Meyer, pour quatre saxophones. 1. Partition. 2. Parties détachées. [1254, 1255

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—— di Vincenzo Fiorillo; piano. [1256

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MINUETTO VARIATO; di Guiseppe Tartini, parte di violino riveduta e diteggiata da Emilio Pente, accompto. di pf. construito sul basso originale da Maffeo Zanon; en La Maggiore violino con accompt. de piano. (Nuova raccolta di 11 sonate e un minuetto variato, no. 12.) [1257

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MISCHIEVOUS (THE) BLUE JAY; valsette by Geo. J. Trinkaus; pf. (Feathered songsters no. 8.) [1258

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MISSA SOLEMNIS IN HONOREM SAE HELENAE REGINAE; with Credo, auctore W. Paul; ad duas voces aequales cum organo. 4to. [1259

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MISSISSIPPI; words and music by Jas. Frederick. Columbus, O., W. H. Croner. [1260

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MISTER TRAVELING MAN; words by Geo. E. Reed, music by Gustav Benkhart. [1261

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MISTRESS MARY; a pastoral opera in 3 acts, book lyrics and music by M. R. Martin. Piano score with text. [1262

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MOCCASIN DANCE. *See* Scenes from tuneland.

MOCCASIN RAG; words by Will R. Garton, music by Cedric H. Garton. [1263

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MODERATO, SEC. ELEVEN; words and music by J. D. Brunk. (Educational vocal studies, no. 54.) [1264

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MODERN RECITAL PIECES; ed. by Thos. a'Becket; pf. [1265

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MONEY (THE) LEFT MY WIFE; words by C. E. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1266

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MONSIEUR BOMBITA; marche espagnole sur motifs de Valverde, par J. Valverde; piano. [1267

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MONTENEGRINISCHE NATIONAL-HYMNE; bearbeited von Carl L. Heidenreich; pf. à 2 mains. (Collection de chants patriotiques pour piano par Ferdinand Beyer, no. 75; Montenegro, hymne national. [1268

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MOON TOWN LULLABY: words and music by S. J. Macomber. Washington, H. Kirkus Dugdale co., inc. [1269

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MOONBEAM; words by C. Moore, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1270

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MOONLIGHT IN MY AUTOMOBILE; words and music by C. C. Gingery, arr. by Carl E. Angeloty. Washington, H. Kirkus Dugdale co., inc. [1271

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MOONLIGHT IN VIRGINIA; words by S. Heelan, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1272

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MOONLIGHT ON THE LEVEE; schottische by Karl Bergmann; pf. [1273

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MOOSE (THE) CALL; words by A. C. T. Myers, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1274

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MORAR (A) REAPER'S SONG; from Sea tangle, Gaelic words adapted by Kenneth Macleod from Alexander Macdonald with a literal English translation, music arr. by M. Kennedy-Fraser. [1275

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MORGENMUT; ged. von Gustav Falke, musik von Georg Messner, op. 21. (Drei lieder no. 1.) [1276

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MORN OF JOY; words and music by Thoro Harris. [1277

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MORNING SONG; by J. R. Morris, op. 24, no. 4; pf. [1278

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—— *See also* In October.

MORNING (A) WALK. *See* Holidays.

MORNING (THE) WATCH; words by Wm. B. Oliver, music by Carl F. Price. (*In* The Epworth herald, v. 24, no. 1, Jan. 4, 1913.) [1279

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MOST POPULAR SELECTIONS FOR THE VIOLIN AND PIANO; edited and arranged by Eugene Gruenberg. fol. [1280

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MOSZKOWSKI (MORITZ) Spanish dances (Spanische tänze); by M. Moszkowski, op. 12, rev. and fingered by Hans T. Seifert; pf. (Music library ed., no. 687.) [1281

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MOTHER (MOR); words by Anton Kristson, English words by O. T. Arneson, music by Heinrich Martens, op. 4, no. 4. (Scandinavian songs, no. 199.) [1282

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MOTHER—Continued.
—— words by H. Luhrman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1283
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MOTHER O'MINE! words by Rudyard Kipling, music by Frank E. Tours; male voices. 4to. [1284
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MOTHER SPELLS HOME SWEET HOME; words by P. R. Craven, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1285
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MOTHER'S (A) LOVE; words and music by Ernest B. Orne. Portland, Me., The Orne pub. co. [1286
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MOTHER'S PRAYER; words and music by N. E. Howe. Washington, H. Kirkus Dugdale co., inc. [1287
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MOTHER'S (A) WHISPER; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [1288
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MOUNTAIN (THE) GIRL; tyrolienne, by Carl Wilhelm Kern, op. 262, no. 3; pf. [1289
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MOUNTED (THE) POLICE; words and music by A. M. Page. Washington, H. Kirkus Dugdale co., inc. [1290
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MOVING PICTURE FOLIO; arr. by M. L. Lake; 1st violin, cello, bass, flute, clarinet, cornet, trombone, drums, and piano acc. 4to. [1291
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MOZART (WOLFGANG AMADEUS) Don Giovanni; duo by W. A. Mozart, transcribed by Gustave Bach, op. 16; violin. Unacc. [1292
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MUMMA (ARCHIE A.) Ten songs of childhood; from James Whitcomb Riley's Rhymes of childhood, set to music by A. A. Mumma & co. [1293
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MUSH ON; ragtime two-step. by G. Pepin; pf. New York, F. B. Haviland pub. co. [1294
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MUSIKALISCHE GRÜSSE FÜR FROHE FESTE; herausgegeben von Maria von Werth. Abteilung 1.—Namens und geburtstag. Bd. nr. 660. 4to. [1295
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MUSIKALISCHES BILDERBUCH; zehn neue kinderlieder, ged. von L. u. M. Frey, P. u. R. Dehmel, musik von Martin Frey; gesang u. klavier. 4to. [1296
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MUTT THE PITCHER; words and music by O. McCabe. [1297
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MY ALABAMA ROSE; words by Milton Well, music by Stanley Murray. [1298
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MY AUTO GIRL; words by J. Jackson, music by Robert Hatton. Washington, The Marks-Goldsmith co., inc. [1299
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MY BAIRNIE; words by G. Hubi-Newcombe, music by Cecil Webb-Johnson. [1300

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MY CHILDHOOD'S HOME; words by Mrs. C. M. Storie, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1301

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MY DEAR, I LOVE YOU; words by L. Helsey, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1302

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MY DEARIE; words and music by Pearl G. Curran; med. voice in F. (Five songs, no. 5.) [1303

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MY DIXIE ROSE; words by J. Will Callahan, music by R. G. Grady. [1304

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MY DREAM; words adapted and revised by R. D. Blamire, music by G. H. Hinckley. New York, Frank Harding. [1305

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MY FAIRY QUEEN; words by L. Winckler, music by H. K. Dugdale. Washington, H. Kirkus Dugdale co., inc. [1306

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MY GIRL SHE'S MAD AT ME; words by C. Blaine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1307

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MY HEART FELL IN LOVE WITH YOU; words and music by L. Siracusa, arr. by Joseph Philo. [1308

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MY HEART TO YOU; words by R. J. Laurent, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1309

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MY HEART'S DESIRE I FIND IN YOU; by R. M. Stults, arr. by W. C. O'Hare; vocal orch. in E flat. 4to. [1310

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—— words and music by R. M. Stults. [1311

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MY LADY OF DREAMS; words by Jimmie Shea and S. Lamsdale. Unacc. [1312

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MY LANDLADY; words by Ferd E. Mierisch and Jas. T. Brymn, music by Bert A. Williams. [1313

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MY LAST GO ROUND; words by A. C. Cobb, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1314

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MY LITTLE BLUE EYED ROSE; words by Mrs. Schearer, music by Clifton Keith. Long Branch, N. J. Keith's music pub. house. [1315

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MY LITTLE COUNTRY GIRL; words by J. W. Willis, sr., music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1316

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MY LITTLE MOONLIGHT MAID; words by W. R. Williams, music by Spencer Williams. [1317

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MY LOVE; words by C. Mayer, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1318

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MY LOVE IS A SLUMB'RING FLOWER; words by M. C. Gillington, music by A. E. Horrocks. [1319

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MY LOVE, MY LIFE, MY WORLD IS YOU; words by H. E. Root, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1320

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MY MASTERFUL MAN; in The March hares' entertainment, written by Eric Blore, composed by Philip Braham. [1321

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MY MOTHER'S VOICE; lyrics and music by B. D. Orear, corrected and transposed by R. de Roode, in E flat. [1322

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MY MOVING PICTURE GIRL; words and music by C. L. Tucker. [1323

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MY OLD GAL FROM ALABAM'; words by Olive L. Frields, music by Harry L. Newman. [1324

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MY OLD MISSOURI HOME AMONG THE HILLS; words by H. E. Black, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1325

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MY OWN GAL; words by Henry C. Ciesielski, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1326

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MY OWN MINNESOTA; words by S. B. Molander, music by A. H. Molander. [1327

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MY PARCEL POST MAN; words by Bert Kalmar, music by Harry Puck. [1328

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MY RAGGYADORE; words by Harold Atteridge, music by J. Schwartz. [1329

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MY RAGTIME FIREMAN; by J. Brandon Walsh, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [1330

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MY ROSE BUD; words and music by H. L. Plummer. [1331

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MY SPIRIT ON THY CARE; words from the Bible, music by Will C. Macfarlane; mixed voices. 4to. [1332

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MY SUMMER GIRL; words by M. L. Myers, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1333

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MY SUNNY HEARTED JOE; words by Mrs. G. Barr, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1334

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MY SWEETHEART; words and music by B. E. Joyce. New York, W. A. Hansman. [1335

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MY TANGO MAID; by Henry Lodge, arr. by W. C. O'Hare; vocal orch. in G. 4to. [1336

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—— by Jean Havez and Henry Lodge, music arr. by Geo. J. Trinkaus; male voices. 4to. (Male voices, no. 673.) [1337

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—— words by Jean Havez and Henry Lodge, music arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Mixed voices. 4to. [1338, 1339

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MY TURKISH OPAL, FROM CONSTANTINOPLE; and, The rag pickin' man; medley march, two step by Edna Williams; arr. by Carl F. Williams; orch. and piano. 4to. [1340

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MY YELLOW JACKET GIRL; words by Harold Atteridge, music by J. Schwartz. [1341

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N 'IMPLORE PLUS; valse chantée poésie de Xavier Privas, musique de Octave Lerichomme. [1342

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NÄCHTLICHE SCHEU; ged. von R. Dehmel, musik von Fritz Leeder, op. 11. (Sieben lieder, no. 3.) [1343

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—— ged. von Richard Dehmel, musik von Walther Bransen, nr. 3. (Lieder für eine singstimme mit klavierbegleitung, no. 3.) [1344

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NANCY CLANCY; words by E. Waudby, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1345

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NAOMA OF OKLAHOMA; words by L. V. Beale, music by Jas. D. Murphy. Hobart, Okla., Kiowa music co. [1346

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NATIONAL BUDS; words and music by B. Horton. [1347

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NAUASIA; or THE DAUGHTER OF BLACKHAWK, a comic opera in three acts, words by E. E. Lahee, music by J. Henri Fischer. [1348

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NEGRILLONS; humoreske by George Aitken, op. 21, no. 2; pf. [1349

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NEIGE (Snow); par. Florent Schmitt, op. 56; pf. (Crépuscles, no. 2.) [1350

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NELKEN; ged. von Theodor Storm, musik von Alfred v. Arbter; für eine singstimme mit begleitung des pianoforte. [1351

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NEUE ELEMENTARVIOLINSCHULE (Uj elemi hegedü iskola); von Peter Stojanovits, op. 13. Hefte 1–4. [1352

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NEUE MÄNNERCHÖRE; bewährter komponisten der gegenwart, musik von Herm. Wesseler, op. 61 et al. 4to. [1353

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NEUES WIENER OPERETTEN-ALBUM; sammlung von potpourris der beliebtesten operetten, arr. von Wilhelm Alexi, für klavier zu zwei händen. Band 7 no. 19–21. Contents.—Der frauenfresser, v. Edm. Eysler.—Die romantische frau, v. C. Weinberger.—Die Keusche Barbara, v. Oskar Nedball. [1354

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NEW (THE) DOCTOR. *See* Chiropractor.

NEW SCHOOL OF CELLO STUDIES; selected, edited and fingered by Percy Such. Book 1–4. [1355–1358

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NEW (A) YEAR'S SONG; words and music by G. W. Wilmot. Philadelphia, Pa., Presbyterian board of publication and Sabbath school work. 8vo. (*In* The Westminster primary quarterly, Jan., Feb., Mar., 1913.) [1359

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300883; Geo. W. Wilmot, New Brunswick, N. J.

NEW (A) YEAR'S CALL. *See* Holidays.

NEWPORT BEACH; march, by D. W. Reeves; pf. [1360

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NIGHT. *See* Rachmaninoff (S.); Six choruses.

NIGHT SONG; reverie, by R. M. Stults; pf. [1361

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NIGHTFALL; pastoral, words and music by Maud Scruggs. [1362

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NIGHTS OF GLADNESS; valse, by Charles Ancliffe; band. 4to. [1363

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NINETTE; air de ballet par Armand Michel; piano. [1364

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NO AIR E'ER CAN BE SO FAIR AS DIXIE; words by F. H. B. Smith, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1365

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NO POLICEMAN ON THE CROSSING; words and music by O. G. Rehor. New York, F. B. Haviland pub. co. [1366

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NOBLE (TERTIUS T.) FINALE; by T. T. Noble; organ. [1367

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NOBODY KNOWS; words by L. Skinner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [1368

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NOBODY KNOWS, NOBODY CARES; words and music by Winfield L. Ham. [1369

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NOBODY LOVES YOU LIKE YOUR MOTHER; words by G. Jenkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1370

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NOBODY'S DARLING; words by Mrs. A. E. Fancher, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1371

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NOCHES DE ESPAÑA; bolero alegre, por M. Vitoni, op. 45; piano. [1372

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NOCTURNE—HENLEY; words and music by R. L. Hausmann. [1373

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NOT A CHANCE; words by Thomas J. Gray, music by Ray Walker. [1374

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NOTES RÉPÉTÉES; étude instructive par R. Willmers, op. 49, revue et doigtée avec addition de notes pour le travail technique par I Philipp; pf. (Nouveau gradus ad parnassum, no. 35.) [1375

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NOTHING REALLY MATTERS IF YOUR MATE'S TRUE BLUE; from The military girl, by Cecil Lean, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [1377

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NOTHING TO THEE; words annon, music by C. W. Waggoner. [1378

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NOUVELLE-ORLEANS (LA); marche Franco-Americaine, par R. Helleys. 1. Orchestre. 4to. 2. Piano. [1379, 1380

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NOUVELLES FANTAISIES MIGNONNE HONGROISAS; par Géza Horváth, op. 125, revu et doigté par Albert Heidlberg; piano à 2 mains, no. 3 et 4, no. 5 et 6, sur des motifs favorits de Pisto Dankó. no. 7. [1381–1385

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NOW HOME I GO BUT ALL ALONE; march medley no. 1, by Geo. L. Rothermel; No. 1. Orch. No. 2. Band. 4to. No. 3. Pf. [1388–1390

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—— words and music by Geo. L. Rothermel, op. 82. [1391

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NOW IS CHRIST RISEN FROM THE DEAD; music by A. W. Lansing; mixed voices. 4to. (Octavo series, no. 1064.) [1392

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NOW THE DAY IS OVER; evening anthem, words by S. Baring-Gould, music by F. Linforth Willgoose; soprano solo and chorus. 8vo. (Popular edition series, no. 110). [1393

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NUN BIST DU MEIN; ged. von Hans Willy Mertens, musik von Emile Kraemer, op. 65, no. 1; gemischten chor. Partitur u. stimmen. 4to. [1394

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NUN CANTO PE'TE; versi di F. M. Russo. musica di F. Pennino. Unace. [1395

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NUN'S (THE) PRAYER; (Gebet der nonne); andante religioso, by A. Tellier; pf. [1396

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NUR DIE FIGUR; aus Auction-pinochle, text von Adolf Philipp, musik von Jean Briquet and Adolf Philipp. [1397

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NUVIDA; Oriental intermezzo, by E. B. Claypoole, arr. by Carl F. Williams; orch. 4to. [1398

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O BEAUX RÊVES EVANOUS. *See* Saint-Saëns (C. C.)

O CUCKOO, WHAT SAY YOU; words by Alfred H. Quaritch and Maurice Raye, music by H. Berté. [1399

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O DREAM DIVINE; words by G. R. Sims; music by Wilfrid Sanderson. [1400

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O HOLY SAVIOUR; hymn anthem, words by Charlotte Elliott, music by Daniel Protheroe; mixed voices. 4to. (Octavo edition of part songs and choruses, no. 5628.) [1401

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O KOMME, DU LOCKENDES FRÜHLINGSKIND; text von Grete von Urbanitzky-Woloszczuch, musik von Karl Haupt. [1402

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O. P. H. S.; rag, words by Will Mack, music by Nat Johnson. [1404

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O PEERLESS MISSOURI; words by Ida Scott Taylor, music by H. M. Butler; mixed chorus and school. Edition in four parts. [1405

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O PRINCE OF PEACE; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [1406

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O SING GLAD SONGS; words by Dorothy K. Sawyer, music by Theresa Beney; in C. [1407

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O SING UNTO THE LORD; anthem, words from Psalm 98, music by E. K. Heyser; women's voices. (*In* The choir, Jan. 1913, vol. 14, no. 1.) [1408

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O VATAPÁ; grande machiche originale du Brésil, arrangée et harmonisée par M. Sarablo; piano avec texte. [1409

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O WEINE NICHT (Why suffer more); ged. von Armand Silvester, Deutsch von Ludwig Karparth, English words by Alfred Kalisch, musik von André Messager. [1410

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O, WHY DO THE GIRLIES LOVE ME SO? lyric and music by Cecil Lean. [1411

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OFFERTORY; by N. Kohler; op. 10; pf. [1414

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OFFERTORY IN B FLAT; voluntary, by Adam Geibel; organ. (*In* The choir, Jan. 1913, vol. 14, no. 1.) [1415

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OH! OH; words by W. M. Brown, music by Salvatore Cusenza. [1418

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OH! OH! THAT AEROPLANE GIRL; words and music by G. A. Goebel. New York, F. B. Haviland pub. co. [1419

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OH! OH! THE PICTURE SHOW; words and music by W. Cohn. [1420

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OH! SO SWEET; words by Joe McCarthy and Joe Goodwin, music by Chris Smith. [1421

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OH! TENDERLY TREAD! words by F. C. Fisher, music by Frederick A. Keene. (Christmas carols, no. 15.) [1422

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OH! THAT DARING DANGER DODGE; words by R. F. Russell, music by H. C. O'Brien. [1423

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OH THAT HEAVENLY MAN; lyric by Blanche Merrill, music by Leo Edwards. [1424

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OH, THAT RAGGED RAG; one-step, by Arthur de Blonc; band. (Boosey's military journal, 133rd series, no. 6.) [1425

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OH, THE CROSS OF CALVARY; words by J. G. Lawson, music by Chas. H. Gabriel. [1426

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OH, THE WORDS OF JESUS; words by Mrs. A. McC. Kimbrough, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1427

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OH THOSE BEAUTIFUL EYES; words by Ph. D. Lang, music by H. Mayer. [1428

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OH, WE LOVE A, LOVE A, LOVIN' RAGTIME MAN; words and music by L. Warner. Washington, H. Kirkus Dugdale co., inc. [1429

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OH! WHY DO GIRLS GET MARRIED; talking song, words by Leona Remington, music by Herbert Willett. [1430

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OH, YOU BLUE EYES: words by F. T. Samms, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1431

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OH YOU COUNTY FAIR; rural ragtime ditty; words and music by E. P. Favor. [1432

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OH YOU LIMBERGER CHEESE; words and music by J. Melton. 4to. [1433

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OH! YOU MR. NIFTY; words and music by T. J. Baird, jr. [1434

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OH, YOU PRETTY GIRL; words by E. Beausoliel, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1435

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OI LUNA CHIARA; serenata d' 'o marenare, versi di P. Perillo, musica di G. Caldarelli. Unacc. [1436

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OLD CREMORNE; valse by Gordon Davson; orchestra. 4to. (Orchestral journal, no. 678.) [1437

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OLD FASHIONED LOVE; words and music by J. and Sadie Cunningham. [1438

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OLD GLORY; words by J. Swinton, music by A. C. Scott-Browne. Washington, H. Kirkus Dugdale co., inc. [1439

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OLD (THE) HOME ON THE HILLSIDE; words by J. T. Linsdau, music by P. J. Demora. Washington, Hayworth music pub. co. [1440

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OLD HOME SONGS, FOR MALE VOICES; arranged by J. A. Parks. 74 p. 4to. $0.60. [1441

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OLD (THE) LADY'S DREAM; by C. Henderson; piano. Washington, H. Kirkus Dugdale co., inc. [1442

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OLD (AN) MAID'S LULLABY; words by G. Burroughs, music by C. P. Ruhle. Washington, H. Kirkus Dugdale co., inc. [1443

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OLD (THE) MOON'S MESSAGE; words by H. Bates Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [1444

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OLD SONGS IN NEW GUISE; harmonized and arranged by Cyril Scott; high voice. Contents: Where be going.—Drink to me only with thine eyes.—Summer is acumen in. [1445

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OLD (THE) STORY; words by G. E. Southe, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1446

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OLD (AN) TIME FRIEND; words by M. E. Buckley, music by M. Cutler. [1447

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OMAHA HIGH SCHOOL SONG; by N. Bernstein, arr. by Pearl Minick; solo, and chorus. Unacc. [1448

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ON MOONLIT WATERS; idyl, by J. H. Kleber; pf. [1449

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ON PICNIC DAY; words by Jack Coogan, music by Violinsky [pseud. of Solly Ginsberg.] [1450

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ON THE BIGBEE FAR AWAY; words and music by A. T. Hendricks. [1452

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ON THE DOWNS: words by Wilson Bennington, music by R. L. Hausmann. [1453

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ON THE FROG POND; caprice, by Carl Wilhelm Kern, op. 262, no. 6; pf. [1454

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ON THE SQUARE; march by F. Panella; pf. [1455

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ON THE SWING; by Jean Du Val; pf. [1456

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ON WISCONSIN. *See* Wisconsin football jingles.

ONCE IN BETHLEHEM TOWN; words by Pearl Williams, music by W. A. Post. [1457

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ONCE THERE WAS A JOLLY OLD SOUL; by Adolph Schultz, op. 26, no. 1; piano. [1458

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ONCE UPON A TIME; by H. Lichner, ed. and fingered by Maurits Leefson; pf. [1459

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PROGRESSIVES (THE); march by W. A. Barrington Sargent; orch. 4to. [1571

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PROMETHEUS; words and music by V. Neustadtl. [1572

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PROMISING (A) BOY; words by G. W. Brewster, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1573

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PROSPERITY; words and music by G. E. Marshall. Washington, H. Kirkus Dugdale co., inc. [1574

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PSALM (A) OF LIFE; words by H. W. Longfellow, music by J. B. Johannesen, op. 5; chorus and piano score. [1575

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PSALM (A) OF LOVE; words by Harold Simpson, music by Dorothy Forster. [1576

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PSALM OF PRAISE; words and music by R. L. Fletcher. [1577

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PUCCINI (GIACOMO) Flicken från västern (La fanciulla del west); potpourri, opera, musik af G. Puccini, med öfverlagd text, of Sven Nyblom; piano. [1578

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PUPPCHEN, DU BIST MEIN AUGENSTERN; marsch-intermezzo aus der grosses posse Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [1579

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PURE WHITE RIBBONS; words by Edith Sanford Tillotson, music by Homer A. Rodeheaver. [1580

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PURPLE SHADOWS; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [1581

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PUSILLECO, MARECHIARO E SURRIENTO . . . ; versi e musica di F Pennino; canto e mandolino. [1582

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QUAND L'AMOUR VEILLE; vers de Adrien Preud'Homme, musique de H. Mouton; voix moyenne. [1583

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QUAND REVIENDRONT LES HIRONDELLES; mélodie valse, paroles de Georges Millandy, sur la musique de Léon Amouroux arrangt. de L. Diodet. [1584

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QUARTES; étude instructive par S. Goldschmidt, op. 13, no. 3, revue et doigtée avec addition de notes pour le travail technique par I. Phillip; pf. (Nouveau gradus ad parnassum, no. 33.) [1585

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QUATUOR EN RÉ MINEUR; par Roger-Ducasse, transcription par l'auteur, pour 2 pianos à 4 mains. [1586

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QUATUOR EN SI BÉMOL; par Maurice Emmanuel; deux violons alto et violoncelle. Partition, format de poche. 12mo. [1587

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QUATUOR POUR PIANO, VIOLON, ALTO ET VIOLONCELLE; de Vincent d'Iudy, op. 7, transcription par Gustave Samazeuilh; piano à 4 mains. [1588

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QUEEN (THE) OF HOME SWEET HOME; words by Theodore R. Lyons, music by Charles G. Love, arr. by Lorena A. Love. [1589

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QUEEN (THE) OF THE AVIATORS; words and melody by T. William Earle [pseud. of E. W. Tucker.] [1590

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QUEEN OF THE BALL; words and music by W. H. Hotz. Washington, H. Kirkus Dugdale co., inc. [1591

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QUEM PASTORES LAUDAVERES. *See* Am weihnachtsabend.

QUESTION (A); musical thoughts, no. 1, by Winona Lov, op. 10; pf. [1592

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QUIMERA; vals por José de Jesus Martinez; pf. Mexico, Mex. Enrique Munguía. [1593

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QUINTETTE EN MI BEMOL; par Camille Chevillard, op. 1, pour piano, 2 violons, alto e violoncelle, arr. par J. Griset avec 2e piano remplaçant les instruments à cordes. Partition. [1594

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RACHMANINOFF (S.) Six choruses; two part songs, English translations from the Russian by Nathan Haskell Dole, music by S. Rachmaninoff, ed. by H. Clough-Leighter; women's voices. 4to. Contents: Night.—The lonely pine.—Sleeping

RACHMANINOFF (S.)—Continued.

waves.—The captive.—The angel.—Glorious forever. [1595

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RADDA; drama lirico in un atto di Carlo Vallini, da Massimo Corki, musica di Giacomo Orefice; riduzione per canto e pianoforte. [1596

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—— parole di Carlo Vallini, musica di Giacoma Orefice. Grande partitura per canto e orchestra. [1597

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RAFF (JOSEPH JOACHIM) Main gauche; étude instructive par J. Raff, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 32.) [1598

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—— Valse-impromptu; a la Tyrolienne, by J. Raff, ed. and fingered by Andor Pintér; piano. [1599

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RAFFLES (THE) DANCE; lyrics and music by Bobby Jones. [1600

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RAG (THE) PICKIN' MAN. *See* My Turkish opal from Constantinople.

RAGAMUFFIN RAG; march and two step, by Will Huff; 4to. 1. Orch. 2. Band. [1601, 1602

© Jan. 6, 1913; 2 c. each Jan. 10, 1913; E 301266, 301267; Fillmore brothers co., Cincinnati.

RAGTIME (THE) TRAVELING MAN; words by D. Walsh, music by J. McGovern. Newark, N. J., Behrend music pub. co. [1603

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RAIN (THE) *See* Child songs.

RAINBOW (THE) WATERS WHISPER. *See* Idyles of the South sea.

RAINDROPS. *See* In October.

RAMO (UN) DI ROSA; romanzci, versi di Carlo Vilale Bugiani, musica di Vincenzo Billi, op 270; mezzo-soprano o baritono. [1604

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RED (A), RED ROSE; words by Robert Burns, music by Daniel Protheroe; mixed voices. (Octavo edition of part songs and choruses, no. 5627.) [1605

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REGER (MAX) Drei orgel stucke aus op. 59; von M. Reger, arr. von Karl Straube. Nos. 7–9. Contents:—Kyrie eleison. Gloria in excelsis. Benedictus. [1606

© Sept. 10, 1912; 2 c. Jan. 2, 1913; E 302251; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]

REGIMENTAL SPIRIT; march and two step by I. Borovsky; pf. [1607

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REIGEN (Circular dance); von Hermann Vetter, op. 11, No. 2; pianoforte. (Drei melodische studien für pianoforte, no. 2). [1608

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REIN! RAIN! words and music by W. A. Allan. Washington, H. Kirkus Dugdale co., inc. [1609

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REINHOLD (HUGO) Impromptu; by H. Reinhold, op. 28, no. 1, ed. and fingered by Henry Levey; pf. in E minor. [1610

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REMEMBER THAT THE POOR MAN HAS TO LIVE; words by H. Lindner, music by Russell Raymond Voorhees. [1611

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REMEMBRANCE; idylle, by Keller, arr. by Hans Sitt; violin and piano acc. [1612

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REQUIEM; words by Robert Louis Stevenson, music by H. J. Stewart; mixed voices. 4to. (Secular part songs, no. 5446.) [1613

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RERIMMO RERI'; duettino comico, versi di T. Ferrazzano, musica di V. Napolitano; canto e mandolino. 4to. [1614

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RESELIED. *See* Mendelssohn-Bartholdy J. L. F.)

RESSURRECTION (THE) SONG; words by W. J. Irons, music by R. M. Stults. [1615

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REST; andante, by Celeste D. Heckscher; No. 1. Violin and pianoforte. No. 2. Violin part. (To the forest. no. 2.) [1616, 1617

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RESTFUL THOUGHTS; reverie; by A. L. Fink; pf. [1618

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RETRAITE; 1er chant d'Amiens, de Comme il vous plaira, poesie de Camille de Sainte-Croix, musique de Paul Vidal; baryton ou mezzo soprano. (Chansons de Shakespeare, 1re série, F.) [1619

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RETRAITE MONTMARTROISE; d'après une vieille marche norvegienne, par A. Bose; orch. avec piano conducteur. 4to. [1620

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—— —— piano. [1621

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RETURN (THE); words by Ezra Pound, music by Walter Morse Rummel; high voice. [1622

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RÊVE; par Franz von Vecsey; violon et piano. (Trois morceaux, no. 1.) [1623

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RÊVE D'AMOUR; valse par J. Sieulle; orchestre avec piano conducteur. [1624

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RÊVERIE. *See* Album leaves.

RÊVERIE DANS LA CAMPAGNE GRECQUE; par Armand Marsick; pf. (Deux morceaux, no. 1.) [1625

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REVERY; by T. Tertius Noble; organ. [1626

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RICORDO DI NAPOLI; tarantella di Vincenzo Billi, op. 271, per pianoforte. [1627

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RIDE (THE) OF OLD SANTA. *See* Holidays.

RIETTA WALTZ; by I. S. Gorbovitzky; piano. [1628

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RIFT (THE) AMONG THE CLOUDS; words and music by C. W. Vaughan. [1629

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RIGAUDON; from La reine de Golconde, by Pierre-Alexandre Monsigny, ed. by Jules Centano; violin and piano. [1630

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—— von François Couperin, arr. von Stefi Geyer; violine und klavier. (Alte stücke, klassische transkriptionen, für violine und klavier, no. 4.) [1631

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RING OUT WILD BELLS; poem by Tennyson, music by Ludwig Hess, op. 41; chorus of men's voices. 4to. (8vo. choruses, no. 5724.) [1632

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RING OUT YOUR HALLELUJAHS; words by Fanny J. Crosby, music by B. D. Ackley. [1633

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RING THE BELLS OF FREEDOM; words by James Rowe, music by A. C. Fischer. [1634

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RIVIERA MARCH; by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [1635

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—— two step, by Everett J. Evans, arr. by Mackie-Beyer; full orchestra. 4to. [1636

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ROCHESTER (THE) RAG; by J. C. Mills; piano. Washington, H. Kirkus Dugdale co., inc. [1637

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RÖMESCHER TRIUMPHGESANG; text von H. Lingg, musik von Hans Heusser, op. 29, für einstimmigen chor und klavier. [1638

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ROLL ALONG OLD GEORGIA MOON; words and music by George L. Cobb. [1639

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ROMANCE; by Frank Bridge; pf. (3 piano pieces, no. 3.) [1640

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—— von Jac. Virgilius Holfeld; pf. [1641

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ROMANCE—Continued.

—— von Johan S. Svendsen, op. 26; violine und piano. 1. Erleichterte ausgabe arr. von Gustav Hollaender. 2. Neue ausgabe arr. von Fritz Kriesler. [1642, 1643

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ROMANCE EN FA; par Alfred Sarre; violon avec acc. de piano. [1644

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ROMANCE EN RÉ. *See* Sant-Saëns (C. C.)

ROMANCE IN D. *See* Chant à Melisande.

RONDE (LA) DES ÉLÉPHANTS; fantaisie par Louis de Crèvecœur; deux violoncelles et piano. [1645

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RONDE ENFANTINE; par Robert-Charles Martin, op. 57, no. 2; piano. [1646

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RONDINO. *See* Becker (George).

ROOSEVELT; words by Mr. Marshall, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1647

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ROPARTZ (J. GUY) Soixante leçons de solfège à changements de 'clefs; par J. G. Ropartz. 3e v., edition sans acc. 8vo. [1648

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ROSAIRE (LE) (The Rosary); poésie de Robert Cameron Rogers, traduction française de Amédée Boutasrel, musique de Ethelbert Nevin; en si bémol; alto ou basse. [1649

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ROSALIE; by Herbert Spencer, arr. by Sol. P. Levy; vocal orch. in E flat. [1650

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ROSE (THE); music by J. Lincoln Newhall; male voices. 4to. [1651

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ROSE (THE) I LOVE; words and music by C. Koeder. [1652

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ROSE OF KILKENNY; a ballad of Erin, words by Tom Farrel, music by Bob McIntyre. [1653

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ROSE OF MINE; ballad, words by Will R. Garton, music by Cedric H. Garton. [1654

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ROSE (THE) OF MY HEART; words by Clara Bates, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1655

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ROSE (A) OF OLD KERRY; words by F. J. McCarthy, Jr., music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1656

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ROSE OF YESTERDAY; from The man with three wives, lyrics by Paul M. Potter and Harold R. Atteridge, music by Franz Lehár. [1657

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ROSES AND KISSES; by Scott & Steele; orch. 4to. [1658

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ROSES AND YOU; waltz by A. W. Koch; pf. [1659

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ROSES (THE) BRING DREAMS THAT BREAK MY HEART; words by Mrs. R. M. Faw, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1660

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ROSES RED; waltz by Kath. Ormsby; pf. [1661

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ROSIERA (Die rosenkönigin); tragisches idyll in drei aufzügen von Carlo Zangarini, deutsch von Richard Batka und Hans Schilling-Ziemssen, musik von Vittorio Ginecchi; klavierauszug mit text. [1662

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ROULETTE (LA); rondo-intermezzo, by Richard Ferber; pf. [1663

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ROUND AND ROUND WE GO. *See* Out of doors.

ROUND US THE WILD CREATURES; words by Robert Browning, music by Marshall Kernochan; med. voice. [1664

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ROUSSEL (ALBERT) Sonatine; par A. Roussel, op. 16; piano. [1665

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RULE, KING-EMPEROR; words by L. S. Lawson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1666

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304439; Lucy Strickland Lawson, London.

RULE (THE) OF ENGLAND; two part song arranged from The crown of India; words by Henry Hamilton, music by Edward Elgar ed. by Richard D. Metcalfe. 4to. (Two part songs with ordinary and tonic sol-fa notations, no. 94.) [1667

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RULE OR RUIN; words by J. D. Preston, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1668

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RUND UM BACH; 15 meisterśasze aus Bach'scher zeit, ausgewählt u. für den unterricht bezeichnet von Martin Frey; klavier. [1669

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RUSSI (EMILIO) Six petits morceaux faciles; de Emilio Russi, op. 9; piano. Contents:—1. En marche pour l'école.—2. Pifferata.—3. Valse des enfants.—4. Les petits soldats de bois.—5. La poupée dort.—6. Bataille d'enfants. [1670

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RUTH CAVOTTE; by Samuel Jonas, op. 32, no. 1; pf. [1671

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RUTHARDT'S KLAVIERBUCH; eine sammlung von 59 stücken, vorwiegend nordischer komponisten, zusammengestellt und revidiert von Adolf Ruthardt, für klavier zu zwei händen. Band 1 und 2. [1672, 1673

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SAD STORY. *See* Becker (George)

SÄLL DEN MAN SOM ICKE VANDRAR; words from the Psalms of David, music by E. A. Erickson. 4to. [1674

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SAILING THROUGH THE SKY; words and music by J. A. McEntee. Philadelphia, Pomeroy & McEntee. [1675

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ST. PAUL'S STEEPLE. *See* Out of doors.

SAINT REQUIER (L.) 82 interludes brefs groupés par tonalitiés; par L. St.-Requier, pour orgue ou harmonium. (Selecta opera, no. 13.) [1676

© Aug. 29, 1912; 2 c. Jan. 2, 1913; E 302210; L. J. Biton, St. Laurent sur Sevre, France.

SAINT-SAËNS (CHARLES CAMILLE) Obeaux rêves evanouis; air, extrait de l'opera Etienne Marcel, par C. Saint-Saëns, transcription par Alfred Piguet. No. 1. Cornet a pistons en Si bemol et piano. No. 2. Clarinette et Si bemol et piano. No. 3. Violoncelle et piano. [1677–1683

—— —— No. 4. Flute et piano. No. 5. Chor chromatique en Fa et piano. No. 6. Violon et piano. No. 7. Hautbois et piano.

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—— Romance et Ré; par C. Saint-Saëns, op. 51, transcription par Alfred Piguet; clarinette et piano. [1684

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—— Triptyque; par C. Saint-Saëns, op. 136; violon et piano. Contents:—1. Prémice.—2. Vision congolaise.—3. Joyeuseté. [1685

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SAINTS AND SINNERS; valse lente by Gordon Davson, arr. by Carl F. Williams; orch. 4to. [1686

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SAME (THE) SWEET GIRL TO ME; words and music by W. R. Williams. [1687

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SAMMY'S WIGGLIN DANCE; words by Ed. Wolfe Gilbert, music by Homer Denney. [1688

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SAN FRANCISCO; written and composed by Tony Martin. [1689

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SANDMÄNNCHEN. *See* Brahms (Johannes)

SANDY; words by D. R. Macpherson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1690

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SANDY MAC; ane-step or twa-step, by Meredith-Kay; band. (Boosey's military journal, 133rd series, no. 6.) [1691

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SANTA CLAUS; in The March hares entertainment, written by Eric Blore, composed by Philip Braham. [1692

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SARANAC LAKE CARNIVAL MARCH; by M. E. De Graff; pf. [1693

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SATISFYING JESUS; words by Harriet M. Wasson, music by Fred F. Bosworth. [1694

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SAVE YOUR SWEETHEART KISS FOR ME; words by Wm. Cahalin and Alfred Rienzi, music by H. Haas. [1695

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SAVINO (D.) Canzone; by D. Savino; pf. [1696

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SAVIOUR (THE) AT THE DOOR; words by H. H. How, music by A. W. Lansing; mixed voices and organ. 4to. [1697

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SAY SO; words and music by Geo. W. Sebren. [1698

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SAY YOU'LL BE TRUE TO ME; words by G. Brown, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1699

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SCALES AND ARPEGGIOS; by Sydney Blakiston. English fingering. [1700

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SCARF DANCE; by E. Glenn Hier, op. 13, no. 3; piano. [1701

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SCATTER KINDNESS; words by Geo. W. Sebren, music by Leonard H. Harber. [1702

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SCENES FROM TUNELAND; six little pieces on five notes by Mabel Madison Watson; pf. Contents: The sheep pasture.—In the long grass.—The dancing dolls.—Along the beach. — The parade. — Moccasin dance. [1703

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SCHERZINO. *See* Album leaves.

SCHERZO IN ALTEM STILE; von Peter Stojanovits, op. 14, für violine und klavier aus den neuen elementarviolinschule. [1704

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SCHLICHTING (WILHELM) Zwölf feststücke; für gottesdienst und konzert von W. Schlichting, op. 32; orgel und harmonium. obl. 4to. [1705

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——2.0 beruhmte kompositionen grosser meister; bearbeitet von W. Schlichting, op. 33; orgel und harmonium. obl. 4to. [1706

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SCHÖN ROHTRAUT; ged. von Mörike, musik von Fritz Leeder, op. 11. (Sieben lieder, no. 4.) [1707

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SCHOOL DAYS, DEAR OLD SCHOOL DAYS; words and music by Ella V. Edwards. Washington, H. Kirkus Dugdale co., inc. [1708

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SCHOOL MARCHES; for school and gymnasium use; by Jas. O. Brockenshire et al.; pf. [1709

© Jan. 6, 1913; 2 c. Jan. 6, 1913; E 301362; John Church co., Cincinnati, O.

SCHUBERT (FRANZ PETER) An die musik; lied von Fr. Schubert op. 88, no. 4, arr. von David Popper für violoncello und pianoforte. (Perles musicales, no. 26.) [1710

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SCHUMANN (ROBERT ALEXANDER) Elegy; from the A major quartet by R. Schumann, words adapted and music arr. by Louis Frank. [1711

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SCHWÄBISCHER LIEDERMARSCH (Mädel ruck, ruck, ruck); von Wilhelm Lindemann (Fritze Bollmann); militarmusik. 16mo. [1712

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——— orchester. [1713

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SCHWINSTEAD (FELIX) Valse; by F. Swinstead, op. 22; pf. (Six pieces for children, no. 4.) [1714

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SCOTLAND BELLS; waltzes, by Harry J. Lincoln; pf. [1715

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SEA (THE); words by Thomas Lovell Beddoes, music by George Siemonn; sop. or ten., and mezzo sop. or bar. [1716

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SEA (THE) FAIRY; by Vinton Strong; pf. [1717

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SEA (THE) TANGLE; or, THE SISTERS; from Sea tangle, collected and arr. by Kenneth Macleod and M. Kannedy-Fraser. [1718

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SEAL-WOMAN'S SEA-JOY; from Sea tangle, words anon., arr. by M. Kennedy-Fraser. [1719

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SECRETS; words by Frederick Lawrence Knowles, music by Carl Hempel Reed. [1720

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——— music by Mabel W. Daniels, op. 22, no. 1; men's voices. (Octavo series, no. 393.) [1721

© Jan. 27, 1913; 2 c. Jan. 27, 1913; E 304355; Arthur P. Schmidt, Boston.

SELECTED SONGS OF THE MASTERS; English words by Alice Mattullath, selected and ed. by S. Camillo Engel; high voice. v. 1. (Home circle music series no. 44.) [1722

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——— v. 2 and 3. (Home circle music series, nos. 45 and 46.) [1723, 1724

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SENATE OF THE U. S.; words by A. Barnes, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1725

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SEND ME MY OVERCOAT; words by Ernie Erdman, music by James White. [1726

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SEQUOIA POLKA; by Ernest S. Williams; orch. 4to. [1727

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SERENADE; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 15.) [1728

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—— by Paul Bliss; male voices. 4to. [1729

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—— words by Julius Gersdorff, music by Eugen Klee, op. 32; male chorus. Part. u. stimmen. 4to. (Neue mannerchöre, no. 412.) [1730

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SERENADE (A) AT THE VILLA; words by Robert Browning, music by Marshall Kernochan; med. voice. [1731

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SÉRÉNADE FRANÇAISE; von Gustav Lazarus, op. 159, nr. 4; klavier. (Kleine geschichten am klavier, nr. 4). [1732

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SERENADE TO A MOUNTAIN LAKE; words by C. D. Weeden, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1733

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304214; C. D. Weeden, Loomis, N. Y.

SERENADE TRISTE; by Carl Fallberg, op. 10, no. 2; piano. [1734

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SERENATA (LA) (Angels serenade); legenda valacca, paroles italiennes et espagnoles, par G. Braga; sop. ou ténor, violoncelle ou violon et piano accompt. [1735

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SERENATA (LA)—Continued.

—— par Costantino de Crescenzo, op. 40, no. 2; No. 1. Pf. à 4 mains. No. 2. Pf. seul. [1736, 1737

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SEVEN O'CLOCK; cradle song, by Arthur Hartmann; violin and piano. [1738

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SHADOWLAND; by Frank P. Atherton, op. 203, no. 5; pf. [1739

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SHALL I COMPARE THEE; double chorus, words by W. Shakespeare, music by Harvey B. Gaul; men's voices. 4to. (Secular part songs, men's voices, no. 6460.) [1740

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SHE HAD HER SPATS ON; one-step by Meredith-Kay; orchestra, piano conductor. 4to. [1741

© Jan. 30, 1913; 2 c. Jan. 31, 1913; E 306205; Cary & co., London. [Copyright is claimed on arrangement for small orchestra.]

SHE MAY BE DOING THE SAME THING AS YOU; lyrics by Joe Goodwin and Joe McCarthy, music by Al. Piantadosi. [1742

© 1 c. Jan. 16, 1913; E 304057; Leo. Feist, inc., New York.

SHE'S THE SWEETEST ROSE THAT GROWS IN DEAR OLD SUNNY TENNESSEE; words by E. Floyd, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1743

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SHE WAS JUST A LITTLE GIRL LIKE YOU; words and music by J. Percy Ball. [1744

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SHEEP (THE) PASTURE. *See* Scenes from tuneland.

SHEPHERD OF THE HILLS; waltz, by L. Weber. Kansas City, Kan., Weber brothers. [1745

© Jan. 11, 1913; 2 c. Jan. 14, 1913; E 301297; Louis Weber, Kansas City, Kan.

SHIP (THE) o' DREAMS; ballad, words by John S. McGroarty, music by Th. Irwin. Fresno, Cal., Falkenstein's music house. [1746

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SHIP'S TALES; words by Fred. E. Weatherly, music by Augustus Barratt. [1747

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SHORT SERVICE PRELUDES; by William Horatio Clarke; organ. [1748

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SHY (A) PAIR; poem by Harriet Whitney Durbin, music by Mrs. A. C. Laurence. [1749

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SIBERIA; trio della opera de Umberto Giordano, riduzione di E. Weiller; piccola orchestra. 4to. [1750

© Sept. 28, 1912; 2 c. Oct. 9, 1912; E 302310; Edoardo Sonzogno, Milan.

SICHERES GLÜCK; ged. von Margarete Bruns, musik von Georg Messner, op. 21. (Drei lieder, no. 2.) [1751

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SICK (THE) ROSE; words by William Blake, music by Sidney Homer, op. 26, no. 1; high in C sharp minor. [1752

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SIEHE, ICH WILL MEINEN GEIST AUSGIESSEN; kleine pfingstkantate, von Franciscus Nagler, op. 70, no. 1; für gemischten chor mit orgel. (Schlichte kirchen-musik, nr. 1). [1753

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SIGMA TAU; words by Petrea M. Lampe, music by J. D. Lampe. [1754

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SILHOUETTES (THE); (Dancing shadows); an idyl by Wm. H. Tyers; orch. 4to. [1755

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—— poem by Oscar Wilde, music by John Alden Carpenter; med. voice. [1756

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SILVER BELLS; three step by F. H. Losey, op. 326; full orch. and piano. 4to. [1757

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SILVER LAKE; march, by D. Brady; piano. [1758

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SILVERY MESSENGERS; words by Pearl Williams, music by W. A. Post. [1759

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SIMPLE (A) MELODY; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 9.) [1760

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SIMPLE SIMON; two step, by Karl Kaps; pf. [1761

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SIMPLICITY WALTZ; by Bea Rush; pf. [1762

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SIN-CLEANSING (THE) FOUNTAIN; words by Julia A. Williams, music by H. L. Gilmour. [1763

© Jan. 1, 1913; 2 c. Jan. 2, 1913; E 300806; Henry L. Gilmour, Wenonah, N. J.

SINCE YOU WENT AWAY; Southern dialect song, words by James W. Johnson, music by J. Rosamond Johnson. No. 1. In F. No. 2. In A flat. [1764, 1765

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SING A SONG OF LOVE; waltz song, words by Douglas Lane, music by Pedro de Zulueta; in G. [1766

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SING AND SPEAK FOR JESUS; words by James Rowe, music by P. B. Burress. [1767

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SING, LITTLE BIRDIE; words by A. J. Cleator, music by F. A. Clark. [1768

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SING ME A SONG AT TWILIGHT; words and music by Fleta Jan Brown. [1769

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SINGER (THE); words by Frederick Arthur, music by Agnes H. Lambert; in C and in F. [1770

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SINGING (THE) LEAVES; poem by James Russell Lowell, set to music by George Rathbone; children's voices. 4to. [1771

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302176; Novello & co., ltd., London.

SISTERS (THE) *See* Sea (The) tangle; or, Sisters (The).

SIXTES; étude instructive, par. S. Goldschmidt, op. 4, no. 3, revue et doigtée, avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 31.) [1772

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SKATES OF LONG AGO; waltz song, words and music by M. E. Seward. [1773

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SKIPPING ROPE; scherzo, by C. W. Krogmann, op. 100, no. 7; pf. (Melody garden, no. 7.) [1774

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SLEEP, BABY DEAR; a lullaby, words by Maud Palmer Hart, music by H. O. Van Duzee; high in B flat. [1775

© Jan. 24, 1913; 2 c. Jan. 27, 1913; E 304359; Harold O. Van Duzee, Minneapolis.

SLEEP, BABY, SLEEP; words anon., music by J. D. Brunk. (Educational vocal studies, no. 48.) [1776

© Jan. 1, 1912; 2 c. Jan. 20, 1913; E 301438; John D. Brunk, Goshen, Ind.

—— words by L. B. Dolph, music by Jack Stanley, Washington, H. Kirkus Dugdale co., inc. [1777

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304130; Louise B. Dolph, Jeffersonville, Ind.

SLEEP, FLOWERS, SLEEP; words and music by Susanne C. Umlauf. 4to. [1778

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SLEEP LITTLE BIRD; cradle song, words and music by Ernest Warburton Shurtleff. [1779

© Jan. 2, 1913; 2 c. Jan. 3, 1913; E 300850; C. W. Thompson & co., Boston.

SLEEPING WAVES. *See* Rachmaninoff (S.); six choruses.

SLUMBER SONG. *See* Small hands.

SMALL HANDS; six easy pieces by Karl Rosendorf; pf. Contents: A spring song.—Slumber song.—Hide and seek.—Dance.—The brook.—March. [1780

© Jan. 3, 1913; 2 c. Jan. 4, 1913; E 302349; Elkin & co., ltd., London.

SMART WORK; written by Frank Dunlop, composed by A. W. Parry. [1781

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SNOWING; words and music by M. C. Seller. [1782

© Jan. 24, 1913; 2 c. Jan. 24, 1913; E 304299; Shapiro music pub. co., New York.

SØREN-PEDER OG SOFI'; tekst af Erich Erichsen, musik af Sophus Andersen. [1783

© Dec. 2, 1912; 2 c. Jan. 13, 1913; E 302413; Wilhelm Hansen, Leipzig.

SOIRÉE (UNE) D'AVRIL; nocturne, par Costantino de Crescenzo, op. 40, no. 1; piano seul. [1784

© Dec. 9, 1912; 2 c. Jan. 13, 1913; E 302462; C. Schmidl & co., Leipzig.

SOLDATINI (I); intermezzo, musica e riduzione di Guido Pennini; piccola orchestra. (Intermezzi musicali, no. 518.) [1785

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302171; G. Ricordi & co., Milan.

SOLDIER (THE) BOY'S GOOD-BYE; words by Mrs. E. Dooley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1786

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304441; Mrs. Etha Dooley, Muncie, Ind.

SOLDIER (THE) DOG. *See* Summertime stories.

SOLDIER'S (A) DREAM; march, by H. Piculell, arr. by Maryon S. Rozycki; pf. [1787

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 301140; Hjalmar Piculell, Chicago.

SOLDIERS MARCH; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 1.) [1788

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SOLDIERS OF CHRIST, ARISE; hymn anthem, words by Charles Wesley, music by Edward W. Miller; mixed voices. 4to. (Octavo choir music for mixed voices, no. 41.) [1789

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 302697; Anglo Canadian music pub. assn. ltd., Toronto, Canada.

SOLFÈGES À CHANGEMENTS DE CLEF; par Theodore Dubois; transcription en clef de sol. 1er livre; edition B. [1790

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306118; Heugel & cie., Paris.

SOLITUDE; par Florent Schmitt, op. 56; pf. (Crépuscules, no. 4.) [1791

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—— *See* also Transcriptions for the organ.

SOME BOY; one-step, by Gene Buck and Dave Stamper, arr. by Carl F. Williams; orch. 4to. [1792

© Jan. 22, 1913; 2 c. Jan. 23, 1913; E 304281; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

SOME DAY WHEN WE'VE BOTH GROWN OLDER; words by F. A. Kemper, music by Earnest E. Wagner. Toledo, O. Wagner and Wagner. [1793

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SOME JEWISH LOVE; words by W. M. Brown, music by Salvatore Cusenza. [1794

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SOME SLEIGH RIDE; words and music by Will Hardy. [1795

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SOMEBODY'S EYES; from Somewhere else, by Gustav Luders; hotel orch. 4to. [1796

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SOMEDAY, SOMETIME; words by Estelle Merrymon Clark, music by Palmer John Clark; high voice. [1797

© Jan. 18, 1913; 2 c. Feb. 3, 1913; E 301667; Gamble hinged music co., Chicago.

—— —— *Same.* [1798

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SOMEHOW, SOMETIME, SOMEWHERE; words by Joe Philips, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1799

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304438; Thomas W. Hewlett, Orlando, Fla.

SOMEONE IS LONESOME WITHOUT YOU; words by Olive L. Frields, music by Harry L. Newman. [1800

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SOMETIME; words and music by T. Birgel. [1801

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SOMETIME WHEN YOU ARE DREAMING; waltz song by C. E. Wertz. [1802

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 300971; Charles Edgar Wertz, Denver.

SOMMEIL (LE) DE CANOPE; poème pour orchestre d'après Albert Samain, par Gustave Samazeuilh, transcription par l'auteur; piano à quatre mains. [1803

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306093; Durand et cie., Paris.

SONATA NO. 2 IN E MINOR: by James Lyon, op. 50; organ. [1804

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 302717; Stainer & Bell, ltd., London.

SONATE EN UT MAJEUR; par Paul Dupin; piano. [1805

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306094; Durand et cie., Paris.

SONATE IN D DUR; von Leo Weiner, op. 9; violine und klavier. [1806

© Oct. 17, 1912; 2 c. Nov. 29, 1912; E 306010; Rózsavölgyi & co., Budapest, Hungary.

SONATINE EN SOL MAJEUR; by S. Percheron, op. 25; pf. (Douze sonatines, no. 3.) [1807

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302626; Emile Leduc, P. Bertrand et cie., Paris.

SONATINE EN UT MAJEUR; by S. Percheron, pf. 1. Op. 23, en clé de sol. 2. Op. 24. (Douze sonatines, nos. 1 et 2.) [1808. 1809

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SONG AND LOVE. *See* Dickey (Mark Shumway)

SONG (A) FROM THE EAST. *See* Transcriptions for the organ.

SONG (A) OF LOVE; words and music by T. James Baird, jr. [1810

© 1 c. Jan. 24, 1913; E 304292; Thos. J. Baird, jr., Springfield, Ill.

SONG OF PRAYER; Friday evening service, words and music by M. Grauman. 4to. [1811

© Dec. 31, 1912; 2 c. Dec. 31, 1912; E 304039; Max Grauman, New York.

SONG (A) OF SUMMER; pastorale, by C. W. Krogmann, op. 100, no. 2; pf. (Melody's garden, no. 2.) [1812

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300868; B. F. Wood music co., Boston.

SONG (THE) OF THE BROOK; words by Mrs. P. Jupp, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [1813

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304169; Mrs. P. Jupp, Salt Lake City.

SONG (THE) OF THE CHILD SLAVES; words and music by Daisy Deane pseud. of Olive Dorsey Gray, adapted by Harry Girard. [1814

© Oct. 8, 1912; 2 c. Oct. 15, 1912; E 301588; Olive Dorsey Gray, Los Angeles.

SONG OF THE FREE; words and music by C. E. Mathias. [1815

© 1 c. Jan. 6, 1913; E 300995; Clifford E. Mathias, Littleton, Colo.

SONG OF THE GRAIL SEEKERS. *See* Dickey (Mark Shumway)

SONG OF THE LINNQUERN; from Sea tangle, by Kenneth Macleod, arr. by M. Kennedy-Fraser. [1816

© Jan. 8, 1913; 2 c. Jan. 9, 1913; E 302373; Marjory Kennedy-Fraser, London.

SONG (THE) OF THE WATCHER; words by Howard Weeden, music by Sidney Homer, op. 27, no. 2; high in A minor. [1817

© Jan. 9, 1913; 2 c. Jan. 10, 1913; E 301241; G. Schirmer, New York.

SONG (A) TO MY WIFE; words by M. Piatt, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1818

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304119; Melvin Piatt, Port Jervis, N. Y.

SONGE D'ORIENT; mélodie orientale par Jean Douste; piano. [1819

© Jan. 23, 1913; 2 c. Jan. 25, 1913; E. 306037; Edwin Ashdown, ltd., London.

SONGS (THE) MY MOTHER SANG; words by B. T. Pugh, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1820

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304512; Barbara Tucker Pugh, Chicago.

SONGS MY MOTHER SANG TO ME; words and music by E. A. Swift. Washington, H. Kirkus Dugdale co., inc. [1821

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304459; E. A. Swift, Quick, Mich.

SONGS OF LONG AGO; words and music by Mrs. J. S. Hamilton. New York, Ferdinand E. Mierisch. [1822

© Jan. 20, 1913; 1 c. Dec. 18, 1912; 1 c. Jan. 28, 1913; E 301520; Mrs. J. Sydney Hamilton, New York.

SONGS (THE) OF OLD; words and music by J. A. McEntee. Philadelphia, Pomeroy & McEntee. [1823

© Aug. 22, 1912; 2 c. Jan. 2, 1913; E 300779; James A. McEntee, Philadelphia.

SONNENAUFGANG. *See* Menzen (Jacobus).

SONNETTE (LA); valse by Gaston de Neuville; military band. (Military journal, 133rd series, no. 5). [1824

© Jan. 22, 1913; 2 c. Jan. 27, 1913; E 306149; Francis, Day & Hunter, London.

SONNTAG; ged. von Martin Arndt, musik von Georg Messner, op. 23. (Drei lieder, no. 3.) [1825

© Jan. 16, 1913; 2 c. Jan. 27, 1913; E 306200; Verlag Dreililien, Berlin.

SOUL OF MY THOUGHT. *See* Gerrard (John)

SOULS (THE) OF THE RIGHTEOUS; In memoriam; music by Popplewell Royle; treble or alto voice and organ. (Church choir services. no. 156.) [1826

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SOUS BOIS; par Victor Staub, op. 6, doigté par Arthur Napoleão; piano. [1827

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—— 2d chant d'Amiens, de Comme il vous plaira, poesie de Camille de Sainte-Croix, musique de Paul Vidal; baryton ou mezzo soprano. (Chansons de Shakespeare, 1re série, G.) [1828

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306114; Heugel & cie., Paris.

SOUS LA FEUILLÉE; par Francis Thome, op. 29, transcription par Alfred Piguet; hautbois avec acc. de piano. [1829

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SOUVENANCE (Feuillet d'album); par Ivan Balaroff, op. 10, no. 2; piano. (Deux pieces pour le piano, no. 2.) [1830

© Jan. 20, 1913; 2 c. Jan. 31, 1913; E 306213; Joseph Williams, ltd., London.

SPANISH DANCES. *See* Moszkowski (Moritz)

SPATZENLIED; ged. von Julius Gersdorff, musik von Willy Geyr, op. 25; vierstimmigen männerchor. Partitur u. stimmen. 4to. [1831

© Dec. 18, 1912; 2 c. Jan. 13, 1913; E 302465; J. Tonger, Cologne, Germany.

SPINNING WHEEL; etude by Joseph Gahm, op. 8, no. 3; pf. (Three concert solos no. 3.) [1832

© Dec. 18, 1912; 2 c. Jan. 4, 1913; E 300955; Carl Fischer, New York.

SPINNLIED (Spin-song); von Hermann Vetter, op. 11, no. 3; pianoforte. (Drei melodische studien für pianoforte, no. 3.) [1833

© Dec. 28, 1912; 2 c. Jan. 20, 1913; E 302590; Friedrich Hofmeister, Leipzig.

SPIRIT OF AUTUMN; by Clarence Jones; pf. [1834

© Jan. 25, 1913; 2 c. Jan. 25, 1913; E 304317; Will Rossiter, Chicago.

SPIRIT OF THE U. S. A.; march & two-step, by J. N. Burke, arr. by L. P. Laurendeau; band. 4to. [1835

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 304049; James Nicholas Burke, Girardville, Pa.

SPONTINI (GASPARO) Walzer; von Gasparo Spontini, arr. von Stefi Geyer; violine und klavier. (Alte stücke, klassische transkriptionen für violine und klavier, no. 5.) [1836

© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 302735; Norsk musikforlag, Christiania, Norway.

SPRING; words by T. Nash, music by H. A. Keyser; mixed voices. 4to. (Choral library, no. 91.) [1837

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SPRING HAS COME; by E. Glenn Hier, op. 13, no. 2; piano. [1838

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SPRING HAS COME—Continued.

—— words and music by Helen Crisp; high voice. [1839

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301474; William Maxwell music co., New York.

SPRING (A) SONG; words by M. E. Tuttle, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1840

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304153; Mrs. M. E. Tuttle, Watsonville, Cal.

—— *See also* Small hands.

SPRING, THE SWEET SPRING; quartet, words by Thomas Nash, music by Alfred Pratt, op. 15; mixed voices, unacc. (The choralist, no. 394.) 4to. [1841

© Jan. 25, 1913; 2 c. Jan. 27, 1913; E 306148; Boosey & co., London.

SPRINGTIDE; valse, by Frank Lambert; pf. [1842

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 302318; Chappell & co., ltd., London.

SPRINGTIME; gavotte by Carl Loveland; pf. [1843

© Feb. 24, 1913; 2 c. Feb. 25, 1913; E 308191; Vandersloot music pub. co., Williamsport, Pa.

SPRINGTIME DAISY; words by John Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1844

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304155; John Smith, Wilkes-Barre, Pa.

STÄNDCHEN; dichter unbekannt, musik von Fritz Leeder, op. 11. (Sieben lieder, no. 7.) [1845

© Jan. 10, 1913; 2 c. Jan. 25, 1913; E 306193; J. M. Welleminsky, Vienna.

—— words by Jul. Gersdorf, music by Chas. A. Schultz, op. 39; male chorus. Part. u. stimmen. 4to. (Neue männerchor, no. 429.) [1846

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STAND UP FOR THE RIGHT; words by Chas. W. Vaughan, music by Geo. W. Sebren. [1847

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301175; James D. Vaughan, Lawrenceburg, Tenn.

STANDARD ORGAN MARCH; by Frank R. Webb, rev. by Josef Frantz [pseud. of H. L. Heartz]; reed organ or piano. [1848

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301019; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]

STAR-EYES; novelette, by Everett J. Evans; band. 4to. [1849

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STAR OF LOVE; words by O. Helder, music by Ernie Helder. [1850

1 c. Jan. 29, 1913; E 301527; Otto Helder, Massillon, O.

STAR (THE) OF THE EAST; no. 1 prelude by J. S. Fearis, arr. by Ira B. Wilson; orch. 4to. [1851

© Nov. 15, 1912; 2 c. Jan. 9, 1913; E 301163; Lorenz pub. co., Dayton, O.

STARS! words by G. Hubi-Newcombe, music by Reginald de Koven, op. 359; high voice. [1852

© Jan. 6, 1913; 2 c. Jan. 7, 1913; E 301104; G. Schirmer, New York.

STARS (THE) AND STRIPES AND THE LAND OF BEAUTY; words by J. Ostrum, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1853

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304223; John Ostrum, King City, Mo.

STATE WIDE; words by J. A. Taylor, music by W. E. Burnett. [1854

© Jan. 20, 1912; 2 c. Dec. 19, 1912; E 301271; John A. Taylor and W. E. Burnett, Roanoke, Va.

STELLDICHEIN; dichter unbekannt, musik von Georg Messner, op. 24. (Vier lieder, no. 1.) [1855

© Jan. 16, 1913; 2 c. Jan. 27, 1913; E 306201; Verlag Dreililien, Berlin.

STILL NOONDAY. *See* Sylvan scenes.

STOJOWSKI (SIGISMOND) Fantaisie; par S. Stojowski; op. 38; pf. [1856

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STORM (THE) (Yr ystorm); Welsh words by Islwyn, English translation, by E. O. Jones, music by D. Jenkins; soli chorus and orch. Vocal score. 4to. [1857

© Oct. 25, 1912; 2 c. Nov. 18, 1912; E 302309; David Jenkins, Aberywyth, Wales.

STORM FANTASIA; by Henry Hudson; organ. Obl. 8vo. (*In* The organ loft, book 91, Jan. 1913, no. 272.) [1858

© Jan. 1, 1913; 2 c. Jan. 9, 1913; E 302376; Vincent music co., ltd., London.

STORY (A); by Felix Swinstead, op. 22; pf. (Six pieces for the children, no. 3.) [1859

© Jan. 3, 1913; 2 c. Jan. 14, 1913; E 302497; Joseph Williams, ltd., London.

STORY SONG BOOK; words by Harriette Young Warner, music by Frances Porter Ross. 38 p. col. illus. 4to. [1860

© Jan. 10, 1913; 2 c. Jan. 13, 1913; A 330698; Catherine E. Cook, Chicago.

STRAIGHT AHEAD; words by Philip Wingate, music by E. S. Beaty. 4to. [1861

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STRAUSS (RICHARD) Fuochi di San Giovanni (Feuersnot); poema lirico in un atto di Ernst von Wolzogen, musica di R. Strauss, op. 50, traduzione ritmica italiana dal tedesco di Ottone Schanzer, spartito per canto e piano di Otto Singer. Vocal score. [1862

© Nov. 13, 1912; 2 c. Jan. 2, 1913; D 19228; Adolph Fürstner, Berlin.

STRIVING FOR RIGHT; words by E. Karnahan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1863

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E. 304497; E. Karnahan, Phoenix, Ariz.

STROLLING BY THE SEA; words by J. C. Halloran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1864

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304209; Jessie C. Halloran, Boston.

STUDIO (THE); march & two step, by Harry P. Guy; mandolin solo, 2d and 3d mandolin or violin, guitar acc. [1865

© Dec. 31, 1912; 2 c. Jan. 10, 1913; E 301229; Lagatree publishing co., Detroit.

STUDY (A) IN GRAMMAR; music by Mabel W. Daniels, op. 22, no. 2; men's voices. (Octavo series, no. 384.) [1866

© Jan. 27, 1913; 2 c. Jan 27, 1913; E 304356; Arthur P. Schmidt, Boston.

STUNG; words by R. Lines, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1867

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SUFFERAGE (DER) PLAN; words by F. Woodard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1868

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SUGAR ROSE; words by Jack Kingsley, music by George Christie. [1869

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SUITE AUS BANCHETTO MUSICALE, 1617; von Joh. Herm. Schein, bearb. von Arnold Schering für den prakt. gebrauch für 2 violinen, 2 violen, violoncello u. kontrabass. (Perlen alter kammermusik, zweite folge. no. 1.) [1870

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SUITE AUS DELITIAE MUSICALES ODER LUST-MUSIK, 1678; von Johann Pezel, bearb. für den prakt. gebrauch. von Arnold Schering für 2 violinen, 2 violen, violoncello, kontrabass und klavier begl. (Perlen alter kammermusik, zweite folge, no. 3.) [1871

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SUITE AUS LUSTIGE FELDMUSIC, 1704; von Joh. Phil. Krieger, bearb, für den prakt. gebrauch von Arnold Schering, für 2 violinen, viola, violoncello und kontrabass, (Perlen alter Kammermusik, zweité folge, no. 2.) [1872

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SUMMER (THE) CRAZE. *See* Grand (The) old summer time.

SUMMER (A) DAY DREAM; reverie by Charles A. Trew; violoncello and piano. (Violoncello library, no. 13.) [1873

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302180; Stainer & Bell, ltd., London.

SUMMER IN YOUR HEART; words by Harold Simpson, music by Herbert Bunning; in E flat. [1874

© Jan. 15, 1913; 2 c. Jan. 16, 1913; E 302528; Enoch & sons, London.

SUMMER IS ACUMEN IN. *See* Old songs in new guise.

SUMMER (A) SONG; words by G. Hubi-Newcombe, music by Guy D. Hardelot. [1875

© Jan. 15, 1913; 2 c. Jan. 16, 1913; E 302520; Chappell & co., ltd., London.

SUMMER (A) WISH; two part song, words by Christina Rossetti, music by A. E. Horrocks. 4to. (Cecilia, Twelfth series, no. 10.) [1876

© Jan. 3, 1913; 2 c. Jan. 14, 1913; E 302498; Joseph Williams, ltd., London.

SUMMERTIME STORIES; 5 rhymes and tunes, by Mabel Madison Watson; piano with text. Contents: Merry are the bells.—Goldilocks.—The fair maid.—Little streams.—The soldier dog. [1877

© Jan. 18, 1913; 2 c. Jan. 21, 1913; E 301451; Arthur P. Schmidt, Boston.

SUNBEAMS AND SHADOWS (Sonnenstrahlen und schatten); by Félix Raymond; pf. [1878

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 302320; Forsyth bros., ltd., London.

SUNNWENDNACHT; ged. von Martin Greif, musik von Walther Bransen, nr. 6. (Lieder für eine singstimme mit klavierbegleitung, nr. 6.) [1879

© Aug. 19, 1912; 2 c. Jan. 2, 1913; E 302268; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

SUNSHINE AND SHADOW; by Bjarne Rolseth; piano. [1880

© Jan. 27, 1913; 2 c. Jan. 28, 1913; E 302691; M. Witmark & sons, New York.

SUNSHINE AND THE WAVES; reverie, by Jacob A. Deal; pf. [1881

© Jan. 31, 1913; 2 c. Jan. 31, 1913; E 301620; H. A. Weymann & son, inc. Philadelphia.

SUNSHINE (THE) IN A SMILE; words by A. Boyce, music by Charles E. Coleman. Washington, Hayworth music pub. co. [1882

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 301434; Adaline Boyce, Washington.

SUPPÉOSO WALTZ; on selected operatic melodies by Franz v. Suppé, comp. by Paul Henneberg, arr. by G. H. Reeves; full band. 4to. [1883

© Dec. 13, 1912; 2 c. Jan. 4, 1913; E 300953; Carl Fischer, New York. [Copyright is claimed on compilation and arrangement.]

SUPPLEMENT TO STEINEGGER'S PIANO GUIDE; by E. Steinegger. obl. 24mo. [1884

© Dec. 28, 1912; 2 c. Jan. 3, 1913; E 301085; Emil Steinegger, Berkeley, Cal.

SUR LA MER; barcarolle, par Costantino de Crescenzo, op. 40, no. 3; pf. [1885

© Dec. 9, 1912; 2 c. Jan. 13, 1913; E 302461; C. Schmidl & co., Leipzig.

SUR LA MER BLEUE; barcarolle, par Georges Falkenberg, op. 40; piano. [1886

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302660; Emile Leduc, P. Bertrand & cie., Paris.

SUR UN VIEUX PETIT CIMETIÈRE (In an old church yard); par Florent Schmitt, op. 56; pf. (Crépuscules, no. 1.) [1887

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SUSIE; words by F. Woodard, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1888

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SUSURRI VENENEZIANI; by W. Maag Felton, op. 11, no. 1; piano duet. [1889

© Jan. 27, 1913; 2 c. Jan. 29, 1913; E 301531; B. F. Wood music co., Boston.

SWANEE RIPPLES; a rag novelette, by Walter E. Blaufuss; piano. [1890

© Dec. 27, 1912; 2 c. Jan. 13, 1913; E 301311; Frank Clark music co., Chicago.

SWEET ANGEL SERENADE; reverie, by Jacob Kindlinger, op. 29, no. 7; pf. [1891

© Jan. 18, 1913; 2 c. Jan. 18, 1913; E 301367; F. G. Albert, Ridgefield Park, N. J.

SWEET FERN; polka, by Bjarne Rolseth; piano. [1892

© Jan. 27, 1913; 2 c. Jan. 28, 1913; E 302690; M. Witmark & sons, New York.

SWEET FRAGRANT ROSES; words and music by V. Balbinot. Washington, H. Kirkus Dugdale co., inc. [1893

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304198; Venice Balbinot, Morris, Ill.

SWEET IS TIPPERARY IN THE SPRING; words by Dennis A. McCarthy, music by E. W. Ions. [1894

© 1 c. Jan. 22, 1913; E 304233; Estelle Willoughby Ions, Washington.

SWEET LOVE OF MINE; words by Blanche Upright, music by John W. Metcalf; soprano or tenor and alto or baritone in D flat with piano acc. [1895

© Jan. 15, 1913; 2 c. each Jan. 16, 1913; E 304053; Arthur P. Schmidt, Boston.

SWEET MAY MORNING; part song, words by Elizabeth Forrester, music by J. Cliffe Forrester; mixed voices. 4to. (Part-song book, second series, no. 1256.) [1896

© Jan. 22, 1913; 2 c. Jan. 23, 1913; E 302680; Novello & co., ltd., London.

SWEET MEMORIES; by J. Joseph Carson; pf. Detroit, A. Carson. [1897

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—— words and music by Val Henning. Washington, H. Kirkus Dugdale co., inc. [1898

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—— words by W. S. Morton, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [1899

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304396; W. S. Morton, Lewiston, Me.

SWEET MEMORIES OF BYGONE DAYS; words and music by Annetta Vail Webb. Washington, The H. Kirkus Dugdale co., inc. [1900

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 302540; Mrs. Ward B. Webb, Brunswick, Canada.

SWEET PEAS AND TULIPS; by Alexander Mac Fadyen; pf. [1901

© Jan. 29, 1913; 2 c. Jan. 29, 1913; E 301549; John Church co., Cincinnati.

SWEET REMEMBRANCE; valse romantique by Torquato d'Annunzio; pf. [1902

© Jan. 18, 1913; 2 c. Jan. 20, 1913; E 301406; Thiebes piano co., St. Louis.

SWEET SIXTEEN; words by D. A. Watson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1903

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304398; Delia A. Watson, Los Angeles.

—— words by N. Gullet, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1904

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SWEETEST FLOWER OF MINE; words by C. R. Marquam, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1905

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304479; C. R. Marquam, Winnemucca, Nev.

SWEETHEART LETS GO A-WALKING; from Under many flags. by Manuel Klein. arr. by T. P. and Geo. Trinkaus; mand. orch. [1906

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SWEETHEART, YOUR HAIR IS TURNING GRAY; words by L. Williams, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1907

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304197; Lewis Williams, Blairsville, Pa.

SWEETHEARTS ALWAYS; words by Stella R. Childs, music by E. A. Thompson. [1908

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SWEETHEARTS THREE; words by P. J. O'Reilly, music by Robert Coverley; baritone voice. [1909

© Dec. 12, 1912; 2 c. Jan. 3, 1913; E 302293; Shaftesbury music co., London.

SWING (THE); words by Clinton Scollard, music by G. H. Hinckley, New York, Frank Harding. [1910

© Jan. 29, 1913; 2 c. Jan. 31, 1913; E 301621; George H. Hinckley, Arlington, N. J.

SWINGING (THE) ROBIN; berceuse by Geo. J. Trinkaus; pf. (Feathered songsters, no. 9.) [1911

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301463; M. Witmark & sons, New York.

SYLPHIDES; par Florent Schmitt, op. 56. pf. (Crépuscules, no. 3.) [1912

© Jan. 14, 1913; 2 c. Jan. 16, 1913; E 302536; A. P. Schmidt, Boston.

SYLVAN SCENES; by Edgar Barratt; pf. Contents: Meadow sweet.—Still noonday.—A village fair.—Autumn sunshine.—The curfew hour. [1913

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SYNCOPATIA LAND; words by Harold Atteridge, music by J. Schwartz. [1914

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SZKOŁA NA FORTEPIAN; dla dzieci początkujacych i dla samoukow, utozona prez Maryana rozyckiego. [1915

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300808; W. H. Sajewski, Chicago.

T. R.'S OLD HAT; words by I. Garrison, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1916

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304515; Ida Garrison, Solomon, Kan.

TAG (DER) IST RASCH MIR ENTSCHWUNDEN (O hours so blissful, so fleeting); ged. von Armand Silvestre, Deutsch von Ludwig Karparth, English words by Alfred Kalisch, musik von André Messager. (Winter-liebe, no. 3.) [1917

© Dec. 27, 1912; 2 c. Jan. 25, 1913; E 306030; Adolph Fürstner, Paris.

TAKE JESUS ALONG; words and music by C. W. Vaughan. [1918

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301211; Chas. W. Vaughan, Lawrenceburg, Tenn.

TAKE ME BACK TO MY SUNNY SOUTHERN CALIFORNIA HOME; words and music by E. R. Morrill. [1919

© 1 c. Jan. 2, 1913; E 300803; Eben R. Morrill, Truckee, Cal.

TAKE ME BACK TO THE DAYS OF THE PAST; words by J. H. Wiggins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1920

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304401; J. H. Wiggins, Vincennes, Ind.

TAKE ME BACK TO THE SCENES OF MY YOUTH; words by L. G. Hall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1921

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304546; Lizzie Gregg Hall, Little Valley, N. Y.

TAKE ME IN YOUR AEROPLANE; words by C. W. Curl, music by A. C. Chrisman. Washington, H. Kirkus Dugdale co., inc. [1922

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304422; Chas. W. Curl & Chrisman, Ritter, Or.

TAKE ME TO ROSELAND, MY BEAUTIFUL ROSE; words by Jack Strouse and Ed. Johnson, music by Nat. Osborne. [1923

© Jan. 29, 1913; 2 c. Jan. 29, 1913; E 301547; Waterson, Berlin & Snyder co., New York.

TAKE ME TO THE MOVIES; words by R. W. Lardner, music by Fred M. Fagan. [1924

© 1 c. Jan. 27, 1913; E 304350; R. W. Lardner & F. M. Fagan, Chicago.

TAKE MY LIFE AND LET IT BE; words by F. R. Havergal, music by J. W. Northrop. [1925

© Dec. 31, 1912; 2 c. Jan. 9, 1913; E 301144; Joseph W. Northrop, Bridgeport, Conn.

TAKE YOUR GIRL TO CONEY ISLE; written and composed by Tony Martin. [1926

© Jan. 10, 1913; 2 c. Dec. 30, 1912; E 302384; Star music pub. co., ltd., London.

TALE (THE) OF THE JEALOUS CAT; trio from The man with three wives, words by Harold R. Atteridge, music by Al. W. Brown. [1927

© Jan. 31, 1913; 2 c. Feb. 1, 1913; E 304553; Chappell & co., ltd., London.

TALKING (THE) BEAR; musical play in four acts, story by B. F. Nash, lyrics by Ruth W. Seabury, music by Nella D. Nash. Vocal score. [1928

© 1 c. Jan. 18, 1913; D 19241; Belle F. Nash, Boonton, N. J.

TANGO (THE); two step, by Joe Jordan; pf. [1929

© Jan. 16, 1913; 2 c. Jan. 15, 1913; E 304031; Will Rossiter, Chicago.

TANGO LAND; a novelty dance, by Henry Lodge, arr. by W. C. O'Hare; military band. 4to. [1930

© Feb. 1, 1913; 2 c. Feb. 3, 1913; E 301654; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TANGUAY TANGLE; lyric by Blanche Merrill, music by Leo Edwards. [1931

© Jan. 14, 1913; 2 c. Jan. 16, 1913; E 304087; Chas. K. Harris, New York.

TANNHAUSER. *See* Wagner (Richard)

TANZ; von Rudolph Ganz, op. 23, no. 4; klavier. (Vier klavierstücke, no. 4.) [1932

© Aug. 13, 1912; 2 c. Jan. 2, 1913; E 302260; Ries u. Erler, Berlin.

TANZ (EIN) IM GEBIRGE; walzer-idylle, ged. von Fr. v. Bodenstedt, musik von Jul. Hagemann, op. 28, für männerchor und klavier. Partitur und chorstimmen. 4to. [1933

© Jan. 10, 1913; 2 c. Jan. 27, 1913; E 306194; J. A. Werth, Bonn a Rh., Germany.

TAVANAY; concert minuet, by Henry Bethuel Vincent; organ. Obl. 4to. [1934

© Jan. 23, 1913; 2 c. Jan. 27, 1913; E 304345; J. Fischer & bro., New York.

TAXIMETER (THE) MAN; words by F. Mellor, music by Charles T. Green. [1935

© 1 c. Jan. 22, 1913; E 304235; Frederick Mellor, New York.

TE DEUM LAUDAMUS IN D; words, music by Oliver King, ed. by Charles Leslie; mixed voices. 4to. [1936

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TE DEUM LAUDAMUS IN F; music by D. D. Wood; voices in unison and organ. 4to. [1937

© Jan. 18, 1913; 2 c. Jan. 20, 1913; E 301402; H. W. Gray co., New York.

TELL ME; love song and waltz refrain, words by Fred Mower, music by Roy L. Burtch. [1938

© Jan. 2, 1913; 2 c. Jan. 4, 1913; E 300886; Wulschner-Stewart music co., Indianapolis.

TELL ME AGAIN YOU'LL BE TRUE; words by I. Turkette, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1939

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304230; Inez Turkette, Citronelle, Fla.

TELL ME IF YOUR LOVE IS TRUE; words by C. Bowles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [1940

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304188; Cora Bowles, Hopkinsville, Ky.

TELL MOTHER I'M COMING; words and music by C. W. Vaughan. [1941

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301170; Chas. W. Vaughan, Lawrenceburg, Tenn.

TEXAS BEAUTY; (Die schöne von Texas); two step, by William Joke. op. 10; piano. [1492

© Sept. 2, 1912; 2 c. Jan. 2, 1913; E 302254; Fr. Portius, Leipzig.

THAT AEROPLANE GLIDE; words by Carl Peterson, music by Hubert Dodd. Boston, Mozart music co. [1943

© Jan. 7, 1913; 2 c. Jan. 9, 1913; E 301157; Carl Peterson, Boston.

THAT CHIMING RAG; words by Don A. Meaney, music by J. Walter Leopold. [1944

© Dec. 5, 1912; 1 c. Dec. 7, 1912; 1 c. Jan. 14, 1913; E 304040; Charles K. Harris, New York.

THAT DANCE JUST MEANT FOR TWO; words and music by M. L. Lichtenstein. [1945

© 1 c. Jan. 16, 1913; E 304082; Mervin L. Lichtenstein, New York.

THAT GIRL ACROSS THE STREET; words by C. Sharpe, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [1946

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304528; Catherine Sharpe, Saratoga Springs, N. Y.

THAT HOME OF MINE IN SUNNY CAROLINE; by S. Lamsdale. Melody only. [1947

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THAT IS THE LIFE FOR ME; words by Harold Atteridge, music by J. Schwartz. [1948

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THAT JUNGLE TROT; words by Douglas E. Donaldson, music by H. W. Geiger. [1949

© 1 c. Jan. 11, 1913; E 301281; Henry W. Geiger, Hollis, N. Y.

THAT KLEPTOMANIAC RAG; words and music by Ben Deely. [1950

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 300978; Sunlight music co., Chicago.

THAT LOVIN' RAG; two-step march, by Bernie Adler; band. (Boosey's military journal, 133rd series, no. 6.) [1951

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 301607; Francis, Day & Hunter, London. [Copyright claimed on military band arr.]

THAT LOVING KISS; words and melody by D. Halstead. Unacc. [1952

© 1 c. Jan. 7, 1913; E 301092; Dorothy Halstead, New York.

THAT LOVING LITTLE GIRL YOU LOVE; words by Chas. A. Bayha, music by Rubey Cowan. [1953

© Jan. 13, 1913; 2 c. Jan. 17, 1913; E 304116; York music co., New York.

THAT MORN AMONG THE HIGHLANDS; words and music by E. M. Vittum; baritone solo. Washington, H. Kirkus Dugdale co., inc. [1954

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304394; Edmund March Vittum, Milledgeville, Ga.

THAT RIPPING RAG; one or two-step, by F. Collis Wildman; piano. [1955

© Jan. 27, 1913; 2 c. Jan. 18, 1913; E 302556; Star music pub. co., ltd., London.

—— written by Bennett Scott, composed by F. Collis Wildman. [1956

© Jan. 10, 1913; 2 c. Dec. 30, 1912; E 302385; Star music pub. co., ltd., London.

THAT'S WHY I LOVE YOU; words and music by J. G. Kurtz. Rochester, N. Y., Kurtz & Neubert. [1957

© Dec. 30, 1912; 2 c. Jan. 11, 1913; E 301270; Jos. G. Kurtz, Rochester, N. Y.

THAT SWAYING MELODY; words and music by H. E. Rusk. [1958

© 1 c. Jan. 9, 1913; E 301168; Harriet E. Rusk, Zanesville, O.

THAT TOM BOY RAG; words and music by P. White. [1959

© Jan. 17, 1913; 2 c. Jan. 17, 1913; E 301381; Pat White, New York.

THAT TROMBONE GLIDE; from The military girl, by Cecil Lean, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [1960

© Feb. 1, 1913; 2 c. Feb. 3, 1913; E 301650; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THAT WOODWARD RAG; words by Julius Holzberg, music by J. C. Pernice. [1961

© Jan. 7, 1913; 2 c. Jan. 9, 1913; E 301156; John C. Pernice, Cincinnati.

THEN I'LL STOP LOVING YOU; words by Joe Goodwin and Joe McCarthy, music by Al Piantadosi. [1962

© Jan. 27, 1913; 2 c. Feb. 1, 1913; E 304582; Leo Feist, inc., New York.

THERE IS A HAPPY LAND; solo, words by Andrew Young, music by Robert Harkness; baritone. [1963

© Dec. 26, 1912; 2 c. Jan. 28, 1913; E 302687; Charles M. Alexander, Philadelphia.

THERE IS A LAND OF PURE DELIGHT; hymn anthem, words by Isaac Watts, music by Geo. A. Leighton; sop. solo, chorus and organ. 4to. (Sacred octavo choruses, no. 178.) [1964

© Jan. 15, 1913; 2 c. Jan. 22, 1913; E 304236; Willis music co., Cincinnati.

——— 4to. (Sacred octavo choruses, no. 178.) [1965

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THERE IS MORE TO BE DONE; words by F. L. Eiland, music by R. L. Powell. [1966

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301199; James D. Vaughan, Lawrenceburg, Tenn.

THERE IS VICT'RY IN GRACE; words by James Rowe, music by J. D. Vaughan. [1967

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THERE, LITTLE GIRL, DON'T CRY; words by James Whitcomb Riley, music by J. D. Brunk. [1968

© June 1, 1912; 2 c. Jan. 20, 1913; E 301439; John D. Brunk, Goshen, Ind.

THERE'LL BE NO DARK VALLEY; words and music by N. E. Cannon. [1969

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THERE'S A BEAUTIFUL MORNING COMING; words by James Rowe, music by J. D. Vaughan. [1970

© Jan. 1, 1912; 2 c. Jan. 10, 1913; E 301179; James D. Vaughan, Lawrenceburg, Tenn.

THERE'S A DAY OF GLORY COMING; words by James Rowe, music by J. M. Hagan. [1971

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THERE'S A LIGHT WITHIN; words by Fanny J. Crosby, music by B. D. Ackley. [1972

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301024; Robt. H. Coleman, Dallas.

THERE'S A LOT YOU CAN TELEPHONE; words and music by M. L. Lichtenstein. [1973

© 1 c. Jan. 22, 1913; E 304262; Mervin L. Lichtenstein, New York.

THERE'S ALWAYS A GIRL WHO IS WAITING; from The man with three wives, lyrics by Paul M. Potter and Harold R. Atteridge, music by Franz Lehár. [1974

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 302600; Chappell & co., ltd., London.

THERE'S ONLY ONE STORY THE ROSES TELL; words by J. Will Callahan, music by H. W. Petrie. (Songs the people love, no. 12.) [1975

© Jan. 20, 1913; 2 c. Jan. 14, 1913; E 301335; Frank K. Root & co., Chicago.

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION; words from the Bible, music by Stanley T. Reiff; trio for women's voices. 4to (Quartets and choruses, no. 1010.) [1976

© Jan. 22, 1913; 2 c. Jan. 23, 1913; E. 304313; Boston music co., Boston.

THIS DEAR SWEET GIRL OF MINE; words by J. Palmer, music by Geo. Walter Brown. [1977

© 1 c. Jan. 13, 1913; E 301321; James Palmer, Madison, N. J.

THIS IS THE DAY WHICH THE LORD HATH MADE; Easter anthem, words by Isaac Watts, music by Arthur Berridge. 4to. (Anthems for Whitsuntide, festivals and general use, no. 196.) [1978

© Jan. 13, 1913; 2 c. Jan. 18, 1913; E 302569; Weekes & co., London.

THOMASNACHT; ged. von Martin Greif, music von Walther Bransen, nr. 7. (Lieder für eine singstimme mit klavierbegleitung, nr. 7.) [1979

© Aug. 19, 1912; 2 c. Jan. 2, 1913; E 302269; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

THOSE DIXIE EYES OF SOUTHERN GRAY; words by Robert F. Roden, music by Charles N. Grant. [1980

© Jan. 10, 1913; 2 c. Jan. 10, 1913; E 301301; F. B. Haviland pub. co., New York.

THOSE LAUGHING ROGUISH EYES; words by C. F. Noelte, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1981

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304216; Chas. F. Noelte, Pawtucket, R. I.

THOSE RAGTIME MELODIES and THE GHETTO GLIDE; turkey trot and two step, by Gene Hodgkins and Hollis Victor, arr. by Carl F. Williams; band. 4to. [1982

© Jan. 14, 1913; 2 c. Jan. 15, 1913; E 304023; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

THOU HAST NEVER FORGOTTEN; words by Mrs. Frank A. Breck, music by S. W. Beazley. [1983

© June 1, 1912; 2 c. Jan. 20, 1913; E 301437; Samuel W. Beazley, Chicago.

THOUGHTS OF HOME; nocturne, by Chas. D. Blake, rev. by Josef Frantz [pseud of H. L. Heartz]; pf. 4 hands. (Bunch of roses, no. 1.) [1984

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THOUSAND (A) RHYMES A THOUSAND TIMES; words and music by Etheberta Hasbrook Twombly. [1985

© Jan. 3, 1913; 2 c. Jan. 4, 1913; E 300875; Jos. W. Stern & co., New York.

THROUGH MY WINDOW; words and music by G. W. Wilmot. Philadelphia, Pa., Presbyterian board of publication and Sabbath school work. 8vo. (*In* The Westminster primary quarterly, Jan., Feb., Mar. 1913.) [1986

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300882; Geo. W. Wilmot, New Brunswick, N. J.

TICKLE THE IVORIES; rag, by Wallie Herzer; pf. [1987

© Jan. 25, 1913; 2 c. Jan. 27, 1913; E 304349; Jerome H. Remick & co., New York.

TIDE (THE) RISES, THE TIDE FALLS; folk-song, words by Longfellow, music by E. W. Ions. [1988

© 1 c. Jan. 22, 1913; E 304234; Estelle Willoughby Ions, Washington.

TIERCES; étude instructive par Fr. Kalkbrenner, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 42.) [1989

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302655; Emile Leduc, P. Bertrand et cie., Paris.

TILL THE GLORY-MORN APPEAR; words by James Rowe, music by Geo. W. Sebren. [1990

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301188; James D. Vaughan, Lawrenceburg, Tenn.

TIME FOR YOUR PILLOW, SLEEPY HEAD; slumber song, lyric and music by Sadie Harrison. [1991

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301467; M. Witmark & sons, New York.

TIME (THE) O' DAY; part song, words by Albion Fellows Bacon, music by Rossetter G. Cole; mixed voices. 4to. (Chicago madrigal club collection, no. 8.) [1992

© Jan. 14, 1913; 2 c. Jan. 18, 1913; E 301383; Gamble hinged music co., Chicago.

TINKER JO; humorous song, written by G. Hubi-Newcombe, composed by Lionel Elliott. [1993

© Jan. 16, 1913; 2 c. Jan. 27, 1913; E 306140; Joseph Williams, ltd., London.

TIPSY (THE) HARLEQUIN; by John T. Hall; pf. [1994

© Jan. 27, 1913; 2 c. Jan. 31, 1913; E 301623; Hudson music co., New York.

TIQUETON TAINE, TIQUETON TON; chanson humoristique par Marius Carman; piano. [1995

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302661; Emile Leduc, P. Bertrand & cie., Paris.

'TIS SWEET TO KNOW; duet, words by James Rowe, music by J. O. Long; soprano and alto. [1996

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301221; J. Owen Long, Harrisonburg, Va.

'Tis the same old story ever; words by W. E. Foster, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [1997

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304147; W. Ecford Foster, Wilton, N. H.

To Electra; words by Robert Herrick, music by Twining Lynes; sop. or ten. and mezzo sop. or bar. [1998

© Jan. 6, 1913; 2 c. each Jan. 6, 1913; E 300986; Arthur P. Schmidt, Boston.

To have, to hold, to love; lyric by Darl Mac Boyle, music by Ernest R. Ball. [1999

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301344; M. Witmark & sons, New York.

To my colleen I'm returning; words by J. Pearl, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2000

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304199; Joseph Pearl, London, England.

To Nellie; words by John Tannahill, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2001

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304136; J. Tannahill, Toronto, Canada.

To one unknown; poem by Helen Dudley, music by John Alden Carpenter; med. voice. [2002

© Jan. 4, 1913; 2 c. Jan. 6, 1913; E 300992; G. Schirmer, New York.

To Sylvia; [and] Open horizons round; words by Herrick and George Meredith, music by G. Molyneux Palmer, op. 14, no. 3. 4to. (Male voice choir library, no. 32.) [2003

© Dec. 31, 1912; 2 c. Jan. 4, 1913; E 302302; Stainer & Bell, ltd., London.

To the fringed gentian; eight part-song, words by William Cullen Bryant, music by Arthur Nevin; mixed voices a capella. 4to. (Collection of part-songs and choruses for mixed voices, no. 5720.) [2004

© Jan. 2, 1913; 1 c. Jan. 4, 1913; 1 c. Jan. 10, 1913; E 301262; G. Schirmer, New York.

To the storm-wind. *See* Gerrard (John)

Tod (Der); ged. von Richard Schaukal, musik von Gustav Baumcke, op. 26. 1. Hohe stimme mit begleitung von blasins-trumenten und harfe. Partitur. 2. Ausgabe mit klavierbegleitung; hoch, tief und mittel. [2005, 2006

© Jan. 8, 1913; 2 c. each Jan. 20, 1913; E 306183, 306184; Saturn-verlag, Berlin-Wilmersdorf, Germany.

To-day we see Thy power; Easter anthem, music by J. P. Ludebuehl; mixed voices and organ. 4to. (The choral service, no. 799.) [2007

© Jan. 27, 1913; 2 c. Jan. 30, 1913; E 301595; White-Smith music pub. co., Boston.

Tom-tom; tango Argentin by R. Furnari; pf. [2008

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 302713; Jos. W. Stern & co., New York. [Copyright is claimed on revised arrangement.]

Tone pictures for young pianists; edited by Thos. a'Becket; pf. [2009

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Tonight's the night; words by Cliff Odoms, music by Ed. Edwards. [2010

© Dec. 30, 1912; 2 c. Jan. 15, 1913; E 304015; H. A. Weymann & son, inc., Philadelphia.

Toronto (The) Rose; valse en ut, par Charles H. Steinway; pf. [2011

© Jan. 14, 1912; 2 c. Jan. 15, 1913; E 304028; Nordheimer piano & music co., ltd., Toronto, Canada.

Toten (Der); ged. von Hesse, musik von Fritz Leeder, op. 11. (Sieben lieder, no. 6.) [2012

© Jan. 10, 1913; 2 c. Jan. 25, 1913; E 306192; J. M. Welleminsky, Vienna.

Transcriptions en clef de sol des solfèges sur toutes les clefs et a changements de clef; de Ed. Batiste. Edition populaire sans acc. de piano, 1. 1er livre. 2. 2ème livre. [2013, 2014

© Dec. 28, 1912; 2 c. each Jan. 27, 1913; E 306123, 306124; Heugel & cie., Paris.

TRANSCRIPTIONS FOR THE ORGAN; from the works of Cyril Scott, arr. by Arthur W. Pollitt. Contents: Vesperale.—Alpine sketch, no. 2.—Chansonette.—A song from the east.—Solitude.—Berceuse. [2015

© Jan. 3, 1913; 2 c. Jan. 4, 1913; E 302350; Elkin & co., ltd., London.

TRANVIA (EL); couplet, letra de Francisco Roig Bataller, musica del Federico Chaves. [2016

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302343; Casa Dotésio, Madrid.

TRAVITA (LA). Verdi (Giuseppe)

TREMOLO; étude instructive, par S. Thalberg, op. 26, no. 8, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassam, no. 39.) [2017

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302652; Emile Leduc, P. Bertrand et cie., Paris.

TRÉS MOUTARDE (Too much mustard); tango-two step, by Cecil Macklin, arr. by Emil Ascher; full orchestra and piano. New York, Emil Ascher, 4to. [2018

© Dec. 19, 1912; 2 c. Jan. 17, 1913; E 304098; Cary & co., London.

TRILLE (LE); dans les oeuvres de Beethoven, par I. Philipp; piano. [2019

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302662; Emile Leduc, P. Bertrand et cie., Paris.

——étude instructive par R. Willmers, op. 69, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 27.) [2020

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TRILLES; étude instructive par Thalberg, op. 26, no. 1, revue et doigtée avce addition de notes pour de travail technique par I. Philipp; pf. Nouveau gradus ad parnassum, no. 37.) [2021

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302650; Emile Leduc, P. Bertrand et cie., Paris.

TRIO; par Auguste Chapuis; en sol; piano, violin et violoncello. [2022

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306099; Durand & cie., Paris.

TRIPTYQUE. *See* Saint-Saëns (C. C.)

TRIUMPH (THE) OF OIL MARCH; by Reginald Leyland; pf. [2023

© Dec. 20, 1912; 2 c. Jan. 16, 1913; E 302547; Metzler & co., (1909), ltd., London.

TRUE (A) BRITISH SAILOR; words by Fred. E. Weatherly, music by Stephen Adams. [2024

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 302561; Boosey & co., London.

TRÜBE ZEIT. *See* Friedland (Martin).

TRUST; words by M. E. Tuttle, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2025

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304156; Mrs. M. E. Tuttle, Watsonville, Cal.

TRUST THOU THY LOVE; words by John Ruskin, music by Twining Lynes; sop. or ten. and mezzo sop. or bar. [2026

© Jan. 6, 1913; 2 c. each Jan. 6, 1913; E 300987; Arthur E. Schmidt, Boston.

TRY TO WIN A SOUL EACH DAY; words and music by C. W. Vaughan. [2027

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301209; Chas. W. Vaughan, Lawrenceburg, Tenn.

TSCHAIKOWSKY (PETER ILJITCH) Cradle-song; three-part chorus, English poem by George C. Gow, music by P. Tschaikowsky, arr. by H. Alexander Matthews; women's voices. 4to. (Part-songs and choruses for women's voices, no. 5721.) [2028

© Feb. 1, 1913; 2 c. Feb. 3, 1913; E 301673; G. Schirmer, New York. [Copyright is claimed on arrangement for women's chorus.]

TSCHEREPNINE (N.) Mélodie; by N. Tscherepnine, ed. and fingered by Hugo Ries; piano. [2029

© Jan. 6, 1913; 2 c. Jan. 7, 1913; E 301135; Boston music co., Boston. [Copyright is claimed on editing and fingering.]

TURN YE UNTO ME; anthem, words from the Bible, music by Joseph W. G. Hathaway, op. 45, no. 2; mixed voices. London, Stainer & Bell, ltd. 4to. (Church choir library, no. 151.) [2030

© Jan. 24, 1913; 2 c. Jan. 27, 1913; E 306144; Joseph Hathaway, % Stainer & Bell, London.

TURKEY (THE) TROT; rag two-step by Ribé Danmark; band. (Boosey's military journal, 133rd series, no. 6.) [2031

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 301609; Francis, Day & Hunter, London. [Copyright claimed on military band arr.]

'TWAS LONG AGO; words by G. Hubi-Newcombe, music by Frank St. Leger. [2032

© Jan. 18, 1913; 2 c. Jan. 21, 1913; E 302596; Boosey & co., London.

'TWAS ON THE FIELDS OF BETHLEHEM; Christmas carol, words by James Yeames, music by H. J. Taylor. [2033

© Dec. 31, 1912; 2 c. Jan. 13, 1913; E 302478; Stainer & Bell, ltd., London.

TWENTIETH CENTURY SONGS; old and new melodies, compiled by W. Morrow. [2034

© Jan. 10, 1913; 2 c. Jan. 13, 1913; E 301303; Wm. Morrow, St. Louis.

TWILIGHT; by Pearl G. Curran; med. voice in D flat. (Five songs, no. 2.) [2035

© Nov. 27, 1912; 2 c. Jan. 4, 1913; E 300956; Carl Fischer, New York.

TWILIGHT AND YOU; words and music by W. J. Dillon, arr. by Jean Walz. [2036

© 1 c. Jan. 20, 1913; E 301411; Wm. J. Dillon, Chicago.

TWILIGHT ECHOES; reverie serenade, by Hary J. Lincoln; pf. [2037

© Jan. 14, 1913; 2 c. Jan. 15, 1913; E 304005; Vandersloot music pub. co., Williamsport, Pa.

TWILIGHT FANCIES; by C. W. Beebe; violin and piano. Washington, H. Kirkus Dugdale co., inc. [2038

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304389; Cleo W. Beebe, Aurora, Ill.

TWILIGHT (THE) OF THE YEAR. *See* Poems.

TWILIGHT THOUGHTS; reverie, by Carl Wilhelm Kern, op. 262, no. 2; pf. [2039

© Jan. 27, 1913; 2 c. Jan. 28, 1913; E 301485; M. Witmark & sons, New York.

TWO DEAR BROWN EYES; words by Fred G. Bowles, music by Ralph Letts; no. 1 in C. [2040

© Jan. 17, 1913; 2 c. Feb. 3, 1913; E 301640; Metzler & co., (1909) ltd., London.

TWO (THE) GENDARMES; episode humoresque founded on the duet in Offenbach's Genevieve de Brabant, by Shipley Douglas. (*In* Supplemental journal for military bands, no. 108.) [2041

© Dec. 31, 1912; 2 c. Jan. 6, 1913; E 302316; Boosey & co., London. [Copyright is claimed on arrangement.]

TWO HEARTS; melodie, by L. Retter; pf. [2042

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TWO JOLLY SAILORS; words and music by H. Israel. Unacc. [2043

© 1 c. Jan. 18, 1913; E 301387; Harry Israel, New York.

TWO LITTLE CROCUS BULBS; words by Lizzie De Armond, music by F. A. Clark. [2044

© Jan. 24, 1913; 2 c. Jan. 25, 1913; E 304323; F. A. Clark, Philadelphia.

U-RAH-RAH WISCONSIN; words and music by A. M. Lyon. [2045

© Oct. 28, 1912; 2 c. Jan. 2, 1913; E 300819; Annie M. Lyon, Madison, Wis.

ÜBERMACHT; ged. von Richard Dehmel, musik von Walther Bransen, nr. 8. (Lieder für eine singstimme mit klavierbegleitung, nr. 8). [2046

© Aug. 19, 1912; 2 c. Jan. 2, 1913; E 302270; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

UNCLE SILAS; march two step by Abe Losch; pf. [2047

© Jan. 14, 1913; 2 c. Jan. 15, 1913; E 304007; Vandersloot music pub. co., Williamsport, Pa.

UNDER BLOSSOMING TREES; by Paul Stoye, op. 92; piano. [2048

© Jan. 10, 1913; 2 c. Jan. 10, 1913; E 301252; Gamble hinged music co., Chicago.

UNDER THE CLEMATIS VINE; words by N. Dunn, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2049

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304221; Nellie Dunn, Keokuk, Ia.

UNDER THE STARS; characteristic dance by J. Anton Dailey; pf. [2050

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301480; Sax Fox pub. co., Cleveland, O.

UNDERNEATH THE COTTON MOON; words by Sam M. Lewis, music by Geo. W. Meyer. [2051

© Jan. 6, 1913; 2 c. Jan. 7, 1913; E 301101; Geo. W. Meyer music co., New York.

UNDERNEATH THE MELODY-TREE; lyric and music by H. Spear, arr. by Jack Pomerantz. [2052

© Jan. 15, 1913; 2 c. Jan. 20, 1913; E 301504; Harmony Spear, Philadelphia.

UNITY; words and music by S. S. Merithew. [2053

© Dec. 20, 1912; 2 c. Jan. 21, 1913; E 301481; Sidney S. Merithew, Detroit.

UNIVERSAL ALBUM; comp. and arr. by Paul De Ville and Maurice Gould; pf. (Home circle music series, no. 51.) [2054

© Nov. 15, 1912; 2 c. Jan. 4, 1913; E 300957; Carl Fischer, New York. [Copyright is claimed on compilation and arrangement.]

UNTERHALTUNGSBUCH DES HARMONIUM-SPIELERS (The harmonium-player's recreation book); eine sammlung von 198 melodien und stücken, von L. Birkedal-Barfod, für harmonium. Band 1–3. [2055

© Dec. 13, 1912; 2 c. Jan. 13, 1913; E 302406; Wilhelm Hansen, Liepzig. [Copyright claimed on compilation.]

UNTERM KAHLENBERG; Wiener musik-silhouetten von Adolf Gisser; klavier. [2056

© Nov. 18, 1912; 2 c. Jan. 13, 1913; E 302402; Josef Eberle, Vienna.

UNTERM MAIBAUM; walzer, dichtung von Erich Langer, musik von Franciscus Nagler; für dreistimmigen frauenchor; pianoforte begleitung. [2057

© Sept. 2, 1912; 2 c. Jan. 2, 1913; E 302255; Fr. Portius, Leipzig.

VAGANTENLIED; ged. von Ferdinand Dietz, musik von Mathieu Neumann, op. 88, no. 3; männerchor. Partitur. 4to. [2058

© Nov. 13, 1912; 2 c. Jan. 13, 1913; E 302428; C. F. Kahnt nachfolger, Leipzig.

VALE (THE) OF DREAMING; from The man with three wives, lyrics by Paul M. Potter and Harold R. Atteridge, music by Franz Lehár. No. 1. Lullabye. No. 2. Duet. [2059, 2060

© Jan. 20, 1913; 2 c. each Jan. 21, 1913; E 302601, 302602; Chappell & co., ltd., London.

VALENTINE (THE) LADY. *See* Holidays.

VALSE. *See* Album leaves.

VALSE-CAPRICE; par Gabriel Dever; piano. [2061

© Jan. 20, 1913; 2 c. Jan. 31, 1913; E 306214; Joseph Williams, ltd., London.

VALSE-CAPRICE NO. 2; by A. Hánsel, op. 40; piano. [2062

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VALSE COMEDIENNE; by Harold Jenner; pf. [2063

© Dec. 23, 1912; 2 c. Jan. 6, 1913; E 302314; Shaftesbury music co., London.

VALSE (LA) DE NOS AMOURS; par Pierre Arezzo; pf. [2064

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—— sur les motifs de la chanson de Georges Millandy et Pierre Chapelle, par. Pierre Arezzo; orch. 4to. [2065

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—— —— Same. [2066

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VALSE DES ENFANTS. *See* Russi (Emilio)

VALSE DES FLIRTS; by P. Sudessi, arr. by W. K. Whiting; orch. 4to. [2067

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VALSE FANTASTIQUE; by E. E. Menges; pf. [2068

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VALSE-IMPROMPTU. *See* Raff (J. J.)

VALSE LEGÈRE; par Jean Douste; piano. Continental fingering. [2069

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VALSE MAURICE; by Sylvester Belmonte; pf. [2070

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VALSE MÉLANCOLIQUE; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 14.) [2071

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VALSE (LA) PHILIPPA; valse lente by M. Dudley; piano. [2072

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VALSES NOBLES ET SENTIMENTALES; par Maurice Ravel; 1ers violons. [2073

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VALZER DELLE ROSE; valzerboston di Enrico Gasperoni, instrumentazione di Ezio Baroncéné, per piccola banda; partitura. [2074

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 302339; G. Ricordi & co., Milan.

VARIATIONS SUR L'HYMNE NATIONAL ANGLAIS, GOD SAVE THE KING; par Eugène Madoulé, op. 33; piano. [2075

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302664; Emile Leduc, P. Bertrand & cie., Paris.

VARSITY TOAST. *See* Wisconsin football jingles.

VEGETABLE MAN DANCE; by H. E. Schultz; pf. [2076

© 1 c. Jan. 31, 1913; E 301634; Herman E. Schultz, Buffalo.

VÉLOCITÉ; toccata, étude instructive par Fr. Kalkbrenner, revue et doigteé avec addition de notes pour le travail technique, par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 40.) [2077

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VERDI (GIUSEPPE) Aida; oper von G. Verdi, herausgegeben von Bogumil Zepler; piano mit uberlegtem text, no. 1–8. (Musik für alle, no. 100. heft.) [2078

© Dec. 31, 1912; 2 c. Jan. 14, 1913; E 306170; Ullstein & co., Berlin.

—— Traviata (La); opera in 3 acts, Italian libretto by Francisco Maria Piave, English version by R. H. Elkin, music by Giuseppi Verdi. Vocal score. 4to. [2079

© Jan. 9, 1913; 2 c. Jan. 10, 1913; E 302379; G. Ricordi & co., Milan. [Copyright is claimed on English text.]

VERFEHLTER EHEMANN; walzer nach motiven der operette, Der tolle kosak, von Siegwart Ehrlich; salonorchester, pariser besetzung. 4to. [2080

© Nov. 4, 1912; 2 c. Jan. 13, 1913; E 302438; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

VERFLINTE' FRAUENZIMMER; marsch nach motiven der operette, Der tolle kosak, von Siegwart Ehrlich; grosses oder kleines orchester. 4to. [2081

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VERSÄUMTES GLÜCK; ged. von Johanna Ambrosius, musik von Louis Koemmenich; männerchor. Partitur. 4to. [2082

© Dec. 10, 1912; 2 c. Jan. 13, 1913; E 302429; C. F. Kahut nachfolger, Leipzig.

VERTIGE; valse-boston de C. Worsley, transcription par Raphaël Talamo. 1. Mandoline et piano. 2. Deux mandoline et piano. [2083, 2084

© Dec. 28, 1912; 2 c. each Jan. 21, 1913; E. 302665, 302666; Emile Leduc, P. Bertrand & cie., Paris.

VERZAGE NICHT; words by Edward Rieger, music by Chas. A. Schultz, op. 24; male chorus. Part u. stimmen. 4to. (Neue mannerchöre, no. 428.) [2085

© Dec. 2, 1912; 2 c. Jan. 4, 1913; E 300958; Carl Fischer, New York.

VESPERALE. *See* Transcriptions for the organ.

VETTER (HERMANN) Marsch; von H. Vetter, op. 12, no. 1; klavier. (Vier klavierstucke, no. 1). [2086

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—— Notturno; von H. Vetter, op. 12, no. 3; klavier. (Vier klavierstücke, no. 3). [2087

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VIA PANAMA; words and music by Lawrence Faber. Boston, C. L. Smith co. [2088

© Jan. 27, 1912; 2 c. Jan. 30, 1912; E 301581; Clement Lawrence Smith, Boston.

VICTOR; grand march, by Carl Bonner; pf. Boston, Mass. Evans music co. [2089

© Jan. 1, 1913; 2 c. Jan. 4, 1913; E 300879; W. A. Evans, Boston.

VICTOR'S (THE) MARCH; by F. M. Hadcock; pf. [2090

© Jan. 11, 1913; 2 c. Jan. 11, 1913; E 302392; Frank M. Hadcock, Ingersoll, Canada.

VIENS, MARGARITA; sérénade paroles et musique par Christiné. [2091

© Jan. 22, 1913; 2 c. Jan. 23, 1913; E 302677; Christiné, Paris.

VILLAGE (A) FAIR. *See* Sylvan scenes.

VILLAGE (A) HOLIDAY; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 6.) [2092

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VILLAGE (THE) MUSICIAN; by Paul Stoye, op. 93, no. 1; piano. [2093

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VINETTA WALTZ; by Edward Morrow; pf. [2094

© Jan. 7, 1913; 2 c. Jan. 6, 1913; E 301037; D. Kenneth Morrow, Dayton, O.

VISION CONGOLAISE. *See* Triptygue.

VISION (THE) OF DEIRDRE; words from the version collected by Alexander Carmichael, air from Kenneth Macleod, arr. by M. Kennedy Fraser. [2095

© Jan. 8, 1913; 2 c. Jan. 9, 1913; E 302374; Marjory Kennedy-Fraser, London.

VOICE (A) BEYOND THE SILENCE; words and music by Edward Teschemacher; in E flat. [2096

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—— ——1. In C. 2. In D. [2097, 2098

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VOICE (THE) OF SPRING; words by Mrs. A. M. Gustafson, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2099

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304433; Mrs. Agnes M. Gustafson, West Lines, Pa.

VOM HIMMEL HOCH. *See* Am weihnachtsabend.

VON FERNE NUR; words by Maidy Koch, music by Eugen Klee, op. 27; male chorus. Part. u. stimmen. 4to. (Neue männerchore, no. 411.) [2100

© Nov. 8, 1912; 2 c. Jan. 4, 1913; E 300959; Carl Fischer, New York.

VON LIEBE UND LEID; tondichtung von Gustav Bumcke, op. 24, für harfe. Partitur. [2101

© Dec. 31, 1912; 2 c. Jan. 14, 1913; E 306171; Saturn-verlag, Berlin-Wilmersdorf, Germany.

—— —— für sechs blasinstrumente, harfe und tenor solo. Partitur. 4to. [2102

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VOUS M'AIMIEZ, JE VOUS AIMAIS; poesie de Sylvain Royé, musique de René Rabey; voix moyenne. [2103

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306102; Durand & cie., Paris.

VULCANO SPENTO; melodia, parole di Gino Fornari, musica di Angelo Vagnetti, op. 161, per mezzo-soprano o baritono. [2104

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WAGNER (RICHARD) All praise to God in light arrayed; words by Bishop Kerr, adapted by J. H. Cornell to music from Lohengrin by Richard Wagner, arr. by Sumner Salter; men's voices with organ acc. (Octavo choruses, no. 5722.) [2105

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WAGNER (RICHARD)—Continued.

—— Flying (The) Dutchman; ouverture, by Wagner, arr. by Dan Godfrey; full military band. (The army journal, no. 394.) [2106

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—— Tannhauser; selection by Wagner, arr. by Al. Hayes; band. 4to. [2107

© Jan. 6, 1913; 2 c. Jan. 10, 1913; E 301235; Fillmore brothers co., Cincinnati.

—— Wagner album, twenty pieces for piano; including original piano compositions and selected transcriptions from Richard Wagner's operas, compiled by Louis Oesterle; piano. (Schirmer's library of musical classics, vol. 1103.) [2108

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WAGNER ALBUM. *See* Wagner (Richard)

WAITING (ASPETTANDO); poetry by Ellen H. Flagg, Italian version by R. Prati, music by H. Millard, revised edition by M. M. G.; soprano in E and contralto in C; violin obl. New York, Wm. A. Pond & co. [2109

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—— (Erwartung); words by Ellen H. Flagg, music by Harrison Millard, revised edition by M. M. G.; soprano in E and contralto in C; violin obl. New York, Wm. A. Pond & co. [2110

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WAKE A SONG OF GLADNESS; words and music by R. L. Fletcher. [2111

© Jan. 25, 1913; 2 c. Jan. 27, 1913; E 304335; Robert L. Fletcher, Alleghany, Pa.

WAKEN ALL THE WORLD; words by E. E. Hewitt, music by W. A. Post. [2112

© Aug. 24, 1912; 2 c. Jan. 6, 1913; E 301014; Smith & Lamar, Nashville.

WAL-LU-LAH; Indian love song, words and music by L. S. Johnson, arr. by D. S. De Lisle. St. Louis, Gravois music pub. co. [2113

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 304094; Leland S. Johnson, St. Louis.

WALKING THE SEA; quartet, words by James Rowe, music by J. M. Hagan. [2114

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301202; James D. Vaughan, Lawrenceburg, Tenn.

WALKING WITH GOD; words and melody by J. W. T. Givens, har. by J. M. Hunt. [2115

© Dec. 28, 1912; 2 c. Jan. 6, 1913; E 300966; John W. T. Givens, Carthage, Mo.

WALKING WITH JESUS; words by Harriette Waters, music by A. R. Lytle. [2116

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WALTZ OF THE KEWPIES; by Hilma Johnson-Thatcher. [2117

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WANDERBILDER; leichte Klavierstücke, von Paul Zilcher, op. 112, no. 1–6. [2118

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WANDERER'S (A) LOVE SONG; words by Douglas Furber, music by Harold Chappell. [2119

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WARNUNG. *See* Friedland (Martin)

WATCHMAN, TELL US OF THE NIGHT; hymn by John Bowring, music by Litta Lynn; in G and B flat. [2120

© Jan. 27, 1913; 2 c. each Jan. 29, 1913; E 301532; B. F. Wood music co., Boston.

'WAY DOWN SOUTH; poem by Howard Weeden, music by Sidney Homer, op. 27, no. 1; high in E flat. [2121

© Jan. 9, 1913; 2 c. Jan. 10, 1913; E 301242; G. Schirmer, New York.

WE ARE TRAVELING ON; words and music by Jas. B. Franklin. [2122

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WE JUNIORS; march and two step by A. M. Warner; pf. [2123

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WE SHALL SEE HIM, BY AND BY; words by James Rowe, music by Geo. W. Sebren. [2124

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WE WOULD SEE JESUS; words and music by E. F. Miller. [2125

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WEAVING AROUND; rag, by Lawrence A. Mitchel; pf. [2126

© Jan. 20, 1913; 2 c. Jan. 21, 1913; E 301478; Sam Fox pub. co., Cleveland, O.

WEDDING IS GREAT JUNO'S CROWN; part song, words from Shakespeare, music by Berthold Tours; mixed voices. (Novello's part-song book, second series, no. 1259.) [2127

© Jan. 8, 1913; 2 c. Jan. 9, 1913; E 302375; Novello & co., ltd., London.

WEE WILLIE WINKIE; words by W. Miller, music by Geo. Merritt; treble and alto. 8vo. (Two-part music, school series, tonic sol-fa edition, no. 78.) [2128

© Jan. 15, 1913; 2 c. Jan. 18, 1913; E 302560; Boosey & co., London. [Copyright is claimed on tonic sol-fa notation.]

WEEP NO MORE MY LADY; words by Lew Brown, music by A. Von Tilzer. New York, Albert Von Tilzer music co. [2129

© Jan. 2, 1913; 2 c. Jan. 3, 1913; E 300846; Albert Von Tilzer, New York.

WEIDENBACH'S (R. J.) PRACTICAL TUTOR FOR THE VIOLIN ON THE VARIOUS POSITIONS; by R. J. Weidenbach. [2130

© Jan. 2, 1913; 2 c. Jan. 13, 1913; E 301315; R. J. Weidenbach, Aberdeen, S. D.

WEIHNACHTSGLOCKEN; ged. von H. Herold, musik von Max Jentsch, op. 47, no. 3, für mittlere stimme. [2131

© Nov. 25, 1912; 2 c. Jan. 13, 1913; E 302419; Otto Junne, Leipzig.

WEIHNACHTSMANN (DER) KOMMT; charakterstück mit text, von Wilhelm Lindemann (Fritze Bollmann); orchester [mit überlegtem text]. [2132

© Dec. 30, 1912; 2 c. Jan. 14, 1913; E 306168; Carbaret-verlag, Berlin-Karlshorst, Germany.

WEIRD (THE) WHIP-POOR-WILL; nocturne by Geo. J. Trinkaus; pf. (Feathered songsters, no. 1.) [2133

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301352; M. Witmark & sons, New York.

WELCOME HOME; words and music by Irving Berlin. [2134

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WENN (If); words anon., music by H. W. Howard; med. voice. Washington, E. F. Droop & sons. (*In* Four songs, no. 1.) [2135

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301329; Harry Wheaton Howard, Washington.

WENN DU KOMMST, GELIEBTES WESEN (Where, beloved, thy footstep chanceth); ged. von Armand Silvestre, Deutsch von Ludwig Karparth, English words by Alfred Kalisch, musik von André Messager. (Winter-liebe, no. 5.) [2136

© Dec. 27, 1912; 2 c. Jan. 25, 1913; E 306032; Adolph Fürstner, Paris.

WENN IM LENZ DIE KNOSPEN SPRIESSEN; two-step intermezzo von Paul Lincke, arr. von A. Klosinski; zither, [mit text.] obl. 8vo. [2137

© Dec. 28, 1912; 2 c. Jan. 11, 1913; E 306159; Apollo verlag, Berlin.

WENNS CHRISTKIND KOMMT; charakterstück, text von Waldemar Alfredo, musik von Wilhelm Lindemann (Fritze Bollmann). 1. Orchester. 2. Piano mit text. [2138, 2139

© Dec. 30, 1912; 2 c. each Jan. 14, 1913; E 306166, 306167; Cabaret-verlag, Berlin-Karlshorst, Germany.

WESOTA POLKA; arr. by John Sinsky; concertina. [2140

© Nov. 21, 1912; 2 c. Jan. 6, 1913; E 300975; Georgi & Vitak music co., Chicago, Ill.

WHAT INTOXICATION TIS TO KISS THE GIRL YOU LOVE! words and music by P. Frénac. [2141

© 1 c. Nov. 21, 1912; E 306006; Paul Frénac, New York.

WHAT THE PREACHER SAID. *See* Black and tan.

WHAT WILL YOU DO WITH JESUS; words of disputed authorship, music by Robert L. Fletcher. [2142

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WHEN I AM DEAD. *See* Gerrard (John)

WHEN I AM WEARY DEARIE; words by F. J. McCarthy, music by Leone Lane. Washington, The Marks-Goldsmith co., inc. [2143

© Dec. 30, 1912; 2 c. Jan. 21, 1913; E 301455; F. Justin McCarthy, Portland, Me.

WHEN I HEAR THE SONGS OF DIXIELAND; words by J. Will Callahan, music by Paul Pratt. [2144

© Jan. 18, 1913; 2 c. Jan. 23, 1913; E 304270; Chas. A. Meyers, Chicago.

WHEN I'M ALONE; words and music by P. G. Curran; med. voice in D flat. (Five songs, no. 4.) [2145

© Nov. 27, 1912; 2 c. Jan. 4, 1913; E 300960; Carl Fischer, New York.

WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD. *See* Daddy has a sweetheart and mother is her name.

WHEN IN DEATH I SHALL CALM RECLINE; poetry by Thomas Moore, music by Charles Santley. (*In* Two songs, no. 2.) [2146

© Jan. 2, 1913; 2 c. Jan. 14, 1913; E 302511; Schott & co., London.

WHEN IRISH EYES ARE SMILING; from The isle o' dreams, by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [2147

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WHEN JESUS DEEMS IT BEST; words by J. A. Patton, music by Howard E. Smith. [2148

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301220; James D. Vaughan, Lawrenceburg, Tenn.

WHEN MISTER LOBSTER MEETS MISS LOBSTERETTE; words by Sam. Morris, music by F. Kuba. [2149

© Jan. 28, 1913; 2 c. Jan. 29, 1913; E 301544; New Era pub. co., Coney Island, N. Y.

WHEN MOTHER SANG THOSE DEAR SWEET SONGS OF OLD; words and music by H. Wakefield Smith. [2150

© Jan. 22, 1913; 2 c. Jan. 22, 1913; E 304231; Shapiro music pub. co., New York.

WHEN ROSE-TIME COMES AGAIN; lyric by Joseph L. O'Connor, music by Sol P. Levy. [2151

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301345; M. Witmark & sons, New York.

WHEN SALOME CAME HOME FROM THE ORIENT; words by Miss B. Mack, music composed and arr. by Errol H. Collins. [2152

© 1 c. Aug. 10, 1912; E 301259; Miss Billie Mack, San Diego, Cal.

WHEN STREAMING FROM THE EASTERN SKIES; hymn anthem, music by F. Brueschweiler; quartet for mixed chorus with tenor or mezzo-soprano solo. 4to. (Octavo choruses, no. 5685.) [2153

© Jan. 6, 1913; 2 c. Jan. 7, 1913; E 301105; G. Schirmer, New York.

WHEN THE ATTAR ROSES BLOOM; words by Edward F. Blewitt, music by Frederick Richard Benjamin. [2154

© Jan. 11, 1913; 2 c. Jan. 15, 1913; E 304011; Hand pub. co., Harrisburg, Pa.

WHEN THE GOLDEN ROD IS BLOOMING ON THE PRAIRIE; words by E. B. Patterson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2155

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304499; Emma B. Patterson, Madison, N. D.

WHEN THE GOLDEN WHEAT IS WAVING, IN THE MOONLIGHT; words by C. Venable, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2156

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304385; Clifford Venable, Muncie, Ind.

WHEN THE HONEYMOON STOPS SHINING; words by Harold Atteridge, music by J. Schwartz. [2157

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WHEN THE MAID YOU'VE MADE YOUR SWEETHEART IS THE MAID WHO'S MADE FOR YOU; words by Arthur J. Lamb, music by J. Fred Helf. [2158

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301045; Forster music publisher, Chicago.

WHEN THE ROSE BIDS YOU GOOD-BY; words by M. Stahlberg, music by E. Salzer. [2159

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WHEN THE ROSES BLOOM AGAIN I'LL RETURN; words by Emile Hanson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2160

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304476; Anna Mae Hanson, Manton, Mich.

WHEN THE ROSES FADE AWAY; words by M. B. Thomas, music by Chas. L. Johnson. [2161

© Jan. 6, 1913; 2 c. Jan. 15, 1913; E 304009; Martha B. Thomas, Pleasanton, Kans.

WHEN THE SUN SHINES ON THE RIVER IN SEPTEMBER; words by Theodore R. Lyons, music by Charles G. Love, arr. by Lorena A. Love. [2162

© Jan. 20, 1913; 2 c. Jan. 20, 1913; E 301422; Globe music co., New York.

WHEN THE TURKEY IN THE STRAW DANCED THE CHICKEN REEL; words by J. Will Callahan, music by F. Henri Klickmann. (Songs the people love, no. 6.) [2163

© Jan. 20, 1913; 2 c. Jan. 14, 1913; E 301334; Frank K. Root & co., Chicago.

WHEN THEY DO THAT DOUBLE DIP DANCE; words and music by William H. Stockwell. [2164

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WHEN THOU ART NIGH; words and music by P. G. Curran; med. voice in D flat. (Five songs, no. 3.) [2165

© Nov. 27, 1912; 2 c. Jan. 4, 1913; E 300961; Carl Fischer, New York.

WHEN TWILIGHT COMES AT CLOSE OF DAY; words and music by C. Huboi. Washington, H. Kirkus Dugdale co., inc. [2166

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WHEN TWILIGHT IS FALLING; words and music by L. F. Miller, jr. [2167

© 1 c. Feb. 3, 1913; E 301672; Loveland F. Miller, jr., Jacksonville, Fla.

WHEN WE WERE SWEET SIXTEEN; words by Mary Ously, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2168

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304390; Mrs. Ously, Maryville, Mo.

WHEN YOU AND I WERE TOGETHER; words by R. Lewis, music by Roy Barton. [2169

© Jan. 20, 1913; 2 c. Jan. 23, 1913; E 304269; Roger Lewis, Chicago.

WHEN YOU ARE WRINKLED AND OLD AND GRAY; words and music by M. W. Barr. Washington, H. Kirkus Dugdale co., inc. [2170

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WHEN YOU LEARN TO LOVE ME TOO; words and music by Ruby Galbraith Allen. [2171

© Jan. 6, 1913; 2 c. Jan. 6, 1913; E 300877; Will Rossiter, Chicago.

WHEN YOU'RE LAID ON THE HAS-BEEN SHELF; words by L. J. Penny, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2172

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304462; Lovie [J] Penny, Denver.

WHEN YOU'RE LIVING IN A COLLEGE TOWN; words by Jack Mahoney, music by Percy Wenrich. [2173

© Jan. 18, 1913; 2 c. Jan. 23, 1913; E 304278; Wenrich-Howard co., New York.

WHEN YOU'VE FOUND THE GIRL YOU'VE LONGED FOR; words and music by Janet and James Dick. Washington, The H. Kirkus Dugdale co., inc. [2174

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 302541; James G. Dick, Estevan, Canada.

WHEN YOU WANT A SOME A TING DOIN, GOOD A NIGHT; words and music by J. A. Ross. [2175

© 1 c. Jan. 6, 1913; E 300997; John Anthony Ross, Bridgeport, Conn.

WHENAS IN SILKS. *See* Gerrard (John)

WHERE BE GOING. See Old songs in new guise.

WHERE IS THE LOVE OF YESTERDAY; lyric by George Graff, jr., music by Ernest R. Ball; in F. [2176

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301346; M. Witmark & sons, New York.

—— by Ernest R. Ball, arr. by W. C. O'Hara; vocal orchestra key of F. 4to. [2177

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WHERE THE LONG WHITE WATERFALL. *See* Idyls of the South Sea.

WHILE STROLLING THRO' THE LANE; words and music by A. H. Korch. New York, Kellogg music co. [2178

© Jan. 1, 1913; 2 c. Feb. 3, 1913; E 301656; Andrew H. Korch, Webster, Mass.

WHIPPED CREAM; a rag by Percy Wenrich; pf. [2179

© Jan. 18, 1913; 2 c. Jan. 23, 1913; E 304279; Wenrich-Howard co., New York.

WHISPERS OF LOVE (Murmurs d'amour); valse lente, by G. Vargas; pf. [2180

© Feb. 1, 1913; 2 c. Jan. 30, 1913; E 301562; Music supply co., San Francisco.

WHISTLE; by Ben Deely, arr. by W. C. O'Hare; vocal orch. in C. 4to. [2181

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WHISTLING (THE) BOB-WHITE; reverie by Geo. J. Trinkaus; pf. (Feathered songsters, no. 3.) [2182

© Jan. 13, 1913; 2 c. Jan. 14, 1913; E 301354; M. Witmark & sons, New York.

WHO SHALL WEAR THEM, YOU OR I, LOVE; lyric by J. Will Callahan, music by Paul Pratt. [2183

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—— —— arr. by F. Henri Klickmann; orch. 4to. [2184

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WHOLE (THE) DAY THROUGH; words by E. Burwell Howard and Spencer Williams, music by Erwin R. Schmidt. [2185

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WHOM DO YOU CHOOSE FOR A LOVER; words by Daisy Hall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2186

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WHY; words by A. Woodrum, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2187

© Dec. 1, 1912; 2 c. Jan. 27, 1913; E 304419; Allie Woodrum, Bellepoint, W. Va.

WHY! BETTY; a musical comedy in three acts, words and music by W. [J.] Conkie. Vocal score. [2188

© 1 c. Jan. 18, 1913; D 19245; Waldo John Conkie, Trinidad, Col.

WHY CRUSH THE CLARET ROSE; words by Seosamh MacCathmhaoil, music by Edmund R. Brown, op. 4, no. 1. (Two songs, no. 1.) [2189

© Dec. 31, 1912; 2 c. Jan. 2, 1913; E 300815; C. W. Thompson & co., Boston.

WHY DON'T YOU ADVERTISE; words by Charles Roy Cox, music by Clarence Selby. [2190

© July 2, 1912; 2 c. Jan. 4, 1913; E 301264; Buckeye music pub. co., Columbus, O.

WHY DON'T YOU HUG ME BILL; words by Edward Vollmer, music by J. Vollmer. [2191

© 1 c. Feb. 3, 1913; E 301670; James Vollmer, Philadelphia.

WHY DON'T YOU MARRY THE GIRL; words and music by Chas. A. Bayha. [2192

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WHY NOT; words and music by L. Sponsler. [2193

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WIDOR (CH. M.) Canzonetta; par Ch. M. Widor, op. 21; violoncelle et piano. (Suite en mi mineur, no. 3). [2194

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306121; Heugel & cie., Paris.

WIDOR (CH. M.)—Continued.

——Final; par Ch. M. Widor, op. 21; violoncelle et piano. (Suite en mi mineur, no. 4.) [2195

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306121; Heugel & cie., Paris.

WIDOW (A) BIRD. *See* Gerrard (John)

WIE ICH DEIN BILD IM HERZEN TRAGE (As incense clouds rose heavenward soaring); ged. von Armand Sylvestre, Deutsch von Ludwig Karparth, English words by Alfred Kalisch, musik von André Messager. (Winter-liebe, no. 2.) [2196

© Dec. 27, 1912; 2 c. Jan. 25, 1913; E 306029; Adolph Fürstner, Paris.

WIEGENLIED; ged. von Henrik Ibsen, musik von Georg Messner, op. 24. (Vier lieder, no. 2.) [2197

© Jan. 16, 1913; 2 c. Jan. 27, 1913; E 306202; Verlag Dreililien, Berlin.

WILD (A) MELODY WITH A ROUSING SWING; words by H. D. Snediker, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2198

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304117; H. D. Snediker, Chicago.

WILL THE WHISTLER; two-step by John Neat; band. (Boosey's military journal, 133rd series, no. 6.) [2199

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 302718; Francis, Day & Hunter, London.

WILL YOU COME; words and music by Geo. W. Sebren. [2200

© Jan. 1, 1913; 2 c. Jan. 10, 1913; E 301200; James D. Vaughan, Lawrenceburg, Tenn.

WILL YOU LEARN TO LOVE ME; words by I. Maynard Schartz, music by Leland S. Barton. [2201

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WILL YOU TELL THEM; words by Lizzie De Armond, music by W. A. Post. [2202

© Aug. 24, 1912; 2 c. Jan. 6, 1913; E 301015; Smith & Lamar, Nashville.

WILSON AND THAT DEMOCRATIC MULE; words and music by H. B. Parkinson. 8vo. [2203

© Jan. 23, 1913; 2 c. Feb. 3, 1913; E 301668; Hans B. Parkinson. Omaha, Neb.

WILSON'S INAUGURAL MARCH; by H. K. Dugdale; pf. Washington, The H. Kirkus Dugdale co., inc. [2204

© Jan. 2, 1913; 2 c. Jan. 4, 1913; E 300857; H. Kirkus Dugdale, Washington.

WILT THOU BUT SING; words and music by E. C. Pitman. Washington, H. Kirkus Dugdale co., inc. [2205

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304120; Emily C. Pitman, Kirkwood, Mo

WIND (THE); two-part song; words by Paul Bliss, music by D. A. Trapp; women's voices. 4to. (Octavo women's voices, no. 89.) [2206

© Jan. 13, 1913; 2 c. Jan. 16, 1913; E 304073; Willis music co., Cincinnati, O.

—— *See also* Child songs.

WINNER (THE); by Mme. M. L. Armstrong; pf. Washington, H. Kirkus Dugdale co., inc. [2207

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304488; Mme. M. L. Armstrong, Bryn Mawr, Pa.

WINTER (DER) IST MILD DIESES JAHR (How gently this winter doth reign); ged. von Armand Silvestre, Deutsch von Ludwig Karparth, English words by Alfred Kalisch, musik von André Messager. (Winterliebe, no. 6). [2208

© Dec. 27, 1912; 2 c. Jan. 25, 1913; E 306033; Adolph Fürstner, Paris.

WIRELESS (A) MESSAGE; words and music by I. C. Cope. Washington, H. Kirkus Dugdale co., inc. [2209

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304179; Ila Coutant Cope, Fairhope, Ala.

WISCONSIN FOOTBALL JINGLES; a medley, compiled by Billie Buech, arr. by Roy N. Peterson. Contents: Cheer, cheer, the gang's all here.—Dear old Wisconsin days.—On Wisconsin.—Varsity toast.—Hot time. [2210

© Jan. 7, 1913; 2 c. Jan. 13, 1913; E 301317; Wm. Buech, Madison, Wis.

WISTFUL EYES; words and music by A. Hunston Taylor; in C. [2211

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WITH FLYING COLORS; by H. Lichner, ed. and fingered by Maurits Leefson; pf. [2212

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WITH RUE MY HEART IS LADEN; words by A. E. Hausman, music by Irma Taylor Wilson. [2213

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WITH THE HONEYSUCKLES NEAR THE DARK BLUE SEA; words by J. O. Karpen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2214

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WITHERED IS THE GREEN PALM. *See* Idyls of the South Sea.

WITHIN MY GARDEN; words by Constance Morgan, music by Teresa del Riego; in F. [2215

© Jan. 22, 1913; 2 c. Jan. 23, 1913; E 306003; Enoch & sons, London.

WONDER (THE) OF MY LOVE; words by G. Hubi-Newcombe; music by Kenneth Park; no. 2 in F. [2216

© Jan. 8, 1913; 2 c. Feb. 8, 1913; E 301639; Metzler & co., (1909) ltd., London.

WONDERFUL MESSAGE; words by James Rowe; music by B. C. Unseld. [2217

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WONDERFUL (THE) STORY; words and melody by J. W. T. Givens, har. by J. M. Hunt. [2218

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WONDERS (THE) OF HIS GRACE; words and music by W. C. Highfield. [2219

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WONDERWAY (THE); words adapted from the French; music by Constance E. Maud. [2220

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WON'T THE ANGELS LET MAMMA COME HOME; words by Caddie McDonald, music by Luther Adams. [2221

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WON'T YOU BE MY SWEETHEART SAY; words and music by E. R. Morrill. [2222

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WON'T YOU COME AND BE MY LITTLE BOY; words by S. F. Morris, music by Joe F. Trounstine. Unacc. [2223

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WON'T YOU COME TO ME SWEET-HEART; words and music by F. H. Trumbo. [2224

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WON'T YOU DREAM OF ME; words and music by E. Burtnett. [2225

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WON'T YOU LOOK AND LIVE; words by James Rowe, music by J. D. Vaughan. [2226

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WOODEN SHOE DANCE; by Van V. Rogers; harp. Syracuse, N. Y. Clark music co. [2227

© Jan. 27, 1913; 2 c. Jan. 30, 1913; E 301578; Van Veachton Rogers, Round Lake, N. Y.

WORKERS RIGHTS; words by Will Lockhardt and F. J. Waters, music by F. J. Waters. Pittsburg, Fred J. Waters pub. co. [2228

© Jan. 16, 1913; 2 c. Jan. 25, 1913; E 301567; Fred J. Waters, Pittsburg.

WORKINGMAN'S PRAYER; words by J. M. Lyon, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2229

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304189; Jane M. Lyon, Mahonoy City, Pa.

WORLD (THE) HOLDS BUT ONE FOR ME; words by Lora Evelyn Slater, music by M. H. Ribble, arr. by Carlton Lee Colby. [2230

© Dec. 28, 1912; 2 c. Jan. 2, 1913; E 304043; M. H. Ribble co., Chicago.

WORLD (THE) LIES BETWEEN US NOW; words by J. H. Foster, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2231

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WOZU HAST DU DEN MUND; walzerlied. von Jobst Haslinde; gesang u. klavier. [2232

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WRECK (THE) OF THE TITANIC; words by W. Kirkpatrick, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2233

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WREN (THE). *See* Out of doors.

WRIGGLEY (THE) RAG; written and composed by Worton David and George Arthurs. [2234

© Jan. 10, 1913; 2 c. Dec. 30, 1912; E 302386; Star music pub. co., ltd., London.

YE EASTER BELLS; words by James Rowe, music by Thoro Harris. [2235

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YEARNING; words by W. H. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2236

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YIDDISHER BEAR; words by C. S. Alberte, music by Rob't D. Cohen. Unacc. [2237

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YOU ARE THE APPLE OF MY EYE; words and music by T. Rodgers. Dallas, Bettie song pub. co. [2238

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YOU ARE THE SOMEONE; words by Harold Atteridge, music by J. Schwartz. [2239

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YOU ARE THE SWEETEST THING; song by William C. Frawley. [2240

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YOU CAN DEPEND ON JESUS; words by Maud Frazer, music by Robert Harkness. [2241

© Dec. 26, 1912; 2 c. Jan. 28, 1913; E 302688; Charles M. Alexander, Philadelphia.

YOU CAN'T REPAY THE DEBT YOU OWE YOUR MOTHER; words by J. Will Callahan, music by Paul Pratt. [2242

© Jan. 8, 1913; 2 c. Jan. 6, 1913; E 301050; Frank K. Root & co., Chicago.

YOU COME FROM THE LAND OF MY DREAMS; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [2243

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YOU'LL CALL THE NEXT LOVE THE FIRST; words by Harold Atteridge, music by J. Schwartz. [2244

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YOU'LL FIND IT SO; words and music by Geo. W. Sebren. [2245

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YOU MUST BE SHELTERED FROM THE STORM; words by C. Barr Carter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2246

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304483; Cynthia [B.] Carter, Marianna, Ark.

YOU NEED JESUS; words by Edith L. Mapes, music by B. D. Ackley. [2247

© Jan. 2, 1913; 2 c. Jan. 6, 1913; E 301028; B. D. Ackley, Philadelphia.

YOU ONLY YOU; song and refrain, words and music by Chas. B. Weston. Brooklyn, Weston & Howell. [2248

© Jan. 8, 1913; 2 c. Jan. 6, 1913; E 301040; Charles B. Weston, Brooklyn.

YOU'RE GOING TO GET IT WHEN DAD COMES HOME; words by S. Brown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2249

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304215; Sarah T. Brown, Cheshire, Conn.

YOU'VE GOT TO GET A MOVE ON IF YOU WANT LAND; words and music by F. A. Thole. [2250

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YOUNG (THE) UHLAN; by Oscar Beringer; pf. Continental fingering. (Characteristic pieces, no. 4.) [2251

© Dec. 30, 1912; 2 c. Jan. 2, 1913; E 302208; Edwin Ashdown, ltd., London.

YOUR EYES HAVE TOLD ME; words by Fred G. Bowles, music by Geoffrey O'Hara; in G. [2252

© Jan. 3, 1913; 2 c. Jan. 4, 1913; E 301110; G. Ricordi & co., Milan.

YOUR LIFE WITHOUT JESUS; words by Mrs. E. C. Huckabee, music by E. C. Huckabee. [2253

© Jan. 1, 1913; 2 c. Dec. 30, 1912; E 301292; E. C. Huckabee, Hillsboro, Tex.

YOUR MOTHER IS YOUR BEST FRIEND AFTER ALL; words and music by C. Coleman. New York, Songland music pub. co. [2254

© Jan. 17, 1913; 1 c. Jan. 20, 1913; 1 c. Jan. 10, 1913; E 301507; Charles Coleman, New York.

ZILCHER (PAUL) Douze pièces faciles (12 leichte klavierstücke); par P. Zilcher, op. 103; piano. [2255

© Dec. 28, 1912; 2 c. Jan. 21, 1913; E 302667; Emile Leduc, P. Bertrand & cie., Paris.

ZUR ENTLASSUNG; musik von Rudolf Dost, op. 20; für zweistimmigen kinder- oder frauenchor, mit klavier oder harmonium-ad. lib-begleitung. Partitur und stimmen. [2256

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ZWÖLF (DIE) MONATE; von Max von Treskow; klavier. [2257

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1ST ARABESQUE; by Claude Debussy, arr. by Chas. J. Roberts; full orch. with piano conductor. New York, Carl Fischer. (Deux arabesques.) [2258

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——— orch. [2259

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2ÈME SUITE D'ORCHESTRE; de E. Guiraud, transcription de H. Mouton; orchestre, piano conducteur. 1. Première partie. 2. Deuxième partie. [2260

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2ÈME VALSE-IMPROMPTU; par Maurice Pesse; piano. [2261

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306105; Durand & cie., Paris.

2ND ARABESQUE; by Claude Debussy, arr. by Chas. J. Roberts; full orch, with piano conductor. New York, Carl Fischer. (Deux arabesques) [2262

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3E TRIO; par Ed. Lalo, op. 26, transcription par Léon Roques; en la mineur; piano à 4 mains. [2263

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 6 unpublished)	18
Class E, Musical compositions (including 129 unpublished)	2,245
Total	2,263

AND THE SPIRIT AND THE BRIDE SAY COME; words by Geo. R. Clarke, music by James McGranahan. [1

© by Addie McGranahan, Binghampton, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 3884, Jan. 25, 1913. Original entry, July 17, 1885, no. 15473.

BABES IN THE WOOD; an operetta for juveniles, words by Geo. Cooper, music by Harrison Millard. [2

© by Marie Millard Gottschalk, New York, as executrix, in renewal for 28 years. Renewal no. 3764, Jan. 2, 1913. Original entry, Feb. 26, 1885, no. 4930.

BACHELOR'S REVERIE; by W. M. Treloar, op. 21. [3

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3949, Feb. 3, 1913. Original entry, Mar. 17, 1885, no. 6419.

BE YE KIND TO ONE ANOTHER; words by C. B. Comfort, music by D. B. Towner. [4

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 3894, Jan. 25, 1913. Original entry, July 23, 1885, no. 15948.

BELIEVE ON THE LORD; words by El Nathan, music by James McGranahan. [5

© by Addie McGranahan, Binghampton, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 3882, Jan. 25, 1913. Original entry, July 17, 1885, no. 15470.

BOBOLINK'S (THE) SONG; words by Helen M. Winslow, music by Stephen A. Emery, op. 38, no. 3. [6

© by Sidney Emery, Louviers, Col., Stephen Emery, Richmond Hill, N. Y., Moritz H. Emery, St. John, N. B., Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in renewal for 28 years. Renewal no. 3924, Jan. 27, 1913. Original entry, Jan. 21, 1886, no. 1775.

BOGNÄR WALTZ; by P. B. Perry. [7

© by Phil B. Perry, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3877, Jan. 23, 1913. Original entry, July 29, 1885, no. 16340.

BONUM EST; by Dudley Buck, op. 64, no. 2. [8

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3760, Jan. 2, 1913. Original entry, July 13, 1885, no. 15133.

CALL HIS NAME JESUS; words by Frances Bevan, music by James McGranahan. [9

© by Addie McGranahan, Binghamton, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 3885, Jan. 25, 1913. Original entry, July 17, 1885, no. 15475.

CHRIST IS RISEN; Easter carol, by Geo. Wm. Warren. [10

© by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3840, Jan. 17, 1913. Renewal entry, Feb. 13, 1899, no. 12376.

CHRIST OUR PASSOVER; Easter anthem in D, by Hart P. Danks; with soprano solo. [11

© by Harriet R. Danks, Gertrude L. Danks, Albert V. Danks, Lillian P. Builder, care Hamilton S. Gordon, New York, as widow, children, and grand-child of the deceased author, in renewal for 28 years. Renewal no. 3762, Jan. 2, 1913. Original entry, Feb. 11, 1885, no. 3883.

CHRISTMAS; a little suite by A. D. Turner, op. 33; piano. [12

© by Frank F. Turner, Birmingham, Ala., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 3781, Jan. 3, 1913. Original entry, Dec. 24, 1885, no. 27379.

COME WHEN THE DAWN OF THE MORNING; words by Francis Bennoch, music by Stephen A. Emery, op. 38, no. 1. [13

© by Sidney Emery, Louviers, Col., Stephen Emery, Richmond Hill, N. Y., Moritz H. Emery, St. John, N. B., Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in renewal for 28 years. Renewal no. 3923, Jan. 27, 1913. Original entry, Jan. 21, 1886, no. 1774.

DREAMING, STILL DREAMING; canzonet, words by Geo. Cooper, music by J. R. Thomas. [14

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3847, Jan. 20, 1913. Renewal entry, Oct. 7, 1899, no. 65054.

ETERNITY WHERE; words by H. A. Mandaville, music by James McGranahan. [15

© by Addie McGrahahan, Binghamton, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 3895, Jan. 25, 1913. Original entry Sept. 5, 1885, no. 18858.

FATHER'S PET POLKA; intro. Home sweet home, by P. B. Perry; piano or cabinet organ. [16

© by Phil B. Perry, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3878, Jan. 23, 1913. Original entry, July 29, 1885, no. 16342.

FAYETTE NORMAL MARCH; by C. A. Ward; cabinet organ or piano. [17

© by C. A. Ward, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 3873, Jan. 23, 1913; Original entry, Mar. 16, 1885, no. 6287.

FLY AWAY WALTZ; by F. W. Root; piano. [18

© by F. W. Root, Chicago, as the author, in extension for 14 years. Renewal no. 3956, Feb. 3, 1913. Renewal entry, Jan. 5, 1899, no. 2534.

GARDEN (THE) OF THE LORD; words by Mrs. C. L. Shacklock, music by D. B. Towner. [19

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 3887, Jan. 25, 1913. Original entry, July 23, 1885, no. 15939.

GAVOTTE IN F SHARP MINOR; by J. Orth; piano. [20

© by John Orth, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3780, Jan. 3, 1913. Original entry, Dec. 21, 1885, no. 27058.

GLIDE (THE) POLKA; by F. Noyes; piano or cabinet organ. [21

© by Frank Noyes, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 3875, Jan. 23, 1913. Orginal entry, Mar. 30, 1885, no. 7478.

GLORIA IN EXCELSIS IN E FLAT; chorus by W. L. Blumenschein; mixed voices; organ acc. [22

© by W. L. Blumenschein, Dayton, O., as the author, in renewal for 28 years. Renewal no. 3809, Jan. 10, 1913. Original entry, Apr. 6, 1885, no. 8122.

GOLDEN (THE) GATE; by D. B. Towner. (*In* Wondrous love.) [23

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GRAND-MOTHER'S STORY; duet by Carl Sidus [pseud. of Charles Kunkel]; op. 66; piano. [24

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 3758, Jan. 2, 1913. Orignal entry, Jan. 3, 1885, no. 224.

HARK TO THE CHILDREN; Easter carol, words by Helen M. Lathrop, music by L. R. Dressler. [25

© by Louis R. Dressler, New York, as the author, in renewal for 28 years. Renewal no. 3839, Jan. 17, 1913. Original entry, Feb. 20, 1885, no. 4626.

HE IS RISEN FROM THE DEAD; by D. B. Towner. [26

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HOMESTEAD SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [27

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IN THE CROSS OF CHRIST I GLORY; words by John Bowring, music by James McGranahan. [28

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IN THE SECRET OF HIS PRESENCE; words by Ellen Lakshmi Goreh, music by G. C. Stebbins. [29

© by George C. Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 3948, Jan. 31, 1913. Original entry, June 27, 1885, no. 13964.

JACK THE GIANT KILLER; an operetta for children, words by Geo. Cooper, music by Harrison Millard. [30

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JOLLY BROTHERS GALOP (Bruder lustig); arr. by Charles Wels; 4 hands. [31

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JUBILATE DEO; by G. W. Marston. [32

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LEAD KINDLY LIGHT; by Dudley Buck, op. 65, no. 2. (Octavo edition.) [33

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LET YOUR LIGHT SO SHINE; words by C. L. S., music by D. B. Towner. [34

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LIFT YOUR GLAD VOICES; by A. J. Holden. 1. Contralto or baritone in B flat. 2. Contralto or tenor in E flat. [35

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3837, 3836, Jan. 17, 1913. Original entry, Feb. 11, 1885, no. 3868, 3869.

MARCH OF THE DRUMS (Marche des tambours); by Sydney Smith, arr. by Charles Wels; four hands. [36

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MARIQUITA; bolero, Italian words by E. Golisciani, English words by George Cooper, music by E. Marzo, op. 28; soprano. [37

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MIGNONETTE; by S. B. Schlesinger, op. 12, no. 3. [38

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MY MOTHER'S HANDS; by D. B. Towner. [39

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MY SOUL LONGETH; by G. W. Marston. [40

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NEITHER DO I CONDEMN THEE; words by El Nathan, music by James McGranahan. [41

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NINETY-FIRST (THE) PSALM (He that dwelleth); music by L. W. Ballard; solo, chorus and orchestra. [42

© by L. W. Ballard, Lewiston, Me., as the author, in renewal for 28 years. Renewal no. 3850, Jan. 20, 1913. Original entry, Sept. 21, 1885, no. 19898.

NOCTURNE IN F MAJOR; by S. B. Schlesinger, op. 13. [43

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NORTHERN (THE) STAR; by Stephen A. Emery, op. 38, no. 2. [44

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OLD MOTHER HUBBARD; an operetta for juveniles, words by Geo. Cooper, music by Harrison Millard. [45

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OLD WINTER COMES; words by Dora Read Goodale, music by R. H. Woodman; baritone or contralto. [46

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ON BLOOMING MEADOWS; duet, waltz by Carl Sidus [pseud. of Charles Kunkel], op. 72; piano. [47

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ONCE AT THE ANGELUS; by S. B. Schlesinger. [48

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OUR MOTHER'S WAY; words furnished by El Nathan, music arr. by James McGranahan. [49

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OUR SUN AND SHIELD; words by C. L. S., arr. by El Nathan, music by D. B. Towner. [50

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OUT OF THE DEPTHS; by G. W. Marston. [51

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PLEASURE PARTY; quick step by Chas. D. Blake; pianoforte. [52

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REDEEMED; words by Harriet Jones, music by D. B. Towner. [53

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ROSE SCHOTTISCHE; by E. R. Besly. [54

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SECOND MOTETTE COLLECTION; composed, selected and adapted by Dudley Buck. [55

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SECRET (LE) D'AMOUR; par Bruno Oscar Klein, op. 32; piano. [56

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SEEK FIRST THE KINGDOM OF GOD; words by Mrs. H. Jones, music by D. B. Towner. [57

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SHORT TE DEUM NO. 6 IN E FLAT; without repetitions, by Dudley Buck, op. 61, no. 1. [58

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SIMPLE SIMON; quartet, by J. C. Macy; male voices. No. 5065. [59

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 3852, Jan. 20, 1913. Original entry, Oct. 19, 1885, no. 21931.

SING UNTO THE LORD; Christmas anthem, by W. L. Blumenschein; mixed voices, organ acc. [60

© by W. L. Blumenschein, Dayton, O., as the author, in renewal for 28 years. Renewal no. 3810, Jan. 10, 1913. Original entry, Apr. 6, 1885, no. 8124.

SINGING OF BIRDS; mazurka brilliant, by A. P. Weyman; piano. [61

© by Addie Weyman, New York, as widow of the author, in extension for 14 years. Renewal no. 3841, Jan. 17, 1913. Renewal entry, Feb. 13, 1899, no. 12321.

SWEETHEART; by F. Lynes; in A flat. [62

© by Frank Lynes, Cambridge, Mass., as the author, in renewal for 28 years. Renewal no. 3919, Jan. 27, 1913. Original entry, Jan. 8, 1886, no. 809.

TE DEUM NO. 5 IN B MINOR; by Dudley Buck, op. 60, no. 1. Octavo edition. [63

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THAT LITTLE CHURCH AROUND THE CORNER; song and chorus, words by Dexter Smith, music by C. A. White. [64

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 3785, Jan. 8, 1913. Renewal entry, Jan. 9, 1899, no. 3641.

THAT WONDERFUL LAND; by D. B. Towner. (*In* Wondrous love.) [65

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 3898, Jan. 25, 1913. Original entry, Apr. 1, 1885, no. 7791.

THIS IS THE DAY; Easter anthem by H. P. Danks. [66

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 3838, Jan. 17, 1913. Original entry, Feb. 11, 1885, no. 3870.

TREMOLO; grande étude de concert par Louis Moreau Gottschalk, op. 58, ed. and fingered by John Orth. [67

© by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 3944, Jan. 20, 1913. Renewal entry, Apr. 18, 1899, no. 27040.

TSCHAIKOWSKY (PETER ILJITCH) Humoreske; by P. Tschaikowsky, op. 10, no. 2, rev. and fingered by A. Foote. [68

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3925, Jan. 27, 1913. Original entry, Jan. 21, 1886, no. 1777.

TWITTERING OF THE MOCKING BIRD; fantasie brillante, by Emma Clarke Barrows; piano. [69

© by Mrs. H. E. James, Milwaukee, as the author, in renewal for 28 years. Renewal no. 3947, Jan. 31, 1913. Original entry, Oct. 29, 1885, no. 22719.

VALSE IMPROMPTU; par Bruno Oscar Klein, op. 32; piano. [70

© by Mrs. E. Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 3799, Jan. 7, 1913. Original entry, Feb. 18, 1885, no. 4458.

VENITE, IN B FLAT; by W. L. Blumenschein; mixed voices, organ acc. [71

© by W. L. Blumenschein, Dayton, O., as the author, in renewal for 28 years. Renewal no. 3808, Jan. 10, 1913. Original entry, Apr. 6, 1885, no. 8121.

WATCH THEREFORE, WATCH; words by Harriet Jones, music by D. B. Towner. [72

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 3890, Jan. 25, 1913. Original entry, July 23, 1885, no. 15943.

WATCHING FOR THE MORNING; words furnished by D. L. Moody, music by D. B. Towner. [73

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 3896, Jan. 25, 1913. Original entry, Dec. 31, 1885, no. 28136.

WHEN ALL THE SAINTS GET HOME; words by Harriet Jones, music by D. B. Towner. [74

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 3889, Jan. 25, 1913. Original entry, July 23, 1885, no. 15941.

WHEN LOVE IS DONE; by F. Lynes; in A flat. [75

© by Frank Lynes, Cambridge, Mass., as the author, in renewal for 28 years. Renewal no. 3918, Jan. 27, 1913. Original entry, Jan. 8, 1886, no. 808.

ANNIVERSARY MARCH; by Saenger. [76
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AS BIRDS GREET MORNING SKIES; from Somewhere else. [77
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BEES. [78
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BELLE (LA) HELENE; selection. [79
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BELLE (LA) HELENE; waltzes. [80
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BORROW FROM ME. [81
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BREAD, CHEESE AND KISSES; lyrics by Theo. Stempfel, jr., music by Jos. E. Howard and Herbert P. Stothart. [82
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BREAK, LIGHT DIVINE. [83
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BURLESQUE (LA) OVERTURE; by Suppe-Roberts. [84
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BUTTERFLY BALLET. [85
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BYE BYE LAND. [86
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CALL ME EARLY IN THE MORNING. [87
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CELLO (THE) FELLOW; lyric by Theo Stempfel, jr., music by Jos. E. Howard, Herbert P. Stothart. [88
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CHIMES, BOOK 1. [89
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COME BACK TO ME. [90
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COME ON AND RAG WITH ME. [91
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CROSSING THE BAR; by Eugene Cowles. [92
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DANCING MAN; lyric by Theo. Stempfel, jr., music by Jos. E. Howard and Herbert P. Stothart. [93
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DINGLE DANGLE FROM SOMEWHERE ELSE. [94
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DOCKSTADER (THE) RAG. [95
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DON'T YOU MIND THE SORROW; by Eugene Cowles. [96

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DOWN IN DEAR OLD NEW ORLEANS. [97

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DOWN ON UNCLE JASPAR'S FARM; song. [98

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DREAM (A) OF CALVARY. [99

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DREAMS OF LOVE. [100

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EACH LITTLE FEELING. [101

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ECHOES OF SEVILLE. [102

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FATHER; from Somewhere else. [103

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

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Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1913, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

COPYRIGHT ACT OF MARCH 2, 1913.

[NOTE.—*The new matter in this amendatory act is printed in italics.*]

AN ACT

To amend section fifty-five of "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section fifty-five of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, be amended to read as follows:

"SEC. 55. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate of registration under seal of the copyright office, to contain the name and address of said claimant, *the name of the country of which the author of the work is a citizen or subject, and when an alien author domiciled in the United States at the time of said registration, then a statement of that fact, including his place of domicile, the name of the author (when the records of the copyright office shall show the same)*, the title of the work *which is registered* for which copyright is claimed, the date of the deposit of the copies of such work, *the date of publication if the work has been reproduced in copies for sale, or publicly distributed*, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book, the certificate shall also state the receipt of the affidavit, as provided by section sixteen of this Act, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The register of copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for *in the case of all registrations made after this Act goes into effect, and in the case of all previous registrations so far as the copyright office record books shall show such facts*, which certificate, sealed with the seal of the copyright office, shall, upon payment of the prescribed fee, be given to any person making application for the same. Said certificate shall be admitted in any court as prima facie evidence of the facts stated therein. In addition to such certificate the register of copyrights shall furnish, upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration."

Approved, March 2, 1913.

NOTICE.

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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ADMIRATION; valse poétique by Carleton L. Colby; orch. [2270

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ALI-LIED; or, MEI' SCHATZ IS A MOHAMEDANER; marsch couplet, text von Eugen Mátray, musik von Alfred Grosz; gesang u. klavier. [2277

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ALL I WANT IS A HUG AND A SQUEEZE; words by S. W. Sawyer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2278

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ALTEN (DES) WEIBLEINS LIED VON SCHWAGER TOD. *See* Moser (Hans Joachim) Lieder.

ALTES FRANZÖSISCHES LIED. *See* Tschaikowsky (P. I.)

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ALWAYS NEAR; words by Mrs. W. S. O'Connell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2287

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ALWAYS TAKE A GIRL NAMED DAISY; words by Alfred Bryan and Sam M. Lewis, music by Geo. W. Meyer. [2288

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AM ABEND; ged. von Hölderlin, musik von Gustav Bumcke, op. 25, no. 1, für eine singstimme mit begleitung von blasinstrumenten und harfe oder klavier. 1. Tiefe stimme mit blasinstrumenten u. harfe. 2. Eine singstimme mit klavierbegl. Hoch u. tief. [2289, 2290

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AM JAPURA; charakterstück von Emil Held, op. 10. 1. Für salonorchester. 2. Für pianoforte. [2291, 2292

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AMANG THE HEATHER; fantasia of Scotch melodies, comp. and arr. by R. L. Halle; orch. 4to. (Up-to-date fantasias of famous folk songs, no. 2.) [2293

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AMBROSIAN MELODY. *See* Te Deum laudamus.

AMBROSIO (A. D') Novelletta; by A. d'Ambrosio, op. 16, arr. by Adolphe Dumont; full orch. with piano acc. [2294

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AMERICA; Crossland's hymn, words by S. F. Smith, music by C. H. Crossland. [2295

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AMERICAN (ZE) BEAR. *See* Ze American bear.

AMERICAN RHAPSODY; by M. W. Butler; pf. [2296

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AMOUR (L') ; one-step by Christiné; pf. [2297

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AN ALRUNE; ged. von Max Haushofer, musik von Gustav Bumcke, op. 14, für eine singstimme mit begleitung von blasinstrumenten und harfe. 1. Hoch, partitur, 4to. 2. Hoch u. tief, mit klavierbegleitung. [2299, 2300

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ANGELS ROLL THE ROCK AWAY; Easter anthem, words by Thomas Scott, music by Will M. S. Brown. [2301

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ANNA, MI TÖRTÉNT VELED; A kedves Augusztzen (Der liebe Augustin), cimü operetteböl, szövegét irták Bernauer, Rud. es Walsh, Ernö, zenéjét szerzette Fall, Leó. [String orchestra.] [2302

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ANNA SNOW; words and music by Eddie Leonard. [2303

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ANTONIO; words by Lee Gordon, music by S. G. Prickett. Washington, Marks-Goldsmith co., inc. [2304

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APACHE; intermezzo, by Violinsky and Mike Bernard; pf. [2305

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APRIL (AN) LEGEND; by John Ashworth; pf. Continental fingering. [2306

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ARABESQUE; by W. C. Heilman; pf. [2307

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ARBAN'S CAVATINA AND VARIATIONS. *See* Cavatina and variations.

ARIADNE AUF NAXOS. *See* Strauss (Richard).

ARIETTE AND DEN FRÜHLING. *See* Moser (Hans Joachim) ; vier galante lieder.

ARISE, YE PEOPLE; music by Otto Zimmerman. (*In* The choir, v. 14, no. 2, Feb., 1913.) [2308

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ARPEGGIO STUDY AND STUDY IN CHORDS; by S. Lustgarten; pf. [2309

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ARTISTIC (THE) BARITONE; a collection of standard ballads and arias by world renowned composers. (The artistic series, no. 6.) [2310

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AS IT BEGAN TO DAWN; Easter song words selected from the Gospel, and by Charles Wesley, music by Raymond C. Robinson; high and low voice. [2311

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AS LONG AS THE BAND PLAYS ON; words and music by P. H. Prescia. [2312

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AS THE YEARS GO BY; words by C. C. Titus, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2313

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AS, WHEN THE WEARY TRAVELLER GAINS; trio, words by John Newton, music by Fred E. Kitziger, ed. and adapted by Karl Benker; sop., alto, and bar. with organ acc. 4to. [2315

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AT BANIAS ON A BENDING BOUGH. *See* Songs of a Syrian lover.

AT HOME; by H. Lichner, op. 134, no. 6, ed. and fingered by Paolo Gallico; pf. [2316

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AUTO MAN; words and music by L. F. Miller, jr. [2318

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AVANTI RAGAZZI; march, arr. by H. R. Oteri; 1st. and 2nd. mandolins or violins and guitar acc. 4to. (Tesio edition of mandolin and guitar music, no. 140.) [2321

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AWAKE UP MY GLORY; anthem by Michael Wise, newly ed. and arr. by Bertram Luard Selby; mixed voices. 4to. (Church choir library, no. 157.) [2322

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BABE, THERE'S A BUG UNDER THE CHIP; words by J. W. Dean, music by Edgar S. Todd. [2323

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BABY MAY; words by Eleanor Jane Collar, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2324

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BABY ROSE, MY MOONLIGHT PAL; words by Bob F. Sear, music by Walter Wilson and Bob F. Sear. [2325

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BABYLAND. *See* Songs I can sing myself.

BACH (JOHANN SEBASTIAN) Complete organ works, a critico-practical ed. provided with a preface containing general observation on the manner of performing the preludes and fugues etc. by Charles Marie Widor and Albert Schweitzer; vol. 3, pt. 1, preludes and fugues of the mature master period. [2326

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——— Praeludium et fuga; by J. S. Bach transcribed by Arne Oldberg; pf. A moll. [2327

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BACHES WIEGENLIED. *See* Schubert (F. P.)

BACK TO KILLARNEY; words and music by W. R. Mills. [2329

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BALLET SUITE FROM THE QUEEN OF SHEBA. *See* Queen (The) of Sheba.

BANDITENSTREICHE (Jolly robbers); overture by Suppé arr. by Adolphe Dumont; full orch. with piano acc. [2334

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BARCAROLE. *See* My favorite pastime.

BARCAROLLE (LA); waltz by E. Waldteufel, arr. by Gaston Borch; full orch. with piano acc. 4to. [2336

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BARTÓK (BÉLA) Quatre nénies; par B. Bartók; pf. [2338

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BATTLE (THE) OF MANASSAS; by Blind Tom, ed. and fingered by R. de Roode; pf. [2339

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BAUERNTANZ; von Hugo Schlemüller, op. 20; violoncello mit klavierbegleitung. (Sechs charaklerstücke, no. 5.) [2340

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BE MY B-A-G-G B-A-B-B-Y; words and music by R. G. Allen [2342

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BEATRICE DI TENDA. *See* Bellini (Vincenzo) Fantaisie and variations.

BEAUTIFUL AUTUMN; words by A. G. Lindfors, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [2343

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BEAUTIFUL OLD GIRL; words and music by Eddie Leonard. [2344

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BECAUSE OF YOU; words by Donald Meek, music by Al. Roberts. [2345

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—— *See also* Twilight and dawn.

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BED TIME; unison song, words by Harold Simpson, composed by Myles B. Foster, ed. by W. G. McNaught. 4to. (*In* Novello's school songs book 233, no. 5; Fun and fancy no. 5.) [2348

© Feb. 11, 1913; 2 c. Feb. 12, 1913; E 302822; Novello & co., ltd., London.

BEE DANCE OF THE ALMAS. *See* Queen (The) of Sheba.

BEETHOVEN (LUDWIG VAN) Busslied; ged. von Gellert, musik von L. van Beethoven, bearbeitung von Victor Keldorfer, für gemischten und männerchor mit begleitung von streichinstrumenten, und mit unterlegtem klavierauszug. Partitur u. chorstimmen. (Sechs meisterlieder, no. 2.) [2349

© Sept. 18, 1912; 2 c. Feb. 1, 1913; E 306292; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. [Copyright claimed on arrangement.]

—— Vesper (The hymn; four part song by L. van Beethoven, arr. by Victor Harris; women's voices. 4to. [2350

© Jan. 15, 1913; 2 c. Feb. 7, 1913; E 304684; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— Zwölf menuette; von L. van Beethoven, für zwei pianoforte zu vier händen gesetzt, phrasiert und mit fingersatz versehen von A. von Sponer. Heft 1, no. 1–6. Heft 2, no. 7–12. [2351, 2352

© Feb. 12, 1913; 2 c. each Feb. 25, 1913; E 302892, 302893; Rob. Forberg, Leipzig.

BEGEISTERUNG; ged. von Krueger, musik von Heinr. Bienstock, op. 7, für eine singstimme mit begleitung des pianoforte. (Drei lieder, no. 3.) [2353

© Sept. 30, 1912; 2 c. Feb. 1, 1913; E 306367; Ries & Erler, Berlin.

BEHOLD! I SHOW YOU A MYSTERY; Easter anthem, words from the Bible, music by C. C. Robinson; men's voices. 4to. [2354

© Jan. 31, 1913; 2 c. Feb. 8, 1913; E 301897; Oliver Ditson co., Boston.

BELARNEY; words by E. T. Delafield, music by Robert B. Kellogg. New York, Kellogg music co. [2355

© Dec. 3, 1912; 2 c. Feb. 7, 1913; E 304672; E. Trevor Delafield, East Aurora, N. Y.

BELLE (LA) PARISIENNE; from The little parisienne; lyric by Wm. Le Baron, music by Robert Hood Bowers. [2356

© Feb. 5, 1913; 2 c. Feb. 6, 1913; E 301884; Jerome H. Remick & co., New York.

BELLINI (VINCENZO) Fantaisie and variations; on a cavatina from Beatrice di Tenda by V. Vellini, arr. by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo and piano acc. (Twelve fantaisies and air variés, no. 1.) [2357

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BELLS (THE) OF DAWN; by John Ashworth; pf. Continental fingering. [2358

© Feb. 20, 1913; 2 c. Feb. 25, 1913; E 302911; J. H. Larway, London.

BENDEMEER'S STREAM; old Irish melody, words by Thomas Moore, music arr. by Walter H. Lewis; men's voices. 4to. [2359

© Feb. 17, 1913; 2 c. Feb. 19, 1913; E 301964; C. W. Thompson & co., Boston.

BENEATH THE DREAMY MOON; words and music by P. G. Anderson. Washington, H. Kirkus Dugdale co., inc. [2360

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301785; Philip G. Anderson, Estherville, Ia.

BENEDICTUS; set to the 7th. Gregorian tone with verses in faux-bourdon by Thomas Tallis, ed. by Francis Burgess and Royle Shore. 4to. (Novello's parish choir book, no. 894.) [2361

© Feb. 11, 1913; 2 c. Feb. 12, 1913; E 302811; Novello & co., ltd., London. [Copyright is claimed on editing.]

BERCEUSE; by Mary Knight Wood; violin and piano. [2362

© Feb. 13, 1913; 2 c. Feb. 18, 1913; E 301954; Oliver Ditson co., Boston.

—— *See also* Grieg (E. H.)

BERCEUSE D'UNE POUPÉE. *See* Pages gracieuses.

BERCEUSE IN E; lullaby by H. L. Baumgartner; organ. [2363

© Feb. 20, 1913; 2 c. Feb. 24, 1913; E 308022; White-Smith music pub. co., Boston.

BERGERETTE; by E. Cuthbert Nunn; organ. obl. 8vo. (*In* The organ loft, book 92, no. 276, Feb. 1913.) [2364

© Feb. 1, 1913; 2 c. Feb. 6, 1913; E 306435; Vincent music co., ltd., London.

BERLIN DU HAST ES SO EILIG; stadtbahncouplet aus der posse, Grosse rosinen, von W. Kollo, arr. von Hans Schott; salonorchester. [2365

© Sept. 5, 1912; 2 c. Feb. 1, 1913; E 306341; Drei masken verlag, g. m. b. h., Munich. [Copyright claimed on arr. for salonorchester.]

BESIDE THE SILENT SEA; anthem, poem by Whittier, music by Charles E. Wheeler; solo voice and chorus. [2366

© Feb. 11, 1913; 2 c. Feb. 15, 1913; E 305068; Clayton F. Summy co., Chicago.

BEST OF ALL, DEAR LITTLE GIRLIE I LOVE YOU; words and music by R. Morgan, arr. by Chas. Albert. San Francisco, Morgan pub. co. [2367

© Jan. 10, 1913; 2 c. Jan. 17, 1913; E 304624; Robert Morgan, San Francisco.

BETHLEHEM STAR; reverie, by M. E. Clary; pf. [2368

© Feb. 20, 1913; 2 c. Feb. 27, 1913; E 308268; A. W. Perry & sons music co., Sedalia, Mo.

BETTER (THE) COUNTRY; words by T. O. Chisholm, music by C. H. Gabriel. Chicago, Rodeheaver co. 4to. [2369

© Jan. 15, 1913; 2 c. Jan. 30, 1913; E 301592; Chas. H. Gabriel, Chicago.

BEYOND THE CROSS; duet, words by Avé Galbraith, music by J. Lamont Galbraith; sop. and alto. [2370

© Jan. 16, 1913; 2 c. Feb. 14, 1913; E 304964; Oliver Ditson co., Boston.

BEYOND THE STARS; reverie by Louis A. Drumheller, op. 132; pf. [2371

© Feb. 16, 1913; 2 c. Feb. 15, 1913; E 304974; Joseph Morris co., Philadelphia.

BIRDS (THE) OF BRENDON TOR; words by Edward Teschemacher, music by Herbert Oliver; in C. [2372

© Feb. 20, 1913; 2 c. Feb. 25, 1913; E 302897; J. H. Larway, London.

BITS OF OLD TIME HITS; medley by Geo. A. Reeg jr.; orch. 4to. nos. 1–4. [2373, 2374

© Feb. 6, 1913; 2 c. each Feb. 6, 1913; E 301878, 301879; Volkwein bros., Pittsburgh. [Copyright is claimed on medley arrangement.]

BIZET (GEORGES) Carmen; petite fantasie par. G. Bizet, arr. par F. Seitz, op. 41; violin et violoncelle ad lib. avec piano. (L'opéra moderne, no. 2.) [2375

© Jan. 22, 1913; 2 c. Feb. 3, 1913; E 302749; Rob. Forberg, Leipzig.

—— —— selection by Bizet, arr. by V. F. Safranek; full band with conductor. (Gilmore band library, regular edition, no. 36.) [2376

© Dec. 31, 1912; 2 c. Feb. 25, 1913; E 308072; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BLESS JEHOVAH; words by Victor M. Hatfield, music by Susie E. Hatfield. [2377

© Feb. 6, 1913; 2 c. Feb. 8, 1913; E 301917; V. M. Hatfield, Winona Lake, Ind.

BLESSED BE THE LORD GOD OF ISRAEL; benedictus set to music by D. H. Wood; male voices with organ acc. 4to. [2378

© Feb. 8, 1913; 2 c. Feb. 10, 1913; E 304697; H. W. Gray co., New York.

BLOSSOM TIME; two part song, music by J. W. Lerman; women's voices. 4to. [2379

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BLUE BELLS OF SCOTLAND; march by M. W. Butler; pf. [2380

© Feb. 20, 1913; 2 c. Feb. 27, 1913; E 308269; A. W. Perry & sons' music co., Sedalia, Mo.

BLÜTENTRÄUME; walzer nach motiven der posse Töff-töff-leutnants, musik von Friedrich Korolanyi; klavier. [2381

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BLUMEN UND FRAUEN; walzerlied aus der posse Töff-töff-leutnants, ged. von Carl Witt, musik von Friedrich Korolanyi. [2382

© Feb. 11, 1913; 2 c. Feb. 25, 1913; E 302880; Drei masken verlag, Munich.

BLUMER (THEODOR) 3 klavierstücke; von T. Blumer, jr., op. 30; pf. Contents: Intermezzo.—Tempo di mazurka.—Rêverie. [2383

© Jan. 25, 1913; 2 c. Feb. 1, 1913; E 306425; N. Simrock, g. m. b. h., Berlin.

BOHEMIAN GIRL. *See* Balfe (M. W.)

BOHNKE (EMIL) Intermezzo; von E. Bohnke, op. 4; klavier. No. 1 und 2. [2384, 2385

© Sept. 27, 1912; 2 c. each Feb. 1, 1913; E 306371, 306372; Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin.

BONNIE (THE) RAG; words and music by S. Selker. [2386

© Feb. 11, 1913; 2 c. Feb. 14, 1913; E 304918; Sam Selker, Cleveland.

BOOSTER (THE); march and two step by J. G. Klein, arr. by Al. Hayes; No. 1. Orch. No. 2. Band. 4to. [2387, 2388

© Feb. 1, 1913; 2 c. each Feb. 7, 1913; E 304691, 304692; Fillmore bros., co., Cincinnati. [Copyright is claimed on arrangement.]

BOWER (A) OF LOVE'S OWN ROSES; words by F. McLauchlin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2389

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301737; Fannie McLauchlin, Fayetteville, N. C.

BRAYLEY (GEORGE) Eight studies for the violin; from the first to fifth positions with orchestral second violin studies; arr. by G. Brayley. [2390

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BRAZILIAN ECHOES; mazurka elegante, by Frank W. Meacham; pf. [2391

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BREAK! BREAK! BREAK; words by Tennyson, music by Frank H. Pierce. [2392

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BREAK THOU THE BREAD OF LIFE; anthem, words by Mary A. Lathbury, music by W. Berwald; mixed chorus a capella. (8vo. choruses, no. 5727.) [2393

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BRILLIANT TRANSCRIPTION, ACT 2. *See* Donizetti (Gaetano); Lucia di Lammermoor.

BRING BACK YOUR LOVE; words by Harold Atteridge, music by J. Schwartz. [2394

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BRING ME BACK MY LOVIN' HONEY BOY; words by Jack Yellen, music by George L. Cobb. [2395

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BROADWAY; words and music by Lew Brown, arr. by L. M. Paley. Unacc. [2396

© 1 c. Feb. 18, 1913; E 305041; Louis M. Paley, New York.

BRODDENRITT (Erinnerung au Bosnien); marsch von Julius Fučik, op. 254. 1. Pf. 2. Orch. 3. Salon orch. 4. Militar musik. [2397–2400

© Sept. 1, 1912; 2 c. each Feb. 1, 1913; E 306217, 306332–306334; Jos. Blaha, Vienna.

BROWN EYES; words by L. A. Petty, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2401

© Jan. 10, 1913; 2 c. Feb. 3, 1913; E 301711; Lelia A. Petty, Chatham, Va.

BRUIN'S RIVAL. *See* Songs I can sing myself.

BÜRGER ALS EDELMANN. *See* Strauss (Richard)

BUHLE TOD. *See* Moser (Hans Joachim); Lieder.

BUMMELMARSCH; aus der revue, So bummeln wir, von Jean Gilbert, arr. von Joh. Doebber; orchester. 4to. [2402

© Jan. 8, 1913; 2 c. Jan. 20, 1913; E 306175; Thalia theater-verlag, Berlin.

BUNGALOW LAND; words and music by B. Fletcher. [2403

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BUON AUGURIO; mazurka by Louis Fischer; violin or mandolin. [2404

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BURSCHENRECHT; ged. von Else May, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [2405

© Feb. 6, 1913; 2 c. Feb. 26, 1913; E 302918; Karl Hochstein, Heidelberg, Germany.

BUSSLIED. *See* Beethoven (Ludwig van)

BUTTERFLY (THE) (Der falter); words by Johanna Ambrosius, English translation and music by Waldo F. Chase. [2406

© Feb. 26, 1913; 2 c. Feb. 28, 1913; E 308279; H. W. Gray co., New York.

—— *See* Grieg (Edvard Hagerup)

BY THE FALLS OF MINNEHAHA; words by A. R. Willison, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. inc. [2407

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301760; Alma Root Willison, Britton, S. Dak.

BY THE LITTLE OLD RED SCHOOLHOUSE ON THE HILL; words and music by Ludson Worsham. [2408

© Feb. 8, 1913; 2 c. Feb. 17, 1913; E 305018; Worsham-Prather pub. co., Louisville.

BYGONE WOOING DAYS; words by T. Rielly, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2409

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301872; Thomas Rielly, Belton, Canada.

CABARET (THE) RAG; two step by J. M. Daly; pf. [2410

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CACOUCAH. *See* Raff (J. J.)

CALISTHENIC (THE) DRILL; by Wilmot Lemont, op. 4, no. 1; pf. [2411

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CALL (A) FOR JOY; overture by F. Dietz; pf. (Student's album, no. 28.) [2412

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CALL (THE) OF THE DEEP; by C. W. Bennet; arietta for trombone with orch. acc. 4to. [2413

© Feb. 4, 1913; 2 c. Feb. 7, 1913; E 304676; Oliver Ditson co., Boston.

CALL (THE) OF THE FEAST. *See* African (An) festival.

CAN SHE RAG; words and music by Williams and Donavin. Seattle, Panama Pacific co. [2414

© Feb. 19, 1913; 2 c. Feb. 24, 1913; E 308026; Williams & Donavin, Seattle.

CAN YOU TELL ME WHY; words by Ruth Hord, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [2415

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304781; Ruth Hord, Mt. Pleasant, Tenn.

CANTILENE; by J. Frank Frysinger; organ. [2416

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CANTIQUE DU SOIR. *See* Pages gracieuses.

CANZONETTA; von Chr. Sinding, op. 113, no. 2; pf. (Fünf klavierstücke, no. 2.) [2417

© Sept. 20, 1912; 2 c. Feb. 1, 1913; E 306223; Breitkopf & Härtel, New York.

CANZONETTA, IN D MAJOR; by Edward Schuett, ed. by John Orth; pf. [2418

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CAPRICE AND VARIATIONS; by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo with piano acc. (Twelve fantaisies and airs variés, no. 7.) [2419

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CAPRICIETTO; von Alfred Zamara; flöte mit harfe oder klavier. [2420

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CARMEN. *See* Bizet (Georges)

CARMENCITA (THE) CAFÉ; from The masquerading heiress, lyric and music by G. R. Craw, arr. by E. E. Jackson. [2421

© 1 c. Jan. 29, 1913; E 304591; George Rockhill Craw, Fort Wayne, Ind.

CARNIVAL (THE) OF VENICE. *See* Fantaisie and variations on The carnival of Venice.

CAROLINA JANE; words and music by J. Rosamond Johnson. [2422

© Feb. 10, 1913; 2 c. Feb. 11, 1913; E 301932; Jos. W. Stern & co., New York.

CARPENTER (JOHN ALDEN) Sonata; by J. A. Carpenter; violin and piano. [2423

© Feb. 8, 1913; 2 c. Feb. 10, 1913; E 304743; G. Schirmer, New York.

CARRIE, I'VE WAITED LONG FOR YOU; words and music by C. Masters. Washington, H. Kirkus Dugdale co., inc. [2424

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304778; Chas. Masters, Middletown, N. Y.

CASE (A) OF ROMEO; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [2425

© Feb. 17, 1913; 2 c. Feb. 24, 1913; E 308039; John Stark, St. Louis.

CAVATINA AND VARIATIONS; by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo with piano acc. (Twelve fantaisies and air variés, no. 10.) [2426

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CAVATINA FROM BEATRICE DI TENDA. *See* Bellini (Vincenzo) Fantaisie and variations.

CELESTIAL QUEEN; words by A. Marciano, music by T. B. Klaiban. [2427

© 1 c. Feb. 19, 1913; E 301983; A. Marciano & T. B. Klaiban, Girard, O.

CHAMPS (THE) OF 1912; words by W. D. Hurley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2428

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301773; Wm. D. Hurley, Lebanon, N. H.

CHANSON O SLEČNĚ, KTERÁ SE VDALA; slowa, Karel Hašler, hudbu složil Ant. Provaznik. [2429

© Sept. 25, 1912; 2 c. Feb. 1, 1913; E 306300; Mojmir Urbanek, Prague, Austria.

CHARGE (THE) AT GETTYSBURG; march by F. M. Comingore; pf. [2430

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CHARMING COLUMBINE; waltz by H. Engelmann; pf. (Pierrot and Columbine, no. 2.) [2431

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CHASING BUTTERFLIES; by Wilmot Lemont, op. 4, no. 2; pf. [2432

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CHEET RIVER; words by Dorcas Turrill, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2433

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301813; Dorcas Turrill, Chatham, Canada.

CHILDHOOD DAYS; ballad, words and music by W. P. Boggs. [2434

© Feb. 8, 1913; 2 c. Feb. 10, 1913; E 304735; William P. Boggs, Passaic, N. J.

CHILDHOOD, GOLDEN DAYS OF CHILDHOOD; words and music by R. Morgan, arr. by A. I. Newberg. San Francisco, Morgan pub. co. [2435

© Jan. 10, 1913; 2 c. Jan. 17, 1913; E 304625; Robert Morgan, San Francisco.

CHILDREN'S (THE) DREAM IN THE FOREST. *See* Hansel and Gretel.

CHIQUITA CHI; words and music by Helen Trix. [2436

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CHOIR (THE) HERALD; ed. by E. S. Lorenz, assisted by Ira B. Wilson, L. O. Emerson and Carrie B. Adams. v. 16, no. 0, Mar. 1913. Abridged ed. 12 mo. [2437

© Jan. 31, 1913; 2 c. Feb. 3, 1913; E 301691; Lorenz pub. co., Dayton, O.

CHOIR (THE) LEADER; ed. by E. S. Lorenz, assisted by E. L. Ashford, J. S. Fearis and Ira B. Wilson. v. 20, no. 1, Mar. 1913. Abridged edition. 12mo. [2438

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CHOR DER TOTEN; ged. von Conrad Ferdinand Meyer, musik von Fritz Lubrich jun., op. 34; männerchor a cappella. Partitur. 4to. [2439

© Jan. 22, 1913; 2 c. Feb. 26, 1913; E 392950; C. F. Kahnt nachfolger, Leipzig.

CHORAL SENTENCES; by Frederick Maxson; mixed voices. 4to. (The choral service, no. 797.) Contents: Opening sentences.—Lord's prayer.—Response after prayer.—Antiphon.—Responses after final prayer and benediction.—Threefold amen. [2440

© Feb. 13, 1913; 2 c. Feb. 15, 1913; E 304929; White-Smith music pub. co., Boston.

CHORAL-VORSPIEL UND FUGE; über ein Bachsches fragment der Fantasia contrappuntistica, kleine ausgabe, von Ferruccio Busoni, für piano solo. [2441

© Oct. 14, 1912; 2 c. Feb. 26, 1913; E 302928; Breitkopf & Härtel, New York.

CHORUS OF REVELLERS. *See* Gounod (C. F.)

CHRIST IS RISEN FROM THE DEAD; words by H. W. Baker, music by Edward F. Johnston; high voice. [2442

© Feb. 14, 1913; 2 c. Feb. 17, 1913; E 305024; G. Schirmer, New York.

CHRIST SHALL GIVE THEE LIGHT; Easter anthem by H. Clough-Leighter, op. 56, no. 9; chorus of mixed voices with tenor and bar. solos with organ acc. (Octavo choruses, no. 5737.) [2443

© Feb. 14, 1913; 2 c. Feb. 17, 1913; E 305023; G. Schirmer, New York.

CHRIST THE LORD IS RISEN; Easter anthem, music by Harry Rowe Shelley; 3 part chorus of women's voices with sop. solo and organ. (8vo choruses, no. 5730.) [2444

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CHRIST THE LORD IS RISEN AGAIN. *See* Six Easter carols.

CHRIST THE LORD IS RISEN TO-DAY; anthem, words by Charles Wesley, music by Herman Klein; women's voices. 4to. (*In* The choir, v. 14, no. 2, Feb. 1913.) [2445

© Feb. 3, 1913; 1 c. Feb. 7, 1913; E 304687; Fillmore bros. co., Cincinnati.

CHRIST THE SAVIOUR LIVES AGAIN; lyric by Wm. H. Gardner, music by George Lowell Tracy. [2446

© Feb. 3, 1913; 2 c. Feb. 4, 1913; E 304610; M. Witmark & sons, New York.

CHRISTINA, REINE DE SUÈDE (Christine, queen of Sweden); lyric comedy in three acts and five scenes, by Georges Duval, English translation by Adrin Ross, music by P. Lacome. Vocal score. [2447

© Feb. 8, 1913; 2 c. Feb. 10, 1913; D 19247; Chappel & co., ltd., London.

CHUG, CHUG, CHUG, OF THE MUSICAL TUG; words and music by Ben and Dave Levy and Leo Friedman. [2448

© Mar. 1, 1913; 2 c. Feb. 27, 1913; E 308207; Joe Morris music co., New York.

CLASS SONG; words and music by F. L. Pomeroy. [2449

© Jan. 29, 1913; 2 c. Feb. 3, 1913; E 301655; Florence L. Pomeroy, Westfield, Mass.

CLAUDIA WALTZES; by G. C. Leap. Melody only. [2450.

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COLLEGE MEDLEY; part song, arr. by Clarence C. Robinson; men's voices. 4to. [2451

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COLOMBINE DÉDAIGNEUSE; par George Aitken, op. 22, no. 2; pf. [2452

© Jan. 25, 1913; 2 c. Feb. 5, 1913; E 302767; Leonard & co., London.

COLUMBIA UND GERMANIA; deutsch-amerikanischer festmarsch, von Ewald Schulz; ausgabe für militär musik. [2453

© Sept. 2, 1912; 2 c. Feb.. 1, 1913; E 306242; A. E. Fischer, Bremen, Germany. [Copyright is claimed on arrangement.]

COLUMBIA'S CALL; words by A. S. Macdonald, music by C. P. Clark. [2454

© 1 c. Feb. 12, 1913; E 304764; Clifton Power Clark, Washington.

COME AND LIVE WITH ME; words by Mrs. D. A. Jackson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2455

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304801; Mrs. D. A. Jackson, Omaha, Nebr.

COME AND WALTZ WITH ME; words and music by A. Moreau. [2456

© Mar. 1, 1913; 2 c. Feb. 8, 1913; E 305051; Adrian Bize & Achille Moreau, Melrose, Mass.

COME BACK TO THE U. S. A.; words and music by R. Rodger, New York, Ebbets music co. [2457

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COME FORTH YE WOMEN OF THE LAND; words and music by E. Tonks. [2458

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COME INTO THE GARDEN, DEAR; words and music by Edwin McKinley. [2459

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COME YE FAITHFUL RAISE THE STRAIN. *See* Schenecker (P. A.) et al.

COMING THROUGH THE RYE; air varie, Scotch melody transcribed by Albert Franz; violin and piano. [2460

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COMMUNION SERVICE IN E; by Archibald W. Wilson; mixed voices. 4to. (Modern church services, no. 155.) [2461

© Feb. 3, 1913; 2 c. Feb. 3, 1913; E 302742; Stainer & Bell, ltd., London.

COMPLETE ORGAN WORKS. *See* Bach (J. S.)

CONFIDENCE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix); Songs without words.

CONQUEST (THE); march, by Russell Alexander; No. 1. Band. No. 2. Orch. 4to. [2462, 2463

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CONSOLATION. *See* Mendelssohn-Bartholdy (Jacob Ludwig); Songs without words.

CONSTANCY; words by Gerald Grey, music by V. Gabussi, adaptation and arr. by J. A. Parks. Mixed voices. 4to. (Choice compositions, no. 640.) [2464

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CONTES D' HOFFMAN. *See* Offenbach (Jacques).

COON'S (THE) FROLIC; barn dance, by Alfred Marsh; piano. [2465

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COQUETTE (LA); scherzo valse by R. Spaulding Stoughton; pf. [2466

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COSETTE WALTZ; by William Polla [pseud. of W. C. Powell], op. 20, no. 2; pf. Joliet, Ill. The Converse music house. [2467

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COURTING DAYS; lyric and music by Fleta Jan Brown. [2468

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COURTLY DANCE; by George Dudley Martin; pf. [2469

© Feb. 17, 1913; 2 c. Feb. 17, 1913; E 304987; Theo. Presser co., Philadelphia.

COWBOY LAND; words and music by Cole the cowboy [pseud. of L. E. Cole.] New York, Kellogg music co. [2470

© Dec. 20, 1912; 2 c. Feb. 15, 1913; E 304934; Lou E. Cole, Burbank, Cal.

COWSLIPS AND CLOVER; waltz song, words by H. Ernest Hunt, music by Joan Trevalsa. [2471

© Feb. 1, 1913; 2 c. Feb. 4, 1913; E 302759; Boosey & co., London.

CRAB'S (THE) CRAWL; one step by Arthur De Blonc; full brass band. 4to. (*In* Boosey's brass band journal, no. 531.) [2472

© Feb. 1, 1913; 2 c. Feb. 4, 1913; E 302756; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

CRADLE SONG; by Reginald Barrett, op. 54, no. 4; organ. [2473

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—— —— pf. [2474

© Feb. 19, 1913; 2 c. Feb. 27, 1913; E 308250; Oliver Ditson co., Boston.

—— four part chorus, words by Mary M. Brown, music by James C. Warhurst; women's voices. 4to. [2475

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—— words and music by P. Lindsey-Conklin. [2476

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CREOLE SERENADE; by Eugène Wyatt; organ. [2477

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CROCUS. *See* Ersten blumen.

CROSS (THE); lenten cantata, words selected by R. R. Swope, music by F. Flaxington Harker, op. 50; chorus of mixed voices with sop. alto, ten., bar., bass solos and organ acc. Vocal score. 4to. [2478

© Feb. 5, 1913; 2 c. Feb. 6, 1913; E 301881; G. Schirmer, New York.

CROSSING THE BAR; hymn anthem, words by Lord Alfred Tennyson, music by C. W. Henrich; mixed voices. 4to. [2479

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CRUCIFIED (THE); words and music by C. B. Blount; sop. solo and chorus. [2480

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CRUISKEEN (THE) LAWN; arr. by Victor Herbert; men's chorus a cappella. 4to. [2481

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CSAK NEKÜNK RAGYOG A SOK CSILLAG; A kedves Augusztin (Der liebe Augustin), cimü operetteböl, szövegét irták Bernauer, Rud és Walisch, Ernö, zenéjét szerzette Fall, Leó. [String orchestra.] [2482

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CUCKOO (THE); a song of summer, by Paul Stoye; pf. [2483

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CURSE (THE) OF AN ACHING HEART; words by Henri Finck, music by Al. Piantadosi. [2484

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CUTE AND CUNNING WONDERFUL BABY DOLL; words by Joe Goodwin and Joe McCarthy, music by Al. Piantadosi. [2485

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CYNTHIA; waltz, by R. L. Halle; orch. 4to. [2486

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CZAAR UND ZIMMERMANN; overture by A. Lortzing, arr. by Theo. Moses, rev. by Chas. J. Roberts; full orch. and piano acc. [2487

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CZERWONKY (RICHARD) Prelude; by R. Czerwonky; pf. No. 1 in G minor. No. 2 in C minor. [2488, 2489

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DAILY TECHNICAL EXERCISES AND COMPLETE COURSE OF SCALE STUDIES; by G. Parès, rev. by E. Claus; No. 1. French horn. No. 2. Piccolo. No. 3. Valve trombone, bass clef. 4to. [2490–2492

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DAINTY ROSEBUD RED; words by G. Hubi Newcombe, music by L. E. Orth, op. 33, no. 1; med. voice in F. [2493

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D'AMBROSIO (A.) *See* Ambrosio (A. d'); Novelletta.

DANCE OF SPRING; by John Ashworth; pf. Continental fingering. [2494

© Feb. 20, 1913; 2 c. Feb. 25, 1913; E 302913; J. H. Larway, London.

DANCE OF THE BAYADERES. *See* Queen (The) of Sheba.

DANCE OF THE GINGERBREAD CHILDREN. *See* Hansel and Gretel.

DANCE OF THE HAIL STONES; by E. C. Nelson; pf. [2495

© 1 c. Feb. 20, 1913; E 301985; Elmer C. Nelson, Waterville, Kans.

DANCE OF THE WARRIORS. *See* African (An) festival.

DANCING (THE) MISTRESS; lancers, music by Lionel Monckton, arr. by H. M. Higgs. Piano acc. part. (Chappell's orchestral journal, no. 681.) [2496

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DANCING THE MINUET; by Wilmot Lemont, op. 3, no. 3; pf. [2497

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DANDY (THE) ONE-STEP; duet, words by Hugh E. Wright, music by H. G. Pelissier. [2498

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DANKLIED; ged. von Ch. F. Gellert, musik von Mathieu Neumann, op. 82; männerchor in B flat. Partitur. 4to. [2499

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DANSE DES SYLPHES; by Alma Brooke; piano. [2500

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DANZE PIEMONTESI; sopra temi popolari di Leone Sinigaglia, op. 31, trascrizione di Enrico Polo, per violino e pianoforte. No. 1. No. 2. [2501, 2502

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DAPHNE'S CHEEKS; poem by Sir Walter Besant, music by W. Franke-Harling. [2503

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DARK-EYED (THE) STRANGER; words by S. Parker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2504

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304818; Sidney Parker, Springfield, Mass.

DAUGHTER (THE) OF THE CONFEDERACY; words and music by E. T. Oltrogge. [2505

© Feb. 14, 1913; 2 c. Feb. 17, 1913; E 301927; Estelle Trinchelle Oltrogge, Jacksonville, Fla.

DAWN (THE) COMES AFTER NIGHT; words by J. L. Wells, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2506

© Jan. 10, 1913; 2 c. Feb. 3, 1913; E 301706; J. L. Wells, Cranbury, N. J.

DAY (A); words by Emily Dickinson, music by Adeline Raymond-Ward. [2507

© Feb. 8, 1913; 2 c. Feb. 12, 1913; E 304758; Charles W. Homeyer & co., Boston.

DAY DREAMS; words by E. Goodrich, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2508

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301827; Eloise Goodrich, Marengo, Ill.

DAY (A) IN ARCADY; song cycle, verse by Joseph I. C. Clarke, music by Harriet Ware; two voices. Contents: Spring morning.—The seas of noon.—Good night. [2509

© Feb. 21, 1913; 2 c. Feb. 21, 1913; E 305073; John Church co., Cincinnati.

DAY OF DAYS; Easter trio by Beardsley Van de Water, arr. by Charles Fonteyn Manney; women's voices. 4to. [2510

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DAY (THE) OF LOVE; Easter anthem, words by Nathan Haskell Dole, music by Martin Roeder, arr. by Ross Hilton; mixed voices and organ. 4to. [2511

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DAYS GONE BY; words by L. C. Keech, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2512

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DEAD MARCH; by Titl, rev. by G. H. Reeves; full band. 4to. (*In* American star journal, no. 1402.) [2513

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DEAR EYES OF BLUE; words by A. R. Stoudt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2514

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DEAR (THE) LITTLE COTT ON THE HILL; words and music by L. Blanchard. Washington, H. Kirkus Dugdale co, inc. [2515

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DEAR LITTLE HANDS; lyric and music by Caro Roma. [2516

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DEAR MOTHER; words by Inez Caldwell Wilson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2517

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DEAR (THE) OLD HOME; words by W. Haynes, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2518

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DEAR OLD MOON; words and music by J. B. McNickle. [2519

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DEAR OLD SWEETHEART DAYS; words by M. De Yoe, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2520

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DEARIE IF YOU'LL MARRY ME; words by A. Seymour Brown, music by Albert Gumble. [2521

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DECORATION DAY; words and music by H. Hamlin and Andrew J. Dinegan. Boston, Mass., Knickerbocker music pub. co. [2522

© Feb. 21, 1913; 2 c. Feb. 24, 1913; E 308020; Hugo Hamlin, Boston.

DÉESSE (LA) NUE (Die entschleierte göttin); poëme ésotérique pour une danseuse, par Paolo Litta, avec piano violon et triangle. [2523

© Dec. 12, 1912; 2 c. Jan. 29, 1913; E 302796; Paolo Litta, Florence, Italy.

DEMOCRATIC (THE) VICTORY; march and two step, by J. L. H. Taylor; pf. New York, Frank Harding. [2524

© Feb. 3, 1913; 2 c. Feb. 7, 1913; E 301895; Julia L. Hammond Taylor, New York.

DENVER; words by C. H. Schwiete, music by H. Bellstedt. [2524*

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DEUTSCHLANDS GEBET; ged. von Julius Sturm, musik von Mathieu Neumann, op. 84, no. 1; männerchor a capella, in C. Partitur. 4to. [2525

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DIETZ (FRANZ) Prelude; song without words by F. Dietz; pf. (Students' album, no. 29.) [2526

© Feb. 4, 1913; 2 c. Feb. 10, 1913; E 304716; Franz Dietz, San Francisco.

DIRGE (A) OF KISSES; four-part song, words by John Keats, music by Percy E. Fletcher; men's voices. 4to. (The Orpheus, no. 540.) [2527

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DISAPPOINTED LOVE; waltz by R. Newmann; pf. Washington, H. Kirkus Dugdale co., inc. [2528

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DISASTER OF THE TITANIC; words by P. C. Shaw, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2529

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301841; Pearl C. Shaw, Beaver Falls, N. Y.

DIVINE (THE) PRAISES; music by J. Lewis Browne; mixed voices and organ with English text. (Octavo church music, no. 3.) [2530

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DIXIE LAND. *See* American rhapsody.

DIXIE LOU; words and music by J. R. Shannon. [2531

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DIXIE (THE) RAG; two step by Irene M. Giblin; pf. [2532

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DJINNS (THE); ballad, text by Victor Hugo, translated by John L. O'Sullivan, music by Franz C. Bornschein; bar. solo and chorus of mixed voices. 4to. [2533

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—— cantata, words after the French of Victor Hugo, music by Arthur Nevin; mixed chorus with acc. of two pianos. 4to. [2534

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DOLLY DEAR, OH! HEAR ME PLEADING; words and music by P. M. Percuse. [2535

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DONIZETTI (GAETANO) Favorita (La); grand concert piece, on the opera by Donizetti, arr. by J. Ascher, op. 74, ed. and fingered by Henry Levey; pf. [2536

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—— Lucia di Lammermoor; by Donizetti, arr. by D. Krug, op. 114, no. 8, ed. and fingered by Paolo Gallico; pf. [2537

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—— —— finale of act 2, transcription brillante, by Donizetti, arr. by Sydney Smith, op. 7, ed. and fingered by Henry Levey; pf. [2538

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—— —— sextet, by G. Donizetti, paraphrase de concert by Gustav Saenger; violin and piano. [2539

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DON'T FORGET YOUR DEAR OLD MOTHER; words by Myne A. Uhlig, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2540

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DON'T YOU REMEMBER WHEN WE WERE YOUNG; waltz song, words and music by B. Hebe. [2541

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DORFKINDER; walzer nach motiven der operette Der zigeunerprimas, musik von Emmerich Kálmán, arr. von Gustav Volk; klavier. [2542

© Sept. 28, 1912; 2 c. Feb. 1, 1913; E 306405; Josef Weinberger, Leipzig.

DOWN BY THE BAYOU, LOU; words by R. R. Kinley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2543

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304782; R. R. Kinley, Hummelstown, Pa.

DOWN BY THE OLD WEEPING WILLOW TREE; words and music by E. E. Wagner. Toledo, O., Wagner & Wagner. [2544

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DOWN IN ALABAMA; words by L. Jackson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2545

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DOWN WHERE THE MERMAIDS PLAY; words and music by F. E. Baker; solo for bass voice. Washington, H. Kirkus Dugdale co., inc. [2546

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DOWN WHERE THE PINEAPPLES GROW; words and music by E. Casler-Wilson. Washington, H. Kirkus Dugdale co., inc. [2547

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DRÄNGEN (EIN) IST IN MEINEM HERZEN; ged. von Stefan Zweig, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, zweite folge, no. 24.) [2548

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DRAGON (THE); march and two step by G. C. Leap. Melody only. [2549

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DRAGONS (LES); par Albert Larrieu et Jos. Vliegen; piano seul. [2550

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DREAM (A) (Ein traum); lyrics and music by F. Nothhafft. No. 1. Gesang u. piano mit englischer text. No. 2. Gesang u. solo zither. [2551, 2552

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DREAM (A) OF DAYS GONE BY; words and music by Chas. L. Tucker, arr. by George L. Koenig. Hartford, Conn., The capitol pub. co. [2553

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DREAMING OF MOTHER; words by J. C. Booth, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2554

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DREAMING OF ROSES; words and music by H. C. Weasner. [2555

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DREAMING OF THE OLD HOME; words and music by M. H. Prather. [2556

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DREAMS; words by H. N. Hains, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [2557

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DREAMS OF CHILDHOOD (Jeunesse dorée); by E. Waldteufel, arr. by Gaston Borch; full orch. 4to. [2558

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DREAMS OF SPRING; reverie by Veatrice Crocker; pf. [2559

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DREAMS OF THE PAST; by V. Russell; pf. Washington, H. Kirkus Dugdale co., inc. [2560

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DREAMS, SWEET IRISH DREAMS; words and music by W. R. Mills. [2561

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DRUNKARD'S (THE) CHILD; words by C. Haney, music by Irving Gingrich. [2562

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DU VERFLIXTES KONGOGIRL DU; aus dem vaudeville, Eine kitzliche geschichte, musik von Hugo Hirsch, arr. von Otto Lindemann; orchester mit piano-direktion. 4to. [2563

© Feb. 12, 1913; 2 c. Feb. 25, 1913; E 302876; Deutscher theaterverlag, Berlin.

EAGLE'S (THE) NEST; dramatic overture, by Emil Isenman, op. 100, rev. by Adolphe Dumont; full orch. [2564

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EARLY BLOSSOMS. *See* Ersten blumen.

EASTER BELLS; concert exercise, words by Eleanor Allen Schroll, music by Henry Fillmore. 8vo. [2565

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EASTER DAY SONG TREASURY, NO. 1. cover-title, [29] p. 8vo. $0.07. [2566

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EASTER LILIES; words by Frances Laughton Mace, music by H. J. Stewart. [2567

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EASTER MORN; words by Ina Duley Ogdon, music by P. P. Bilhorn. [2568

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—— *Same.* [2569

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EHSTAND DER FREUDE; tanzlied, ged. von Abraham a S^ta. Clara, musik von Ad. Wallnöfer, op. 107, für frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 10.) [2570

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EKSTASE (Ecstasy); ged. v. E. L. Schellenberg, französische übersetzung von Victor Hugo, English words by John Bernhoff, musik von Hugo Kaun, op. 91, no. 1; für eine singstimme mit pianoforte. [2571

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EKSTASE (Ecstasy)—Continued.

ELEPHANT, DONKEY AND BULL MOOSE POLITICAL RACE; words by E. A. Sneed, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2572

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GET A LAD LIKE YOUR DAD, like your dear old dad; words by P. Frank, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2679

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GEWITTER. See Jacques-Dalcroze (E.); Zehn lieder.

GIBSON (THE) GIRL; intermezzo von Camillo Morena, op. 102; orchester. [2680

© Oct. 21, 1912; 2 c. Feb. 26, 1913; E 302977; Jul. Heinr. Zimmermann, Leipzig.

GIRL (THE) FOR ME; waltz song and chorus, words and music by E. S. Jessup. [2681

© Feb. 8, 1913; 2 c. Feb. 10, 1913; E 304736; Edgar S. Jessup, Augusta, Ga.

GIRL (THE) I KNOW; words by G. Bowles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2682

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301735; Grace Bowles, Beaver Dam, Wis.

GIRL (THE) THAT WON MY HEART; words by J. J. Landers, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [2683

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301828; John J. Landers, Brooklyn.

GIRLIE, YES I CARE; words by Jean Fisher Haushahn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2684

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304808; Amy Haushahn, Hueneme, Cal.

GIRLS; words and music by B. Fletcher. [2685

© 1 c. Feb. 24, 1913; E 308013; Bob Fletcher, Helena, Mont.

GIVE ME THE HUDSON SHORE; words by Harold Atteridge, music by Al. Jolson. [2686

© Feb. 18, 1913; 2 c. Feb. 18, 1913; E 305054; Jean Schwartz, New York.

GLORIA FROM TWELFTH MASS. *See* Mozart (W. A.)

GNOMENTANZ (Dance of the gnomes); von Edmund Parlow, op. 97, no. 6; klavier zu zwei händen. [2687

© Dec. 6, 1912; 2 c. Feb. 1, 1913; E 306317; C. F. Kahnt nachfolger, Leipzig.

GO WHERE YOU WILL; words by Denis A. McCarthy, music by Frances Weir; voice and piano with violoncello obligato ad lib. No. 2 in D. [2688

© Feb. 19, 1913; 2 c. Feb. 20, 1913; E 302839; Elkin & co., ltd., London.

GOD'S PROMISES ARE SURE; words and music by S. W. Beazley. [2689

© Jan. 1, 1913; 2 c. Feb. 8, 1913; E 301913; S. W. Beazley, Chicago.

GOLDEN DAYS OF LONG AGO; words by A. G. Rooney, music by Charles Jerreld. Washington, H. Kirkus Dugdale co., inc. [2690

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301823; Agnes Geraldine Rooney, Le Roy, N. Y.

GOLDEN GLOW; redowa, by Ethwell Hanson; pf. [2691

© Feb. 11, 1913; 2 c. Feb. 17, 1913; E 305019; Forster music publisher, Chicago.

GOO-GOO; one step, by Max Darewski; full brass band. 4to. (*In* Boosey's brass band journal, no. 531.) [2692

© Feb. 1, 1913; 2 c. Feb. 4, 1913; E 302757; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

GOOD-BYE BILLY DEAR; words and music by C. B. Weston, arr. by Frank W. Howell. Brooklyn, Weston & Howell. [2693

© Feb. 19, 1913; 2 c. Feb. 20, 1913; E 305090; Charles B. Weston, Brooklyn.

GOOD-BYE BOYS; words by Andrew B. Sterling and William Jerome, music by Harry Von Tilzer. [2694

© Feb. 5, 1913; 2 c. Feb. 5, 1913; E 304645; Harry Von Tilzer music pub. co., New York.

GOOD-BYE, I'M GOIN' TO CAROLINE; words by Gene Felt, music by Frank Stilwell. [2695

© Feb. 5, 1913; 2 c. Feb. 6, 1913; E 301887; Kendis & Paley, New York.

GOODBYE, JUANITA; words by D. Driscoll, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2696

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304795; David Driscoll, Springfield, O.

GOOD BYE PROM GIRL; words and music by R. T. B. Burke. [2697

© Feb. 7, 1913; 2 c. Feb. 17, 1913; E 304995; Roy T. Bernard Burke, Madison, Wis.

GOOD FELLOWS (Heitere kameraden); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 6.) [2698

© Feb. 26, 1913; 2 c. Feb. 26, 1913; E 302987; Theo. Presser co., Philadelphia.

GOOD NIGHT. *See* Day (A) in Arcady.

GOOD OLD BROADWAY; words by Frank Sturgis, music by Sam Smart. [2699

© Feb. 24, 1913; 2 c. Feb. 25, 1913; E 308180; M. Witmark & sons, New York.

GOSPEL HOSANNAS. . . Authors: James D. Vaughan, B. C. Unseld, Jas. B. Franklin [and others] [144] p. 12mo. $0.25. [2700

© Jan. 1, 1913; 2 c. Jan. 10, 1913; A 331806; James D. Vaughan, Lawrenceburg, Tenn.

GOUNOD (CHARLES FRANÇOIS) Chorus of revellers (Chœur des bacchantes); 4 part song from Philémon et Baucis, English version by J. C. Macy, music by Charles Gounod, arr. by Ross Hilton; women's voices. 4to. [2701

© Feb. 17, 1913; 2 c. Feb. 27, 1913; E 308247; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GRÂCE (LA); characteristic piece by Carl Bohm, op. 302, no. 5, ed. and fingered by Paolo Gallico; pf. [2702

© Feb. 18, 1913; 2 c. Feb. 19, 1913; E 301972; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

GRACIOUS SAVIOUR, hear our pleading prayer; music by C. W. Heinrich; mixed voices. 4to. [2703

© Dec. 16, 1912; 2 c. Feb. 7, 1913; E 304679; Oliver Ditson co., Boston.

GRAND CONCERT PIECE ON THE OPERA LA FAVORITA. *See* Donizetti (Gaetano); Favorita (La).

GRAND DUCHESS. *See* Offenbach (Jacques)

GRANT ME; words by A. M. Crawford, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2704

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301753; Anna M. Crawford, Denver.

GRATITUDE; words by Ed. Teschemacher, music by Charles Marshall. [2705

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GREAT AND MARVELLOUS; music by J. D. McRae; mixed voices. 4to. [2706

© Feb. 17, 1913; 2 c. Feb. 19, 1913; E 301963; C. W. Thompson & co., Boston.

GREAT AS THE SEA. See Memory song.

GREEN ARE THE LEAVES; part song, words written by Cardinal Newman, music composed by Alexander Brent Smith; female voices. (Octavo edition of trios etc., no. 442.) [2707

© Feb. 5, 1913; 2 c. Feb. 6, 1913; E 306432; Novello & co., ltd., London.

GREGORIAN TONE, 7. *See* Benedictus.

GREGORIAN TONE 7, ENDING 1; tone 1 ending 4; tone 6; tone 2 ending 2; tone 8 ending 1; tone 1 ending 5; tonus peregrinus; tone 1 ending 8. *See* Magnificat and Nunc dimittis.

GRETNA GREEN; words by Edward Teschemacher, music by Herbert Oliver; in C. [2708

© Feb. 20, 1913; 2 c. Feb. 25, 1913; E 302906; J. H. Larway, London.

GRIEG (EDVARD HAGERUP) Berceuse; by Edvard Grieg, op. 38, no. 1, arr. by Chas. J. Roberts; full orch. with piano acc. [2709

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—— Lyric pieces for piano; by E. Grieg, op. 43, nos. 1–6, rev. and ed. by Hans T. Seifert. Contents: The butterfly.—The wanderer.—In my native country.—Little bird.—Erotic.—To the spring. [2710

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GROSSES POTPOURRI; aus der operette Die scheinehe, musik von Friedr. Kark, für militärmusik. [2711

© Aug. 26, 1912; 2 c. Feb. 1, 1913; E 306279; Louis Oertel, Hannover, Germany.

—— *See also* Frauenfresser (Der)

GROSSVATERLIED. *See* Moser (Hans Joachim)

GRUSS. *See* Jacques-Dalcroze (E.); Zehn lieder.

H. M. S. PINAFORE; selection, by Arthur Sullivan, arr. by R. Gruenwald; orch. 4to. (Concert ed. for orchestra, no. 459.) [2712

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HAD YOU BUT KNOWN; words and music by Marie Rich; low voice in E. [2713

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HÅKON'S LULLABY; from The pretenders, by Heinrik Ibsen, words translated from the Norwegian by William Archer, music by Norman O'Neill, op. 45; no. 2 in A. [2714

© Feb. 24, 1913; 2 c. Feb. 25, 1913; E 302875; Elkin & co., ltd., London.

HÄNDEL (GEORG FRIEDRICH) Triosonate in B dur; von G. F. Händel, arr. von Albert Moffat, für zwei violinen und pianoforte, mit violoncell ad lib. (Trio-meisterschule, no. 23.) [2715

© Feb. 3, 1913; 2 c. Feb. 5, 1913; E 302777; N. Simrock, g. m. b. h., Berlin.

HAIL THOU GLORIOUS EASTER MORNING. *See* Six Easter carols.

HALSEY (ERNEST) Intermezzo; by E. Halsey; organ in C minor. obl. 8vo. (*In* The organ loft, book 92, no. 277, Feb. 1913.) [2716

© Feb. 1, 1913; 2 c. Feb. 6, 1913; E 306436; Vincent music co., ltd., London.

HAMPSTEAD HEATH; words by F. J. Whitmarsh, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2717

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301714; F. J. Whitmarsh, London.

HAND IN HAND; words by Herbert J. Brandon, music by Herbert Bunning; in E flat and in F. [2718, 2719

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HANSEL AND GRETEL; suite by Olive Ruby Hammond; piano. Contents: Hansel and Gretel.—The children's dream in the forest.—The old witch rides on her broom-stick.—Dance of the ginger-bread children. [2720

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HAPPY DAYS BE THINE! words and music by J. C. Carey. [2721

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HAPPY SUMMER SONG; words by E. Teschemacher, music by Gerald F. Kahn; in E flat. [2722

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HARK-A-LARKER; words by J. H. H. Rose, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2723

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304844; James H. H. Rose, Dalton, Mass.

HAT GESAGT-BLEIBT'S NICHT DABEI. *See* Jacques-Dalcroze (E.); Zehn lieder.

HAVE PITY ON THE RAILROAD BOYS; words by J. Hess, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2724

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301865; James Hess, Hinton, W. Va.

HAVE YOU FORGOTTEN, MARGUERITE; words by C. M. Denison, music by E. F. Dusenberry. [2725

© Feb. 6, 1913; 2 c. Feb. 4, 1913; E 304600; Mills music pub. co., Middletown, N. Y.

HE THAT HATH PITY; anthem, words from the Bible, music by Frederick Stevenson, op. 66; mixed voices and organ. 4to. [2726

© Jan. 25, 1913; 2 c. Feb. 8, 1913; E 301907; Oliver Ditson co., Boston.

HE TOOK HER UP, UP, UP 'WAY UP HIGH; words and music by Alfred Solman, Jack Wells and Alfred Bryan. [2727

© Mar. 1, 1913; 2 c. Feb. 27, 1913; E 308206; Joe Morris music co., New York.

HE USED TO CALL ME SWEETHEART; words by F. A. Zott, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2728

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HEAR MY DOLLIES' PRAYER; words by Charles Johnson, music by Edward Stanley. [2729

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HEAR YE NOW; text from the Holy Scriptures, music by W. Franke-Harling. [2730

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HEARKEN UNTO ME; anthem, words from the Bible, music by Frederick Stevenson, op. 65; mixed voices with organ acc. 4to. [2731

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HEAVEN SMILES ON ERIN; words and music by C. Banbury, arr. by Lawrence Ritchie. [2732

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HEAVENLY (THE) VOICE; anthem, words by S. J. Stone, music by George B. Nevin; mixed voices and organ. 4to. [2733

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HEBRAIKON; von Paul Ertel, op. 14; streichquartett über hebräische melodien. Stimmen. [2734

© Sept. 17, 1912; 2 c. Feb. 1, 1913; E 306366; Fr. Kistner, Leipzig.

HEIDENRÖSLEIN. *See* Schubert (F. P.)

HEJNAL; mazurka, by C. W. Chylinski; pf. [2735

© Feb. 8, 1913; 2 c. Feb. 10. 1913; E 304711; Chas. W. Chylinski, Detroit.

HELDENMARSCH (Pochod bohatýrský); von V. Hrubeš, für harmonie-musik. 4to. [2736

© Sept. 26, 1912; 2 c. Feb. 1, 1913; E 306301; Mojmir Urbanek, Prague, Austria.

HELIOTROPE (THE) WALTZ; by D. M. Campbell; pf. Washington, H. Kirkus Dugdale co., inc. [2737

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HELLO! HELLO; by Al. W. Brown, arr. by S. Deshon; orch. 4to. [2738

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HELLO, LITTLE SNOWFLAKE; words and music by Fred Godfrey & Harry Gifford. [2739

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HENCE, AWAY; rondel, words by Longfellow, music by Casa Del Sarto. [2740

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HENNIKER (LEONARD) Introduction and Fugue; by L. Henniker; organ. [2741

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HER CONVENT HOME; words and music by C. G. Morey. [2742

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HERBSTZEITLOSE; ged. von Schönaich-Carolath, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, zweite folge, no. 20.) [2743

© Sept. 15, 1912; 2 c. Feb. 1, 1913; E 306381; Schuberthaus-verlag, Vienna.

HERDMAN'S SONG (Lied des hirten); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 3.) [2744

© Feb. 26, 1913; 2 c. Feb. 26, 1913; E 302988; Theo. Presser co., Philadelphia.

HERE'S TO MY MOTHER; words by E. A. Bailey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2745

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301776; E. A. Bailey, Cuero, Tex.

HERE'S TO OLD U. OF B.; lyric and music by F. J. Hofschneider. [Buffalo, N. Y.] Hofschneider, Knoche and Bartlett. [2746

© Feb. 21, 1913; 2 c. Feb. 24. 1913; E 308037; Fred J. Hofschneider, Buffalo.

HEUT' GEHN WIR GAR NICHT ERST INS BETT; marsch couplet aus Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert. [2747

© Dec. 31, 1912; 2 c. Feb. 26, 1913; E 302997; Thalia-theater verlag, Berlin.

HIELAN' LASSIE; rye waltz and Scotch schottische, arr. by R. E. Hildreth; orch. 4to. [2748

© Feb. 10, 1913; 2 c. Feb. 17, 1913; E 305004; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

HIS HEART'S REQUEST; words by S. T. Brown, music by Robert B. Kellogg. New York, Kellogg music co. [2749

© Oct. 1, 1912; 2 c. Feb. 7, 1913; E 304673; Samuel T. Brown, Hollins, Va.

HOCH DIE FRIEDENSFLAGGE; militärmarsch komponiert von H. L. Blankenburg, op. 100, für pianoforte. [2750

© Sept. 19, 1912; 2 c. Feb. 1, 1913; E 306347; Heinrichshofen's verlag, Magdeburg, Germany.

HOCHZEITSLÄUTEN; charakterstück, von Léon Jessel, op. 238. 1. Pianoforte. 2. Orchester. [2751, 2752

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HÖLLENFAHET (DIE) CHRISTI (Christ's descent into hell); words by Goethe, English words by John Bernhoff, music by Karl Bleyle; op. 17; bariton solo, gemischten chor u. grosses orchester. Partitur. Mit englisch u. deutscher text. [2753

© Sept. 23, 1912; 2 c. Feb. 1, 1913; E 306227; Breitkopf & Härtel, New York.

HOLY (THE) CITY; a sacred cantata [text arr. by Bertha Renick] music by Alfred R. Gaul, ed. by G. Remington; soli and chorus of mixed voices. Chorus edition. (The laurel octavo no. 213 a) [2754

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HOLY COMMUNION SERVICE, 1550; music by John Merbecke, ed. with organ acc. by Royle Shore. 4to. (Diocesan music for congregational singing, no. 1.) [2755

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HOLY SPIRIT. *See* Two (The) lights.

HOLY SPIRIT, FAITHFUL GUIDE; anthem, music by Edward A. Mueller; bar. voice with chorus and organ acc. 4to. [2756

© Feb. 24, 1913; 2 c. Feb. 24, 1913; E 308158; Theo. Presser co., Philadelphia.

HOLYROOD; quick march by Kenneth Alford; band. 4to. (Boosey's march journal, no. 247.) [2757

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HOME, OLD HOME; words by M. Morrison, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2758

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HOME (THE) OVER THERE; words and music by H. E. Evans. [2759

© Feb. 20, 1913; 2 c. Feb. 26, 1913; E 308231; Herbert E. Evans, Flint, Mich.

HOME SPUN RAG; by Thos. S. Allen; pf. [2760

© Feb. 14, 1913; 2 c. Feb. 14, 1913; E 304880; Jos. M. Daly, Boston.

HOME TO GLENTIES; words by Patrick MacGill, music by Charles Wood; no. 1 in C minor. [2761

© Jan. 15, 1913; 2 c. Feb. 8, 1913; E 306463; Year book press, London.

HONEY BEE; waltz by C. E. Craig; pf. Washington, H. Kirkus Dugdale co., inc. [2762

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301778; Cora E. Craig, Mount Vernon, N. Y.

HONEY BELL; words and music by J. B. Carey. Unacc. [2763

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HONEY COME AND LOVE ME SOME MORE; words and music by J. Rosamond Johnson. [2764

© Feb. 10, 1913; 2 c. Feb. 11, 1913; E 301931; Jos. W. Stern & co., New York.

HONEY (THE) GIRLS; words by G. Cartwright, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2765

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HORCH, KIND; ged. von E. Langer, musik von Franciscus Nagler, op. 77. Partitur. 4to. (Vier männerchöre no. 3.) [2766

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HOW BEAUTIFUL TO BE WITH GOD; words by Mrs. S. L. Oberholtzer, music by J. G. Dailey. Philadelphia. J. G. Dailey music co. [2767

© Oct. 19, 1912; 2 c. Dec. 13, 1912; E 299224; James Gerold Dailey, Philadelphia.

How marvelous that He lifted me; words by Katharine Atherton Grimes, music by Samuel W. Beazley. [2768

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Humoreske; by Chr. Sinding, op. 113, no. 3; pf. (Fünf klavierstücke, no. 3.) [2769

© Sept. 20, 1912; 2 c. Feb. 1, 1913; E 306224; Breitkopf & Härtel, New York.

Hunters' chorus. *See* Prayer and hunters' chorus.

Hunters' farewell. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix); Songs without words.

Hurrah, hurrah for Ireland; words by J. P. Byron, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2770

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301836; Joseph Byron, Central Falls, R. I.

Hurry, hurry, come on Lill; words by L. Peters, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2771

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Husking (The) bee; words by D. Turrill, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2772

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Hymn voluntary; arr. from Loeschhorn; organ. 4to. (*In* The choir, v. 14, no. 2, Feb., 1913.) [2773

© Feb. 3, 1913; 1 c. Feb. 7, 1913; E 304685; Fillmore bros. co., Cincinnati.

Hypothetical (A) case; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [2774

© Feb. 17, 1913; 2 c. Feb. 24, 1913; E 308040; John Stark, St. Louis.

I am crazy 'bout you, kid; words by E. G. Lyons, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2775

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I certainly was going some; words and music by [Henry S.] Creamer and [Will H.] Vodery. [2776

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I could not catch her eye; words by W. W. Robinson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [2777

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301844; W. W. Robinson, Los Angeles.

I'd be a humming bird; words and music by William Humphrey. Washington, H. Kirkus Dugdale co., inc. [2778

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I'd like to be your sweetheart; words and music by Bobby Jones. [2779

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—— words by E. H. Paullis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2780

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I'd like to have a little girl like you like me; from All for the ladies, by Alfred G. Robyn, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [2781

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I don't like colors on a man; words by Victor Grant, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [2782

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I have you; poem by Charles McCarron, music by Ed. O'Keefe. New York, Jeff. T. Branen. [2783

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I know in whom I have believed; text from the Bible, music by John Prindle Scott. [2784

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I LISTEN FOR YOU; words by J. Anthony McDonald, music by Gerald F. Kahn; in F. [2785
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I'LL BE SATISFIED WITH KISSES FROM YOU; words and music by Jack Smith and Moe Krauss. [2786
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I'LL BUILD A BUNGALOW FOR YOU; words and music by Arnold and Brown. [2787
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I'LL GET YOU; words by Will D. Cobb, music by Gus Edwards. [2788
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I'LL LOVE YOU SWEETHEART SUE; by George Christie, arr. by Tom Clark. No. 1. Solo cornet with piano acc. No. 2. Solo trombone with piano acc. [2789, 2790
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I'LL MEET YOU HONEY LOU AT HARBOR VIEW; words and music by F. E. Thompson. [2791
© 1 c. Feb. 25, 1913; E 308192; Florence E. Thompson, Napa, Cal.

I LOVE THEE SO; words by Leontine Stanfield, music by S. R. Spencer; sop. or tenor in E flat. [2792
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I LOVE TO BE IN LOVELAND WITH MY SWEETHEART NELVIA; words and music by F. H. Shipley. [2793
© Feb. 4, 1913; 2 c. Feb. 6, 1913; E 301886; F. H. Shipley, Saint Anne, Ill.

I LOVE TO HEAR THE STORY; hymn-anthem, words by Emily H. Miller, music by Myles B. Foster. (Novello's octavo anthems, no. 1029.) [2794
© Feb. 19, 1913; 2 c. Feb. 20, 1913; E 302835; Novello & co., ltd., London.

I'M FOR YOU AND DEAR OLD DIXIELAND; words by Al. Herman, music by Violinsky [pseud. of] Solly Ginsberg. [2795
© Feb. 15, 1913; 2 c. Feb. 14, 1913; E 304917; Gem music co., New York.

I'M GOING BACK TO CAROLINA; words by Wm. Downs, music by Ernie Erdman, arr. by Charlie Miller. [2796
© Feb. 3, 1913; 2 c. Feb. 5, 1913; E 301876; Harold Rossiter music co., Chicago.

I'M GOING TO MEET A FRIEND OF MINE; words and music by T. F. Linehan, arr. by E. Murray; violin and piano. [2797
© 1 c. Feb. 14, 1913; E 308211; Thomas F. Linehan, North Adams, Mass.

I'M LIVING IN THE SUBURB; words and music by M. H. Cummings. [2798
© Feb. 17, 1913; 2 c. Feb. 24, 1913; E 308010; M. Homer Cummings, Clay, W. Va.

I'M LONESOME BUT NOBODY CARES; words by Al. Herman, music by Harry De Costa. [2799
© Feb. 15, 1913; 2 c. Feb. 14, 1913; E 304915; Gem music co., New York.

I'M LOOKING FOR A SWEETHEART, A GIRL LIKE YOU; words and music by Nat. Stockdale. [2800
© Feb. 8, 1913; 2 c. Feb. 10, 1913; E 304714; Edward A. Bowen, Malden, Mass.

I'M MAD TILL THE DAYLIGHT COMES AROUND; words and music by Herbert A. Dyer. [2801
© Feb. 24, 1913; 2 c. Feb. 24, 1913; E 302864; B. Feldman & co., London.

I'M THINKING OF YOU TO-NIGHT, NELLIE; words by A. E. Lane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2802
© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301858; A. Evelyn Lane, Ft. Wayne, Ind.

I'M TRYING TO FORGET YOU, TOO; words by B. Whalen, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2803
© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301791; Bessie Whalen, Washington.

I'M WAITING FOR A SONG; words by Wm. Attman, music by Geo. Schleiffarth. [2804

© Feb. 5, 1913; 2 c. Feb. 10, 1913; E 304723; Co-operative music co., Philadelphia.

I'M WILLING TO BE THE BRIDEGROOM HONEY, IF YOU WILL BE THE BRIDE; words and music by J. Kirton. New York, Ebbets music co. [2805

© Jan. 18, 1913; 2 c. Feb. 8, 1913; E 304851; Joseph Kirton, New York.

I MISS MY MISSISSIPPI MAN; words by Jack Mahoney, music by Percy Wenrich. [2806

© Feb. 13, 1913; 2 c. Feb. 24, 1913; E 308003; Wenrich-Howard co., New York.

I. O. M. (THE) PARADE; by Herbert A. Dowson; full brass band. 4to. (*In* Boosey's brass band journal, no. 531.) [2807

© Feb. 1, 1913; 2 c. Feb. 4, 1913; E 302758; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

I SAW LAST NIGHT A FALLING STAR; words by Alfred Hyatt, music by Charles Fonteyn Manney; high voice in E flat. [2808

© Jan. 20, 1913; 2 c. Feb. 14, 1913; E 304961; Oliver Ditson co., Boston.

I'SE WAITIN FO' Y' EBENEZER; words by H. S. Lee, music by D. R. Walsh. [2809

© 1 c. Feb. 14, 1913; E 304893; Harry S. Lee, Syracuse, N. Y., and David R. Walsh, Montgomery, N. Y.

I SENT A LITTLE LETTER. *See* Songs I can sing myself.

I SHALL TRIUMPH; words by V. M. Hatfield, music by Chas. H. Gabriel. [2810

© Feb. 3, 1913; 2 c. Feb. 15, 1913; E 304948; Robert H. Coleman, Dallas.

I SIMPLY COULDN'T SIT STILL ANY LONGER; lyric by Norman C. Lindau and E. H. Pike, music by E. H. Pike. [2811

© 1 c. Feb. 21, 1913; E 305077; Eugene H. Pike, Baltimore.

I SING TO THEE; words by Ella Higginson, music by J. B. Lyman; med. voice in E flat. [2812

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I THINK OF THEE (Dein gedenk ich); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 1.) [2813

© Feb. 26, 1913; 2 c. Feb. 26, 1913; E 302989; Theo. Presser co., Philadelphia.

I'VE HAD A BIG BLOW-OUT TO-NIGHT; words by T. Smith, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2814

© Jan. 17, 1913; 2 c. Feb. 3, 1913; E 301784; Tom Smith, De Grace, Md.

I'VE SELECTED YOU; words by T. Lipscomb, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2815

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304803; Thomas Lipscomb, Bella Mina, Ala.

I WANT A GIRLIE FROM THE EMERALD ISLE; words and music by Arthur Hartland. [2816

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I WANT A NICE LITTLE GIRL; words and music by A. C. Saunders. Washington, H. Kirkus Dugdale co., inc. [2817

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301797; A. C. Saunders, Cincinnati.

I WANT A REGULAR GUY; words and music by Charles R. McCarron. [2818

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I WANT A TOY SOLDIER MAN; words by Harold Atteridge, music by J. Schwartz. [2819

© Feb. 6, 1913; 2 c. Feb. 6, 1913; E 304861; Jean Schwartz, New York.

I WANT THE NAME OF HONEY; words by G. Williams and L. Walker, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2820

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301725; G. Williams & L. Walker, New York.

I WANT THE STROLLING GOOD; words by Harold Atteridge, music by J. Schwartz. [2821

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I WANT TO BE WITH MOTHER; words by H. H. Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2822

© Jan. 10, 1913; 2 c. Feb. 3, 1913; E 301741; Herbert Henry Davis, Trenton, N. J.

I WANT TO FIND A MAN; words by E. V. Peck, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2823

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301743; Estelle Vernon Peck, London.

I WANT TO SEE A MINSTREL SHOW; words and music by Leighton bros. and Ren Shields. [2824

© Feb. 24, 1913; 2 c. Feb. 25, 1913; E 308184; M. Witmark & sons, New York.

I WONDER IF YOU WISH I WERE WITH YOU; words by M. Brunetti, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2825

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304841; Mender Brunetti, Curwensville, Pa.

ICH UND DU (We two); ged. von Fr. Hebbel, English words by John Bernhoff, musik von Karl Bleyle, op. 22; mezzosopran und bariton. (Vier duette, no. 1.) [2826

© Sept. 30, 1912; 2 c. Feb. 1, 1913; E 306276; Fr. Kistner, Leipzig.

IF; unison song, words by Harold Simpson, composed by Myles B. Foster, ed. by W. G. McNaught. 4to. (*In* Novello's school songs, book 233, no. 1139; Fun and fancy, no. 6.) [2827

© Feb. 11, 1913; 2 c. Feb. 12, 1913; E 302823; Novello & co., ltd., London.

IF I BE NOT THE WORLD AND ALL TO YOU; words and music by Lawrence Arata. [2828

© Jan. 31, 1913; 2 c. Jan. 31, 1913; E 304623; Cortlandt music pub. co., New York.

IF I COULD RECALL THE PAST; words by Mable Pope, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2829

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301801; Mrs. E. J. Pope, Alden, N. Y.

IF I HAD BUT TWO LITTLE WINGS; part song, words by S. T. Coleridge, music by Louis Arthur Hamand; men's voices. Vocal score. 4to. [2830

© Sept. 24, 1912; 2 c. Feb. 1, 1913; E 306228; Breitkopf & Härtel, New York.

IF I HELD FIRST PLACE IN SOMEONE'S HEART; words and music by C. L. Jones. Washington, H. Kirkus Dugdale co., inc. [2831

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304790; Clara L. Jones, Columbus, O.

IF I WERE A PRINCE; words by William Wallace Whitelock, music by E. A. Mueller. [2832

© Feb. 17, 1913; 2 c. Feb. 17, 1913; E 304990; Theo. Presser co., Philadelphia.

IF I WERE ADRIFT ON THE OCEAN OF LOVE; words and music by E. W. Chamblin; in D. San Francisco, Chamblin & Roberts. [2833

© Feb. 13, 1913; 2 c. Feb. 18, 1913; E 305067; Ernest W. Chamblin, Calistoga, Cal.

IF I WERE CUPID; words and music by S. Blair. [2834

© Feb. 11, 1913; 2 c. Feb. 11, 1913; E 301947; Shapiro music pub. co., New York.

IF ITS WRONG TO KISS YOUR GIRL ON SUNDAY, MONDAY WILL DO; words by Norman Cohen, music by J. H. Buckner. [2835

© 1 c. Feb. 27, 1913; E 308263; Jack H. Buckner, Baltimore.

IF LOVE WERE WINE; words and music by C. S. Richard. [2836

© Feb. 8, 1913; 2 c. Feb. 17, 1913; E 304997; Chas. S. Richard, McKeesport, Pa.

IF ONLY LOVE IS THERE. *See* Twilight and dawn.

IF SHE WAS COPPING YOUR PAY; words by B. Castle, music by Robert B. Kellogg. New York, Kellogg music co. [2837

© Dec. 1, 1912; 2 c. Feb. 7, 1913; E 304674; Bud Castle, Austin, Pa.

IF THE DEVIL COULD PLAY SOME RAG; words and music by E. Egamar. Unacc. [2838

© 1 c. Feb. 17, 1913; E 305037; Emelie Egamar, Chicago.

IF THE MAN IN THE MOON EVER LEARNED TO TALK I WONDER WHAT HE'D SAY; words by J. M. Jenkins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2839

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301729; Jessie May Jenkins, Gloversville, N. Y.

IF YOU'D ONLY UNDERSTAND; words and music by A. E. Wright. Washington, H. Kirkus Dugdale co., inc. [2840

© Jan. 10, 1913; 2 c. Feb. 3, 1913; E 301767; Arthur E. Wright, Keystone, S. Dak.

IL MIO METODO DI CANTO; ossia La voce, di C. Graziani-Walter, e il suo imposto con nuovo sistema d'emissione. [2841

© Sept. 27, 1912; 2 c. Feb. 1, 1913; E 306248; C. Graziani-Walter, Florence, Italy.

IM FRÜHLING; ged. von Heinrich Vogeler, musik von Joseph Marx, für tenor; (Lieder und gesänge, zweite folge, no. 10.) [2842

© Sept. 15, 1912; 2 c. Feb. 1, 1913; E 306382; Schuberthaus - verlag, Vienna.

IM MAIEN; ged. von Julius v. Rodenberg, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, zweite folge, no. 19.) [2843

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IMPERIAL MARCH-TWO-STEP; by P. S. Wertz; pf. [2844

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IMPROVISATION; by H. F. Kerin; pf. Troy N. Y., Cluett and sons inc. [2845

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IN BOO-BOO-BOO; words by Fred W. Leigh, music by Helen Trix. [2846

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IN DER BODEGA; Spanisches walzer-intermezzo, von Ludwig Siede, op. 35, für pianoforte. [2847

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IN DER HAUPT-ALLEE; marsch von Rud. Tichy, op. 23; klavier. [2848

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IN EPIPHANIA DOMINI; am fest der heiligen drei könige, musik von Mathieu Neumann, op. 74; männerchor. Partitur. 4to. (Lateinische gesänge, no. 2.) [2849

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IN HARBOUR; words by Edward Teschemacher, music by Montague F. Phillips. [2849*

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IN HIS BRIGHT GLORY-LAND; words by James Rowe, music by Jean Howard. [2850

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IN HIS PRESENCE; words by Laurene Highfield, music by Jean Howard. [2851

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IN MOBILE TOWN; words and music by Billy J. Vanderveer. [2852

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IN MY GARDEN (In meinem garten); words by Emanuel Geibel, music by John Adams Loud; high voice in G. [2853

© Feb. 15, 1913; 2 c. Feb. 24, 1913; E 308024; White-Smith music pub. co., Boston.

IN MY NATIVE COUNTRY. *See* Grieg (Edvard Hagerup)

IN NATIVITATE DOMINI; am heiligen Weihnachtsfeste, musik von Mathieu Neumann, op. 74; männerchor. Partitur. 4to. (Lateinische. gesänge, no. 1.) [2854

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IN SLUMBERLAND; words and music by Minnie Dorlon; high voice in G. [2855

© Feb. 10, 1913; 2 c. Feb. 4, 1913; E 304598; Chandler-Ebel music co., Brooklyn.

IN THE ALPINE HUT (In der Alpenhütte); by Gustav Lange, op. 240. ed. and fingered by Paolo Gallico; pf. [2856

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IN THE CONNING TOWER; march and two step by Anthony S. Brazil, arr. by R. E. Hildreth; band. 4to. [2857

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IN THE EARLY MORNING; Easter song, music by Harry Rowe Shelley; high in F; piano acc., organ and violin ad lib. [2858

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———— mixed chorus with bar. solo. 4to. (8vo choruses, no. 5728.) [2859

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IN THE GARDENS OF BAVARIA; from The masquerading heiress; lyrics by G. R. Craw, music by G. R. Craw and E. E. Jackson. [2860

© 1 c. Jan. 29, 1913; E 304592; George Rockhill Craw, Fort Wayne, Ind.

IN THE MOONLIGHT BY THE OLD MILL STREAM; words by S. Craig, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2861

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301794; Sewell Craig, Mt. Vernon, N. Y.

IN THE SHADOW OF THE PINES, I'LL WAIT FOR YOU; lyric and music by G. C. Leap. [2862

© 1 c. Feb. 5, 1913; E 304640; Glenn C. Leap, New York.

IN UNITATE ROBUR; marsch komponiert von H. L. Blankenburg, op. 98, für pianoforte. [2863

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IN WALDESMITTEN; ged. von Höpfner, musik von G. Rebling, op. 44, no. 1, bearbeitung von Gottfried Grunewald; männerchor a capella. [2864

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INDEPENDENCE; march by E. M. Bagley, re-arr. by L. P. Laurendeau, full band. 4to. (American star journal.) [2865

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INDIAN PATROL (Patrouille indienne); de M. Learsi, arr. par. Ad. Gauwin; orch. 4to. [2866

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INDY (VINCENT D') Fantaisie sur des thèmes populaires français; par V. d' Indy, op. 31, réduction par Gustave Samazeuilh; piano à 4 mains. [2867

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 306064; Durand et cie., Paris.

INFLAMMATUS. *See* Rossini (Gioachino Antonio); When Thou comest.

INSURANCE (THE) ACT; words and music by Harry Marlow. [2868

© Feb. 24, 1913; 2 c. Feb. 24, 1913; E 302863; B. Feldman & co., London.

INTERMEZZO. *See* Blumer (Theodor); 3 klavierstücke.

INVOCATION; poem from the Atlanta constitution, music by Frank E. Ward, op. 27, no. 2; high voice. [2869

© Feb. 18, 1913; 2 c. Feb. 19, 1913; E 301959; William Maxwell music co., New York.

IRENEN WALZER; von Hugo Schlemüller, op. 20; violoncello mit klavierbegleitung. (Sechs charakterstücke, no. 3.) [2870

© Oct. 3, 1912; 2 c. Feb. 1, 1913; E 306313; Jul. Heinr. Zimmermann, Leipzig.

IRISH (THE) CAVALIER; words by J. M'c Kenna, music by H. Bauer. New York, The H. Bauer co. [2871

© Feb. 12, 1913; 2 c. Feb. 12, 1913; E 304755; J. Mc. Kenna, Newark, N. J.

IS IT YOU; words by Ed. Teschemacher, music by Alfred Harriss. No. 1 in F. No. 2 in G. [2872, 2873

© Jan. 15, 1913; 2 c. each Feb. 7, 1913; E 302790, 302791; Enoch & sons, London.

IS THERE ANYTHING DOING TODAY; words and music by James B. Rowney. Washington, H. Kirkus Dugdale co., inc. [2874

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304766; J. B. Rowney, Baltimore.

ISLE (THE) O'DREAMS; selection by Ernest R. Ball, arr. by Sol. P. Levy; mil. band. 4to. [2875

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IT'S A SHAME FOR A CITY COOK TO BE SO GAME; words and music by P. A. Kloman. Washington, H. Kirkus Dugdale co., inc. [2876

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301853; Paul A. Kloman, Downer's Grove, Ill.

IT SEEMS TO ME I'LL ALWAYS LOVE YOU; lyrics by H. W. Berry, music by A. D. Magbee. [2877

© Feb. 4, 1913; 2 c. Feb. 5, 1913; E 304647; Magbee music pub. co, Columbus, O.

IT WAS THE QUEEN ZENOBIA. *See* Songs of a Syrian lover.

ITALIAN SONGS; march, arr. by Gaston Borch; full orch. 4to. [2878

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ITALIENISCHES LIEDERBUCH; nach gedichten von Paul Heyse, musik von Joseph Marx, für mittlere stimme. Band 1, no. 1–9. Band 2, no. 10–17. [2879, 2880

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JACQUES-DALCROZE (E.) Zehn lieder; ged. aus Des knaben wunderhorn, O[tto] J[ulius] Bierbaum u. A. Paquel, musik von E. Jacques-Dalcroze; eine singstimme mit klavier. Heft 1, nos. 1–5 u. heft 2, nos. 6–10. Contents: Gruss.—Schmied schmerz.—Regenlied.—E n t z ü k u n g.—Hat gesagt—Bleibt's nicht dabei.—Das lied von ferne.—Gewitter.—Spinn m ä g d l e i n, spinn!—Wenn's dämmert.—Spinnlied. [2881, 2882

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JACQUES-DALCROZE (E.)—Continued.
—— Zwölf kleine melodische und rhytmische studien; von E. Jacques-Dalcroze; klavier. 1. Heft 1, nos. 1–6. 2. Heft 2, nos. 7–12. [2883, 2884

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JÄGER (DER); lied aus dem cyclus Die schöne müllerin, von Franz Schubert, no. 4, bearb, von G. E. Obsner für frauenchor mit klavier-begl. ad lib. Partitur. 4to. [2885

© Sept. 12, 1912; 2 c. Feb. 1, 1913; E 306263; C. F. Kahnt nachfolger, Leipzig.

JAPANISCHES REGENLIED (Japanese rain song); musik von Joseph Marx, English words by S. Langford. (Lieder und gesange, erste folge, nr. 13.) 1. Hoch. 2. Tief. [2886, 2887

© Sept. 15, 1912; 2 c. each Feb. 1, 1913; E 306375, 306376; Schubert-haus-verlag, Vienna.

JERUSALEM; music by H. Parker, arr. by James C. Warhurst; four part chorus for women's voices. 4to. [2888

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JESUS, I MY CROSS HAVE TAKEN; words by Henry F. Lyte, music by James C. Warhurst; two part chorus; women's voices. 4to. [2889

© Feb. 14, 1913; 2 c. Feb. 17, 1913; E 305013; C. W. Thompson & co., Boston.

JESUS, THE CHRIST IS RISEN; Easter song, words and music by W. C. Williams; sop. or ten. in E flat. [2890

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JESUS THE LIGHT; words and music by Mrs. W. H. Moser. [2891

© Feb. 20, 1913; 2 c. Feb. 17, 1913; E 305028; Mrs. W. H. Moser, California, Mo.

JETZT IST DIE SÜSSE FRÜHLINGSZEIT (Now 'tis the time of lovely spring); vier melodische u. instruktive vortragsstücke, von C. H. Döring, op. 333. für klavier. (Der lenz ist da, no. 2.) [2892

© Sept. 12, 1912; 2 c. Feb. 1, 1913; E 306356; C. F. Kahnt nachfolger, Leipzig.

JEWELS OF THE MADONNA; selection from the opera by Ermanno Wolf-Ferrari, selected by Chas. Godfrey jr., and arr. by Frank Winterbottom; military band. (The Orpheus military band edition, no. 127.) [2893

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JOB; humorous song, written and composed by Arnold Blake. [2894

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JOHNNIE-JUMP-UPS; new society dance characteristic, by Will B. Morrison; pf. [2895

© Feb. 11, 1913; 2 c. Feb. 13, 1913; E 304887; W. B. Morrison, Indianapolis.

JOHNNY SCHMOKER; a descriptive chorus, harmonized and arr. by B. F. Rix, ed. by R. de Roode; mixed voices. [2896

© Feb. 13, 1913; 2 c. Feb. 14, 1913; E 304896; S. Brainard's sons co., New York.

JOHNSON; words and melody by R. Golden, harmonized and arr. by Len Garvey. [2897

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JOLLY REVELLERS; march by H. Engelmann; pf. (Pierrot and Columbine, no. 1.) [2898

© Feb. 3, 1913; 2 c. Feb. 3, 1913; E 301678; Theo. Presser co., Philadelphia.

JOY BELLS OF EASTER; an Easter service for the Sunday school, words by Lawrence Highfield et al., music by Howard E. Smith et al., ed by G. F. Rosche. 8vo. [2899

© Jan. 28, 1913; 2 c. Jan. 31, 1913; E 334198; George F. Rosche, Chicago.

JOY IN THE MORNING; a complete Easter service for the Sunday school, words and music by F. A. Clark et al. 8vo. [2900

© Jan. 31, 1913; 2 c. Feb. 1, 1913; E 301873; F. A. Clark, Philadelphia.

JOYFUL PEASANT. *See* Schumann (R. A.)

JUGEND; ged. von Franz Evers, musik von Rudolf Werner, op. 22. (Vier lieder, no. 1.) [2901

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JUGEND UND ALTER; text von Walt Whitman, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, zweite folge, no. 21.) [2902

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JUNG DIETHELM; ballade von Franz Goltsch, musik von Julius Wengert; männerchor. Partitur und stimmen. 8vo. [2903

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JUNGEN (DER) HEXE LIED. *See* Moser (Hans Joachim); Lieder.

JUNGFER UNTER'M BUSCH; walzerintermezzo, von Mueller-Melborn; klavier. [2904

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JUNIOR (THE) ILLUSTRATED PIANO METHOD; comp. by G. Molineux. Part 2. [2905

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JUST A DUEL OF LOVE AND PRIDE; poem by L. Sheridan, music by Chas. L. Johnson. Washington, H. Kirkus Dugdale co., inc. [2906

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JUST A LITTLE COUNTRY MAID; words by Gust Santa, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2907

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JUST BECAUSE YOU ARE YOU, LOVE; words and music by H. J. S. Anderton. Washington, H. Kirkus Dugdale co., inc. [2908

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JUST BEFORE THE BATTLE, MOTHER; variations by M. W. Butler; pf. [2909

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JUST BEYOND; sacred song, words by M. Mitchell, music by A. U. Brander. [2910

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JUST BEYOND THE VEIL OF STARS; words by G. M. Schaeffer, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [2911

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JUST CALIFORNIA; words by John Stevens McGroarty, music by Homer Grunn. Los Angeles, Whitney lyceum bureau. [2912

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JUST KEEP SWEET; words by F. A. Christopher, music by Albert C. Fisher. [2913

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JUST TELL MY MOTHER I SAID GOOD-BYE; words by E. J. Sharp, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [2914

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JUST TO BE NEAR YOU; words by Edward Teschemacher, music by Albert Fox; in A flat with violin acc. ad. lib and piano. [2915

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JUST WE TWO; words and music by J. I. Fellows. Washington, H. Kirkus Dugdale co., inc. [2916

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KÄTZCHEN (DAS); ged. von Care Busse, musik von Gottfried Grunewald, op. 43, für männerchor; partitur. [2917

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KARNEVAL HOPSASSA; walzerlied, von Jobst Haslinde. 1. Kleines orchester, 2. Salon-orchester. 4to. [2918, 2919

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KARPASCH (ALFRED) Caprice; von A. Karpasch, op. 3, no. 2, für violine mit klavierbegleitung. [2920

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KDYG JSEM VANDROVAL; cyklus pisniček v národnim tonu na slova B. zavadila [hudba] složil Em. Starý. [2921

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KEEP A LITTLE EYE ON MOTHER; march and two-step by Everett J. Evans; orch. 4to. [2922

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KELLIGREW'S (THE) SOIREE; by J. Burke. Washington, H. Kirkus Dugdale co., inc. [2923

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KEUSCHE (DIE) BARBARA. *See* Neues wiener operetten-album.

KING AUTO; words by Frances Waterman Weight, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [2924

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KING (THE) OF GLORY; sacred song, music by Hubbard William Harris; high in F. [2925

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KISMET. *See* Twilight and dawn.

KISMET GLIDE; by M. V. Henriques; pf. [2926

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KISS (A) IS SUCH A FUNNY THING; words by A. Henningsen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2927

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KISS ME GOOD-BYE MY LOVE FAREWELL; words by Ben Fields, music by Geo. Lyons. Unacc. [2928

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KISS ME NOW YOUR LAST GOOD-NIGHT; words by A. Hamilton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2929

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KITTY GORDON; waltz by Fleta Jan Brown, arr. by Sol P. Levy; orch. 4to. [2930

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KLEIN HÄNS'CHEN; ged. von Josefa Metz, musik von A. Roth, op. 18B. [2931

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KLEINE (DIE) FREUNDIN. *See* Neues wiener operettenalbum.

KLEINE ROMANZE (Little romance); von Edmund Parlow, op. 97, no. 1; klavier zu zwei händen. [2932

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KÖHLER-LEEFSON STUDIES; exercises for strengthening the 4th and 5th fingers arr. and selected from Köhler studies by Maurits Leefson. (Edition Faunce, no. 33.) [2933

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KÖNIGS-HUSAREN (The king's hussars); marche brillante by Raphael Léonard, arr. by Gaston Borch; full orch. and piano acc. 4to. [2934

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KONZERTANTE; von B. Molique, für zwei violinen, mit orchester. Erste ausgabe mit klavierbegleitung arr. von Herm. Gartner. [2935

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KRAUS (E.) Trois sonatines; par E. Kraus; pianoforte à 4 mains. obl. 8vo. [2936

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KROATEN (DIE) KOMMEN; charakterstück von Carl Belling, op. 22; grosses orchester. [2937

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KRONKE (EMIL) Capriccio; von E. Kronke, op. 4, no. 3; klavier. [2938

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LAD O' MINE; words by Edward Teschemacher, music by Herbert Oliver; in F. [2939

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LADY (A) NEAR YO' HOME; words by Layona Bradwin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2940

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LAMBERT (A. H.) Aria; by A. H. Lambert; violin and piano. [2941

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LAND OF HOPE AND GLORY. *See* Marching song for children's chorus.

LAND (THE) OF HUSH-A-BYE; words and music by K. R. Brabander. Unacc. [2942

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LAND OF THE LILY AND THE ROSE; words by T. E. Crimmins, music by E. A. Baxter. [2943

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LARGO; from the 5th symphony, from The new world, by Antonin Dvořák, arr. by V. F. Safranek; full band. 4to. (Gilmore band library regular ed., no. 37.) [2944

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LASS (THE) FROM THE COUNTY MAYO; words and music by Raymond A. Browne. [2945

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LAST ROSE OF SUMMER; waltz by M. W. Butler; pf. [2946

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LAVENDER (THE) LADY; words by Augusta Hancock, music by Florence A. Paddon. [2947

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LEAD, KINDLY LIGHT; variations by L. Weber; pf. with words ad lib. Kansas City, Kans., Weber bros. [2948

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—— words by John H. Newman, music by R. L. Fletcher. [2949

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LEGENDE VOM APFELBAUM; fünf bilder aus der musik zur gleichnamigen dramatischen legende von Julius Zeyer, musik von Josef Suk, op. 20, arr. von Roman Veselý. Klavierauszug mit text, zu vier händen. [2950

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LENZFAHRT; ged. von Conrad Ferdinand Meyer, musik von Joseph Marx, für hohe männerstimme. (Lieder und gesänge, zweite folge, no. 22.) [2951

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LERCHE (Die) *See* Tschaikowsky (P. I.)

LET ME BE A VIOLET; words and music by Marie Rich; high in G. [2952

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LET'S TAKE A RIDE IN MY JACK RABBIT CAR; words by Wm. T. Kirk, music by D. R. Walsh. [2953

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LET US HONEYMOON IN TENNESSEE; words and music by E. G. Woodrow. Washington, H. Kirkus Dugdale co., inc. [2954

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LEUCHTENDE TAGE; ged. von Ludwig Jacobowski, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, zweite folge, no. 11.) [2955

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LEYBACH (JOSEPH) Fantaisie; sur un thème allemand, par J. Leybach, op. 5, ed. and fingered by Paolo Gallico; pf. [2956

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LIBERTY (THE) BELL; a ballad cantata, poem, anonymous, music by William G. Hammond; men's voices. 4to. [2957

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LIEBE (Love); ged. von Wilh. Michel, English words by John Bernhoff, musik von Karl Bleyle, op. 22; mezzosopran und bariton. (Vier duette, no. 2.) [2958

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LIEBESBRIEF; ged. von Frida Schanz, musik von Rudolf Werner, op. 22. (Vier lieder, no. 3.) [2959

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LIEBESKETTEN; potpourri aus der oper von Eugen d'Albert, bearb. von R. Tourbié; salon-orchester mit pianoconducteur. 4to. [2960

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LIEBESLIED; von Heinrich Pestalozzi, für männerchor, Partitur. 8vo. [2961

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LIED DES DREHORGELMANNES. *See* Tschaikowsky (P. I.)

LIED DES EINSAMEN. *See* Moser (Hans Joachim); Lieder.

LIED DES SCHIFFERMÄDELS. *See* Moser (Hans Joachim); Lieder.

LIED (DAS) VON FERNE. *See* Jacques-Dalcroze (E.); Zehn lieder.

LIEDER. *See* Moser (Hans Joachim); Vier galante lieder.

LIEDES (DES) HEIMAT; ged. von Fr. Winkel, musik von Fritz Neuert; für vierstimmigen männerchor. Partitur und stimmen. 4to. [2962

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LIFE LET US CHERISH (Freut euch des lebens); air varié, German melody transcribed by Albert Franz; violin and piano. [2963

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LIFT YOUR GLAD VOICES; by E. K. Heyser; men's chorus or quartet. (*In* The choir, v. 14, no. 2, Feb. 1913.) [2964

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LIKE AS THE HART DESIRETH THE WATER-BROOKS; anthems, words from the Bible, music by Benjamin Whelpley, op. 16, no. 2; men's voices. 4to. (Sacred quartets and choruses, no. 817.) [2965

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LILY; by H. Lichner, op. 160, no. 8, ed. and fingered by Paolo Gallico; pf. [2966

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LILY (THE) OF THE VALLEY; Easter carol, words by Hattie L. Bruce, music by E. N. Anderson; men's voices. 4to. [2967

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—— *See also* Schnecker (P. A.) et al.

LIPS AND EYES; idyll by Arthur W. Lange; pf. [2968

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LISA-WALZER (Valse Lise); aus dem ballet Die zauberflöte, von Richard Drigo; klavier. [2969

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LIST TO THE BELLS; words by Edith S. Tillotson, music by H. A. Rodeheaver. [2970

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LISTEN TO THOSE JINGLE BELLS; words by Chas. E. Baer, music by Ed. Edwards. [2971

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LISZT (FRANZ) Fantasie; über zwei motive aus W. A. Mozarts Die hochzeit des Figaro, von Fr. Liszt, ergänzt von Ferruccio Bušoni für piano solo. [2972

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LITTLE BIRD. *See* Grieg (Edvard Hagerup)

LITTLE (THE) BIRD THAT TELLS. *See* Songs I can sing myself.

LITTLE (A) LULLABY; words and music by F. E. Thomson. [2973

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LITTLE (THE) OWL LAUGHED; words by Ida M. Budd, music by C. H. Gabriel. Chicago, The Rodeheaver co. (New publications, no. 115.) [2974

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LITTLE ROBIN; unison song, words by Harold Simpson, music by Myles B. Foster, ed. by W. G. McNaught. 4to. (*In* Novello's school songs, book 233, no. 1141; Fun and fancy, no. 3.) [2975

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LITTLE (THE) SWISS BOY. *See* Air varié on a folk song The little Swiss boy.

LITTLE WHITE FROCK; words and music by Betty Cooper. [2976

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LITTLE (THE) WHITE SHEEP; words and music by C. V. McCauley. [2977

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LIVE WITH ME AND BE MY LOVE; words by Shakespeare, music by Rex De Cairos-Rego, op. 7. (Two sonnets of Shakespeare, no. 2.) [2978

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LIZZY GET BUSY; words and music by J. Paul and C. H. Reichert. [2979

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LOHENGRIN. *See* Wagner (Richard)

LOIE; words by R. S. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2980

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LOLA; by Arthur Edward Johnstone, arr. by Gaston Borch; full orch. and piano. [2981

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LONESOME; words by M. Luckenbach, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [2982

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LONESOME PAPA; song by Bessie A. Billett. [2983

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LONG AGO; words and music by Helène [pseud. of Helene Herzog]. New York, Crown music co. [2984

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LONGING; words by F. Macleod, music by H. Priestley-Smith. [2985

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LONGING FOR YOU; words by P. Ratzenberger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [2986

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LORCHEN-GAVOTTE; aus der posse, Puppchen, musik von Jean Gilbert, arr. von Ernst Urbach; orchester. [2987

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LORCHEN, WO HAST DU DEINE OHRCHEN; gavotte, aus der grosse posse, Puppchen, text von Alfred Schönfeld, musik von Jean Gilbert; gesang u. piano. [2988

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LORD (THE) IS MY SHEPHERD; music by W. R. Waghorne; two part chorus for women's voices with sop. solo. 4to. [2989

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LORD OF LIFE AND GLORY; an Easter song, words from the church hymnal, music by F. A. Clark. [2990

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LORD (THE) OF LIFE IS RISEN; words by J. P. Lange, music by E. K. Heyser. 4to. (*In* The choir, v. 14, no. 2, Feb., 1913.) [2991

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LORD, THY CHILDREN GUIDE AND KEEP; hymn-anthem, words by W. Walsham How, music by J. H. Maunder; mixed voices. (Novello's octavo anthems, no. 1023.) [2992

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LORDS (THE) OF LABOUR; four-part song, words anon., music by W. Griffith; men's voices. 4to. (The choralist, no. 395.) [2993

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LORD'S PRAYER. *See* Choral sentences.

LORENE; words by Mrs. B. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [2994

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LORENZ'S SELECTED ANTHEMS, NO. 1; ed. by K. K. Lorenz. 4to. [2995

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LOST—A HEART; set to tune Moon lovely moon; from The rose maid, lyric by Robert B. Smith, music by Bruno Granichstaedten. [2996

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LOST MELODY; from Our wives, by Ernest R. Ball, arr. by Tom Clark. No. 1. Solo cornet with piano acc. No. 2. Solo trombone with piano acc. [2997, 2998

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LOVE; words by C. Fuller Steane, music by Fred. W. Sparrow. No. 1 in C. [2999

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——words by Florence E. Vincett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3000

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LOVE (A) CHAT; waltz by D. Acker, arr. by H. F. Odell, mand. orch. [3001

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LOVE IN A GARDEN; words and music by Ralph H. Goss. [3002

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LOVE IS A GARDEN; words by Rene Bronner, music by H. W. Petrie; duett for soprano and contralto. [3003

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LOVE IS THE CORNERSTONE; words by Mrs. B. Haning, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3004

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LOVE IS THE THEME; words and music by Albert C. Fisher. [3005

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LOVE LETTER POLKA; by C. M. Ziehrer, rev. by Paul Henneberg; full orch. with piano acc. 4to. [3006

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LOVE, LOVE, LOVE; words and music by E. S. Shuler. [3007

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LOVE (A) SPELL; words by J. M. Bowers, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3008

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LOVE WILL OUTLAST THE STAR. *See* Songs of a Syrian lover.

LOVER'S LANE IS JUST THE SAME AS WHEN YOU WENT AWAY; words by J. Brandon Walsh, music by Chas. T. Straight. [3009

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LOVER'S (A) MELODY; by John Ashworth; pf. Continental fingering. [3010

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LOVER'S (THE) RETURN; words and music by Mrs. E. Brown. [3011

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LOVE'S DEVOTION; words by Geo. Hubi-Newcombe, music by Arthur F. Tate; in D flat. [3012

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LOVE'S DIFFICULTIES; words by E. S. High, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3013

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304776; Ellwood S. High, Zionsville, Pa.

LOVE'S DREAMLAND; waltz by O. Roeder, rev. by Gaston Borch; full orch. with piano acc. 4to. [3014

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LOVE'S ENCHANTMENT; waltzes by B. Wulf; pf. [3015

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LOVE'S GOLDEN DREAM; waltzes, by Th. Bonheur, rev. by Paul Henneberg; full orch. and piano acc. 4to. [3016

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LOVE'S LAMENTATION; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3017

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LOVE'S LAST FAREWELL; by F. L. Leaming; pf. [3018

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LOVE'S RECOMPENSE; words by Shakespeare, music by Rex de Cairos-Rego, op. 7. (Two sonnets of Shakespeare, no. 1.) [3019

© Jan. 28, 1913; 2 c. Feb. 3, 1913; E 302747; Rex de Cairos-Rego, London.

LOVETIME AND SPRINGTIME; words by G. L. Claypole, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3020

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301769; G. L. Claypole, Criente, Cuba.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LUCY; words by W. D. H. Van Rhyn, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3021

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301868; W. D. H. Van Rhyn, Carolina, Porto Rico.

LULETA'S DANCE. *See* African (An) festival.

LULLABY; words and music by B. Fletcher. [3022

© 1 c. Feb. 24, 1913; E 308014; Bob Fletcher, Helena, Mont.

LULLABY—Continued.

—— words by L. G. Hufford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3023

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LYRIC PIECES FOR PIANO. *See* Grieg (E. H.)

MADONNA'S (THE) LULLABY; words from the Italian, music by Ernest Halsey; mixed voices. 12mo. (Christmas carols, no. 21.) [3024

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MÄDCHEN (DAS) UND DER SCHMETTERLING; ged. von R. E. Wegener, musik von Ad. Wallnöfer, op. 107, für fräuenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 1.) [3025

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MÄDCHENTRÄUMEREI; lied aus der operette, Goldner leichtsinn, text von Josef v. Koblinski, musik von Charles Alfredy; erleichterte ausgabe arr. von Jul. Jehring für mittlere stimme. [3026

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MAGNIFICAT AND NUNC DIMITTIS IN C; music by W. C. Williams; with solo for sop. or ten. and quartett or chorus; mixed voices with organ. 4to. [3027

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MAGNIFICAT AND NUNC DIMITTIS, NO. 1–5; set to Gregorian tones with verses in faux-bourdon. No. 1. Tone 7, ending 1, and tone 1, ending 4, by Thomas Tallis. No. 2. Tone 6, an English form, by Thomas Tomkins. No. 3. Tone 2, ending 2 and tone 8, ending 1, by John Holmes. No. 4. Tone 1, ending 5, and tone 7, ending 1, by Thomas Morley. No. 5. Tonus peregrinus and tone 1, ending 8, by William Byrd, ed. by Francis Burgess and Royle Shore. 4to. (Novello's parish choir book, nos. 888–892.) [3028–3032

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MAGNIFICAT IN D; music by Berthold Tours, ed. by Charles Leslie; mixed voices with organ acc. 4to. (Collection of music for the services of the Episcopal church, series 2, no. 960.) [3033

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MAGNOLIAS; words and music by C. P. Clark. [3034

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MAI-FEST; reigen, ged. von Otto Julius Bierbaum, musik von E. Jaques-Dalcroze; ausgabe mit klavier. (Zwei gesänge für eine sopran-stimme mit orchester, no. 2.) [3035

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MAID OF THE MIST; schottische by Edna Nichols Cary, arr. by E. C. Cary; band. 4to. [3036

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MAIENTANZ (May-pole dance); vier melodische u. instruktive vortragsstücke, von C. H. Döring, op. 333, für klavier. (Der lenz ist da, no. 4.) [3037

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MALINDY JANE; lyric by F. I. Lewis, music by Harry Dudley. [3038

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MALMAISON; valse by Pedro de Zulueta, arr. by Carl F. Williams; orch. and piano acc. 4to. [3039

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MAN (THE) THAT'S STRUCK WITH LAZINESS; words and music by S. E. Martin. Washington, H. Kirkus Dugdale co., inc. [3040

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MANHATTAN PARK MARCH; by J. Savitz, arr. by Chas. Corbeau; pf. [3041

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MANNAGGIA LU PARRUCHIANO; macchietta, versi di Tony Ferrazzano, musica di P. Bolognese di l'editore A. Grauso; canto e mandolino. [3042

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MANÖVERLEBEN; defilier-marsch, komponiert von H. L. Blankenburg, op. 97, für pianoforte. [3043

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MANOLOS Y MANOLAS; Spanish dance by J. Taboada Steger, ed. and arr. by Andor Pinter; pf. [3044

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MARCHING SONG FOR CHILDREN'S CHORUS; founded on Land of hope and glory, by Edward Elgar. Melody only. [3045

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MARCHING THROUGH GEORGIA; comic opera in two acts, lyrics by K. S. Webb, music by R. Webb. Vocal score. [3046

© Feb. 25, 1913; 2 c. Feb. 26, 1913; D 19249; Kenneth S. and Roy Webb, New York.

MARIE LOUISE; words and music by E. R. Gerard. Washington, H. Kirkus Dugdale co., inc. [3047

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MARTHA. *See* Flotow (Friedrich von)

MARX (JOSEPH) Nocturne; ged. von O. E. Hartleben, musik von J. Marx, für hohe stimme. (Lieder und gesänge dritte folge, no. 1.) [3048

© Sept. 15, 1912; 2 c. Feb. 1, 1913; E 306396; Schuberthaus-verlag, Vienna.

MARYLAND! MY MARYLAND. *See* American rhapsody.

MASSA 'S IN THE COLD GROUND; air varié, American melody transcribed by Albert Franz; violin and piano. [3049

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MATROSENBRAUT (DIE); volkslied, ged. von O. Krille, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [3050

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MAY DANCE ALLA HÄNDEL. *See* My favorite pastime.

MAZURKA; von Hugo Schlemüller, op. 20; violoncello mit klavierbagleitung. (Sechs charakterstücke, no. 2.) [3051

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MAZURKA DE SALON; von Alfred Karpasch, op. 4, für violine mit klavierbegleitung. [3052

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MECHANICAL LOVIN' MAN; words and music by Milton Ager and Spencer Williams. [3053

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MEI' SCHATZ IS A MOHAMEDANER. *See* Ali-lied.

MEIN. *See* Schubert (F. P.)

MEIN BERGISCH LAND; ged. von Hermann Wahl, musik von Mathieu Neumann, op. 83, no. 1; männerchor. Partitur. 4to. [3054

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MEIN TRAUM; von S. Steinberg, op. 87. No. 1. Cello u. piano. No. 2. Violine u. piano. [3055, 3056

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MEINE RESIDENZ; marsch aus der operette Der Zigeunerprimas, musik von Emmerich Kálmán, arr. von Gustav Volk; klavier zu zwei händen. [3057

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MELINDA'S WEDDING DAY; lyrics by Joe Goodwin, and Joe McCarthy, music by Al. Piantadosi. [3058

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MÉLODIE RELIGIEUSE; by F. R. Rickman; organ. [3059

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MELODIOUS PRELUDES IN ALL THE MAJOR AND MINOR KEYS; selected and augmented by Otto Hackh; pf. [3060

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MELODY IN F; tune. *See* Rubinstein (Anton Gregorovitch) Syncopated dream waltz.

MELODY (THE) OF HEAVEN; words by Victor M. Hatfield, music by Susie E. Hatfield. [3061

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MEMORIES OF CHILDHOOD DAYS; words and music by W. Sperber. [3062

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MEMORY SONG; and, Great as the sea; words by Ed. Teschemacher, music by Herbert Oliver; in G and C. [3063

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Songs without words by Mendelssohn, arr. by G. H. Reeves; full band. 4to. (American star journal, 1067.) Contents: On the sea shore.—Hunter's farewell. [3064

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——— (Universal band journal, 1216.) Contents: Consolation.—Confidence. [3065

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—— Spring song; by Felix Mendelssohn-Bartholdy, arr. by Adolphe Dumont; full orch. with piano acc. [3066

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MENSCH (DER) LERNT NET AUS! wiener-lied, text u. musik von Ludwig Gruber; gesang u. klavier. [3067

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MENUET (Minuet); by Francis Thomé, ed. and fingered by Philipp Mittell; violin and piano. [3068

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MENUETT; von M. Scharwenka-Stresow, op. 7, für 2 violinen und klavier. (Drei vortragsstücke in tanzform, no. 2.) [3069

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MENUETT ALLA MOZART. *See* My favorite pastime.

MERIDIAN ACADEMY MARCH; by J. Marion Taylor; pf. [3070

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MERRY (THE) COUNTESS (Die fledermaus); waltzes by Johann Strauss, arr. by W. C. O'Hare; orch. 4to. [3071

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MERRY HUNTING PARTY (Fröliche jagd); by A. Sartorio, op. 1004; pf. (From my sketchbook, no. 4.) [3072

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MERRY (A) PRANK; by Wilmot Lemont, op. 3, no. 1; pf. [3073

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MERRY WANDERER (Fröhlicher wanderbursch); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 5.) [3074

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MESSAGE (A) FOR YOU; words and music by E. E. Trowbridge. [3075

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MEXIKÓI (A) LEÁNY; operette 3 felvonásban, irta Ferenc Rajna, zenéjét szerzette Albert Szirmai. 1. füzet. [3076

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——— 11. füzet. [3077

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MIDNIGHT (THE) DREAM; overture by R. Schlepegrell, rearranged by Adolphe Dumont; full orch. with piano acc. [3078

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MINNIE AND WINNIE; two part song, words by Tennyson, music by Emil Kreuz. 4to. (Novello's school songs, no. 1125.) [3079

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MINSTREL (THE) BOY; air varié, Irish melody transcribed by Albert Franz; violin and piano. [3080

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MINUET IN G; by F. Sabathil; piano. [3081

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MIR TRÄUMTE VON EINEM SCHÖNEN KIND; ged. von Heinrich Heine, musik von Alfred Roth, op. 18*a*. [3082

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MISSA IN HONOREM S. S. ROSARII B. M. V.; by Botazzo, arr. by Leo P. Manzetti; two equal voices. 4to. [3083

© Feb. 5, 1913; 2 c. Feb. 7, 1913; E 302786; Leo P. Manzetti, Baltimore.

MISSOURI; words by Mrs. A. Heidemann, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3084

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MISTER HAPPY MOON; words and music by B. Fletcher. [3085

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MR. MELODY MAN; words and music by G. C. Leap. [3086

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MOBILIZATION MARCH; by E. Mutchler; orch. 4to. [3087

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MOCKING (THE) BIRD'S MORNING SONG; words by E. E. Snyder, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [3088

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MODERNES MELODIEN ALBUM; zusammengestellt aus den beliebtesten und neuesten operetten komponiert von Leo Fall, W. Kollo, etc., arr. für trompete. [3089

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MODERNES ZITHER-ALBUM; zusammengestellt aus den neuesten und beliebtesten operetten, arr. von Th. F. Schild. Band 1, Münchner und Wiener stimmung. Band 2, Münchner und Wiener stimmung. obl. 8vo. [3091–3094

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MOLLIE O'BRIEN; words by M. L. Myers, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3095

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MOLNÁR (ANTOINE) Sonatine; par A. Molnár; violon et piano. [3096

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MON AMI (My friend); by Claude Melnotte [pseud. of Chas. Kunkel]; pf. [3097

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MON RÊVE (My dream); waltz by E. Waldteufel, rev. by Gaston Borch; full orch. with piano acc. 4to. [3098

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MONDD MAMÁCSKÁM; dal, a lányom, c. szenmüböl, svöveget irta Árpád Pásztor, zenéjét szerzé Ferencz Lehár. [3099

© Jan. 13, 1913; 2 c. Feb. 8, 1913; E 306438; Franz Bárd ,& bruder, Budapest, Hungary.

MONDNACHT. *See* Schumann (R. A.)

MOON LOVELY MOON; tune. *See* Lost—a heart.

MORNING; words and music by P. P. Bilhorn. [3100

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—— *Same.* [3101

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MORNING GLORY. *See* Ersten blumen.

MORNING (THE) KINDLES ALL THE SKY; Easter anthem, words by Ambrose, music by W. Berwald; mixed voices and organ. 4to. [3102

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MORNING PRAYER. *See* My favorite pastime.

MORNING SONG; by Purcell James Mansfield, op. 61; organ. obl. 8vo. [3103

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MOSER (HANS JOACHIM) Lieder; ged. von Otto J. Bierbaum, H. J. Moser u. Richard Dehmel, musik von H. J. Moser, op. 1 and 2; eine mittlere singstimme u. klavier. Contents: Traumsommernacht.—Lied deseinsamen.—Buhle tod.—Des gepanzerten felggebet.—Die stimme des abends.—Lied des schiffermädels.—

MOSER (HANS JOACHIM)—Continued. Der jungen hexe lied.—Des alten weibleins lied vom schwager Tod. [3104, 3105

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—— Vier galante lieder; ged. von Simon Dach Ludwig Finckh u. Richard Dehmel, musik von H. J. Moser, op. 13; eine hohe singstimme u. klavier. Contents: Ariette an den frühling.—Die rose.—Grossvaterlied.—Schneeflocken. [3106

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MOTHER DEAR (Mein mutterlein); by Benjamin Jefferson, arr. by Sol. P. Levy; vocal orch. in E flat. 4to. [3107

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MOZART (WOLFGANG AMADEUS) Gloria from Twelfth mass; by W. A. Mozart, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1 and 2, alto and bass ad lib. 4to. (The Stanhope edition, no. 173.) [3108

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—— Sonaten, no. 8–13; von W. A. Mozart, neue instruktive ausgabe von Theodor Wiehmayer; piano solo. Band 2, vol. 2, no. 16B. [3109

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—— Veilchen (Das); ged. von Goethe, musik von W. A. Mozart, bearb. von Victor Keldorfer für gemischten und männerchor, mit begl. von streichinstrumenten und mit unterlegtem klavierauszug. Partitur u. chorstimmen. (Sechs meisterlieder, no. 1.) [3110

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MÜLLERS BLUMEN. *See* Schubert (F. P.)

MUSETTE; pièce antique par Kurt Lubbe, op. 21; orchestre. 4to. [3111

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MUSIC TO THE SERVICES OF THE EVANGELICAL LUTHERAN CHURCH. 1 p. l., 30 p. 12mo. $0.35. [3112

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MUTTER (DER) WORT; lied aus der posse, Töff-töff-leutnants, ged. von Carl Witt, musik von Friedrich Korolanyi. [3113

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MY AFRICAN LADY; words by M. C. Anglin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3114

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MY BABY; lyric and music by Caro Roma. [3115

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MY CABARET GIRL; words by Bobby Heath, music by Frank Schimpf. [3116

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MY CAROLINE; two step by Leo Friedman; pf. [3117

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—— words by Herman Kahn, music by Leo Friedman. [3118

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MY COCA-COLA BELLE; words by Harold Atteridge, music by J. Schwartz. [3119

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MY DARLING DOROTHEA SUE; words by B. T. Pugh, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3120

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MY DAYS ARE GLIDING SWIFTLY BY; hymn anthem, arr. by John Spencer Camp. 4to. [3121

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MY DREAM OF HOME SWEET HOME; words by M. E. Taylor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3122

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304773; Mamie E. Taylor, Jackson, Mich.

MY EBONY QUEEN; words by Jos. W. Newhouse and Will H. Drennen, music by Alexis W. Jensen. [3123

© Feb. 11, 1913; 2 c. Feb. 14, 1913; E 304999; Crescent music publishers, Chicago.

MY FATHER WAS A DOCTOR; from The masquerading heiress, lyrics by G. R. Craw, music by E. E. Jackson. [3124

© 1 c. Jan. 29, 1913; E 304593; George Rockhill Craw, Ft. Wayne, Ind.

MY FAVORITE PASTIME; six easy melodies, within the compass of five notes, by N. J. Elsenheimer; piano, four hands. Contents: Morning prayer.—Garden party.—Barcarole.—Menuet alla Mozart.—Watching the birds.—May dance alla Händel. [3125

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MY GARDEN; poem by Ellen Sherwood, music by Fode Stanley-Hatton. [3126

© Feb. 3, 1913; 2 c. Feb. 4, 1913; E 304601; Stanley-Hatton co., Wichita, Kans.

—— unison song, words by Harold Simpson, composed by Myles B. Foster, ed. by W. G. McNaught. 4to. (*In* Novello's school songs. book 233, no. 1139; Fun and fancy, no. 1.) [3127

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MY GARDEN IN NORWAY; words by J. Swinnerton, music by Lester Ebbets. New York, Ebbets music co. [3128

© Jan. 22, 1913; 2 c. Feb. 8, 1913; E 304852; Joe Swinnerton, % Ebbets music pub. co., New York.

MY GEORGE WENT AWAY TO THE WEST; words by Rud De Bies, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3129

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304836; R. De Bies, Portland, Me.

MY GIRL FROM PHILIPPINO ISLE; words and music by Walter Donovan. [3130

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MY GOLDEN DREAM; words and music by C. McClain. [3131

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MY HEART IS CALLING; words by D. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3132

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MY JERSEY BELLE; words by W. Schafer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3133

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301814; Wm. Schafer, Newark, N. J.

MY KING OF THE LAND OF DREAMS; words by Mrs. H. Kaas, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [3134

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301817; Helena Kaas, Oakland, Cal.

MY LADY FAIR; words by H. Luhrman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3135

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301790; Herman Luhrman, Dale, Cal.

MY LADY OF DREAMS; lyric by Will Arthur, music by Wm. E. Slafer. [3136

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MY LADY OF THE ROSES; words by H. Kaas, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [3137

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301847; Helena Kaas, Oakland, Cal.

MY LADY'S PORTRAIT; reverie caprice, by Thurlow Lieurance; pf. [3138

© Feb. 17, 1913; 2 c. Feb. 17, 1913; E 304991; Theo. Presser co., Philadelphia.

MY LEAP YEAR LADY; words by H. C. Weaver, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3139

© Dec. 31, 1912; 2 c. Feb. 12, 1913; E 304779; H. C. Weaver, Detroit.

MY LENORE; words by L. Foote, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3140

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301867; Laura Foote, Provo, Utah.

MY LITTLE ALABAMA ROSE; words by G. J. Sexton, music by Ernest L. Davis. [3141

© Feb. 11, 1913; 2 c. Feb. 15, 1913; E 304983; George J. Sexton, Hartford.

MY LITTLE BOY; words by S. Gillilan, music by C. H. Gabriel. Chicago, Rodeheaver co. 4to. [3142

© Jan. 15, 1913; 1 c. Jan. 5, 1913; 1 c. Jan. 30, 1913; E 301875; Chas. H. Gabriel, Chicago.

MY LOYALTY; words by E. H. Willmott, music by Arthur Chesney; in E flat. [3143

© Feb. 25, 1913; 2 c. Feb. 26, 1913; E 303011; E. H. Willmott, London.

MY MOONLIGHT PAL. *See* Baby Rose.

MY MOTHER IS OLD AND GRAY; words by W. K. Stewart, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3144

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304805; Wm. K. Stewart, New York.

MY MOTHER'S EYES WERE EYES LIKE YOURS; words by H. Bryden, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3145

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301838; Helen Bryden, Carbondale, Ill.

MY NORWEGIAN BELLE; words by Lydia R. Cutton, music by Arthur A. Penn. [3146

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MY OLD GIRL; words by J. W. Callahan, music by Paul Pratt. [3147

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MY OLD SOUTHERN HOME; words and music by E. T. Oltrogge. [3148

© Feb. 14, 1913; 2 c. Feb. 11, 1913; E 301928; Estelle Trinchelle Oltrogge, Jacksonville, Fla.

MY OWN; waltz by Donald Bestor, arr. by Sol. P. Levy; orch. 4to. [3149

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MY PATHWAY; words by S. E. G. Allen, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3150

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MY RAGGYADORE; words by Harold Atteridge, music by J. Schwartz. [3151

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MY REDEEMER LIVETH; Easter anthem, music by Will C. Macfarlane; mixed voices with sop. or tenor solo, organ acc. (Octavo choruses, no. 5736.) [3152

© Feb. 13, 1913; 2 c. Feb. 14, 1913; E 304899; G. Schirmer, New York.

MY ROSEBUD; words and music by I. Longenecker. [3153

© 1 c. Feb. 10, 1913; E 304725; Irwin Longenecker, Palmyra, Pa.

MY SUNSHINE GIRL; words by M. I. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3154

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301719; Mary I. Miller, Pittsburgh.

MY SWEET ITALIAN MAN; words and music by Irving Berlin. [3155

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MY SWEETHEART'S PUMPKIN PIE; words by J. Dater, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3156

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304811; John Dater, Troy, N. Y.

MY TARPAULIN HAT AND I; words by Asenath Borden, music by Addison F. Andrews. [3157

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MY TASK; words by S. H. Pickup, music by E. L. Ashford; high voice in F, and low voice in D. [3158

© Jan. 30, 1913; 2 c. each Feb. 3, 1913; E 301695; Lorenz pub. co., Dayton, O.

MY WISH FOR THEE; words by Frances H. Jackson, music by H. Caley. [3159

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MY YANKEE DOODLE BOY; words by M. Luckenbach, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3160

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MY YELLOW JACKET GIRL; words by Harold Atteridge, music by J. Schwartz. [3161

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MYRTLE POLKA CAPRICE; by G. Buglione; full band. 4to. (Universal band journal.) [3162

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NACHTGEBET; ged. von E. H. Hess, musik von Joseph Marx, für hohe männerstimme. (Lieder und gesänge, zweite folge, no. 26.) [3163

© Sept. 15, 1912; 2 c. Feb. 1, 1913; E 306387; Schuberthaus-verlag, Vienna.

NATURSÄNGER (DER) *See* Neues wiener operetten-album.

NEAPOLITANISCH. *See* Tschaikowsky (P. I.)

NELLY BLY; two-step by Val Cheyne; pf. [3164

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NEUE ELEMENTAR-VIOLINSCHULE; von Peter Stojanovits, op. 13; klavierbegleitung zu allen in der schule vorkommenden vortragsstücken. [3165

© Sept. 9, 1912; 2 c. Feb. 1, 1913; E 306234; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

NEUES WIENER OPERETTEN-ALBUM; sammlung von potpourris in leichtestem stile, arr. von Th. Holzehi und Wilh. Alexi. Band 6. Contents: No. 16, Eva; von Fr. Lehár.—No. 17. Der natursänger; v. Edm. Eyslèr.—No. 18. Die kleine freundin; v. O. Straus. D. Violine solo. [3166

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—— —— E. Zwei violinen u. klavier. [3167

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—— —— F. Zwei violinen. [3168

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—— —— B. Klavier zu vier händen. [3169

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—— —— C. Violine u. klavier. [3170

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—— —— Band 7. Contents: No. 19, Der frauenfresser; v. Edm. Eyslèr.—No. 20, Die romantische frau; v. C. Weinberger.—No. 21, Die keusche Barbara von Oskar Nedbal. 1. B. klavier zu vier händen. 2. C. Violine und klavier. [3171, 3172

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—— —— 1. D. Violine solo. 2. F. Zwei violinen. [3173, 3174

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—— —— E. Zwei violinen u. klavier. [3175

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NEVER GIVE UP (Immer unverzagt); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 9.) [3176

© Feb. 26, 1913; 2 c. Feb. 26, 1913; E 302992; Theo. Presser co., Philadelphia.

NEW SONGS OF PRAISE; collection of sacred songs, both new and old, by Alfred E. Helton [and others] [160] p. 12mo. $0.30. [3177

© Feb. 1, 1913; 2 c. Feb. 17, 1913; A 343132; Teachers' music pub. co., Lenoir, N. C.

NICE-EXCENTRIC; par G. Callemien; orchestre avec piano-conducteur. 4to. [3178

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 306442; Lointier, Nice, France.

NICE (A) LITTLE AUTO FOR TWO; words by J. S. Johnston, music by W. Ralph Johnston. [3179

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NO MORE KNOCKING AT THE DOOR; words and music by Fred Godfrey & Harry Gifford. [3180

© Feb. 24, 1913; 2 c. Feb. 24, 1913; E 302860; B. Feldman & co., London.

NOBLE'S TRADITIONS; words by Robert W. Rivers, music by Geo. W. Chadwick. [3181

© Feb. 12, 1913; 2 c. Feb. 15, 1913; E 304977; The Nobleman, Boston.

NOBODY DOES IT BUT SALLY; words by C. R. Lundgren, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3182

© Dec. 31, 1912; 2 c. Feb. 12, 1913; E 304809; C. R. Lundgren, Sandy, Utah.

NOBODY LOVES YOU LIKE I DO; words by Harry Gifford, music by Fred Godfrey. [3183

© Feb. 24, 1913; 2 c. Feb. 24, 1913; E 302862; B. Feldman & co., London.

NORA BONAYR; words by Harriet J. Burlingham, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3184

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NORRÖNAMAAL; tekst af Jacob B. Bull, music by A. Paulsen; male voices. 4to. (Northern edition, no. 204.) [3185

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NOT A TINY BIT; words by J. [E.] Sourbeck, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3186

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301742; James E. Sourbeck, Detroit.

NOT REALLY; words and music by Ivor Novello. [3187

© Feb. 1, 1913; 2 c. Feb. 4, 1913; E 302760; Boosey & co., London.

NOW I WONDER IF YOU EVER THINK OF ME; words and music by J. Livesay. Washington, H. Kirkus Dugdale co., inc. [3188

© Dec. 31, 1912; 2 c. Feb. 12, 1913; E 304793; Jas. Livesay, Westhope, N. Dak.

NUBIAN PARADE; by Gaston Borch; full orch. with piano acc. 4to. [3189

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NUIT D'ÉTÉ; paroles de P. Bourget, musique de H. Nirag, op. 13; choeur, soli et piano. Partition chant et piano. 4to. [3190

© July 20, 1912; 2 c. July 25, 1912; E 306441; H. Nirag, Paris.

NUNC DIMITTIS IN C. *See* Magnificat and Nunc dimittis in C.

NUNC DIMITTIS NO. 1–5. *See* Magnificat and Nunc dimittis, no. 1–5.

NYLEPHA; waltz by Walter Rolfe, arr. by R. E. Hildreth; orch. 4to. [3191

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NYMPHE UND FAUN; von Albert Becker, op. 20; klavier. (Stimmungsbilder, no. 2.) [3192

© Oct. 16, 1912; 2 c. Feb. 1, 1913; E 306268; C. F. Kahnt nachfolger, Leipzig.

O APOLLONIA; tanzlied aus der operette Die studentengräfin, oder Die stille stadt, operette in drei akten, musik von Leo Fall, bearbeitet von Otto Lindemann; klavier 2 hdg. [3193

© Feb. 11, 1913; 2 c. Feb. 25, 1913; E 302883; Drei masken-verlag, Munich.

O BROTHERHOOD, DEAR BROTHERHOOD; set to tune O mother dear, Jerusalem, words and music by H. Tennyson Domer. Philadelphia, Lutheran publication society. [3194

© Feb. 13, 1913; 2 c. Feb. 19, 1913; E 301958; Harry T. Domer, Washington. [Copyright is claimed on the words and title.]

O, DU MEIN KLEINES NIGGERBUBI; duett aus der posse, Töff-töff-leutnants, ged. von Carl Witt, musik von Friedrich Korolanyi. [3195

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O GOLDEN SUN; words anon., music by Grace Adele Freebey. [3196

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O HAPPY BAND OF PILGRIMS; hymn anthem, words from St. Joseph's hymn, translated by J. M. Neale, music by Harry Rowe Shelley; mixed chorus with sop. and alto solos with organ. (Octavo choruses, no. 5735.) [3197

© Feb. 18, 1913; 2 c. Feb. 19, 1913; E 301968; G. Schirmer, New York.

O KING IMMORTAL; Easter song, words by John Julian, music by Frank H. Brackett; violin and piano acc. [3198

© Feb. 3, 1913; 2 c. Feb. 14, 1913; E 304967; Oliver Ditson co., Boston.

O LET ME BE A CHILD AGAIN; words and music by L. L. White. Washington, H. Kirkus Dugdale co., inc. [3199

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301832; L. L. White, West Liberty, Ia.

O MOTHER DEAR; tune. *See* O brotherhood, dear brotherhood!

O NACHT; walzerlied aus der operette Susi, text von Julius Wilhelm, musik von A. Rényi; gesang und klavier. [3200

© Dec. 20, 1912; 2 c. Jan. 4, 1913; E 302852; Franz Bárd & bruder, Vienna.

O SALUTARIS; music by G. H. Fischer; male voices. New York, J. Fischer & bro. 4to. [3201

© Feb. 18, 1913; 2 c. Feb. 19, 1913; E 301967; George H. Fischer, New York.

O STEER MY BARK; words by T. Haynes Bayley, music by Frank Lambert; in D and F. [3202

© Jan. 29, 1913; 2 c. Feb. 24, 1913; E 302856; Ascherberg, Hopwood & Crew, ltd., London.

O SWEET DELIGHT; words Elizabethan, music by Joseph W. G. Hathaway, op. 10; mixed voices. 4to. (Choral library, no. 92). [3203

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O THAT I HAD WINGS LIKE A DOVE; words from the Bible, music by James Pearce; high voice in D. [3204

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O THAT I KNEW WHERE I MIGHT FIND HIM; anthem, words from the Bible, music by Benjamin Whelpley, op. 16, no. 1; men's voices. 4to. (Sacred quartets and choruses, no. 818.) — [3205

© Feb. 21, 1913; 2 c. Feb. 24, 1913; E 308148; Boston music co., Boston.

O' THOUGHTS OF YOU; words by G. F. Gordon, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3206

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304823; G. Francis Gordon, Salt Lake City.

OBERFERRY FAIR; words by Edward Teschemacher, music by Herbert Oliver; in D. [3207

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ODE À LA NUIT (Ode to night); valse by Frederick Hopkins; piano. [3208

© Feb. 17, 1913; 2 c. Feb. 24, 1913; E 302857; Charles Sheard & co., London.

ODE (AN) TO THE REDOWA; words by A. M. Dunsford, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3209

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304840; Alice M. Dunsford, Jacksonville, Fla.

OF ALL THE RANK DELUSIONS; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3210

© Feb. 17, 1913; 2 c. Feb. 24, 1913; E 308042; John Stark, St. Louis.

OF THE NORTH I SING; words by Edward Teschemacher, music by Herbert Oliver; in F minor. [3211

© Feb. 20, 1913; 2 c. Feb. 25, 1913; E 302907; J. H. Larway, London.

OFFENBACH (JACQUES) Contes (Les) d'Hoffmann; par J. Offenbach, arr. par Fr. Seitz, op. 41; violon et violoncelle ad lib. avec piano. (L'opéra moderne, no. 1.) [3212

© Jan. 22, 1913; 2 c. Feb. 3, 1913; E 302750; Rob. Forberg, Leipzig.

—— Grand (The) duchess; selection from Offenbach's comic opera by Theo. Moses Tobani, op. 162, rearranged by Gaston Borch; full orch. with piano acc. 4to. [3213

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OFFICE (THE) OF THE HOLY COMMUNION IN G MINOR; music by T. Tertius Noble; chorus of mixed voices with organ acc. (Octavo choruses, no. 5715.) [3214

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OH! A JOLLY LAD IS A SAILOR LAD; words by G. Emerson Smith, music by Samuel H. Speck. [3215

© Jan. 17, 1913; 2 c. Jan. 17, 1913; E 302548; Canadian music co., Lethbridge, Alta, Canada.

OH COME, LITTLE DEARIE, COME HERE TO ME; words by F. B. Davis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3216

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301745; Francis B. Davis, Knife River, Minn.

OH, COME MY LOVE; words by M. G. Cowles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3217

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304195; Mary G. Cowles, Somerville, Mass.

OH, COME TO THE WESTERN FAIR; words by Mme. A. Edmonds, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3218

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304768; Mrs. Edmonds, London, Canada.

OH, DON'T YOU LOVE A BAND CONCERT; words by R. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3129

© Dec. 15, 1912; 2 c. Jan. 17, 1913; E 304139; Roberta Williams, Kalamazoo, Mich.

OH! FOR A CLOSER WALK WITH GOD; music by Myles B. Foster. No. 1. Organ ad lib. No. 2. Violin ad lib. [3220, 3221

© Feb. 25, 1913; 2 c. each Feb. 26, 1913; E 303007, 303008; Novello & co., ltd., London.

—— —— music by Myles B. Foster. [3222

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—— words by W. Cowper, music by C. B. Hawley; low voice in D flat. [3223

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OH, GEE, THAT RAGTIME STEP; written and composed by Bennett Scott and Herbert Rule. [3224

© Jan. 10, 1913; 2 c. Dec. 30, 1912; E 302382; Star music pub. co., ltd., London.

OH, GIVE ME BACK MY DREAMS; words by Mrs. J. H. Hope, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3225

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304506; Mrs. Jas. Haskell Hope, Union, S. C.

OH GWENDILENE; words by J. C. Tonks, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3226

© Dec. 31, 1912; 2 c. Feb. 1, 1913; E 304548; John Chas. Tonks, Burmis, Alberta, Canada.

OH, HE'S MY FELLOW, AND ISN'T HE CUTE; words by I. Berry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3227

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304842; Ione Berry, Amarillo, Tex.

OH, ME! OH, MY! BUT MEAT IS HIGH; words by W. S. Standiford, music by Lillian Standiford. New York, C. L. Paltree music co. [3228

© Feb. 17, 1913; 2 c. Feb. 18, 1913; E 305040; W. S. Standiford, Youngstown, O.

OH! TELL ME YOU LOVE ME THE SAME; words and music by G. H. Buxton. Washington, H. Kirkus Dugdale co., inc. [3229

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301771; Gerald H. Buxton, Buxton, N. Mex.

OH, THAT DREAMY STARE; words by Leola Fraker, music by Jack Stanley. [3230

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OH, WHO KNOWS; words by C. P. Fowler, music by Chas. Childs. [3231

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OH! YOU BEAUTIFUL MOON; words and music by Mrs. H. L. Hennessy, New Orleans. L. Grunewald co., ltd. [3232

© Dec. 26, 1912; 2 c. Feb. 24, 1913; E 308027; Mrs. H. L. Hennessy, New Orleans.

OH! YOU CLASSY KIDDO; words by Art W. Mogren, music by Orville E. Erickson. [3233

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OH, YOU STINGY OLD MOON; words by E. E. Snyder, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [3234

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OH YOU WASH RAG; by N. F. Juers; pf. [3235

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OISEAUX DE PRINTEMPS (Birds of spring); reverie, by Gustav Lange, op. 426, ed. and fingered by Paolo Gallico; pf. [3236

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OKLAHOMA STATE CAPITAL; march by Pansy M. Hallock, arr. by J. R. Harman; pf. [3237

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OLD (THE) ARM-CHAIR THAT ROCKED US ALL; words by Hal K. Henry, music by H. H. Ryland. California, Pa. The melody music co. [3238

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OLD CREMORNE; valse by Gordon Davson, arr. for piano acc. part. 4to. (Chappell's orchestral journal, no. 678.) [3239

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OLD-FASHIONED (AN) GARDEN; words by James Edwards, music by Bruce Cecil. Washington, H. Kirkus Dugdale co., inc. [3240

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OLD FOLKS AT HOME. *See* American rhapsody.

OLD HICKORY; march two step by Harry J. Lincoln; pf. [3241

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OLD (THE) HOME; words by R. F. Coyle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3242

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OLD (THE) LOVE IS THE BEST LOVE AFTER ALL; words by Thomas J. Gray, music by Bob Yosco. [3243

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OLD LOVE'S REWARD; words by Mrs. L. O. Austin, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3244

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OLD (AN) MINER'S LITTLE PLAYMATE; words by C. B. Jaynes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3245

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OLD MR. MOON DID YOU NOT HEAR THE ANSWER; words by Chas. D. Tibbits, music by Anna B. Harmon. [3246

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OLD (AN) SWEETHEART OF MINE; words by W. Grover, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3247

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OLD (THE) TIME POWER; words and music by Haldor Lillenas. [3248

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OLD (THE) WITCH RIDES ON HER BROOM-STICK. *See* Hansel and Gretel.

ON THE AGGRESSIVE FOR GOD; words and music by Samuel W. Beazley. [3249

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ON THE CROSS AT CALVARY; words by C. D. Gates, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3250

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ON THE SEA SHORE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix); Songs without words.

ON THE SHORE OF MOBILE BAY; words by Z. Cuthbert, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3251

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ON THE WING; tambourine dance by A. Remié, pseud of A. Eimer; pf. [3252

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ON THE 4-11-44 FOR BALTIMORE; march two step, by George Christie, arr. by Sol P. Levy; orch. 4to. [3253

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ON WINGS OF LIVING LIGHT; Easter anthem, words by W. W. How, music by E. S. Homer; mixed voices and organ. 4to. [3254

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ONE BOOTIE IS OFF; words by Edward Everett Snyder, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3255

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ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by R. S. Ambrose, arr. by James C. Warhurst; women's voices. 4to. [3256

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ONE VISION OF JESUS; words by W. C. Poole, music by Chas. H. Gabriel. [3257

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ONLY A DREAM; words and melody by L. Sponsler, arr. by F. S. Ford. [3258

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ONLY A LONE FORGET-ME-NOT; words by W. L. Shockley and Nina Montgomery, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3259

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ONLY A ROSE FROM MOTHER'S GRAVE; words by E. A. Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3260

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ONLY YOU; words by Lawrence Arata, music by M. C. Seller. [3261

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ONWARD, CHRISTIAN SOLDIERS; festival militant anthem, music by Harry Rowe Shelley; bar., ten. and mixed chorus with organ acc. (Octavo choruses, no. 5723.) [3262

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OPEN THE GATES OF THE TEMPLE; quartett. words by Fanny Crosby, music by Mrs. Joseph F. Knapp, arr. by Wm. Dressler; male voices. 4to. [3263

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OPENING SENTENCES. *See* Choral sentences.

OREGON; poem by E. K. Stephens, music by Francis Richter. Portland, Ore., Eilers music house. [3264

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ORIOLE (THE) SONG; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3265

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ORPHAN (THE); words by W. Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3266

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OUR BELLES; polka by Karl Bergmann; pf. (On with the dance, no. 3.) [3267

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OUR LITTLE CABARET UP HOME; words by Grant Clarke, music by J. Schwartz. [3268

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OUR NATION; words and music by D. K. Wenrich. [3269

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OUR UNITED STATES; national song, words and music by A. Rudy. Raleigh, N. C. Kaplan bros. co. [3270

© Feb. 12, 1913; 2 c. Feb. 17, 1913; E 308226; A. Rudy, West Raleigh, N. C.

PACE GLORIOSA (Glorious peace); march arr. by H. R. Oteri; 1st. and 2nd. mandolins and guitar acc. (Tesio edition of mandolin and guitar music, no. 141.) [3271

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PACK, CLOUDS AWAY; part song, words by Thomas Heywood, music by W. W. Starmer; mixed voices. 4to. (*In* Novello's part-song book, second series no. 1266; A cycle of songs. no. 3.) [3272

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PÂQUE (DÉSIRÉ) Compositionen für orgel, by D. Pâque, op. 57; heft 1 u. 2. Contents heft 1.—Méditation et pastorale.—Fuguette sur le nom, Bach.—Prélude - impromptu.—Canon à l'octave.—Scène marine. Contents heft 2.—Adagio.—Capriccio.—Mélodie variée.—Trio à 2 claviers et pédales.—Chant populaire. [3273, 3274

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PAGES GRACIEUSES; quatre morceaux, par Edouard Schütt, op. 94; pf. Contents: Cantique du soir.—A une coquette, papillon valse.—Berceuse d'une poupée.—Polka-burlesque. [3275

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PALESTRINA (GIOVANNI PIERLUIGI SANTE) Who is she that looketh forth (Quæ est ista); five voice motet from The song of Solomon, by G. P. da Palestrina, ed. and English version by Charles Winfred Douglas. 4to. [3276

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PANSIES FOR THOUGHTS; words by H. Luhrman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3277

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PANSY. *See* Ersten blumen.

PAPILLON VALSE. *See* Pages gracieuses.

PARADE DES SOLDATS DE PLOMB; morceau caractéristique, musique de Léon Jessel, arr. par Gabriel Parès pour harmonie ou fanfare. 4to. [3278

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PARENTLESS; words and music by J. Fisher. Washington, H. Kirkus Dugdale, co., inc. [3279

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PARISIAN (THE) FLIP; from Countess Coquette, lyric by Melville Alexander, music by Anatol Friedland. [3280

© Feb. 6, 1913; 2 c. Feb. 7, 1913; E 304666; Jerome H. Remick & co., New York.

PARLOW (EDMUND) Intermezzo; von E. Parlow, op. 97, no. 2; klavier zu zwei händen. [3281

© Dec. 6, 1912; 2 c. Jan. 13, 1913; E 306321; C. F. Kahnt nachfolger, Leipzig.

PASCHAL VICTOR; a cantata for Easter, the lenten season, or general use; written and arranged by Van Tassel Sutphen. The music comp. by J. Sebastian Matthews. 2 p. l., 77 p. 4to. $0.05. [3282

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PASKA; words by E. B. Wilson pseud. of A. F. Sweeney, music by Adnah F. Sweeney. [3283

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PASSING (THE) SHOW; a cycle of the motley, words by Edward Teschemacher, music by Herbert Oliver, no. 1–8. [3284

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PEACHES; words by Jack Mahoney, music by Percy Wenrich. [3285

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PELORITANA POLKA; arr. by H. R. Oteri; 1st and 2nd. mandolins, or violins, and guitar. [3286

© Feb. 6, 1913; 2 c. Feb. 10, 1913; E 304717; Peter Tesio, New York.

PEREGRINA V.; Eduard Mörike, musik von Joseph Marx, für tenor. (Lieder und gesänge, zweite folge, no. 13.) [3287

© Sept. 15, 1912; 2 c. Feb. 1, 1913; E 306388; Schuberthaus-verlag, Vienna.

PERFUME OF THE VIOLET; waltz by Walter Rolfe, arr. by R. E. Hildreth; band. 4to. [3288

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PERPETUUM MOBILE; von Hugo Schlemüller, op. 20; violoncello mit klavierbegleitung. (Sechs characterstücke, no. 6.) [3289

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PETIT (LE) SAVOYARD; by George Aitken, op. 22, no. 1; pf. [3290

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PETITE VALSE, IN E; by Genari Karganoff, op. 10, no. 2, ed. by John Orth; pf. [3291

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PETTINE'S DUO STYLE OF MANDOLIN PLAYING; by G. Pettine. Providence, R. I. J. E. Pettine. [3292

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PEU (UN) D'AMOUR; melodie by Lao Silésu, arr. by S. Deshon; band. 4to. (American band journal no. 39). [3293

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PIANISTA (IL) MODERNO; corso completo di meccanismo del pianoforte, diviso in 12 fascicoli, di V. Romaniello. Fasciolo 11. [3294

© Oct. 26, 1912; 2 c. Feb. 8, 1913; E 306440; Vincenzo Romaniello, Naples.

PICTURE (THE) OF REAL LIFE; from Countess Coquette, lyric by Melville Alexander, music by Anatol Friedland. [3295

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PICTURE (THE) SHOW; waltz song, words by Edna Messick, music by E. J. Albert. New York, The C. L. Partee music co. [3296

© Feb. 25, 1913; 2 c. Feb. 27, 1913; E 308218; Edna Messick, Bellingham, Wash.

—— words by W. E. Noke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3297

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PIEMONTESISCHES VOLKSLIED; ged. von Max Geissler, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, dritte folge, no. 7.) [3298

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PIERROT; scherzo by Eugenio Di Pirani, op. 107, no. 2; pf. [3299

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PIERROT AND COLUMBINE; schottische, by H. Engelmann; pf. (Pierrot and Columbine, no. 4.) [3300

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PIERROT'S PRANKS; polka, by H. Engelmann; pf. (Pierrot and Columbine, no. 3.) [3301

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PIRATES (THE) OF PENZANCE; selection by Arthur Sullivan, arr. by R. Gruenwald; orch. 4to. (Concert ed. for orchestra, no. 460.) [3302

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PLAY THAT TANTALIZING ORIENTAL STRAIN; lyric by Joe Brown, music by Roy H. King. [3303

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PLAYMATES; words by L. Pratt, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3304

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POÈME HONGROISE; by Louis Pécskai; violin and pf. 1. No. 2. 2. No. 3. [3305, 3306

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POET'S (A) VISION; waltz, by J. S. Deutsch, arr. by Theo. M. Tobani; orch. 4to. [3307

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POLISH (THE) DANCER; by Wilmot Lemont, op. 4, no. 3; pf. [3308

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POLKA-BURLESQUE. *See* Pages gracieuses.

POLONAISE IN A FLAT; by Charles Dennée, op. 39, no. 2; pf. [3309

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POLONAISE ROYAL DECREE. *See* Royal decree.

PONDER MY WORDS, O LORD; anthem, text from the Bible, music by Herbert Ralph Ward. (Maxwell octavo, no. 353.) [3310

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POPPY-LAND; words by Henry S. Creamer, music by Will H. Vodery. [3311

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POPULAR (THE) MARCH; by M. E. McDonald; pf. Halifax, Canada. McDonald music co. [3312

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POWER (THE) OF PRAYER; words by James C. Wallace, music by Angelo M. Read. [3313

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PRÁDÉLKO PANI MARTY; chanson na slova Eduarda Rady, [hudba] složil Karel Pospišil. [3314

© Sept. 26, 1912; 2 c. Feb. 1, 1913; E 306303; Mojmir Urbanek, Prague, Austria.

PRAELUDIUM ET FUGA. *See* Bach (J. S.)

PRAISE THE LORD; cantata in C, words selected by John Paul, music by C. Wieghorst. [3315

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PRAISE YE! sample pages from the new all-round song book, by E. S. Lorenz and Ira B. Wilson. 12mo. [3316

© Jan. 27, 1913; 2 c. Feb. 3, 1913; E 301693; Lorenz pub. co., Dayton, O.

PRAYER AND HUNTERS' CHORUS; from Der freischütz, words by Henry Boda, music by C. M. von Weber, arr. by Bertha Remick; mixed voices. 4to. (The laurel octavo, no. 310.) [3317

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PREACH GLADNESS AND SMILE; words by M. Arnold, jr., music by R. A. Browne. Washington, H. Kirkus Dugdale co., inc. [3318

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PREACHER IN THE PULPIT; words and music by J. Allard, jr. [3319

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PRELUDE ANTIQUE; by R. H. Prutting, op. 6, no. 1; pf. [3320

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PRELUDE IN C; by W. Wolstenholme; organ. (Original compositions, no. 2.) [3321

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PRETTY MOLLY CARTER; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [3322

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PRINCE PRO TEM. *See* Songs of The prince pro tem.

PROCESSIONAL MARCH. *See* Queen (The) of Sheba.

PROGRESSIVE GRADED COURSE; by Sidney N. Lagatree; mandolin. 1. Book 4. 2. Book 5. [3323, 3324

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PROGRESSIVE METHOD FOR THE GUITAR; by Richard L. Weaver. [3325

© Feb. 1, 1913; 2 c. Feb. 3, 1913; E 301675; H. A. Weymann & co., inc., Philadelphia.

PUPPCHEN, DU BIST MEIN AUGENSTERN; marsch-intermezzo aus der posse, Puppchen, musik von Jean Gilbert, arr. von Joh. Doebber für orchester, mit piano-direktion. [3326

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PUPPCHEN-WALZER; nach motiven der gleichnamigen posse, musik von Jean Gilbert, arr. von Joh. Doebber, für klavier mit unterlegtem text. [3327

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——— für orchester mit piano direktion. 4to. [3328

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QUARTETT NO. 1 IN G DUR; von R. Bohne, op. 60, no. 1, neu bearbeitet von K. Seiffert, für 4 violinen. (Edition Fischer, no. 289.) [3329

© Oct. 19, 1912; 2 c. Feb. 26, 1913; E 302947; A. E. Fischer, Bremen, Germany.

QUEEN AND HUNTRESS; words by Ben Jonson, music by W. W. Starmer; mixed voices. 4to. (*In* Novello's part song-book, second series, no. 1264; A cycle of songs, no. 1.) [3330

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QUEEN (THE) OF SHEBA; ballet suite in four parts by Carl Goldmark, op. 27, comp. and arr. by Charles J. Roberts; full orch. with piano acc. Contents:—1. Dance of the bayaderes. 2. Bee dance of the Almas. 3. Veil dance. 4. Processional march. [3331

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QUEST (THE); words by Florence G. Attenborough, music by Richard Knight; no. 3 in G. [3332

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QUICK AS A WINK; galop by Karl, Bergmann; pf. (On with the dance, no. 6.) [3333

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RAFF (JOSEPH JOACHIM) Cachouca; par. J. J. Raff, op. 79, revised, phrased and fingered by O. Thümer; piano. [3334

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—— Tambourin; par J. Raff, op. 204, no. 6, revised, phrased and fingered by O. Thümer; piano. [3335

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RAGTIME (THE) EXPRESS; words by Harold Atteridge, music by J. Schwartz. [3336

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RAGTIME MEPHISTO; words and music by G. C. Leap. Unacc. [3337

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RAPTURE; words and music by Florence A. Davey. Washington, H. Kirkus Dugdale co., inc. [3338

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READY MONEY; words and music by H. H. Puggsley. [3339

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RED ROSE OF ENGLAND; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [3340

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RED (THE), WHITE AND BLUE; words by E. Williamson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3341

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REDEMPTION (THE) (Die erlösung); a sacred oratorio-cantata for church choirs, choral societies, etc., with

REDEMPTION (THE)—Continued.
English and German text, text arr. and music by Marie M. Hine. 4to. [3342

© Jan. 28, 1913; 2 c. Jan. 31, 1913; A 334200; George F. Rosche, Chicago.

REFLECTIONS; a new meditation, by Jerome Heller; pf. [3343

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REGENLIED. *See* Jacques-Dalcroze (E.); Zehn lieder.

REGIMENTAL SONGS (Soldatenlieder); waltz by Jos. Gung'l, op. 183, arr. by Gaston Borch; full orch. with piano acc. 4to. [3344

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REIGEN (Round dance); von Edmund Parlow, op. 97 no. 3; klavier zu zwei händen. [3345

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REINA LILLY; two step by Enrique Navarro; pf. [3346

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REITERLIED; ged. von Viktor von Uthmann, musik von Franciscus Nagler, op. 77. Partitur. 4to. (Vier männerchöre, no. 1.) [3347

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RELIGIOUS ANDANTE; by A. Donati, rev. by G. H. Reeves; full band. 4to. (*In* American star journal, no. 1402.) [3348

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RENDEZVOUZEL-DUETT; aus dem vaudeville, Eine kitzliche geschichte, musik von Hugo Hirsch, arr. von Louis Hermann, für salonorchester, mit text. 4to. [3349

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RESPONSE AFTER PRAYER. *See* Choral sentences.

RESPONSES AFTER FINAL PRAYER AND BENEDICTION. *See* Choral sentences.

RESURRECTION (THE); anthem, music by Harry Rowe Shelley; three part chorus of women's voices with sop. solo and organ acc. (8vo choruses, no. 5729) [3350

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RESURRECTION (THE) HOPE; a cantata for church choirs, choral societies etc. text arr. and music composed by Carrie B. Adams. 4to. [3351

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RÊVE (LE) PERRIER; valse par Lawrence Kellie; pf. London, Metzler & co., (1909), ltd. [3352

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RÉVEIL (LES) DES ELFES (Awakening of the elves); caprice de salon by F. G. Barducci, op. 64; pf. [3353

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REVEL (THE) OF THE MOUNTAIN AND THE SEA; words by Bertha M. Snell, music by D. S. Percival; baritone solo and chorus for women's voices. Seattle. Percival music co. [3354

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RÊVERIE. *See* Blumer (Theodor); 3 klavierstücke.

REVERIES IN COTTONLAND; words and music by D. Alton. [3355

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RHODE ISLAND BOY SCOUT MARCH; by R. W. Thornton; pf. Providence, R. I. Thornbirt publishers. [3356

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RIGADOON; by T. P. Fielden; pianoforte. [3357

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RIGHT FORWARD; march, by John Philip Sousa, arr. by Adolphe Dumont; full orch. with piano acc. 4to. [3358

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RIGHT (THE) OF WAY; march militaire by G. R. Combs, op. 43; pf. [3359

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RING (THE) O'STEEL; patrol by Eric C. Gatty; pf. [3360

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RIPPLES FROM THE SOUTH SEA; waltz by J. B. Baines; pf. Washington, H. Kirkus Dugdale co., inc. [3361

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RISE, GLORIOUS CONQUERER, RISE; words by Matthew Bridges, music by J. H. Fillmore; men's voices. 4to. (*In* The choir, v. 14, no. 2, Feb. 1913.) [3362

© Feb. 3, 1913; 1 c. Feb. 7, 1913; E 304690; Fillmore bros. co., Cincinnati.

RISEN INDEED; a service for Easter music by Fred B. Holton. 8vo. (Festal days, no. 149.) [3363

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ROAMING; words by A. L. Trailor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3364

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ROAMING (THE) SON; words by C. S. MacMillan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3365

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ROCOCO-QUADRILLE; danse nouvelle par J. Vydra; orchestre. 4to. [3366

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ROKOKO; 20 lieder, mit guitarre oder lautenbegleitung, von Hannes Ruch. Heft 1 und 2. [3367

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ROKOKO-MENUETT; von Edmund Parlow, op. 97, no. 4; klavier zu zwei händen. [3368

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ROMANCE. *See* Tschaikowsky (P. I.)

ROMANTISCHE (DIE) FRAU. *See* Neues wiener operetten-album.

ROMANZA IN A FLAT; by F. Addison Porter, op. 30; pf. [3369

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RONDINO IN D DUR; von Alfred Karpasch, op. 3, no. 4, für violine mit klavierbegleitung. [3370

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ROSE (DIE) *See* Moser (Hans Joachim) Vier galante lieder.

ROSE (THE) AND THE SUNSHINE; words and music by R. G. Allen. [3371

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ROSE O' MINE; words by Geo. Graff, jr., music by Jessie Mae Jewitt. [3372

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ROSALENE; words by A. McKenzie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3373

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ROSEBUSH (THE) AT THE DOOR; words by L. Detlefs, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3374

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ROSEN; ged. von Gust. Falke, musik von Ad. Wällnöfer, op. 107, für frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 3.) [3375

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ROSES DE NOËL (Christmas roses); waltzes by Emile Waldteufel, arr. by Gaston Borch; full orch. with piano acc. 4to. [3376

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ROSES LIKE DREAMS FADE AWAY; words by Arthur A. Penn, music by Frank A. Thaler. [3377

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ROSSINI (GIOACHINO ANTONIO) When Thou comest; Inflammatus; from Stabat mater, music by Rossini, arr. and adaptation by J. A. Parks; sop. solo and chorus for male voices. 4to. (Choice compositions, no. 643.) [3378

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ROSY LIPS; valse novelette by Pierre Renard; pf. [3379

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ROUNDERS; unison song, words by Harold Simpson, composed by Myles B. Foster, ed. by W. G. McNaught. 4to. (*In* Novello's school songs, book 233, no. 1142; Fun and fancy, no. 4.) [3380

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ROUNDUP (A) LULLABY; words by Charles Badger Clark jr., music by H. C. Orrick-Sloan. Washington, H. Kirkus Dugdale co., inc. [3381

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ROYAL DECREE; polonaise by J. Price Swift, rev. by G. H. Reeves; full band. 4to. [3382

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RUB DUBBY DUB; words by Jean Havez, music by Henry Lodge. [3383

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RUBES (THE) OF NEW YORK; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3384

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RUBINSTEIN (ANTON GREGOROVITCH) Syncopated dream waltz; a popular conception of Rubinstein's Melody in F, arr. by Will B. Morrison; pf. [3385

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RUMBA (LA) (El danzón sociadal); tango argentino by J. Tim Brymn; pf. [3386

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RUSTIC DANCE; by Clifford Demarest; organ. (*In* A pastoral suite, no. 2.) [3387

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RUSTIC WALTZ (Walzer im freien); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 2.) [3388

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SAILING O'ER THE WATERS BLUE; words by L. Griffiths, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3389

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SAILORMAN'S (A) YARN; words by C. Fuller Steane, music by Fred. W. Sparrow. No. 1 in C. [3390

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ST. MARY'S SLOGAN; words and music by D. A. O'Brien. Washington, H. Kirkus Dugdale co., inc. [3391

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SALOME COMMANDRY; march by Horace O. Prell; orch. 4to. [3392

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SALUTE TO MEXICO; march, by T. P. Brooke, op. 142, rev. by G. H. Reeves; full band. 4to. (American star journal, 1867.) [3393

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SAME (THE) OLD, SWEET OLD STORY; words by D. B. Neal, music by George Siefers Murphy. [3394

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SAN-JOSE; words by P. C. Niss, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3395

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SANDY IS MY DANDY; words and music by E. Snider. Washington, H. Kirkus Dugdale co., inc. [3396

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SANKTA MARIA; ged. von A. Mombert, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, zweite folge, no. 3.) [3397

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SARABANDE; von Rudolph Ganz, op. 24, no. 1; pf. (Vier klavierstücke, no. 1.) [3398

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SAVIOR OF THOSE WHO SEEK REFUGE; words by Elmer E. Dresser, music by G. F. Imig. [3399

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SAVIOUR, BREATHE AN EVENING BLESSING; anthem words by James Edmeston, music by Gordon Balch Nevin; mixed voices, with organ acc. 4to. [3400

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SAVIOUR WHO THY FLOCK ART FEEDING; words by W. A. Muhlenberg, music by James C. Warhurst; two part chorus for women's voices. 4to. [3401

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SAY SHALL IT BE; words by Myrtle M. Loan, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [3402

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SAY YOU'LL BE MINE AGAIN; ballad, words by Jack Enos, music by Henry J. Donovan. [3403

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SCARLET POPPIES; words by Gordon Johnstone, music by Walter Logan. [3404

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SCHADCHEN (DAS) SIDI LÖWENSTEIN; text von Fritz Wehr, musik von Julius Straner; gesang u. klavier. [3405

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SCHELMENLIED; ged. von Rich. Dehmel, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [3406

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SCHERZINO; by Chr. Sinding op. 113, pf. (Fünf klavierstücke, no. 5.) [3407

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——; von Edmund Parlow, op. 97, no. 5; klavier zu zwei händen. [3408

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SCHERZO SYMPHONIQUE; by Parcell James Mansfield, op. 60; organ. obl. 8vo. [3409

© Jan. 25, 1913; 2 c. Feb. 10, 1913; E 306444; Midland music press, Leamington, England.

SCHLAFEND TRÄGT MAN MICH; ged. von A. Mombert, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, zweite folge, no. 4.) [3410

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SCHLAUE (DIE) COMTESSE; operette in 1 akt, text von Wilhelm Sterk, musik von A. Béla Laszky. Vocal score. [3411

© Dec. 28, 1912; 2 c. Sept. 16, 1912; D 19248; Breitkopf & Härtel, New York.

SCHLIMM FÜR MÄNNER; Altserbisch, übersetzt von Talvy, musik von Ad. Wallnöfer, op. 107, für frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 5.) [3412

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SCHLUMMERLIED (Slumber song); von Alfred Karpasch, op. 3, no. 3, für violine mit klavierbegleitung. [3413

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SCHLUMMERLIEDCHEN; berceuse von Franz von Blon, op. 106, für klavier. [3414

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—— (Lullaby); von Franz von Blon, op. 106; streich-orchester. Partitur und stimmen. 4to. [3415

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SCHMID-KAYSER (HANS) Zehn lustige lauten-lieder; von H. Schmid-Kayser, mit text. obl. 8vo. [3416

© Sept. 13, 1912; 2 c. Feb. 1, 1913; E 306351; Heinrichshofen's verlag, Magdeburg, Germany.

SCHMIED SCHMERZ. *See* Jacques-Dalcroze (E.); Zehn lieder.

SCHNECKER (P. A.) Six Easter carols; words by W. J. Irons et al, music by P. A. Schnecker et al; mixed voices and organ. 4to. Contents: Hail thou glorious Easter morning.—Sing with all the sons of glory.—Come ye faithful raise the strain.—The lily of the valley.—Sing sweet carols.—Christ the Lord is risen again. [3417

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SCHNEEFLOCKEN. *See* Moser (Hans Joachim); Vier galante lieder.

SCHÖNHEIT; ged. von Carl Busse, musik von Joseph Marx, für tenor. (Lieder und gesänge, zweite folge, no. 14.) [3418

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SCHÖNSTE (DIE) FRAU; lied aus der operette, Die Studentengräfin, oder, Die stille stadt, ged. von Victor Léon, musik von Leo Fall. [3419

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SCHOOL DANCES; by Melvin Ballou Gilbert, edited by Susan Hoffman Gilman. [3420

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SCHUBERT (FRANZ PETER) Allmacht (Die); ged. von L. Pyrker, musik von Fr. Schubert, bearbeitung von Victor Keldorfer, für gemischten o. männerchor mit begleitung von streichinstrumenten, und unterlegtem klavierauszug. Partitur u. chorstimmen. 1. Mit männerchor. 2. Mit gemischten chor. (Sechs meisterlieder, no. 5.) [3421, 3422

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—— Baches (Des) wiegenlied; lied aus dem cyclus Die schöne müllerin, von Fr. Schubert, no. 5, bearb. von G. E. Obsner für frauenchor mit klavierbegl. ad lib. Partitur. 4to. [3423

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—— Fishermaiden (The); song by Franz Schubert, arr. by Frederic W. Root. 4to. [3424

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—— Frühlingsglaube; ged. von Uhland, musik von Fr. Schubert, bearbeitung von Victor Keldorfer für gemischten und männerchor, mit begleitung von streichinstrumenten und mit unterlegtem klavierauszug. Partitur und chorstimmen. (Sechs meisterlieder, no. 3.) [3425

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—— Heidenröslein; ged. von Goethe, musik von Fr. Schubert, bearb. von Victor Keldorfer für gemischten oder männerchor, mit begl. von

SCHUBERT (FRANZ PETER)—Continued. streichinstrumenten u. mit unterlegtem klavierauszug. Partitur u. chorstimmen. 1. Mit männerchor. 2. Mit gemischtenchor. (Sechs meisterlieder, no. 4.) [3426, 3427

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—— Mein; lied aus dem cyclus Die schöne müllerin, von Fr. Schubert, no. 3, bearb. von G. E. Obsner, für frauenchor mit klavierbegl. ad lib. Partitur. 4to. [3428

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—— Müllers (Des) blumen; lied aus dem cyclus Die schöne müllerin, von Fr. Schubert, no. 2, bearb. von G. E. Obsner, für frauenchor mit klavierbegl. ad lib. Partitur. 4to. [3429

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—— Wandern (Das); lied aus dem cyclus Die schöne müllerin, von F. Schubert, no. 1, bearb. von G. E. Obsner, für frauenchor mit klavierbegl. ad lib. Partitur. 4to. [3430

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SCHÜLER-CONCERTINOS (Pupil's concertinos); von Emil Söchting, op. 138; violine und klavier. No. 3. C dur, 1 & 2 lage. No. 2. D dur, 1 & 3 lage. No. 1. G dur, 1 lage. [3431–3433

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SCHÜLER-KONZERTE NO. 1 IN D DUR; von Friedr. Seitz, op. 7 1. bis 3. lage, für violine und pianoforte. [3434

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SCHUMANN (ROBERT ALEXANDER) Joyful (The) peasant (Der lustige bauer); by R. Schumann, op. 68, no. 9, arr. by A. Hartl, ed. by Karl Benker; pf. [3435

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SCHUMANN (ROBERT ALEXANDER)—Con.
——Mondnacht; ged. v. J. von Eichendorff, musik von R. Schumann, bearb. von Victor Keldorfer, für gemischten oder männerchor, mit begl. von streichinstrumenten und mit unterlegtem klavierauszug. Partitur u. chorstimmen. 1. Mit männerchor. 2. Mit gemischtenchor. (Sechs meisterlieder, no. 6.) [3436, 3437

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SCOTCH MEDLEY; opening act 2 of Little Boy Blue, music by Henri Bereny, arr. by Arthur Weld. [3438

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SEA OF DREAMS; lullaby, words by A. K. Owen, music by M. L. Parks. Washington, H. Kirkus Dugdale co., inc. [3439

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SEAS (THE) OF NOON. *See* Day (A) in Arcady.

SECRETS; intermezzo by Charles W. Ancliffe; pf. [3440

© Feb. 25, 1913; 2 c. Feb. 26, 1913; E 302999; Hawkes & son, London.

SEEK YE THE LORD; anthem for Lent, words from the Bible, music by John F. Bridge, ed. by Robert E. Austin; mixed voices and organ. 4to. [3441

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SEHNSUCHT (Yearning); von Alfred Karpasch, op. 3, no. 1, für violine und klavierbegleitung. [3442

© Aug. 30, 1912; 2 c. Feb. 1, 1913; E 306324; C. F. Schmidt, Heilbronn, Germany.

SELECTION. *See* Jewels of the Madonna.
——*See also* Offenbach (Jacques), Grand (The) duchess.

SELIGER AUSGANG; ged. von Julius Sturm, musik von Ad. Wallnöfer, op. 107, für frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 2.) [3443

© Oct. 16, 1912; 2 c. Feb. 1, 1913; E 306272; C. F. Kahnt nachfolger, Leipzig.

SEND BACK THAT MAN WHO CAN LOVE; words and music by R. G. Allen. [3444

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SEÑORITA MARGUERITA; words and music by Wm. L. Rosenbaum. [3445

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SENTIERS FLEURIS (Blooming path); waltz, by E. Waldteufel, arr. by Gaston Borch; full orch. with piano acc. 4to. [3446

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SENTIMENT; words by C. D. Porter, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3447

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301870; C. D. Porter, Thurber, Utah.

SEQUOIA POLKA; by Ernest S. Williams; band with solo for cornet or piccolo. 4to. [3448

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SÉRÉNADE; von Rudolph Ganz, op. 24, pf. (Vier klavierstücke, no. 2.) [3449

© Oct. 12, 1912; 2 c. Nov. 29, 1912; E 302809; Rózsavölgyi & co., Budapest, Hungary.

——words and music by M. B. Barbour; song with piano acc. and violin obligato. [3450

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SERENADE, IN D; by A. d'Ambrosio, op. 4, ed. by Eugene Gruenberg; violin and piano. [3451

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SEVENTH GREGORIAN TONE. *See* Benedictus.

SEXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano); Lucia di Lammermoor.

SHE FOREVER WILL BE MINE; words by S. N. Thrasher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3452

© Dec. 31, 1912; 2 c. Feb. 12, 1913; E 304771; S. N. Thrasher, Bourne, Mass.

SHE IS JUST THE GIRL TO TIE TO; words by W. Q. Simcoke, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3453

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301839; Mrs. W. Q. Simcoke, Marion, Ind.

SHE IS MY ALL AN ALL; words by H. Wendenburg, music by A. C. Petre. [3454

© 1 c. Feb. 8, 1913; E 308244; A. C. Petre & H. Wendenburg, San Quentin, Cal.

SHE WAS QUAINT AND OLD-FASHIONED; words by Edwin Carlile Litsey, music by Sam C. H. Johnston. [3455

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SHENENDORE VALLEY; words and melody by P. Lozier [pseud. of Peter Loeser] Unacc. [3456

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SHORT COMMUNION SERVICE IN C MINOR; music by H. Clough-Leighter, op. 56, no. 4; mixed voices with organ acc. 4to. [3457

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SHORT (THE) DRESS BALL; words by W. R. Williams, music by Halpin O'Reilly Gilbert. [3458

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SIESTA (LA); barcarolle by Jean Douste; pf. [3459

© Feb. 3, 1913; 2 c. Feb. 5, 1913; E 302773; Edwin Ashdown, ltd., London.

SIGH NO MORE LADIES; from Much ado about nothing; words by Shakespeare, set to music by Rex De Cairos-Rego. London, G. Shrimpton & sons. [3460

© Jan. 28, 1913; 2 c. Feb. 3, 1913; E 302745; Rex. de Cairos-Rego, London.

SIGN (THE); words and music by M. B. Barbour. [3461

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SIGNS OF AUTUMN; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 4.) [3462

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SIGNS OF SPRING; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 3.) [3463

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SILENT HEART; words by M. Clarissa, music by B. G. Murray. Boston, Mass., J. A. Elliott. [3464

© Feb. 15, 1913; 2 c. Feb. 24, 1913; E 308015; Bessie G. Murray, Boston.

SILENT (THE) LAND; hymn anthem, words by Henry W. Longfellow, music by C. W. Henrich; mixed voices and organ. 4to. [3465

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SILVER HILLS; words and music by E. H. Reynolds. [3466

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SILVER STAR; words and music by Cadette Young. [3467

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SILVERY COIN; words by G. W. Buck, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3468

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SINCE; words and music by Edward Teschemacher. [3469

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SINDING (CHR.); Melodie; von Chr. Sinding, op. 113, no. 4; pf. (Fünf klavierstücke, no. 4.) [3470

© Sept. 20, 1912; 2 c. Feb. 1, 1913; E 306225; Breitkopf & Härtel, New York.

SING AND REJOICE; introit anthem, music by H. Clough-Leighter, op. 56, no. 3; mixed voices with tenor solo. 4to. [3471

© Nov. 27, 1912; 2 c. Feb. 27, 1913; E 308248; Oliver Ditson co., Boston.

SING GOOD-MORROW; poem by Thomas Heywood, music by Fode Stanley-Hatton. [3472

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SING, HEART OF MINE; words by N. Anderson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3473

© Dec. 31, 1912; 2 c. Feb. 12, 1913; E 304847; Nora Anderson, Rising Star, Tex.

SING ME THE ROSARY; words by Roger Lewis, music by F. Henri Klickmann. [3474

© Feb. 18, 1913; 2 c. Feb. 7, 1913; E 304658; Frank K. Root & co., Chicago.

SING SWEET CAROLS. *See* Schnecker (P. A.) et al.

SING WITH ALL THE SONS OF GLORY. *See* Schnecker (P. A.) et al.

SING YE FAITHFUL; anthem music by E. A. Mueller; voices and organ. 4to. [3475

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SINGING WATER; words by Mrs. M. M. Jackson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3476

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301761; Mrs. M. M. Jackson, Coldwater, Kans.

SIR GILES' WAR SONG; words by William Morris, music by Wm. Spencer Johnson; bar. or bass in E flat. [3477

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SIRENES (LES); waltz by E. Waldteufel, arr. by Gaston Borch; full orch. with piano acc. 4to. [3478

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SIXTY PATRIOTIC SONGS OF ALL NATIONS; ed. by Granville Bantock. For medium voice. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., etc., 1913] xxvii, [2], 151 p. fol. (Musicians library) $1.50. [3479

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SLAVISCHES LIED; von Hugo Schlemüller, op. 20; violoncello mit klavierbegleitung. (Sechs charakterstücke, no. 4.) [3480

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SLAVONIC DANCE, NO. 3; by Ant. Dvořák, arr. by V. F. Safranek; full band. Piano ed. 2nd. set. no. 6. (*In* Gilmore band library, regular ed., library no. 37.) [3481

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SLEEP, LITTLE ANGEL; (Dormi, angioletto!); lullaby by Eugenio di Pirani, op. 107, no. 3; pf. [3482

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SLEEP, LITTLE DARLING; (Liebling schlaf'wohl); by A. Sartorio, op. 1004; pf. (From my sketch book, no. 7.) [3483

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SLEEP THOU, MY BABE; lyric by Jessie Villars, music by Jessie Mae Jewitt. [3484

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SLEIGH (THE) RIDE; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 8.) [3485

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SLUMBER SONG; words by Ellen M. H. Gales, music by F. E. Thomson. [3486

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—— words by L. D., music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3487

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SMILING MOON; words by Jack Enos, music by Henry J. Donovan. [3488

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SNAIL SONG; words from the Japanese by Clara A. Walsh, music by Wm. Spencer Johnson; med. voice in A flat. [3489

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SNOOKEY OOKUMS; words and music by Irving Berlin. [3490

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SNOWBELLS. *See* Ersten blumen.

SOCIAL LIFE; march two step from On with the dance by Karl Bergmann; pf. [3491

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SOIR D'AUTOMNE; rêverie, par Jean Douste; pf. Continental fingering. [3492

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SOLDIERS (THE) OF OUR EMPIRE; words by C. E. Selwyn, music by Arthur A. Penn. Winnipeg, Canada. Mowbray S. Berkeley. [3493

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SOMEBODY'S ROSE; words by Ed. Teschemacher, music by Gerald F. Kahn; in E flat. [3494

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SOMEONE; words by A. Dietzman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3495

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SOMEONE'S WAITING DOWN IN TENNESSEE; words by Cecil Mack, music by James Reese Europe. [3496

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SOMETIME; poem by Eugene Field, music by Fode Stanley-Hatton. [3497

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SOMETIMES; the poem by Marie Beatrice Gannon, music by Charles T. Ferry; high in F and low voice in D flat. [3498

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SOMEWHERE A VOICE IS CALLING; duet words by Eileen Newton, music by Arthur F. Tate; soprano and tenor in G. [3499

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SON (THE) OF WEALTH; words by S. R. McClanahan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3500

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SONATA IN G MINOR; by Harry Benjamin Jepson; organ. [3501

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SONATA IN RE MAGGIORE. *See* Stradella (Alessandro).

SONATA IN SOL MAGGIORE; di Felica Giardini per violino, con acc. di pianoforte digitazione, ornamenti di Cesare Barison. (Edition Schmidl, no. 4593.) [3502

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SONATE NO. IX; von Hans Fährmann, op. 53; orgel in Es dur. Im triostil. [3503

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SONATEN, NO. 8–13. *See* Mozart (W. A.)

SONATINA SECONDA; di Ferruccio Busoni, per pianoforte. [3504

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SONG (A) FOR THE GIRL I LOVE; poem by Frederick Langbridge, music by Addison F. Andrews. [3505

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SONG (A) FROM O'ER THE HILL; words by P. J. O'Reilly, music by John Ireland; in A flat. [3506

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SONG (THE) MY MOTHER SANG (Was mir als kind die mutter sang); English version by Alice Mattullath, music by C. Bohm, ed. by Maurice Gould; high voice. [3507

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SONG OF DELIGHT; words by C. Templeton, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3508

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SONG (A) OF HAPPINESS; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 1.) [3509

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SONG (A) OF JOY; words by Madge Clover, music by Waldo F. Chase. [3510

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SONG (THE) OF KISSES; (La chanson des baisers); English version by R. H. Elkin, French text and music by H. Bemberg, arr. by H. Alexander Matthews; 3 part women's chorus. 4to. [3511

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SONG (A) OF SUNSHINE; by Alfred Hollins, ed. by Bernard Johnson; organ. (The organ recitalist no. 35.) [3512

© Feb. 1, 1913; 2 c. Feb. 1, 1913; E 306412; Stainer & Bell, ltd., London.

SONG OF THE BOW; words by A. Conan Doyle, music by H. Duncan Bulkley; chorus of men's voices. (Octavo choruses, no. 5733.) [3513

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SONG (THE) OF THE HOLLY; words by James Holley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3514

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SONG OF THE SWEET PEA; words by N. H. Ambler, music by Sol Minster. [3515

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SONGS I CAN SING MYSELF; words and music by Lyde Howard. Contents: Babyland.—The little bird that tells.—Bruin's rival.—I sent a little letter. [3516

© Jan. 25, 1913; 2 c. Feb. 5, 1913; E 302765; Leonard & co., London.

SONGS OF A SYRIAN LOVER; verses by Clinton Scollard, music by Oscar Haase. Upper Montclair, N. J. Underledge press. 4to. Contents: At Banias on a bending bough.—Love will outlast the star.—It was the queen Zenobia.—When the Bagdad caravan. [3517

© Jan. 15, 1913; 2 c. Feb. 21, 1913; E 305087; Walter Greenough, Upper Montclair, N. J.

SONGS (THE) OF THE PRINCE PRO TEM; eleventh annual play presented by the architectural school, university of Pennsylvania, 1913, lyrics by Harry Parker, Lawrence Wolfe, Edwin Brumbaugh, music by V. Frid, Harry Parker, Bruce Rabenold and others. 4to. [3518

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SONGS WITHOUT WORDS. *See* Mendelssohn-Bartholdy (J. L. F.)

SONNENAUFGANG; ged. von J. Kurz, musik von Josef Anton Mayer, op. 20, für männerchor und orchester, mit unterlegtem klavier-auszuge. Partitur. [3519

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SOPHY; humorous song, words by Bert Lee, music by T. C. Sterndale-Bennett. [3520

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SOUL (THE) MATE; finale from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3521

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SOUL (THE) OF THE VIOLIN; by L. Weltman; pf. [3522

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SOUNDS FROM THE OPERAS; waltz, comp. by Louis Werner, arr. by G. H. Reeves; full band. 4to. (Universal band journal, 1370.) [3523

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SOUNDS FROM THE SUNNY SOUTH; overture selected and arr. by Emil Isenman, rev. by Adolphe Dumont; full orch. and piano. 4to. [3524

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SOUTH (THE) DAKOTA RAG; by Dee Cort Keith Hammitt; pf. Washington, H. Kirkus Dugdale co., inc. [3525

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SOUTHERN HEROES; processional march by Eugène Wyatt; organ. [3526

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SOUTHERN RELIEF; march and two step by Annie Laurie Williams-Pearce; pf. [3527

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SOUTHERN SUE; words by Al Herman, music by Abner Greenberg. [3528

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SOUTHERN SUNBEAMS; march and two step by R. B. Uthoff; pf. [3529

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SPARKLING EYES; words by Louis De Jean, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3530

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SPEER (W. H.) Nine miniatures; by W. H. Speer, op. 16; violin and pf. [3531

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SPINN MÄGDLEIN, SPINN! *See* Jacques-Dalcroze (E.); Zehn lieder.

SPINNING (THE) WHEEL; words by Mrs. M. F. Schuknecht, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [3532

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SPINNLIED. *See* Jacques-Dalcroze (E.); Zehn lieder.

SPLENDOR (THE) OF THINE EYES; love song, words by Emily Selinger, music by Edith Rowena Noyes. [3533

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SPORT ALBUM; melodisch charakteristische stücke in marsch u. tanzform von Emil Söchting, op. 136, für klavier. Heft 1 und 2. [3534

© Oct. 15, 1912; 2 c. Feb. 1, 1913; E 306254; Heinrichshofen's verlag, Magdeburg, Germany.

SPRING; from Love's four seasons, words by George Taggart, music by Wm. Christopher O'Hare; female quartette. [3535

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—— words by A. A. Watson, music by Elza Löthner-Rahmer. [3536

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—— words by John Dater, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc., [3537

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SPRING FLOWERS; valse brillante by Homer N. Bartlett, op. 244; pf. [3538

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SPRING MORNING. *See* Day (A) in Arcady.

SPRING'S ON THE MOUNTAINS; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [3539

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SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME; unison song, words from The child world, music by Robert McLeod. 4to. (Novello's school songs, no. 879.) [3540

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SPUKGESCHICHTE. *See* Tschaikowsky (P. I.)

STANDARD (THE); words and music by H. Palfrey. New Orleans, Palfrey, Rodd, Pursell co., ltd. [3541

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STAR OF LIBERTY; march and two step by J. Paul and C. H. Reichert. [3542

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STARLIGHT; words by H. Broyles, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3543

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STAY, LITTLE BUTTERFLY; unison song, words by Harold Simpson, composed by Myles B. Foster, ed. by W. G. McNaught. 4to. (*In* Novello's school songs book 233, no. 1140; Fun and fancy, no. 2.) [3544

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STIMME (DIE) DES ABENDS. *See* Moser (Hans Joachim); Lieder.

STORCH (DER) IST DA; ged. von. M. Greif, musik von Ad; Wallnöfer, op. 107, für frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 8.) [3545

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STORY (THE) THE NIGHT-WIND TOLD; by Irving M. Wilson, arr. by W. C. O'Hare, vocal orch. in key of D. 4to. [3546

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STRADELLA (ALESSANDRO) Sonata in Re maggiore; di A. Stradella, per violino con acc. di pianoforte, digitazione, ornamenti di Cesare Barison. (Edition Schmidl, no. 4598.) [3547

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STRASSBURGLIED (DAS); aus dem musikalischen schauspiel, Der kuhreigen, von Wilhelm Kienzl, aus op. 85, für orchester. Stimmen. 4to. [3548

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—— ——bearb. für männerchor mit orchester oder klavierbegleitung vom komponisten. 1. Mit orchester. 2. Mit klavier. [3549, 3550

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—— ged. aus Des knaben wunderhorn, musik aus dem musikalischen schauspiel, Der kuhreigen von Wilhelm Kienzl, für männerchor ohne begleitung. Partitur und stimmen. [3551

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STRAUSS (RICHARD) Ariadne auf Naxos; frauenterzett aus der oper von R. Strauss, op. 60, arr. von Carl Besl. 1. Klavier. 2. Klavier zu 4 händen. [3552, 3553

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—— ——oper in einem aufzug, von R. Strauss, op. 60, arr. v. Carl Besl für klavier. 1. Tanzszene. 2. Tranzszene. [3554, 3555

© Jan. 6, 1913; 2 c. each Feb. 8, 1913; E 306455, 306456; Adolph Fürstner, Paris.

—— —— ouverture aus der oper von R. Strauss, op. 60, arr. von Carl Besl. 1. Klavier. 2. Klavier zu 4 händen. [3556, 3557

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—— Bürger (Der) als edelmann; ariette von R. Strauss, arr. von Carl Besl; klavier. [3558

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STRAUSS (RICHARD)—Continued.
——— einleitung zum zweiten aufzug. von Richard Strauss, arr. von Carl Besl. 1. Klavier. 2. Klavier zu 4 händen. [3559, 3560

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——— menuett von R. Strauss, arr. von Carl Besl. 1. Klavier. 2. Klavier zu 4 händen. [3561, 3562

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——— ouvertüre zum 1. aufzug von R. Strauss, arr. von Carl Besl; klavier. [3563

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——— tanz des ersten schneidergesellen, von R. Strauss, arr. von Carl Besl; klavier. [3564

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STREAM (THE) OF LIFE; tone picture by R. Barrett-Watson; organ. obl. 8vo. (*In* The organ loft, book 92, no. 275, Feb. 1913.) [3565

© Feb. 1, 1913; 2 c. Feb. 6, 1913; E 306434; Vincent music co., ltd., London.

STRONGHOLD (THE); march and two step by J. C. Urban, arr. by Fred. W. Clement; pf. [3566

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STUDENTENLIEBE; walzer nach motiven aus der operette Die studentengräfin, oder Die stille stadt, musik von Leo Fall, bearbeitet von Otto Lindemann; klavier 2 hdg. [3567

© Feb. 11, 1913; 2 c. Feb. 25, 1913; E 302886; Drei masken-verlag, Munich.

STUDY IN CHORDS. *See* Arpeggio study and study in chords.

STURMWIND; ged. von Ernst Ludwig Schellenberg, musik von Franciscus Nagler, op. 77. Partitur. 4to. (Vier männerchöre, no. 2.) [3568

© Sept. 11, 1912; 2 c. Feb. 1, 1913; E 306259; Heinrichshofen's verlag, Magdeburg, Germany.

SUITE FÜR PIANOFORTE; von Anton Dvořák, op. 98, vierhändig bearbeitet von Roman Veselý; pf. Ausgabe vierhändig. [3569

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SUMMER; from Love's four seasons, words by George Taggart, music by Wm. Christopher O'Hare; female quartette. [3570

© Feb. 24, 1913; 2 c. Feb. 25, 1913; E 308174; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SUMMER DAWNING; words by G. Hubi-Newcombe, music by Herbert W. Wareing; medium voice in E flat. [3571

© Feb. 3, 1913; 2 c. Feb. 18, 1913; E 302831; Oliver Ditson co., Boston.

SUMMER (THE) MORN; unison song, words written and adapted by Philip Edwards, composed by Percy E. Fletcher. 4to. (Novello's school songs, no. 1145.) [3572

© Feb. 25, 1913; 2 c. Feb. 26, 1913; E 303001; Novello & co., ltd., London.

SUMMER (THE) OF THE HEART; a love song, words by James S. Scotland, music by Bradford Campbell, op. 70. [3573

© Feb. 3, 1913; 2 c. Feb. 3, 1913; E 301685; Theo. Presser co., Philadelphia.

SUMMER SONG; words by E. M. Sheppard, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3574

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301702; E. M. Sheppard, Huntington, W. Va.

SUN (THE) KING; words by M. L. Hope, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3575

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301810; M. L. Hope, Vancouver, Canada.

SUNRISE; by Clifford Demarest; organ. (*In* A pastoral suite, no. 1.) [3576

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SUNSET; by Clifford Demarest; organ. (*In* A pastoral suite, no. 3.) [3577

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——march-two step by H. A. Torhorst; pf. Washington, H. Kirkus Dugdale co., inc. [3578

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SUNSHINE AFTER RAIN; words by O. W. Winkfield, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3579

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301768; O. Willis Winkfield, Charlotte, N. C.

SUNSHINE (THE) OF LOVE; words by Harold Simpson, music by Gerald F. Kahn; in D flat. [3580

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SUSI; potpourri 1 und 2 aus der operette, text von Julius Wilhelm, musik von A. Rényi; klavier mit überlegtem text. [3581

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SUSI, LIEBE SUSI; duett aus der operette Susi, deutsche bearbeitung und gesangstexte von Julius Wilhelm, musik von A. Rényi; gesang u. piano. [3582

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SUSI-MARSCH; aus der operette Susi, musik von A. Rényi; klavier. [3583

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SUSI-WALZER; nach motiven der operette Susi, musik von A. Rényi; klavier. [3584

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SUSIE'S WALTZ; by C. N. Felton; pf. [3585

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SWANEE ROSE; lyric by J. R. Shannon, music by J. S. Zamecnik. [3586

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SWEET AND LOW; by [Joseph] Barnby, arr. by V. F. Safranek; full band. 4to. (*In* American star journal.) [3587

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SWEET BERNADINE; words by A. M. Wrage, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3588

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SWEET CADY; words by S. J. M. Dennis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3589

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SWEET DREAMS; words and music by E. F. Russ. [3590

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SWEET EASTER BELLS; words by F. J. Crosby, music by Hubert P. Main. [3591

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SWEET MEMORIES; words and music by K. L. Miller. Washington, H. Kirkus Dugdale co., inc. [3592

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SWEET OLD SONGS; waltz compiled by Paul Henneberg, arr. by G. H. Reeves; full band. 4to. (Universal band journal.) [3593

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SWEET ROBIN WALTZ; by R. Goerdeler, ed. and fingered by R. de Roode; pf. [3594

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SWEET ROSE MALONE; words and music by C. D. Slyke. [3595

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SWEET SCENTED POSIES; a flower song by Veatrice Crocker; pf. [3596

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SWEETHEART MOTHER DEAR; words and music by E. Brander. Unacc. [3597

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SWEETHEART WHEN I FELL IN LOVE WITH YOU; words by G. L. Benjamin, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co., inc. [3598

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SWEETHEARTS STILL; words by A. A. Wait, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3599

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SWINGING IN A TREE-TOP; words by Olive Hall, music by Daniel Rowe: vocal or instrumental. (Nature in play and song, no. 2.) [3600

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SWISS BELL RINGERS; danse characteristique, by Paul Wachs, rev. by A. C. Eimer; pf. [3601

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SWISS (THE) BOY (Le petit Suisse); air varie, Swiss melody transcribed by Albert Franz; violin and piano. [3602

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SYMPATHY IS COLOR BLIND; words by [K. M. R.] Kathaboo, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3603

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SYMPHONIE NO. 2 IN C MOLL; von Hermann Grädener, für orchester. Partitur. [3604

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SYNCOPATED DREAM WALTZ. *See* Rubinstein (A. G.)

SYNCOPATIA LAND; words by Harold Atteridge, music by J. Schwartz. [3605

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TABARÉ; drama lirico en tres actos, letra y musica de T. Breton. Vocal score. [3606

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TAKE ME TO LOVELAND; words by Robert F. Roden, music by Harry Jentes. [3607

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TAMBOURIN. *See* Raff (J. J.)

TAMBOURINE; by Gustav Hollaender, op. 47, no. 4, ed. and fingered by Philipp Mittell; violin and pf. [3608

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TANGO ARGENTINO; by Antonio Ferrara; pf. [3609

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TANTALIZING TINGLES; by Violinsky (pseud. of Solly Ginsberg) and Mike Bernard; pf. [3610

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TANTUM ERGO; musik von Mathieu Neumann, op. 85; männerchor. Partitur. (Lateinische gesänge, no. 1.) [3611

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TARANTELLA; by Karl Rissland. 1. Op. 12 a; pf. 2. Op. 12; violon and pf. [3612. 3613

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TARANTELLE; von M. Scharwenka-Stresow, op. 7, für 2 violinen und klavier. (Drei vortragsstücke in tanzform, no. 3.) [3614

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TE DEUM LAUDAMUS; set to its Ambrosian melody, transcribed into modern notation with an organ part added by Francis Burgess. 4to. (Novello's parish choir book, no. 893.) [3615

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TEACH ME THAT WONDERFUL LANGUAGE; words by Ronald G. Harry, music by E. F. Dusenberry. [3616

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TEACH ME THY WAY; words and music by M. B. Barbour. [3617

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TECHNICAL STUDIES FOR THE PIANOFORTE; by Louis Plaidy, newly rev. by Hans T. Seifert. [3618

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TELL ME DARLING THAT I'LL GET YOU; words and music by A. W. Eichhorn. [3619

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TELL ME WHY I LOVE YOU; words and music by D. Alton. [3620

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TEMPLE (A) OF FRIENDSHIP; from Peg o' my heart, by H. Benedict, arr. by Eugene Platzman. [3621

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TEMPO DI MAZURKA. *See* Blumer (Theodor); 3 klavierstücke.

TEXAS (THE) TOMMY JUBILEE; words by Edgar Leslie and Grant Clarke, music by Lewis F. Muir. [3622

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THAÏS; valse lente orientale by Elizabeth Cromwell Knox, arr. by Carl F. Williams; orch. 4to. [3623

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THANKSGIVING; by Clifford Demarest; organ. (*In* A pastoral suite, no. 4.) [3624

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THAT AERIAL RAG; words by A. Jackson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3625

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THAT CHAMPAGNE GLIDE; words by Arthur Gillespie & Carter De Haven, music by Arthur H. Gutman, arr. by Eugene Platzmann. [3626

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THAT CRAZY RAG; words by C. Griffith and J. Glowins, music by Robert B. Kellogg. New York, Kellogg music co. [3627

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THAT FIDDLIN' DIDDLIN' RAG; from The masquerading heiress, lyrics by G. R. Craw, music by E. E. Jackson. [3628

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THAT GAL OF MINE; words by Harold Atteridge, music by J. Schwartz. [3629

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THAT HURDY GURDY GLIDE; words by Edward Vollmer, music by J. Vollmer. [3630

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THAT HYPNOTIC RAG; by Leon M. Block; pf. [3631

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THAT HYPNOTIZING, ECHOING RAG; words by J. Fernandez, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3632

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THAT IS THE LIFE FOR ME; words by Harold Atteridge, music by J. Schwartz. [3633

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THAT LOVING TENNESSEE TUNE; words by J. A. and J. H. Flynn, music by F. Bernhardt. [3634

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THAT POLAR BEAR GLIDE; words and music by F. E. Lee. [3635

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THAT RAGGY RAG-TIME BAND; words by Wm. H. Burton, music by John M. Tait. [3636

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THAT RAGTIME GLIDE; words by R. S. James, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3637

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THAT RENO RAG; words by Lee Gordon, music by Stanley Prickett. [3638

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THAT RIB O' MINE; words and music by H. Swift. Washington, H. Kirkus Dugdale co., inc. [3639

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THAT ROOSTER'S WALKING RAG; words by J. F. Clements, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3640

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THAT TANTALIZING RAG; by T. Kay; pf. Washington, H. Kirkus Dugdale co., inc. [3641

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THERE'S A GIRL IN OLD MISSOURI, WHO IS WAITING TO BE SHOWN; march and two-step by Alfred Solman, arr. by Robert Recker; orch. 4to. [3642

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THERE'S A LIGHT WITHIN; words by Fanny J. Crosby, music by B. D. Ackley. [3643

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THERMOS (THE) IN THE ROSE; melody by W. H. Murphy, arr. by C. W. Stubbs; pf. Waterbury, Conn. Johnson & Nassann. [3644

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THEY BRING FOND MEMORIES OF YOU; words by M. Douglas, music by J. C. Yoder. Washington, H. Kirkus Dugdale co., inc. [3645

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THINKING OF THE GIRL YOU LOVE; words by James A. Rockwell and Mrs. A. B. Long, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3646

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THIRD SONATA IN F; by Bertram Luard-Selby; organ. obl. 4to. (Original compositions, no. 438.) [3647

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THIRTEENTH (THE) AMENDMENT; words by Katharine Rogers Barney and Mary Lena Wilson, music by Isabel Laughlin et al. [3648

© Feb. 5, 1913; 2 c. Feb. 10, 1913; A 343058; Jeannette Kinnear, South Hadley, Mass.

THIS HEART, LOVE, BEATS FOR THEE; words by M. M. Burnside, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3649

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THORNTON (H. F.) 32 universal-studien; von H. F. Thornton, für waldhorn. 4to. [3650

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THOSE DAYS OF LONG AGO; words by F. L. Coe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3651

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THOU WILT KEEP HIM IN PERFECT PEACE: anthem, words from the Bible, music by Fred H. Young; mixed voices and organ. 4to. [3652

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—— sacred song, words from the Bible, music by Oley Speaks; high in A minor. [3653

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THREE FOLD AMEN. *See* Choral sentences.

THREE FROM DULUTH; musical comedy in two acts, book and lyrics by David B. Skillman, music by Sam. B. Luccock, arr. by Chas. Corbeau; piano acc. Vocal score. Easton, Pa., Easton pub. co. [3654

© Feb. 11, 1913; 2 c. Feb. 15, 1913; E 304981; Skillman & Luccock, Easton, Pa.

THREE IN ONE; words by J. Dater, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3655

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THREE LITTLE FROGS; words by Eunice Tietjens, music by F. E. Gramm. New York, Gramm music co. [3656

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THROUGH CONFLICT TO THE CROWN; words and music by Lily Rutherford Morris. [3657

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THROUGH THE CLOUDS; march and two step by Charles N. Grant; pf. [3658

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THROUGH THE RUSHES, BY THE RIVER; trio, poem by Florence Earle Coates, music by Arthur Foote; women's voices. (Octavo series, no. 544.) [3659

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THROUGH THE WOODS; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 9.) [3660

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THRU THE PORTAL OF MY DREAMS; words and music by Cleta Keto-Stevens. [3661

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THY KINGDOM COME; hymn anthem, words by Lewis Hensley, music by Harry Rowe Shelley; sop. solo and mixed voices with organ acc. (8vo. choruses, no. 5726.) [3662

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TIPMAMSELKA; chanson na slova Eduarda Rady, [hudba] složil, Karel Pospíšil. [3663

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TITANIC; descriptive overture by Oscar Nelson; pf. [3664

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TO ANTHEA; words by Robert Herrick, music by Louïse Ayres Garnett; medium voice in F. [3665

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TO ARION; words by E. G. Hoffsten, music by Glenn Woods; men's voices. 4to. [3666

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TO CHRIST BE GLORY; words by James Rowe, music by Haldor Lillenas. [3667

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TO HEAR THY VOICE; lyric by Henrietta Shaw, music by Kate Vannah. [3668

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To THE FRINGED GENTIAN; words by Wm. Cullen Bryant, music by Addison F. Andrews: mixed voices. 4to. [3669

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To THE QUEEN OF MY HEART; words by Percy Bysshe Shelley, music by H. H. Hanson; mezzo sop. Lincoln, Nebr. G. A. Crancer pub. co. [3670

© Jan. 15, 1913; 2 c. Feb. 10, 1913; E 304704; Howard H. Hanson, Wahoo, Nebr.

To THE SPRING. *See* Grieg (Edvard Hagerup)

To THEE; serenade, by A. O. T. Astenius, op. 55; pf. [3671

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TOMORROW; words and music by M. B. Barbour. [3672

© 1 c. Jan. 20, 1913; E 304622; Marian Bird Barbour, San Diego, Cal.

TONIGHT'S THE NIGHT; words and music by Stephen G. Cartledge, arr. by J. M. Schramm. [3673

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TONY'S POLITICS; words by H. B. Cook, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3674

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TOO LATE; words by C. Parkin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3675

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304806; Chas. Parker, Felling-on-Tyne, England.

TOO MANY GIRLS ARE MAKING EYES AT ME; words and music by S. D. Watts, jr. [3676

© Feb. 14, 1913; 2 c. Feb. 10, 1913; E 304710; Samuel D. Watts, MacLeod, Canada.

TORCH-LIGHT PROCESSION; march by Chas. W. Sabatier, arr. by Louis Retter; pf. [3677

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TORDILLA; spanischer walzer von Leon Jessel, op. 237. 1. Pianoforte. 2. Orchester stimmen. [3678, 3679

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TOSKANISCHER FRÜHLING; ged. von O. E. Hartleben, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, zweite folge, no. 18.) [3680

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TRANSKRIPCE, NA OBLIBENÉ PISNĚ; pro kavier složil E. Kraus. Contents: Ticho po pěšině; S. Donaurov.—Prstýnek; Roeder.—Nehorší se; A. Dübüque.—Ruská piseň; Cervený sarafan. [3681

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TRAUMGEKRÖNT; ged. von Rainer Maria Rilke, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, zweite folge, no. 25.)

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TRAUMSOMMERNACHT. *See* Moser (Hans Joachim); Lieder.

TRAURIGE (DIE) WEISE (Sad strains); von Albert Becker, op. 20; klavier. (Stimmungsbilder no. 4.) [3683

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TRIO-SONATE IN B DUR. *See* Händel (G. F.)

TRIO-SONATEN ALTER MEISTER; bearbeitet von Alfred Moffat, für zwei violinen und pianoforte mit violoncell ad lib. 1. C moll, von William Boyce. 2. G. dur, von Joh. Stamitz. 3. G moll, von C. A. Campioni. 4. D dur, v. G. Valentini. 5. Es dur, v. L. Boccheroni. Trio meisterschule, no. 24–28.) [3684–3688

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TRIP (A) TO KILLARNEY; words by M. Ives, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [3689

© Jan. 22, 1913; 2 c .Fe.b. 6, 1913; E 301809; M. Ives, Hudson Bay Junction, Canada.

TRISTAN UND ISOLDE. *See* Wagner Richard)

TRIUMPH; march and two step, by M. G. W. Mechlin; pf. [3690

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TROVATORE (Il). See Verdi (Giuseppe)

TSCHAIKOWSKY (PETER ILJITCH) Altes französisches lied (Old French song); von P. I. Tschaikowsky aus dem kinder-album op. 39, no. 16, frei bearbeitet von Willy Burmester für violine und pianoforte, Ausgabe für flöte und pianoforte von Alfred Piguet. [3691

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—— Lerche (Die) (The lark); von P. I. Tschaikowsky, aus der kinder-album op. 39, no. 22, frei bearbeitet von Willy Burmester für violine und pianoforte. Ausgabe für flöte und pianoforte von Alfred Piguet. [3692

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—— Lied des drehorgelmannes (The organ-grinders song); von P. I. Tschaikowsky aus dem kinder-album, op. 39, no. 23, frei bearbeitet von Willy Burmester für violine und pianoforte. Ausgabe für flöte und pianoforte v. Alfred Piguet. [3693

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—— Neapolitanisch (Neapolitan song); von P. I. Tschaikowsky aus dem Kinderalbum, op. 39, no. 18, frei bearbeitet von Willy Burmester für flöte und pianoforte von Alfred Piguet. [3694

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—— Romance; by Tschaikowsky, simplified and arr. by Max Halperin; pf. [3695

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TSCHAIKOWSKY (PETER ILJITCH)—Continued.

—— Spukgeschichte (A nursery tale); von P. I. Tschaikowsky aus dem Kinder-album, op. 39, no. 19, frei bearbeitet von Willy Burmester für violine und pianoforte. Aus gabe für flöte und pianoforte von Alfred Piguet. [3696

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TUCH DER TRÄNEN; ged. von Paul Wertheimer, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, zweite folge, no. 12.) [3697

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TUCKING IN TIME; words by E. J. Bragdon, music by F. L. Jackson. [3698

© 1 c. Feb. 17, 1913; E 304996; E. J. Bragdon, Gorham, Me.

TULIP. *See* Ersten blumen.

'TWAS HER FIRST; words and music by Ned Walters, arr. by Eddie Newton. [3699

© Jan. 23, 1913; 2 c. Jan. 28, 1913; E 301924; Southern California music co., Los Angeles.

TWILIGHT AND DAWN; 3 songs, words by Leigh Richmond Miner, music by Grace Mayhew Putnam; high voice. Contents: Kismet.—If only love is there.—Because of you. [3700

© Jan. 17, 1913; 2 c. Feb. 14, 1913; E 308150; Oliver Ditson co., Boston.

TWILIGHT AND YOU; words and music by Will Dillon. Chicago, Will Dillon pub. co. [3701

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TWILIGHT ECHOES; idyl by Carl Koelling, op. 437; pf. [3702

© Feb. 3, 1913; 2 c. Feb. 3, 1913; E 301688; Theo. Presser co., Philadelphia.

TWILIGHT TIME; part song, words by John Askham, music by W. W. Starmer; mixed voices. 4to. (*In* Novello's part song book, second series, no. 1267; A cycle of songs, no. 4.) [3703

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TWILIGHT'S MEETING; words by J. Keaveney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3704

© Jan. 22, 1913; 2 c. Feb. 6, 1913; E 301826; Julia Keaveney, Fitchburg, Mass.

TWO (THE) LIGHTS; The evening star and the Holy Spirit; sacred song, words and music by F. J Allen; four voices. 4to. [3705

© Feb. 11, 1913; 2 c. Feb. 17, 1913; E 305000; Floretta J. Allen, Louisville.

TWO LITTLE CHILDREN; words by S. Craig, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3706

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301730; Sewell Craig, Mount Vernon, N. Y.

TWO (THE) THIEVES; finale, words and music by H. C. Lewis. [3707

© 1 c. Nov. 29, 1912; E 304745; Harry C. Lewis, Chicago.

TYROLEAN SONG. *See* Variations on a Tyrolean song.

UM MITTERNACHT; ged. von E. A. Herrmann, musik von Rudolf Werner. op. 22. (Vier lieder, no. 2.) [3708

© Oct. 21, 1912; 2 c. Feb. 26, 1913; E 302962; C. F. Kahnt nachfolger, Leipzig.

UNCLE JOE'S RESOLUTION; words and music by J. M. Falls. [3709

© Mar. 1, 1913; 2 c. Feb. 26, 1913; E 308214; Julian M. Falls, New York.

UNCLE SAM'S BOYS; march and two step by Bart E. Grady; pf. [3710

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UNDER THE CHESTNUT TREE; words by A. E. Wood, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3711

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301740; Anna E. Wood, Indianola, Ia.

UNDER THE MULBERRY TREE; words by Mary E. Van Zandt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3712

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UNDER THE OLD ELM TREE; words by W. M. Bell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3713

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UNIVERSAL RAG; by G. Botsford; pf. [3714

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UNTER DER FRÜHLINGS-SONNE; marsch, von H. L. Blankenburg. 1. Piano (Neue elite märsche, no. 6.) 2. Militärmusik. 3. Orchester. 4to. [3715–3717

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UNTER DEUTSCHEM SCHUTZE; marsch, von H. L. Blankenburg. 1. Piano (Neue elite märsche, no. 5.) 2. Militärmusik. 3. Orchester. 4to. [3718–3720

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UP WITH THE FLAG; words by R. M. Davids, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3721

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VALE; phantasiestück von Fritz Rögely, op. 8; klavier. [3722

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VALSE BACCHANALE; valse de ballet, musique de Pedro de Zulueta; pf. [3723

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VALSE CAPRICE; by D. Savino; pf. [3724

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VALSE CHAMELEON; by Mrs. C. V. Thompson; pf. Philadelphia, Hatch music co. [3725

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VALSE DE CONCERT; by Joseph Wieniawski, op. 3; pf. [3726

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VALSE MARIE; by B. Clinch-Smith, arr. by Paul Henneberg; full orch. and piano. 4to. [3727

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VALSE MAUVE; waltzes, from Peg o' my heart, by H. Benedict, arr. by Eugene Platzmann; pf. [3728

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VALSE ROMANTIQUE; von Jean Sibelius, op. 62 b., bearbeitet von F. H. Schneider; klavier und harmonium. [3729

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VANDOHÁNY; A kedves Augusztin (Der liebe Augustin), cimü operetteböl, szövegét irták Bernauer, Rud. és Walisch Ernö, zenéjét szerzette Fall Leó. [String orchestra.] [3730

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VARIATIONS ON A FAVORITE THEME; by C. M. von Weber, arr. by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo with piano acc. (Twelve fantaisies and airs variés, no. 11.) [3731

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VARIATIONS ON A SONG VOIS-TU LA NEIGE QUI BRILLE (The beautiful snow); by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo with piano acc. (Twelve fantaisies and airs variés, no. 9.) [3732

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VARIATIONS ON A THEME FROM NORMA; by V. Bellini, arr. by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo with piano acc. (Twelve fantaisies and airs variés, no. 4.) [3733

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VARIATIONS ON A TYROLEAN SONG; by J. B. Arban, rev. by Edwin Franko Goldman; cornet solo with piano acc. (Twelve fantaisies and airs variés, no. 5.) [3734

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VARIATIONS ON AN ORIGINAL THEME; by J. Stuart Archer, ed. by Bernard Johnson; organ. (The organ recitalist, no. 36.) [3735

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VEDETTE (THE); quick march by Kenneth Alford; band. 4to. (Boosey's march journal, no. 248.) [3736

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VEIL DANCE. *See* Queen (The) of Sheba.

VEILCHEN (DAS) *See* Mozart (W. A.)

VENETIAN BOAT SONG; part song, words by B. C. Stephenson, music by George B. Nevin; mixed voices. 4to. [3737

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VENEZIA; tone poem after a picture by Emily Selinger, music by Edith Rowena Noyes; pf. [3738

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VERDI (GIUSEPPE) Trovatore (Il); by G. Verdi, arr. by D. Krug, op. 114, no. 10, ed. and fingered by Paolo Gallico; pf. [3739

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VERGESSEN; ged. von Arno Holz, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, dritte folge, no. 5.) [3740

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VERSAILLES; romance of Marie Antoinette by Edith Rowena Noyès; pf. [3741

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VESPER HYMN. *See* Beethoven (Ludwig van)

VEXILLA REGIS; hymnus auf Charfreitag, musik von Mathieu Neumann, op. 75; männerchor. Partitur. 4to. [3742

© Jan. 3, 1913; 2 c. Feb. 26, 1913; E 302925; C. F. Kahnt nachfolger, Leipzig.

VIA CRUCIS (THE WAY OF THE CROSS); cantata, words selected from the Holy Scriptures and hymns written by Henry H. Bonnell, music by Geo. Alex. A. West; solo voices, chorus and organ, harp and tympani obl. Vocal score. 4to. [3743

© Feb. 4, 1913; 2 c. Feb. 5, 1913; E 304695; Henry H. Bonnell, Philadelphia.

VICTOR ETERNAL; service for Easter, music by Ira B. Wilson et al. 8vo. (Festal days, no. 150.) [3744

© Jan. 18, 1913; 2 c. Feb. 3, 1913; E 301697; Lorenz pub. co., Dayton, O.

VICTOR MARCH; by Kaller Huffman; pf. [3745

© Dec. 28, 1912; 2 c. Jan. 2, 1913; E 304857; H. R. McClure co., Sidney, O.

VICTORY; Easter anthem, three part chorus, music by Harry Rowe Shelley; women's voices, organ acc. (Octavo choruses, no. 5731.) [3746

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VIOLET (THE); three step by T. Thomson; pf. Buffalo, N. Y., Bixby and bro. [3747

© Dec. 21, 1912; 2 c. Feb. 6, 1913; E 301880; Thomas Thomson, Buffalo.

—— *See also* Ersten blumen.

VIOLETS (Frühlings-kinder); waltz by E. Waldteufel, rev. by Gaston Borch; full orch. with piano acc. 4to. [3748

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VISION D'AUTOMNE; valse lente intermezzo, par Alfredo Barbirolli; piano. [3749

© Jan. 5, 1913; 2 c. Feb. 8, 1913; E 306462; Hachette & cie., Paris.

VISION OF HEAVEN; words by Mrs. B. Walton, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3750

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VIVE LE ROI; marsch aus der operette Der zigeunerprimas, musik von Emmerich Kálmán, arr. von Gustav Volk; klavier zu zwei händen. [3751

© Sept. 28, 1912; 2 c. Feb. 1, 1913; E 306310; Josef Weinberger, Leipzig.

VIVIAN'S DREAM; by Val Jean Broadwell; pf. Joliet, Ill., Converse music co. [3752

© Feb. 14, 1913; 2 c. Feb. 26, 1913; E 308215; M. E. Converse, Joliet, Ill.

VOIS-TU LA NEIGE QUI BRILLE. *See* Variations on a song Vois-tu la neige qui brille (The beautiful snow).

VOM KOMMENDEN FRÜHLING (Of the coming spring); von Albert Becker, op. 20; klavier. (Stimmungsbilder, no. 3.) [3753

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VOM SONNABEND ZUM SONNTAG IST'S SCHÖN; bummel-terzett aus der operette, Goldner leichtsinn, text von Josef v. Koblinsky, musik von Charles Alfredy. [3754

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WÄCHTERLIED; ged. von Fouqué, musik von Otto Naumann, op. 13, für männerchor, mit begleitung von bläsern und klavier mit orgel ad lib. Partitur und stimmen. [3755

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WAGNER (RICHARD) Lohengrin; fantasie [nach der oper] von R. Wagner, arr. von Ferd. Rebay für violine und pianoforte. [3756

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—— —— von R. Wagner, album bearbeitet von Paul Hassenstein, für harmonium. [3757

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—— Tristan und Isolde; album, musik von R. Wagner, arr. von H. v. Bülow, herausgegeben von Otto Taubmann; pf. zu vier händen. [3758

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—— —— fantasie [nach der oper] von R. Wagner, arr. von Ferd. Rebay für violine und pianoforte. [3759

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WAIT UNTIL YOU SEE MA JANE; words by J. E. Bayley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3760

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304797; J. E. Bayley, Troy, N. Y.

WAITING; words and music by Emma D. Murphy. Washington, H. Kirkus Dugdale co., inc. [3761

© Dec. 31, 1912; 2 c. Feb. 12, 1913; E 304786; Mrs. D. J. Murphy, Logtown, Miss.

WAITING FOR THE KING; words by A. H. Ackley, music by B. D. Ackley. [3762

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WAKEN, LORDS AND LADIES GAY; hunting song, words by Walter Scott, music by W. W. Starmer; mixed voices. 4to. (*In* Novello's part song book, second series, no. 1265; A cycle of songs, no. 2.) [3763

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WALDRÖGLEINS GRÜSSE AUS DEM HARZ; idylle von Ernst Brüning, op. 61; piano. [3764

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WALDSELIGKEIT; ged. von Richard Dehmel, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, dritte folge, no, 2.) [3765

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WALTZ SONG; from the opera Dido, [words by Alexander Cargill,] music by J. F. de Blois Rowe. [3766

© Feb. 22, 1913; 2 c. Feb. 25, 1913; E 302890; Martha J. Opie, Williamstown, Pa.

WAMBOLD (LUDWIG) Sechs walzer; von L. Wambold, op. 27, für das pianoforte zu vier händen. Complet. Contents: Erinnerung.—Ungeduld.—Fleurette. — Valse mélancolique.—Causerie.—Frühlingsnahen. [3767

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WANDERBILDER; melodisch-instructive vortragsstücke für die jugend, von Emil Söchting, op. 132, für piano mit text. Heft 1 und 2. [3768

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WANDERER (THE). *See* Grieg (Edvard Hagerup)

WANDERERS NACHTLIED; ged. von Goethe, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, zweite folge, no. 15.) [3769

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WANDERGLÜCK; ged. von Franz Mäding, musik von Fritz Neuert, op. 119; männerchor. Partitur und stimmen. 4to. [3770

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WANDERLIEDCHEN; ged. von Max Geissler, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, dritte folge, no. 6.) [3771

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WANDERN (DAS). *See* Schubert (F. P.)

WANDERN IM FRÜHLING; ged. von W. Platz, musik von Ad. Wallnöfer, op. 107, für frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 7.) [3772

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WARBLES AT EVE; polka caprice, by Harry J. Lincoln; pf. [3773

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WASTER'S (THE) WALTZ; by H. G. Pélissier; piano, with words. [3774

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WATCHING THE BIRDS. *See* My favorite pastime.

WATCHMAN (THE); words by E. Teschemacher, music by W. H. Squire; organ obbligato. [3775

© Feb. 24, 1913; 2 c. Feb. 26, 1913; E 302984; Boosey & co., London.

WAVE ON, OLD GLORY; words by J. S. Allen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3776

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WAY DOWN SOUTH; caprice characteristic by R. S. Morrison; pf. [3777

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WAYSIDE (THE) SPRING; by Frederick A. Williams, op. 79; pf. [3778

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WE PLEDGE ALLEGIANCE TO OUR FLAG; words and music by Jacob H. Schloeder; unison chorus of mixed voices. [3779

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WEDDING IS GREAT JUNO'S CROWN; words from Shakespeare's As you like it, music by Berthold Tours; trio for 2 sopranos and contralto. 4to. (Novello's octavo edition, no. 444.) [3780

© Jan. 29, 1913; 2 c. Jan. 30, 1913; E 306439; Novello & co., ltd., London.

WEDDING (THE) OF THE ROSE (Der rose hochzeitszug); intermezzo characteristic by Leon Jessel, arr. by M. L. Lake; full band. 4to. (Universal band journal.) [3781

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——— with piano acc. [3782

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WEEVILY WHEAT; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3783

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WEIDENBACH'S (R. J.) practical tutor; exercises on the various positions and thumb; violin. [3784

© Feb. 4, 1913; 2 c. Feb. 17, 1913; E 305001; R. J. Weidenbach, Aberdeen, S. Dak.

WEINER (LEO) Ballade; von L. Weiner, op. 8; klarinette oder viola u. klavier. [3785

© Oct. 16, 1912; 2 c. Nov. 29, 1912; E 302804; Rózsavölgyi & co., Budapest.

WEINGARTNER (FELIX) Konzert; von F. Weingartner, op. 52, bearbeitung für violine und klavier vom komponisten. [3786

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WEISST DU SCHON; ged. von E. Langer, musik von Franciscus Nagler, op. 77. Partitur. 4to. [3787

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WELCOME SONG; words and music by F. E. Thomson. [3788

© 1 c. Feb. 25, 1913; E 308195; Florence E. Thomson, Napa, Cal.

WELCOME SPRINGTIME; 3 part chorus, words and music by A. L. Dillard; mixed voices. 4to. [3789

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WELCOME WILSON; words and music by P. Marzen. [3790

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WELTSTADTMÄRCHEN; walzer aus der revue, So bummeln wir, musik von Jean Gilbert, bearb. von C. Morena; klavier. [3791

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WENN'S DÄMMERT. *See* Jacques-Dalcroze (E.) Zehn lieder.

WENN WIR DURCH DIE STRASSEN ZIEHEN; marsch, musik von Adolf Scorra, für klavier zu zwei händen, mit überlegtem text von Wilh. Müller. [3792

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WERE I JACK FROST; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 6.) [3793

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WESTERN (A) LULLABY; words by W. N. Burr, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3794

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WESTERWALD (DER); ged. von W. Hangard, musik von A. Thomae, op. 23, für hohe stimme. (Heimatlieder, zweite folge, no. 1.) [3795

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WHAT ARE THE WILD WAVES SAYING; words by Mrs. H. C. Garrett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3796

© Jan. 10, 1913; 2 c. Feb. 3, 1913; E 301783; Mrs. H. C. Garrett, Tobaccoville, Va.

WHAT-CHE-MA-CALL-EM (THE); words by Will D. Cobb, music by Gus. Edwards. [3797

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WHAT DO YOUR EYES BEHOLD; words by R. G. Walker, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [3798

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301850; R. G. Walker, Jacksonville, Tex.

WHAT IS THE BLOOM OF THE ROSES COMPARED TO THE BLOOM OF THE HEART; words by Harry Rees, music by Glenn C. Leap. Unacc. [3799

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WHAT'S THE MATTER WITH UNCLE SAM; words and music by Mrs. C. H. Toby. [3800

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WHAT'S THE TROUBLE WITH YOU MARY; words and music by Abner Greenberg. [3801

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WHAT WILL YOUR ANSWER BE; words by Nitram H. Retlaw [pseud. of Walter H. Martin], music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3802

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304846; Walter H. Martin, Corregidor Island, P. I.

WHEN A FELLOW'S IN LOVE WITH A GIRL; words and music by L. Vaughn. [3803

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WHEN A GIRL WHOSE HEART IS BREAKING, LOVES A BOY WHO DOESN'T CARE; words by Dave Oppenheim, music by Joe Cooper. [3804

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WHEN AN OLD SCHOOLBOY MEETS AN OLD SCHOOLGIRL; words by Arthur J. Lamb, music by J. Fred Helf. [3805

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WHEN DREAMS COME TRUE; words by C. A. Bayha, music by Rubey Cowan. [3806

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WHEN GABY DID THE GABY GLIDE; lyric by Harold Atteridge, music by J. Schwartz [3807

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WHEN I DO WRONG; words and music by Edward Teschemacher. [3808

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WHEN I FIND THE GOLDEN TREASURE; words by L. A. Froisland, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [3809

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WHEN I GO HOME; words by Marianne Farmingham, music by E. E. Trowbridge. [3810

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WHEN I JOIN MY HONEY DOWN IN JACKSONVILLE; march, two step by Louis Weslyn, arr. by Sol. P. Levy; orch. [3811

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WHEN I THINK OF YOU; words by W. Dayton Wegefarth, music by Edward F. Johnston; high in A flat. [3812

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WHEN IT IS EVENING DOWN IN DIXIELAND; words and music by J. Wamble. New York, Ebbets music co. [3813

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WHEN LENA AND HERMAN SUNG RAGTIME IN GERMAN; words and music by G. C. Leap. Unacc. [3814

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WHEN LOVE CALLS YOU; words by Arthur Gillespie and Carter De Haven, music by Arthur H. Gutman, arr. by Eugene Platzmann. [3815

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WHEN MRS. MOON IS CHAPERON; words by M. A. Biddinger, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [3816

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WHEN MOTHER HAS PASSED AWAY; words and music by H. B. Stowe. [3817

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WHEN OVER THE HILLS; words by W. Francis Chambers, music by Rex De Cairos-Rego. London, G. Schrimpton & sons. [3818

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WHEN THE AUTUMN LEAVES ARE FALLING; words by Mary Holman Withrow, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3819

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WHEN THE AUTUMN LEAVES HAVE TURNED FROM GREEN TO GOLD; words by C. Minor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3820

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WHEN THE BAGDAD CARAVAN. *See* Songs of a Syrian lover.

WHEN THE BIRDS SING RAGTIME, HONEY DEAR; melody and words by M. Gilden. [3821

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WHEN THE HONEYMOON STOPS SHINING; words by Harold Atteridge, music by J. Schwartz. [3822

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WHEN THE LARKS ARE GAILY PIPING IN THE MEADOW; words by M. J. Gaston, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3823

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WHEN THE LEAVES BEGIN TO FALL; words by A. J. Wardle, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3824

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WHEN THE MAGIC OF THE LITRE; from The masquerading heiress, lyrics by G. R. Craw, music by E. E. Jackson. [3825

© 1 c. Jan. 29, 1913; E 304595; George Rockhill Craw, Ft. Wayne, Ind.

WHEN THE MOONLIGHT FLOODS THE VALLEY; words by I. B. Howard, music by Ferd. E. Mierisch. Washington, H. Kirkus Dugdale co., inc. [3826

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WHEN THE OLD YEAR DIES; words by A. G. Morse, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3827

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WHEN THE ROBINS COME TO STAY; words and music by M. B. Griffith. Washington, H. Kirkus Dugdale co., inc. [3828

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WHEN THE ROSES IN THE GARDEN BLOOM AGAIN, JANIE DEAR; words by M. F. Bates, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3829

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WHEN THE SHIPS COME HOME; words by Edward Teschemacher, music by Herbert Oliver; in F. [3830

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WHEN THE STARS IN THE SKY SPELL LOVE; by Dave Reed, arr. by Sol P. Levy; vocal orch. in G. 4to. [3831

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WHEN THE SUMMER DAYS ARE DRAWING TO A CLOSE; words by L. Green, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3832

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WHEN THOU ART NEAR; poem by Lady John Scott, music by Fode Stanley-Hatton. [3833

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WHEN THOU COMEST. *See* Rossini (G. A.)

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. A. Butterfield, arr. by G. H. Reeves; full band. 4to. (*In* American star journal.) [3834

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WHEN YOU ARE A LONELY, DEARIE; words and music by F. Jech. Washington, H. Kirkus Dugdale co., inc. [3835

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WHEN YOU ARE THE WORLD TO ME; lyric by Andrew K. Allison, music by A. Von Tilzer. [3836

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WHEN YOU'RE TRAVELING; by Al. W. Brown, arr. by Sol. P. Levy; orch. 4to. [3837

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—— lyric by Cecil Lean, music by Al. W. Brown. [3838

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WHERE HAVE WE MET, MY DARLING; words by Chet Theobald, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3839

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WHERE LOVE GIVES REST; words by John W. Russell, music by Anna Werner-Doyal. [3840

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WHERE THE BEAUTIFUL POTOMAC RIVER FLOWS; words by H. Rueve, jr., music by W. S. Ripley. Washington, H. Kirkus Dugdale co., inc. [3841

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WHERE THE CLIMBING WILD ROSES BLOOM; words by E. Kohlhepp, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3842

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WHERE THE LOVE-ROSE GROWS; words and music by F. M. Myers. Wilkes-Barre, Pa., Fred M. Myers co. [3843

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WHERE THE SWEET CATALPAS BLOOM; words by E. J. Sharp, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [3844

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WHERE THE WINDING MAPLE FLOWS; words by Mrs. Thos. Dermody, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3845

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WHICH WAY? HOW FAR; a two-clef piano book, compiled and arr. by Elizabeth Fyffe. [3846

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WHIP (THE); march and two-step by Abe Holzmann; pf. [3847

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WHITE-WASH (THE) MAN; words by Benj. Levy, music by Wm. Perlitz. [3848

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WHO IS SHE THAT LOOKETH FORTH. *See* Palestrina (G. P. S.)

WHO'LL COME A-MAYING; words by Edward Teschemacher, music by David D. Slater; in E flat. [3849

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WHO WOULD NOT TURN TO JESUS; words and music by Samuel W. Beazley. [3850

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WHOLE (THE) WORLD BRINGS MEMORIES OF YOU; words by Joe Goodwin and Joe McCarthy, music by Al. Piantadosi. [3851

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WHY DID I EVER MARRY A GIRL LIKE THAT; words and music by B. Riggs. [3852

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WHY DO WE STILL REMEMBER; words by E. Teschemacher, music by Albert Lyne; in E flat. [3853

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WHY HURRY, LITTLE RIVER; words by Canon Scott, music by Ivor Novello. [3854

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WIG-WAG (THE) WIGGLIN' RAG; words by Harry Pease, music by Albert Lurch. Mt. Vernon, N. Y., Vernon music co. [3855

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WILDE BLUMEN (Wild flowers); ländler komponiert von E. O. Spitzner, für 2 violinen und pianoforte. [3856

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WILL SHE COME; words and music by W. N. Ley, arr. by Edw. C. Dorsey. Spokane, Wash., America music co. [3857

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WILL YOUR MAMA TO GO THERE; words and music by E. J. Rounds. [3858

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WILLIAMS (R. VAUGHAN) Three Elizabethan songs; words by George Herbert and Shakespeare, music by R. V. Williams; mixed voices. Contents: Sweet day.—The willow song.—O mistress mine. 4to. [3859

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WINTER; from Love's four seasons; words by George Taggart, music by Wm. Christopher O'Hare; female quartette; 4to. [3860

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WINTER TIME; lyric by Frank A. Lethert, music by Paul Eugene. [3861

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—— words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Nature in play and song, no. 7.) [3862

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WISE LITTLE LOVE; rondoletto, words by G. Hubi-Newcombe, music by Herbert W. Wareing; low voice in G. [3863

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WISE (A) OLD HEN; from the operetta Vital question, lyrics and music by J. Stark. St. Louis, Stark music co. [3864

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WISH (THE); operatic extravaganza, words and music by Mrs. B. Jones. Vocal score, book 1–4. obl. 16mo. [3865

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WITHIN MY GARDEN; words by Constance Morgan, music by Teresa Del Riego. 1. No. 1 in E flat. 2. No. 3 in G. [3866, 3867

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WOMAN'S LOVE (Frauenliebe); waltz by Ph. Fahrbach jr., op. 145, rev. by Adolphe Dumont; full orch. with piano acc. 4to. [3868

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WONDERING; words and music by A. H. Dews, jr. [3869

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WON'T YOU BE A SWEETHEART TO ME; words by Bob Vaughan, music by H. C. O'Hare, arr. by Everett J. Evans. [3870

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WON'T YOU BE MY LITTLE GIRL; words and music by W. C. Grebe. Philadelphia, M. D. Swisher. [3871

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WON'T YOU LOVE ME; from the little Parisienne, lyric by Wm. Le Baron, music by Robert Hood Bowers. [3872

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WON'T YOU TAKE ME BACK; words and melody by L. Sponsler, arr. by F. S. Ford. Unacc. [3873

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WOODROW WILSON'S GRAND MARCH; by F. K. Conant; pf. [3874

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WORDS (THE) OF LONG AGO; words and music by Clara Hendricks, and A. M. Loftness. Washington, H. Kirkus Dugdale co., inc. [3875

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WORLD EVANGEL; ed. and comp. by R. H. Coleman. . . . 288 p. 12mo. $0.35. [3876

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WORLD (THE) ITSELF KEEPS EASTER DAY; anthem, music by G. Marschal-Lœpke; mixed chorus with tenor solo, and organ. (Octavo choruses, no. 5734.) [3877

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WOULD YOU BE MINE; words by Stella Muzzall, music by Charles Jerreld. Washington, H. Kirkus Dugdale co., inc. [3878

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WOULD YOU LEAVE YOUR HAPPY HOME FOR ME; words and music by G. J. Sommerfeld. [3879

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WOZU HAST DU DEN MUND; walzerlied von Jobst Haslinde. 1. Salon-orchester. 2. Kleines orchester. [3880, 3881

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WÜRZBURG (THE) BELLS (Die Würzburger glöckli); part song, music by George B. Nevin; mixed voices. 4to. [3882

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WUNSCH; ged. von Hans Bethge, musik von Rudolf Werner, op. 22. (Vier lieder, no. 4.) [3883

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WYNKEN AND BLYNKEN AND NOD; words by Eugene Field, music by G. Ross. [3884

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YEARNING; words by G. Kuhn Mayhour, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3885

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YEARNING, MY DARLING, JUST FOR YOU; words by B. Chenier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3886

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YOO-HOO! THAT'S ME; words by Winfield Scott, music by Lou Sievers. [3887

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YOU ARE MY QUEEN FOREVER; words by M. L. Babcock, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [3888

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YOU ARE STILL MY SWEETHEART; words and music by G. Ruhe. [3889

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YOU ARE THE DREAM OF MY DREAMS; words and music by Br. Mrowczynski. [3890

© Feb. 10, 1913; 2 c. Feb. 10, 1913; E 304712; Bronistaw Mrowczynski, Plymouth, Pa.

YOU ARE THE ROSE FOR ME; words and music by Joe Feniger. [3891

© Feb. 15, 1913; 2 c. Feb. 20, 1913; E 301991; Feniger & Oppenheim, Cleveland.

YOU ARE THE SOMEONE; words by Harold Atteridge, music by J. Schwartz. [3892

© Feb. 6, 1913; 2 c. Feb. 6, 1913; E 304863; Jean Schwartz, New York.

YOU ASK ME IF SHE LOVES ME; words by I. F. Ivey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [3893

© Dec. 31, 1912; 2 c. Feb. 3, 1913; E 301751; Ida F. Ivey, Troy, Ala.

YOU CAN HAVE IT ANY TIME AT ALL; words by Arthur J. Goodhart, music by Rennie Cormack and Harold Jones, arr. by Rob. Recker. [3894

© Feb. 5, 1913; 2 c. Feb. 6, 1913; E 304627; Joe Morris music co., New York.

YOU HAVE MEANT MORE TO ME, LITTLE GIRL; words by O. M. Freestone, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [3895

© Jan. 10, 1913; 2 c. Feb. 3, 1913; E 301727; O. M. Freestone, Perry, Ia.

YOU JUST YOU; duet, words by W. Burton Baldry, music by Jack Thompson; in C. [3896

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YOU'LL CALL THE NEXT LOVE THE FIRST; words by Harold Atteridge, music by J. Schwartz. [3897

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YOU'LL LEARN TO LOVE ME BYE AND BYE; words by Herbert S. Frank, music by J. Matzer. Wilkes Barre, Pa., Diamond City music co. [3898

© Feb. 24, 1913; 2 c. Feb. 24, 1913; E 308055; John Matzer, Wilkes Barre, Pa.

YOU'LL REMEMBER ME SOMETIME; words by Mae Stanley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3899

© Jan. 22, 1913; 2 c. Feb. 12, 1913; E 304839; Mary Spence, Peoples, Ky.

YOU'RE A GREAT BIG BLUE EYED BABY; words and music by A. Seymour Brown. [3900

© Feb. 13, 1913; 2 c. Feb. 14, 1913; E 304903; Jerome H. Remick & co., New York.

YOU'RE JUST A LITTLE LATE; words by L. B. Lyles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [3901

© Dec. 31, 1912; 2 c. Feb. 6, 1913; E 301818; L. B. Lyles, Pittsburgh.

YOU'RE JUST THE GIRL FOR ME DEAR; words by Ted Haggett, music by E. B. Orne. Portland, Me., The Orne pub. co. [3902

© Feb. 21, 1913; 2 c. Feb. 24, 1913; E 308019; Ernest B. Orne, Portland, Me.

YOU'VE GOT TO DO SOMETHIN' FOR WHAT YOU'RE GETTIN'; words by B. Castle, music by Robert B. Kellogg. New York, Kellogg music co. [3903

© Dec. 1, 1912; 2 c. Feb. 7, 1913; E 304675; Bud Castle, Austin, Pa.

YOU, WHO ONCE LOVED ME; poem by Theodosia Garrison, music by Nanna Branham Wood; soprano voice. [3904

© Feb. 25, 1913; 2 c. Feb. 27, 1913; E 308274; William Maxwell music co., New York.

YOU WONDERING GIRL WITH THE WONDERING EYES; march two step by George Christie, arr. by Sol. P. Levy; orch. 4to. [3905

© Feb. 4, 1913; 2 c. Feb. 5, 1913; E 304638; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

YOUR' SO DIFFERENT; words and melody by L. J. McKibbin. [3906

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YOUTH AND AGE; words and music by J. Burns. [3907

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ZAMPA; overture by F. Herold, arr. by Chas. J. Roberts; full orch. and piano acc. [3908

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ZE AMERICAN BEAR; words and music by W. H. Roberts. [3909

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ZEAL OUR WATCHWORD; words and music by Samuel W. Beazley. [3910

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ZIGEUNER; ged. von Max Geissler, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, dritte folge, no. 8.) [3911

© Sept. 15, 1912; 2 c. Feb. 1, 1913; E 306401; Schuberthaus-verlag, Vienna.

ZIGEUNERPRIMAS (DER); operette in drei akten, text von Julius Wilhelm und Fritz Grünbaum, musik von Emmerich Kálmán, arr. von Gustav Volk; klavierauszug für piano mit überdrucktem text. [3912

© Oct. 17, 1912; 2 c. Feb. 26, 1913; D 19250; Josef Weinberger, Leipzig.

—— operette, musik von Emmerich Kálmán, für klavier à 2 ms. mit überlegtem text. Potpourri 1. Potpourri 2. [3913, 3914

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ZUR RUHE; ged. von F. Herold, musik von Ad. Wallnöfer; frauenstimmen, chor oder solo, mit klavierbegl. Partitur. 4to. (10 terzette, no. 6.) [3915

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ZWÖLF MENUETTE. *See* Beethoven (Ludwig van)

5TH SYMPHONY. *See* Largo.

28TH INAUGURAL MARCH; by E. W. Beth; pf. [3916

© 1 c. Feb. 7, 1913; E 304670; Elmer W. Beth, Elgin, Ill.

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Class E, Musical compositions (including 243 unpublished)	3,893
Total	3,916

ACME QUARTETTE BOOK; containing a choice collection of quartettes for male voices. [1

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AS PANTS THE HART; by J. R. Thomas. [2

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CHRIST IS NEAR THEE; by H. P. Main. [3

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CHRISTMAS (THE) GIFT; a cantata for children, written and compiled by Rosabel. [4

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DAYS GROW LONGER; Easter carol, music by C. W. Ward. [5

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FROM A BY-GONE DAY; by G. L. Osgood. [6

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GOODNIGHT MY LOVE; serenade, words by Baroness de Vigne, music by R. King. [7

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GRACE (LA); étude mélodieuse no. 4, by H. N. Bartlett; piano. [8

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GRATEFULLY SING; words by Kate Smiley, music by W. H. Doane. [9

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HARK, HARK, MY SOUL; words by F. W. Faber, music arr. from C. C. Converse by Ira D. Sankey. [10

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HONOR AND GLORY; by A. J. Holden. [11

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IN HEAVENLY LOVE ABIDING; hymn by Frederick W. Batchelder; bass solo. [12

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JERUSALEM BRIGHT CITY; by H. P. Main. [13

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JESUS KNOWS THY SORROW; words by Wm. O. Cushing, music by Ira D. Sankey. [14

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LITTLE PANSIES; words by Grace J. Frances, music by H. P. Main. [15

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LOOK AND LIVE; words by Albert Midlane, music by Ira Sankey. [16

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O BLESSED SAVIOUR, FRIEND DIVINE; words by Frances J. Crosby, music by Ira D. Sankey. [17

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O PRECIOUS WORDS; words by Frances J. Crosby, music by Ira D. Sankey. [18

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ON, MARCHING ON; words by Grace J. Frances, music by H. P. Main. [19

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ON, ON WE GO; words by Mrs. E. L. Andrews, music by W. H. Doane. [20

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PASSING (THE) BELL; words by B. H., arr. from Mrs. Charles Barnard by H. P. Main. [21

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PRAYER; by A. J. Holden. [22

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RING ON GLAD EASTER BELLS; words by Grace J. Frances, music by H. P. Main. [23

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ROMANCE ETUDE; by Wm. Mason, op. 32. [24

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SAVIOUR, TO THEE; words by Grace J. Frances, music by H. P. Main. [25

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SHELTER (A) IN THE TIME OF STORM; words and music arr. by Ira D. Sankey. [26

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SLOWLY FALL THE SNOW-FLAKES; Christmas carol by A. P. Howard. [27

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SONG OF THE ROSES; words by Grace J. Frances, music by H. P. Main. [28

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SUNDAY SCHOOL WELCOME; words by Fanny J. Crosby, music by W. H. Doane. [29

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SWEET SUMMER ROSES; words by Grace J. Frances, music by H. P. Main. [30

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TE DEUM LAUDAMUS, NO. 4 IN G; by A. J. Holden. No. 1252. [31

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THO' THE WORLD IS FULL OF BEAUTY; words by Grace J. Frances, music by H. P. Main. [32

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WATER-MILL (THE); quartet or chorus by J. C. Macy; male voices. [33

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WHEN I CAN READ MY TITLE CLEAR; by J. R. Thomas. [34

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WHILE THE BIRDS ARE SINGING; words by Grace J. Frances, music by H. P. Main. [35

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WONDROUS (THE) LOVE OF JESUS; words by Mrs. F. J. Crosby, music by Ira D. Sankey. [36

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AT DAWNING; by Cadman. [37

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BOULEVARD (THE) MARCH. [38

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BRING BACK YOUR LOVE. [39

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BROADWAY GLIDE. [40

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CASK (THE) OF AMONTILLADO; by Gottschalk. [41

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COME AND KISS YOUR LITTLE BABY. [42

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DOWN BY THE OLD GARDEN GATE. [43

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DOWN ON JASPAR'S FARM; song. [44

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DREAMING VALSE; by Joyce. [45

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EVENING SONG; by Berwald. [46

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EVENSONG; by Edward F. Johnston. [47

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FLOATING DOWN THE RIVER ON THE ALABAM. [48

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GEE, I LOVE A BEAUTIFUL GIRL. [49

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GEE, IT'S TOUGH TO BE A RICH MAN'S KID. [50

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GOLDEN MOON. [51

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HOW COULD I KNOW THAT YOU LOVED ME. [52

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I CANNOT DRINK THE OLD DRINKS. [53

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I'M GOING TO SPEND MY HONEYMOON IN DIXIE. [54

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I WANT A TOY SOLDIER MAN. [55

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I WANT YOU DEARIE, 'DEED I DO. [56

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IMMORTAL (THE) CUP; by Leighter. [57

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JUNGLE (THE) JUBILEE. [58

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LIFE'S RAINBOW; by Reginald Benyon. [59

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MELINDA'S WEDDING DAY. [60

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MISTER PAGLIATCH. [61

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MY RAGGYADORE. [62

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MY YELLOW JACKET GIRL. [63

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MY YIDDISHA BLONDE. [64

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NORTH (THE) WIND; by Spence. [65

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PARADE OF THE DAFFODILS. [66

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PICCOLO. [67

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RAGTIME EXPRESS. [68

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SOMETHING TELLS ME YOU WILL BREAK MY HEART. [69

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SONG OF THE ARMOURER; by Nevin. [70

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SWEETHEART (A) AT EVERY PORT; by Robinson. [71

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THEN I'LL STOP LOVING YOU. [72

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THOSE DIXIE EYES OF SOUTHERN GRAY. [73

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THOUSAND (A) KISSES; valse by Joyce. [74

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TO-MORROW; by Smith. [75

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VILLAGE (THE) BLACKSMITH; by Nevin. [76

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WEEP NO MORE MY LADY. [77

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WHEN 'ERE I DREAM OF YOU. [78

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WHEN GABY DID THE GABY GLIDE. [79

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WHEN YOU ARE THE WORLD TO ME. [80

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WHEN YOU'RE TRAVELING. [81

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Whip (The). [82

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You keep your eye on me. [83

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You'll call the next love the first. [84

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You're a great big blue eyed baby. [85

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PART 3:

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LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 3

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

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L-HUNTING I WILL GO; by Ernie Erdman, arr. by Sol P. Levy; vocal orch. in F. 4to. [3918

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A LA FONTAINE; par Napoleone Cesi; piano. [3919

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A LA GAVOTTE; von Arthur Seybold; op. 171; violine u. pianoforte. [3920

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—— *See also* Suite in 5 sätzen.

A QUOI BON ENTENDRE; words by Victor Hugo, music by S. F. Damon. [3921

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A REGOLEDO; impressioni e rimembranze, di A. Ricci Signorini; pianoforte no. 1–5. Contents:—Montanine che cantano.—La cascata.—Mulattieri in cammino.—Un ruscelletto.—Montaine che danzano. [3922

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'A SPARTENZA; primma "e parti" pe' New York, duetto drammatico, versi di A. Matacea, musica di E. de Curtis; canto e mandolino. 4to. [3923

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A TRIPOLI; marcia-canzonetta parole di G. Corvetto, musica di A. Colombino, arr. by P. Tesio; guitar, 2 mandolins or violins. 4to. [3924

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A 20 AUS; polka par Angelo Angiolini; piano seul. [3925

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ABANDON; waltz by Charles Deacon; piano. [3926

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ABBANDONO (ABANDON); di Mezio Agostini; pianoforte. (Impressioni. 8 pezzi, no. 12695.) [3927

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ABENDLIED. *See* Schumann (R. A.).

ABENDSTÄNDCHEN; von Arthur Seybold, op. 165; violine u. klavier. (Vier tonbilder, no. 3.) [3928

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ABIDE WITH ME; sacred duet, words by Henry F. Lyte, music by Roger N. Daboll; tenor and bass. [3929

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ABIE COHN WAS A FIGHTING GUY; words and music by J. Kelsey. [3930

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ABSCHIED; ged. von Carl Pusch, musik von Ruland Aysslinger, op. 112; für vierstimmigen männerchor. Partitur u. stimmen. 8vo. [3931

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ABSCHIEDLIED. *See* Heymann-Rheineck (Carl).

ABSENCE (L'). *See* Adieu.

ABSENTE (L'); traduit par Franz Toussaint, musique de Walter Morse Rummel. (Chansons arabes, no. 2.) [3932

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ACH, WER DAS DOCH KÖNNTE; ged. von Victor Blüthgen, musik von Wilhelm Berger, op. 30, no. 7, bearb. von F. H. Schneider, für gemischten chor; partitur und stimmen. [3933

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ACQUERELLI INFANTILI; di Elisabetta Oddone per pianoforte. [3935

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ACROSS THE VALLEY OF MY TEARS; words by I. F. Ivey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [3936

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ADAGIETTO; by Gabriel Fauré, transcribed by Ch. Quef, ed. by H. Clough-Leighter; organ. [3937

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—— *See also* Suite in 5 sätzen.

ADAMOVSKY (AL.) Dvě klepny sousedska; arr. by Al. Adamovsky; concertina. (Popular and standard music. no. 5092.) [3938

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ADE, FRAU MÜLLERIN; ged. von Adolf May, musik von Fritz Leutz; männerchor in D. Partitur. [3939

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ADE ZUR GUTEN NACHT; volkslied, musik von Eugen Hildach, op. 33, no. 1; männerchor. Partitur. 4to. [3940

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ADIEU (L'); et L'Absence; morceaux de salon par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cat. 7, no. 10, et 11. [3941

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ADIOS! a California serenade, words and music by John Humphrey Burke. Los Angeles, Los Angeles pub. co. [3942

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ADOREMUS. *See* Mass in honor of St. John the Baptist.

AFSKEDSHILSEN (At parting); af Nicolaj Hansen, op. 25, heft 2; violin og piano. (Stemningsbilleder, heft 2, no. 11.) [3943

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AFTER WORK TO PLAY, AND THEN TO SLEEP; by Edgar L. Bainton; pf. (3 little sketches, no. 3.) [3944

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AGGHÁZY (CAROLUS) Vier klavierstücke; von C. Aggházy, op. 41, klavier. Contents:—Duo.—Ritornello.—Badinage.—Praeludium und fuge. [3945

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AGOSTINI (MEZIO) Impromptu; di M. Agostini; pianoforte. [3946

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—— Notturno; di M. Agostini; pianoforte. [3947

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—— Scherzo; di M. Agostini; pianoforte. [3948

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AÏDA SELECTIONS. *See* Famous selections from famous operas.

AIR DE BALLET; by C. Lewis, op. 22, no. 3; pf. [3949

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—— par Thérèse Wittmann; piano. [3950

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See also Arioso.

AIRSHIP (THE); words by T. Strasser, music by Charles E. Coleman. Washington, Hayworth music pub. co. [3951

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ALABAMA (THE); ball room dance by Daniel McElhatton and Joseph Cantelly; pf. with description. Philadelphia. People's theatre bldg. [3952

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ALABARDA (L'); canzonetta popolare triestina, parole di Vittorio Cutin, musica di Ernesto Safred; canto e piano, servibile anche per pianoforte solo. [3953

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ALARD (D.) Marche; morceau de salon, par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cah. 5, no. 8. [3954

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ALBUM LEAVES; by Mary H. Synge; pf. Contents: Prelude.—Cradle song, Calm sea.—Reverie.—Erin's welcome.—The bird's spring song.—The farewell to Erin.—Hymn, Christian queen. [3955

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ALL ABOARD FOR DIXIE LAND; words and music by C. P. Keene. [3956

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ALL FOR THE LADIES; selection by Alfred G. Robyn, compiled by Geo. J. Trinkaus; pf. [3957

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ALL FOR YOU; words and music by M. Kinney, arr. by M. M. Daley. [3958

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ALL IN FUN; mazurka, by E. S. Phelps; pf. (Merry days, no. 3.) [3959

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ALL IS ROSY; polka by Chas. Lindsay; pf. [3960

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ALL' OMBRA DELLE ROSE; mazurka mignon di Pietro Triola, op. 52, per pianoforte a 4 mani. [3961

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ALL' OVERTURA; von Jean Sibelius, op. 25, für grosses orchester. Partitur. (Scenes historiques, no. 1.) [3962

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ALL THINGS BRIGHT AND BEAUTIFUL; choral song, words from A merry heart and other songs, by Mrs. C. F. Alexander, set to music by H. W. Davies, op. 33; three female voices. 8vo. [3963

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ALL WILL BE WELL OVER THERE; words by James Rowe, music by Alvis O. Thomas. [3964

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ALL YE WOODS, AND TREES, AND FLOWERS; words by John Fletcher, music by Alfred Pratt, op. 20; mixed voices. Partitur. 4to. (Two songs to Pan no. 1) [3965

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ALLEGRETTO IN F; by Leonard Henniker; organ. (*In* Ingoing voluntaries, no. 14.) [3966

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ALLEGRO BRIOSO E DRAMMATICO IN G MINOR; by Constantin Sternberg, op. 106; pf. (Three préludes, no. 1.) [3967

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ALLELUIA, CHRIST IS RISEN. *See* Easter carol service, no. 2.

ALLES IST PERDU; marsch duett a. d. operette Dorette, von Bruno Hartl. 1. Salon-orchestra. 4to. 2. Gesang u. klavier. [3969, 3970

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ALLGEMEINES DANKLIED; alter lobgesang, musik von Franciscus Nagler, op. 65; männerchor a cappella; Partitur und stimmen. 4to. (Geistliche lieder, no. 10.) [3971

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ALLGEMEINES WANDERN; ged. von Josef von Eichendorff, musik von Georg Hablitzel, op. 1; gemischten chor; partitur und stimmen. 4to. Zwei gedichte, no. 1.) [3972

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ALMÉE; poème orientale par Gastone Zuccoli, op. 20; pf. (4 petites esquisses, no. 4.) [3973

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ALONG THE GARDEN WAYS; words by A. O'Shaughnessy, music by E. Mac Lean. [3974

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ALONG THE RIVER OF TIME; words and music by G. F. Root, arr. by George C. Stebbins; male voice. [3975

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ALS DIE ALTE MUTTER (Songs my mother taught me); zigeunerlied, von Ant. Dvořák, op. 55, no. 4, arr. von Max Laistner; piano. [3976

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ALTER (DAS); nach der elften ode Anakreons, von Lessing, musik von Iwan Schönebaum, op. 41; männerchor; partitur und stimmen. 4to. [3977

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ALTER RÁCZ, DU TUST MIR LEID; lied aus der operette Der Zigeunerprimas, musik von Emmerich Kálmán, arr. von Hans Schott; salonorchester. 4to. [3978

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—— text von Julius Wilhelm u. Fritz Grünbaum, musik von Emmerich Kálmán. [3979

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ALWAYS IN MISCHIEF; polka by E. S. Phelps; pf. (Merry days, no. 4.) [3980

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AM WEIHNACHTSABEND (Christmas-eve); characterstück von Edmund Parlow, op. 116; pianoforte solo. [3981

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AMALIA; mazurka by Carlos M. Gutierrez; piano. [3982

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AMERICA THE BEAUTIFUL; words by Katherine Lee Bates, music by W. C. Macfarlane. [3983

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AMERICAN GENT MARCH; by E. D. Goldby; No. 1. 1st mandolin or violin. No. 2. 1st banjo. (Choice selections, no. 6.) [3984, 3985

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AMERICAN (THE) WALTZES; from Under many flags by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; full mandolin orchestra. [3986

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AMORE (L') DEI TRE RE; poema tragico in tre atti, di Sem Benelli, musica di Italo Montemezzi; opera completa riduzione di Ugo Solazzi, per canto e pianoforte. 4to. [3987

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AMOUR (L') DÉFENDU. See Chappell's army journal, no. 396.

AMOUR, VIENS AIDER MA FAIBLESSE. *See* Saint-Saëns (C. C.)

ANAMITISCHE ZAUBERER: charakterstück von Ludwig Siede, op. 44: orchesterstimmen und piano-direktion. 4to. [3988

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AND YET; words by Fred G. Bowles, music by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter], op. 24, no. 4; soprano or tenor and alto or baritone. [3989

© Mar. 31, 1913; 2 c. each Mar. 31, 1913; E 305846; Arthur P. Schmidt, Boston.

ANDATE CON MOTO; by Clifford Dawson; organ. (*In* Ingoing voluntarie, no. 16.) [3990

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ANDANTE CON MOTO IN C; by H. F. Ellingford; organ. (*In* Ingoing voluntaries, no. 1.) [3991

© Feb. 3, 1913; 2 c. Feb. 15, 1913; E 306529; Augener, ltd., London.

ANDANTE IN B FLAT; by T. G. Osborn; organ. (*In* Ingoing voluntaries, no. 9.) [3992

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ANDANTE MODERATO: di Franz Drdla, op. 89, per violino e pianoforte. [3993

© Feb. 13, 1913; 2 c. Feb. 14, 1913; E 306508; G. Ricordi & co., Milan.

ANDANTE RELIGIOSO: voluntary by Adam Geibel; organ. 8vo. (*In* The choir, v. 14, no. 3, March, 1913.) [3994

© Mar. 8, 1913; 1 c. Mar. 10, 1913; E 305332; Fillmore bros. co., Cincinnati.

ANDANTE SERIOSO IN D; by A. E. Floyd; organ. (*In* Ingoing voluntaries, no. 6.) [3995

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ANDANTE TRANQUILLO: by Claude W. Parnell; organ. (*In* Ingoing voluntaries, no. 4.) [3996

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ANDANTINO IN B: by B. Luard-Selby; organ. (*In* Ingoing voluntaries, no. 2.) [3997

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ANDANTINO GRAZIOSO: by Albert Renaud, op. 138, no. 3; organ. [3998

© Mar. 12, 1913; 2 c. Mar. 13, 1913; E 303330; G. Schirmer, New York.

ANDRIETTA (L'); valse italienne by R. A. Browne; pf. New York, Smith & Browne. [3999

© Feb. 27, 1913; 2 c. Feb. 24, 1913; E 308031; Raymond A. Browne, New York.

ANIMA (L') SOGNA; melodia, versi di Riccardo Mazzola, musica di Enrico de Leva. [4000

© Feb. 13, 1913; 2 c. Feb. 14, 1913; E 306509; G. Ricordi & co., Milan.

ANITA; by Mary Edvina Walker; pf. [4001

© Feb. 27, 1913; 2 c. Mar. 3, 1913; E 305120; Willis music co., Cincinnati.

ANNA BELL; words and music by J. O. Dusenbery. Perry, N. Y., Musicians' supply co. [4002

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ANNA KARENINA; fantaisie sur l'opera de Edoardo Granelli; piano. [4003

© Nov. 18, 1912; 2 c. Mar. 8, 1913; E 306656; W. Bessel & cie., St. Petersburg, Russia.

ANY COON CAN; words by R. S. Hooper, music by H. M. Tennent. [4004

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ANY OLD TIME FOR MINE; words by Maurice W. Aaron, music by E. Hanff, jr. [4005

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APEDA RAG; by Dave Harris; pf. [4006

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APPLE (THE) TREE AND THE BUMBLE BEE; words and music by I. Berlin. [4007

© Mar. 7, 1913; 2 c. Mar. 8, 1913; E 305272; Waterson, Berlin & Snyder co., New York.

APRÈS UN RÊVE (Awaking from dreaming); French words by Romain Bussine, English version by Nathan Haskell Dole, music by Gabriel Fauré, annotated by Camille Thurwanger; medium voice. [4008

© Dec. 20, 1912; 2 c. Mar. 17, 1913; E 306859; Camille Thurwanger, Boston. [Copyright is claimed on phonetic annotation and Eng. version.]

APRIL; words by Anna Glen Stoddard, music by Franklin Hopkins. (*In* Modern poets series: 20 songs for medium and high voices.) [4009

© Mar. 19, 1913; 2 c. Mar. 20, 1913; E 308672; Cecil Mackie, inc., New York.

APRIL WEATHER; words by Ednah Proctor Clarke, music by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter]. 1. Trio; women's voices. (Octavo series, no. 543.) 2. Soprano or tenor and alto or baritone. [4010, 4011

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APRITE LA FINESTRA; romanza, versi e musica di A. Matacea, canto e mandolino. 4to. [4012

© Feb. 15, 1913; 2 c. Feb. 18, 1913; E 303085; Arturo Matacea, New York.

ARABIAN DREAM; song, music by James Kendis. Melody only. [4013

© 1 c. Mar. 12, 1913; E 308388; Billy Busch music pub. co., inc., New York.

ARANYESÖ; operette 3 felvonásban, irta Izor Béldi, verseit irta Adolf Mérei, zenéjét szerzette Béla Zerkovitz. 1 and 2 füzet. [4014

© Feb. 21, 1913; 2 c. each Mar. 13, 1913; E 306930; Rózsavölgyi & co., Budapest, Hungary.

ARCADIA; words by C. Butler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4015

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ARE YOU COMING TO THE BALL; words and music by Helen Trix. [4016

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ARE YOU READY; words and music by E. Williamson. Washington, M. Kirkus Dugdale co., inc. [4017

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ARIA; von Ernst von Dohnányi, op. 23; klavier. (Drei stücke für klavier, nr. 1.) [4018

© Mar. 22, 1913; 2 c. Mar. 22, 1913; E 303598; N. Simrock, g. m. b. h., Berlin.

—— *See also* Händel (G. F.)

ARIETTE, IL PLEURE DANS MA CŒUR; poésie de Paul Verlaine, musique de Riccardo Zandonai. [4019

© Feb. 13, 1913; 2 c. Feb. 14, 1913; E 306510; G. Ricordi & co., Milan.

ARIOSO; et, Air de ballet; Morceaux de salon par D. Alard, op. 49, revu et doigté par Hans Litt; violon et piano. Cah. 2, no. 3 et 4. [4020

© Nov. 4, 1912; 2 c. Mar. 5, 1913; E 303167; Johann André, Offenbach a Main, Germany. [Copyright is claimed on revision and fingering.]

ART WEARY, SOUL; words by Fred. G. Bowles, music by Oliver Barton; no. 1 in C. [4021

© Feb. 15, 1913; 2 c. Mar. 1, 1913; E 303087; Warren & Phillips, London.

AS NOW THE SUN'S DECLINING RAYS; anthem for eventide, words from the latin by J. Chandler, music by H. C. L. Stocks; mixed voices. 4to. (Church choir library, no. 158.) [4022

© Mar. 14, 1913; 2 c. Mar. 17, 1913; E 306873; Stainer & Bell, ltd., London.

ASCENSION DU MONT BLANC. *See* Chamounix.

ASHES OF LOVE; lyric by Mae A. McNamara, music by James W. Conrad. [4023

© Mar. 25, 1913; 2 c. Mar. 29, 1913; E 305798; Conrad & Card, Glendale, N. Y.

AT AN OLD-TIME BALL; words and music by Shelton Brooks. [4024

© Mar. 21, 1913; 2 c. Mar. 20, 1913; E 308656; Will Rossiter, Chicago.

AT THE BALL (Al ballo); by Eugenio di Pirani; pf. [4025

© Feb. 19, 1913; 2 c. Feb. 28, 1913; E 308289; Oliver Ditson co., Boston.

AT THE CRYSTAL SEA; words by Wm. Appel, music by Chas. H. Gabriel. [4026

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AT THE TEN-CENT MOVIE SHOW; words by Leo. J. Curley, music by George Christie. [4027

© Mar. 10, 1913; 2 c. Mar. 11, 1913; E 305372; M. Witmark & sons, New York.

AT TWILIGHT; verses by **** ********* and Percy Aldridge Grainger, music by P. A. Grainger; unacc. mixed chorus and tenor solo. Choral and piano score. 4to. [4028

© Feb. 8, 1913; 2 c. Mar. 13, 1913; E 303318; Schott & co., London.

ATLANTIC BREAKERS; march and two step by Ernest J. Schuster; pf. Indianapolis, Ind. Warner C. Williams & co. [4029

© Mar. 26, 1913; 2 c. Mar. 26, 1913; E 305609; Warner C. Williams, Indianapolis.

ATLANTIC CITY (THE) RAG; words by J. K. Rosanne, pseud. of L. Richardson, music by Kathryn Kaufmann, pseud. of Maude Kleffman. Unacc. [4030

© 1 c. Mar. 19, 1913; E 305744; Lawrence Richardson, Altoona, Pa.

ATTACCO DI CAVALLERIA; marcia di A. Leonardi, per pianoforte. [4031

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303482; Carisch & Jänichen, Leipzig.

AU CLAIR DE LUNE, LAC LÉMAN; par Paul Ertel, op. 27; pf. (Deux suites pour le piano; Quatre impressions de la Suisse, no. 3.) [4032

© Feb. 15, 1913; 2 c. Feb. 26, 1913; E 303020; Rob. Forberg, Leipzig.

AU JARDIN DE MON CŒUR: chant, musique de E. Dell' Acqua. (Nouvelles mélodies pour chant et piano, no. 10 (40).) [4033

© Feb. 25, 1913; 2 c. Mar. 21, 1913; E 303444; Schott frères, Brussels, Belgium.

AU PRINTEMPS. *See* Gounod (C. F.)

AU SOIR; lied sans paroles par Maurice Blazy; violoncelle et piano. [4034

© Jan. 21, 1913; 2 c. Feb. 28, 1913; E 303068; B. Roudanez, Paris.

AUF DIE WELT LASS UNS PFEIFEN; pfeifduett aus der operette Die kleine ratte von Robert Hank, musik von Lill Erik Hafgren. [4035

© Jan. 26, 1913; 2 c. Mar. 8, 1913; E 306769; Harmonie verlagsgesellschaft, g. m. b. h., Munich.

AUF DEM GOLD'NEN THRONE; lied aus der operette, Der Zigeunerprimas, musik von Emmerich Kálmán, arr. von Hans Schott; salonorchester. 4to. [4036

© Oct. 18, 1912; 2 c. Mar. 1, 1913; E 303135; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

——— text von Julius Wilhelm u. Fritz Grünbaum, musik von Emmerich Kálmán. [4037

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AUG'UM AUGE, ZAHN UM ZAHN; duett aus der oper Paroli, von Leo Fall; gesang u. klavier. [4038

© Nov. 22, 1912; 2 c. Mar. 21, 1913; E 303509; Harmonie verlag, Munich.

AUGE (DAS); ged. von Fr. v. Schiller, musik von Max Peters, op. 62, no. 2; gemischten chor a cappella. Partitur und stimmen. 4to. [4039

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AUGUSTA; barn dance; by W. A. Barrington Sargent; orch. 4to. [4040

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AUS DER SCHULZEIT; zehn vierhändige charakterstücke, für zwei spieler der anfangestufe, von Richard Berndt, op. 13; klavier zu 4 händen. [4041

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AUS VERGANGENER ZEIT; von Arthur Seybold, op. 165; violine u. klavier. (Vier tonbilder, no. 2.) [4042

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AUSMARSCH; ged. von Franz Langheinrich, musik von H. G. Noren, op. 45, no. 1; tief. (Zwei gesänge mit klavier, no. 2.) [4043

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AUTREFOIS (A retrospect); by Edgar Barratt; piano. [4044

© Mar. 5, 1913; 2 c. Mar. 6, 1913; E 303270; Elkin & co., ltd., London.

AUTUMN; words by A. Weiss, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4045

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308459; Amelia Weiss, Albany, N. Y.

AVE MARIA; parole di C. De Titta, musica di Gaetano Monteforte; soprano o tenore con acc. di pianoforte. [4046

© Mar. 8, 1913; 2 c. Mar. 10, 1913; E 306833; G. Ricordi & co., Milan.

—— *See also* Gounod (C. F.)

AVE MARIS STELLA; by Richard Farrant, adapted by J. Lewis Browne; mixed voices and organ with Latin and English text. (Octavo church music, no. 4.) [4047

© Feb. 27, 1913; 2 c. Feb. 28, 1913; E 308276; Gilbert music co., Chicago.

AWAKE! AWAKE; words by H. D. Banning, music by Wolseley Charles; in G and A flat. [4048

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AWAKE, JERUSALEM, AWAKE; anthem words by Charles Wesley, music by T. D. Williams; mixed voices. (Octavo church music, no. 10252.) [4049

© Mar. 25, 1913; 2 c. Mar. 25, 1913; E 308836; Theo. Presser co., Philadelphia.

AWAKE O WORLD; words by Elsie Duncan Yale, music by A. Geibel. (Octavo church music, no. 168.) [4050

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308441; Adam Geibel music co., Philadelphia.

AWAKENING. *See* Doll house suite.

BAAL CHORUSES AND RECITATIVES. *See* Mendelssohn-Bartholdy (J. L. F.)

BABY AND FAIRIES DANCE. *See* Fairy song.

BABY NELL; words by D. Turrill, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4051

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308490; Dorcas Turrill, Chatham, Canada.

BABYLON; four part chorus by M. Watson, arr. by J. C. Warhurst; women's voices. [4052

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BACH (JOHANN SEBASTIAN) Clavecin (The) book of Anna Magdalena Bach; by J. S. Bach, ed. by H. Clough-Leighter; pf. [4053

© Feb. 27, 1913; 2 c. Mar. 1, 1913; E 305226; Boston music co., Boston. [Copyright is claimed on editing.]

—— Complete organ works; a critico-practical edition, provided with a preface [etc.] by Charles-Marie Widor and Dr. Albert Schweitzer. v. 4. Preludes and fugues of the Mature master-period. pt. 2. obl. 4to. [4054

© Feb. 24, 1913; 2 c. Feb. 26, 1913; A 333682; G Schirmer, New York.

—— Sinfonia (Hirten-symphonie); aus dem Weihnachts-oratorium von J. S. Bach, frei bearbeitet von Sigfrid Karg-Elert für harmonium, für alle systeme. [4055

© Feb. 14, 1913; 2 c. Feb. 26, 1913; E 303063; Carl Seimon, Berlin.

BACH (KARL PHILIPP EMANUEL) Zehn geistliche lieder; musik von K. Ph. E. Bach, bearbeitet von Johannes Dittberner; gemischten chor; partitur. 4to. [4056

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BACK TO OLD LOUISIANN; words by Maurice W. Aaron, music by E. Hauff, jr. [4057

© 1 c. Mar. 15, 1913; E 305408; Elias Hanff, jr., Philadelphia.

BAGATELLE; paroles et musique par L. Guilbault, op. 15, no. 1; chant et piano. Lowell, E. L. Tucot. [4058

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BAGDAD; march and two step from The lady of the slipper by Victor Herbert, arr. by Harold Sanford; orch. 4to. [4059

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Baiser (Le) d'Eunice; paroles et musique de E. Dell'Acqua. (Nouvelles mélodies, no. 9.) [4060

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Bakawalis dance; by Edgar L. Bainton; pf. (3 little sketches, no. 1.) [4061

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Bal au château; valse par A. Nölck, op. 167, no. 1; violoncelle et piano. (Six petits morceaux, no. 1). [4062

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Ballabile capriccioso; trio by Myron A. Bickford; mandola, mandocello and mandolin. (Gibson edition, no. 65 G.) [4063

© Mar. 22, 1913; 2 c. Mar. 17, 1913; E 305751; Gibson mandolin-guitar co., Kalamazoo, Mich.

Ballata; di Alessandro Longo, op. 60, per pianoforte. (Lirica, suite di quattro pezzi, no. 4.) [4064

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—— di Mezio Agostini, per pianoforte. [4065

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Barber's (The) beano; one or two-step rag-time by Max Dressler; piano. [4066

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Barcarola; par Vincenzo La Capria; violon et piano. (Morceaux choisis, no. 108.) [4067

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Barcarole [und] Menuetto; im alten stile von Hermann Keiper, op. 10, nr. 1 u. 2; für violoncell mit klavierbegleitung. [4068

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Barcarolle; by George C. Richardson; piano. (Musical stories, no. 2.) [4069

© Feb. 28, 1913; 2 c. Mar. 15, 1913; E 303380; Vincent music co., ltd., London.

Barcarolle—Continued.

—— par Edoardo Granelli, op. 26, no. 1; piano. [4070

© Nov. 18, 1912; 2 c. Mar. 8, 1913; E 306651; W. Bessel & cie., St. Petersburg, Russia.

Baronessa (La) di Carini; tragedia lirica in un atto, di Francesco Paolo Mulè, musico di Giuseppe Mulè, riduzione, per canto e pianoforte dell, autore. [4071

© Mar. 8, 1913; 2 c. Mar. 10, 1913; E 306834; G. Ricordi & co., Milan.

Beautiful (The) blue Danube; waltzes by Johann Strauss, arr., bowed, cued and fingered by Albert G. Mitchell; violin. (Stanhope edition, class A, no. 81.) [4072

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Beauty (The) rose; words and music by A. Comport. [4073

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Because he did his duty; by George Christie, arr. by Sol. P. Levy; in E flat; vocal orchestra. 4to. [4074

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—— Words by J. Will Callahan, music by George Christie. [4075

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Because we are Americans; words and music by R. L. Lamb. [4076

© Mar. 1, 1913; 2 c. Mar. 3, 1913; E 305141; Robert L. Lamb, Brooklyn.

Beethoven (Ludwig van) Rondo in G; by Beethoven, op. 51, no. 2, ed. by S. Hawley; piano. (Hawley edition, no. 44.) [4077

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—— Scherzo; by Beethoven, op. 31, no. 3, ed. by S. Hawley; piano. (Hawley ed., no. 42.) [4078

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BEHOLD A HUMBLE TRAIN; words by Edward Harland, melody by G. Tartini, transcribed by Thomas Foster; medium voice. [4079

© Mar. 28, 1913; 2 c. Mar. 29, 1913; E 305799; G Schirmer, New York. [Copyright is claimed on transcription.]

BEI DER EINFÜHRUNG EINES GEISTLICHEN ODER LEHRERS; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 12.) [4080

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BEI DER EINWEIHUNG EINER KIRCHE ODER SCHULE; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 16.) [4081

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BEI DER GRUNDSTEINLEGUNG EINER KIRCHE ODER SCHULE; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 15.) [4082

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BEI EINEM (AMTS-) JUBILÄUM; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 14.) [4083

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BEIM ABSCHIEDE EINES GEISTLICHEN ODER LEHRERS; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 13.) [4084

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (O creid mé, dá n'eugfadh snas áluinn do ghné); words by Thomas Moore, Irish version by Archbishop McHale, music arr. by T. R. G. Jozé; mixed voices. (Irish part-songs, no. 15.) [4085

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BELLE (LA) NICOTINE; valse by Horace Barker; full orch. 4to. (*In* Boosey's orchestral journal, no. 155.) [4086

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—— —— military band. (*In* Boosey's new supplemental military journal, 1913, no. 111.) [4087

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—— waltz, by Horace Barker; piano. [4088

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BELLS (THE) OF ELY; words by Fred E. Weatherly, music by Samuel Mann, in A flat and B flat. [4089

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BELLS (THE) OF LEE; words by Fred E. Weatherly, music by Stephen Adams. [4090

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BELLS OF LONDON; march by Keith Keppell; military band, with tubular bell obbligato. (*In* Boosey & co.'s supplemental journal, no. 110.) [4091

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BENEATH THE NORTHERN SKY; words by M. Baker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4092

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BENEATH THE WEEPING WILLOW BY THE STREAM; words and music by A. E. Ostlin. New York, Ebbets music co. [4093

© Mar. 2, 1913; 2 c. Mar. 11, 1913; E 305364; Arvid E. Ostlin, Kansas City, Mo.

BENEDICTUS; set to music by Samuel Liddle; in F; mixed voices. 4to. (Modern church services, no. 158; *in* his Morning, communion and evening service.) [4094

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BERCEUSE; by J. Frysinger; organ, in A flat. [4095

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—— by Ludwig Schyttè, arr. by R. E. Hildreth; mando-cello solo. [4096

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—— par Francis Macmillen, arr. par Marie Edwards; pour piano. [4097

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—— et, Tyrolienne; morceaux de salon, par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cah. 8, no. 12 et 13. [4098

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—— slumber-song by Albert Renaud, op. 138, no. 2; organ. [4099

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—— (Wiegenlied); di Mezio Agostini, per pianofore. [4100

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—— *See also* Godard (B. L. P.)

BERCEUSE FROM JOCELYN. *See* Jocelyn.

BERCEUSE IN C; by A. Eaglefield Hull; organ. (*In* Ingoing voluntaries, no. 20.) [4101

© Feb. 3, 1913; 2 c. Feb. 15, 1913; E 306547; Augener, ltd., London.

BERLIN-WIEN; walzer nach motiven der posse, Der zaungast, musik von Martin Knopf; klavier. [4102

© Feb. 20, 1913; 2 c. Mar. 18, 1913; E 306911; Ed. Bote & G. Bock, Berlin.

BESIDE THE OLD TRYSTING PLACE; words by Mrs. G. W. Cox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4103

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308466; Mrs. G. W. Cox, Indianapolis.

BESIDE THE WILLOW TREE; words by Sidney Davis, music by T. W. Thurban. [4104

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BESSIE; words by M. A. Meier, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [4105

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308584; Mary A. Meier, Oak Run, Cal.

BETTER (A) WORLD; words by N. W. Allphin, music by W. J. Graves. [4106

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BEWARE OF THE WIDOW; written by A. J. Mills, composed by Bennett Scott. [4107

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BEYOND THE MISTS; sacred duett, words and music by J. N. King; ten. and alto. [4108

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BIEGSAM, SCHMIEGSAM UND ELASTISCH; wackeltanz aus der operette Goldner leichtsinn, von Josef v. Koblinski, musik von Charles Alfredy. 1. Gesang u. klavier. 2. Orchestra; arr. von Otto Lindemann. 4to. [4109, 4110

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BIG TIME IN AN ARIZONA TOWN; words and music by I. T. Chapple. [4111

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BILLIKEN RAG; by E. J. Stark; pf. St. Louis. Stark music co. [4112

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BILLYKEN-INTERMEZZO; aus der posse, Doppel-firma, von Artur Steinke. 1. Orchesterstimmen mit piano-direction. 4to. 2. Piano. [4113, 4114

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BIMBA CARABINIERA; cadzonetta popolare triestena, musica e parole di Augusto Vianelle. [4115

© Jan. 24, 1913; 2 c. Mar. 5, 1913; E 303244; C. Schmidl & co., Leipzig.

BIRD'S (THE) SPRING SONG. *See* Album leaves.

BLACK AND GOLD; words and music by Madeleine Egan. 4to. [4116

© Mar. 1, 1913; 2 c. Mar. 6, 1913; E 305186; Music club, N. E. high school for girls, Philadelphia.

BLARNEY (THE) STONE; written by Michael Hannaway and Harry Lauder, composed by Harry Lauder. [4117

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BLAU (Spielerei); dichtung von Detlev von Liliencron, musik von L. Sachs, op. 142, no. 1. [4118

© Feb. 3, 1913; 2 c. Mar. 8, 1913; E 306638; Léo Sachs, Paris.

BLAUE JUNGENS; marine marsch, text und musik von Max Larsen, arr. von H. Blüthgen. 1. Orchester. 4to. 2. Klavier mit text. [4119, 4120

© Feb. 18, 1913; 2 c. each Mar. 1, 1913; E 303070, 303071; Fritz Steidl's verlag, Altona (Elbe) Germany.

BLESSED CITY, HEAV'NLY SALEM; anthem, music by Charles Villiers Stanford, op. 134; mixed voices. Partitur. 4to. (Church choir series, no. 159.) [4121

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BLESSED (THE) LAND. *See* New gospel hymns.

BLESSED WORDS OF JESUS. *See* New gospel hymns.

BLICK IN DEN STROM (Gaze in the stream); ged. von Nicolaus Lenau, English version by Miss C. H. Abrahall, musik von Felix Weingartner, op. 16, no. 8. 1. Mittlere stimme. 2. Tiefe stimme. [4122, 4123

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BLUE-BIRD (THE); waltz by Mathilde Bilbro; pf. (Merry hours, no. 5.) [4124

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BLUE EYES; a semi-comic love song with chorus in 2 versions, words and music by E. S. Jessup. [4125

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BLÜHEN; ged. von Walter Heinz, musik von Heinrich G. Noren, op. 45. (Zwei gesänge mit klavier, no. 1). [4126

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BLÜTEN. *See* Kirschblütenlieder.

BLÜTENSCHNEE. *See* Kirschblütenlieder.

BLÜTENZWEIG (DER) *See* Kirschblütenlieder.

BLUETTE; valse, air de ballet, par Richard Drigo, arr. par V. Stepanow; deux mandolines, mandola, guitare et piano. [4127

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BOHÉME (DIE). *See* Puccini (Giacomo)

BOHEMIAN GIRL SELECTIONS. *See* Famous selections from famous operas.

BONHEUR INATTENDU; petit morceau facile, par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 4.) [4128

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BONEY'S ON THE SEA; words traditional, music arr. by Herbert Hughes. [4129

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BONJOUR, SUZON; words by Alfred de Musset, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [4130

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BONNE NUIT MAMAN; petit morceau facile par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 3.) [4131

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BONNIE (THE) HARVEST MOON; two part song, words by John Barr, music by Julius Harrison; treble voices. 4to. (Competition festival choruses, no. 3669.) [4132

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BOOSTER (THE); march by Will D. Moyer; mandolins and guitar. (Choice selections, no. 141.) [4133

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BOSSI (C. ADOLFO) Six morceaux pour orgue; par C. A. Bossi, op. 38, cah. 2. [4134

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BRAHMS (JOHANNES) Lullaby (Wiegenlied); part song by J. Brahms, arr. by Edward J. Biedermann; sop. and alto. [4135

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—— Wiegenlied (Cradle song); by J. Brahms, op. 49, no. 4, arr. by Max Laistner; piano. [4136

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BRASILIANA; tango by Sylvester Belmonte; pf. [4137

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BRAVE (THE) MAN; words by D. S. Atkinson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4138

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BREAK FORTH; anthem, music by Wilfred Robertson; mixed voices. 4to. (Anthems for Easter, no. 200.) [4139

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BRIDAL (THE) SHOWER; melody by G. S. Du Bois; pf. Kingston, N. Y. Mrs. Chas. M. Du Bois. [4140

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BRIDAL VEIL; by E. Ruth Carlson; pf. Washington, H. Kirkus Dugdale co., inc. [4141

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BRIDE'S (THE) PRAYER; reverie by Frank T. Brehm; pf. [4142

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BRINDISI; valse, morceau de salon, par D. Alard, op. 49, revu et doigte par Hans Sitt; violon et piano. Cah. 10, no. 16. [4143

© Nov. 4, 1912; 2 c. Mar. 5, 1913; E 303169; Johann André, Offenbach a Main, Germany. [Copyright is claimed on revision & fingering.]

BRING DIR DIE ZEITEN IN ERINNERUNG; monolog der Rosine aus Oberst Chabert, von Hermann W. v. Waltershausen, arr. von Otto Lindemann; eine singstimme mit klavier. [4144

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BROAD SKIES OF HOPE; words written and music arr. by M. W. Stryker. [4145

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BROKEN (THE) DOLL. *See* Doll house suite.

BROKEN HEARTED; words by H. C. Daniels, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [4146

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BROOK (THE); by E. de Beaupuis; piano. [4147

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—— by Esther Gronow; pf. [4148

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—— poem by Lord Alfred Tennyson, music by P. Lindsey-Conklin; trio for women's voices. 4to. [4149

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BROWN EYES; words by H. Grothe, music by E. B. Alberts, New York. The C. L. Partee pub. co. [4150

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BUDS AND BLOSSOMS: waltz by Adrian Hope; piano. [4151

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BUGLE (THE) CALL: march by Richard Goerdeler, arr. by Edmund Parlow; pf. six hands. [4152

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BULGARIAN PATROL: march of the Bulgars, by Ivan Stephanoff; full orchestra. 4to. [4153

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BURIAL SERVICE: musical setting by Harry G. Archer and the Rev. Luther D. Reed. 2d ed. Philidelphia, General council publication board, 1912. 14 p. 8vo. [*With this is:* Responsories of the burial service. Philadelphia, 1912] [4154

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BURMA MAID: dance intermezzo by Charles Ancliffe: orchestra and piano conductor. 4to. [4155

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—— —— piano. [4156

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BUTTERFLY DANCE: by Christian Schäfer, op. 85; pf. (Young folks, no. 6.) [4157

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BUY MY VIOLETS FAIR: words by Ed. Teschemacher, music by Jack Thompson; in A flat. [4158

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BY LAW DIVINE; words by Shelley, music by Allan Deane; in G. A. and C. [4159

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BY RUNNING BROOK; by Randolph Chester; pf. [4160

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BY THE LAKES OF KILLARNEY; words by Fred J. Barnes, music by Raymond White. [4161

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BY THE SEA; words and music by M. E. Dean. Washington, H. Kirkus Dugdale co., inc. [4162

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C'EST ICI QU'ON AIME TOUJOURS; poésie de Alfred Forest, musique de Edm. Filippucci. [4163

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CAHN-SPEYER (RUDOLF) Sechs lieder; von R. Cahn-Speyer, op. 5; gesang u. piano. Contents: Frühlingsregen.—Der kranke im garten.—Tod! ruf'noch nicht.—Vor der schmiede.—Am kreuzweg.—Ständchen. [4164

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CALIPH (THE) OF BAGDAD; overture by A. Boieldieu, arr. by Albert G. Mitchell; violin. (Stanhope edition, class B.) [4165

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CALLING TO THEE; words by Harriette Kershaw Leiding, music by Eugene Wyatt; low voice. [4166

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CALM SEA. *See* Album leaves.

CAMPUS ECHOES; quadrille by A. Hewitt; pf. (Gems from The ideal home music library, no. 7.) [4167

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CAN THE MASTER COUNT ON YOU; words and music by N. W. Allphin. [4168

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CAN'T STOP; humorous sketch, ragtime one or two-step, by Pete Washington; full orchestra. 4to. [4169

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CANTILÈNE; by R. G. Hailing; organ. (Original compositions for the organ, new series, no. 7.) [4170

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CANTO D'ADDIO (Chant d'adieux); 1er sérénade en Sol mineur, par Ernesto Bosso, op. 6; violon avec acc. de piano. [4171

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CANTO LONTANO; notturno di A. Montanari per pianoforte. [4172

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CANZONETTA; par Gastone Zuccoli, op. 20; pf. (4 petites esquisses, no. 1.) [4173

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—— *See also* Tschaikowsky (P. I.)

CAPRICANTE; marche de concert by Paul Wachs, ed. and arr. by H. D. Hewitt; piano four hands. [4174

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CAPRICE IMPROMPTU; par Carlo Albanesi, op. 52; piano. (Trois morceaux, no. 1.) [4175

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CAPTAIN CUPID; words by Alice Allnut, music by E. Kahn; in F. Sydney, Australia, W. H. Paling & co., ltd. [4176

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CARESSE; intermezzo by Montague Seymour; piano. [4177

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CARMELINE; gypsy waltz song by Lon Healy. [4178

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CARMEN SELECTIONS. *See* Famous selections from famous operas.

CARMENA; English words by M. Louise Baum, music by H. Lane Wilson, arr. by Bertha Remick; treble voices. (Laurel octavo, no. 221). [4179

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CASCATA (LA) *See* "A Regoledo."

CATHEDRAL MORNING CHIMES; by John Martin; pf. [4180

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CAUSERIE; par Edoardo Granelli, op. 25, no. 1; piano. [4181

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CEASELESS LOVE. *See* New gospel hymns.

CEDRO (My Italian Romeo); words by Andrew B. Sterling, music by H. Von Tilzer. [4182

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CÉLÈBRE TRIPLE-BOSTON-MONDAIN; pretty coquettes, création et théorie de E. Giraudet, musique de Francis Popy; piano. [4183

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CELESTINA; entr' acte by Guy Jones; piano. [4184

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CELIA; words and music by H. E. Jenkins. [4185

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'CELLO MAN; words by George Porter Smith, music by Richard A. Whiting. [4186

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Ritournelle (Ritornelle); French words by François Coppée, English version by Nathan Haskell Dole, music by C. Chaminade, annotated by C. Thurwanger; medium voice. [4187

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CHAMOUNIX, ASCENSION DU MONT BLANC; par Paul Ertel, op. 27; pf. (Deux suites pour le piano; Quatre impressions de la Suisse, no. 4.) [4188

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CHANGING LOVE; words and music by E. Nugent. Washington, H. Kirkus Dugdale co., inc. [4189

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CHANSON DU ROI DE THULÉ. *See* Gounod (C. F.)

CHANSONETTE; by Frank Maurice; piano. [4190

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CHANSONNETTE; melody by Wilfrid Sanderson; orchestra. 4to. [4191

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CHANSONS ET CANTILÈNES; douze chansons tant veilles que veillottes, réunies par Maurice Le Sieutre, harmonisées par Victor Trassard; chant et piano. [4192

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CHANT D'AUTOMNE; par Edoardo Granelli, op. 25, no. 3; piano. [4193

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CHANT DE PRINTEMPS; par Edoardo Granelli, op. 27, no. 3; piano. [4194

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CHANT DU PAYSAN; petit morceau facile par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 6.) [4195

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CHANT DU SOIR (Twilight song); rêverie par Edwin D. Lloyds, piano. [4196

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CHANT HINDOU, DÉSESPÉRANCE (Despair, Hindoo song); French words by Armand Ocampo, English version by Nathan Haskell Dole, music by H. Bemberg, annotated by C. Thurwanger; medium voice. [4197

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CHANT SANS PAROLES; par Carlo Albanesi, op. 54; piano. (Trois morceaux, no. 3.) [4198

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CHANTICLEER. *See* Etude caractéristique.

CHANTSHE IN AMERICA; song words by I. Lillian, music by J. Rumshisky. [4199

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CHAPPELL'S ARMY JOURNAL, NO. 396; music arr. by Dan Godfrey; full military band. Contents:—L'amour défendu; by H. J. Van Praag.—Old Cremorne; by Gordon Dayson.—Porcupine patrol; by Lionel Monckton.—Little grey home in the West; by Hermann Löhr.—There's a hill by the sea; by Hermann Löhr. [4200

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CHARGE (THE); march and two step by Jacob Henry Ellis; pf. Boston, The Vinton music pub. co. [4201

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CHARGE OF CAVALRY (Ritt der kavallerie); by F. Sabathil; piano. [4202

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CHARGE (THE) OF THE LIGHT BRIGADE; poem by Alfred Tennyson, music by J. W. Ford. [4203

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CHARLEY'S NEVER BEEN WED BEFORE; words by A. J. Mills, music by Bennett Scott. [4204

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CHARM (THE) OF SPRING; music by Bertram Luard-Selby; two sopranos and alto. 4to. (Competition festival choruses, no. 3671.) [4205

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CHAUFFEUR! INS METROPOL; zweites potpourri aus der revue, text von Julius Freund, musik von Rudolph Nelson, arr. von Otto Lindemann; klavier mit überlegtem text. [4206

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CHAUFFEUR-MARSCH; aus der operette Goldner leichtsinn von Charles Alfredy, bearb. von Otto Lindemann. 1. Orchestra. 4to. 2. Pianoforte. [4207, 4208

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CHEWING GUM; musical monolog, words and music by I. Wister. [4209

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CHICK, CHICK, CHICKEN'S THE CRY; words by B. C. Weibert, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4210

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CHIC-KA-SAW; words by Vick Langhorne, music by Gus Pentland. Denver, Rocky Mountain music co. [4211

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CHILDHOOD DAYS; words and music by R. J. Nourse. Washington, H. Kirkus Dugdale co., inc. [4212

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CHILD'S (THE) DEATH; words by A. Henningsen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4213

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CHIMPANZEE; words by Marvin Lee, music by Ernest Breuer. [4214

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CHINA (THE) MANDARIN; words by Helen F. Bantock, music by Granville Bantock; treble voices. 4to. [4215

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CHINITA; tango argentine by L. M. Hudson; pf. [4216

© 1 c. Feb. 21, 1913; E 305230; Lora M. Hudson, Chicago.

CHIQUITA CHI; by Helen Trix, arr. by W. C. O'Hare; in G; vocal orchestra. 4to. [4217

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CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by F. Chopin, op. 7, no. 1, arr. by Edmund Singer, ed. by Hugo Ries; violin and piano. [4218

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—— Nocturne; by F. Chopin, op. 9, no. 2, arr. by Edmund Singer, ed. by Hugo Ries; violin and piano. [4219

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
——— arr. by R. E. Hildreth. No. 1. Tenor mandola solo. No. 2. Mando-cello solo. [4220, 4221

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——Quatorze (Les) valses; de Chopin, les leçons écrites de Raoul Pugno, avec préface et histoire des valses par Edouard Gauche; piano. [4222

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CHRIST HAS CONQUERED DEATH FOREVER. *See* Easter carol service, no. 2.

CHRIST, THE CONQUEROR; Easter anthem, words by Benjamin Schmolke, music by W. Berwald; chorus of mixed voices with sop. and ten. soli and organ acc. 4to. (Series 9 of sacred quartets and choruses, no 1052.) [4223

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CHRIST THE LORD IS RISEN AGAIN; anthem for Easter, words from the German by Catherine Winkworth, music by Hugh Blair, op. 31; mixed voices. 4to. (Choral album no. 1118.) [4224

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CHRISTIAN QUEEN. *See* Album leaves.

CHURCH (THE) IN THE WILDWOOD; words and music by W. S. Pitts, arr. by George C. Stebbins; male voice. [4225

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CHUTE (THE) THAT BALKED; words by E. Bond, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4226

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CIAJA (AZZOLINO BERNARDINO DELLA) 3 sonate per cembalo, op. 4a; del A. B. Della Ciaja, ed., rev. e provvedute di nuova diteggiatura da Giuseppe Buonamici. [4227

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CIAJA (AZZOLINO BERNARDINO DELLA)—Continued.

CINDERELLA; gavotte cendrillon by Robert de Beaucourt, rev. and ed. by Henry Albert Lang; pf. [4228

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CINQUANTAINE (LA); air in olden style by Gabriel P. Marie, arr. by R. E. Hildreth; No. 1. Tenor mandola solo. No. 2. Mando-cello solo. [4229, 4230

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CITY (THE) CLOCKS. *See* Moon (The) cradle.

CLAUDE DUVAL; choral ballad, words by F. E. Weatherly, music by J. L. Molloy, arr. by N. Clifford Page; mixed voices. (Laurel octavo ed., no. 233.) [4231

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CLAVECIN BOOK OF ANNA MAGDALENA BACH. *See* Bach (J. S.)

CLEAR AS THE GLOW OF THE MORNING; children's hymn, words by J. W. Baker, music by F. A. Challinor. 8vo. (Festival music, no. 78.) [4232

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COLLOQUE; par Gastone Zuccoli, op. 20; pf. (4 petites esquisses, no. 3.) [4233

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COLOUR (THE) OF LOVE; words by F. Raymond Coulson (Vexatus), music by Harry Dacre. [4234

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COLUMBIA SCHOOL SONG; words and music by Phoebe Van Hook Anderson; trio for women's voices. [4235

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COMBIEN DE TEMPS, SEIGNEUR; cantate, paroles de J. Racine, musique de A. Lhoumeau, pour chœur à 3 voix égales, ou à 4 voix mixtes et récitatifs; partition avec orgue. [4236

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COME ALONG WITH ME TO MOONBEAMLAND; written by Edgar Hounsell, composed by Cecil Lidden. [4237

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COME BACK HOME MY NANCY; words by W. T. Ferguson, music by A. Pointer. Washington, J. E. Minnick co., inc. [4238

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COME BE MY COMMUTER ROSE; words by J. L. Jurich, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [4239

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COME, LOVE, IN THE SPRINGTIME; words by Aubrey Fitzgerald, music by Frank Lambert. [4240

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COME ON ALL TOGETHER; quartette and chorus from When dreams come true, words by Philip Bartholomae, music by Walter Kollo. [4241

© Mar. 5, 1913; 2 c. Mar. 6, 1913; E 305211; T. B. Harms & Francis, Day & Hunter, New York.

COME ON, LET'S RAZOO ON OUR LITTLE KAZOO; words and music by Geo. Spink. [4242

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COME TAKE A RIDE IN MY TAXI; words by W. H. Lane, music by Hazel Lane. Washington, H. Kirkus Dugdale co., inc. [4243

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COME TO MY GARDEN; words and music by Avon King. Washington, H. Kirkus Dugdale co., inc. [4244

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COME TO-DAY; words by James Rowe, music by Chas. H. Gabriel. [4245

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COME UNTO ME; words by H. Bonar, music by W. Coenen, arr. by James C. Warhurst; four part chorus for women's voices. [4246

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COME UP TO-NIGHT; words by Bert Kalmar, music by Harry Puck. [4247

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COME VOI; arietta di stile antico, da una canzonetta di Gabriello Chibrera, musica di Enrico De Leva. [4248

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COMMANDMENTS (THE) OF LOVE; words by John Ansbro, music by Alexander Pero. New York, The Ebbets music co. [4249

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COMMUNION IN B FLAT; by B. Luard-Selby; organ. (*In* Ingoing voluntaries, no. 19.) [4250

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COMMUNION IN E; by Albert Renaud, op. 138, no. 5; organ. [4251

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COMMUNION IN G; pilgrim's song of hope by Edouard Batiste, ed. by James H. Rogers. [4252

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COMMUNION SERVICE; set to music by Samuel Liddle; in F; mixed voices. 4to. (Modern church services, no. 159; *in* his Morning, communion and evening service). [4253

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COMPLETE ORGAN WORKS. *See* Bach (J. S.)

COMPLETE SALVATION; words by Thos. W. Gholson, music by R. M. Morgan. [4254

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COMRADES; written and composed by Mellor and Gifford. [4255

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CONCERT OVERTURE IN C (NO. 3); by Purcell James Mansfield, op. 50; organ, obl. 8vo. (*In* The organ loft, no. 278). [4256

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CONCERTO GROSSO (Kammerkonzert); von Arcangelo Corelli, op. 6, no. xii, für den konzertgebrauch herausgegeben von Hjalmar von Dameck, zwei solo-violinen, solo-violoncello u. streichorchester mit cembals (klavier). Partitur. [4257

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CONCHITA; oper in vier aufzügen und sechs bildern, nach La femme et le pantin, deutsch von Alfred Brüggemann, musik von Riccardo Zandonai; arr. von Carlo Carignani; vollständeger klavierauszug mit text. [4258

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CONFUSION. *See* Doll house suite.

CONTE PASSIONNÉ; par Franz von Vecsey; piano et violon. [4259

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CONTE TRISTE; par Edoardo Granelli, op. 26, no. 3; piano. [4260

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CONTEMPLATION; by George Oldroyd; organ. (*In* Ingoing voluntaries, no. 15.) [4261

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CONTEMPLATION (Prière); par C. Adolfo Bossi, op. 38, no. 5, arr. pour violon et orgue par l'auteur. [4262

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CONTEMPLAZIONE; par Dante Nuti; violon et piano. [4263

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CONTENT; words by Kathleen Essex, music by Leo Cohnreich, in Key of C. (Little encore songs, no. 7.) [4264

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CONTES D' HOFFMAN. *See* Offenbach (Jacques)

COON CAN RAG; by Gordon Bowker Vessey; piano. [4265

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COQUETRY; by Wilmot Lemont, op. 3, no. 2; pf. [4266

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COQUETTE (LA); from The seventh chord, words by Ashley Miller, music by Joseph Carl Breil. [4267

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CORAL; waltz from Seaside scenes no. 2 by Geo. L. Spaulding; pf. [4268

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CORONATION MARCH. *See* Meyerbeer (Giacomo)

COUCHER DE SOLEIL À KÉRAZUR; poésie de Louis Tiercelin, musique de Riccardo Zandonai. [4269

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COUNTRY (A) BOY'S LOVE; words and music by E. L. Krieger. Melody only. [4270

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COUNTRY (THE) I LOVE; words by Joe Sandvad, music by Schorn-Vandal. [4271

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COUNTRY (A) WEDDIN'; barn dance by A. Hewitt; pf. (Gems from The ideal home music library, no. 6.) [4272

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COWARD (THE); words by F. Chatterton Hennequin, music by Harry May Hemsley; recitation with piano acc. (Musical monologues, no. 87.) [4273

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CRADLE SONG; by George C. Richardson; piano. (Musical stories, no. 4.) [4274

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CRADLE SONG, CALM SEA. *See* Album leaves.

CRADLE SONG (Wiegenlied); by Josef Nešvera, op. 25, ed. by Eugene Gruenberg; violin and piano. [4275

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CREPUSCOLO (Crepuscule); di Mezio Agostini; piano. (Impressioni, 8 pezzi, no. 12692.) [4276

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CRÉPUSCULE (TWILIGHT); par Rudolf Friml, arr. par A. K. de Fraliers, pour salon-orchestre. [4277

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CRICKET (THE) AND THE OWL; words by Emily Smith, music by Benjamin Richmond. New York. The Cadillac co. [4278

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CRICKET (THE) ON THE HEARTH; from the opera Sweethearts, lyrics by Robert B. Smith, music by Victor Herbert; medium voice. [4279

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CROSSING THE BAR; words by Alfred Tennyson, music by W. B. Olds, arr. by George C. Stebbins; male voice. [4280

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CROWN HYMNAL. Organist's and teacher's ed. By Rev. L. J. Kavanagh and James M. McLaughlin. Boston, New York [etc.] Ginn and company [1913] x, 411 p. obl. 16mo. $1.50. [4281

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CRUCIFIX; by J. Faure, arr. by R. E. Hildreth; No. 1. Tenor mandola solo. No. 2. Mando-cello solo. [4282, 4283

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CRY OF THE HEART; by A. F. Lawton; pf. [4284

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CUOR LEGGERO; versi e musica di E. A. Mario. [4285

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CUORE E CAVALLO; versi di E. Panzacchi, musica di Camillo Àrtom. [4286

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CUPID'S CHARM; entr' acte von Ernest Reeves, für salon-orchester. 4to. [4287

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CUPID'S GOT MY COAT, now I'm in love; words and music by I. T. Chapple. [4288

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CUPID'S LOVE DREAM; waltzes by B. Gazier; pf. New York. C. L. Partee music pub co. [4289

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CUPID'S WARNING; words and music by M. Kinney, arr. by M. M. Daley. [4290

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CURFEW; part song, words by Henry Wadsworth Longfellow, music by E. Cutter, jr.; men's voices. 4to. [4291

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CURSE (THE) OF AN ACHING HEART; words by Henry Fink, music by Al. Piantadosi. [4292

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CUTEY, YOU'RE A BEAUTY; words by J. W. Hoefler, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4293

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DADDY HAS A SWEETHEART AND MOTHER IS HER NAME; medley waltz by Dave Stamper, arr. by Carl F. Williams; band. 4to. [4294

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——words by G. Buck, music by D. Stamper. [4295

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DAFFY DOWN DILLY; words by Sylvia Chapin Balis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4296

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DAINTY DANCE; caprice by John Lemmoné; flute solo with piano acc. [4297

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DANCE OF THE DOLLS. *See* Doll house suite.

DANCE OF THE SNOWFLAKES; by Philippe Carton; piano. [4298

© Feb. 7, 1913; 2 c. Feb. 17, 1913; E 306574; Star music pub. co., ltd., London.

DANCE OF THE STARS; mazurka de ballet by George Lowell Tracy; orch. 4to. [4299

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DANCE OF THE WINDS; galop de concert by A. Jackson Peabody, jr., op. 17, arr. by Richard Ferber; piano 4 hands. [4300

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DANCE WITH ME; characteristic march and two step by R. A. Browne; pf. New York, Smith & Browne. [4301

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DANCER (THE). *See* Four short songs.

DANCING HORSES; waltzes by Elijah Walker; piano. Washington, H. Kirkus Dugdale co., inc. [4302

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 303345; E. Walker, Windsor, Canada.

DANCING (THE) MISTRESS; selection, music by Lionel Monckton, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 395.) [4303

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DANSE ROCOCO; par Francis Macmillen, pour violin et piano. [4304

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DANSONS, MA PETITE; valse caprice, petit morceau facile, par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 7.) [4305

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DANZA (IL); humoresque, by Harry Pabst, op. 12, no. 2; violin and piano. Cleveland, Eastman pub. house. (Two compositions, no. 2.) [4306

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DANZA SELVAGGIA; by R. Trimarchi; pf. [4307

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DANZEREMO VOLONTIER; canzone valzer dell' operetta, Il mangiadonne (Der frauenfresser) versione italiana de Ferdinando Fontana, musica di Edmondo Eysler; canto e piano, sop. o. mezzosoprano. [4308

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DAPHNE'S BLUSHING CHEEKS; poem by Walter Besant, music by W. Franke-Harling. [4309

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DARK-TOWN CABARET; words by Chas. Potter and Ferd. E. Mierisch, music by Ed. Moebus. [4310

© Mar. 27, 1913; 2 c. Mar. 28, 1913; E 305757; Jos. W. Stern & co., New York.

DARKE (HAROLD E.) Three hymns; words by J. G. Deck et al., music by H. E. Darke; organ acc. Contents: Jesus I rest on Thee.—Rifflealp.—An evening hymn. [4311

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DARLING MAGGIE LEE; words and music by D. B. Harrison. Washington, H. Kirkus Dugdale co., inc. [4312

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DARLING MINE; words by Mrs. G. W. Rohrbach, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4313

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DAT SLUE FOOT RAG; words by G. Zibilich, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4314

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DAUGHTER (THE) OF CEYLON'S ISLE; words by H. L. Goddard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4315

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DAUGHTERS OF THE REVOLUTION; promenade march by H. Engelmann, arr. by P. P. and Geo. J. Trinkaus; full mandolin orchestra. [4316

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DAWN OF PEACE; march by Henry Dellafield; pf. [4317

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DAWNING (THE) OF THE DAY; words from Walsh's collection, arr. to a West Cork air by Jos. Seymour; two sopranos and alto. 4to. [4318

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DAY (A) WITH THE SOLDIERS; six musical pictures intro. calls used by the U. S. army and navy, words and music by J. Louis Von der Mehden jr; male quartette and trumpet, organ ad lib. New York, S. E. Bates. 4to. Contents: Reveille.—Tattoo.—Guard mount.—Drill.—Retreat.—Taps. [4319

© Mar. 20, 1913; 2 c. Mar. 18, 1913; E 305590; J. Louis Von der Mehden, jr., Saybrook, Conn.

DAY'S (A) END; from Songs from Connacht, nine poems of Padraic Colum, set to music by Herbert Hughes. [4320

© Mar. 8, 1913; 2 c. Mar. 15, 1913; E 303359; Boosey & co., London.

DEAR EYES, BLUE AS THE SEA; words by Gertrude Theresa Clark, music by Franklin Hopkins. (*In* Modern poets series; 20 songs, for medium and high voice. [4321

© Mar. 19, 1913; 2 c. Mar. 20, 1913; E 308673; Cecil Mackie, inc., New York.

DEAR (THE) HOMELAND; words by G. F. Pemberton, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [4322

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308568; Grace Fischer Pemberton, Fall River, Mass.

DEAR LITTLE GIRL, WITH YOUR MERRY EYES OF BLUE; words by Daisy M. Warner, music by Charles E. Coleman. Washington, Hayworth music pub. co. [4323

© Mar. 7, 1913; 2 c. Mar. 18, 1913; E 305565; Daisy M. Warner, Chicago.

DEAR LOVE WHEN YOU ARE GONE; words by J. N. Kirton, music by Charles E. Coleman. Washington, Hayworth music pub. co. [4324

© Feb. 25, 1913; 2 c. Mar. 18, 1913; E 305559; Joseph Nathaniel Kirton, New York.

DEAR (THE) OLD IRISH RAG; words by E. S. Kane, music by R. Ralph Martine. [4325

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DEAR (THE) OLD LANE; words by Mrs. C. Swift, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [4326

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308533; Mrs. C. Swift, Warwick, N. Y.

DEAR OLD MOTHER'S LOVE; words by E. Brander, music by R. A. Browne. [4327

© 1 c. Mar. 26, 1913; E 305599; Edw. Brander, West Hoboken, N. J.

DEAR (THE) OLD RIVER; words by S. W. Sherman, music by Jack Edwards. New York, C. L. Partee music co. [4328

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DEAR OLD SWEETHEART; words by L. H. Park, music by Charles E. Coleman. Washington, Hayworth music pub. co. [4329

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DEAR ROSALEE; words by Helene de Chauvenet, music by Paul-Jean de Chauvenet. Washington, H. Kirkus Dugdale co., inc. [4330

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DEAR WORLD; from When dreams come true, words by Philip Bartholomae, music by Silvio Hein. [4331

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DEARER THAN DEAREST; words by Eric Morden, composed by John Richter. [4332

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DEAREST; valse by Stanley Howard; pf. [4333

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DE CAIROS-REGO (REX) Intermezzo; by R. de Cairos-Rego; pf. in C. (Two intermezzi, no. 1.) [4334

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——— pf. in D minor. (Two intermezzi, no. 2.) [4335

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DEDIZIONE; valse-Boston di Gaetano Lama; piano. [4336

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DELIBES (CLÉMENT PHILIBERT LEO) O mer, ouvre-toi (Thou sea, open wide); arioso, French words by Armand Silvestre, English version by Nathan Haskell Dole, music by L. Delibes, annotated by C. Thurwanger; medium voice. [4337

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DELIGHT; words by W. E. Wehrung, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4338

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DESERT (THE) SHALL REJOICE; anthem, words from the Bible, music by R. S. Stroughton; mixed voices and organ. 4to. (Church music no. 3.) [4339

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DÉSESPÉRANCE; CHANT HINDOU. *See* Chant hindou.

DESOLATION; valse lente, par F. P. Frontini; piano. [4340

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303486; Carisch & Jänichen, Leipzig.

DEUTSCHE LÄNDLER UND REIGEN (German country dances); von Walter Niemann, op. 26, nos. 1–10; klavier. [4341

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DIABLERETS (LES); scherzo infernale par Paul Ertel, op. 27, pf. (Deux suites pour le piano; Quatre impressions de la Suisse, no. 2.) [4342

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DID YOU SEE THOSE HAZEL EYES; words by F. A. Zott, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4343

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DISCONSOLATE (THE) MERMAID; words by Elizabeth B. Nichols, music by Mabel C. Osborne; women's voices, 4to. [4344

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DIXIE DAYS; characteristic cakewalk, by A. Hewitt; pf. (Gems from The ideal home music library, no. 5.) [4345

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DO IT AGAIN; words and music by W. Canan. Washington, H. Kirkus Dugdale co., inc. [4346

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DO YOU ALWAYS TELL YOUR WIFE; written and composed by Fred Godfrey and Harry Gifford. [4347

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DOHNÁNYI (ERNST VON) Sonate; von E. von Dohnányi, op. 21; pianoforte und violine. [4348

© Feb. 28, 1913; 2 c. Feb. 28, 1913; E 303058; N. Simrock, g. m. b. h., Berlin.

DOING YOUR DUTY; words by E. A. Yates, music by Geo. Lowell Tracy. [4349

© Mar. 18, 1913; 2 c. Mar. 20, 1913; E 308703; Emily A. Yates, Everett, Mass.

DOLCE SORRISO, CHIARA PUPILLA; parole da una raccolta di rispetti popolari, musica di Enrico De Leva; canto e piano. [4350

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DOLL HOUSE SUITE; by Lee S. Roberts, op. 11, nos. 1–4; pf. Contents: Awakening.—Dance of the dolls.—Confusion.—The broken doll; Lament. [4351

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DOMESTIC (A) FINISH; musical comedy in one act, lyrics by J. R. Shryock, music by Oscar Franklin Comstock; six musical numbers pf. acc. [4352

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DONIZETTI (GAETANO) Lucia di Lammermoor; sextet by G. Donizetti, arr. by Z. I. Smith; mandolin duo. Unacc. [4353

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—— My soul, bless thou Jehovah; words from the Bible, music by Donizetti, arr. by Geo. F. Rosche. [4354

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DON'T BID ME NAY, DEAR; words and music by M. Kinney, arr. by M. M. Daley. [4355

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DON'T FORGET THE HOUR; words and music by I. Steinberg; piano. [4356

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DON'T LET IT HAPPEN AGAIN; words by Alfred Bryan, music by Abner Greenberg. [4357

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DON'T SAY A WORD TO THE WIFE; written by A. J. Mills, composed by Bennett Scott. [4358

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DON'T SHOVE; Nigger shout song, words by Wm. Dever, music by Wm. Christopher O'Hare; female voices. 4to. [4359

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DON'T WORRY; march song, words and music by Peter Podd. [4360

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DON'T YOU KNOW; words by E. H. Royce, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4361

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DORETTE-WALZER; aus der gleichnamigen operette Dorette, von H. v. Waldberg und Julius Wilhelm, musik von Bruno Hartl; klavier. [4362

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DORFKINDER; walzer nach motiven der operette Der zigeunerprimas von Emmerich Kálmán, arr. von Gustav Volk; grosses orchester. 4to. [4363

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——— arr. von Hans Schott; salonorchester. 4to. [4364

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DOROTHY; words and music by J. K Rosanne, pseud. of L. Richardson. Unacc. [4365

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DOWN BY THE RIVER SIDE; words by G. E. Fisher, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4366

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DOWN IN PANAMA; words and music by F. S. Colburn. Atlanta, White peerless co. [4367

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DOWN IN SUNNY TENNESSÉE; words and music by C. H. Stone. Washington, Hayworth music pub. co. [4368

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DOWN IN THE VALE OF THE GENESEE; words by F. E. Penner, music by Chas. L. Lewis. Hamlin, N. Y., Western N. Y. music pub. co. [4369

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DOWN OLD HARMONY WAY; words by Dave Oppenheim, music by Joe Cooper. [4370

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DOWN ON THE OLD HOME PLACE; words and music by M. H. Sissell. [4371

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DOWN WHERE THE RIO GRANDE FLOWS; words and music by R. K. Marcotte. Washington, H. Kirkus Dugdale co., inc. [4372

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DRAGON-FLIES; barcarole by E. Glenn Hier, op. 16; pf. [4373

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DRAWING-ROOM FAVORITES; a collection of selected piano pieces, comp. ed. and fingered by Paolo Gallico; pf. v. 1 & 2. (Library, nos. 26 & 27.) [4374, 4375

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DREAM FLOWERS; by S. M. Morris; pf. [4376

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DREAM VISIONS; by G. Muder; duo mandolin. (Choice selections, no. 139.) [4377

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DREAMING DREAMS OF YOU; words by Robert Todd, music by Walter J. Pond. [4378

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DREAMING OF ONE YOU CAN'T FORGET; words by Mrs. L. Frank, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [4379

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DREAMING OF YOU; words and music by C. A. Fehlberg. [4380

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—— words by C. Roe, music by J. Levine. Unacc. [4381

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DREAMS (THE) OF MY CHILDHOOD; words by J. M. Carter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4382

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DRIFTING; by Everett J. Evans, arr. by Hans Raasch; vocal orch. in C. 4to. [4383

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DRIFTING AND DREAMING; words and music by Walter Rolfe; high voice in A flat. [4384

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DRILL. *See* Day (A) with the soldiers.

DRONNING ALEXANDRINES VALS; by Holger Rasmussen; piano. [4385

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DU BIST MEINE RESIDENZ; marschlied aus der aperette Der zigeunerprimas, musik von Emmerich Kálmán, arr. von Hans Schott; salonorchester. 4to. [4386

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DU BIST MEINE RESIDENZ—Continued.

—— —— text von Julius Wilhelm u. Fritz Grünbaum, musik von Emmerich Kálmán. [4387

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DU, DU; walzerlied aus der operette Der zigeunerprimas, text von Julius Wilhelm und Fritz Grünbaum, musik von Emmerich Kálmán. [4388

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—— —— von Emmerich Kálmán, arr. von Hans Schott; salonorchester. 4to. [4389

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DU STILLE STADT; lied aus der operette Die studentengräfin, oder Die stille stadt, text von Victor Léon, musik von Leo Fall. [4390

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DU VERFLIXTES CONGOGIRL DU; aus dem vaudeville Eine kitzliche geschichte von Erich Urban, text von Theo. Halton, musik von Hugo Hirsch. [4391

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DUMMES (EIN) DING VOM LAND; lied aus der operette Der zigeunerprimas, text von Julius Wilhelm u. Fritz Grünbaum, musik von Emmerich Kálmán. [4392

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DUNHILL (TH. F.) Trois valses miniatures; par Th. F. Dunhill, pour violon et piano. [4393

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DUPORT (J. L.) 21 exercises; by J. L. Duport, ed. by Percy Such. 1. Violoncello solo. 2. 2nd violoncello acc. [4394, 4395

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DURING MUSIC; words by Arthur Symons, music by Eleanor Everest Freer, op. 20, no. 2; low voice. [4396

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DUTCH (A) RAGTIME LULLABY; words and music by Minnie Fenton. [4397

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DVOŘÁK (ANTON) Largo, aus der symphonie, Aus der neuen welt; von A. Dvořák, op. 95, arr. von Max Laistner; klavier. [4398

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EASTER CAROL SERVICE NO. 2; words and music by R. E. De Reef; mixed voices. 4to. Contents: Alleluia, Christ is risen!—Sing your joyful Easter carols.—Oh! that glorious Easter morning.—Christ has conquered death forever.—Easter joy and love abiding.—Sing ye angels holy. [4399

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EASTER CHIMES; words by Alice Jean Cleator, music by A. Geibel. [4400

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EASTER CLASSICS; words by A. A. Payn et al, music by J. Lincoln Hall et al. 8vo. [4401

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EASTER EVEN; sacred song, words by F. Whytehead, music by Homer N. Bartlett, op. 249; high or medium voice. [4402

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EASTER GLORY; Sunday school service, words by C. Austin Miles et al, music by Adam Geibel. 8vo. [4403

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EASTER JOY AND LOVE ABIDING. *See* Easter carol service no. 2.

EASTER LILIES; words by L. Shoffner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4404

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EASTER SONG; poem by Karl Gerok, English text by Helen A. Dickinson, music by Paul Fehrmann, op. 1, no. 1, ed. by Clarence Dickinson; mixed voices. 4to. [4405

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EASTER (AN) SONG OF PRAISE; by Heinrich Riemann, arr. as an anthem by Ernest A. Dicks; mixed voices. 4to. (York series, anthems & glees, no. 545.) [4406

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EBENEZER, DON'T IT PLEASE YER; words by Tom Kent, music by F. B. Humphries. Washington, H. Kirkus Dugdale co., inc. [4407

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ECHO; an impression arr. by John Pullein, ed. by A. Eaglefield Hull; organ. (*In* Ingoing voluntaries, no. 10.) [4408

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EFFA ELLIS MUSIC BOOK; especially arranged and compiled to use with the Effa Ellis teaching system and keyboard harmony course no. 1. fol. [4409

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EFFIE-WALZER; nach motiven der operette Die beiden husaren, musik von Léon Jessel. 1. Klavier zu zwei händen. 2. Orchester. 3. Salonorchester. [4410–4412

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EINFACHEN REZITATIVE. *See* Mozart (W. A.)

ELDER BERRY TIME; words by Catherine McCready, music by Metropolitan music co. Washington, H. Kirkus Dugdale co., inc. [4413

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ELEGIA; by Giuseppe Aldo Randegger; pf. [4414

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ÉLÉGIE; by Sergei Vassilievitch Rachmaninoff, op. 3, no. 1, ed. and fingered by Andor Pintér; pf. (*In* Schirmer's library, v. 1128; Rachmaninoff album, p. 8.) [4415

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—— par Gottfr. C. Closner, op. 10; violoncelle avec acc. de piano. [4416

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—— par Hakon Börresen, op. 17, no. 1; violoncelle et piano. [4417

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ELEVATION IN E FLAT; by Albert Renaud; organ. (*In* Ingoing voluntaries, no. 7.) [4418

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ELFEN-TANZ; charakter-stück mit tanzbeschreibung, von Victor Hollaender; piano. [4419

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ELFLAND; a fairy song and dance, words and music by William Rigby. [4420

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ELLE M'A PRODIGUÉ. *See* Mon fils, tu ne l'es plus.

ELLE NE CROYAIT PAS. *See* Thomas (C. L. A.)

ELSA. *See* Wagner (Richard)

EMBRACE (AN); words and music by Kennedy Russell; in F. [4421

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EN RÊVE (Dreaming); English version by Nathan Haskell Dole, music by Hedwige Chretien, annotated by Camille Thurwanger; medium voice. [4422

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ENCORE (L'); polacca by Charles Le Thiere; arr. by Carl Hand; solo for piccolo with orchestra and piano. [4423

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ENFANT, POURQUOI PLEURER; paroles de Guy de Maupassant, musique de E. Dell' Acqua. (Nouvelles mélodies, no. 11.) [4424

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ENFANTS D' UN RÊVE (Dream children); deux pièces par Edward Elgar, op. 43 no. 1 et 2, arr. by Ivor Atkins, pour orgue. [4425

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—— musique de Edward Elgar, op. 43, arr. par F. Louis Schneider. 1. Deux violons et piano, violoncello ad lib. 2. Violon et piano. [4426, 4427

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ENFOLD ME IN YOUR ARMS OF CARE; words by Lloyd S. Preston, music by R. M. Wright. [4428

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ENGAGEMENT; words by T. F. Malecki, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [4429

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ENSOM (Lonely); af Nicolaj Hansen, op. 25, heft 2; violin og piano. (Stemningsbilleder, heft 2, nr. 8.) [4430

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ENTRANCING; valse by W. Lyons; piano. [4431

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ERSTES LEID. *See* Wintzer (Richard)

ERWARTEN. *See* Nagler (Franciscus) Fünf lieder.

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GEE! WHATS THE USE OF BEING A GIRL; words by E. F. Carson, music by Frieda Richter, op. 2. [4536

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GEFANGENE (DIE) NACHTIGALL; Altserbisch, übersetzt von Talvy, musik von Ad. Wallnöfer, op. 107, für frauenstimmen chor oder solo mit klavierbegl. Partitur. 4to. (10 terzette, no. 4.) [4537

© Oct. 16, 1912; 2 c. Feb. 1, 1913; E 306359; C. F. Kahnt nachfolger, Leipzig.

GEH'N MA LINKS, GEH'N MA LINKS, DER WACHMANN KOMMT; text von Grete Urbanitzky-Woloszczuk, musik von K. Haupt. [4538

© Dec. 12, 1912; 2 c. Mar. 8, 1913; E 306677; Eibenschütz & Berté, Vienna.

GEHEIMNIS (DAS) *See* Nagler (Franciscus) Fünf lieder.

GEM (THE) CITY; words by Mrs. L. A. Austin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4539

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308482; Mrs. L. A. Austin, Oakland, Cal.

GERMANIAS ERSTER SIEG; ged. von Marcus Konder, musik von Georg Rathgeber, op. 163, für männerchor. Partitur und stimmen. 4to. [4540

© Feb. 17, 1913; 2 c. Mar. 21, 1913; E 303539; Karl Hochstein, Heidelberg, Germany.

GESEGNET SEI DIE STUNDE; text und musik von Kamillo Horn, op. 62; hohe stimme. (Liebesweisen, 1. folge, no. 1.) [4541

© Feb. 13, 1913; 2 c. Mar. 21, 1913; E 303421; C. F. Kahnt, nachfolger, Leipzig.

GET BUSY; words by J. Parnell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4542

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308470; Joseph Parnell, Victor, Col.

GET YOURSELF ACQUAINTED WITH A MOVING PICTURE SHOW; words by S. K. Haslett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4543

© Mar. 4, 1913; 2 c. Mar. 13, 1913; E 308506; Samuel K. Haslett, Montreal, Canada.

GEWORBENE (DER); ged. von Martin Greif, musik von Edgar Hansen, op. 10, no. 3; männerchor. Partitur. 4to. [4544

© Oct. 7, 1912; 2 c. Mar. 1, 1913; E 303109; Gebrüder Hug & co., Leipzig.

GIPSY (A) FESTIVAL; trio, words by Mrs. A. Roberts, music by J. L. Roeckel, arr. by Albert G. Mitchell, ed. by Frederic H. Ripley and H. L. Heartz; women's voices. 4to. (Stanhope edition, no. 176.) [4545

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GIPSY-SONG. *See* Verdi (Giuseppe).

GIRL (THE) FROM BERMUDA; words by Bobby Jones, music by Oliver E. Story. [4546

© Mar. 1, 1913; 2 c. Mar. 7, 1913; E 305263; O. E. Story, Boston.

GIRL (THE) IN THE TAXI; grand selection from the musical play by Jean Gilbert, arr. by J. Ord Hume; band. (Boosey's military journal, 134th series, no. 1.) [4547

© Feb. 15, 1913; 2 c. Feb. 17, 1913; E 306583; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on military band arrangement.]

GIRL (THE) THAT I KNOW LOVES ME; words and music by M. Reilly. Washington, Hayworth music pub. co. [4548

© Mar. 3, 1913; 2 c. Mar. 18, 1913; E 305575; Martin Reilly, New Bedford, Mass.

GIRL (THE) THAT LOOKS LIKE YOU; words by T. H. Holcombe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4549

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308535; T. H. Holcombe, Crooksville, O.

GIRL (THE) WITHOUT A SWEETHEART IS A GIRL THAT'S JUST LIKE ME; words by W. A. Tierney, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4550

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305669; W. A. Tierney, East End, Pittsburgh.

GIRLS, GIRLS, GIRLS; words and music by C. Barnard. Washington, H. Kirkus Dugdale co., inc. [4551

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308457; Carleton Barnard, Chilson, Mich.

GITANA (LA) *See* Villanelle.

GLADIATOR; march and two-step by Adolph Wirz; piano. [4552

© Mar. 14, 1913; 2 c. Mar. 14, 1913; E 305396; G. V. Meckel, New York.

GLEN NEFIN; from Songs from Connacht, nine poems of Padraic Colum, set to music by Herbert Hughes. [4553

© Mar. 8, 1913; 2 c. Mar. 15, 1913; E 303360; Boosey & co., London.

GLI AMANTI-ANTIPODI; mazurka und menuetto, choreographie von Josephine Strengsmann, musik von Carl André, op. 16e, no. 1; piano mit text u. einzeichnung der tanzfiguren. [4554

© Nov. 4, 1912; 2 c. Mar. 8, 1913; E 306641; Johann André, Offenbach a Main, Germany.

GLORY AT THE END OF THE WAY; words and music by B. F. Logan. [4555

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GLORY AWAITS ME; words and music by J. W. West. [4556

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GLORY, I'M REDEEMED; words and music by T. A. Beasley. [4557

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GLÜCK (DAS) *See* Nagler (Franciscus) Fünf lieder.

GNOMEN-PARADE (Parade of the Gnomes); characterstück von Peppi Wetzel; pianoforte. [4558

© Mar. 3, 1913; 2 c. Mar. 21, 1913; E 303464; Anton J. Benjamin, Hamburg, Germany.

GO AWAY, MISTER MISERY; written by R. P. Weston, music by Fred Godfrey. [4559

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GO TELL THE NEWS; words by Johnson Oatman, jr., music by Charles H. Gabriel. [4560

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GO TO CALV'RY; words and music by M. I. Hay. [4561

© Mar. 10, 1913; 2 c. Mar. 11, 1913; E 305366; Mary Isabel Hay, Pomona, Cal.

GOBLIN GAMBOLS; two-step by Josselyn Noel; piano. [4562

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GOD HATH SENT HIS ANGELS; words by Phillips Brooks, music by Edwin C. Chamberlin. [4563

© Mar. 27, 1913; 2 c. Mar. 27, 1913; E 305623; E. C. Chamberlin, New York.

GOD LEADS TO VICTORY; words by Lizzie De Armond, music by Samuel W. Beazley. [4564

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GODARD (BENJAMIN LOUIS PAUL) Berceuse (Lullaby); from the opera Jocelyn, English version by Nathan Haskell Dole, music by B. L. P. Godard, annotated by C. Thurwanger; medium voice. [4565

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—— Jocelyn; berceuse by B. Godard, arr. by R. E. Hildreth. No. 1 Tenor mandola solo. No. 2. Mandocello solo. [4566, 4567

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GODARD (BENJAMIN LOUIS PAUL)—Con. ——— fantasia from Godard's opera, arr. by Frank Robinson; orch. (Ideal edition, no. 192.) [4568

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GOD'S ROSES WILL BLOOM FOR US; words and music by Douglas Bird. [4569

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GOING FOR VIOLETS; poem by Emily Carter, music by Franz C. Bornschein; violin and piano. [4570

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GOLDEN (THE) WEST; words by S. V. Riley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4571

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308579; Sadie Veatch Riley, San Jose, Cal.

GOLDENE JUGENDZEIT (In the golden days of youth); melodie von Emil Söchting, op. 135, no. 1; piano. (Leichte melodisch-instruktive klavierstücke für den unterricht, nr. 1, heft 1 u. 2.) [4572

© Sept. 27, 1912; 2 c. Mar. 5, 1913; E 303227; C. F. Kahnt nachfolger, Leipzig.

GONDELFAHRT; von Richard Wickenhausser, op. 72; pf. (Zehn kleine tonbilder, no. 2.) [4573

© Sept. 24, 1912; 2 c. Feb. 26, 1913; E 302967; Fr. Kistner, Leipzig.

GONDOLIERA. *See* Suite in 5 sätzen.

GOOD ADVICE; a humorous ditty, words by Harold Simpson, music by Emilie Clarke. [4574

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GOOD BYE MY OWN DEAR HEART; words and music by G. C. Leap. Melody only. [4575

© 1 c. Mar. 8, 1913; E 305275; Glenn C. Leap, New York.

GOOD BYE, SWEET HEART, GOOD BYE. *See* I've said good bye a thousand times, good bye sweet heart good bye.

GOOD-BYE SWEET-HEART MINE; words and music by Chas. Kelbaugh. [4576

© Mar. 1, 1913; 2 c. Mar. 3, 1913; E 395102; Shapiro music pub. co., New York.

GOOD-BYE TO FLIRTATION; in The sunshine girl, words by Harry B. Smith, music by Ivan Caryll. [4577

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GOOD-BYE TO SUMMER; poem by George Cooper, music by Franz C. Bornschein; violin and piano. [4578

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GOOD (THE) MEN OF EIRINN; from Songs from Connacht, nine poems of Padraic Colum, set to music by Herbert Hughes. [4579

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GOOD NIGHT; words and music by C. P. Clark. [4580

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GOOD PROMISES TO BE REMEMBERED; words by F. W. Turner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [4581

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GOOD (THE) SHEPHERD; words by Gordon Johnstone, music by Wm. Dichmont; in C, D, and E flat. [4582

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GOSPEL (THE) MESSAGE; words by A. L. Haskell, music by Nellie Davis Haskell. [4583

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GOUNOD (CHARLES-FRANÇOIS) Au printemps (At springtime); poem by J. Barbier, music by Ch. Gounod, annotated by C. Thurwanger; medium voice. [4584

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GOUNOD (CHARLES-FRANÇOIS)—Contd.
—— Ave Maria; by Gounod adapted to the first prelude of J. S. Bach, arr. and adapted by J. A. Parks; sop. solo and chorus with piano or organ acc. 4to. (Choice compositions, no. 646.) [4585

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—— Chanson du roi de Thulé (The king of Thulé); from the opera Faust, by C. F. Gounod, annotated by C. Thurwanger; medium voice. [4586

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—— Faust; selection from Gounod's opera, arr. by H. Silberhorn; concertina. (Choice collection of amusement & concert music, no. 1196.) [4587

© Feb. 1, 1913; 2 c. Mar. 1, 1913; E 308349; Henry Silberhorn, Chicago.

—— King (The) of love my Shepherd is; words by Henry Williams Baker, music by Charles Gounod, arr. by Bertha Remick; mixed voices. (The laurel octavo, no. 222.) [4588

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—— Mass of the Sacred Heart of Jesus (Messe du Sacré cœur de Jésus); by Ch. Gounod, rev. and ed. by Nicola A. Montani; chorus of mixed voices and organ. 4to. [4589

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—— Ottender moon; from Gounod's Faust, arr. by Aubrey Stauffer, op. 20, no. 19; mandolin duo and piano acc. [4590

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—— Send out Thy light; by Charles Gounod, arr. by Albert G. Mitchell; violin obligato. (The Stanhope ed., no. 175.) [4591

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GOUNOD (CHARLES-FRANÇOIS)—Contd.
—— —— words from the Bible, music by Charles Gounod, ed. by Frederick H. Ripley and H. L. Heartz; 2 sops., alto and bass ad lib. 4to. (The Stanhope ed., no. 175.) [4592

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GRADUS AD PARNASSUM DU VIOLONISTE; par Emile Sauret, op. 36. 1. Teil 4. 2. Teil 5. 14ième édition, entièrement refondue et fort augmentée, avec paroles allemandes, anglaises et françaises. [4593, 4594

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GRAND CONCERT MARCH; by R. L. Seamon; mandolin duo. Unacc. (Choice selections, no. 144.) [4595

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GRANDMOTHER'S SONG; words and music by A. Comport. [4596

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GRANELLI (EDOARDO) Impromptu; par E. Granelli, op. 25, no. 4; piano. [4597

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GRANT US TO SEE THY FACE; a prayer, words by Frederick H. Bair, music by Hugh V. Harlan. [4598

© Aug. 20, 1912; 2 c. Mar. 3, 1913; E 305199; Harlan and Bair, Grinnell, Ia.

GREAT (THE) EVANGEL; words and music by Wm. T. Noss. Mont Andon, Pa., The University co. [4599

© Feb. 25, 1913; Mar. 1, 1913; E 308352; W. T. Noss, Montandon, Pa.

GREENGROCER (THE); humorous song, written and composed by F. C. Gillespie. [4600

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GRENADIER (THE); words by Fred E. Weatherly, music by Eric Coates. [4601

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GREY MOORS; words by Augusta Hancock, music by George Lees. [4602

© Mar. 13, 1913; 2 c. Mar. 17, 1913; E 306907; Weekes & co., London.

GRIGRI; potpourri aus der operette von Paul Lincke; orchester, mit piano-direction-stimmen. 4to. [4603

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GRIN; recitation with piano acc., words by Robert W. Service, music by Lyell Johnston. (Musical monologues, no. 85.) [4604

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GRIZZLY, THE BROWN BEAR. *See* Knight (Richard)

GROSSES DUETT. *See* Strauss (Richard)

GROWING OLD ALONG WITH ME; words by E. W. White, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4605

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305718; E. W. White, Santa Paula, Cal.

GUARD MOUNT. *See* Day (A) with the soldiers.

GUARDS (THE) AT THE TOMB; words by N. W. Allphin, music by W. E. Moore. [4606

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HABANERA: trio by Myron A. Bickford; mandola, mando-cello and mandolin. (Gibson edition, no. 66 G.) [4607

© Mar. 22, 1913; 2 c. Mar. 17, 1913; E 305752; Gibson mandolin-guitar co., Kalamazoo, Mich.

HÄNDEL (GEORG FRIEDERICH) Aria; from suite no. 10 for clavier, by G. F. Händel, arr. by Edmund Singer, ed. by Hugo Ries; violin and piano. [4608

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—— Hallelujah chorus; from the Messiah by G. F. Händel, arr. by Josephine Sherwood; women's voices. 4to. (Radcliffe College collection of part songs, no. 22.) [4609

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HÄNDEL (GEORG FRIEDERICH)—Contd.

—— My Jonathan; recit., [and] Subtle love with fancy viewing; aria, from the oratorio Alexander Balus, by G. F. Händel, edited by Edgardo Levi; no. 1 in G and no. 2 in A. (Standard songs, no. 59.) [4610

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HAIL TO OUR PRESIDENT; words and music by E. M. G. Toon. [4611

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HALE'S TANGO DANCE; by C. A. Pierce; pf. [4612

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HALLELUJAH, ALL GLORY; words by N. W. Allphin, music by H. G. Bell. [4613

© Mar. 11, 1913; 2 c. Mar. 17, 1913; E 305472; Quartet music co., Ft. Worth, Tex.

HALLELUJAH CHORUS. *See* Händel (G. F.)

HALLELUJAH, CHRIST IS RISEN; by E. Minshall; mixed voices. 4to. (York series, anthems & glees, no. 547.) [4614

© Feb. 17, 1913; 2 c. Mar. 1, 1913; E 303073; Banks & son, York, England.

HALLO! LITTLE MISS U. S. A.; written and composed by Fred Godfrey and Harry Gifford. [4615

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HANARATO; Japanisches ständchen, von Franz Moritz, op. 101; pianoforte. [4616

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HANS AND GRETCHEN; mazurka by E. C. Hamilton, op. 6, no. 3; piano and violin. (Little folk dances, no. 3.) [4617

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HANSEN (NICOLAJ) Intermezzo; von N. Hansen, op. 25, heft 2; violin og piano. (Stemningsbilleder, heft 2, no. 7.) [4618

© Jan. 31, 1913; 2 c. Mar. 8, 1913; E 306691; Wilhelm Hansen, Leipzig.

HAPPY (THE) BIRD OF BLUE; words by Henry Forbes Simpson, music by Herbert Lane, in key of G. (Little encore songs, no. 5.) [4619

© Feb. 22, 1913; 2 c. Mar. 5, 1913; E 303156; Leonard & co., London.

HAPPY CHAPS; march-two step by F. H. Losey, op. 310; band. 4to. [4620

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HAPPYLAND; words and music by F. E. Lee. [4621

© 1 c. Mar. 7, 1913; E 308728; Froebel E. Lee, Little Rock, Ark.

HARK! HARK! HARK; part song, poem by Charles Kingsley, music by Arthur Somervell; mixed voices. 4to. (Boosey's choral miscellany, no. 20.) [4622

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HARK IT IS THE THUNDER-MAN; words and music by Paul Pelham and J. P. Long. [4623

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HARK! TEN THOUSAND VOICES SOUNDING; Easter anthem, words by Thomas Kelley, music by J. Fletcher; mixed voices. (Octavo sacred music, no. 27.) [4624

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HARLEQUIN; valse lente by L. S. Roberts, op. 12, no. 1; piano. Chicago, Lee S. Roberts pub. co. [4625

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HARMONICA RAG; words and music by Keller Mack and Frank Orth. [4626

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HARMONY GLIDE; lyric by Treve Collins, jr., music by W. Hugh Aitken. [4627

© Mar. 18, 1913; 2 c. Mar. 17, 1913; E 305754; Chas. H. Henderson music pub. co., Corry, Pa.

HARMONY JOE; words by Frank M. Taylor, music by J. A. G. Schiller. San Francisco, White pub. co. [4628

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HARTMANN-ALBUM; compositions choisies de J. P. E. Hartmann, arr. par Julius Röntgen; violoncelle et piano. nos. 1–8. [4629

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HARVARDIANA; march by R. G. Williams, arr. by Albert M. Kanrich; orch. 4to. [4630

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HARVEST TIME. *See* New gospel hymns.

HE GAVE ME PEACE AND REST; words and music by B. F. Logan. [4631

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HE IS COMING IN THE CLOUDS; words and music by G. E. Wright. [4632

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HE'S COMING; words by Johnson Oatman, jr., music by A. Overton Thomas. [4633

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HEAP BIG CHIEF; Indian characteristic march, by R. A. Browne; pf. New York, Smith & Browne. [4634

© Feb. 27, 1913; 2 c. Feb. 24, 1913; E 308032; Raymond A. Browne, New York.

HEAR DEM BELLS; music by D. S. McCosh, arr. by Aubrey Stauffer; male quartette. Chicago. Chas. Himmelman & co. [4635

© Feb. 25, 1913; 2 c. Feb. 28, 1913; E 308329; B. Coanacher, Chicago.

HEART'S LOVE; words by J. Buckley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4636

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305684; Jos. Buckley, Somerville, Mass.

HEARTSEASE; gavotte, by Ernest Alberti; pf. (Gems from The ideal home music library, no. 2.) [4637

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HEAVENLY SUNLIGHT; words by C. R. Piety, music by F. H. Shaul. [4638

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HEBRAIKON: über hebraische melodien von Paul Ertel, op. 14; streichquartett. Kleine partitur-ausgabe. 12mo. [4639

© Sept. 17, 1912; 2 c. Mar. 21, 1913; E 303516; Fr. Kistner, Leipzig.

HEILIGE (DER); oper in zwei aufzügen, dichtung und musik von Max Wolff, arr. von J. M. Dagmar Juhl; vollständiger klavierauszug mit text. [4640

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HEILIGE NACHT; paraphrase über Stille nacht u. Kommet, ihr hirten, von Friedr. E. Koch, op. 36; klavier. [4641

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——— weihnachtslied, ged. von Paul Remer, musik von Curt Beilschmidt, op. 14. [4642

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HEIMATSEHNEN; ged. von C. Pusch, musik von Hermann Sonnet, op. 149; männerchor. Partitur. 4to. [4643

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HEIMCHEN-DUETT; aus Dorette, operette in 3 akten von H. v. Waldberg und Julius Wilhelm, musik von Bruno Hartl; eine singstimme und klavier. [4644

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HEIMKEHR; lied, musik von Erik Meyer-Helmund, für eine singstimme und piano; alt oder bariton. [4645

© Feb. 5, 1913; 2 c. Feb. 17, 1913; E 306572; Aug. Cranz, Leipzig.

HEINS (CARL) Fantaisie; par C. Heins sur la Barcarolle de l'opera Les contes d'Hoffmann de J. Offenbach, arr. par Franz Köhler; violon et piano. [4646

© Nov. 4, 1912; 2 c. Mar. 8, 1913; E 306637; Johann André, Offenbach a/Main, Germany. [Copyright is claimed on arrangement.]

HEINZELMÄNNCHEN-SYMPHONIE (Symphonie of the hobgoblins); einzug, chor, tanz-intermezzo und abschied, der gnomen u. heinzelmännchen, einlage zum gesangsmärchen, elfenzauber, musik von Carl André, op. 16[a] für orchester-stimmen. [4647

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——worte von mehreren urhebern, musik von Carl André, op. 16[a]. Einlage zum gesangsmärchen, elfenzauber, arr. von Edm. Kühn; für piano zu vier händen, erleichtert. [4648

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HELEN; words by H. Green, music by Charles E. Coleman. Washington, Hayworth music pub. co. [4649

© Jan. 4, 1913; 2 c. Mar. 18, 1913; E 305573; Henry Green, Washington.

HELLO CENTRAL, GIVE ME PAPA; words by K. M. Annis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4650

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305699; Katie M. Annis, Nashua, N. H.

HELOVA RAG; lyrics by R. F. Ferguson, jr., music by C. Klein. [4651

© Mar. 24, 1913; 2 c. Mar. 25, 1913; E 308856; R. F. Ferguson, jr., and Cyril Klein, New York.

HERBSTLIED. *See* Heymann-Rheineck (Carl)

HERE'S A NICE TIME FOR YOU TO COME HOME; written and composed by Harry Castling and C. W. Murphy. [4652

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HERE'S TO THE GIRL OF OUR UNITED STATES; words by Otto C. Niss, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4653

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308498; Otto C. Niss, Chicago.

HERMIONE; par Otto Neitzel, op. 36; piano (Silhouettes no. 3.) [4654

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HERO (THE) OF THE KANSAS CITY SOUTHERN; words by A. L. Gaffield, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4655

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HERR (DER) IST MEIN HIRTE. Ps 23; worte aus der Bibel, musik von H. A. Schumacher; gemischten chor. Partitur. 4to. (Compositionen für gemischten chor, nr. 6.) [4656

© Mar. 13, 1913; 2 c. Mar. 19, 1913; E 308651; H. A. Schumacher, Watertown, Wis.

HERS WAS SWEETEST. *See* Hogg (Sidney R.)

HERZWEH; ged. von Jul. Gersdorff, musik von Edgar Hansen, op. 10, für männerchor. Partitur. [4657

© Oct. 7, 1912; 2 c. Mar. 5, 1913; E 303225; Gebrüder Hug & co., Leipzig.

HESITATION WALTZ. *See* Melody (The).

HEYMANN-RHEINECK (CARL) Vier lieder im volkston; von C. Heymann-Rheineck, op. 23; gemischten chor mit pianofortebegleitung ad lib. Partitur. Inhalt:—Abschiedlied.—Fischerlied.—Herbstlied.—Tanzlied. [4658

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HIKERS (THE); march by J. G. Frank; pf. [4659

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HITCHY KOO; one step, arr. by Henry E. Pether; military band. (*In* Boosey's new supplemental military journal 1913. no. 111.) [4660

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HOBBLE (THE) SKIRT; words by C. J. Hanner, music by Charles E. Coleman. Washington, Hayworth music pub. co. [4661

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HOCHSOMMER; ged. von Paul Heyse, musik von Walter Grave. [4662

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HOGG (SIDNEY R.) Five short songs; words by P. J. Bailey and others, music by S. R. Hogg. Contents:—1. What the stars are.—2. True love.—3. Hers was sweetest.—4. 'Tis in your eyes.—5. For every leaf. [4663

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HOHEIT TANZT WALZER; walzer nach motiven der gleichnamigen operette von Leo Ascher; klavier. [4664

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HOHN (WILHELM) 6 fugen für orgel; zum gottesdienstlichen gebrauch, von W. Hohn, op. 10. obl. 8vo. [4665

© Dec. 31, 1912; 2 c. Mar. 8, 1913; E 306815; Anton Böhm & sohn, Augsberg, Germany.

——12 trios für orgel; zum gottesdienstlichen gebrauch, von W. Hohn, op. 8. obl. 8vo. [4666

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HOLD 'EM, STATE; words and music by J. S. Crandell. [4667

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HOLDING HANDS; duet from The purple road, lyric by Fred de Gresac and Wm. Cary Duncan, music by Wm. Frederick Peters. [4668

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HOLIDAY; waltz by E. S. Phelps; pf. [4669

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HOME AND MOTHER; words by A. Barrowman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4670

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HOME, HAPPY HOME, IT'S THERE I LONG TO BE; words by F. Clark, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4671

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HOME IS WHERE THE HEART IS (Home sweet home); from Under many flags by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; guitar acc. [4672

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—— guitar solo. (Guitar publications, no. 139.) [4673

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HOME SWEET HOME; words by John H. Payne, music by Henry R. Bishop, arr. by George C. Stebbins; male voice. [4674

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HOME TO GLENTIES; words by Patrick MacGill, music by Charles Wood; no. 2 in A minor. [4675

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HOMELAND OF JESUS; words by Noah Young, music by G. F. Rosche. [4676

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HOMESTEAD (THE) FAR AWAY; words by M. A. Safe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4677

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HONEY, PLEASE COME OUT AND SPOON; words by G. E. Mason, music by P. C. Lockhart. New York, C. L. Partee pub. co. [4678

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HONVÉD (DIE) BURGWACHE (A honvéd diszörség); marsch von Wilhelm Rosenzweig, op. 103, arr. von Julius Hauschka; salonorchester. 4to. [4679

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HOSANNA WE SING; hymn-anthem, words by George Samuel Hodges, music by John E. West; mixed voices. (Novello's octavo anthems, no. 1021.) [4680

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HOW CAN I LEAVE THEE. *See* Favorite songs.

HOW CAN I LIVE WITHOUT YOU; words by P. Hansel, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4681

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HOW IS IT WITH YOU; words by James Rowe, music by Chas. H. Gabriel. [4682

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HOW SOFTLY RUNS THE AFTERNOON; words by Charles Hanson Towne, music by Amy Woodforde-Finden. No. 2 in D flat. [4683

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HOW SWEET THE NAME OF JESUS SOUNDS; anthem music by C. Edgar Ford; mixed voices. 4to. (Church choir library, no. 160.) [4684

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HOW WILL IT BE WITH YOU AND WITH ME; words by W. H. Hinton, music by N. E. Davis. [4685

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HUGUENOTS SELECTIONS. *See* Famous selections from famous operas.

HULLÓ CSILLAGOK; meteor valse von I. Ivanovici, arr. von Julius Hauschka, für orchester. 4to. [4686

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, ed. by Carl Bonner; violin and piano. [4687

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HUMORESQUE; af Nicolaj Hansen, op. 25; violin og piano. (Stemningsbilleder, heft 2, no. 10). [4691

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HUNGARIAN MARCH; by Emil Ohlsen, arr. by H. Engelmann; pf. 4 hands. [4692

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HUSARENURLAUB; ged. von Aug. Silberstein, musik von Mathieu Neumann, op. 87, no. 5; männerchor. Partitur. 4to. [4693

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HYMN, CHRISTIAN QUEEN. *See* Album leaves.

HYMN TO ST. RITA OF CASCIA; unison chorus by A. Monestel. [4694

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I AIN'T WANT TO GET DEF BY DRINKING QUININE; words and music by R. E. Deane. Washington, H. Kirkus Dugdale co., inc. [4696

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I AM COMING MOTHER COMING; words by A. Williams, music by John R. Davis. Scranton, Pa., Williams-Davis music co. [4697

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I AM GOING OVER THERE; words and music by J. W. Ferrell. [4698

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I AM LONGING FOR YOU SWEETHEART; words by J. Weigold, music by E. J. Albert. New York, C. L. Partee music co. [4699

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I AM LOOKING FOR A FRIEND; words and music by A. Yanacoplos. Washington, H. Kirkus Dugdale co., inc. [4700

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I AM WAITING UNDERNEATH THE OLD ELM TREE; words by Mrs. E. S. O'Regan, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4701

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I CALL YOU NOW MY SWEETHEART DARLING; words by J. W. Harmon, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [4702

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I CAN'T FORGET; ballad, words by Reginald R. Pulford, music by J. A. Dailey. [4703

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I CAN'T FORGET YOU; words by Lucy L. Gooch, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [4704

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I COULD DIE DANCING WITH YOU; written and composed by R. A. Browne. New York, Smith & Browne. [4705

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I COULD SING THIS FOREVER; words and music by W. Schueler. [4706

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I'D LIKE TO HAVE A LOT OF MONEY; music by James Kendis. Melody only. [4707

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I'D LIKE TO SPEND MY HONEYMOON IN SAN FRANCISCO TOWN; words and music by Harry W. Homan. Washington, H. Kirkus Dugdale co., inc. [4708

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I'D RATHER LIVE IN FRISCO; song-sketch, words and music by I. Winter. [4709

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I DANSEN (Dance); af Nicolaj Hansen, op. 25, heft 2; violin og piano. (Stemningsbilleder, heft 2, no. 12.) [4710

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I DO BELIEVE; lyric by George Graff, jr., music by Ernest R. Ball; voice with violin obbligato and piano. [4711

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I DO BELIEVE—Continued.

—— words by George Graff, jr., and Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed voices. 4to. [4712

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I DO LIKE YOUR EYES; from My best girl by Clifton Crawford, arr. by T. P. and Geo. J. Trinkaus; guitar solo. (Guitar publications, no. 136.) [4713

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I DON'T LOVE ANYBODY ELSE BUT YOU; words and music by E. S. Jessup. [4714

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I DON'T MIND IF IT'S A TAXI; written and composed by Harry Castling. [4715

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I' DRUCK MI' IN MEI WINKERL; Wienerlied, text von Rolf Schenkl-Ostry, musik von Rudolf Kronegger. [4716

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I HAVE YOU; poem by Chas. Mc. Carron, music by Ed. O'Keefe. [4717

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I HEARD IN THE NIGHT THE PIGEONS; from Songs from Connacht. nine poems of Padraic Colum, set to music by Herbert Hughes. [4718

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I KNOW A LITTLE WOODLAND NEST; words by P. J. O'Reilly, music by Arthur Kingston Stewart. [4719

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I KNOW ALL ABOUT IT NOW; words and music by G. Duval jr. [4720

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I KNOW MY HEART WILL BREAK, DEAR JACK; words by I. McKerman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4721

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I KNOW THAT HE LIVETH; music by Alfred Judson; mixed voices. 4to. (Anthems for Easter, no. 201.) [4722

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I KNOW THAT YOU STILL LOVE ME; words and music by T. M. Bowers. [4723

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I'LL CHANGE THE SHADOWS TO SUNSHINE; words by Geo. Graff, jr., music by Ernest R. Ball. [4724

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I'LL LOVE YOU SWEETHEART SUE; by George Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. with piano acc. [4725

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I'LL MEET YOU IN THE MEADOW WHERE THE CLOVER BLOSSOMS GROW; words by C. Reid, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [4726

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I'LL REMEMBER; words by J. Simpson, music by Emile D. Arcy. New York, The C. L. Partee pub. co. [4727

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I'LL SHOW YOU A REGULAR TIME; words and music by Jack Smith and Moe Kraus. [4728

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I LONG TO BE IN DIXIE; words by L. J. Reed, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [4729

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I LOVE BUT YOU, LITTLE GIRLIE; words by H. McGrath, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4730

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I LOVE HER, OH! OH! OH! words by Joe McCarthy and E. P. Moran, music by James V. Monaco. [4731

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I LOVE YOU CALIFORNIA; words by F. B. Silverhood, music by A. F. Frankenstein. [4732

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I LOVE YOU, GEORGIA, HERE'S MY HAND; words by E. R. K. Krentner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4733

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I'M A LOVIN' WOMAN CRAVIN' FOR A LOVIN' MAN; by Armstrong and Clark, arr. by Sol. Levy; vocal orch. in F. 4to. [4734

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I'M DREAMING TO-NIGHT OF A COUNTRY, MY MOTHER AND HOME SWEET HOME; words and music by J. Edwin McConnell. [4735

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I'M FEELING AWF'LY LONELY; words and music by Bob. F. Sear and Walter Wilson. [4736

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I'M FOND OF YOU; words by M. Crosman, music by N. A. Kelley. [4737

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I'M GOING ABROAD WITH THE FOLKS; words by Josephine M. Holl, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4738

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I'M GOING BACK TO GEORGIA; words and music by E. B. Avant. Washington, H. Kirkus Dugdale co., inc. [4739

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I'M GOING BACK TO OLD MONTANA; words by A. R. McCarroll, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4740

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I'M GOING BACK TO TELL HER OF THE LOVE THAT FILLS MY HEART; words by V. Long, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4741

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I'M GOING BACK UNTO THE PLACE MY HEART CALLS HOME; words and music by F. Langhenry Carver. [4742

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I'M GOING WHERE THE FLOWERS ALWAYS BLOOM, MAMMA; words by Walter Mason, music by F. K. Conant, arr. by L. A. Clark. [4743

© Mar. 14, 1913; 2 c. Mar. 17, 1913; E 305516; F. K. Conant, Woodland, Me.

I'M HANGIN' OUT MY WASHIN' ON THE PANAMA CANAL; words and music by Chas. E. Wright. [4744

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I'M HAPPY; words by Johnson Oatman jr., music by Alvis O. Thomas. [4745

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I'M IN LOVE WITH THE OLD DUTCH GIRL; words by Alice Ives and Alexandra Ford, music by Alexandra Ford. [4746

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I'M JUST A BASHFUL LITTLE GIRL; words by I. McKerman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4747

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I'M LOOKING FOR A LOVEY DOVEY LOVIN' MAN; words by Billy Lynott, music by Jos. J. Geisler. [4748

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I'M NO STICKER; words by E. Kruschke, music by G. Kunkel. [4749

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I'M SEVENTEEN COME SUNDAY; folk-song from Lincolnshire and Somerset, freely set for mixed chorus and brass band, by Percy Aldridge Grainger; full score. (British folk-music settings, no. 8.) [4750

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I NEVER KNEW; poem by Blanche Shoemaker Wagstaff, music by Jessie L. Pease. [4753

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JENNINGS (W. ERNEST) Three Indian songs of passion; words by Gladys Emanuel (Mrs. John Grossmann), music by W. E. Jennings. Contents: 1. The sandal pyre.—2. Latchimie.—3. Jasmin flower. [4861

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JESU MITIS. *See* Mass in honor of St. John the Baptist.

JESUS, I REST ON THEE. *See* Darke (Harold E.); Three hymns.

JESUS IS CALLING; words and music by Dentall Parish. [4863

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JOLLY (THE) OLD BACHELOR; words by Leslie Stiles, music by Merlin Morgan. [4870

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JOLLY SCHOOL GIRL; polka by H. Engelmann; pf. (Random thoughts, no. 4.) [4871

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JOLLY (THE) SOLDIER LADS; characteristic march and two step by Bert L. Billings; band. 4to. [4872

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JONES (KATHARINE S.) Two hundred ear tests; for candidates for the diploma of F. R. C. O., by K. S. Jones; piano exercises for dictation, harmonic and contrapuntal. 4to. [4873

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JOUR DE NOCES; by J. Stuart Archer; organ. (Original compositions for the organ, new series, no. 6.) [4874

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JOY AND SUNSHINE; three-step, by H. Engelmann; pf. (Random thoughts, no. 3.) [4875

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JOYOUS (A) RIDE; by Christian Schäfer, op. 85; pf. (Young folks, no. 1.) [4876

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JUBILATE; set to music by Samuel Liddle; in F; mixed voices. 4to. (Modern church services, no. 158a; *in* his Morning, communion and evening service.) [4877

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JUGENDLUST (Youth's frolics); von Arthur Seybold, op. 167; violine und pianoforte. [4878

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JULIA; words and music by M. Kinney, arr. by M. M. Daley. [4879

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JUMPING (A) SQUIRREL; by Christian Schäfer, op. 85; pf. (Young folks, no. 2.) [4880

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JUNE AND THE MOON; words by Emma Playter Seabury, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [4881

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JUNE (A) SONG; words by J. Berger, music by P. Bucalossi, arr. by Albert G. Mitchell; mixed voices. (The laurel octavo, no. 229.) [4882

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JUNGE LIEBE; musik von Rudolf Ressel, für eine singstimme mit klavierbegleitung. [4883

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JUNK (THE) MAN RAG; by C. Luckyth Roberts, arr. by Wm. H. Tyers; pf. [4884

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JUST A DREAMY WALTZ WITH YOU; words and music by J. J. MacVeagh. Washington, H. Kirkus Dugdale co., inc. [4885

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JUST A LITTLE LOVING ON THE SIDE NOW AND THEN; words by B. K. Crabtree, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4886

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JUST A RECOLLECTION; words by Daisie Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4887

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JUST YOU; poem by Ella Wheeler Wilcox, music by William E. Haesche. [4888

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JUST YOU AND I; words and music by C. Kummer. New York, Jos. W. Stern & co. [4889

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KÄMM DIR'N GLATTEN SCHEITEL; lied aus der posse Grosse rosinen von Rud. Bernauer und Rud. Schanzer, musik von Léon Jessel. [4890

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KANNST DU KÜSSEN; marsch-intermezzo aus der operette Die beiden husaren, musik von Léon Jessel. 1. Klavier mit überlegtem text. 2. Orchester mit überlegtem text. 3. Salon-orchester. [4891–4893

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KEEP THE MUSIC RINGING; words and music by N. W. Allphin. [4894

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KEIN HÄLMLEIN WACHST AUF ERDEN (No blade of grass can flourish); English version by Henry G. Chapman, music by Wilhelm Friedemann Bach, rev. by Valentine Frank; med. voice. [4895

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KEIN WORT VON DIR, DER FREUDE ODER KLAGE. *See* Tschaikowsky (P. I.)

KERCHIEF (THE); words by George Gaston, music by Herbert Lane, in key of F. (Little encore songs, no. 6.) [4896

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KID BAND MARCH; by W. M. Treloar, op. 51; pf. [4897

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KIND, ICH SCHLAFE SO SCHLECHT; duett aus der posse Filmzauber, von Walter Kollo, arr. von Adolf Eckstein, für salonorchester. 4to. [4898

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KINDER (DIE); words by William Hoyt Worrell, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [4899

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KINDER, DREHT EUCH JETZT NUR NICHT UM; lied aus der operette Die studentengräfin, oder Die stille stadt, text von Victor Léon, musik von Leo Fall. [4900

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KINDERLEBEN (Children's life); zwölf leichte klavierstücke von Th. Kullak, op. 62, neue ausgabe revidiert von Walter Niemann. [4901

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KINDERTRÄUME (Childhood's dreams); von Th. Oesten, op. 65, neue ausgabe revidiert von Walter Niemann; piano. Heft 1. [4902

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KING MOMUS; march and two step by Tom Armstrong. 1. 1st mandolin or violin. 2. 1st banjo. (Choice selections, no. 5.) [4903, 4904

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KING OF LOVE MY SHEPHERD IS. *See* Gounod (C. F.)

KIRSCHBLÜTENLIEDER; nach dem Japanischen von Hans Bethge, musik von Egon Wellesz, op. 8; gesang u. klavier. Contents:—Sehnsucht nach der nachtigall.—Der blütenzweig.—Blütenschnee.—Leichtes spiel.—Blüten. [4905

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KIRSCHEN UND KÜSSE; walzerlied aus der operette Der fliegende rittmeister von Hermann Dostal. 1. Für grosses orchester mit cornetsolo ad lib. 2. Für salon-orchester. 4to. [4906, 4907

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—— —— text von Leo Stein und Béla Jeubach, musik von Hermann Dostal. [4908

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KISMET RAG; by Scott Joplin and Scott Hayden; pf. St. Louis. Stark music co. [4909

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KISS THE PLACE AND MAKE IT WELL; words by Lotta Curtis Wilson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [4910

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KITCHENETTE (THE) RAG; words and music by Genevieve Flood and G. Duval, Jr. [4911

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KITTY, MY LOVE, WILL YOU MARRY ME; old Ulster song, words traditional, music arr. by Herbert Hughes. [4912

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KLAVIER-ALBUM FÜR DIE JUGEND; von Ed. Poldini, op. 53, Band 2. Contents:—Ein flütenzweig. — Précieuses.—Gänsemarsch.—Hoch zu ross. [4913

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KLEINE (DER) HEY; gesangschule, zusammengefesst und umgearbeitet von Hans Erwin Hey. Ausgabe B für alt und mezzo-sopran. Zweiter teil. [4914

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KLEINE (DER) HEY—Continued.

—— Ausgabe D, für bass und bariton. Zweiter teil. [4915

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KMOCH-ALBUM PRO CITERN; složil Fr. Kmoch, upravil Jan. F. J. Bernhardt; klavírn. [4916

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KNIGHT (RICHARD) Three toy songs; words by Florence G. Attenborough, music by R. Knight; high voice. Contents:—1. Grizzly, the brown bear.—2. Tom Atkins, the soldier doll.—3. Nigger, the toy retriever. [4917

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KOMM NICHT IN SPÄTER NACHT; ungarisches volkslied, musik von Reinhard Oppel, op. 17, no. 3, für dreistimmigen frauenchor a cappella. 4to. [4918

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KOMM UND GIB MIR DEINE HAND; Rheinländer aus der operette, Die beiden husaren, musik von Léon Jessel. 1. Klavier zu zwei händen. 2. Orchester. 3. Salon-orchester. [4919–4921

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—— tanz-duett aus der operette Die beiden husaren, text von Wilh. Jacoby und Rudolf Schanzer, musik von Léon Jessel; gesang u. klavier. [4922

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KOMMANDEUR-MARSCH; von Carl Lochner, op. 5. 1. Streichorchester. 4to. 2. Klavier. [4923, 4924

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KONZERT IN G DUR; von Felix Weingartner, op. 52; violine mit orchesterbegleitung. Partitur. [4925

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KONZERT NO. 2 IN FIS-MOLL; von Henri Vieuxtemps, op. 19, für violine und klavier, mit begleitender zweiter violine zu studienzwecken versehen von Henri Marteau. [4926

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KONZERTSTÜCK; von Otto Wittenbecher. op. 20; in D moll; violoncello und klavier. [4927

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KREUTZER (R.); 40 etüden für violine; von R. Kreutzer, herausgegeben von Henri Marteau. Ausgabe B, für violine allein. [4928

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KROATEN (DIE) KOMMEN; charakterstück von Carl Belling, op. 22; salonorchester. Stimmen. [4929

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KUDDLES AND KISSES; by Gus Edwards; pf. [4930

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KUHREIGEN (DER); phantasie aus der oper von Wilhelm Kienzl, bearbeitet von Wilhelm Wacek; ausgabe für grosses orch. Partitur. [4931

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KUNSEMÜLLER (ERNST) Drei gesänge; nach texten von Gustav Falke, musik von E. Kunsemüller, op. 5, für eine baritonstimme mit klavierbegleitung. Contents:—Zwischen tag und abend.—Nachts in der träumenden stille.—Gebet. [4932

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—— Vier lieder; musik von E. Kunsemüller, op. 3, für eine sopranstimme und klavierbegleitung. Contents:—Seufzer der séhnsucht.—Trutzliedchen.—Die schwarze laute.—Mädchenlied, in Fis-dur. [4933

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KUNST (DIE) DES KÜSSENS; ged. von Ernst von Wolzogen, musik von Mathieu Neumann, op. 52, no. 1; für eine mittlere singstimme. [4934

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LA MIA TRIESTE; canzonetta popolare, parole di D. Marangone, musica di P. Sabba; canto e piano, servibile anche per pianoforte solo. [4935

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LAC LÉMAN. *See* Au clair de lune.

LACHENDE (DER) DREIBUND; operette in drei akten, text von Leopold Jacobson, musik von Ralph Benatzky. Vocal score. [4936

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LADY (THE) I'VE MARRIED'S A SUFFRAGETTE; words by N. H. Castle, music by F. O. Hanks. [4937

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LADY (THE) OF THE SLIPPER; march and two-step by Victor Herbert, arr. by Harold Sanford; orch. 4to. [4938

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LADYBUG MAZURKA; by R. L. Seamon; 2 mand. and guitar. (Choice selections, no. 134.) [4939

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LAMENT (A); words by An Maugaire Sugac (1770), music by Vincent O'Brien; part song for men's voices. Partitur. 4to. [4940

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—— *See also* Doll house suite.

LAMPLIGHTER (THE); words by R. L. Stevenson, music by Henry J. Edwards. 4to. [4941

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LAMPS (THE) OF NIGHT; evening hymn, words by R. R. Hall, music by F. A. Challinor. 8vo. (Festival music, no. 80.) [4942

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LAND OF DREAMS; reverie, by Chas. J. Rockwell; band. 4to. [4943

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LAND (THE) OF ROSES; valse, by Herman Finck; orch. 4to. [4944

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—— —— pianoforte. [4945

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LANDLIG IDYL (Pastoral idyl); af Nicolaj Hansen, op. 25; violin og piano. (Stemningsbilleder, heft 1, no. 1.) [4946

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LANVAL; en 2 actes et 4 tableaux, d'après un lai de Marie de France (XIIIme siècle), texte de M. Maurice, musique de P. Maurice, traduction allemande de Hanns von Gumppenberg. Vocal score. [4947

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LARGHETTO. *See* Mozart (W. A.)

LAST (THE) MEETING; words by A. Henningsen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4948

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LATCH (THE) STRING; words by A. B. Benjamin, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [4949

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LATCHIMIE. *See* Jennings (W. Ernest).

LAUFENLERNEN. *See* Wintzer (Richard)

LAUREL (THE) BRANCH; march and two step, by T. H. Rollinson; orch. 4to. (Popular edition for orch. no. 67.) [4950

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LAUS DEO; words by Notker, music by A. A. Stanley; chorus parts. 4to. [4951

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LAWN (THE) SWING; words by Charles Poole Cleaves, music by Carl Jean Tolman. [4952

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LAZY OLD MOON; words and music by Billie Miles. [4953

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LEAD ME, O LORD; words by Adelaide A. Procter, music by J. P. Ludebuehl; high voice in A flat. [4954

© Feb. 26, 1913; 2 c. Mar. 3, 1913; E 305105; White-Smith music pub. co., Boston.

LEAP (A) YEAR PROPOSAL; words by D. W. Annis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [4955

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LEBENSTANZ (Life's dance); von Frederick Delius, für grosses orchester. Partitur, orchestermaterial nach übereinkkunft. [4956

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LEGENDE DU NORD; par A. Nölck, op. 167, no. 6; violoncelle et piano. (Six petits morceaux, no. 6.) [4957

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LEGENDE [UND] GAVOTTE; von Hermann Keiper, op. 9, nr. 1 u. 2; für violoncell u. klavier. [4958

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LEGGENDA; versi di E. A. Mario, musica di Raffaello Segrè. [4959

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LEHRGANG DES KLAVIER-ETÜDENSPIELS; für die unter- und mittelstufe, ausgewählt, systematisch fortschreitend geordnet, die fingersätze, tempo, etc., revidiert und ergänzt von Carl Schütze. 1. Unterstufe, heft 1 & 2. 2. Mittelstufe, heft 1–4. [4960, 4961

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LEICHTE REITEREI; von Arthur Seybold, op. 165; violine u. klavier. (Vier tonbilder, no. 1.) [4962

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LEICHTES SPIEL. *See* Kirschblütenlieder.

LEIPZIGER (DIE) SCHLACHT; ged. von E. M. Arndt, musik von Heinrich Zöllner, op. 125, für männerchor und pianoforte. [4963

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—— festchor, ged. von Ernst Moritz Arndt, musik von Heinrich Zöllner, op. 125; männerchor und orchester. Orchester-partitur. [4964

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—— words by E. M. Arndt, music by Heinrich Zöllner, op. 125; männerchor. Chorstimmen. 4to. [4965

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LENORE FANTASIE; duet by Fred Luscomb; violin and clarinet with piano acc. [4966

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LENTO FUNÈBRE; par Edoardo Granelli, op. 27, no. 2; piano. [4967

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LENZ (DER) UND ICH UND DU; ged. von Hans Echelbach, musik von G. Ludwig; männerchor; partitur. 4to. [4968

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LEONCAVALLO (RUGGIERO) Mimi Pinson; scene della vita di Bohême [commedia lirica in 4 atti], parole e musica di R. Leoncavallo. Canto e pianoforte. [4969

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LET ME ANCHOR MY LOVE IN YOUR HEART; words and music by G. Morgan-Stengel. New York, The Ebbets music co. [4970

© Feb. 28, 1913; 2 c. Mar. 7, 1913; E 305253; Gertrude Morgan-Stengel, Boston.

LET ME SEE YOUR RAINBOW SMILE; words by Jean Havez, music by T. S. Barron. [4971

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LET ME TELL YOU, SWEETHEART, ONCE MORE; words by A. E. Ludwig, music by Charles E. Coleman. Washington, Hayworth music pub. co. [4972

© Jan. 9, 1913; 2 c. Mar. 18, 1913; E 305574; Albert E. Ludwig, Brooklyn.

LET'S BUILD UP OUR FUTURE ON LOVE; words by F. L. Jarvis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [4973

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LET'S NOT FORGET; words and music by J. A. Sawatzki. [4974

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LET THE OLD LOVE GO ON; words by Will Carleton, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [4975

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LETZTE (DIE) NACHT; oper in einem akt, text von Victor Léon, musik von Richard Heuberger, bearbeitet von Egon Lustgarten; vollständiger klavierauszug mit text. [4976

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LETZTEN (DIE) ROSEN (Dernières roses); dichtung von Cäsar Flaischlen, paroles françaises de Nicolas Deniker, musik von L. Sachs, op. 137[1]. [4977

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LIEBCHEN, KOMM' NACH BUDAPEST; (Budapestre jer velem); lied für eine oder zwei singstimme, text von Leo Stein u. Béla Jenbach, musik von Hermann Dostal. [4978

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LIEBEN, KÜSSEN, TANZEN; Wienerlied, worte und musik von Ludwig Gruber, [4979

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LIEBESLIED; by E. D. Barcroft; piano. [4980

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—— by George Aitken, op. 21, no. 1; piano. [4981

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—— *See also* Nagler (Franciscus) Fünf lieder.

LIEBLINGSBAUM (DER); ged. von Conrad Ferdinand Meyer, musik von Paul Fehrmann, op. 21, für zwei singstimmen mit piano. (Zwei gedichte, no. 2.) [4982

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LIED RECHBERG'SCHER REITER; ged. von A. Huggenberger, musik von Franz Zureich; männerchor. Partitur. 4to. [4984

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LIED (DAS) VOM NEUEN KLEID; aus Dorette, operette in 3 akten von H. v. Waldberg und Julius Wilhelm, musik von Bruno Hartl; gesang u. klavier. [4986

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LIEDER UND GESÄNGE; vier lieder und gesänge in einem heft, von Hubert Pataky, op. 6, nr. 1–4; tiefe stimme mit klavier. Inhalt:—Marchen.—Der wandrer.—Im kahn.—Die nacht. [4989

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LIEDER ZUR LAUTE; von Carl Bohm, bearbeitet von R. Vorpahl, für gesang mit laute. Band 2, no. 1–10. [4990

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LIFE! BID ME GOOD MORNING. *See* Love and life.

LIFE'S EDEN ROSE; words and music by Mrs. B. P. Lee. [4992

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LIFE'S PATHWAY WILL BE A LOVER'S LANE; words and music by H. Jones. [4993

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LIFT UP THE STANDARD; words by Mrs. C. D. Martin, music by Henry Coleman. [4994

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LIFT UP YOUR HEADS; anthem, words from the Bible, music by Norman Stewart; organ acc. 8vo. [4995

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LIFT UP YOUR HEADS YE GATES; words from the Bible, music by Robert Schwalm, op. 122, no. 3, ed. by Clarence Dickinson; mixed voices. 4to. [4996

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LILA (DER) DOMINO; operette in 3 akten, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier, arr. von Rud. Raimann; klavierauszug mit überlegtem text. [4999

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LINCOLN, THE LIBERATOR; words by L. B. Twichell, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [5000

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LINDERS (KARL) Two male quartets; music by K. Linders, ed. by Frederick H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed. no. 174.) Contents: In a gondola, barcarole, words by Lizzie De Armond.—How much wood would a wood-chuck chuck. [5001

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LISTEN TO THAT LOCOMOTIVE RAG; words by J. C. Patterson, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [5004

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LITTLE BIT OF A FELLOW; words anon., music by E. Branksome Dene; D flat sop. or ten. Front Royal, Va., Kirke M. Hart. [5006

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LITTLE (A) FAIRY SUITE; 5 short stories preceded by a prologue and followed by a moral, by Walter Morse Rummel; piano. [5007

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LOCKS AND DAMS OF PANAMA CANAL; words and music by R. E. Deane. Washington, H. Kirkus Dugdale co., inc. [5020

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LOHENGRIN. *See* Wagner (Richard)

LONELY (THE) BACHELOR; words by A. Wuttke, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [5021

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LONGO (ALESSANDRO) Tre intermezzi; di A. Longo, op. 61 per pianoforte. In Do diesis minore. In La maggiore. In Re maggiore. [5024–5026

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LORD (THE) IS MY SHEPHERD; sacred song by W. Bostock. Washington, H. Kirkus Dugdale co., inc. [5030

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LORD (THE) IS OUR DEFENCE; anthem for general use, music by J. E. Roberts; mixed voices. (Octavo church music, no. 10243.) [5031

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LOVE AND LIFE; two short songs, words by Cowley and Mrs. Barbauld, music by Cecil Forsyth. Contents: Love in her sunny eyes.—Life! bid me good morning. [5041

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LOVE DREAM WALTZ; by Ethel Louise Bradley; piano [5042

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LOVE ETERNAL; words by J. D. Nussbaum, music by Abr. W. Binder. Washington, H. Kirkus Dugdale co., inc. [5043

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LOVE, I AM LONELY; words and music by Dower Wilson. [5045

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LOVE IN A COTTAGE; words by Clara Dahlke Newton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5046

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LOVE IN HER SUNNY EYES. *See* Love and life.

LOVE IS KING; waltzes by Leo Kempinski; pf. [5047

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LOVE IS SUCH A FUNNY LITTLE FEELING; from When dreams come true, words by Philip Bartholomae, music by Silvio Hein. [5048

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LOVE ME WHILE THE LOVIN' IS GOOD; words by Stanley Murphy, music by H. Von Tilzer. [5050

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LOVE THAT I CAST AWAY; from The purple road, lyric by Fred de Gresac and Wm. Cary Duncan, music by Wm. Frederick Peters. [5052

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LOVE, THOU ART MY HEART'S DESIRE; words by E. M. Johnson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [5053

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LOVED (THE) ONE FAR AWAY; words by Ed. Teschemacher, music by Alfred Harriss; in A. [5055

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LOVED (A) VOICE; words by Ruth Rutherford, music by H. Lane Wilson. 1. In B flat. 2. In C. 3. In D. [5056–5058

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——— in E flat. [5059

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LOVE'S ANSWER; words by Dorcas Turrill, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [5060

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LOVE'S CONSOLATION; from The seventh chord, words by Ashley Miller, music by Joseph Carl Breil. [5062

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LOVE'S GOLDEN DREAM; words and music by W. R. Lane; med. voice. Boston, The Thurber music pub. co. [5063

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LOVE'S MIRACLE; words by Marie Hedderwick, music by George Lees [5064

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LOVE'S OLD SWEET SONG; by Molloy, arr. by Aubrey Stauffer, op. 22, no. 9; mandolin duo. [5065

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LOVE'S PHILOSOPHY; words by Shelley, music by Herbert Ferrers. (*In* Modern songs, no. 65; Two songs, no. 1.) [5066

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LOVEY LANE; lyric by C. F. Lawrence, music by Elmer B. Chapman. [5067

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LUARIN; ged. von Julius Wolff, musik von R. Gasteiner, op. 121; männerchor a cappella. Partitur u. stimmen. 8vo. [5068

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LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LUCY'S SEXTETTE; a ragtime travesty on the sextette from Lucia by Harry L. Alford; orch. 4to. [5069

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LULLABY; by U. K. Hartree; viola, or violin, with piano acc. [5070

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—— *See also* Brahms (Johannes)

LULLABY BABY. *See* Folio of four songs.

LULLABY OF THE BREEZE; by J. R. Morris, op. 36, no. 3; pf. [5071

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LUSTIGE UND ERNSTE WEISEN; zu alten und neuen lauten-liedern, vertont und für die laute gesetzt von Paul Bühler; gesang und gitarre oder laute. no. 1–8. [5072

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LUSTIGES A B C (Merry A B C); 5 leichte variationen in tanzform für die jugend, von Karl Bleyle, op. 24; pianoforte. [5073

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LYCIDAS; words by Milton, set to music by H. R. Hulbert; soprano and baritone soli, chorus and orchestra. Vocal score. 4to. [5074

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LYS BLANCS; valse lente par Joachim Albert, prinz de Prusse; piano. [5075

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MA BIEN AIMÉE (My beloved); French words by Jean Lahor, music by L. Boellmann, annotated by Camille Thurwanger; medium voice. [5076

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MADISON (VICTORIA) Fantasy; by V. Madison; pf. Washington, H. Kirkus Dugdale co., inc. [5077

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MADRIGALE; by Franz Drdla, op. 25, ed. by Eugene Gruenberg; violin and piano. [5078

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—— par Napoleone Cesi; piano. [5079

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MÄDCHEN KAM VOM STELLDICHEIN; deutsche umdichtung von Alfr. Jul. Boruttau, Swedische texte von J. L. Runeberg, musik von Jean Sibelius, op. 37, nr. 5, transkription von Selim Palmgren; klavier mit überlegtem text. [5080

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MÄDCHEN UND KÜSSE; marsch aus der operette Die klingende mühle, von Hans Cesek, arr. von Th. F. Schild; schrammelmusik, mit text. 4to. [5081

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MÄDCHENGEBET; ged. von Agnes Miegel, musik von Reinhard Oppel, op. 17, no. 2, für dreistimmigen frauenchor a cappella. Partitur. 4to. [5082

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MÄDCHENLIED. *See* Nagler (Franciscus) Fünf lieder.

MÄDCHENLIED IN FIS-DUR. *See* Kunsemüller (Ernst).

MÄDEL VOM BALLETT; lied aus der operette Die kleine ratte von Robert Hank, musik von Lill Erik Hafgren. [5083

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MAESTOSO IN E FLAT; by A. E. Floyd; organ. (*In* Ingoing voluntaries, no. 18.) [5084

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MAGGIE; words and music by W. A. Parker. Washington, H. Kirkus Dugdale co., inc. [5085

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MAGGIO; versi di Ugo Ghiron, musica di Camillo Artom. [5086

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MAGNIFICAT AND NUNC DIMITTIS; words from the Bible, music by W. Ralph Driffill; in A; organ acc. 4to. [5087

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—— set to music by Samuel Liddle; in F; mixed voices. 4to. (Modern church services, no. 160; *in* his Morning, communion and evening service). [5088

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—— by Berthold Tours; in B flat; mixed voices. 4to. [5089

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MAGNIFICAT AND NUNC DIMITTIS—Con.

—— words from the Bible, music by H. Clough-Leighter, op. 56, nos. 5 and 6, in D; chorus of mixed voices and organ. 4to. (Collection of music for the services of the Episcopal church, no. 1046.) [5090

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MAID IN GERMANY 1913; musical nos. from acts 1 and 2 of the play, words by C. Gilpin and Charles Bloomingdale, music by C. Gilpin. Philadelphia, M. D. Swisher. [5091

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MAID (THE) OF THE BANANA TREE; words by R. Adair, music by William H. Penn. [5092

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MAIDEN (A) FAIR; novelette, by S. E. Cunningham; pf. [5093

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MAIDEN (THE) OF CAPRICE; from The purple road, lyric by Fred de Gresac and Wm. Cary Duncan; music by Heinrich Reinhardt. [5094

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MAIDEN'S (THE) LAMENT; recit. and air, from Masque of Comus, composed by Thomas Augustine Arne, ed. by Edgardo Levi; in D minor, in E minor, in F minor and in G minor. (Standard songs by old masters, no. 62.) [5095

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MALA VITA NAPOLETANA; duetto drammatico. versi di Arturo Matacea, musica di G. Camerlingo; canto e mandolino. [5096

© Feb. 15, 1913; 2 c. Feb. 18, 1913; E 303086; A. Matacea, New York.

MAMMY; by R. Nathaniel Dett; piano. (Magnolia suite for piano, part 2, no. 4.) [5097

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MAN (A)—A WEIB; words by I. Lillien, music by J. Rumshisky. (Chantshe in America, no. 4.) [5098

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MAN (THE) AT ARMS; trio and chorus from the opera Maid Marian, words by Harry B. Smith, music by Reginald De Koven. 4to. [5099

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MANOLA; mazurka espagnole, by Vincenzo de Crescenzo; pf. [5100

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MARCH; words by Ellen Richmond, music by George Richmond; unacc. trio for soprano 1 and 2 and alto. 4to. [5101

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MARCH ALONG WITH A SONG: anniversary anthem, words and music by William Lane Frost. 4to. (Church choralist, Curwen's ed. 80544.) [5102

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MARCH OF THE BULGARS. *See* Bulgarian patrol.

MARCH PROGRESSIVE; by Amy Titus Worthington, arr. by T. P. and Geo. J. Trinkaus; full mandolin orchestra. [5103

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MARCHE FANTASTIQUE; par Paul Ertel, op. 27; pf. (Deux suites pour le piano; Quatre impressions de la Suisse, no. 1.) [5104

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MARCHE MAJESTIQUE; by H. R. Ward; piano. [5105

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MARCIA DEGLI ASCARI: di F. Paolo Frontini; pianoforte. [5106

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MARGARITA VALSE; by H. A. Farnsworth, op. 17; pf. [5107

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MARGUERITE; words and music by W. A. Parker. Washington, H. Kirkus Dugdale co., inc. [5108

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MARIE; valse de concert by A. Brooke; solo for flute and piano. [5109

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MARIENKÄFERCHEN; von Eduard Poldini, op. 55; klavier. (Kleine studien, no. 3.) [5110

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MARIENLIED; text von Novalis, musik von Joseph Marx, für eine singstimme mit orgelbegleitung; mittlere stimme. obl. 4to. [5111

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MARIES DES CYGNE (Mari d zene); words by W. E. Booth, music by Charles E. Coleman. Washington, Hayworth music pub. co. [5112

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MARIONETTES (THE); overture by C. Gurlitt, arr., bowed, cued and fingered by Albert G. Mitchell; violin. (Stanhope edition, class B.) [5113

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MARSZ ZWIAZKU POLEK W AMERYCE; napisał Antoni Małłek; na chór dwugłosowy zenski i fortepian. [5114

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MARTHA. *See* Flotow (Friedrich von).

MARTHA SELECTIONS. *See* Famous selections from famous operas.

MARX (JOSEPH) Scherzo; von J. Marx, für klavier-quartett; violino, viola, violoncello und klavier. [5115

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MASCHERINA; versi di R. Galdieri (Rambaldo), musica di P. Pane. [5116

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MASS IN E FLAT; music by Alberto Bimboni; mixed voices. 4to. [5117

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MASS IN HONOR OF ST. JOHN THE BAPTIST; by J. E. Turner, ed. by E. J. Biedermann with three motets by Felix Nowowiejski; chorus of mixed voices. 4to. Contents: Mass.—Adoremus.—O salutaris.—Jesu mitis. [5118

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MASS OF THE SACRED HEART OF JESUS. *See* Gounod (C. F.)

MASSENET (JULES EMILE FRÉDÉRIC) Ouvre tes yeux bleus (Dearest, open thy blue eyes); music by J. Massenet, annotated by C. Thurwanger; medium voice. [5119

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MATIN (A) SONG; words by Nath. Field, music by Herbert Ferrers. (*In* Modern songs, no. 65; Two songs, no. 2.) [5120

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MATROSENLIED. *See* Wagner (Richard).

MATTINATA; par Carlo Albanesi, op. 53; piano. (Trois morceaux, no. 2.) [5121

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MAUSI; intermezzo von Ludwig Siede, op. 36. 1. Piano. 2. Orchestra. [5122, 5123

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MAY I LOOK FOR YOU ON SUNDAY; words by G. A. Stenson, music by R. A. Browne. [5124

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MAYBELLE; words by H. Jungles, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5125

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MAYTIME; lyric by John T. Wilson, music by Nathaniel D. Mann. [5126

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MAZURCA VIRA. *See* Vira.

MAZURKA; by Giuseppe Pavone; melody only. [5127

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—— *See also* Chopin (F. F.)

MAZURKA INSINUANTE; di Mezio Agostini; pianoforte. (Impressioni, 8 pezzi, no. 12698.) [5128

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MEBBE SO—I DUNNO; words by J. Milton Hayes, music by R. Fenton Gower; recitation with piano acc. (Musical monologues, no. 88.) [5129

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MEDITATION; by William Faulkes; organ. (Original compositions for the organ, new series, no. 4.) [5130

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MEET ME AT SAN FRANCISCO, FRANKIE; words by M. P. Straka, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5131

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MEET ME, DEAR LOVE, IN LOVELAND; words by W. G. Reid, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5132

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MEINE RESIDENZ; marsch nach motiven der operette, Der zigeunerprimas, musik von Emmerich Kálmán; arr. von Hans Schott, und A. Ischpold. 1. Salonorchester. 2. Grosses orchester. [5133, 5134

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MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MELITTA; intermezzo von Franz von Blon; pianoforte. [5135

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MELODIE ORIENTALE: par Franz Moritz; piano. [5136

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MELODY (THE). *See* Rubinstein (A. G.)

MELODY IN F. *See* Rubinstein (Anton Gregorovitch); Melody (The).

MELODY (THE) THAT WON MY HEART; words and music by E. Benjamin. Unacc. [5137

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MEMORIES; nocturne by Willem Coenen; pianoforte. [5138

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—— words by J. B. R., music by L. W. Ricketts. Washington, H. Kirkus Dugdale co., inc. [5139

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—— words by M. R. Carpenter, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5140

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MEMORIES OF CHILDHOOD; words by A. R. Griffin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5141

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MEMORIES OF YESTERDAY; by M. Muntz; guitar. [5142

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MEMORY; part song, words by A. Tresize Saunders, music by Charles S. Burnham; men's voices. 4to. (Eastman's part songs and choruses, no. 9.) [5143

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MEMORY—Continued.

—— words by Glenn Willett, music by Minerva A. Bailey; contralto. [5144

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MEMORY FROM SANDHAMMARENS COAST; fantasy by J. M. Wahlton; pf. [5145

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MEMORY'S FRAGRANCE; words by Tom Heffernan, music by Percy Elliott. [5146

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Baal choruses and recitatives; from Elijah, by F. Mendelssohn-Bartholdy, ed. by N. Clifford Page; mixed voices. (Laurel octavo, no. 224). [5147

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MENSCH, O MENSCH, VERGISS DAS NICHT; text von Alfred Schmason, musik von Martin Knopf. [5148

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MENUET; par Edoardo Granelli, op. 26, no. 2; piano. [5149

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MENUETTO; von Hermann Keeper. *See* Barcarole [und] Menuetto.

MERRY FAREWELL. *See* Two moods.

MESSAGE (A) FROM DREAMLAND; words and music by Wm. R. Clay. [5150

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MESSAGE (THE) OF THE WIND; words by Harold Simpson, music by G. D. Rawle, in G and B flat. [5151

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MEXICAN MOON; words by J. McQueeney, music by Charles E. Coleman. Washington, Hayworth music pub. co. [5152

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MEYERBEER (GIACOMO) Coronation march; from The prophet, English words by M. Louise Baum, music by Giacomo Meyerbeer, arr. by B. Remick; mixed voices. (The laurel octavo, no. 234.) [5153

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MICROBES (THE) WILL GET YOU IF YOU DO WATCH OUT; musical monolog, words and music by I. Wister. [5154

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MIGNON; gavotte gracieuse by Eugen Sattelmair, op. 84, arr. by Edmund Parlow; pf. 6 hands. [5155

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MIGNON SELECTIONS. *See* Famous selections from famous operas.

MILITÄR-MARSCH IM ALTEN STYLE; von Arthur Seybold, op. 165; violine u. klavier. (Vier tonbilder, no. 4.) [5156

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MILL (THE) MAID; words by H. Belmont, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5157

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MIMI PINSON. *See* Leoncavallo (Ruggero)

MINNETONKA; characteristic two step by Alexandra Ford; pf. [5158

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MINUET; by Ernest Newton, arr. by E. Parlow; in C; pf. six hands. [5159

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MINUETTO; et Le retour; morceaux de salon, par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cat. 3, no. 5 & 6. [5160

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MIO DOLCE AMORE; valzer boston di Alberto De Feo, per pianoforte. [5161

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MISCHIEF; words by Helen Taylor, music by David Emmell; no. 2 in F. [5162

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MISS AMERICA; a rollicking rag, by C. Blakesley-Yearsley; piano. [5163

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MISS CHING-A-LOO; the ragtime Chinese wedding, written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [5164

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MISS MINNA BELLE; words by W. H. Gardner, music by Herbert Forrest Odell. [5165

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MISSA ÆTERNA CHRISTI MUNERA; an easy service set to plainsong for the office of the holy communion, arr. by Alfred Redhead. 4to. (Modern church services, no. 162.) [5166

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MISSA IN HONOREM BEATISSIMAE VIRGINIS MARIAE; de F. Verhelst, ad duas voces aequales cum organo. Partition. (Selecta opera, no. 32.) [5167

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MISSA STELLA MARIS; von A. Löhle, op. 14, für sopran, alt, tenor und bass. Partitur und stimmen. [5168

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MISSISSIPPI (THE): barcarolle, words by Walt Whitman, music by Franklin Hopkins. (In Modern poets series; 20 songs for medium and high voice.) [5169

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MISTAH MOONSHINE: a silhouette, words by Adam Breede, music by Charles S. Burnham; male quartette. 4to. [5170

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MISTER BEAR; words by Roy Frank Johnson, music by Norah Blaney. [5171

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MR. COON IN THE BUCKEYE TREE: words by S. I. Titcomb, music by Charles E. Coleman. Washington, Hayworth music pub. co. [5172

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MISTER SHADOW MAN; written by A. J. Mills, composed by Bennett Scott. [5173

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MISTERIOS; en honor de la sma. Virgen por A. Hermosa; á 2 voces. No. 1. No. 2. No. 3. [5174–5176

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MISTERIOS Á LA SANTISIMA VIRGEN; coleccion de diez misterios á una voz ó coro al unisono con acompañamiento de órgano, por Fructuoso Sanchez. 4to. Contiene:—Nos. 1–10. [5177

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MOCKING (THE) BIRD; words by G. Scaggs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5178

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MOCKING BIRD RAG; march-two step by Chas. T. Straight, arr. by T. P. and Geo. J. Trinkaus; full mandolin orchestra. [5179

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MOCKING (THE) BIRDS' PARADE; by Louis Lavigne; military band. obl. 24mo. [5180

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MODERNES MELODIEN-ALBUM; zusammengestellt aus den beliebtesten und neuesten operetten. 1. Ausgaben für clarinette. 2. Ausgabe für flöte. 3. Ausgabe für mandoline. 4. Ausgabe für violine. [5181–5184

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MODEST (THE) CURATE; humorous song, words by Graham Squires, music by Guy Jones. [5185

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MOMENTO CAPRICCIOSO; par Edoardo Granelli. op. 27. no. 4; piano. [5186

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MON CŒUR S'OUVRE À TA VOIX. *See* Saint-Saëns (C. C.)

MON FILS, TU NE L'ES PLUS (No more, art thou my son); recit., [and] Elle m'a prodigué (She hath bestowed upon me); aria, from the opera Oedipe a Colone, English version by Nicola, composed by A. M. G. Sacchini, ed. by Edgardo Lèvi; bass and baritone. (Standard operatic songs and arias, no. 71). [5187

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MONKEY (THE) QUARTETTE; arr. by Wm. Christopher O'Hare; female voices. 4to. [5188

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MONTAINE CHE DANZANO. *See* A Regoledo.

MONTANA PIONEERS: words by J. W. Finney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [5189

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308556; Mrs. J. W. Finney, Lewistown, Mont.

MONTANINE CHE CANTANO. *See* A Regoledo.

MOON (THE) CRADLE, [AND] THE CITY CLOCKS; from Songs from Connacht, nine poems, of Padraic Colum, music by Herbert Hughes. [5190

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MOON (THE) FAIRY; valse intermezzo by Paul Laine; piano. [5191

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MOON SHADOWS; by C. Spencer; piano. [5192

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—— idylle by C. Spencer, arr. by August Ambrose; violin and piano. (Selected gems, no. 53.) [5193

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MOON OF THE VALLEY; nocturne, words by Fred. E. Weatherly, music by Archy Rosenthal; in B flat. [5194

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MOONLIGHT; words by D. Turrill, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5195

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MOONLIGHT ON THE OHIO; waltzes by M. E. Buell, rev. by Chas. Henderson; pf. [5196

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MORE LIKE MY SAVIOUR; words by N. W. Allphin, music by Mrs. W. J. Graves. [5197

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MORN (THE) OF GLORY; sacred cantata written and composed by Fred. W. Peace, 4to. [5198

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MORNING; words by William Henry Gardner, music by G. L. Tracy; tenor. Boston, Acorn pub. co. [5199

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MORNING (THE) PRAYER (Lord from my bed); from the oratorio Eli composed by Michael Costa, ed. by Edgardo Levi; in D, in E flat and in G. (Standard songs by old masters, no. 61.) [5200

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MORNING SONG; rondino by Mary Edvina Walker, pf. [5201

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—— words by Nathaniel Field, music by Frederick Norton; in F. [5202

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MORNING WELCOME; poem by Matthias Barr, music by Franz C. Bornschein; violin and piano. [5203

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MOTHER; words by M. Denis, music and arrangement by M. R. Mechtild. [5204

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MOTHER GOOSE; from the opera Sweethearts, lyrics by Robert B. Smith, music by Victor Herbert; high or medium voice. [5205

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MOTHER'S BOY RETURNS AGAIN; words by A. Chadwick, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5206

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MOTHER'S DEAR OLD CHAIR; words by M. Kendall, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5207

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MOTHER'S (A) SONG; words by N. B. Garvey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5208

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MOTION (THE) PICTURE PLAY; words by Mrs. O. R. Worth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5209

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MOUNTAIN (THE) STREAM (Le torrent de la montagne); by Sydney Smith, op. 13, ed. and fingered by Andor Pinter; pf. [5210

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MOZART (WOLFGANG AMADEUS) Einfachen (Ein) rezitative, W. A. Mozarts zu Figaros Hochzeit; nach dem italienischen, recitativo secco, des meisters für die deutsche aufführung ausgesetzt und ausgearbeitet, von Georg Hartmann. 4to. [5211

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—— Larghetto; from the clarinet-quintet by W. A. Mozart, arr. by Edmund Singer, ed. by Hugo Ries; violin and piano. [5212

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—— Oh smania, oh furie (Oh torment, oh fury); recit. [and] D'Oreste d'ajace (The pangs of Orestes); aria from the opera Idomeneo, by W. A. Mozart, edited by Edgardo Levi. English version by Lawrence Hanray; for soprano: (Standard operatic songs and arias, no. 86.) [5213

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MOZART (WOLFGANG AMADEUS)—Con.

—— Lento, oh Dio (Now by heaven, my footsteps falter); quintett from the opera Cosi fan tutte, by W. A. Mozart, edited by Edgardo Levi, English version by Lawrence Hanray. (Standard duets, trios etc., no. 15.) [5214

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—— Son certa (I know it); recit., [and] Se il padre perdei (Though lov'd ones did perish); aria, from the opera Idomeneo, by W. A. Mozart, edited by Edgardo Levi, English version by Nicola. Soprano. (Standard operatic songs and arias, no. 87.) [5215

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MÜHLE (DIE) IM TALE (The mill in the valley); text aus den humoristischen blättern von Edward Lilien, musik von Hermann Wesseler; männerchor; ohne acc. 4to. [5216

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MÜLLER (FRANZ) Acht lateinische gesänge; zu ehren des allerheitigsten altar sakramentes nebst Veni Creátor, von F. Müller, op. 7, für sopran, alt, tenor u. bass, mit vier oder siebenstimmiger blechbegleitung ad lib. [5217

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MÜLLER'S TÖCHTERLEIN: dichter unbekannt, music by A. F. H. Lehmann, op. 9; männerchor. [5218

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MULATTIERI IN CAMMUNO. *See* A Regoledo.

MUSETTE; petit morceau facile, par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 2.) [5219

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MUSETTE—Continued.

—— pièçe antique par Kurt Lubbe. op. 21; piano. [5220

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—— *See also* Raff (Joseph Joachim); Gavotte and musette.

MUSIC AND HER SISTER SONG; theme with brilliant variations by C. Grobe. op. 594; pf. [5221

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MUSIC OF SPRING; words by M. Louise Baum, music by J. Ivanovici, arr. by Bertha Remick; soprano, alto, bass with ad lib. tenor. (The laurel octavo, no. 219.) [5222

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MUTTER ERDE (Mother Earth); ein chorwerk mit 4 solostimmen, text von George Paul und Sylvester Cabanis, English version arr. by M. D. Calvocoressi, musik von Hugo Kaun. Vocal score. [5224

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MY ANNA-BELLE; words and music by E. Brandfellner. [5227

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MY BEST FRIEND IS JESUS; words and music by B. F. Logan. [5228

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MY DARLING MAMIE LEE; words by J. A. Jarratt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5231

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MY DEAR MISTRESS; words by John Wilmot, music by Frederic Austin. (Modern songs, no. 78.) [5232

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MY DEAR OLD DIXIELAND; words and music by B. O. Rörwallius. [5233

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MY DIXIE QUEEN; march and two-step by Nora M. Walker; piano. [5234

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MY DREAM GIRL; words and music by Geo. Hoff. [5235

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MY GOD IS ANY HOUR SO SWEET; words by Charlotte Elliott, music by E. S. Homer. 4to. [5238

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MY HONEY MAN AND ME; words by E. M. Brown, music by Chauncey Van Demark. Kyserike, N. Y., Chauncey Van Demark music co. [5242

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MY HONEYMOON MAN; lyric by Lucille M. Sanford, music by Harry H. Williams, arr. by Clairmond Millette. Providence, R. I. Harry H. Williams. [5243

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MY IRISH MAGGIE; words and music by Minnie Fenton. [5244

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MY QUEEN OF KILLARNEY; lyric by H. J. Stanley, music by Charles E. Coleman. Washington, Hayworth music pub. co. [5255

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MY SCOTCH LASSIE: words by Fred G. Bowles, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] op. 24, no. 2; soprano or tenor and alto or baritone. [5257

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MY SOUL BLESS THOU JEHOVAH. *See* Donizetti (Gaetano)

MY SOUTHLAND; words by P. J. Dilley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5261

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MY SPANISH ROSE; words and music by S. Blair. Washington, H. Kirkus Dugdale co., inc. [5262

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MY SUE, MY SWEETHEART SUE; [words and music by L. Clotfelter. [5263

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MY SWEET; part-song or quartette, words by Alfred, Lord Tennyson, music by F. Edmonds; mixed voices. 4to. [5264

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MY SWEET LITTLE GIRL; words by M. Anderson, music by Henry Williams. [5265

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MY SWEETHEART; words by H. C. Colman, music by Charles E. Coleman. Washington, Hayworth music pub. co. [5266

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MYSTERY (THE) OF THE SEA; words by W. G. King, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [5267

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NACHT; ged. von Heinrich Leuthold, musik von Karl Klanert, op. 36; dreistimmigen frauenchor mit pianoforte. Klavierauszug u. stimmen. (Zwei gesänge, no. 1.) [5268

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NACHTS; von Eduard Poldini, op. 55; klavier. (Kleine studien, no. 1.) [5271

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NAGLER (FRANCISCUS) Fünf lieder; musik von F. Nagler, op. 82, für dreistimmigen frauenchor und klavierbegleitung, nach gedichten von Mas Geissler. Partitur. Contents:—Mädchenlied.—Das glück.—Erwarten.—Liebeslied.—Das geheimnis. [5274

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NATIONAL GUARD MARCH; by I. S. Milton; pf. Washington, E. F. Droop & sons co. [5278

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'NEATH THE LIGHT OF THE TWINKLING STAR; lyric by Blanche Merrill, music by Leo Edwards. [5281

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'NEATH THE WEEPING WILLOW TREE; words by N. E. Sprouse, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5282

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NEC ASPERA TERRENT; marsch von H. L. Blankenburg, op. 71; klavier. [5283

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NEFFE (DER) VOM SASTRAWA; couplet in deutsch-böhmischer mundart, text von Carl Römer, musik von Theodor Wottitz. [5284

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NELLIE VERE; words and music by James Atlas. [5287

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NEUE WIENER TÄNZE; aus der operette Die sprudelfee, von Heinrich Reinhardt u. a., herausgegeben von Bogumil Zepler; piano mit überlegtem text. nos. 1–6. (Musik für alle. no. 101.) [5288

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NEW GOSPEL HYMNS; words by C. W. Smith, music by C. A. Rossignol. 4to. Contents: The throwing of the line.—Harvest time.—Blessed words of Jesus.—Sinners won't you come?—Ceaseless love.—The blessed land. [5290

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NICHOLLS (HELLER) Eight French folk-songs; arr. for school use and the acc. written by H. Nicholls. 4to. [5292

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NICHT WORTE, GELIEBTER. *See* Tschaikowsky (P. I.)

NIGGER, THE TOY RETRIEVER. *See* Knight (Richard).

NIGHT. *See* Folio of four songs.

NIGHT (THE) HAS A THOUSAND EYES; words by Bourdillon, music by John Spencer Camp. [5293

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—— *See also* Folio of four songs.

NIGHT (A) IN PARIS; extravaganza by Gilbert Laye; piano. [5294

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NIGHT SONG (Nachtlied); words by Goethe, music by Carl Hahn. German and English text. [5295

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NIGHT TIME; words by Helen F. Bantock, music by Granville Bantock; treble voices. 4to. [5296

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NIGHT TIME IS THE RIGHT TIME TO SPOON; words and music by M. Kinney, arr. by Madeliene M. Daley. [5297

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NIGHTINGALE; words by M. A. Hunt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [5298

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NIGHTS OF GLADNESS; valse by Charles Aucliffe, arr. by Carl F. Williams; orch. and piano. [5299

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NINNA NANNA; canzone popolare toscana, musica di Camillo Artom. [5300

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NO BLADE OF GRASS CAN FLOURISH (Kein hälmlein wachst auf erden); English version by Henry G. Chapman, music by Wilhelm Friedemann Bach, arr. by Valentin Frank; No. 1. Men's chorus. No. 2. Women's chorus. A capella. 4to. (8vo. choruses, no. 5678, 5676.) [5301, 5302

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NO BROKEN TIES BEYOND; words and music by J. N. Whybark; duet and chorus with piano acc. [5303

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NOBODY'S DOING IT NOW; words and music by A. Laurie. New York, Sheet music clearing house. [5304

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NOCTURNE. *See* Chopin (F. F.)

NOËL LANGUEDOCIEN IN F MINOR; by Alexandre Guilmant, arr. and ed. by A. Eaglefield Hull; organ. (*In* Ingoing voluntaries, no. 5.) [5305

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NÖLCK (A.) Mélodie; par A. Nölck, op. 167, no. 3; violoncelle et piano. (Six petits morceaux, no. 3.) [5306

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NON NOBIS DOMINE; pageant and recital, words and music by A. H. H. Magrath; unacc. [5307

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NONE THERE ARE SO BLINDED; words and music by R. Hargrave. Washington, H. Kirkus Dugdale co., inc. [5308

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NORA; words by G. Hubi-Newcombe, music by Alfred Harriss; in C. [5309

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NOT IN A THOUSAND YEARS; words by Lou Klein, music by James Kendis. Unacc. [5310

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NOT UNTIL ETERNITY WILL YOU BE MINE; words by Mrs. G. Satterlee, music by Eugene Platzmann. [5311

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NOTRE BANC; traduit par Franz Toussaint, musique de Walter Morse Rummel. (Chansons arabes, no. 1.) [5312

© Feb. 8. 1913; 2 c. Mar. 13, 1913; E 305449; Augener, ltd., London.

NOTTE; versi di Ada Negri, musica di Roberto Rossi; canto e pianoforte. [5313

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NOTTE DI LUNA; melodia, versi di Luigi Laccetti, musica di Enrico De Leva. [5314

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NOTTE DI VENTO; versi di Giovanni Pascoli, musica di Roberto Rossi; canto e pianoforte. [5315

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NOTTURNO; par Vincenzo La Capria; violon et piano. (Morceaux choisis, no. 109.) [5316

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NOUVELLE CHANSON SUR UN VIEL AIR; words by Victor Hugo, music by C. E. Le Massena. New York, Driggs and Le Massena. [5317

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NOVELETTE. *See* Schumann (R. A.)

NOW TAKE ME BACK TO MY HOME IN VIRGINIA; words by Jas. W. Wilson, jr., music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [5318

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308522; Jas. Wilson, jr., New York.

NOW WHEN DE CAT'S AWAY THE MICE WILL PLAY; words by L. E. and C. A. Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5319

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NUNC DIMITTIS. *See* Magnificat and Nunc dimittis in B flat.

NUNC DIMITTIS IN D. *See* Magnificat [and] Nunc dimittis in D.

NUR, WER DIE SEHNSUCHT KENNT. *See* Tschaikowsky (P. I.)

NURSERY RHYMES; words by Maurice W. Aaron, music by I. S. Cravis. [5320

© 1 c. Mar. 17, 1913; E 305502; Aaron & Cravis, Philadelphia.

O APOLLONIA; tanzlied aus der operette Die studentengräfin; oder, Die stille stadt, musik von Leo Fall, arr. von Otto Lindemann. 1. Tanzlied für salon-orchester. 2. Lied. [5321, 5322

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O DEUTSCHLAN, LAND DER TREUE; ged. von Karl Schäfer, musik von Albert Gundrum, op. 65, für verstimmigen männerchor. Partitur und stimmen. 4to. [5323

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O FAIREST ROSE; words and music by E. D. Barcroft. [5324

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O GEH'NICHT VON MIR, MEIN FREUND. *See* Tschaikowsky (P. I.)

O GOD, FOR-AS-MUCH AS WITHOUT THEE; anthem, music by J. Vine; mixed voices. Partitur. 4to. (Stainer & Bell's church choir library, no. 162.) [5325

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O HEART, MY HEART; words by Maria Mulock Craik, music by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter], op. 24, no. 3; soprano or tenor and mezzo soprano or baritone. [5326

© Mar. 31, 1913; 2 c. each Mar. 31, 1913; E 305847; Arthur P. Schmidt, Boston.

O LASS MEIN HAUPT MICH LEHNEN; ged. und musik von Kamillo Horn, liebesweisen, 63 werk nr. 3. [5327

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O LET ME DREAM OF MY FLYING MACHINE; words and music by L. L. Lanehart. Bellville, O., Lanehart music co. [5328

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O LORD MOST HOLY; words by Samuel Deane, music by Franz Abt, op. 433, arr. by Bertha Remick; mixed voices. (Laurel octavo, no. 214.) [5329

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O LORD, THOU ART MY GOD; anthem, words from the Bible, music by Clifford Demarest; mixed voices and organ. 4to. (The choral service, no. 795.) [5330

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O MEN FROM THE FIELDS; a cradle song, from Songs from Connacht, nine poems of Padraic Colum, music by Herbert Hughes. [5331

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O MER, OUVRE-TOI. *See* Delibes (C. P. L.)

O MOTHER MINE; words by Ann F. Drake, music by E. Carr Hardy; in C. [5332

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O MY LOVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by Samuel Liddle; in F. [5333

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O PURE WHITE FLOWER; words by H. D. Banning, music by Herbert Carrington; in A flat. [5334

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O SALUTARIS. *See* Mass in honor of St. John the Baptist.

O SALUTARIS HOSTIA (O saving victim); by Giuseppe Giordani, adapted by J. Lewis Browne; mixed voices and organ with latin and English text. (Octavo church music, no. 5.) [5335

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—— by Ignatius M. Wilkens, op. 72; sop. and alto in E flat with organ acc. [5336

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O SÜSS' GEBILDE AUS STEIN; valse lente aus Dorette, operette von H. v. Waldberg und Julius Wilhelm, musik von Bruno Hartl; gesang u. klavier. [5337

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O TEMPS PASSÉS! (O jonkheidsvreugd!); nederlandsche vertalig van Jos. Van der Vijver, version française et musique par Frank van der Stücken, op. 17, no. 1; chant et piano. Anvers, Belgium, Gustave Faes. (Mélodies de concert, no. 1.) [5338

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O TENDER MOON. *See* Gounod (C. F.)

O THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Alice Mary Smith, arr. by Bertha Remick; soprano and alto. (Laurel octavo, no. 218.) [5339

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O WINDS ACROSS THE BLUEBELL WOOD; two-part song, words by A. Hancock, music by W. S. Desborough; soprano and contralto. 4to. [5340

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O! YOU CUTIE; words and music by E. Tate. [5341

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OBERLIN, OUR ALMA MATER; words and music by J. N. Pierce. Cleveland, O., The H. E. McMillin & son co. [5342

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OBERST CHABERT; selection aus der musiktragodie von Hermann W. v. Waltershausen, bearbeitet von Otto Lindemann; piano. [5343

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O'ER HILL AND DALE; recital piece by Carl Moter; pf. [5344

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O'ER THE SILENT SEA WE'RE GLIDING; words by C. Templeton, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5345

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OFF TO THE CASCADE; by G. Marschal-Loepke (pseud. of Grace Clough-Leighter), op. 23; pf. (In sunny summer, no. 2.) [5346

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OFFENBACH (JACQUES) Contes (Les) d'Hoffmann (Hoffmann's erzählungen); opera d'Offenbach, transcription par Edouard Dorn; piano. [5347

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OFFERTOIRE; by Albert Renaud, op. 138, no. 1; organ. [5348

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OH, LET ME DREAM ON, DEAR HEART; words by Lurty Reid, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5349

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OH, MISTER COCK-A-DOODLE DOO; written and composed by Mellor, Colton and Trevor. [5350

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OH! OH! DELPHINE; musical comedy, music by Ivan Caryll; arr. by H. M. Higgs. Piano score. [5351

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—— valse by Ivan Caryll, arr. by Arthur Wood; orchestra, with piano acc. 4to. (Orchestral journal, no. 684). [5353

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—— —— arr. by S. Deshon; band. 4to. [5354

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OH SMANIA, OH FURIE. *See* Mozart (W. A.)

OH! THAT GLORIOUS EASTER MORNING. *See* Easter carol service no. 2.

OH! TO BE A MILLIONAIRE; words by Stephen E. Woolworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5355

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OH YOU BOOB; words and music by E. Cremashi. New York, Ebbets music co. [5356

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OH YOU BUTTERFLY; words by C. V. Fish, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [5357

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OH, YOU COWBOY; words by G. D. Vargason, music by E. B. Alberts. New York. C. L. Partee music pub. co. [5358

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OH, YOU MAMMA'S BOY; words by Dave Oppenheim, music by Joe Cooper. [5359

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OH! YOU SWEET BABE! words and music by S. M. Oppenheim. Washington, H. Kirkus Dugdale co., inc. [5360

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OH YOU WEDDING DAY! written and composed by R. A. Browne. New York, Smith & Browne. [5361

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OHNE RUH; eine nordische barcarole, ged. von Walther Heymann, musik von Paul Scheinpflug, op. 18, für mittlere singstimme. (Sechs gesänge, no. 3.) [5362

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OI, OI, WHAT A LOT OF FUN; words by Sidney Davis, music by T. W. Thurban. [5363

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OKLAHOMA CITY'S WAY; words and music by Mrs. M. P. Livensberger. New York, C. L. Partee music pub. co. [5364

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OLD CREMORNE. *See* Chappell's army journal, no. 396.

OLD DORSET SINGING GAMES; with a few from Wilts and New Forest, dialogues and songs collected and ed. by Alice E. Gillington; piano acc. [5365

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OLD ENGLISH TUNES (Altenglische weisen); ballad-tunes and dances of the 16th and 17th centuries, harmonized by Arthur E. Grimshaw; piano. V. 1. V. 2. 5366, 5367

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OLD (THE) FARM GATE; words by R. A. Bartlett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5369

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OLD FAVORITE SONGS. cover-title, 32 p. 8vo. [5370

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OLD GLORY'S MISSION; words by J. Denton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5371

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OLD (THE) MILLER'S DAUGHTER; words and music by J. W. Rummel. [5372

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OLD MISSOURI LAND; words by H. Joice, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [5373

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OLD (THE) OAK TREE BY THE WAYSIDE; lyric by T. H. Schaefer, music by Artie Matthews. [5374

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OLD (THE) WEDDING GOWN; valse retrospective, by Lee Orean Smith; orchestra. 4to. [5375

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OLE KENTUCKY; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [5376

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OLÉ, SEVILLA; vals espagñole por Rafael Gascón; piano. [5377

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ON THE STINGY, DINGY TROLLEY CAR; words and music by O. P. Grischy. Cincinnati, Queen city music pub. co. [5380

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ONCE UPON A TIME; words by Helen F. Bantock, music by Granville Bantock; treble voices. 4to. [5384

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ONE SWEETLY SOLEMN THOUGHT; words by Phœbe Cary, music by R. S. Ambrose, arr. by George C. Stebbins; male voice. [5386

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ONLY A SONG MY MOTHER SANG; words by M. Fairfield, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [5388

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ONLY BECAUSE OF YOU; words by Leonard Cooke, music by Stanley Gordon. [5389

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ONWARD WITH THE KING; words by James Rowe, music by R. M. Morgan. [5390

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OO-GA LEE OO GA LEE OO; words by Joe Goodwin and Edgar Leslie, music by Al. Piantadosi. [5391

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OO-LA BIMBOULA; duet from Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [5392

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OPEN THE GATES OF THE TEMPLE; duo, words by Fanny Crosby, music by Mrs. Joseph F. Knapp, arr. by Wm. Dressler; sop. and alto or tenor and bass. [5393

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ORIENTAL MINUETT; by E. Passananti; piano. [5395

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ORIOLE'S (THE) SONG; petite waltz by J. R. Morris, op. 36, no. 1; pf. [5396

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OSTERSIEG; eine Osterliturgie für die Sonntagschule, text von H. Brodt, musik von W. Stillman Martin u. a., hrsg. G. F. Rosche. 8vo. [5397

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OTHER PEOPLE'S LUCK; words by F. Raymond Coulson (Vexatus), music by Leslie Harris; recitation with piano acc. [5398

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OUR FLAG AND UNCLE SAM; words and music by C. Geerken. [5399

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OUR GLORIOUS COUNTRY; words by C. H. Minnich, music by R. Maxson. [5400

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OUR LITTLE WAR AT HOME, SWEET HOME; words by Edgar Leslie, music by Murray Bloom. [5401

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OUR MOTHER TONGUE; words by Richard Monckton Milnes, music by Eleanor Everest Freer, op. 21, no. 3; high voice. [5402

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OUR OLD COOK; words by Mrs. C. Haughn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5403

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OUR OLD HIGH! words by Cora F. Conaway, music by J. A. Parks; sop. and alto with chorus of mixed voices. 4to. (Choice compositions, no. 645.) [5404

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OUR OPPORTUNITIES; words by F. A. Neff, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [5405

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OUR PEOPLE'S PRESIDENT; words and music by A. Comport. [5406

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OUR PRESIDENTS; march by H. C. Miller; band. 4to. [5407

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OUTWARD BOUND; words by Harriet Monroe, music by Eleanor Everest Freer, op. 24, no. 3; high voice. [5408

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OUVRE TES YEUX BLEUS. *See* Massenet (J. E. F.)

OVER THE GARDEN WALL; in Widow by proxy, words by Bert Kalmar, music by Harry Puck. [5409

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OVER THE HILLS; by Christian Schäfer, op. 85; pf. (Young folks, no. 3.) [5410

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OVER THE SEA; words by Johnson Oatman, jr., music by J. M. Hagan. [5411

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OVERTURE TO A COMEDY; by H. Balfour Gardiner. No. 1. 1st violin. No. 2. 2nd violin. No. 3. Viola. No. 4. Violoncello. No. 5. Basso. [5412–5416

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PABST (HARRY) Canzone; by H. Pabst, op. 12, no. 1; violin and piano. Cleveland. Eastman pub. house. (Two compositions, no 1.) [5417

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PALMS (THE); syncopated waltzes by J. Faure, arr. by Will B. Morrison; pf. Indianapolis. Warner C. Williams & co. [5418

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PALS; words by Fred E. Weatherly, music by W. H. Squire. [5419

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PANSY BLOSSOM; waltz by M. Williams; pf. Kansas City, Kans., Weber bros. [5420

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PAPILLONS (LES) COULEUR DE NEIGE; poésie de Gautier, musique de A. d'Ambrosio. [5421

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PASS ME NOT, O GENTLE SAVIOUR; variations by John Martin; pf. [5422

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PASSA E NON DURA; melodia, parole di Emanuele Geibel, versione italiana di Nelia Fabretto, musica di Francesco Lehár, in E flat. [5423

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PASSIONS-KANTATE; nach worten der Heiligen Schrift, komponiert von Carl Hirsch, op. 192. 1. Gemischten, frauen oder kinderchor, mit orgel oder harmonium, und 2 solo-violinen u. cello. 2. Gemischten oder frauenchor mit orchesterbegl. und orgel ad lib. Partitur. [5424, 5425

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PASTORALE; by Edoardo Granelli; piano. [5426

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PASTORALE AUS DEM WEIHNACHTS KONZERT; von Arcangelo Corelli, herausgegeben von Hjalmar von Dameck für zwei violinen mit klavier, oder harmonium oder orgel. [5427

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PAUSE WALTZ. *See* Melody (The)

PEG O' MY HEART; words by Alfred Bryan, music by Fred Fischer. [5428

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PENSEE D'AVRIL; 2me sérénade en La majeur, par Ernesto Bosso, op. 7; violon avec acc. de piano. [5429

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PENSÉE FUGITIVE; par Napoleone Cesi; piano. [5430

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PERLAS ORIENTALES; canción morisca por Luis G. Jordá; pianoforte. [5431

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PETITE BOURÉE; by George C. Richardson; piano. (Musical stories, no. 3.) [5432

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PETITE (LA) MONTAGNARDE; petit morceau facile, par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 5.) [5433

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PETITE OFFRANDE; 3 esquisses lyriques, par Tito Robelt; pour piano. Contents:—Quand tout sommeille.—Prélude élégiaque.—Fuite des nains. [5434

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PETITS PIERROTS; scherzo, petit morceau facile, par C. Graziani-Walter; piano. (Guirlande de petites fleurs, no. 1.) [5435

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PHANTOMS: dream dance by Percy Elliott; military band. (*In* Boosey & co.'s supplemental journal, no. 110). [5436

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PHARAO; ballade, von M. Graf von Strachwitz, musik von Carl Hirsch, op. 191; männerchor; partitur. 4to. [5437

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PHI SIGMA KAPPA SONG; words by Robbins W. Barstow, music by L. W. Joy. Boston, Percy Ashdown. [5438

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PHILOMELA: versi di Luisa Giaconi, musica di Roberto Rossi; canto e pianoforte. [5439

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PHYLLIS IS AN APRIL DAY; words by Gertrude Theresa Clark, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [5440

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PIANO PIECES, v. 1; by F. J. Zeisberg. nos. 1–8. [5441

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PIC NIC POLKA; arr. by H. Silberhorn; concertina. [5442

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PICCOLA ROMANZA; in 1a posizione di Roberto Rossi; violon e piano. [5443

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PICTURE (THE) IN MY HEART; words and music by I. Wister. [5444

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PICTURES OF THE ONES WE LOVE; words and music by J. F. Robinson. New Bedford, Mass., Robinson bros. music pub. co. [5445

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PIEMONTE; suite di Leone Sinigaglia. 1. Pianoforte solo. 2. Pianoforte a 4 mani. [5446, 5447

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PIERROT-WALZER; nach motiven der revue Chauffeur! ins Metropol, von Rudolph Nelson, bearb. von Otto Lindemann. 1. Für grosses orchester. 2. Für salon-orchester. 4to. [5448, 5449

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PILGRIM COMMANDERY MARCH; by Robert A. Foss; orch. 4to. [5450

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PILGRIM TRAVELERS; a children's day service, words by M. T. Whitley et al., music by M. T. Whitley. Philadelphia, Adam Geibel music co. 8vo. [5451

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PILGRIMS CHORUS. *See* Wagner (Richard)

PILGRIM'S SONG OF HOPE. *See* Communion in G.

PILOT (THE); march and two step by H. Moon; band. 4to. [5452

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PIPSI, HOLDE PIPSI; lied aus der operette Eva, von Franz Lehár. 1. Für grosses oder kleines orchester mit cornetsolo ad lib. 2. Für salon-orchester. 3. Für schrammel-quartett. 4to. [5453–5455

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PIROUETTE-VALSE; par A. Nölck, op. 167, no. 5; violoncelle et piano. (Six petits morceaux, no. 5.) [5456

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PIZZICATO; af Nicolaj Hansen, op. 25; violin og piano. (Stemningsbilleder, heft 1, no. 3.) [5457

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PLAINTE (LA) DU BERGER (The shepherd's plaint); after folk-song motives of the Tarentaise, English version by Sigmund Spaeth, music by Kurt Schindler, op. 12, no. 1; high or medium voice. (Old French folk-songs, no. 2.) [5458

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PLEASE, MISS CENTRAL, FIND MY MAMMA; words and music by C. K. Harris. [5459

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PLEASE TAKE ME TO THE BALL AGAIN; words by Henry S. Creamer, music by Will H. Vodery. [5460

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PLECTRIO (THE); march by James H. Johnstone; 2 mandolins & guitar. (Choice selections, no. 140.) [5461

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PLEDGE OF LOVE; song without words by Herm. M. Hahn, op. 27; piano. [5462

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PLEYEL'S HYMN; air varie by Geo. Hoff; clarinet and piano. [5463

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POLDINI (ED.) Zwei frühlingsidyllen; von Ed. Poldini, op. 57; klavier. [5466

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POLKA DE LA REINE. *See* Raff (J. J.)

POOR (THE) LITTLE RICH GIRL; lyric, by Lew Brown, music by Herman Paley. [5467

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PORCUPINE PATROL. *See* Chappell's army journal, no. 396.

PORTAL OF DREAMS; waltzes by F. H. Losey, op. 329; piano. [5468

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POSTLUDE, IN C; by Carl Paige Wood. op. 6; organ. [5469

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POSTLUDIUM: by William Faulkes; organ. (Original compositions for the organ, new series, no. 5). [5470

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POUR VOUS; deux chansons, musique de Guido Chigi; mezzo-soprano ou baryton. [5472

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PRÆLUDIUM; af Hakon Børresen, op. 18; orgel. obl. 8vo. [5473

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PRAISE, MY SOUL, THE KING OF HEAVEN; hymn anthem, words by Henry F. Lyte, music by W. Berwald; quartet or chorus of mixed voices. (8vo. choruses, no. 5687). [5474

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PRAYER (A); words by H. Ernest Hunt, music by Emmeline Brook; low voice, in A flat. (Two lyrics, no. 1). [5475

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—— *See also* Rossini (G. A.)

PRAYER (THE) FROM ZAMPA; tune. *See* Erin go bragh.

PRELUDE. *See* Album leaves.—Gatty (Nicholas).

PRÉLUDE ÉLÉGIAQUE. *See* "Petite offrande."

PRELUDE IN A; by Harold E. Watts; organ. (*In* Ingoing voluntaries, no. 8.) [5476

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PRELUDE IN A MAJOR; by Francis Hendricks; violin and piano. [5478

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PRELUDE SOLENNELLE; by Cyril Scott; pianoforte. [5480

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PRESIDENT'S (THE) SONG; words and music by A. Comport. [5481

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PRIDE (THE) OF MAY; poem by Thos. Weelkes, music by Philip James; mixed voices. 4to. (The modern series of part songs for all voices, no. 38.) [5482

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PRINCIPIA HYMN; words by Adelaide Obear Fill, music by Winnifred Andrews Hubbell. [5484

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PRINTEMPS QUI COMMENCE. *See* Saint-Saëns (C. C.)

PRINZESSIN (DIE) VON TRAGANT; tanzspiel in einem akt von H. Regel, musik von Oscar Straus, arr. von Gustav Blasser; klavierauszug zu zwei händen mit worten. Erleichterte ausgabe. [5485

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—— —— arr. von Willy Wolff; klavierauszug zu zwei händen mit worten. Original-ausgabe. [5486

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PROCESSION (LA) (The procession); French words by Ch. Brizeux, music by César Franck, annotated by Camille Thurwanger; medium voice. [5487

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PRODIGAL (THE) SON; words from the Bible music by E. S. Hosmer. 4to. [5488

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PUCCINI (GIACOMO) Bohème (Die); von G. Puccini, herausgegeben von Bogumil Zepler; piano mit überlegtem text. (*In* Musik für alle, nr. 102). [5490

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PULCINELLO; by Fedor Berger, ed. by Hugo Ries; pf. [5491

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PAPPCHEN; grosse posse mit gesang und tanz in 3 akten, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert. 1. Klavierauszug mit text, ouverture und no. 1–11. 2. Orchesterstimmen. [5492, 5493

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—— potpourri aus der posse mit gesang u. tanz, musik von Jean Gilbert, arr. von Ernst Urbach; klavier mit unterlegtem text. [5494

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PUSH, PUSH, PUSH; words and music by J. Paul and C. H. Reichert. [5495

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PUTZMAMSELLCHEN (DAS); text von Leo Veit, musik von Hermann Krome. Berlin, Deutscher operettenverlag. [5496

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QUARTET IN E MINOR; by Donald Francis Tovey, op. 12; piano, violin, viola and violoncello. [5497

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QUASI MENUETTO. WIEGENLIED [UND] TYROLIENNE; von Oscar Eve; piano. [5498

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RABBONI; service for Easter, words by Elsie Duncan Yale et al., music by F. A. Clark et al. 8vo. [5500

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RACCONTANDO (Narration); di Mezio Agostini; pianoforte. (Impressioni, 8 pezzi, no. 12694.) [5501

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RACHMANINOFF (Sergei Vassilievitch) Mélodie; by S. V. Rachmaninoff, op. 3, no. 3, ed. and fingered by Andor Pintér; pf. (*In* Schirmer's library, v. 1128; Rachmaninoff album, p. 14.) [5502

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RÄUBER (DER); ged. von L. Uhland, musik von Reinhard Oppel, op. 17, no. 1, für dreistimmigen frauenchor a capella. Partitur. 4to. [5503

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—— Rigaudon; by J. Raff, op. 204, no. 3, rev., phrased and fingered by O. Thümer; pf. [5508

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RAG, BABY MINE; by Geo. Botsford; pf. [5510

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RAG-TIME (THE) TUNE; words by N. N. Sarnoff, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5511

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RAGTIME CRAZE; words by Henry S. Creamer, music by Will H. Vodery. [5512

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RAGTIME CRAZY; written and composed by George Rapley. [5513

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RAGTIME (THE) GOLLYWOG MAN; written and composed by Elven Hedges and Penyston Miles. [5514

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RAGTIME (A) HONEYMOON; written and composed by Terry Sullivan and John A. Glover-Kind. [5515

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RAGTIME LAND; words by C. J. White, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5516

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RAIN AND SUNSHINE; by Christian Schäfer, op. 85; pf. (Young folks, no. 4.) [5517

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RAINY DAYS; words and music by A. Zabel; pf. Washington, Hayworth music pub. co. [5518

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RANN (A) OF EXILE; from Songs from Connacht, nine poems of Padraic Colum, set to music by Herbert Hughes. [5519

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READY WHEN HE COMES; words by M. F. Chaney, music by Thomas Benton. [5520

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REAPERS, DO YOUR DUTY; words by James Rowe, music by Chas. H. Gabriel. [5521

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REAPING (THE) TIME IS COMING; words by Edden Reeder Latta, music by R. L. Powell. [5522

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RECKONING (THE); words by Robert W. Service, music by Lyell Johnston; recitation with piano acc. (Musical monologues, no. 86.) [5523

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RECREATION HOUR; [ed. by Thos. à Becket]; pf. [5524

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RED BIRD; woodland melody and waltz song, words by Elsie Janet French, music by H. W. Fairbank. [5525

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RED DEVON BY THE SEA; words by Lina Jephson, music by Robert Coningsby Clarke. [5526

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RED, (A) RED ROSE; words by Robert Burns, music by E. Kahn; in E flat. Sydney, Australia, W. H. Paling & co., ltd. [5527

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REFLECTION. *See* Folio of four songs.

REGENBOGEN (DER); ged. von Fr. v. Schiller, musik von Max Peters, op. 62, no. 1; gemischten chor a cappella. Partitur und stimmen. 4to. [5528

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REGENTRAUFENLIED; von Eduard Poldini, op. 55; klavier. (Kleine studien, no. 2.) [5529

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REGEMENTAL (THE) KIDDIE; written by Leslie Stiles, composed by Merlin Morgan; in D and E flat. [5530

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REITERSMANN (DER); ged. von Hermann Löus, musik von Franz Zureich; männerchor. Partitur und stimmen. 4to. [5533

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REKRÚT (DER); ged. von August Becker, musik von Eugen Hildach, op. 33, no. 3; männerchor. Partitur. 4to. [5534

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REMEMBRANCE; part-song, words by Samuel Lover, music by Albert Robins; mixed voices. 4to. (Novello's part-song book, no. 1260.) [5535

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RENAUD (ALBERT) Canzone; by A. Renaud, op. 138, no. 4; organ. [5536

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RENEW THE FIGHT; words by James Rowe, music by Alvis O. Thomas. [5537

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RESPONSORIES OF THE BURIAL SERVICE; music by Max Reger. [Philadelphia, General council publication board, 1912] p. [15]–29. 8vo. [With: Archer (H. G.) Burial service. Philadelphia, 1912] [5538

© Dec. 31, 1912; 2 c. Mar. 12, 1913; A 343448; Church music & liturgical art soc., Philadelphia.

RESURGAM; words by Elizabeth Pugles, music by E. L. Ashford; med. voice in C. (Two Easter solos.) [5539

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RESURRECTION (THE) HOPE; by Carrie B. Adams, arr. by I. B. W.; orch. Score. 4to. [5540

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RETOUR (LE) *See* "Minuetto."

RETREAT. *See* Day (A) with the soldiers.

RÊVE (UN) (Un sogno); serenade by Vincenzo de Crescenzo; violin and piano. [5541

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RÊVE FANTASQUE; par Gastone Zuccoli, op. 20, pf. (4 petites esquisses, no. 2.) [5542

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REVEILLE. *See* Day (A) with the soldiers.

REVERIE (A); by C. Charlton Palmer; organ. (*In* The organ loft, no. 279.) obl. 8vo. [5543

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—— *See also* Album leaves.

RÊVERIE D'AMOUR (Love's dream); by J. A. Tremblay; pf. Washington, H. Kirkus Dugdale co., inc. [5544

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REVIEWS; humorous song, words and music by Frank Wood. [5545

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RHAPSODIE; von Joseph Marx, für violine, viola, violoncello u. klavier. Klavierquartett in form einer rhapsodie. [5546

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RHEINGOLD (DAS) *See* Wagner (Richard)

RHEINISCHES BLUT; marsch von Fr. Bertram; pianoforte. [5547

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RICHARD THE THIRD; words by L. Wolfe Gilbert, music by Lewis F. Muir. [5548

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RIDE A COCK HORSE TO DREAMY TOWN; written and composed by Worton David and Bert Lee. [5549

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RIENZI. *See* Wagner (Richard)

RIFFLEALP. *See* Darke (Harold E.); Three hymns.

RIGAUDON. *See* Raff (J. J.)

RIMPIANTI (Regret); di Mezio Agostini; pianoforte. (Impressioni, 8 pezzi, no. 12695.) [5550

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RISPETTI ALL'ANTICA; versi e musica di A. Gill. [5551

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RITORNERAI; versi di A. T., musica di Roberto Rossi; canto e pianoforte. [5552

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RITOURNELLE. *See* Chaminade (C. L. S.)

RIVER SONG; by Mary Edvina Walker; pf. [5553

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ROCK ME WITH MY DARLING BABY; words by N. E. Sprouse, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5554

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ROCK-A-BY, LULLA-BY; poem by J. G. Holland, music by Gottlieb Federlein. [5555

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RÖSCHEN AM RHEIN; ged. von Julius Gersdorff, musik von Mathieu Neumann, op. 87, no. 4; männerchor. Partitur. 4to. [5556

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ROLL ON, MISSOURI; words by Ballard McDonald, music by Harry Carroll. [5557

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ROLLING; by Dave Reed, arr. by Sol. P. Levy; vocal orch. in B flat. 4to. [5558

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ROMANCE DES FLEURS; by Helen Willard Howard; piano. [5561

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ROMANCE IN E FLAT; by Mark Shumway Dickey; pf. [5562

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ROMANZA; par Napoleone Cesi; piano. [5563

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ROMANZA-NOTTURNO; par Léon Charpentier; piano. [5564

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ROMANZE; von Franz Moritz, op. 8; piano. [5565

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ROMEO, MY ONLY ROMEO; lyrics by G. Buck, music by D. Stamper. [5567

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RONDO IN G. *See* Beethoven (Ludwig van).

ROSE (THE); by Jean M. Missud, arr. by J. Fisher; clarinet and piano. [5568

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ROSE AND GOLD AND BLUE OF THE SKIES; cradle song, words anon. music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [5569

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ROSE LAND; waltz by H. Engelmann; pf. (Random thoughts, no. 2.) [5571

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ROSE OF ALL THE WORLD; words by Edward Teschemacher, music by Archy Rosenthal; in B flat. [5572

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ROSE TINTS; morceau characteristic by Jesse M. Winne; piano. [5573

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ROSEBUD (THE) AND THE DEW; words by A. Galbraith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5574

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ROSEMAIDEN; valse by Montagu Jones; piano. [5576

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ROSENKAVALIER. *See* Strauss (Richard)

ROSENKRANSEN (The rosary); words by Robert Cameron Rogers, paa dansk ved Gustav Hetsch, for een stemme med klaver. [5577

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ROSES (LES) DE SAADI; paroles de M^me^ Desbordes-Valmore, musique de E. Dell'Acqua; chant et piano. 1. Avec acc. de violon; 2. Sans violon. (Nouvelles mélodies, no. 12a & b.) [5578, 5579

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ROSES POURPRES; valse lento, di Joachim Albert, prince de Prusse, riduzione per piccola orchestra dell' autore. (Intermezzi musicali, n. 525.) [5580

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ROSSINI (GIOACHINO ANTONIO) Gazza (La) ladra (Die diebische elster); de G. Rossini, arr. par D. Alard, op. 39, révu et doigté, par Emil Kross, pour violon et piano. (8 fantaisies faciles, no. 1.) [5581

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ROUHIER (MARCEL) 3 offertories sur des noëls extraits de la collection des 450 noëls, par M. Rouhier, pour grand-orgue ou harmonium, avec pédale ad lib. (Selecta opera, no. 14.) [5583

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RUSCELLETTO (UN) *See* A. Regoledo.

'S GRÜABEEL IM KINN; musik von Willy Herrmann; mannerchor; partitur. 4to. [5587

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S'MATTER POP? words and music by G. C. Leap. Melody only. [5588

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SABBATH (THE) DAY (Sonntags feier); sacred solo with chorus, German text by Alb. Knapp, English text and music by Grace E. Mellor. 4to. [5589

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SAFE IN THE ARMS OF JESUS; variations by John Martin; pf. [5590

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SAILOR CHORUSES. *See* Wagner (Richard)

SAILORS' SLUMBER BOAT; words by J. O. Christensen, music by F. J. Faux. Washington, H. Kirkus Dugdale co., inc. [5591

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SAINT FRANÇOIS ET LES PETITS OISEAUX; poésie de l'abbé Clément Besse, musique de Albert Alain, à 2 voix egales. St. Laurent-sur-Sèvre, L. J. Béton. [5592

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ST. GEORGE'S (THE) VOLUNTARIES; eleven original compositions by Louis Worth, for American organ, harmonium, organ or piano. v. xxx. 4to. [5593

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SAINT-SAËNS (CHARLES CAMILLE) Amour, viens aider ma faiblesse (O love, give me thine assistance); from the opera Samson et Dalila, English version by H. Llewellyn, musique de C. Saint-Saëns, annotated by Camille Thurwanger; medium voice. [5595

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—— Mon. cœur s'ouvre à ta voix (To hear thy sweet voice); from the opera Samson et Dalila, English version by Nathan Haskell Dole, music by C. Saint-Saëns, phonetic annotation by C. Thurwanger; medium voice. [5596

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—— Printemps qui commence (Springtime beginning); from the opera Samson et Dalila, English version by Nathan Haskell Dole, musique de C. Saint-Saëns, annotated by Camille Thurwanger; medium voice. [5597

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SALT LAKE BEAUTIES; waltz by A. de la Mora; piano. [5598

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SALUDO AI AMIZI LONTANI; canzonetta barcarola, parole e musica di Italo Giulio; canto e pianoforte, servibile anche per pianoforte solo. [5599

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SALUT D'AMOUR (Love's greeting); morceau mignon, by Edward Elgar, op. 12, arr. by R. E. Hildreth; tenor mandola solo. [5600

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SALVUM FAC REGEM; von Rudolf Dost, op. 27; zweistimmigen kinder, oder frauenchor mit klavier oder harmonium-(ad lib) begleitung. Partitur u. stimmen. 8vo. [5601

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SANDAL (THE) PYRE. *See* Jennings (W. Ernest).

SAN FRANCISCO BOUND; words and music by Irving Berlin. [5602

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SAVIOUR (THE) WHO DIED FOR ME; words by James Rowe, music by A. B. Sebren. [5603

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SAY GOOD-BYE TO YOUR TRAVELING MAN; words by Lew Brown, music by Leo Edwards. [5604

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SAY YOU LOVE ONLY ME; words by J. Dean, music by Jack Stanley. Washington, H Kirkus Dugdale co., inc. [5605

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SAYONARA (Good-bye); waltz by A. S. Murray; arr. by E. L. Bennett; piano. [5606

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SCALE AND ARPEGGIO STUDIES; by A. Blumenstengel; violin. Book 1, first position. [5607

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SCALES AND ARPEGGIOS; by Sydney Blakiston; piano. Foreign fingering. [5608

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SCENA; von Jean Sibelius, op. 25, für grosses orchester. Partitur. (Scènes historiques, no. 2.) [5609

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SCENES (THE) AROUND MY OLD NEW HAMPSHIRE HOME; words by Lewis Yardley Hilt, music by Adam Geibel. [5610

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SCHERZO. *See* Beethoven (Ludwig van)—Gatty (Nicholas)

SCHERZO, ET SPERANZA; morceaux de salon, par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cah. 9, no. 14 & 15. [5611

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SCHERZO INFERNALE. *See* Diablerets (Les)

SCHLAFLIEDCHEN (Slumber song); ged. von Carl Busse, traduction française de Camille Chevillard, English words by John Bernhoff, musik von Hans Hermann, op. 53, no. 3. 1. Für hohe stimme. 2. Klavier mit überlegtem text, bearb. von Wilh. Höhne. 3. Violin mit piano. [5612–5614

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SCHLARAFFENLIEDER; walzer nach motiven der operette Die lustigen ritter, musik von Oscar Fetrás, op. 172; piano zu 2 händen mit überlegtem text. [5615

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SCHLOSSPARADE (DIE); marche excentrique aus dem tanzspiel Die prinzessin von Tragant von Oscar Straus; klavier. [5616

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SCHNEIDER (DER) VON MALTA; opera buffa in 3 akten, dichtung von Richard Schott, musik von Wildemar Wendland. Vocal score. [5617

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SCHNEIDIGE REITER; marsch nach motiven der operette, Die beiden husaren, musik von Leon Jessel. 1. Klavier zu zwei händen. 2. Orchester. 3. Salon-orchester. [5618–5620

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SCHOOL DAYS; a little march, by Mary Edvina Walker; pf. [5622

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SCHOOL OF OCTAVES; by Theodore Kullak, op. 48, rev., phrased and fingered by O. Thümer; pf. Pt. 1–3. [5623–5625

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SCHUMANN (ROBERT ALEXANDER) Abend lied; by R. Schumann, op. 85, no. 12, arr. by Edmund Singer, ed. by Hugo Ries; violin and piano. [5627

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SCHWARZE (DIE) LAUTE. *See* Kunsemüller (Ernst) Vier lieder.

SCORE READING EXERCISES; selected and arr. by H. A. Harding. Book 2. [5632

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SE IL PADRE PERDEI. *See* Mozart (W. A.) Son certa.

SEA-WEED; polka from Seaside scenes no. 6, by Geo. L. Spaulding; pf. [5634

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SECRET (LE) D'AMOUR; dialogue, by Bruno Oscar Klein, op. 32, no. 1. arr. by Clarence Eddy; organ. obl. 8vo. [5635

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SEESAWING; by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter], op. 23; pf. (*In* sunny summer, no. 1.) [5639

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SEHNSUCHT NACH DER NACHTIGALL. *See* Kirschblütenlieder.

SELECTED STUDIES; by Fery Lulek; low voice. 4to. [5641

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SEMPLICITÀ (Simplicité); di Mezio Agostini; pianoforte. (Impressioni, 8 pezzi, no. 12696.) [5642

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SEND OUT THY LIGHT. *See* Gounod (C. F.)

SENTO, OH DIO. *See* Mozart (W. A.)

SERAFINE; aus der spanischen operette Die rose von Granada, text von Paul Lincke, musik von J. Valverde. [5643

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SÉRÉNADE; par Hakon Börresen, op. 17; violoncelle et piano. (Deux pieces pour violoncelle et piano, no. 2.) [5644

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SERENATA (LA); versi di Vittoria Aganoor, musica di Roberto Rossi; canto e pianoforte. [5645

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SEUFZER DER SEHNSUCHT. See Kunsemüller (Ernst) Vier lieder.

SEVENTEEN VOLUNTARIES FOR THE ORGAN; by C. Simper; American organ or harmonium. Book 9. [5646

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SEVILLANA (LA); morceau de salon par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cah. 4, no. 7. [5647

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SEXTET FROM LUCIA DI LAMMERMOOR. *See* Lucia di Lammermoor.

SHADOW WALTZ; words by G. Marschal-Lœpke, [pseud. of Grace Clough-Leighter], op. 23; pf. (In sunny summer, no. 5.) [5648

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SHADOWS; words by Lucie Vander Poel, music by S. Orlando. [5649

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SHADOWS (THE) GAIN UPON THE LIGHT; text by Frederick H. Martens, music by A. Walter Kramer, op. 22, no. 1; high in G and low voice in B flat. [5650

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SHAMROCK (THE); waltz by Alice M. Steede; piano. [5651

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SHÂNE GLAS; unacc. chorus, composed by M. Esposito; mixed voices. 4to. [5652

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SHE IS NOT FAIR TO OUTWARD VIEW; part-song, words by Hartley Coleridge, music by Frank Idle; mixed voices. 4to. (Part-song book, second series, no. 1261). [5653

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SHE IS THE FLOWER OF MY HEART; words by U. B. Duncan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5654

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SHE NEVER DID SO; words by C. Williams, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5655

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SHE'S NOT AT HOME; words by E. Rossner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5656.

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SHE'S WAITING IN OLD IRELAND; by Harry H. Williams; orchestra. 4to. [5657

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SHEPHERD CALL YOUR FLOCK; words by C. Aveling, music by H. Samuel; soprano and alto. 8vo. [5658

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SHINE ON MISTER MOON; words and music by H. Russell. [5659

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SHIPMATES O' MINE; words by Edward Teschemacher, music by Wilfrid Sanderson. [5660

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SHORT (A) CUT; duet, words by P. J. O'Reilly, music by H. Trotère; in F; soprano and tenor. [5661

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SHOWERS OF SPRING; grand polka de concert by Harry J. Lincoln; piano. [5662

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SI MES VERS AVAIENT DES AILES (If my song had wings); poem by Victor Hugo, music by Reynaldo Hahn, annotated by C. Thurwanger; medium voice. [5663

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SIEBENUNDVIERZIGSTE (DIE) ODE ANAKREONS; ged. von Lessing, musik von Iwan Schönebaum, op. 40; männerchor; partitur und stimmen. 4to. [5670

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SINCE ROSIE JOINED THE CABARET; words and music by Ben and Dave Levy and Leo Friedman. [5672

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SINFONIA. *See* Bach (J. S.)

SING A SONG OF SUMMER; words by A. M. Palmer, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [5674

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SING YOUR JOYFUL EASTER CAROLS. *See* Easter carol service, no. 2.

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SLUMBER SONG; by E. A. Warren, arr. by H. F. Odell; mandolin orch. [5691

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SOLDATENSPIELEN. *See* Wintzer (Richard).

SOLDIER'S (THE) FAREWELL. *See* Favorite songs.

SOLDIERS OF PEACE; march by Franz von Blon, arr., bowed, cued and fingered by Albert G. Mitchell; violin. (Stanhope edition, class A, no. 115.) [5704

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SOLDIERS' PARADE; march by Matilee Loeb-Evans; pf. [5706

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SOLDIER'S SONG; words and music by A. Comport. [5707

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SOMEONE; words by Maud Cunningham, music by Eileen Quayle; in F. [5713

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SOMMERTAG; ged. von. Ad. Hainschegg, musik von Kamillo Horn, 59, werk no. 2. [5714

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SON CERTA. *See* Mozart (W. A.)

SONATA IN FA MAGGIORE; di Giov. Gius. Cambini per violino, con acc. di pianoforte, digitazione, ornamenti di Cesare Barison. (Edition Schmidl, no. 4590.) [5715

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SONG (THE) IN MY HEART; words by W. B. Delancy, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5717

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SONG OF A HEART; words by Livingston Joy, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5718

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SONG OF A MAIDEN (Chant de veslemöy); by Johan Halvorsen; ed. by Eugene Gruenberg; violin and piano. [5719

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SONG (A) OF JOY; words by Frank Dempster Sherman, music by Nicholas Douty; high voice in E. [5721

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SONG (A) OF LOVE; by J. R. Morris, op. 29, no. 2; pf. [5722

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SONG (THE) OF OUR ALMA MATER; words by Karlan Victor Gouse, music by G. E. Shea; male chorus with bar. solo. [5723

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SONG (A) OF WOMEN; words and music by G. Douglas Douglas. [5732

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SONG (THE) PUBLISHER; one act musical comedy, lyrics and music by L. Duckers; six musical numbers. [5733

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SONGS OF IRELAND; grand selection, by Shipley Douglas, arr. by H. F. Odell; mand. orch. [5735

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SONGS (THE) WE HEAR; words by E. C. Firmage, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5736

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SONRISA DE PRIMAVERA; vals por José de J. Martinez, op. 63; ed. por Enrique Munguía; pianoforte. [5739

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SOROR DOLOROSA; poésie de Catulle-Mendès, musique de Riccardo Zandonai. [5740

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SORTIE; closing voluntary by Albert Renaud, op. 138, no. 6; organ. [5742

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SOUL PRAISE; words by Edgar P. Stites and others, music by H. N. Lincoln and others. 12mo. [5743

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SOUL-STAR; trio, words by Helen F. Bantock, music by Granville Bantock; female voices, unacc. 4to. [5744

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SPERANZA. *See* Scherzo.

SPREAD THE STORY; words by James Rowe, music by J. L. Cagle. [5749

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SPRING'S AWAKENING; by Eleanor Cecile Laning; piano. New York, E. C. Laning. [5751

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—— valse-song, words by Maud Cunningham, music by Wilfrid Sanderson. [5752

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—— —— piano acc. part. 4to. (Chappell's orchestral journal, no. 682.) [5754

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STACCATI. *See* Etude de style.

STAND FOR THE FLAG; words and music by E. E. Trowbridge. [5755

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STARLIT EYES OF LOVE; words by W. B. Delancy, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5756

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STAY LONGER YET; words by O. Hendrick, music by Jack Stanley. Washington, The H. Kirkus Dugdale co., inc. [5757

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STEAMBOAT (THE); words by C. Selliger, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5758

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308467; Carrie Selliger, Greenwood, Miss.

STEERSMAN! LEAVE THE WATCH. *See* Wagner (Richard). Sailor choruses.

STEH'N HOHE BÄUME UM DIE HÜTTE. *See* Tschaikowsky (P. I.)

STELLA; morceau de salon, by George C. Richardson; piano. (Musical stories, no. 1.) [5759

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STEUERMANNSLIED. *See* Wagner (Richard)

STILLE LÆNGSEL (Secret longing); af Nicolaj Hansen, op. 25; violin og piano. (Stemningsbilleder, heft 1, no. 4.) [5760

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STORY (THE) OF EASTER; complete service for Sunday schools, words by A. A. Payn et al., music by Wm. Moore et al. 8vo. [5761

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STRADIVARI-LIED; aus der operette Der zigeunerprimas, musik von Emmerich Kálmán, arr. von Hans Schott; salonorchester. 4to. [5762

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—— —— text von Julius Wilhelm und Fritz Grünbaum, musik von Emmerich Kálmán. [5763

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STRAUSS (RICHARD) Feuersnot-walzer; v. R. Strauss, [and] Tannhäuser-marsch; v. R. Wagner, neue sammlung beliebter kompositionen, arr. v. M. P. Heller, für klavier in erleichterter bearbeitung. (Der kleine pianist, band 3, no. 17 u. 18.) [5764

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—— Grosses duett; aus Ariadne auf Naxos von R. Strauss, op. 60, arr. von Carl Besl; gesang u. klavier. [5765

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—— Rosenkavalier; arie des tenor v. R. Strauss, [and] Tannhäuser; pilgerchor, von R. Wagner, neue sammlung beliebter kompositionen arr. v. M. P. Heller, für klavier in erleichterter bearbeitung. (Der kleine pianist. band 5, no. 29, u. 36.) [5766

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STRAUSS (RICHARD)—Continued.

—— —— frühstücksszene, v. R. Strauss, [and] Steuermannslied; von R. Wagner, neue sammlung beliebter kompositionen arr. von M. P. Heller, in erleichterter bearbeitung. (Der kleine pianist, band 5, no. 27 u. 28.) [5767

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—— —— ochs-walzer, von R. Strauss, [and] Matrosenlied; von R. Wagner, neue sammlung beliebter kompositionen arr. von M. P. Heller in erleichterter bearbeitung. (Der kleine pianist, band 4, no. 21 u. 22.) [5768

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—— —— schluss-duett, v. R. Strauss, [and] Rienzi; chor der friedensboten, v. R. Wagner, neue sammlung beliebter kompositionen arr. v. M. P. Heller, für klavier in erleichterter bearbeitung. (Der kleine pianist, band 4, no. 23 u. 24.) [5769

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STREAMLET (THE); by Christian Schäfer, op. 85, pf. (Young folks, no. 5.) [5770

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STREICH-QUARTETT IN C MOLL; von Paul Scheinpflug, op. 16; zwei violinen, viola u. violoncello. Kleine partitur-ausgabe. 12mo. [5771

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STRIMPELLATA ALLA LUNA; serenata burlesca, di Vincenzo Billi, op. 220, trascrizione di Armanno Morlacchi. 1. Mandolino e pianoforte con 2° mandolino ad lib. 2. Mandolino e chitarra con 2° mandolino. 3. Due mandolini, mandola e piano. 4. Due mandolini, mandola e chitarra. [5772–5775

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STUDIOSUS JAROMIR; lied aus der operette Die studentengräfin, oder Die stille stadt, text von Victor Léon, musik von Leo Fall. [5776

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STUDIUM (DAS) DER VIOLA; praktischer lehrgang für die viola in zwei teilen, von Harry Schloming, op. 20. Erster teil, mit englisch und deutschem text. [5777

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STYMIE (THE); comedy in three acts, book by P. S. Bliss, lyrics by G. Sturgis, music by R. L. Blaikie and W. Faulkner. [5778

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STYRIENNE; morceau de salon par D. Alard, op. 49, revu et doigté par Hans Sitt; violon et piano. Cah. 6, no. 9. [5779

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SUE OF SOMERSET; words by Harold Simpson, music by H. Lyall Phillips; in C and D. [5780

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SUITE IN 5 SÄTZEN; von Gustav Lazarus; flöte u. klavier. Inhalt:—1. Gondoliera.—2. Intermezzo.—3. Adagietto.—4. A la gavotte.—5. Valse brillante. [5781

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SUMMERTIME (THE) MOON; words and music by Leslie Elliott. [5782

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SUN OF MY SOUL; words by John Keble, music by James R. Gillette; tenor or soprano solo and quartet, with organ acc. 4to. (Music for the sanctuary, no. 157.) [5783

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SUNBEAM; words and music by W. M. Jerome. Washington, H. Kirkus Dugdale co., inc. [5784

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SUNDAY, MONDAY AND TUESDAY; music by James Kendis. Melody only. [5785

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SUNDAY MORNING; by A. P. Risher; pf. (Seven characteristic pieces, no. 1) [5786

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SUNSHINE AND ROSES; lyric by Gus Kahn, music by Egbert Van Alstyne. [5787

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SUNSHINE (THE) OF LIFE'S GOLDEN MORN; words by Henry Aiken, music by H. P. Danks. [5788

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SUPPLICATION; romance by Felix Godin; pf. [5789

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SUSANNAH; words by I. Chasman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5790

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SUSI; operette in drei akten, text von Franz Martos, deutsche bearbeitung und gesangstexte von Julius Wilhelm, musik von Aladár Rényi; klavierauszug zu zwei händen mit unterlegtem text. Vorspiel und nos. 1–18. [5791

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SUSSEX DRINKING SONG; words by A. F. Bell, music by Florence Aylward. [5792

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SWALLOWS' (THE) GOOD-BYE; words by R. Beet, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5793

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SWAN (THE) (Le cygne); a tone picture by John Adam Hugo, op. 25, no. 3, transcribed by Marion G. Austin; organ. [5794

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SWANEE RIVER; humoreske, by Anton Dvorak, arr. by Walter A. Wilson; trio or chorus of women's voices with violin obligato. (Octavo edition. no. 10276.) [5795

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SWATTING SONG; words by L. E. and C. A. Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5796

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SWAY, SWAY, SWAY; words by L. Wolfe Gilbert, music by Lewis F. Muir. [5797

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SWEET ALICE, BEN BOLT; arr. by Will D. Moyer; mandolin duo. [5798

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SWEET AND LOW. *See* Favorite songs.

SWEET BONIBEL; words by J. Cunningham, music by Sadie E. Cunningham. [5799

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SWEET BRIAR; by Heller Nicholls; piano. English fingering. [5800

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SWEET CHARMING SUE; words and music by H. E. Larcombe. Washington, H. Kirkus Dugdale co., inc. [5801

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SWEET DREAMS; words by A. Vold, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5802

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SWEET EILEEN ASTHORE; waltz by James I. Russell, arr. by Sol. P. Levy; orch. 4to. [5803

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SWEET (THE) HOMELAND; words and music by P. P. Bilhorn. [5804

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SWEET MOLLY MCCALL; words and melody by J. E. Russell. [5805

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SWEET SIMPLICITY; syncopated waltz by R. G. Gradi; pf. [5806

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SWEET (THE) SONG THE CHOIR SANG; words by C. H. Ray, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5807

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SWEET SUMMER DAYS; by Geo. R. Preston; pf. [5808

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SWEET TULIP MEAD; words by Phil. Scott, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5809

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SWEETEST (THE) FLOWER THAT BLOWS; words by Frederick Peterson, music by L. Gustave Susemihl; high in G and med. in E flat. Los Angeles, R. W. Heffelfinger. [5810, 5811

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SWEETHEART KISS ME ONCE AGAIN; words and music by M. E. Henry-Ruffin. Washington, H. Kirkus Dugdale co., inc. [5812

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SWEETHEART MARY, OF INVERARY; Scotch song, words by Sidney Davis, music by T. W. Thurban. [5813

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SWEETHEARTS; entr'acte from the opera, lyrics by Robert B. Smith, music by Victor Herbert. 1. Violin and piano. 2. High voice. [5814, 5815

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SWEETHEARTS STILL; words by M. R. Barnard, music by Mrs. C. Ullrick Tuck. Washington, H. Kirkus Dugdale co., inc. [5816

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SWIFT (A) ELOPEMENT; tabloid opera in one act, lyrics by A. Maynard Griggs, music by D. S. Percival. Vocal score. [5817

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SYLTER LIED (SÖLRING SOONG); ged. von Theodor Siebs, musik von Wilhelm Berger; männerchor. Ausgabe B. 4to. [5818

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SYMPATHY; waltz song from the comic opera The firefly by Rudolf Friml, arr. by Andor Pintér; pf. [5819

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——— arr. by G. Gast; violin and piano. [5820

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TAKE ME BACK INTO THE COUNTRY; words and music by B. F. Nysewander. [5821

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TAKE ME BACK TO THE GIRL OF MY DREAMS; waltz song words by Edmund J. Ley, music by E. J. Ley and Wallie Jeffries. New York. Arthur J. Ley. [5822

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TAKE ME TO THY HEART; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co., inc. [5823

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TALE (THE) OF THE SLIPPER; comedy act in three scenes, lyrics by H. C. Schultz, music by W. J. Buenning. [5824

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TANNHÄUSER. *See* Wagner (Richard).

TANNHÄUSER-MARSCH. *See* Wagner (Richard).

TANZANWALT (DER); vaudeville in drei akten, text von Pordes-Milo und Erich Urban, musik von Walter Schütt; klavierauszug mit überlegtem text. [5825

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TANZLIED. *See* Heymann-Rheineck (Carl).

TANZT UND DREHT EUCH; text und musik von Kamillo Horn, op. 62; hohe stimme. (Liebesweisen 1. folge, no. 5.) [5826

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TAPS. *See* Day (A) with the soldiers.

TARANTELLA SICILIANA; by V. Spadea; piano. [5827

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TARANTELLE; par A. Nölck, op. 167, no. 4; violoncelle et piano. (Six petits morceaux, no. 4.) [5828

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TATTOO. *See* Day (A) with the soldiers.

TE DEUM; set to music by Samuel Liddle; in F; mixed voices. 4to. (Modern church services, no. 157; *in* his Morning, communion and evening service.) [5829

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TE DEUM IN C; music by Philip James; mixed voices; organ acc. (Octavo choruses, no. 5738.) [5830

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TEACH ME TO FORGET; words and music by J. W. Rummel. [5831

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TELL IT TO THE LORD IN PRAYER; words by N. W. Allphin, music by A. B. Sebren. [5832

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TELL ME, MY LUTE; part-song, words by Sheridan, music by W. H. Reed; mixed voices. 4to. [5833

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TELL ME THAT YOU LOVE ME WHILE WE'RE SAILING IN THE SKY; words by Maurice A. Beer, music by F. Scura, arr. by Eugene Platzmann. [5834

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TEMPEST (THE); march two step, by Harry J. Lincoln; piano. [5835

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TERRIBLE (THE) ROBBER MEN; from song from Connacht, nine poems of Padraic Colum, music by Herbert Hughes. [5836

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TEUFELSWEG (DER); musikdrama in drei akten, text von Rudolf Lothar, musik von Jgnatz Waghalter; vollständiger klavierauszug mit deutischem text. [5837

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TEXAS TOMMY DANCE; king chanticleer, by Nat. D. Ayer; pf. [5838

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THAT BIG BASS DRUM; words by William A. Brown, music by C. Perillo. [5839

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THAT BURGLAR RAG; words and music by H. Ruby. Unacc. [5840

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THAT CONTAGIOUS RAG; by Edw. J. Mellinger; pf. St. Louis, Stark music co. [5841

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THAT CURIOUS RAG; words and music by William R. Clay. [5842

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THAT DARN FOOL CHICKEN; words by E. A. Ward, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5843

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THAT ENTICING TWO STEP; by B. M. Tice; pf. [5844

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THAT FRENCH RAG; words and music by A. Hirsch. [5845

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THAT FRISKY FRISCO TOWN; words by Warren Piper, music by Ernie Burnett. [5846

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THAT LITTLE WORD IF; words by J. Delano, music by E. B. Alberts. New York, C. L. Partee music co. [5847

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THAT LULLABY CROON; words by Jack M. Gregory, music by Tom. E. Parker. [5848

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THAT MELANCHOLY MELODY; lyrics by Maurice W. Aaron, music by Irving S. Cravis. [5849

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THAT MELODY; words by Albert Anix, music by J. W. Newton. Scranton, Pa., Mrs. J. W. Newton. [5850

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THAT MYSTERIOUS MELODY; words by M. W. Aaron, music by Irving S. Cravis. [5851

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THAT RAGGY MELODY; words by V. S. Brennan, music by C. L. Partee. New York, C. L. Partee pub. co. [5852

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THAT RAGTIME CHICKEN RAG; words by W. B. Delancy, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5853

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THAT'S THE KID FOR ME; words by Chris. Booras, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [5854

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THAT'S WHAT THE MILLWHEEL SAID; words by C. M. Denison, music by A. J. Holmes, arr. by Andrew J. Baird. [5855

© Mar. 27, 1913; 2 c. Mar. 25, 1913; E 308874; Holmes music co., Middletown, N. Y.

THAT'S WHY THE GIRLS LOVE NAVY BLUE; written by A. J. Mills, composed by Bennett Scott. [5856

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THAT'S WHY THE ROSE NEVER DIES; poem by Jack Mahoney, music by Percy Wenrich. [5857

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THAT SOUL KISS DANCE; words by L. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5858

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THAT TICKLISH RAG; words and music by L. Spencer. obl. 24mo. [5859

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THAT TROMBONE GLIDE; by Cecil Lean, arr. by Sol. Levy; vocal orch. in F. 4to. [5860

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THELMA; words by N. C. Woods, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5861

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THÊME VARIÉE (Theme and variations); af Nicolaj Hansen, op. 25; violin og piano. (Stemningsbilleder, heft 1, no. 2.) [5862

© Jan. 31, 1913; 2 c. Mar. 8, 1913; E 306767; Wilhelm Hansen, Leipzig.

THERE IS A VALLEY; words by Fred G. Bowles, music by Arnold Bates; in E flat. [5863

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THERE IS MAGIC IN A SMILE; from the comic opera Sweethearts, lyrics by Robert B. Smith, music by Victor Herbert; high voice. [5864

© Mar. 28, 1913; 2 c. Mar. 29, 1913; E 305802; G. Schirmer, New York.

THERE IS NOTHING DEAR I WOULDN'T DO FOR YOU; lyric by G. Buck, music by D. Stamper. New York, Penn music co., inc. [5865

© 1 c. Mar. 11, 1913; E 305358; William H. Penn, Gene Buck & Dave Stamper, New York.

THERE IS NO NIGHT IN HEAVEN; hymn anthem, words by Francis M. Knollys, music by E. S. Hosmer. (Octavo church music, no. 10257.) [5866

© Mar. 25, 1913; 2 c. Mar. 25, 1913; E 308835; Theo. Presser co., Philadelphia.

THERE IS VICTORY; words by James Rowe, music by Chas. H. Gabriel. [5867

© Mar. 11, 1913; 2 c. Mar. 17, 1913; E 305487; Quartet music co., Ft. Worth, Tex.

THERE! LITTLE GIRL DON'T CRY; words by James W. Riley, music by Albert E. Wier. (Gems from The ideal home music library, no. 4.) [5868

© Mar. 8, 1913; 2 c. Mar. 11, 1913; E 305355; Charles Scribner's sons, New York.

THERE'S A GENTLEMAN HERE TO-NIGHT WITH —; written by A. J. Mills, composed by Maurice Scott. [5869

© Mar. 14, 1913; 2 c. Mar. 25, 1913; E 306945; Star music pub. co., ltd., London.

THERE'S A HILL BY THE SEA. *See* Chappell's army journal, no. 396.

THERE'S A LIGHT IN YOUR WINDOW; words by Elaine Du Bois, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5870

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308571; E. Du Bois, Hallstead, Pa.

THERE'S A WIRELESS STATION DOWN IN MY HEART; words by Ed. Moran, and Joe McCarthy, music by James V. Monaco. [5871

© Mar. 28, 1913; 2 c. Mar. 28, 1913; E 305769; Broadway music corporation, New York.

THERE'S A WONDERFUL WAY; words by Geo. A. Little, music by Jack Stanley. [5872

© Mar. 20, 1913; 2 c. Mar. 24, 1913; E 308807; Forster-music publisher, Chicago.

THERE'S NOTHING LIKE THE SINGLE LIFE; words and music by C. F. Hofferbert. Washington, H. Kirkus Dugdale co., inc. [5873

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308594; C. F. Hofferbert, Rochester, N. Y.

THESE BROTHER HANDS ACROSS THE SEAS; words by M. W. Stryker, music by Hubert P. Main. [5874

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THEY ARE ALL SAYING IT; words by J. L. Britton, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5875

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308585; John L. Britton, McAlester, Okla.

THEY DON'T DAST KICK MY DOG AROUND; words and music by W. K. Allen. Washington, H. Kirkus Dugdale co., inc. [5876

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308576; Woodruff K. Allen, Atlanta.

THEY HAVEN'T BROKE MY BASIN UP TO NOW; written and composed by R. P. Weston, Joe Burley and Maurice Scott. [5877

© Mar. 14, 1913; 2 c. Mar. 25, 1913; E 306946; Star music pub. co., ltd., London.

THINE FOR EVER; hymn-anthem, words by Mary F. Maude, music by H. Elliot Button. (Novello's octavo anthems, no. 1026.) [5878

© Feb. 15, 1913; 2 c. Feb. 17, 1913; E 306570; Novello & co., ltd., London.

THINGS I SHALL NEVER FORGET; humorous song, words and music by Frank Wood. [5879

© Feb. 28, 1913; 2 c. Feb. 28, 1913; E 303059; Reynolds & co., London.

THINK NOT, LOVE; words by S. M. Gillett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5880

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305671; Sarah M. Gillet, East Randolph, N. Y.

THIS BEAUTIFUL WORLD; anniversary hymn, words by Mrs. Ormiston Chant, music by Thomas Facer; voice and piano with violin obbligato. (Curwen's edition, no. 80546.) [5881

© Mar. 31, 1913; 2 c. Mar. 29, 1913; E 305813; J. Curwen & sons, ltd., London.

THIS DEAR SWEET GIRL OF MINE; words by James Palmer, music by Geo. Walter Brown. [5882

© Feb. 28, 1913; 2 c. Feb. 28, 1913; E 305384; J. Palmer music pub. co., Madison, N. J.

THIS HAT PIN; words by H. M. Vose, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [5883

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308495; Helen M. Vose, Lebanon, N. H.

THOMAS (CHARLES LOUIS AMBROISE) Elle ne croyait pas (Ah, little thought the hapless maid); from the opera, Mignon, by A. Thomas, annotated by C. Thurwanger; medium voice. [5884

© Dec. 20, 1912; 2 c. Mar. 12, 1913; E 303301; Camille Thurwanger, Boston. [Copyright is claimed on phonetic annotation.]

THORN (THE), THE ROSE AND YOU; by H. H. Williams; orchestra. 4to. [5885

© Mar. 29, 1913; 2 c. Mar. 31, 1913; E 305842; Harry H. Williams, Providence, R. I.

THOU ART MY GOD; anthem, text from the Bible, music by Bradford Campbell, op. 72; mixed voices. 4to. [5886

© Mar. 14, 1913; 2 c. Mar. 15, 1913; E 305426; William Maxwell music co., New York.

THOU DIDST TURN THY FACE FROM ME; short full anthem, music by Thomas Attwood, arr. and words adapted by Frederick Bridge; mixed voices. 4to. (Novello's short anthems, no. 211.) [5887

© Feb. 15, 1913; 2 c. Feb. 17, 1913; E 306571; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

THOU'RT LIKE A TENDER FLOWER (Du bist wie eine blume); words by Heinrich Heine, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [5888

© Mar. 19, 1913; 2 c. Mar. 20, 1913; E 308676; Cecil Mackie, inc., New York.

THOU'RT LIKE A TENDER FLOWER—Con. —— four part song, words by Heine, music by S. L. Herrmann, arr. by H. Alexander Matthews; women's voices. (Octavo edition, no. 10260.) [5889

© Mar. 25, 1913; 2 c. Mar. 25, 1913; E 308838; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

THOU WILT KEEP HIM; song by Will H. Ruebush. 8vo. (*In* The choir, v. 14, no. 3, March, 1913.) [5890

© Mar. 8, 1913; 1 c. Mar. 10, 1913; E 305335; Fillmore bros. co., Cincinnati.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words from the Bible, music by Benjamin Whelpley, op. 16, no. 5; men's voices and organ. 4to. [5891

© Mar. 26, 1913; 2 c. Mar. 28, 1913; E 305734; Boston music co., Boston.

THOUGHTS OF HOME; words and music by A. J. Perlik. Washington. Hayworth music pub. co. [5892

© Mar. 7, 1913; 2 c. Mar. 18, 1913; E 305567; A. J. Perlik, Pittsburgh.

THOUGHTS OF YOU; words by Mary E. Hitchcock, music by Mary Helen Brown. 1. In D flat. 2. In F. [5893, 5894

© Mar. 24, 1913; 2 c. each Mar. 25, 1913; E 308849, 308850; G. Ricordi & co., Milan.

THREE CHEERS FOR WILLIAM TAFT; words and music by L. J. Taylor. [5895

© Oct. 26, 1912; 2 c. Mar. 5, 1913; E 305347; Leonora J. Taylor, Cincinnati.

THREE FOR JACK; part-song, words by Fred. E. Weatherly, music by W. H. Squire, arr. by John Pointer; male voices. 4to. [5896

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THREE (THE) LITTLE MAIDENS; words by D. W. Annis, music by Charles E. Coleman. Washington. Hayworth music pub. co. [5897

© Mar. 7, 1913; 2 c. Mar. 18, 1913; E 305568; D. W. Annis, Colebrook, N. H.

THREE WEEKS; words and music by G. C. Leap. Melody only. [5898

© 1 c. Mar. 8, 1913; E 305277; Glenn C. Leap, New York.

THRO' THE BREAKERS; galop from Seaside scenes no. 7 by Geo. L. Spaulding; pf. [5899

© Mar. 10, 1913; 2 c. Mar. 11, 1913; E 305379; M. Witmark & sons, New York.

THROBBING HEARTS (Schlagende herzen); valse von F. Sabathil; piano. [5900

© Feb. 25, 1913; 2 c. Feb. 28, 1913; E 303064; Oliver Ditson co., Boston.

THROWING (THE) OF THE LINE. *See* New gospel hymns.

THUNDER (THE) MAKER; words by Frederic Manley, music by Henry F. Gilbert; mixed voices. The laurel octavo, no. 213.) [5901

© Mar. 18, 1913; 2 c. Mar. 21, 1913; E 308739; C. C. Birchard & co., Boston.

THURBAN'S ECCENTRIC RAG; composed by T. W. Thurban; piano. [5902

© Feb. 24, 1913; 2 c. Feb. 21, 1913; E 306629; Empire music pub. office, ltd., London.

THY WORD IS A LANTERN; words from the Bible, music by J. Vine; men's voices. 4to. (Church choir library, no. 161.) [5903

© Mar. 14, 1913; 2 c. Mar. 17, 1913; E 306871; Stainer & Bell, ltd., London.

TILL THE SANDS OF THE DESERT GROW COLD; waltz by Ernest R. Ball, arr. by Sol. P. Levy; band. 4to. [5904

© Mar. 3, 1913; 2 c. Mar. 5, 1913; E 305150; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TIME WILL ALWAYS BRING FORGIVENESS; written by A. J. Mills, composed by Bennett Scott. [5905

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'TIS BUDDING TIME; words and music by K. H. Shifflett. Unacc. [5906

© 1 c. Nov. 8, 1912; E 308657; Kizzie Huskinson Shifflett, Detroit.

'TIS I, MADAME BUTTERFLY; words and music by I. S. Cravis. Unacc. [5907

© 1 c. Mar. 17, 1913; E 305504; Irving S. Cravis, Philadelphia.

'TIS IN YOUR EYES. *See* Hogg (Sidney R.)

'TIS YOU; words by R. Brighten Salisbury, music by Paul Alberto. [5908

© Feb. 26, 1913; 2 c. Mar. 8, 1913; E 303277; Joseph Williams, ltd., London.

TIT-FOR-TAT; words by H. C. Daniels, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5909

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308552; Henry C. Daniels, Hartford.

TO A DREAMER; words by Agnes Lee, music by Eleanor Everest Freer, op. 27, no. 1. (High voice.) [5910

© Mar. 17, 1913; 2 c. Mar. 20, 1913; E 308696; Willis music co., Cincinnati.

TO A WILD ROSE ON AN INDIAN GRAVE; words by Mrs. G. M. Calhoun, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [5911

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305693; Mrs. G. M. Calhoun, Brindidge, Ala.

TO ANTHEA; words by Robert Herrick, music by Louise Ayres Garnett; high voice in A flat. [5912

© Feb. 28, 1913; 2 c. Mar. 13, 1913; E 308422; Oliver Ditson co., Boston.

TO BLOSSOMS; words by Robert Herrick, music by S. F. Damon. [5913

© Mar. 21, 1913; 2 c. Mar. 20, 1913; E 308701; S. F. Damon, Cambridge, Mass.

TO HAVE, TO HOLD, TO LOVE; by Ernest R. Ball, arr. by W. C. O'Hare; vocal orch. in E flat. 4to. [5914

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TO HER; words anon., music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [5915

© Mar. 19, 1913; 2 c. Mar. 20, 1913; E 308677; Cecil Mackie, inc., New York.

TO SHOW HOW MUCH I LOVE THEE; words by F. H. Jackson, music by H. Caley. Washington, H. Kirkus Dugdale co., inc. [5916

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305637; Henry Caley, Lincoln, England.

To stay at home is best; words by Longfellow, music by Egerton Tidmarsh. [5917

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To that swell dress ball I asked my girl to go; words by C. Keen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [5918

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308486; Charlotte Keen, Wilmington, N. C.

To the distant one; words by Goethe, music by S. L. Herrmann, arr. by H. Alexander Matthews; three part women's chorus. (Octavo edition. no. 10261.) [5919

© Mar. 25, 1913; 2 c. Mar. 25, 1913; E 308837; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

To thee, our country; words and music by E. C. Aiken. Washington, H. Kirkus Dugdale co., inc. [5920

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308473; E. C. Aiken, Brockton, Mass.

Toccata in G minor; by H. Alexander Matthews; organ. [5921

© Feb. 28, 1913; 2 c. Mar. 1, 1913; E 308358; G. Schirmer, New York.

Tod (Der); ged. von Hölderlin, musik von Fritz Lubrich jun., op. 36, no. 1; gemischten chor a capella. Partitur. 8vo. (Zwei motetten, no. 1). [5922

© Feb. 20, 1913; 2 c. Mar. 21, 1913; E 303439; J. Rieter-Biedermann, Leipzig.

Tönt lerchenlied aus lenzesluft; text und musik von Kâmillo Horn, op. 62; hohe stimme. (Liebesweisen 1. folge, no. 7.) [5923

© Feb. 13, 1913; 2 c. Mar. 21, 1913; E 303426; C. F. Kahnt nachfolger, Leipzig.

Tom Atkins, the soldier doll. *See* Knight (Richard).

Tom-tom; tango Argentine by Rosario Furnari, arr. by Will H. Vodery; orch. 4to. [5924

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Too late; words by D. M. Mulock, music by John Spencer Camp. [5925

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Toronto; words by B. Burdett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5926

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Tosca; par Otto Neitzel, op. 36, pour piano. (Silhouttes, no. 1.) [5927

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Touch (A) from the spirit; words and music by F. S. Shepard. [5928

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Touched by His love; words by James Rowe, music by Alvis O. Thomas. [5929

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Träumerei. *See* Schumann (R. A.).—Tschaikowsky (P. I.)

Tragant-walzer; nach motiven des tanzspieles Die Prinzessin von Tragant von Oscar Straus, arr. von Hans Schott; salon-orchester. 4to. [5930

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—— —— schrammelquartett. 4to. [5931

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—— —— grosses orchester. 4to. [5932

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—— —— klavier. [5933

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TRAIL (THE) OF THE LONESOME PINE; words by Ballard Mac Donald, music by Harry Carroll. [5934

© Feb. 27, 1913; 2 c. Feb. 28, 1913; E 308316; Shapiro music pub. co., New York.

TRAMONTO CAMPESTRE; pezzo di genere di Isidore Conte, per pianoforte. [5935

© Dec. 31, 1912; 2 c. Jan. 13, 1913; E 303017; Raffaele Izzo, Naples.

TRAUMES-WIRREN. *See* Schumann (R. A.)

TRANENKRÜGLEIN (DAS); ged. von Hermann Erler, musik von Georg Schumann, op. 57; soli, gemischten chor, klavier, harmonium und harfe. Partitur. [5936

© Oct. 31, 1912; 2 c. Mar. 21, 1913; E 303437; Ries & Erler, Berlin.

TREAD WE A MEASURE; by G. Marschall-Lœpke [*pseud.* of Grace Clough-Leighter], op. 23; pf. (*In* Sunny summer, no. 4.) [5937

© Mar. 8, 1913; 2 c. Mar. 15, 1913; E 305423; White-Smith music pub. co., Boston.

TRENNUNG; ged. von Carl Pusch, musik von Edgar Hansen, op. 10, no. 2; männerchor; partitur. 4to. [5938

© Oct. 7, 1912; 2 c. Mar. 1, 1913; E 303110; Gebrüder Hug & co., Leipzig.

TREUEN (DIE) MUTTERAUGEN SEH'N ES DOCH; text von Richard Bars, musik von Edwin Haller, op. 44. [5939

© Feb. 27, 1913; 2 c. Feb. 28, 1913; E 303062; Apollo-verlag, Berlin.

TRIO IN D MINOR; by Donald Francis Tovey, op. 14; piano violin and English horn or viola. [5940

© Jan. 10, 1913; 2 c. Jan. 21, 1913; E 306554; B. Schott's söhne, Mainz, Germany.

TRIO IN H DUR; von Franz Mikorey; violine, violoncell u. klavier. [5941

© Jan. 3, 1913; 2 c. Mar. 8, 1913; E 306704; C. F. Kahnt nachfolger, Leipzig.

TRIUMPHANT JOY; ed. by R. H. Cornelius, J. W. Dennis, Arel Bertrand and W. A. Stewart . . . [Round note ed.] Midlothian, Tex., R. H. Cornelius, 1913. 256 p. 8vo. $0.35. [5942

© Mar. 14, 1913; 2 c. Mar. 21, 1913; A 343560; R. H. Cornelius, Midlothian, Tex.

TRIUMPHANT (THE) TRIOLOGY OF ANCIENT DRAMA; in six scenes, by H. E. Parkhurst; pf. acc. [5943

© 1 c. Mar. 5, 1913; D 19253; Howard E. Parkhurst, New York.

TROMPETER (DER) AN DER KATZBACH; ballade von Julius Mosen, musik von Mathieu Neumann, op. 86; für männerchor. Partitur. 4to. [5944

© Dec. 20, 1912; 2 c. Mar. 5, 1913; E 303229; C. F. Kahnt nachfolger, Leipzig.

TROT ALONG! turkey trot by M. Wagnière-Horton, op. 5; pf. [5945

© Feb. 15, 1913; 2 c. Mar. 8, 1913; E 305265; Foetisch frères, Lausanne, Switzerland.

—— —— arr. par L. Julien Rousseau; petit orchestre. 4to. [5946

© Feb. 15, 1913; 2 c. Mar. 8, 1913; E 306759; Foetisch frères (s. a.), Lausanne, Switzerland.

TROT DE DINDON (Wackeltanz); pièce caractéristique, de Oscar Fetrás, op. 179; piano. [5947

© Feb. 20, 1913; 2 c. Mar. 21, 1913; E 303466; Anton J. Benjamin, Hamburg, Germany.

TROVATORE (IL) SELECTIONS. *See* Famous selections from famous operas.

TRUE BLUE; words by B. Buech, music by B. Buenning. [5948

© Mar. 22, 1913; 2 c. Mar. 31, 1913; E 305850; Billie Buech pub. co., Chicago.

TRUE FRIENDS; words by J. Parnell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [5949

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308630; Joseph Parnell, Victor, Col.

TRUE LOVE. *See* Hogg (Sidney R.)

TRUSTING EYES; words by Edward Teschemacher, music by Clarence G. Gartner; in B flat, in C and in D flat. [5950

© Jan. 29, 1913; 2 c. each Mar. 7, 1913; E 303285; Gould & co., London.

TRUTZLIEDCHEN. *See* Kunsemüller (Ernst) Vier lieder.

TRYSTING SONG; from Prairie pictures, words and music by Liza Lehmann. [5951

© Mar. 12, 1913; 2 c. Mar. 13, 1913; E 303325; Chappell & co., ltd., London.

TSCHAIKOWSKY (PETER ILJITCH) Canzonetta; from the violin concerto of P. I. Tschaikowsky, op. 35, arr. by Harvey B. Gaul; organ in G minor. [5952

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—— Kein wort von dir, der freude oder klage (No word from thee of gladness or complaining); ged. von Tolstoi, English words by L. H. David, musik von P. Tschaikowsky, op. 28, no. 5. (Ausgewahlte lieder mit klavier, no. 21.) [5953

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—— Nicht worte, geliebter (Not words, oh beloved); ged. von Pleschtschejew, English words by L. H. David, musik von P. Tschaikowsky, op. 6, no. 2. (Ausgewahlte lieder mit klavier, no. 16.) [5954

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—— Nur, wer die sehnsucht kennt (My sorrow none can know); ged. v. Goethe, English words by L. H. David, musik von P. Tschaikowsky, op. 6, no. 6. (Ausgewahlte lieder mit klavier, no. 18.) [5955

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—— O geh'nicht von mir, mein freund (Oh do not leave me, my friend); ged. v. Feta, English words by L. H. David, musik von P. Tschaikowsky, op. 27, no. 3. (Ausgewahlte lieder mit klavier, no. 19.) [5956

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—— Steh'n hohe bäume um die hütte (Around the homestead stand the high trees); ged. von Mei, English words by L. H. David, musik von P. Tschaikowsky, op. 27, no. 4. (Ausgewahlte lieder mit klavier, no. 20.) [5957

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TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— Träumerei (Dreams); aus dem Kinder-album von P. Tschaikowsky, op. 39, nr. 21, frei bearbeitet von Willy Burmester, für flöte über tragen von Alfred Piquet; flöte u. klavier. [5958

© Sept. 16, 1912; 2 c. Mar. 8, 1913; E 306633; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

—— Two movements from the Fifth symphony; by P. Tschaikowsky, op. 64, arr. by Frank Winterbottom; military band. Contents:—Andante cantabile.—Valse, allegro moderato. [5959

© Mar. 10, 1913; 2 c. Mar. 11, 1913; E 306845; Hawkes & son, London. [Copyright is claimed on arrangement.]

—— Warum (Why); ged. nach Heine, English words by L. H. David, musik von P. Tschaikowsky, op. 6, no. 5. (Ausgewahlte lieder mit klavier, no. 17.) [5960

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TUFTONIA'S DAY; words and music by E. W. Hayes. Tufts College, Mass. Tufts bookstore. 4to. [5961

© Feb. 18, 1913; 2 c. Mar. 5, 1913; E 305145; Elliott W. Hayes, Winthrop, Mass.

TULIPS, TULIPS, FOR YOU; poem by Mrs. M. F. Gipson, music by R. A. Browne. [5962

© Feb. 27, 1913; 2 c. Feb. 28, 1913; E 308361; Mrs. M. F. Gipson, Stamford, N. Y.

TURN THEE UNTO ME. *See* Unto Thee, O Lord.

'TWAS GRACE DIVINE THAT LIFTED ME; words by James Rowe, music and refrain by J. E. Thomas. [5963

© Mar. 11, 1913; 2 c. Mar. 17, 1913; E 305501; J. E. Thomas, Ft. Worth, Tex.

TWELVE SONGS; by Claude Debussy. Ed. & with preface by Charles Fonteyn Manney. For high voice. Boston, O. Ditson company; New York, C. H. Ditson & co. etc., etc., 1913. 4 p. l., 50 p. fol. $1.25. [5964

© Feb. 26, 1913; 2 c. Mar. 13, 1913; A 332777; Oliver Ditson co, Boston.

TWINKLING STARS; by Jerome Heller; piano. [5965

© Mar. 19, 1913; 2 c. Mar. 19, 1913; E 308654; Church, Paxson & co., New York.

TWO-LIP SALVE; in Widow by proxy, words by Bert Kalmar, music by Harry Puck. [5966

© Mar. 19, 1913; 2 c. Mar. 19, 1913; E 308649; Kalman & Puck music co., New York.

TWO MOODS; text by Kalzoff, music by Ludwig Hess. Contents:—a. Merry farewell.—b. When I see thee. [5967

© Mar. 18, 1913; 2 c. Mar. 18, 1913; E 306916; John Church co., Cincinnati.

TWO MOVEMENTS FOR THE FIFTH SYMPHONY. *See* Tschaikowsky (P. I.)

TWO-STEP UND WALZER; aus der operette Die schöne excellenz, von Benno Sternberg; klavier. [5968

© Nov. 23, 1912; 2 c. Mar. 21, 1913; E 303481; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

TYROLIENNE. *See* Berceuse.—Quasi menuetto, Wiegenlied [und] Tyrolienne.

UM POM TOODLE I-AY; words by William Jerome, music by Jean Schwartz. [5969

© Mar. 24, 1913; 2 c. Mar. 25, 1913; E 308867; Jerome & Schwartz pub. co., New York.

UNDER THE GREENWOOD TREE; part song, words by Shakespeare, music by Julius Harrison; 2 sopranos and alto. 4to. (Competition festival choruses, no. 3679.) [5970

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UNDER THE MISTLETOE; words by Lillian E. C. Brierley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [5971

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UNDER THE RED FLAG; march and two step by Wm. De Legro; orch. 4to. [5972

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UNEEDA TWO STEP by Alexandra Ford; pf. [5973

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UNTEM IM TALE; ged von Otto Hausmann, musik von Mathieu Neumann, op. 87, no. 3; männerchor; partitur. 4to. [5974

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UNTER DER LINDE; ged von Otto Hausmann, musik von Mathieu Neumann, op. 87; männerchor; partitur. 4to. [5975

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UNTIL YOU COME, MY LOVE; words by Gertrude Theresa Clark, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [5976

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UNTO THEE, O LORD; recit., [and] Turn Thee unto me; prayer, from the oratorio Eli, composed by Michael Costa, ed. by Edgardo Lèvi; in E flat, in F and in G. (Standard songs by old masters, no. 60). [5977

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UP THE OCKLAWAHA; tone picture, by Marion Bauer; violin and piano. [5978

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UP TO THE GATES OF PARADISE; words by E. A. Yates, music by Geo. Lowell Tracy. [5979

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UPRAISE A HYMN OF GLADNESS; words by R. R. Hall, music by F. A. Challinor. 8vo. (Festival music, no. 81). [5980

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URO OG TVIVL (Anxiety and doubt); af Nicolaj Hansen, op. 25; violin og piano. (Stemningsbilleder, heft 1, no. 6). [5981

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VACANT (THE) CHAIR. *See* Favorite songs.

VALENTINE (A); words by Frederick Truesdell, music by Arthur Hartmann; med. voice in G. [5982

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—— words by Gertrude Theresa Clark, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [5983

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VALSE-AUBADE; par Albert Renaud, op. 82, nr. 1; piano. [5984

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VALSE BRILLANTE. *See* Suite in 5 sätzen.

VALSE CAPRICE; di Mezio Agostini; piano. [5985

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VALSE-FILEUSE; par Albert Renaud, op. 82, nr. 2; piano. [5986

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VALSE IMPROMPTU; von Ernst von Dohnányi, op. 23; klavier. (Drei stücke für klavier, nr. 2.) [5987

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VALSE LENTE; aus dem tanzspiele Die prinzessin von Tragant, von Oscar Straus; klavier. [5988

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—— par Napoleone Cesi; piano. [5989

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VALSE RUSSE (Orosz keringo); von I. Ivanovici (Ivan Greizinger), arr. von Julius Hauschka, für salonorchester. 4to. [5990

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VALSE TRISTE; by E. Calva; violoncello and piano. (Violoncello library, no. 15.) [5991

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VANO LAMENTO; romanza, versi di Egido Meneghetti, musica di Filippo Stegagno; canto e piano, servibile anche per pianoforte solo. [5992

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VANO SOGNO; versi di Ugo Ghiron, musica di Camillo Artom. [5993

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VARIAEE KARAKTERISTICKÉ (Charakteristische variationen); na theme české lidové písně z Domažlicka, pro piano složil Jindrich Jindrich. Sešit 1. Heft no. 1–18. [5994

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VARIATIONEN ÜBER EIN EIGENES THEMA; von Ernest Kunsemüller, op. 6, für klavier zu zwei händen. [5995

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VENUS (THE) WALTZ; on melodies from Oh, oh, Delphine, by Ivan Caryll, arr. by H. M. Higgs; piano. [5996

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VERDI (GIUSEPPE) Gipsy-song; from La traviata, text by James Vance, music by G. Verdi, arr. by Humphrey Mitchell. (The laurel octavo, no. 223.) [5997

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VERS DE SOCIÉTÉ; trois imitations par Isidore Leo Pavia, pour le piano. Contents: Sonnet. — Rondeau de Monmartre.—Vers de société, valse. [5998

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VERWANDLUNG; ged. von Walther Heymann, musik von Paul Scheinpflug, op. 18, für mittlere singstimme. (Sechs gesänge, no. 4.) [5999

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VICTORY; words by M. Edwin Johnson, music by A. M. Ewert. [6000

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VIER (DIE) GEISHAS; tanzszene für 4 damen, text von W. O. Büchner, musik von Curt Goldman, op. 515. Tanzaufführungen, no. 4. [6001

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VILLANELLE; et La gitana; morceaux de salon par D, Alard, op. 49, revus et doigtés par Hans Sitt; violon et piano. Cap. 1, no. 1. [6002

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VINETA-GLOCKEN; ged. von Richard Zoozmann, musik von Otto Ludwig, op. 12; männerchor; partitur und stimmen. 4to. [6003

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VIRA; mazurca by T. Mahler; pf. [6004

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VITA TRIESTINA; canzonetta popolare, parole di Carlo Dolcetti, musica di Michele Chiesa. [6005

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VIVE LE ROI; marsch nach motiven der operette, Der zigeunerprimas, musik von Emmerich Kálmán, arr. von A. Ischpold und Hans Schott. 4to. 1. Grosses orchester. 2. Salonorchester. [6006, 6007

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VOICES OF EASTERTIDE; words by Ella Cummins Hatch, music by E. L. Ashford; med. voice in D (Two Easter songs) [6008

© Feb. 18, 1913; 2 c. Feb. 24, 1913; medium voice, 2 c. each Mar. 15, 1913; high and low voice; E 305454; Lorenz pub. co., Dayton, O.

VOLK (DAS) SO IM FINSTERN WANDELT; weihnachtskantate, dichter unbekannt, musik von H. A. Schumacher; gemischten chor. Partitur. 4to. (Compositionen für gemischten chor. nr. 4.) [6009

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VOM WEGE; ged. von Walther Heymann, musik von Paul Scheinpflug, op. 18, für mittlere singstimme. (Sechs gesänge, no. 2.) [6010

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VON DIR ZU SCHEIDEN; volkslied, musik von Karl Klanert, op. 36; dreistimmigen frauenchor mit pianoforte. Klavierauszug u. stimmen. (Zwei gesänge, no. 2.) [6011

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VOTES FOR WOMEN; march and two step by M. G. W. Mechlin; pf. [6012

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WACKELTANZ (DER); text von Theo. Oppermann, musik W. Aletter. 1. Orchester mit überlegtem text. 2. Salonorchester mit überlegtem text. Hamburg, Anton J. Benjamin. [6013, 6014

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WACKLER; ragtime two-step, text von Leo Veit, musik von Herman Krome; gesang und klavier. Berlin, Deutscher operettenverlag. [6015

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WÄR'ES AUCH NICHTS ALS EIN TRAUM VOM GLÜCK; walzerlied aus der operette Eva von Franz Lehár. 1. Für grosses und kleines orchester. 2. Für schrammelquartett. 4to. [6016, 6017

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WÄR'ES AUCH NICHTS ALS EIN TRAUM VOM GLÜCK—Continued.
——— arr. von Hans Schott; salon-orchester. 4to. [6018

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WAGNER (RICHARD) Elsa; from Lohengrin's English translation by Frederic Manley, music by Richard Wagner, arr. by Bertha Remick; treble voices. (The laurel octavo, no. 225.) [6019

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—— Feen (Die); romantische oper in 3 akten, von R. Wagner, herausgegeben von Michael Balling. Partitur. [6020

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—— Improvisation; über ballade u. matrosenchor, aus Der fliegende Holländer von R. Wagner, arr. von Eduard Schütt; piano. [6021

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——— über das lied O du mein holder abendstern aus Tannhäuser von R. Wagner, arr. von Eduard Schütt; piano. [6022

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——— über den pilgerchor aus Tannhäuser von R. Wagner, arr. von Eduard Schütt; piano. [6023

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—— Lohengrin; romantische oper in drei akten, von R. Wagner, English translation by Frederick Jameson, musik arr. von Karl Klindworth; vollständiger klavierauszug (vocal score). [6024

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—— Matrosenlied. *See* Strauss (Richard) Rosenkavalier.

WAGNER (RICHARD)—Continued.
—— Meistersinger (Die) von Nürnberg; fantasie von R. Wagner, bearbeitet von Ferd. Rebay; pianoforte. [6025

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—— Pilgrims chorus; from Tannhäuser by R. Wagner, arr. by F. Flaxington Harker; 2 sopranos and alto. 4to. [6026

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—— Rheingold (Das) (The Rhinegold); fantasie, musik von R. Wagner, bearb. von Ferd. Rebay; klavier. [6027

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—— Rienzi; chor der friedensboten. *See* Strauss (Richard) Rosenkavalier.

—— Sailor choruses; from The flying Dutchman by Richard Wagner, adapted by N. Clifford Page; men's voices. (The laurel octavo, no. 212.) Contents: Final chorus, act 1.—Steersman! leave the watch. [6028

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—— Steuermannslied. *See* Strauss (Richard) Rosenkavalier.

—— Tannhäuser; pilgerchor. *See* Strauss (Richard) Rosenkavalier.

—— Tannhäuser-marsch. *See* Strauss (Richard) Feuersnot-walzer.

—— Walküre (Die) (The Valkyrie); fantasie, musik von R. Wagner, bearb. von Ferd. Rebay; klavier. [6029

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WAGNER COULDN'T WRITE A RAG TIME SONG; words by Wm. Jerome, music by Jean Schwartz. [6030

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WAIT A BIT; waltz by H. Caley; pf. Washington, H. Kirkus Dugdale co., inc. [6031

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WAITING; meditation by Chas. C. Williams; pf. [6032

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—— words by Alice Brownell, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [6033

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WAITING FOR THE ROBERT E. LEE; one step, arr. by Henry E. Pether; military band. (*In* Boosey's supplemental journal, 1913, no. 111.) [6034

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WAITING FOR YOU; words by Grace Benge, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [6035

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WALKING IN THE MOONLIGHT; schottische, by Katie M. Simms; pf. [6036

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WALKING IN THE WAY WITH THE SAVIOUR; words by Lizzie De Armond, music by Samuel W. Beazley. [6037

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WALKÜRE (DIE) *See* Wagner (Richard)

WALTZ CHARMING; by C. Lewis, op. 22, no. 4; pf. [6038

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WALTZ-MINUET; by Emil Kronke, ed. by Hugo Ries; pf. [6039

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WALZER-INTERMEZZO; von Oscar Eve; piano. [6040

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WANDRER (DER); ged. von Alfons Tuor, musik von Georg Haeser; männerchor; partitur und stimmen, 4to. [6041

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WARUM. *See* Tschaikowsky (P. I.)

WAS ONLY DEAR OLD DAD; words by Elsie G. Ide, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6042

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WAS SICH DIE BLUMEN ERZÄHLEN; salonstück von Heinrich Mannfred, op. 101; pianoforte. [6043

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WATCHMAN, TELL US OF THE NIGHT; words by John Bowring, music by Harry Rowe Shelley; mixed voices with organ acc. 4to. [6044

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WATERFALL (THE); words by C. Aveling, music by H. Samuel; soprano and alto. 8vo. [6045

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WAY OF THE WORLD; syncopated waltzes by Will B. Morrison; pf. [6046

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WE ALL PROMISED TO GO STRAIGHT HOME; written by A. J. Mills, composed by Bennett Scott. [6047

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WE ARE LOYAL SOLDIERS OF THE CROSS; words and music by Thomas Benton. [6048

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WE'LL TAKE A TRIP TO CUPID'S LAND; words by Maurice W. Aaron, music by E. Hanff, jr. [6049

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WE MARCH TO VICTORY; processional, words by G. Moultrie, music by J. Fletcher; mixed voices. (Octavo sacred music, no. 28.) [6050

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WE WILL NEVER GROW OLD DEARIE; words by L. Burdette, music by E. Rollman. [6051

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WE WILL PADDLE IN OUR RED CANOE; words by Mrs. C. Baker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6052

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WEEP NO MORE; words and music by C. B. Meshey. Washington, H. Kirkus Dugdale co., inc. [6053

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WEH DIR KIND FIN ARMUTH; words by I. Lillian, music by J. Rumshisky. (Chantshe in America, no. 2.) [6054

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WEIHNACHTS-WIEGENLIED (Bohemian Christmas cradle-song); nach. dichtung von W. Henzen, English version by Clarence Dickinson, musik von V. Novák; männerchor. 4to. Partitur und stimmen. (Repertoire des sangerbundes mährischer lehrer, no. 13.) [6055

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WEIHNACHTSSTIMMUNG (Yule-tide thoughts); leichte fantasie von H. Ernst Richter, op. 121, für pianforte zu 6 händen. [6056

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WELCOME EASTER DAY; an Easter service, words by Irene Durfee et al, music by Henry Coleman et al, Chicago. Bilhorn bros. 8vo. [6057

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WELCOME HOME; words and music by C. Hurley. Washington, H. Kirkus Dugdale co., inc. [6058

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WELLESZ (EGON) Drei klavierstücke; von E. Wellesz, op. 9. [6059

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WELT (DIE) STEHT AUF DEM KOPF; two-step nach motiven der posse, Der zaungast, musik von Martin Knopf, für klavier. [6060

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WENN ICH GESTORBEN; text und musik von Kamillo Horn, op. 62; hohe stimme. (Liebesweisen I. folge, no. 6.) [6061

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WERE YOU BUT MINE; words and music by Lyn Udall, Joe Farnham and Bert Hall. [6062

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WHAT A FRIEND WE HAVE IN JESUS; variations by John Martin; pf. [6063

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WHAT DOES GRANDFATHER SEE; words by Livingston Joy, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6064

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WHAT IS THE USE OF STICKING AROUND WHEN YOU KNOW YOU'VE GOT TO GO; words and music by F. Donegani. [6065

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WHAT'S THE GREATEST THING IN THE WORLD; words by Collin Davis, music by Al. W. Brown. [6066

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WHAT'S THE MATTER WITH BROWN; words and music by E. H. Applegate. Words and melody only. [6067

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WHAT'S THE USE OF RINGING ON THE TELEPHONE; written and composed by Mellor and Gifford. [6068

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WHAT SHALL I DO? words by C. F. Fisher, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [6069

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WHAT THE STARS ARE. *See* Hogg (Sidney R.)

WHAT WOULD I NOT GIVE TO ONCE MORE CALL YOU MINE; words by I. McKinney, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6070

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WHAT WOULD YOU DO; words and music by G. E. Johnson. Newark, N. J. Johnson Lyons music pub. co. [6071

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WHAT YOU WAITING FOR; words by Chas. A. Wagner, music by R. J. Mazza. [6072

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WHATSOEVER THINGS WERE WRITTEN AFORETIME; anthem, composed by Charles H. Lloyd; boys or female voices with soli ad lib. 4to. (Chorister series of church music, no. 44.) [6073

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WHEN A LOVABLE GIRL LOVES YOU; words by Martin Swanger, music by W. C. Powell. [6074

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WHEN CHRIST WHO IS OUR LIFE; anthem for Easter; words from Second Easter collection, hymn 124, music by Moritz E. Schwarz; mixed voices and organ. 4to. [6075

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WHEN DREAMS COME TRUE; selection by Silvio Hein; pf. [6076

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—— song from the musical comedy, words by Philip Bartholomae, music by Silvio Hein and Roy Webb. [6077

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WHEN FATHER WENT TO LINCOLN FAIR; words by E. Macintosh, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6078

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WHEN GOD GAVE ME YOU; words by Edgar Leslie, music by J. Fred Helf. [6079

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WHEN I DREAM OF DAD AND MOTHER; words by W. Fader, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6080

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308527; Walter Fader, South Boston, Mass.

WHEN I SEE THEE. *See* Two moods.

WHEN IRISH EYES ARE SMILING; from The isle of dreams, by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; guitar solo. (Guitar publications, no. 138.) [6081

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WHEN IT'S MOONLIGHT ON THE BILLOWS; words and music by John T. Hunt. New York, The New York sheet music clearing house. [6082

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WHEN JOY-BELLS RING; words by Edward Teschemacher, music by A. Herbert Brewer. [6083

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WHEN LOVE DREAMS COME TRUE; words and music by Walter B. Bauman. [6084

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WHEN MICHAEL DOOLEY HEARD THE BOOLEY, BOOLEY; words by William Jerome, music by H. Von Tilzer. [6085

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WHEN THAT LITTLE GERMAN BAND PLAYS RAG; words by M. W. Aaron, music by Irving S. Cravis. [6086

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WHEN THE ANGELS TOOK MOTHER HOME; words and music by G. R. Sills. Washington, H. Kirkus Dugdale co., inc. [6087

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WHEN THE EVENING SHADOWS BEGIN TO FALL; words by W. Freshkorn, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [6088

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WHEN THE GLOAMING SHADOWS YOU; words by Frank Malcolm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6089

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WHEN THE HEART IS YOUNG; part song, words by Charles Swain, music by Samuel Richards Gaines; mixed voices. 4to. [6090

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WHEN THE LEAVES ARE CHANGING, DEAR FROM GREEN TO GOLD; words by Philip J. Caffrey, music by Eugene Platzmann. [6091

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WHEN THE MOCKING BIRDS WERE SINGING ON THE FENCE; words by V. C. Kerr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6092

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WHEN THE ONE YOU LOVE FORGETS YOU, THEN THE WHOLE WORLD SEEMS TO CHANGE; by Geo. W. Brown, arr. by Sol. P. Levy; in G; vocal orchestra. 4to. [6093

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—— words by Beth Slater Whitson, music by Geo. W. Brown. [6094

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WHEN THE STEAMBOATS ON THE SWANEE WHISTLE RAGTIME; words by Jack Caddigan, music by Jas. A. Brennan. [6095

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WHEN THE SUMMER SUN IS SHINING; words and music by A. J. Feather. [6096

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WHEN WE ALL REACH HOME; words by James Rowe, music by Alvis O. Thomas. [6097

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WHEN WE PLAYED HOOKEY FROM SCHOOL; words by H. S. Wittmaak, music by F. Bernhardt. [6098

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WHEN WE SING IN PARADISE; words by James Rowe, music by J. M. Hagan. [6099

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WHEN YOU AND I WERE YOUNG, MAGGIE; by Butterfield, arr. by Will D. Moyer; mandolin duo. [6100

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WHEN YOU ARE LONELY; words by S. Provost, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6101

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WHEN YOU FIND THE GIRL YOU CAN'T FORGET; words by W. S. Francis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6102

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WHEN YOU FIND YOUR LONESOME; words and music by E. Stuckert and C. Lange. [6103

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WHEN YOU LOVE SOMEONE; words and music by T. Delafield. [6104

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WHEN YOU WERE SWEET SIXTEEN JENNIE; words and music by W. A. Wilander. [6105

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WHERE HONEY SUCKLES GROW; words by M. L. Pittenger, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6106

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WHERE THE HARVEST MOON IS DREAMING; words by J. P. Neville, music by C. L. Partee. New York, the C. L. Partee music co. [6107

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WHERE THE LITTLE SHAMROCK GREW; words by R. A. Canning, music by K. Kallenbach. [6108

© Feb. 22, 1913; 2 c. Mar. 5, 1913; E 305587; R. A. Canning & Karl Kallenbach, San Francisco.

WHERE THE WILLOWS KISS THE TIDE; waltz song, quartette and chorus, lyric by J. A. Oblinger, music by W. J. Webb; ten orchestra parts. [6109

© 1 c. Mar. 14, 1913; E 305393; Jerome A. Oblinger and Walter J. Webb, Minneapolis.

WHILE STARS ARE GLEAMING, OF YOUR SWEET FACE I'M DREAMING; words by M. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6110

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WHILE STILL THE WORLD IS GREEN; words by Richard Le Gallienne, music by Franklin Hopkins. (*In* Modern poets series; 20 songs for medium and high voice.) [6111

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WHISTLE; waltz by Ben Deely, arr. by Sol. P. Levy; orch. 4to. [6112

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WHITE ROSE. *See* Four short songs.

WHO'S AFRAID; march by E. S. Phelps; pf. (Merry days, no. 1.) [6113

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WHO'S IT (THE) IN THE WALL; words and music by H. S. Roberts. [6114

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WHO'S THE LITTLE GIRL; duet from When dreams come true, words by Philip Bartholomae, music by Silvio Hein. [6115

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WHO SHALL ASCEND; music by W. C. Jordan, mixed voices. 4to. (Sacred octavo choruses, no. 179.) [6116

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WHOM SEEKEST THOU; words by Elsie Duncan Yale, music by Adam Geibel; sop. and alto and chorus of mixed voices. (Octavo church music, no. 167.) [6117

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WHY; words and music by P. N. Holst. Unacc. [6118

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WHY COULD YOU NOT LOVE ME; words by Iva K. Wilson, music by Len Fleming. Washington, H. Kirkus Dugdale co., inc. [6119

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305672; Iva K. Wilson, Twin Falls, Idaho.

WHY DID YOU MAKE ME LOVE YOU; written and composed by R. A. Browne. New York, Smith & Browne. [6120

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WHY DIDN'T YOU LET US KNOW; words by G. P. Turnbull, music by Geo. C. Stebbins. [6121

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WHY DON'T YOU INTRODUCE ME TO YOUR MOTHER; words by A. Wyatt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6122

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308500; A. Wyatt, Toronto, Canada.

WICKENHAUSSER (RICHARD) Walzer; von R. Wickenhausser, op. 72, pf. (Zehn kleine tonbilder, no. 4.) [6123

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WIDOW'S (THE) KISS; duet from When dreams come true, words by Philip Bartholomae, music by Silvio Hein and Frank Grey. [6124

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WIEGEN UND WOGEN (Cradled and rocked); walzer von Ludwig André, op. 174; piano. [6125

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WIEGENLIED (Berceuse); von Franz Moritz, op. 28; piano. [6126

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—— (Cradle song); German words by A. Kayser-Langerhanns, English translation by H. P., music by Samuel S. Aronson. [6127

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WEIGENLIED—Continued.

—— *See also* Brahms (Johannes).—Quasi menuett, Wiegenlied und Tyrolienne.

WIENER (DAS) PUPPERL; text von Benno Vigny, musik von Robert Stolz, op. 117. [6128

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WILD FLOWER HUNTING; by G. Marschal-Lœpke [*pseud* of Grace Clough-Leighter], op. 23; pf. (*In* sunny summer, no. 3.) [6129

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WILD (THE) FLOWER OF GALWAY TOWN; words and music by Matthew Quinn. [6130

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WILL YOU GO; words by Jas. B. Franklin, music by R. M. Morgan. [6131

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WILL YOU LOVE ME THEN AS NOW; words by S. G. Miller, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6132

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WILLKOMMEN; 29 melodische und instruktive klavierstücke zu 4 händen für anfänger, von Arnoldo Sartorio. [6133

© Jan. 12, 1913; 2 c. Mar. 8, 1913; E 306802; P. J. Tonger, Cologne a/Rh., Germany.

WILSON AND VICTORY, CAMPAIGN OF 1912; words by H. C. Daniels, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6134

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WILSON INAUGURAL WALTZ; by E. Snider; pf. [6135

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WILSON, THAT'S ALL; words by A. G. Botts, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6136

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WILSON'S INAUGURAL MARCH; by C. P. Cathey; pf. New York, Cathey music co. [6137

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WINDSBRAUT; von Eduard Poldini, op. 55; klavier. (Kleine studien, no. 4.) [6138

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WINTER SPORTS; by Edmund Neville; pf. [6139

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WINTZER (RICHARD) Vier klavierstücke für die reifere jugend (4 piano pieces for the elder children); von R. Wintzer, op. 24. Inhalt:—1. Laufenlernen.—2. Erstes leid.—3. Puppenmenuett.—4. Soldatenspielen. [6140

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WISHES; words and music by M. R. Carpenter. Washington, H. Kirkus Dugdale co., inc. [6141

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WITHOUT A FLAW; musical comedy in 3 acts; words by George S. Chappell, music by K. M. Murchison. Vocal score. [6142

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WITHOUT YOU; words by L. Johnson, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [6143

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WITMARK (THE) BANJO FOLIO, NO. 13; arr. by T. P. and Geo. J. Trinkaus; songs with banjo acc. and banjo solos. American notation. [6144

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WITMARK (THE) CELLO AND PIANO FOLIO, NO. 8; arr. by Tom Clark; No. 1. Cello solo. No. 2. Piano acc. [6145, 6146

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WITMARK (THE) COLLECTION OF QUARTETS, NO. 6; arr. by Geo. J. Trinkaus, Walter L. Rosenberg et al.; mixed voices. 4to. nos. 1–15. [6147

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WITMARK (THE) CORNET AND PIANO FOLIO, NO. 12; arr. by Tom Clark. 1. Piano acc. 2. Solo cornet. nos. 1–12. [6148, 6149

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WITMARK (THE) GUITAR FOLIO, no. 12; arr. by T. P. Trinkaus; songs with guitar acc. and guitar solos. [6150

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WITMARK (THE) MANDOLIN AND GUITAR FOLIO NO. 23 AND 24; arr. by T. P. Trinkaus. Nos. 1 and 2. 1st mandolin. Nos. 3 and 4. 2nd mandolin. Nos. 5 and 6. Guitar acc. or harp guitar. Nos. 7 and 8. Piano acc. [6151–6158

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WITMARK (THE) TROMBONE AND PIANO FOLIO, NO. 12; arr. by Tom Clark. 1. Piano acc. 2. Solo trombone. Nos. 1–12. [6059, 6060

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WITMARK (THE) VIOLIN AND PIANO FOLIO, NOS. 23 AND 24; arr. by T. P. Trinkaus; Nos. 1 and 2. Violin part. Nos. 3 and 4. Piano acc. [6161–6164

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WOLFGOF THE BOWMAN; words from Northland lyrics by W. C. Roberts, Theodore Roberts and Elie Roberts MacDonald, music by Herbert H. Nelson; organ acc. ad lib. [6165

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WOLSTENHOLME (W.) Intermezzo; marriage souvenir, by W. Wolstenholme; organ. (Original compositions for the organ, new series, no. 14.) [6166

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WOMEN; words by M. Leonard, music by E. Gregori. [6167

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WON'T YOU BE MINE, KID; words and music by C. Dixon. Washington, H. Kirkus Dugdale co., inc. [6168

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WON'T YOU BE MY DEARIE; words by Brandon Walsh, music by Charley Straight. [6169

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WON'T YOU BUY A PAPER FROM ME, PLEASE; words by Mrs. H. M. Knudsen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6170

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WON'T YOU COME BACK TO MOTHER AND HOME SWEET HOME; words by T. W. Walsh, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6171

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WON'T YOU LET MY DREAMS COME TRUE; words by W. Anderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6172

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WON'T YOU PLEASE COME TELL MY FORTUNE; words by A. S. Grogan, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [6173

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WOODLAND (A) TRAMP; by Charles Dudley; pf. [6174

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WOODROW WILSON; words and music by R. M. Halliday. Washington, The Marks-Goldsmith co., inc. [6175

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WOODROW WILSON MARCH; by J. Cornelia Sporer; piano. Sedalia, Mo., A. W. Perry & sons' music co. [6176

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WOOING (THE) OF THE SILV'RY MOON; words and music by G. E. Johnson. Newark, N. J. Johnson Lyons music pub. co. [6177

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WORKING FOR THE HEAV'NLY CROWN; words and music by B. F. Logan. [6178

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WORLD (THE) IS ROLLING ON, DEAR, JUST FOR YON AND I; words by G. Flaherty, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [6179

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WOULD ALL OUR DREAMS COME TRUE; words by Emily A. Doll, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6180

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WOULD YOU THINK ME AS NICE TO-MORROW NIGHT IF YOU MET SOMEONE NICER TO-NIGHT; lyric by Will D. Cobb, music by Leo Edwards. [6181

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WREATH (A) OF WHITE ROSES; words by E. W. Merrifield, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6182

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308610; Edgar W. Merrifield, Dorset, England.

WRITE A LETTER TO THE OLD FOLKS TONIGHT; words by W. B. Wertz, music by Charles E. Coleman. Washington, Hayworth music pub. co. [6183

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Y Á DONDE VAS; two step por Roberto D. Zárate, para piano. [6184

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YANKEE BARN DANCE; by L. Pirtle; pf. Washington, H. Kirkus Dugdale co., inc. [6185

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YEOMAN'S (THE) WEDDING SONG; words by Maria X. Hayes, music by Prince Poniatowski, arr. by N. Clifford Page; men's voices. (The laurel octavo, no. 236.) [6186

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YOU AND I TOGETHER; from The sunshine girl, words by Harry B. Smith, music by Howard Talbot. [6187

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YOU ARE THE ONE AND ONLY; words and music by C. Kummer. New York, Jos. W. Stern & co. [6188

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YOU ARE THE ONLY STAR THAT SHINES FOR ME; words by C. H. Wagener, music by R. J. Mazza. [6189

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YOU ARE THE SWEETHEART OF ALL MY DREAMS; words by Edw. Rose, music by Homer Tourjee. [6190

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YOU CAN'T STOP ME FROM LOVING YOU; lyric by Gerber and Murphy, music by Henry I. Marshall. [6191

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YOU'D LOVE TO LIVE IN PARIS; lyric by Fred Leigh, music by Helen Trix. [6192

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Y-O-U DEAR; duet from When dreams come true, words by Philip Bartholomae, music by Silvio Hein. [6193

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YOU GOT TO RAG IT; words by Cecil Mack, music by William H. Farrell. [6194

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YOU I CANNOT FORGET; words by Mrs. R. L. Hopper, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6195

© Feb. 10, 1913; 2 c. Mar. 13, 1913; E 308559; Mrs. R. L. Hopper, Columbia, Mo.

YOU LITTLE RAG-TIME DOLL; words by Curtis Gover, music by Wm. Baltzell. [6196

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YOU'LL NEVER KNOW; words by Mrs. B. T. Cogswell. Washington, H. Kirkus Dugdale co., inc. [6197

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YOU LOVING CATCHY KID; words by J. L. Jurich, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [6198

© Feb. 4, 1913; 2 c. Mar. 13, 1913; E 308528; John L. Jurich, San Francisco.

YOU'RE ALL THE WORLD TO ME; words by Arthur S. Josselyn, music by C. A. Fehlberg. [6199

© Mar. 25, 1913; 2 c. Mar. 26, 1913; E 305606; Charles A. Fehlberg, Providence, R. I.

YOU'RE JUST THE SORT OF A GIRL THAT I COULD LOVE; lyric by G. Buck, music by D. Stamper. New York, Penn music co., inc. [6200

© 1 c. Mar. 11, 1913; E 305359; William H. Penn, Gene Buck, and Dave Stamper, New York.

YOU'RE MY FIRST AND MY ONLY LOVE; words by Joe McCarthy, music by Jack Glogan. [6201

© Feb. 26, 1913; 2 c. Feb. 28, 1913; E 308305; Leo Feist, inc., New York.

YOU'RE NOT GOING AWAY; words and music by J. Levine. Unacc. [6202

© 1 c. Mar. 11, 1913; E 305367; Jacob Levine, New York.

YOU'RE SOME GIRL; words and music by G. C. Leap. Melody only. [6203

© 1 c. Mar. 8, 1913; E 305278; Glenn C. Leap, New York.

YOU TOOK AWAY THE SPRING; poem by Blanche Shoemaker Wagstaff, music by Jessie L. Pease. [6204

© Mar. 25, 1913; 2 c. Mar. 26, 1913; E 305596; William Maxwell music co., New York.

YOU WILL HAVE TO GET AN INTRODUCTION; words and music by Chas. H. Meiers. [6205

© Mar. 10, 1913; 2 c. Mar. 12, 1913; E 308396; Treloar music co., Kansas City, Mo.

YOUTH RECALLED; words by L. Betscher, music by Charles E. Coleman. Washington, Hayworth music pub. co. [6206

© Dec. 30, 1912; 2 c. Mar. 18, 1913; E 305571; Louisa Betscher, Harrison, O.

YOUTH'S RAPTURE; from The seventh chord, words by Ashley Miller, music by Joseph Carl Breil. [6207

© Mar. 26, 1913; 2 c. Mar. 27, 1913; E 305630; Leo Feist, inc., New York.

ZIGEUNERPRIMAS (DER); operette in 3 akten, text von Julius Wilhelm und Fritz Grünbaum, musik von Emmerich Kálmán; vollständiger klavierauszug mit text. [6208

© Nov. 5, 1912; 2 c. Mar. 8, 1913; D 19261; Josef Weinberger, Leipzig.

ZIGEUNERWEISEN; airs tziganes par Ákos László, op. 12; violon avec acc. de piano. [6209

© Feb. 25, 1913; 2 c. Mar. 21, 1913; E 303529; Schott frères, Brussels, Belgium.

ZUM GUSTAV-ADOLF-FESTE; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 9.) [6210

© Sept. 13, 1912; 2 c. Mar. 1, 1913; E 303128; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

ZUM HEILIGEN ABEND (Christmas-eve); weihnachtsfantasie von Ernst Simon, op. 649; piano mit text. [6211

© Nov. 4, 1912; 2 c. Mar. 8, 1913; E 306649; Johann André, Offenbach a/Main, Germany.

ZUM KIRCHWEIHFESTE; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 7.) [6212

© Sept. 13, 1912; 2 c. Mar. 1, 1913; E 303129; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

ZUM NEUEN JAHR; von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 11.) [6213

© Sept. 13, 1912; 2 c. Mar. 1, 1913; E 303130; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

ZUM REFORMATIONSFESTE; musik von Franciscus Nagler, op. 65; männerchor a cappella. Partitur und stimmen. 4to. (Geistliche lieder, no. 8.) [6214

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ZUR WEIHE DES HAUSES; festhymnus von A. Boericke, musik von Alfred Biefeld, op. 12; für gemischten chor, oder männerchor, und bass (bariton) solo, mit pianoforte begleitung. Partitur. [6215

© Oct. 7, 1912; 2 c. Mar. 5, 1913; E 303226; Gebrüder Hug & co., Leipzig.

ZWANZIG ETÜDEN; von Ludwig Lebell, op. 15, für violoncell, in der ersten und halben lage mit streckungen. Heft 1 und 2. [6216

© Dec. 13, 1912; 2 c. Mar. 5, 1913; E 303180; Johann André, Offenbach a Main, Germany.

ZWISCHEN TAG U. ABEND; see Kunsemüller (Ernst) Drei gesänge.

1^te VALSE; di Mezio Agostini; en Sol; pianoforte. [6217

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303409; Carisch & Jänichen, Milan.

2^a MAZURKA; di Mezio Agostini; en La bém; piano. [6218

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303491; Carisch & Jänichen, Leipzig.

2e VALSE; di Mezio Agostini; en Fa min.; pianoforte. [6219

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303410; Carisch & Jänichen, Leipzig.

3a MAZURKA; di Mezio Agostini; en Mi min.; pianoforte. [6220

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303401; Carisch & Jänichen, Leipzig.

3me CONCERTO EN SI MINEUR; par George Goltermann, op. 51, revu et doigté par Julius Klengel, partie de piano revue par Edmund Parlow; violoncelle avec acc. de piano. [6221

© Nov. 4, 1912; 2 c. Mar. 8, 1913; E 306650; Johann André, Offenbach a/Main, Germany.

4a MAZURKA; di Mezio Agostini; en Ré; pianoforte. [6222

© Nov. 9, 1912; 2 c. Mar. 21, 1913; E 303402; Carisch & Jänichen, Leipzig.

XXIII. (DER) PSALM; musik von August Jung, op. 10, für 4 stimmigen gemischten chor a cappella, Partitur. 4to. [6223

© Oct. 30, 1912; 2 c. Mar. 21, 1913; E 303530; Tischer & Jagenberg, ltd., Cologne a Rh., Germany.

1913 MEDLEY BLUES; composed and arranged by A. M. Valentine jr.; orch. with piano acc. [6224

© 1 c. Mar. 29, 1913; E 305797; Alex. M. Valentine, jr., Memphis, Tenn.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 15 unpublished)	43
Class E, Musical compositions (including 373 unpublished)	6,181
Total	6,224

AUTUMN LEAVES (Feuilles d'automne); morceau, by W. F. Sudds; piano. [1

© by W. F. Sudds, New York, as the author, in renewal for 28 years. Renewal no. 4086, Mar. 27, 1913. Original entry, Apr. 6, 1885, no. 8153.

BLOOM OF YOUTH; mazurka by L. A. Drumheller; piano. [2

© by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 4054, Mar. 8, 1913. Original entry, Sept. 28, 1885, no. 20372.

BURIED (THE) FLOWER; German version by Helen D. Tretbar, music by S. B. Schlesinger; bass or alto voice. [3

© by Sebastian B. Schlesinger, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4074, Mar. 18, 1913. Original entry, Mar. 18, 1885, no. 6499.

COME UNTO ME; quartette or chorus, by Will L. Thompson. [4

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 4044, Mar. 5, 1913. Original entry, Mar. 4, 1886, no. 5193.

COVER WITH BLOSSOMS THESE COMRADES OF OURS; quartette by George Thorne [pseud. of C. A. White]; in G; mixed voices. [5

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4109, Apr. 2, 1913. Original entry, Apr. 2, 1885, no. 7896.

DAILY, HOURLY, LEAD ME; words by Harriet Jones, music by W. H. Doane. [6

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4073, Mar. 17, 1913. Original entry, Mar. 16, 1886, no. 6142.

DEDICATION ODE; by G. W. Chadwick; chorus, soli and orchestra. [7

© by Geo. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 4059, Mar. 8, 1913. Original entry, Feb. 19, 1886, no. 4262.

DELIGHTFUL NEW STEP POLKA; by Will L. Thompson; piano. [8

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 4063, Mar. 13, 1913. Original entry, Mar. 4, 1886, no. 5194.

DUNHAM (HENRY M.) Fuga; by H. M. Dunham, op. 12, no. 4. [9

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4101, Mar. 29, 1913. Original entry, Mar. 10, 1886, no. 5662.

DUNHAM (HENRY M.) Preludio; by H. M. Dunham, op. 12, no. 1. [10

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4098, Mar. 29, 1913. Original entry, Mar. 10, 1886, no. 5659.

ELEVATION; by H. M. Dunham, op. 12, no. 5. [11

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4102, Mar. 29, 1913. Original entry, Mar. 10, 1886, no. 5663.

EVENING SONG; part song, poem by Theodore Parker, music by A. J. Holden; male voices. [12

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4087, Mar. 27, 1913. Original entry, Apr. 18, 1885, no. 9148.

FAREWELL (THE) OF HIAWATHA; by A. Foote; baritone solo, male chorus and orchestra. [13

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4060, Mar. 8, 1913. Original entry, Feb. 25, 1886, no. 4736.

FATHER PRAY WITH ME TO-NIGHT; by C. A. White. (C. A. White's home songs.) [14

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 4041, Mar. 3, 1913. Renewal entry, Mar. 7, 1899, no. 17523.

GAZELLE (LA); pièce caracteristique, by Theo. Kullak, rev. and fingered by William Mason. [15

© by Mrs. H. Van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4075, Mar. 18, 1913. Original entry, Mar. 26, 1885, no. 7202.

GENEVIEVE; song by Will S. Hays. [16

© by Rosa Belle Hays, Louisville, as widow of the author, in extension for 14 years. Renewal no. 4108, Mar. 29, 1913. Renewal entry, Feb. 17, 1899, no. 13286.

GOUNOD (CHARLES FRANÇOIS) FAUST; duet by Gounod, op. 129, arr. by Carl Sidus [pseud. of Charles Kunkel]; piano. [17

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4046, Mar. 6, 1913. Original entry, Mar. 7, 1885, no. 5643.

GREAT IS THE LORD; quartette or chorus, by Will L. Thompson. [18

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 4043, Mar. 5, 1913. Original entry, Mar. 4, 1886, no. 5191.

HAIL HIM; words by Fanny J. Crosby, music by W. H. Doane. [19

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4072, Mar. 17, 1913. Original entry, Mar. 16, 1886, no. 6140.

HENRIETTA PYE; words by Edward Harrigan, music by Dave Braham. [20

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HESPERIDES; part-song, poem by Samuel V. Cole, music by A. J. Holden; male voices. [21

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4084, Mar. 27, 1913. Original entry, Apr. 18, 1885, no. 9150.

I REALLY CAN'T SIT DOWN; words by Edward Harrigan, music by Dave Braham. [22

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INVOCATION; by H. M. Dunham, op. 12, no. 2. [23

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LACHNER (FRANZ) March from first orchestra suite; by F. Lachner, op. 113, arr. by E. Perabo. [24

© by Ernst Perabo, Boston, as the author, in extension for 14 years. Renewal no. 4057, Mar. 8, 1913. Renewal entry, Nov. 15, 1899, no. 74588.

LITTLE SNOW WHITE BLOSSOM; song and chorus by C. A. White. (Selected lists of C. A. White's vocal compositions). [25

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LORD, ANSWER OUR PRAYER; words by F. J. Crosby, music by W. H. Doane. [26

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LORD (THE) IS MY SHÉPHERD; by Will L. Thompson. [27

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LULLABY; song, music by Stephen A. Emery, op. 28. (2 soprano songs with acc. for the pianoforte, no. 1.) [28

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MARCHE HÉROIQUE; by H. M. Dunham, op. 12, no. 6. [29

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MASS IN F; by E. Marzo, op. 29; two voices, with piano or organ acc. (Edition Schirmer, no. 61.) [30

© by Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 4042, Mar. 5, 1913. Original entry, Dec. 30, 1885, no. 28370.

MILL (THE) WHEEL; characteristic sketch, by Geo. W. Marston; piano. [31

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MOTHER SAT ROCKING THE CRADLE; song and chorus, words by Frank N. Scott, music by Harry Birch [pseud. of C. A. White]. [32

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NOT VERY FUNNY; comic quartette by Harry Birch [pseud. of C. A. White]; male voices, in D. [33

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4047, Mar. 7, 1913. Original entry, Mar. 9, 1885, no. 5854.

O BIRDIE, YOU MUST NEVER TELL; song and chorus by C. A. White. (Songs of welcome.) [34

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ONLY ONE FOUNDATION; words by W. O. Cushing, music by W. H. Doane. [35

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PREPARATORY EXERCISES IN PIANOFORTE PLAYING; by C. Faelten. (Edition Schmidt). [36

© by Carl Faelten, Boston, as the author, in renewal for 28 years. Renewal no. 4058, Mar. 8, 1913. Original entry, Feb. 19, 1886, no. 4259.

QUEEN OF THE FLOWERS; solo, morceaux de salon by Ch. Drumheller. [37

© by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 4081, Mar. 22, 1913. Original entry, Mar. 15, 1886, no. 6067.

RAFF (JOSEPH JOACHIM) AM LORELEY FELS; by J. Raff, rev. and fingered by William Mason. [38

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RHAPSODIE; by H. M. Dunham, op. 12, no. 3. [39

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SCHARWENKA (FRANZ XAVER) POLISH NATIONAL DANCES; by F. X. Scharwenka, op. 3, rev. and fingered by William Mason. [40

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SING TO ME SOME HOMELY BALLAD; German version by Helen D. Tretbar, music by S. B. Schlesinger. [41

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THAT'S AN OLD GAG WITH ME; words by Edward Harrigan, music by Dave Braham. [42

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THERE'S A LAND; hymn-anthem by C. A. White; in A flat; mixed voices. [43

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THERE'S A LAND WHERE THE ANGELS ARE SINGING; sacred male quartet, words by Frank N. Scott, music by C. A. White. [44

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4117, Apr. 4, 1913. Original entry, Apr. 10, 1885, no. 8529.

TRUST IN GOD; part-song, poem by W. H. Burleigh, music by A. J. Holden; male voices. [45

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4085, Mar. 27, 1913. Original entry, Apr. 18, 1885, no. 9149.

WE ASK THY BLESSING DAY BY DAY; quartet by C. A. White; mixed voices. [46

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WE ASK THY BLESSING DAY BY DAY; sacred male quartette, words by Frank N. Scott, music by C. A. White. [47

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WE'LL EVER KEEP THY MEMORY GREEN; quartet by C. A. White; in A flat; mixed voices. [48

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WHEN EVENING TWILIGHT CLOSELY FALLS; song, music by Stephen A. Emery, op. 28. (2 soprano songs with acc. for the pianoforte, no. 2). [49

© by Sidney Emery, Louviers, Col., Stephen Emery, Richmond Hill, N. Y., Moritz H. Emery, St. John, N. B., Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in extension for 14 years. Renewal no. 4096, Mar. 29, 1913. Renewal entry, Nov. 15, 1899, no. 74590.

WORK FOR THE DAY IS COMING; words by Basil Manly, music by W. H. Doane. [50

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4070, Mar. 17, 1913. Original entry, Mar. 16, 1886, no. 6136.

4—11—44; words by Edward Harrigan, music by Dave Braham. [51

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[6224

AMOUR (L') DEFENDU. [52

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AND JOHNNY GOES TOO. [53

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ANNA SNOW. [54

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AT THE PANTOMIME; by Johnstone. [55

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BALLERINA (LA); by Johnstone. [56

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BIZZARIA; by Laurendeau. [57

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BONNIE BLUES; by Chambers. [58

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BONNIE SCOTLAND; by Catlin-Wright. [59

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BOY SCOUTS; by Henneberg. [60

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CEDRO; song. [61

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CHICKEN REEL; by Claus. [62

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COQUETTE (THE); by Johnstone. [63

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CRESCENT ATLANTIC CLUB MARCH. [64

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ENCHANTRESS (THE); by Johnstone. [65

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ENTRANCE OF THE GUARDS. [66

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ES WAR EINMAL; by Knecht. [67

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ESPERANZA; by Johnstone. [68

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EVER AT REST. [69

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EVERY INCH A SAILOR; by Jude. [70

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GEE I WISH I WAS BIG; song. [71

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GHOSTS. [72

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GOOD-BYE BOYS; song. [73

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HALF PAST TWO. [74
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HERE'S TO LOVE. [75
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HOLY (THE) CITY; song by Stephen Adams. [76
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I HAVE YOU; SONG. [77
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I LOVE HER, OH! OH! OH; song. [78
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JERSEY PINERS; march by Hosmer. [79
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KISSES THAT I HAVE MISSED. [80
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KOENIGS-HUSSAREN; by Leonard-Borch. [81
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LITTLE GIRL, MIND HOW YOU GO. [82
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LOLA; by Johnstone. [83
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LOVE ME WHILE THE LOVING IS GOOD; song. [84
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LOVE WILL WIN. [85
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LOVE'S FLOWER IS ALWAYS BLOOMING. [86
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MISER SCENE; from Bells of Corneville. [87
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MY TANGO MAID. [88
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WOULD YOU THINK ME AS NICE TO-MORROW NIGHT IF YOU MET SOMEONE NICER TO-NIGHT. [119

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LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

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FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

'A BONA MUGLIERA; versi di R. Ferraro Correra, musica di Enrico Cannio. [6225

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A DROITE PAR QUATRE; polka-marche par Aimé Lachaume; orchestre avec piano-conducteur. [6226

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A LA MARTINIQUE; polka nègre par Christiné; piano seul. [6227

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A LA PELOUSE. *See* White (Maude Valérie) Trois chansons Tziganes.

'A'MMASCIATA; versi di Rocco Galdieri, musica di Ernesto de Curtis. [6228

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A PÉCSKAI CIGANYSORON. *See* Varjas antal.

'A SCHIATTOSA; versi e musica di Oscar Cattedra. [6229

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'A SERENATA D' 'E CARAMELLE; versi di Giov Capurro, musica di Enrico Cannio. [6230

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A VOUS; poésie de Rosemonde Gérard, musique de Maurice Pesse; soprano ou ténor. [6231

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ABENDFRIEDE. *See* Lyrische episoden.

ABER ETWAS MUSS SIE HABEN; text und musik von Rudolf Báron. (Cabaret-sterne, no. 13.) [6232

© Apr. 17, 1913; 2 c. Apr. 18, 1913; E 303925; Apollo verlag, Berlin.

ACH AMALIA; tanz-duett, für eine singstimme eingerichtet aus der operette, Die Kino-Königin, text von Georg Okonkowski und Julius Freund; musik von Jean Gilbert, arr. von Otto Lindemann für klavier mit text. [6233

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ACHTE SYMPHONIE; von Gustav Mahler, für soli, knabenchor, 1. und 2. gemischter chor mit orchester; partitur. Studien-ausgabe. 4to. [6234

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ACROSS THE DOOR; words from Wild earth, by Padraic Colum, music by Hamilton Harty. [6235

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ADAGIETTO; by Eric De Lamater. *See* Suite for organ.

—— *See also* Herrmann (Willy) Fünf vortragstücke.

ADAGIO. *See* Beethoven (Ludwig van)

ADAGIO CANTABILE. *See* Beethoven (Ludwig van)

ADAGIO IN D MINOR; by W. Wolstenholme. *See* The modern organist, book 3.

ADAGIO MOLTO. *See* Beethoven (Ludwig van)

ADAÏEWSKY (ELLA) XXIV praeludieu; texte von Benno Geiger, musik von E. Adaiewsky, für gesang und klavier. Heft 1 and 2. [6236

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ADAM UND EVA; marschlied aus der operette, Der frechling, text von Fritz Grünbaum und Heinz. Reichert, musik von Carl Weinberger. [6237

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ADDIO; versi di Libero Bovio, musica di Enrico Cannio. [6238

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ADDIO, CUNCÈ; marcia, versi di Pasquale Cinquegrana, musica di Eduardo di Capua. [6239

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ADIEU VAT'; poésie de André Menainville, musique de Gaston Selz. [6240

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ADOREÏS; valse boston by René Rabey; piano. [6241

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AEROPLANE (THE) CRAZE; words and music by Ella S. Gould-Mullin. [6242

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AFTER; words by Billy Lynott, music by Jos. J. Geisler. [6243

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AFTER ALL; words by Arthur Gillespie and James M. Reilly, music by Arthur Gillespie. [6244

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AH! CHE M'È FATTO A ME; versi di L. Bovio, musica di E. de Curtis. [6245

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AIME ENFANT; valse lente, vers de Pierre d'Amour, versione italiana de Arturo Franci, musique de F. Paul Frontini. 1. Chant et piano. 2. Piano seul. [6246, 6247

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AIRSHIP GLIDE; words and music by S. J. Macomber. [6248

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AKITA; intermezzo par Gaston Tramin, pour piano. [6249

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ALEJANDRA; vals por Enrique Mora; piano. [6250

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ALICE; romance by Joseph Ascher, ed. and fingered by Paolo Gallico; piano. Author's transcription. [6251

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ALL FOR THE LADIES; selection by Alfred G. Robyn, arr. by W. C. O'Hare; orch. [6252

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ALL HAIL, SWEET SPRING! words and music by G. A. Veazie; chorus for mixed voices. 4to. (The coda, no. 412.) [6253

© Apr. 28, 1913; 2 c. Apr. 30, 1913; E 309462; Ginn and co., Boston.

ALL HAIL! THOU MERRY MONTH OF MAY; madrigal, words traditional, music by William Byrd, ed. by Percy E. Fletcher; six voices. 4to. (Curwen's edition, no. 61004.) [6254

© Apr. 28, 1913; 2 c. Apr. 25, 1913; E 307385; J. Curwen & sons, ltd., London.

ALL THE TIME; words by Billy Lynott, music by Jos. J. Geisler. [6255

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—— words by Roger Lewis, music by Leo Friedman. [6256

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ALL THE WORLD A GARDEN; words by Edith Sanford Tillotson, music by Chas. H. Gabriel. (*In* The children's hour.) [6257

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ALL THE WORLD FOR JESUS; words and music by W. A. W. Hardy. [6258

© Apr. 18, 1913; 2 c. Apr. 28, 1913; E 310558; W. A. W. Hardy, Penacook, N. H.

ALLAH; words by Henry Wadsworth Longfellow, music by John W. Metcalf; sop. or ten. and alto or bar. [6259

© Apr. 14, 1913; 2 c. each Apr. 14, 1913; E 310342; Arthur P. Schmidt, Boston.

ALLELUIA. *See* Our risen Lord.

ALO' FFEMI; serenata comica, versi e musica di Gennaro Camerlingo; canto e mandolino. [6260

© Apr. 3, 1913; 2 c. Apr. 4, 1913; E 307186; Antonio Grauso, New York.

ALOHA; variations arr. by B. Brown; pf. Los Angeles. Western pub. co. [6261

© Mar. 7, 1913; 2 c. Mar. 13, 1913; E 309152; Billy Brown, Los Angeles.

ALOUETTE (L') (L'allodola); impromptu par Mich. Chiesa; piano seul. [6262

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ALSACE ET LORRAINE; pas redoublé national, arr. par Roger Guttinguer pour orchestre, avec tambours et clairons ad lib. 4to. [6263

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303832; Louis Jacquot, Paris.

ALTDEUTSCHES REITERLIED; dichtung von A. G. H., musik von Franz Wagner, op. 123; männerchor. Partitur u. stimmen. 4to. [6264

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ALTES FRANZÖSISCHES LIED. *See* Tschaikowsky (P. I.)

ALWAYS CARRY YOUR BIBLE; words and music by H. D. Loes. [6265

© Apr. 13, 1913; 2 c. Apr. 17, 1913; E 309183; Harry Dixon Loes, Chicago.

ALWAYS GAY (Toujours gai); vals par Archibald Joyce; orchestra. 4to. [6266

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ALWAYS GAY—Continued.

——; piano. [6267

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ALWAYS NEAR TO YOU; words and music by G. Devon. New York. Ebbets music pub. co. [6268

© Apr. 1, 1913; 2 c. Apr. 11, 1913; E 310426; Glen Devon, Cupertine, Cal.

AM ERSTEN MAI; ged. von Albert Hase, musik von Rudolf Huebner; männerchor. Partitur. 4to. [6269

© Apr. 12, 1913; 2 c. Apr. 19, 1913; E 309322; Justus Wilhelm Jost, Philadelphia.

AMABEND. *See* Aus stellen stunden.

AMERICA; words and music by A. B. C. Didzun. [6270

© 1 c. Apr. 26, 1913; E 309400; A. B. C. Didzun, Bloomington, Ill.

AMMORE BBELLO; versi di Aniello Califano, musica di Enr. Cannio. [6271

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'AMMORE 'E MO; canzonetta popolare, versi di A. Califano, musica di Ed. di Capua. [6272

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AMMORE 'E STUDENTE; versi di A. Barbieri, musica di E. de Curtis. [6273

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AMMORE 'NTUSSECUSO; versi di A. Barbieri, musica di Oscar Cattedra. [6274

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AMONG THE ROSES; gavotte by Carl Wilhelm Kern, op. 261; pf. (Easy tunes, no. 4.) [6275

© Apr. 24, 1913; 2 c. Apr. 25, 1913; E 310541; Hatch music co., Philadelphia.

—— words by M. L. Knapp, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6276

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AMOUR (L') ; march-two step-one step by H. Christiné, arr. by Otto Langey ; orchestra with piano acc. 4to. [6277

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AMOUR CRAINTIF ; valse boston, versione française de L. Fortolis, musique de Carlo D' Angeli. [6278

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AMOURS D'HIVER ; valse lente, paroles de Ludovic Fortolis, versione italiana di A Franci, musique d'Angelo Angiolini. 1. Chant et piano. 2. Piano seul. [6279, 6280

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ANAMITISCHE ZAUBERER ; characterstück von Ludwig Siede, op. 44; piano. [6281

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ANDANTE CANTABILE IN A FLAT; by Geo. Rosenkrans; organ. (*In* The organ, Easter number, v. 24, no. 140.) [6282

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ANDANTE IN B FLAT ; by Geo. Rosenkrans; organ. (*In* The organ, Easter number, v. 24, no. 140.) [6283

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ANDANTE IN F. *See* Beethoven (Ludwig van)

ANFANGS WUSSTE ICH NICHT, WIE ICH'S MACHE ; text und musik von Rudolf Bâron. (Cabaretsterne, no. 9.) [6284

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ANGELS ROLL THE ROCK AWAY. *See* Our risen Lord.

ANGELUS (L'). *See* Délices d'une journée.

ANMUTIG ; von Arnoldo Sartorio für klavier zu 2 händen. (Unterhaltungsstücke in oktaven, no. 3.) [6285

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ANNIVERSARY DAY ; words and music by Thoro Harris. [6286

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ANNIVERSARY SONG ; words by P. A. Williams, music by W. A. Post. [6287

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ANSWER LOVE'S CALL IN THE GLOAMING ; words and music by G. L. Robertson. Philadelphia, Jubal pub. co. [6288

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ANTONIO DE BARBER : words and music by Del Vecchio. [6289

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APRÈS ; suite au Retour près de l'aimée, poésie de Henry Brody, musique de Léo Sachs. [6290

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303796; Max Eschig, Paris.

APRIL'S LADY ; words by A. C. Swinburne, music by W. Franke-Harling; in G. (Three songs, no. 2.) [6291

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ARCADIENS (LES) ; fantaisie musicale en trois actes de Mark Ambient et A. Thompson, avec paroles d'Arthur Wimperis, adaptation française de Charles Quinel et Max Dearly, musique de Lionel Monckton et Howard Talbot. Partition, chant et piano. [6292

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ARCADY ; words by Mary Luce Hughes, music by Ruth Leonard. [6293

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ARE YOU COMING; words and music by H. Bauman. Cheltenham, Pa. Forrest pub. co. [6294

© Apr. 11, 1913; 2 c. Apr. 15, 1913; E 310358; Harry Bauman, Philadelphia.

ARIETTA; von Erkki Melartin freie bearbeitung von Willy Burmester; violine und klavier. (Neue stücke. no. 3.) [6295

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ARIETTE. *See* Strauss (Richard); Bürger (Der) edelmann.

ARLÉSIENNE (L'). *See* Bizet (Georges)

ARMÉE (L') FRANÇAISE; défilé militaire, par E. Belval, transcrit par G. Allier, pour musique militaire, avec clarions et tambours. 4to. [6296

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ART (THE) OF PIANOFORTE PLAYING; a complete practical and theoretical pianoforte school for systematic instruction by Vincent Jackson and Edmondstoune Duncan. Parts 1 and 2. [6297, 6298

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ARTIST'S LIFE (Kunstlerleben); waltz by Joh. Strauss, op. 316, rev. by S. K. Wright; orchestra and piano. 4to. [6299

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ARE YOU SURE? words by Sam Rosen, music by Shep. Camp. [6300

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ARMY (THE) OF WHITE; words by Pearl Williams, music by W. A. Post. [6301

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ARTIST'S REVERIE; valse tzigane by G. Aubry, arr. by Otto Langey; orchestra and piano acc. 4to. [6302

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AS WE WATCH THE GOLDEN SUNSET FADE AWAY; words and music by R. Dale. [6303

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AS I WANDER DOWN SWEET MEMORIES LANE; words and music by I. N. Kern. New York, Ebbets music pub. co. [6304

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ASCHENBRÖDEL. *See* Translateur (S.) Sechs märchen.

ASCHERBERG (THE) PIANOFORTE SCHOOL; a series of properly graded exercises, studies and pieces, compiled by Thomas F. Dunhill and W. A. Volk. Series 2. Book 2, 4, 5 and 6. [6305–6308

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—— book 3, 7 and 8. [6309

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ASPERGES ME. *See* Gruber (Josef) Vier liturgische gesänge.

ASHES OF LOVE; lyric by James E. Dempsey, music by Johann C. Schmid. [6310

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ASK THE FLOWERS TO TELL YOU; from The tik tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk. [6311

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AT BREAK OF DAY; serenade by Geo. Rosenkrans; organ. (*In* The organ, v. 24, no. 141.) [6312

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AT DAWN; words and music by G. R. Combs, op. 38, no. 2; pf. Philadelphia, Combs Broad St. conservatory pub. co. [6313

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AT MAMMY'S FIRESIDE; words by Ballard MacDonald, music by Harry Carroll. [6314

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AT NIGHT ON THE TERRACE HIGH; words by Nelle Richmond Eberhart, music by L. M. Genet; high voice. [6315

© Apr. 23, 1913; 2 c. Apr. 28, 1913; E 310566; White-Smith music pub. co., Boston.

AT PARTING. *See* Tobani (Theo. M.); Two songs.

AT THAT MOVIN' PICTURE SHOW; from the musical fantasy The Gypsy stranger, words and music by J. M. Boyd. [6316

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AT THE CARNIVAL; by Mathilde Bilbro; pf. Left hand alone. [6317

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AT THE MERCY OF THE FLOOD; words by Harry Gibson, music by Al Andriesse. [6318

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AT THE RAGTIME CABARET; words and music by E. A. Blake. [6319

© Apr. 1, 1913; 2 c. Apr. 1, 1913; E 305923; Edw. A. Blake, Cincinnati.

AT THE ROLL CALL YONDER; words by James Rowe, music by Samuel W. Beazley. [6320

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AT THE TEN-CENT MOVIE SHOW; by George Christie, arr. by Sol P. Levy; vocal orch. in G. 4to. [6321

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AU FIL DE LA VIE; valse lente par Gabriel Robert; piano seul. [6322

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AU TEMPS DES MOULINS; morceau caractéristique par Gaston Tramin; piano. [6323

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AUF POSTEN BEI DER NACHT; text von Kurt Baumeister, musik von Wilhelm Lindemann. [6324

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AUFDEM FLUSSE. *See* Patáky (Hubert) Vierchinesische lieder.

AUFSCHWUNG. *See* Schumann (R. A.)

AURORE (L') *See* Délices d'une journée.

AUS GROSSER ZEIT; jubiläums-marsch 1813–1913, von Siegfried Elsner; klavier. [6325

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AUS LEBENSTAGEN; sechs kleine klavierstücke von Ernst Baeker, op. 36. nr. 1–6. Inhalt: Ballade.—Frohsinn.— Studie.— Walzer.— Lied.— In der dorfschenke. [6326

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AUS STILLEN STUNDEN; sechs klavierstücke von Ernst Baeker, op. 38. Contents:—Frühlingsstimmung.—Im walde.—Im regen.—Am abend.—Herbstklage.—Sterne, goldene sterne. [6327

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AUSLESE; 24 ausgewählte lieder aus den ersten 5 programmen mit lautensätzen; von Robert Kothe. obl. 12mo. [6328

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AUSTRALIA; words anon., music arr. by Frank R. Hancock. [6329

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AUTO TOURIST; march by Geo. Rosenkrans; full band. 4to. [6330

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AUTUMN; by Carl Fallberg, op. 17, no. 1; pf. [6331

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AVE MARIA; musik von Wilhelm Müller, für eine mittlere singstimme mit violine und orgelbegleitung. [6332

© Dec. 30, 1912; 2 c. Mar. 22, 1913; E 303618; Anton Bohm & sohn, Augsburg, Germany.

—— *See* Veni Creator.

AVE MARIA! HEAR US OH FATHER; music by B. Owen, accompaniment changed by M. Greenwald. [6333

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AVE MARIS STELLA; hymnus. 4 szólamú nöikarra és organo kesérettel szerzé ifj. Buchner Antal, op. 12 d. [6334

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AWAKE MY HEART WITH RAPTURE; words and music by Drusilla S. Percival. [6335

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AWAY TO THE WOODS AWAY; part song, music by R. E. De Reef. 4to. [6336

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BABBLING BROOK; valse caprice by Carl Wilhelm Kern, op. 275; piano. [6337

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BABY DAYS; words and music by T. Birgel. Melody only. [6338

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BABY'S (A) EPITAPH; words by Algernon, Ch. Swinburne, music by John H. Densmore; med. voice in G flat. [6339

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BACCHANTE; valse by Stephen O. Jones; pf. [6340

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BACH (JOHANN SEBASTIAN) Bourrée et Gigue en Fa majeur; par J. S. Bach annoté et doigté par Blanche Selva; piano. (Les maitres classiques de la musique, no. 2008.) [6341

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—— Chaconne; von J. S. Bach; übertragen von Wilhelm Middelschulte für die orgel. [6342

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—— Come, soothing death (Komm, süsser tod); English text by Paul England, music by J. S. Bach. [6343

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—— Meditation on the 1st Prelude by J. S. Bach; words by Bertha Remick, music by Bach-Gounod, arr. by Bertha Remick; three female voices, with acc. of piano, violin and organ (ad lib.) (Laurel octavo, no. 232) [6344

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—— Menuet en Fa majeur par J. S. Bach, annote et doigté par Blanche Selva; piano. (Les maitres classiques de la musique, no. 2009.) [6345

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—— Minuet; from the 3rd French suite by J. S. Bach, arr. by Edmund Singer, ed. by Hugo Ries; violin and piano. [6346

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BACHUS, LES MYSTÈRES DIONYSIAQUES. *See* Massenet (J. E. F.)

BACK TO CALIFORNIA; words by B. F. Clark, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6347

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BACK TO THE OLD FOLKS AT HOME; by Fleta Jan Brown, arr. by W. C. O'Hare; vocal orch. in B flat. 4to. [6348

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—— words and music by Fleta Jan Brown. [6349

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—— words by Fleta Jan Brown, music arr. by Geo. J. Trinkans. No. 1. Female voices. No. 2. Male voices. No. 3. Mixed voices. 4to. [6350–6352

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BAEKER (ERNST) Sieben kleine klavierstücke in tanzform; von E. Baeker, op. 39, nos. 1–7; klavier zu 2 händen. [6353

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BAGDAD; from The lady of the slipper by Victor Herbert, arr. by Harold Sanford; hotel orch. 4to. [6354

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BAGATELLE; by E. J. Reiter, arr. by J. W. Lerman; organ. (*In* The organ, v. 24, no. 141.) [6355

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BAGATELLE IN G; by J. Mokrejs; pf. [6356

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BALL (THE) ROOM WALTZ; by H. C. Zinger; pf. [6357

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BALLADE. *See* Aus lebenstagen.

BALLET (THE) DANCER; by Frank P. Atherton, op. 221, no. 4; pf. (Five pieces, no. 4.) [6358

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BALLETMUSIK AUS ROSAMUNDE. *See* Schubert (F. P.)

BALLET SUR UN THÈME DE GLUCK; composé par Joan Manén pour le violon avec piano acc. [6359

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BALLHAUS-ONKEL (DER); text u. musik von Siegwart Ehrlich; gesang u. klavier mit singstimme. [6360

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BANANA (THE) SLIDE; by U. Davis; pf. [6361

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BANGOR SONG; words and music by Thos. Bruce Bitler. [6362

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BANJO-STÄNDCHEN; aus der operette Das farmermädchen, text von Georg Okonkowsky, musik von G. Jarno. [6363

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BARBARETTA; valse espagnole by C. H. Ort; piano. [6364

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BARBARITA; by U. Davis; pf. [6365

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BARCAROLA; parole e musica di Mario Barbieri, per canto, violino e pianoforte. [6366

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BARCAROLE; by L. Spohr, op. 135, no. 1, ed. by Albert Sammons; violin solo with piano acc. [6367

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BARCAROLLE IN A; by Earl Towner; pf. [6368

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BARTÓK (BÉLA) Deux images (Két kép); par B. Bartók pour orchestre. Partition. [6369

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—— 3 burlesque (3 burleska); par B. Bartók pour le piano. [6370

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BAVARIAN FOLK DANCE (Bayrische volksweise); by Carl Moter; pf. [6371

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BEAUTIFUL EASTER; words by Mrs. W. B. Dingman, music by W. A. Post. [6372

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BEAUTIFUL EYES; valse brillante by F. A. Conradi; pf. Baltimore, G. Fred Kranz music co. [6373

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BEAUTY; march by G. Aubel; pf. [6374

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BECAUSE HE DID HIS DUTY; march two step by George Christie, arr. by Sol. P. Levy; orch. 4to. [6375

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BECAUSE I LOVE YOU SO; words by L. A. Burke, music by P. E. Lockhart. New York, C. L. Partee pub. co. [6376

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BEDOUIN MARCH; scene orientale by H. Engelmann; pf. [6377

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BEDTIME; by J. C. Ames, op. 35; violin, on the G string, and piano. (A child's day, no. 4.) [6378

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BEE (THE); words and music by E. E. Elwert; sop., alto and bass. 4to. (School songs, no. 19). [6379

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BEETHOVEN (LUDWIG VAN) Adagio: by Beethoven op. 31 no. 2, edited by Stanley Hawley; piano. (Hawley edition, no. 41.) London, Cary & co. [6380

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—— Adagio cantabile; by Beethoven, op. 13, edited by Stanley Hawley; piano. (Hawley edition, no. 40.) London, Cary & co. [6381

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—— Adagio molto; by Beethoven, op. 10 no. 1, edited by Stanley Hawley; piano. (Hawley edition, no. 38.) London, Cary & co. [6382

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—— Andante in F; by Beethoven, edited by Stanley Hawley; piano. (Hawley edition, no. 43.) London, Cary & co. [6383

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—— Holy night; words by W. G. Rothery, music from the Larghetto to second symphony by Beethoven, ed. by J. M. Laughlin et al.; trio for mixed voices. 4to. (The coda, no. 410.) [6384

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—— Largo appassionato; by Beethoven, op. 2, no. 2, edited by Stanley Hawley; piano. (Hawley edition, no. 36.) London, Cary & co. [6385

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BEETHOVEN (LUDWIG VAN)—Continued.
—— Largo con gran espressione; by Beethoven, op. 7, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 37.) [6386

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—— Largo e mesto; by Beethoven, op. 10, no. 3, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition no. 39.) [6387

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—— Minuet in G; by L. Van Beethoven, ed. by Carl Bonner. No. 1. Pf. No. 2; Violin and piano. Boston, Evans music co. [6388, 6389

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BEHIND THE NIGHTLIGHT; Hibbertoo and other animals invented by Joan Maude, faithfully recorded by her mother Nancy Price, with incidental music by her godmother Liza Lehmann. [6390

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BEHOLD DEATH'S RIVER; words by L. E. Green, music by A. H. Cook. [6391

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BEI GOLDHÄHNCHENS; ged. von Heinrich Seidel, musik von Mathieu Neumann, op. 81, no. 1. [6392

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BELIEVE ME! I'VE SEEN THE GIRL; words and music by Will Hardy. [6393

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BELLA (LA) BRUNA. (Beautiful brunette); polka by M. Pellacani, arr. by P. Tesio; mand. orch. 4to. (Tesio edition no. 143.) [6394

© Apr. 15, 1913; 2 c. Apr. 19, 1913; E 310447; Peter Tesio, New York.

BERCEUSE; pezzo caratteristico, di Alessandro Longo, op. 40, no. 11, riduzione di Vincenzo Billi per piccolo orchestra. (Intermezzi musicali, no. 513.) [6395

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—— *See* Solo organist.

BERCEUSE (Vaggsång); by Tor Aulin, ed. by Eugene Gruenberg; violin and piano. [6396

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BERGÈRE (LA) AUX CHAMPS; berger limousine, paroles de Raoul Charbonnel, musique de Francis Casadesus; version pour chœur à 4 voix mixtes, sans acct. [6397

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BERLIN WACKELT; potpourri von C. Morena, op. 123. 1. Grosses orchester. 2. Salonorchester. [6398, 6399

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BERTIE; words and music by H. H. Macdonald. [6400

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BESENBINDER (DER); volkslied, gesetzt von A. von Othegraven, op. 47, no. 2, für männerchor. Partitur und stimmen. [6401

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BEST (THE) DREAMS I DREAM, ARE WHEN I DREAM OF YOU; words by David Miller and Louis Gropper; music by Paul Eugene. [6402

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BEULEMANS MARIE SA FILLE; valse sur de l'operette, musique de Arth. Van Oost; piano. [6403

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BEULEMANS MARIE SA FILLE—Contd.
—— valse très facile sur de l'operette de Arth. Van Oost, arr. par Henri Van Gael; piano. (Les succès universels, collection, no. 22.) [6404
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BEYOND (THE) GRAVE; words and music by J. H. Carr. [6405
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BIG HEARTED JACK; words by R. H. Dumont, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6406
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BI-PLANE COURTSHIP; a musical opening chorus by Rupert F. Cisco. [6407
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BIRTHDAY GREETING SONG; words and music by Emi Waltermire. [6408
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BIRTHDAY (A) SONG; words by Julia H. Johnston, music by W. A. Post. [6409
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BIS ZU EINER GEWISSEN GRENZE; text und musik von Rudolf Bâron. (Cabaret-sterne, no. 7). [6410
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BITTER (THE) AND THE SWEET; words and music by Helène [Herzog]. New York, Crown music co. [6411
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BIZET (GEORGES). Arlésienne (L'); fantasia by G. Bizet, arr. by F. E. Robinson; orch. (The Cundy-Bettoney ideal edition, no. 186.) [6412
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—— Carmen; selection by Bizet, arr. by Al. Hayes; band. 4to. [6413
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BLACK MAMMY; words and music by J. T. Thomas. [6414
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BLAIR (FREDERICK) Intermezzo; by F. Blair; in G; violin and piano. [6415
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—— —— violoncello and piano. [6416
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BLAME IT ON FATHER AND MOTHER; words by Kate Elinore, music by Sam Williams. [6417
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BLANCA. *See* Portugal (D. G.) 4 danzas.

BLISSFUL LAND OF DAY; words by H. L. Crouch, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6418
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BOARISCH; ged. von Peter Schlemihl, musik von Hannes Ruch; gesang mit gitarre und piano. [6419
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BOAT SONG; by I. McNaughten; pf. [6420
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—— by Mrs. A. M. Virgil, op. 39, no. 4; pf. New York, The Virgil piano school co. (Five choice pieces, no. 4.) [6421
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BOBBIN' UP AND DOWN; words by D. A. Esrom, music by T. Morse. [6422
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BOHÉMIENS (LES) *See* Chaminade (C. L. S.)

BOHM (CARL) Chanson; by C. Bohm, op. 397, no. 1; violin and piano. [6423
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BOLERO; versi di Antonio Barbieri, musica di Enrico Cannio. [6424

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BON (LE) LABOUREUR; mystère en un acte de Pierre Gailhard and Armand Silvestre, musique de Raymond de Pezzer. Partition chant et piano. [6425

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BONNIE (THE) BURNIE; words by Charles Mackay, music by Ernest Halsey. [6426

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BONNY (THE) BLUE BONNET OF TEXAS; words and music by E. L. Key. [6427

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BONVIN (LUDWIG) Sechs festoffertorien und drei motetten von Ludwig Bonvin, op. 108, nr. 1–9; sopran, alt, tenor u. bass mit orgel oder harmonium. 4to. [6428

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—— Sechs Herz Jesu lieder; ged. u. musik von L. Bonvin, op. 109; drei stimmigen frauenchor mit begleitung des harmoniums oder der orgel. 4to. Inhalt: Ein herz hat sich erschlossen.—Prägue deiner liebe zeichen.—Sei, o süsses Herz, gegrüsset.—Ein licht ist aufgegangen.—O Jesu, wenn wir denken dein.—Ich will dich lieben. [6429

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—— Vier eucharistische gesänge; text u. musik von L. Bonvin, op. 111; dreistimmigen frauen chor mit begleitung des harmoniums oder der orgel. 4to. Inhalt: Kommt her, ihr. kreaturen all'!—Das heil der welt, Herr Jesus Christ.—O heil'ge seelenspeise.—Sion lass dein lied erklingen! nach Mendelssohns op. 73. [6430

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BOOLGAR; by U. Davis; pf. [6431

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BOOM, TUM, TA-RA-RA-ZING BOOM; words by Ferd. E. Mierisch, music by Chris. Smith. [6432

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BOOSEY'S MILITARY JOURNAL, 134TH SERIES, NO. 2; arr. by W. H. Myddleton; military band. Contents:—Oh! you beautiful doll; two-step by A. Seymour Brown and Nat D. Ayer.—That mysterious rag; by Ted Snyder.—Ragtime violin; two-step by Irving Berlin.—The wedding glide; two-step by Louis A. Hirsch. [6433

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BORCHERS (GUSTAV) Drei lieder von Deutschlands befreiung; musik von G. Borchers, op. 33, für solo oder chorgesang mit klavierbegleitung, zur hundertjährigen gedenkfeier der schlacht bei Leipzig. Contents:—Rossbach und Katzbach.—Napoleons rückzug aus Russland.—Die Leipziger schlacht. [6434

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BOSLET (LUDW.) 5 festpräludien; von Ludw. Boslet, op. 34; orgel. (Konzertstücke für orgel, heft 4.) [6435

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BOSSI (C. Adolfo) Finale; di C. A. Bossi, op. 39, no. 4. (Konzertstücke für orgel, heft 9; Quattro pezzi per organo, nr. 4.) [6436

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BOURRÉE ET GIGUE EN FA MAJEUR. *See* Bach (J. S.)

BOYS AND GIRLS THATS UP TO DATE; words and music by J. Thomas. Melody with piano acc. for chorus. [6437

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BOYS BRIGADE; march by A. Remié [pseud. of A. Eimer]; pf. [6438

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BRAHMS (JOHANNES) Hungarian dances (Ungarische tänze); by J. Brahms, rev. and ed. by Hans T. Seifert; piano. 1. V. 1, nos. 1–10. 2. V. 2, nos. 11–21. [6439, 6440

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BREATHE INTO THIS QUIET VALE; from cantata St. Cecilia's day by J. B. Von Bree, arr. by F. W. Howes; mixed voices. 4to. (Laurel octavo, no. 238.) [6441

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BRIDGET MAHONEY; from The naughty widow by Kate Elinore and Sam Williams, arr. by W. C. O'Hare; hotel orchestra. 4to. [6442

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—— words by Kate Elinore, music by Sam Williams. [6443

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BRIGHT DREAMS OF THE STEIN; words by H. S. Lee, music by H. L. Vibbard. [6444

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BRIGHT SPRINGTIME; words by E. E. Hewitt, music by W. A. Post. [6445

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BRING ME A GIRL; words by C. C. Roberts, music by Gaston Le Grande. New York, P. J. Howley music co. [6446

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BRING THE WAGON HOME, JOHN; words anon., music arr. by Frank R. Hancock. [6447

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BRISK AND BREEZY; march and two step by Sol. Wolerstein, arr. by G. H. Reeves; band. 4to. [6448

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BRITISH (THE) GRENADIERS. *See* English airs.

BROADWAY; words by Lew Brown, music by Herman Paley. [6449

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BROOK (THE); by Fleetwood A. Diefenthaeler; pf. [6450

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BRUNETTE; scherzo valse by L. J. Oscar Fontaine, op. 108, no. 2; piano. [6451

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BÜRGER ALS EDELMANN. *See* Strauss (Richard)

BUILDING (THE) OF THE SHIP; cantata, words by Henry W. Longfellow, music by Henry Lahee, ed. by J. Remington; soli and mixed chorus. (Laurel octavo, no. 217a.) [6452

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BUMS, DER TROMMLER; alte soldatenmelodie text und musik arr. von Kurt Baumeister. [6453

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BURLESQUE (LA); overture by Franz v. Suppe, arr. by L. P. Laurendeau; band. [6454

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BUTTERCUPS; syncopated waltz by Harold Ivers; pf. [6455

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BUY MY VIOLETS FAIR; words by Ed. Teschemacher, music by Jack Thompson; in F. [6456

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BY A RIVER THAT FLOWS TO THE SEA; words and music by L. J. McKibbin. Melody only. [6457

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BY THE BROOKSIDE (Au bord d'un ruisseau); by Berthold Tours, ed. by John Orth; piano. [6458

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BY THE FIRESIDE; by Mrs. A. M. Virgil, op. 41, no. 4; pf. New York. The Virgil piano school co. (Fireside stories, no. 4.) [6459

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BY THE SEA; words and music by G. E. Shea. [6460

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BYDAND; words adapted from D. M. Moir, music by F. C. Oddy. [6461

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BYGONE DAYS; words by J. R. Schottmiller, music by Albert Swift. Washington, H. Kirkus Dugdale co. inc. [6462

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CABALETTA; humoresque by Alfredo Anelli; piano. (Selected compositions no. 2.) [6463

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CAGLIOSTRO WALTZ; by J. Strauss, op. 370, arr. by Adolphe Dumont; orchestra and piano. 4to. [6464

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CAKE WALK BENGEL; text u. musik von Siegwart Ehrlich; gesang u. klavier mit singstimme. [6465

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CALIFORNIA YOU'RE IT; words and music by A. Kirby. [6466

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CALL ME BACK; duet, words by Fred E. Weatherly, music by Luigi Denza; in B flat. [6467

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CALL ME SWEET NAMES; words by Fleta Jan Brown, music by Herbert Spencer. [6468

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CALL (THE) OF THE SAVIOUR; words by Amadeus, music by Alfred G. Robyn; high voice in G. [6469

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CALL (A) TO FREEDOM; lyrics and melody by F. J. M. Iredell. New York, Charles Levenson. [6470

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CAMPANE (LE) DI SAN PETRONIO; pezzo caratteristico di Alessandro Longo, op. 40, no. 3, riduzione di Vincenzo Billi; piccola orchestre. (Intermezzi musicali, no. 512). [6471

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CANDY KISSES; turkey trot by H. Von Tilzer; piano. [6472

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CAN'T YE HEAR YOUR HIELAND LASSIE CA'? The highland lassie's lament; words and music by M. G. Roby. [6473

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CAN'T YOU SEE THAT I AM IN LOVE WITH YOU; words by Coulsen and Jackson, music by M. L. Coulsen. New York, The New York sheet music clearing house. [6474

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CANTA CHI VO' CANTA'; versi di Eduardo Nicolardi, musica di Ernesto de Curtis. [6475

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—— versi di R. Ferraro Correra, musica di Eduardo di Capua. [6476

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CANTAR LLORANDO; danza por Trinidad Moreno, para piano. [6477

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CANTER (A) IN THE PARK; characteristic piece, by Eugene Wyatt; pf. [6478

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CANTIQUES (LES) GRÉGORIENS; collection de cantiques dans le style Gregorien, ou adaptés des mélodies liturgiques, par D. Lucien David, acc. par l'abbé F. Brun pour orgue on harmonium. 4° livraison. Contents:—Cantique de Noël.—Mystères joyeux du rosaire.—Cantique à St. Joseph. [6479

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—— paroles et adaptations de Sa Grandeur Monseigneur Foucault, accompagnements et interludes par L'Abbe F. Brun pour orgue ou harmonium. 1er cahier. Contents:—Invocations.—Invocation a Marie.—Louanges.—Supplications.

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CANZONA ANTICA; versi di R. Ferraro Correra, musica di Enrico Cannio. [6481

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CANZONE 'E MALAVITA; versi di L. Bovio, musica di E. de Curtis. [6482

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CANZONE MILITAIRE; marche par E. Mezzacapo, arr. par Alf. Amadéi; orchestre avec piano-conducteur. 4to. [6483

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CANZONETTA; by H. F. Nicholls. *See* The modern organist, book 3.

—— *See also* Lyrische episoden.

CAPRICE. *See* Solo organist.

CAPRICE-MARCHE; pas redoublé par G. Parès; partie pour piano-conducteur. 4to. [6484

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CAPRICE VALSE; by M. Pilzer; melody with piano acc. [6485

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CARAVAN (THE); words by Frederick H. Martens, music by Reginald de Koven, op. 358, no. 1; low voice. [6486

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CARMEN. *See* Bizet (Georges).

CARMOSINE; conte romanesque en quatre actes, poème de Henri Cain et Louis Payen, musique de Henry Février. Partition piano et chant. [6487

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CARNOVALE (THE). *See* Rossini (G. A.)

CAROLENE, MY BLACK-EYED QUEEN; words by J. Weaver, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6488

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CASTAGNETTES (LES); bolero by J. B. Duvernoy, op. 271, no. 6, rev. and fingered by M. Steinberg; pf. [6489

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CASTLES IN THE AIR; intermezzo caprice by W. P. Held; pf. (Compositions, no. 1.) [6490

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CAUGHT IN THE RAIN; by Carl Koelling; pf. (*In* Musical picture book, part 2; Summy edition, no. 60.) [6491

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CAVATINA; by Carl Bohm, op. 314, no. 2, arr. by R. Jungnickel; grand orch. (Artist's orchestra repertoire, no. 52.) [6492

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CELEBRATED SERENADE. *See* Schubert (F. P.)

CÉLÈBRE (LA) ET VÉRITABLE MAXIXE BRÉSILIENNE (Vem cámulata); nouvelle danse de salon, sur les motifs de A. de Oliveira, [éditée] par F. Salabert, pour piano. [6493

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303778; Francis Salabert, Paris.

CÉLÈBRE GAVOTTE; du P. Martini, composé par Joan Manén pour le violon avec acc. de piano. [6494

© Nov. 22, 1912; 2 c. Apr. 16, 1913; E 307266; Universal edition, Vienna. [Copyright is claimed on arrangement.]

CESI (NAPOLEONE) Cappriccio; par N. Cesi; piano. [6495

© Sept. 14, 1912; 2 c. Mar. 5, 1913; E 303194; Carisch & Jänichen, Milan.

CHACONNE. *See* Bach (J. S.)

CHAMINADE (CÉCILE LOUIS STÉPHANIE) Bohémiens (Les); scène de ballet par C. Chaminade, op. 147, pour piano. [6496

© Apr. 25, 1913; 2 c. Apr. 25, 1913; E 307407; Enoch & co., Paris.

—— Scherzo-valse; par C. Chaminade, op. 148 d'après op. 126, no. 6. pour piano. [6497

© Apr. 25, 1913; 2 c. Apr. 25, 1913; E 307408; Enoch & co., Paris.

CHAMPION (THE) ORCHESTRA JOURNAL; by James M. Fulton; full orch., pf. acc. [6498

© Mar. 14, 1913; 2 c. Mar. 17, 1913; A 334982; J. W. Pepper & son, Philadelphia.

CHANT D'AVRIL (April song); by Théodore Lack, ed. by Hugo Ries; pf. [6499

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CHAPPELL'S ARMY JOURNAL, NO. 397; arr. by Dan Godfrey; military band. Contents:—Three African dances; by Montague Ring.—Lazy dance; by Montague Ring.—The pelican's parade; one-step, by Dorothy Forster. [6500

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CHARGE THE ENEMY; words by Eben E. Rexford, music by Samuel W. Beazley. [6501

© Feb. 1, 1913; 2 c. Apr. 21, 1913; E 309269; S. W. Beazley, Chicago.

CHÉ, MI AMIGO; tango argentino by Valverde and Herpin, arr. by Carl F. Williams; orch. 4to. [6502

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CHEER UP, CHEER UP, DEARIE; by F. Murray; pf. [6503

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CHERRY-RIPE; words by Thomas Campion, music by John H. Densmore; high in G. [6504

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CHIC, CHIC, CHIC, CHIC, CHICKEN; lyric by G. Buck, music by D. Stamper. [6505

© Apr. 14, 1913; 2 c. Apr. 15, 1913; E 310405; William H. Penn, Gene Buck & Dave Stamper, New York.

—— *See also* I want to be somebody's baby girl.

CHIC, CHIC, CHIC, CHICKEN. *See* I want to be somebody's baby girl.

CHIC (LA) PARISIENNE; words by Grant M. Overton, music by K. van Arnhem. [6506

© 1 c. Apr. 7, 1913; E 308889; K. van Arnhem Palmer, New York.

CHICKEN; words by Albert C. Wimberly, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6507

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308930; A. C. Wimberly, Douglas, Ariz.

CHILD DREAMS; words by L. Sheehan, music by Reginald Cunningham. Washington, The Marks-Goldsmith co., inc. [6508

© Apr. 7, 1913; 2 c. May 5, 1913; E 310829; Mrs. Leona Sheehan, Portsmouth, N. H.

CHILDREN'S (THE) HOSANNAS; words by Jessie MacDougal, music by C. H. Lowden. [6509

© Apr. 1, 1913; 2 c. Apr. 15, 1913; E 310373; C. Harold Lowden, Camden, N. J.

CHILDREN'S (THE) KING; words by Charles S. Nutter, music by Chas. H. Gabriel. (*In* The children's hour.) [6510

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CHIMBO; two step by Bertram Lestrange; piano. [6511

© Apr. 16, 1913; 2 c. Apr. 18, 1913; E 303936; Ascherberg, Hopwood & Crew, ltd., London.

CHIMES (THE); reverie by Harry Armstrong, arr. by Sol P. Levy; military band. 4to. [6512

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CHOCLO (EL); tango argentine por M. Sarrablo; piano. [6513

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CHOIR BOOK FOR WOMEN'S VOICES; collection of sacred duets, trios and quartets, ed. by E. E. Hipsher. 4to. [6514

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CHOPIN (FRÉDÉRIC FRANÇOIS) Nocturne in E flat; by Chopin, arr. and ed. by Albert Sammons; violin solo with piano acc. [6515

© Apr. 19, 1913; 2 c. Apr. 21, 1913; E 303974; Hawkes & son, London. [Copyright is claimed on editing.]

——18 mélodies, dont une inédite; de Chopin, recueil de ses mélodies, pour chant et piano, traduction française de Amédée Boutarel. [6516

© Dec. 20, 1912; 2 c Jan. 2, 1913; E 303780; Costallat et cie., Paris.

CHOPIN; ein stimmungsbild, text von Richard Weiniger, musik von Hugo Leonard. München, Harmonie-verlag, g. m. b. h. [6517

© Dec. 3, 1912; 2 c. Apr. 3, 1913; E 307110; Drei masken-verlag, Munich.

CHRIST IS THE KING OF KINGS; words by H. Hitchcock, music by A. R. Lytle. [6518

© May 5, 1913; 2 c. Apr. 7, 1913; E 310414; A. R. Lytle, Three Oaks, Mich.

CHRIST THE LORD IS RISEN TODAY. *See* Our risen Lord.

CHRIST, THE SOURCE OF LIFE; words by I. G. Walker, music by W. W. Combs. [6519

© Mar. 11, 1913; 2 c. Apr. 14, 1913; E 310289; W. W. Combs, Locust Grove, Ga.

CHRISTBAUM (DER) IM HIMMEL; weihnachtslied, ged. von G. Chr. Dieffenbach, musik von Max Werner, op. 32. 1. Ausgabe A. 2. Ausgabe C und D. 4to. [6520, 6521

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CHUG, CHUG, CHUG; words and music by A. J. Dornseif. Worden, Ill., Dornseif music co. [6522

© Apr. 1, 1913; 2 c. Apr. 9, 1913; E 309121; A. J. Dornseif, Worden, Ill.

CHURCH CHIMES; arr. by H. I. Mearns; piano, treble clef. Edition 2. [6523

© 1 c. Apr. 17, 1913; E 310460; Harvey I. Mearns, Philadelphia.

CIACONA; von Johann Pachelbel, bearbeitet von Ludw. Boslet; orgel. (Konzertstücke für orgel, heft 2.) [6524

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CIEL LUISAIT D'ÉTOILES. *See* Puccini (Giacomo)

CINDERELLA AT THE BALL. *See* Fairyland.

CITY (THE) IN THE SEA; words by Bliss Carman, music by Arthur Shepherd; poem for orchestra, chorus of mixed voices, and bar. solo. Vocal score. 4to. [6525

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CLAIR DE LUNE; d'après l'adagio de la sonate op. 27, no. 2 de Beethoven, poésie de L. Fortolis, musique de Félix Fourdrain; chant et piano. [6526

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303802; L. Grus et cie., Paris.

CLAIRON (LE) D'AVRANCHES; défilé par J. Alazard; harmonie ou fanfare. [6527

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CLASSMATES; march and two step by R. Welch; piano. Lock Haven, Pa., Central State Normal. [6528

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CLÉ (LA) DES CHAMPS; marche par Rodolphe Berger, pour orchestre avec piano-cond. 4to. [6529

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CLOCK (THE); words by Elsie Louise Farr, music by E. M. Eichbauer. [6530

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CLOCKWORK (THE) MAN; from The tik-tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk. [6531

© Apr. 14, 1913; 2 c. Apr. 15, 1913; E 310363; Jerome H. Remick & co., New York.

CLOWN (THE) DANCES; by Mrs. A. M. Virgil, op. 39, no. 3; pf. New York. The Virgil piano school co. (Five choice pieces, no. 3.) [6532

© Apr. 2, 1913; 2 c. Apr. 3, 1913; E 310108; Mrs. A. M. Virgil, New York.

CO-EDS (THE) OF GLENWOOD; a college opera in two acts, lyrics, music and drama by H. T. Krompart. [6533

© Apr. 28, 1913; 2 c. Apr. 30, 1913; D 19289; Harry T. Krompart, Medina, N. Y.

CŒUR DE POÈTE; valse par Vargues, pour orchestre. 4to. [6534

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CŒUR (LE) DU MOULIN; pièce lyrique en deux actes, poème de Maurice Magre, musique de Déodat de Sévérac. Partition d'orchestre avec paroles. [6535

© Oct. 1, 1912; 2 c. Jan. 9, 1913; E 303855; Déodat de Sévérac, Paris.

COHEN (SOL) Ten songs; words by Robert Louis Stevenson, music by S. Cohen, op. 1, nos. 1–10. [6536

© Mar. 22, 1913; 2 c. Mar. 24, 1913; E 308826; Geo. B. Jennings, Cincinnati.

COLOMBA (LA) (The dove); folk song of Tuscany, English version by Alma Strettell, arr. by Kurt Schindler, op. 12, no. 3; 3 part women's chorus. (8vo. choruses, no. 5748.) [6537

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COL. LOGAN'S MARCH; by W. A. Barrington Sargent; orch. 4to. [6538

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COLONIAL GUARD; march two step by Valentine J. Bonk, op. 20; pf. [6539

© Apr. 3, 1913; 2 c. Apr. 4, 1913; E 310275; Ernst Rueffer, New York.

COME AND TAKE ME OUT OF LONELY LAND; words by Thomas J. Gray, music by Max S. Witt. [6540

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COME-BACK; words by George Totten Smith, music by Hughie Bernard. [6541

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COME BACK ROSE; words by J. Cusenza, music by Salvatore Cusenza. Melody only. [6542

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COME, COME TO-DAY; words and harmony by I. E. Hicks. [6543

© Apr. 26, 1913; 2 c. May 3, 1913; E 310747; Ira Evans Hicks, Topeka, Kan.

COME FOR A STROLL THIS EVENING, UNDER THE SILV'RY MOON; words and music by J. L. Rogers. New York. Kellogg music co. [6544

© Nov. 1, 1912; 2 c. Apr. 10, 1913; E 309140; J. L. Rogers, Akeley, Minn.

COME HOLY GHOST; anthem for Whitsuntide, music by Thomas Attwood, arr. by J. F. Chubb; 2 sopranos and 2 contraltos. 4to. (Curwen's edition, no. 71372.) [6545

© Apr. 14, 1913; 2 c. Apr. 18, 1913; E 303413; J. Curwen & sons, ltd., London.

COME HOME HONEY AND YOU'LL FIND ME WAITING; words and music by Eli Dawson. [6546

© Apr. 19, 1913; 2 c. Apr. 21, 1913; E 309281; Jos. W. Stern & co., New York.

COME O MY SOUL IN SACRED LAYS; two part anthem, words by Thomas Blacklock, music by Herman Klein. 8vo. Women's voices. (*In* The choir, v. 14, no. 4, Apr. 1913.) [6547

© Apr. 4, 1913; 1 c. Apr. 7, 1913; E 308897; Fillmore bros. co., Cincinnati.

COME OUT IN THE ORCHARD UNDER THE SILVERY MOON; words and music by S. A. Ragan. [6548

© Apr. 9, 1913; 2 c. Apr. 11, 1913; E 310221; Sidney A. Ragan, Kalamazoo, Mich.

COME SOOTHING DEATH. *See* Bach (J. S.)

COME TO ME DARLING; ballad, words and music by P. Atwood; New York. Ebbets music pub. co. [6549

© Apr. 1, 1913; 2 c. Apr. 7, 1913; E 308920; Parker Atwood, Tenafly, N. J.

COME UNTO ME; sacred song, music by Celeste L. Seymour. [6550

© Apr. 25, 1913; 2 c. Apr. 28, 1913; E 310568; Willis music co., Cincinnati.

COME WHERE MY LOVE LIES DREAMING; quartette by Stephen C. Foster, arr. by Frank E. Barry; male voices. 4to. Chicago, Chas. Himmelman & co. [6551

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COME WHERE THE LILIES BLOOM; quartette by Will L. Thompson, arr. by Frank E. Barry; male voices. 4to. Chicago, Chas. Himmelman & co. [6552

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COMME DANS LES ÉTANGS; poésie de Victor Hugo, musique de Jean Neymarck. (3 mélodies, no. 2.) [6553

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COMME TE VOGLIO AMÀ; versi di Antonio Barbieri, musica di Enrico Cannio. [6554

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COMMENCEMENT SONG; Gather around in bright array, words and music by Frederic W. Root; song with alto and bar. parts ad lib. (Summy octavo edition school series, no. 58.) [6555

© Mar. 15, 1913; 2 c. Mar. 19, 1913; E 308713; Clayton F. Summy co., Chicago.

COMRADES OF THE CROSS; words by James Rowe, music by Samuel W. Beazley. [6556

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COMRADES RISE; words by Abbie Farwell Brown, music by Michael Costa, arr. by George A. Burdett; mixed voices. 4to. (The beacon series of vocal selections for schools, classes and choruses. no. 290.) [6557

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CONCERT (THE) IN THE SKY; ballad, lyric by Ferd. E. Mierisch and Chas. R. McCarron, music by Chris. Smith. [6558

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—— words by Ferd. E. Mierisch and Chas. R. McCarron, music by Chris. Smith. [6559

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———— arr. by Theodore Westman. No. 1. Mixed quartette. No. 2. Male quartette. 4to. [6560, 6561

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CONCERT PRELUDE IN D MINOR; by A. Walter Kramer, op. 28, no. 3; organ. [6562

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CONCERTSTÜCK; par Emile R. Blanchet, op. 14; piano avec acc. d'orchestre. Partition et parties. [6563

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CONCHITA; atto 3, sunto dal opera di R. Zandonai, compilato ed istrumentato da Alessandro Peroni, per banda; partitura. (Biblioteca dei corpi di musica, no. 342.) [6564

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—— fantasia, atti 1 e 2, opera di R. Zandonai, compilata ed istrumentata da Giovanni Pennacchhio, per banda; partitura. (Biblioteca dei corpi di musica, no. 341.) [6565

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CONEMAUGH; march by Chas. J. Rockwell; military band. 4to. (Standard edition for military band, no. 292.) [6566

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CONNECTICUT (THE) MARCH; by William Nassann, arr. by G. H. Reeves; band. 4to. [6567

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CONSEILS A UNE PARISIENNE; valse chantée, poesie de Alfred de Musset, musique de Edmond Diet. [6568

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CONSOLATION; by Thomas F. Morris; violin and pianoforte. (Stainer & Bell's violin library no. 21.) [6569

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—— par Henri Van Gael. op. 178; pf. (Petits poèmes, no. 3.) [6570

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CONTEMPLATION; by Julian Kändt, arr. by J. Ord Hume; band. (Boosey & co.'s brass & reed band journal, no. 534.) [6571

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CONTEMPLATION—Continued.

—— words by L. Shardelow, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6572

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CONTRARIE MARIE; a musical comedy in 2 acts, lyrics by Robert G. Beck, music by Earl V. Moore, Willis A. Diekema, and Rowland Fixel. Vocal score. [6573

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CONZERT IN F DUR. *See* Haendel (Georg Friederich); 2 sätze aus dem F dur conzert.

COOCHI COOCHI. *See* Danse du ventre polka.

COOKERY (A) SONG; words and music by Thos. Coulthard. (Curwen's edition no. 1384.) [6574

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COON CAN RAG; by Gordon Bowker Vessey; orchestra and piano acc. 4to. [6575

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COQUETTE (LA); scherzo by Alfredo Anelli; piano. (Selected compositions, no. 1). [6576

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COQUETTERIE DE COLOMBINE; air de ballet, par Georges Caye; orchestre avec piano-conducteur. 4to. [6577

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CORONATION MARCH. *See* Meyerbeer (Giacomo)

COUCOU (LE); de Claude Daquin, composé par Joan Manén; por le violon avec acc. de piano. [6578

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COULD I BUT FIND THOSE EYES; lyrics by John C. Hanson, music by R. Zippe. [6579

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COULD IT BE OTHER THAN JESUS; words and music by J. D. Barnitz. [6580

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COUNTRY CLUB WALTZES; by J. E. Merrifield, arr. by Will F. Newlan; pf. [6581

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COUNTRY (THE) MAID; a musical comedy, lyrics and music by I. B. Kornblum. Los Angeles, Kauffman-Waldeck & Kornblum. [6582

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COUNTRY (THE) SQUIRE; by Walter Pomeroy; pf. [6583

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COURS DE LECTURE RYTHMIQUE; par E. Fuchs (E. Delaye-Fuchs) op. 22, première partie. 8vo. [6584

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COURTS OF JUSTICE; march by S. B. Stambaugh; No. 1. Orch. No. 2. Band. 4to. [6585, 6586

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CRADLE-SONG; by Theodora Dutton; pf. [6587

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—— words by Edith M. Norris, music by C. E. Le Massena. New York, Driggs and Le Massena. [6588

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—— words from Wild earth by Padraic Colum, music by Hamilton Harty. [6589

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CRAZY BONE RAG; by Chas. L. Johnson; pf. [6590

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CREOLE (THE) TANGO (Date corte); by Aleardo Battisti, arr. and ed. by Domenico Savino; piano. [6591

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—— —— small orchestra. 4to. [6592

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CRÉPUSCULE D'ÉTÉ; poème de Cécile Périn, musique de Gabriel Dupont. [6593

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CRESCENT ATHLETIC CLUB; march by F. J. Bruce; pf. [6594

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CRIMSON TRIUMPH; words by Paul Lord, music by R. L. Blaikie. [6595

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CRISTOFORO COLOMBO; epilogo di Alberto Franchetti, istrumentazione di Ubaldo Pannocchia. Band partitura. (Biblioteca dei corpi di musica, serie 26, no. 332.) [6596

© Apr. 10, 1913; 2 c. Apr. 11, 1913; E 303722; G. Ricordi & co., Milan.

CROSS (THE); words by Edwin Markham, music by Harriet Ware, arr. by Mary Kingsley Rogers; two part chorus of women's voices. (8vo. choruses, no. 5742.) [6597

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CROWN PRINCE OVERTURE; by Geo. D. Barnard; band. 4to. [6598

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CSILLAG NÓTA. *See* Varjas antal.

CUCKOO (THE) AND THE HUNTER; from musical pictures by Geo. J. Trinkaus; violin solo with piano acc. [6599

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CUPID'S CAPRICE; by Louis Dimond; pf. [6600

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CUPID'S RAGTIME REGIMENT; words by Leslie J. Hoskins, music by Julius Rohland, jr. [6601

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CUPID'S VICTORY; by A. F. Schneider, arr. by Wm. C. Schoenfeld; pf. [6602

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CURFEW (THE) BELL WILL RING TONIGHT IN LITTLE OLD NEW YORK; words by W. D. Morgan, music by C. E. Morgan. [6603

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CWSG-GAN CYMREIG. See Cymric (A) lullaby.

CYMRIC (A) LULLABY (Cwsg-gan cymreig); original words by E. M. R., Welsh version by W. John, music by H. Gunter. Muncie, Ind., The Haydn pub. co. [6604

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CYRANO; prelude to act 2 of the opera, by Walter Damrosch, arr by Otto Langey; grand orchestra. Edition C with harmonium. (Orchestra miscellany, no. 43). [6605

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—— —— violin and piano, with violoncello solo ad lib. [6606

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CYRUS, THE PRINCE OF ISRAEL; words by Cyrus, the sheperd, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6607

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DA STAND ER STRAMM; text und musik von Rudolf Bâron. (Cabaret-sterne, no. 6.) [6608

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DADDY HAS A SWEETHEART AND MOTHER IS HER NAME; by Dave Stamper, arr. by Luigi Tozetti; full mand. orch. [6609

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DAINTY MAID; by Carl Bonner; pf. Treble and bass cleffs. Boston, Evans music co. (Ten tiny tunes, no. 8.) [6610

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DAINTY (THE) SHEPHERDESS; danse gracieuse, by Henri Beaumaire, arr. by H. F. Odell; mand. orch. [6611

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DAISY TIME; words by Sarah Teasdale, music by Albert Victor Young. Cincinnati, Fillmore music house. [6612

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DAISY WALTZ; by Mrs. A. M. Virgil, op. 40, no. 3; pf. New York. The Virgil piano school co. (Musical gems, no. 3.) [6613

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DANCE CHARACTERISTIC; by A. F. Schneider, op. 3, arr. by Wm. C. Schoenfeld; pf. [6614

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DANCE OF THE MIST MAIDEN; by Alonzo Stone; pf. [6615

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DANCE (THE) OF THE NYMPHS; by Platon Brounoff; pf. [6616

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DANCE OF THE ROSES; march galop de concert by P. Maggs; pf. [6617

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DANCE OF THE WOOD NYMPHS; by Frederick L. Watson; pf. [6618

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DANCING BROOKLET; by Alonzo Stone; pf. (Three descriptive pieces, no. 1.) [6619

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DANCING ON THE OLD BARN FLOOR; schottische by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [6620

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—— orch. 4to. [6621

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DANCING, ONLY DANCING; words and music by E. W. Haskell. [6622

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DANCING SING-SING BOYS; words and music by Raymond and Frank Purcella. [6623

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DANN MACHT MAN NEN JUPPLALA, JUPPLALA; tanz-duett, für eine singstimme eingerichtet, aus der operette Die Kino-Königin, text von Georg Okonkowski und Julius Freund, musik von Jean Gilbert, arr. von Otto Lindemann für klavier mit text. [6624

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DANS LA BRUME; poésie de H. Gambier, musique de Guido Bianchini. [6625

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DANS LA PLANTATION; danse exotique par Léo Pouget; piano. [6626

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DANSE DU VENTRE POLKA; Coochi coochi, by Tom Clark, re-arr. by Adolphe Dumont; orchestra and piano. 4to. [6627

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DANSE RUSSE TREPAK. *See* Tschaikowsky (P. I.)

DANZA (LA). *See* Rossini (G. A.)

DANZA SETTECENTESCO; minuetto di Alessandro Lonzo, op. 40, no. 12, riduzione di Vincenzo Billi per piccola orchestra. (Intermezzi musicali, no. 514.) [6628

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DANZON (EL) SOCIADAL. *See* Rumba (La)

DAS WAR ZU VIEL; monolog des Oberst Chabert, aus der gleichnamigen musiktragödie, 3, akt, von Hermann W. v. Waltershausen, arr. von Otto Lindemann; gesang und piano. [6629

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DASSELBE, HERR MEYER, SAGT IHR PROKURIST; text und musik von Rudolf Baron. (Cabaret-sterne, no. 12.) [6630

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DAT HOBBLE RAG; words and music by J. J. Grishey. Washington, H. Kirkus Dugdale co. inc. [6631

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DAVID LIVINGSTONE; missionary song story, text by S. Trevena Jackson, music by Adam Geibel; reader & chorus. 8vo. [6632

© Feb. 1, 1913; 2 c. Mar. 13, 1913; A 344185; Adam Geibel music co., Philadelphia.

DAY (THE) IS ENDED; anthem, music by W. Franke Harling; mixed voices and organ. 4to. (Series 9 of sacred quartets and choruses, no. 1049.) [6633

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DAY (THE) IS PAST AND OVER; sacred duet by Blumenthal, arr. by Frank H. Brackett; sop. and ten. or bar. [6634

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DAYS OF GLADNESS; words by F. Chatterton Hennequin, music by Haydn Wood. [6635

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DEAR LORD AND FATHER OF MANKIND; hymn anthem, words by John G. Whittier, music by E. S. Hosmer; mixed voices, with soprano or tenor solo. 4to. [6636

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DEAR OLD CONEY ISLE; words and music by E. E. Nelson. [6637

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DEAR OLD HANK; from The tik-tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk. [6638

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DEAR OLD M. C.; words by C. J. Stowell, music by E. E. Harper. [6639

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DEAR OLD RONDOUT: words and music by J. W. Barton. New York, Ebbets music pub. co. [6640

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DEAR OLD SHAMROCK LAND; words and music by E. O'Connor. Detroit, Cecelian music co. [6641

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DEATH (THE) OF ABRAHAM LINCOLN; words and music by R. Davis. [6642

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DECKER (WILHELM) 60 vor- zwischen- und nachspiele; von W. Decker, op. 200, für die orgel, zum gebrauch beim öffentlichen Gottesdienst, sowie als uebungsmaterial für angehender organisten. obl. 8vo. [6643

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DECLARATION (Seine heimat); German words by Anna Ritter, English version by Paul Hoffmann, music by Otto Urack, op. 5, no. 2; sop. or tenor in B flat, alto or bar. in A flat. [6644

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DEIN ERSTER KUSS; lied Rob. Klauss, arr. v. Paul Lincke; orchester u. piano-direktion. 4to. [6645

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DÉLICES (LES) D'UNE JOURNÉE; deuxiéme collection de quatre petits duos faciles, par Jules Granger, pour deux violons à la première position. Contents:—L'Aurore.—La matinée.—L'Angelus.—La soirée. [6646

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DELIGHTFUL (A) STORY; by Mrs. A. M. Virgil, op. 41, no. 1; pf. New York, The Virgil piano school co. (Fireside stories, no. 1.) [6647

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DEMAIN, DÈS L'AUBE; poésie de Victor Hugo, musique de Jean Neymarck. (3 mélodies, no. 3.) [6648

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DEMOCRACY; words by Edith A. Houston, music by Edmund J. Werth. Chicago, Ill. Illinois women's democratic league. [6649

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DERBY TWO-STEP; nach motiven der operette Der frauenfresser, von Edmund Eysler; klavier zu zwei händen. [6650

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DERNIÈRE (LA) VALSE; paroles de Georges Millaudy, musique de H. Dickson. [6654

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DEUTSCHE VOLKSLIEDER ZUR GITARRE; nach stil und spielweise der alten lautenschläger, gesetzt von Heinrich Scherrer; band 3. 1. Ausgabe für hohe stimme. 2. Ausgabe für tiefe stimme. obl. 8vo. [6655, 6656

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DEWDROPS; words by Herbert J. Brandon, music by Leopold Ashton. [6657

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DEY DON'T TREAT DE BLACK MAN WHITE; words by H. C. Daniels, music by Jack Stanley. Washington, H. Kirkus Dugdale co. inc. [6658

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DIALOGUE (THE); by Mrs. A. M. Virgil, op. 40, no. 2; pf. New York. The Virgil piano school co. (Musical gems, no. 2.) [6659

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DIAMOND (A) IN THE ROUGH; words by A. L. Hockford, music by P. C. Lockhart. New York, C. L. Partee pub. co. [6660

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DICHTER UND BAUER; ouvertüre, text von Gustav Mayer, musik von Franz von Suppé, bearb. von Victor Keldorfer für männerchor mit klavierbegleitung; partitur. 4to. [6661

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DID YOU SEE ME COMING LOVE; from the Cycle songs from the Rockies, words by Hermann Hagedorn, music by Louis Schmidt. [6662

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DIVERTISSEMENT; par Joaquin Cassadó; orchestre avec piano-conducteur. [6663

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DIXIE BELLE; words by M. Mounseer, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6664

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D-I-X-I-E SPELLS HOME SWEET HOME TO ME; words by Eddie Doerr and Edgar Farran, music by Paul Cunningham. [6665

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DOG (THE) TRAIN; a la scherzo by Geo. J. Trinkaus; violin and piano. [6666

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DOHNÁNYI (ERNST VON) *Capriccio;* von E. v. Dohnányi, op. 23; klavier. (Drei stücke für klavier, nr. 3.) [6667

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DOING IT ALL THE TIME; words and music by Helen Trix. [6668

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DOLLY MINE; words by R. M. Laforce, music by J. P. Huntington. Jersey City, N. J. Laforce music co. [6669

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DOLLY'S FIRST WALTZ; by Carl Bonner; pf. Treble cleffs. Boston. Evans music co. (Ten tiny tunes, no. 1.) [6670

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DOMINUS ILLUMINATIO MEA; words anon. from the Oxford book of verse, music by H. W. Davies, op. 38; male voice chorus. Tonic sol fa edition. 12mo. London, Sidney Riorden. [6671

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DONIZETTI (GAETANO) Flower (The) chorus of nations; by G. Donizetti, arr. by Albert G. Mitchell; 1 or 2 violins. (The Stanhope edition, class A, no. 39.) [6672

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DONNA BELL; words and music by F. R. A. Pingree. [6673

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DON'T FORGET US OLD FOLKS; words by O. Linquist, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6674

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DON'T FORGET YOUR MOTHER, BOYS; words by E. Foley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6675

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DON'T YOU THINK I'M FAIR; words and music by L. Mignona. Washington, H. Kirkus Dugdale co., inc. [6676

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DON'T YOU WISH YOU WERE BACK HOME AGAIN? words and music by C. K. Harris. [6677

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DONT (JACQUES) 10 studies with changes of lower positions; by J. Dont, op. 38B, revised and edited by Hans Wessely; two violins. [6678

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DORNRÖSCHEN; *See* Translateur (S.) Sechs märchen.

DOUX REGARD D'AMOUR; valse, musique de Paul Fauchey, pour piano. [6679

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DOVE TRAMONTA IL SOL; scherzo, versi di R. Ferraro Correra, musica di Enr. Cannio. [6680

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DOWN BY THE RIVER; words and music by J. Paul and C. H. Reichert. [6681

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DOWN BY THE STREAM; words anon., music arr. by Frank R. Hancock. [6682

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DOWN IN MEMPHIS, TENNESSEE; words and music by G. Fairman. [6683

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DOWN OLD NEW ENGLAND WAY; words by Florence M. Cooke, music by Alma M. Sanders. [6684

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DOWN ON THE FARM IN HARVEST TIME; words by Andrew K. Allison, music by Dick Richards. [6685

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DOWN THE ROAD TO YESTERDAY; words and music by Edward Stanley. [6686

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DOWN WHERE THE SWEET MAGNOLIAS GROW; words and music by W. F. Carroll. [6687

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DREAM DAYS; words and music by Glen Tipton. [6688

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DREAM KISSES: intermezzo d'amour, by Edwin Earle Wilson, arr. by Luigi Tozetti; full mandolin orch. [6689

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DREAM (THE) LAND OF LOVE; words by B. Wylie, music by Alex Mitchell. Boston, The Oliver Mason co. [6690

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DREAM (A) OF A GIRL. *See* Getting wise to Josie.

DREAM WITH ME; from Nobody's darling, words by John Nobbs, music by Alfred Solman; med. voice in C. [6691

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DREAMING TO-DAY OF YOU; words and music by Austin F. Macdonald. [6692

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DREAMS OF A CITY GRAND; words by A. Richardson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6693

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DREAMS OF IDEALS; serenade by A. Willis; band. 4to. [6694

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DROP ME OFF IN LOUISIANA, WHERE MY SWEETHEART WAITS FOR ME; words and music by C. K. Harris, [arr. by Wm. Schultz.] Melody only. [6695

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DROVER (A); words from Wild earth, by Padraic Colum, music by Hamilton Harty. [6696

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DRUID'S (THE) PRAYER. (La priere); valse by Gordon Davson, arr. by Luigi Tozetti; full mandolin orch. [6697

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DUORME, MARI; versi di P. Cinquegrana, musica di Ed. di Capua. [6698

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DURCH EINE KLEINE TÜRE; text und musik von Rudolf Báron. (Cabaretsterne, no. 10). [6699

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DUTCH DANCE. *See* Slade (Mason); Five sketches for piano.

E NO; versi di Rocco Galdieri (Rambaldo), musica di Walter Borg. [6700

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EARLY MORN; by J. C. Ames, op. 35; violin on the E string, and piano. (A child's day, no. 1). [6701

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EASTER MARCH IN G; by J. W. Lerman; organ. (*In* The organ, Easter number, v. 24, no. 140). [6702

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EATIN' TIME RAG; by Irene Cozad; piano. [6703

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ECHOES FROM HOME (Heitmatsklänge); words and music by G. N. Wagenhäuser. [6704

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ECHTE (DER) PATRIOT. *See* Etzelmüller (H.); Zwei lieder für männerchöre.

ECLOGA; di Niccolo van Westerhout, riduzione di Giovanni Ercolani per piccola orchestra. (Intermezzi musicali, no. 496.) [6705

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ECOLE DE LA MAIN GAUCHE; exercices techniques sur les diverses positions, par Jules Domerc, textes français, anglais, allemand et espagnol; ecole du violon. [6706

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ÉCOUTEZ-MOI; par Henri Van Gael, op. 176; pf. (Petits poèmes, no. 1.) [6707

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EDELWEISS; glide waltz by F. E. Vanderbeck, ed. by E. V. McEntyre; pf. [6708

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EIN HERZ HAT SICH ERSCHLOSSEN. *See* Bonvin (Ludwig); Sechs Herz Jesu lieder.

EIN LICHT IST AUFGEGANGEN. *See* Bonvin (Ludwig); Sechs Herz Jesu lieder.

EINLAGEN FÜR DAS HL. WEIHNACHTSFEST (Hochamt III. messe); von J. G. Ed. Stehle, für sopran, alt, tenor, baso, mit orgel und orchester. Partitur, und solo u orchester stimmen. [6709

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EINLEITUNG ZUM ZWEITEN AUFZUG. *See* Strauss (Richard); Bürger (Der) als edelmann.

EINSAME (DIE). *See* Patáky (Hubert) Vier chinesische lieder.

ELÉGIE; by H. W. Ernst, ed. by Albert Sammons; violin with piano acc. [6710

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ELLA HOPP; rennquartett aus der operette Der frauenfresser, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [6712

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ELVES (THE) *See* Fairyland.

ENCHANTMENT; by H. Camp-Rubi; pf. [6713

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ENDE VOM LIED. *See* Schumann (R. A.)

ENDEARMENT (Intimité); by Fernand Heintz, arr. by Otto Langey; orch. and piano. 4to. [6714

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ENTREATY; words by Jessie A. Middleton, music by Selwyn Lloyd. [6719

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ENTRY OF THE BOGARDS; (Einzugsmarsch der Bojaren); triumphal march by Johan Halvorsen; orch. [6720

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EROTIKON; 6 lieder von Vitéslav Novák, op. 46, für eine singstimme und klavier. Contents:—Lobgesang.—Traum durch die dammerung.—Ich und du.—Komm in den wald, Marie.—Morgengang. — Liebesfeier. [6722

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ERSTEN (DIE) GRUNDLEGENDEN STUDIEN IM HARMONIUMSPIEL; von Sigfrid Karg-Elert, op. 93, nach modernen prinzipien; theoretischer und praktischer teil, komplett. [6723

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ES IST SO SÜSS, EIN SCHWACHES WEIB ZU SEIN; text und musik von Rudolf Báron. (Cabaret-sterne, no. 11). [6726

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ES SOLLEN WOHL BERGE WEICHEN (For the mountains shall depart); worte aus der Bibel, musik von F. Reuter; ohne orgelbegleitung. 1. Männerchor. 2. Gemischten chor. (Geistliche gesänge, nr. 21a u. b). 6727, 6728

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ETZELMÜLLER (H.) Zwei lieder für männerchöre; musik von H. Etzelmüller. Contents: — Für freiheit, wahrheit, recht; ged. von H. Etzelmüller.—Der Echte patriot; ged. von Gottlieb Golder. [6733

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EVENING (AN) PRAYER; words by J. William Callahan, music by H. Palfrey; arr. by Ferd. Dunkley; mixed voices. 4to. New Orleans. Palfrey-Rodd-Pursell co., ltd. [6737

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EXAUDI DEUS ORATIONEM MEAM; psalm 54 vers 1—3, musik von Giovanni Gabrieli, für siebenstimmiger chor a cappella, übertragen in moderne notenwerte und dynamische bezeichnung von Julius Buths, für männerchor. Partitur. [6742

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EXPOSITION MARCH; by Leo Friedman; piano. [6744

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EYES OF NIGHT; words by St. John Lucas, music by Graham Peel. [6745

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EYMIEU (HENRY) six antiennes pour les vêpres du jour de Noël; par H. Eymieu, op. 155, pour orgue ou harmonium, Contents:—Noël breton.—Noël Vendéen.—Noël Dauphinois.—Noël provençal.—Vieux noël. [6746

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F DUR CONZERT. *See* Haendel (Georg Friederich); 2 sätze aus dem F dur conzert.

FABEL. *See* Schumann (R. A.)

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FAIRY WAVES. *See* Godard (B. L. P.)

FAIRYLAND; miniatures after Grimm, by Henry E. Geehl; piano. Contents:—1. The twelve dancing princesses.—2. Song of Rapunsel.—3. The elves.—4. Cinderella at the ball. [6756

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—— words by Hilda Brighten, music by F. A. Lone; in B flat. [6757

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FAMOUS SELECTIONS FROM FAMOUS OPERAS; arr. by G. Martaine; pf. v. 3. Contents:—La Traviata—Lohengrin—Lucia di Lammermoor — Norma. [6759

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FANTASIE. *See* Tschaikowsky (P. I.)

FAR AMONG THE LONELY HILLS; two-part song, words by Charles Kingsley, music by F. W. Wadely; sop. and contralto. 4to. [6766

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FAR FAR MY HEAVENLY HOME; words by H. F. Lyte, music by Howard Brockway. [6767

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FARCE (LA) DU CUVIER; par Gabriel Dupont, pour orchestre avec paroles. Partition. [6768

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FAREWELL TO THE DEAR OLD REGIMENT; military march, words anon., music by W. Wolff, arr. by Jean Olivier; No. 1. Song. No. 2. Pf. [6770, 6771

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FARMERMÄDCHEN (DAS); walzer nach motiven der gleichnamigen operette, text von Georg Okonkowsky, music von G. Jarno; piano mit text. [6772

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FELDPOSTBRIEF (DER); ballade von Eduard Morasch, musik von Julius Wengert, für männerchor. Partitur. 4to. [6776

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FESTA NAPOLETANA. *See* Wesley (Émile) Deux pièces caractéristiques.

FESTIVAL (A) HYMN; words by Sheila E Braine, music by Percy E. Fletcher. 8vo. (St. Paul's music leaflets, no. 12187.) [6777

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FESTIVE BELLS (Festglocken); idylle by Carl Gänschals, op. 170, ed. and arr. by S. L. Herrmann; piano. [6778

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FIGHT ON; words by Julia H. Johnston, music by A. R. Lytle. [6780

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FILLE (LA) AU CHEVEUX DE LIN; poésie de Leconte de Lisle, musique de A. Claussmann, op. 17, no. 4, pour voix de femme. [6781

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FINALE IN B FLAT; by Frederick Maxon; organ. [6783

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FIRST (THE) CHILDREN'S DAY; a children's day service, words and music by P. Paul Bliss. 8vo. [6786

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FISCHERMÄDCHEN (DIE) AUF HELGOLAND; sang u. tanz von W. Barth-Erlensteg; gesang u. klavier mit tanz u. kostümebeschreibung. Tanz aufführungen no. 5. [6787

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FISHER-FOLK LULLABY; part song, words and music by Harvey Grace, op. 18, no. 1; mixed voices. 4to. (Novello's part song book, second series, no. 1263.) [6788

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FIVE (THE) FINGERS; 24 easy melodies on 5 notes, by Carl Czerny, op. 777; ed. by Carl Bonner; pf. Boston, Evans music co. Edition Evans. [6789

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FLAG (THE) OF UNISTA; words and music by W. McVay. [6790

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FLAT-FOOT SAM OF YUBA DAM; words and music by A. Wolfe. Melody only. [6791

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FLEDERMAUS (DIE) *See* Merry (The) countess.

FLEUR ÉPANOUIE; par Patrice O'Gorman; piano. [6792

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FLIEGENDE HOLLÄNDER. *See* Wagner (Richard).

FLIÉGER-MARSCH, KOMM UND SEI MEIN PASSAGIER; aus der operette Der fliegende rittmeister, text von Leo Stein [pseud of Leo Rosenstein] u. Bela Jenbach, musik von Hermann Dostal. bearbeitet von Hermann Dostal u. Hans Schott. No. 1. Grosses oder kleines orchester. No. 2. Salonorchester. No. 3. Schrammel quartett. Mit text. 4to. [6793–6795

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FLIRTEANDO; schottisch par Alberto M. Alvarado, para piano. [6797

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FLIRTING; words and music by Wistaria. [6798

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FLORA; a cycle of vocal duets, words by Harriet Eleanor Hamilton King et al., music by H. J. Stewart; sop. and alto or tenor and bar. [6799

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FLOWER CHORUS OF NATIONS. *See* Donizetti (Gaetano)

FLOWERS OF SPRING; waltz by William Schroeder; pf. [6801

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FLUTES (THE) OF AUTUMN; words and music by A. H. Rolfsen; sop., alto and bass. 4to. (Willis school songs, no. 21). [6802

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FLY AWAY BIRDIE; by Mrs. A. M. Virgil, op. 39, no. 1; pf. New York, The Virgil piano school co. (Five choice pieces, no. 1.) [6803

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FOLLOW HIS BANNER; words by Eben E. Rexford, music by Samuel W. Beazley. [6804

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FOLLOW THE PIPER; words by Edward Teschemacher, music by A. Herbert Brewer; in C. [6805

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——— in E flat. [6806

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FOLLOWING (THE) LOVE; recit., tenor solo and chorus from The paschal victor, by J. S. Matthews. 4to. (Church music review, no. 340.) [6807

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FOOLING; a Wenrichian episode, by G. Von Renke, pseud. of Geo. V. Rankin; pf. [6808

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FOR DAYS AND DAYS; words by Bert Kalmar, music by Harry Puck. [6809

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FOR LOVE'S DEAR SAKE; words by Eileen Newton, music by Arthur F. Tate; in A flat. [6810

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FOR THE LAST TIME I ASK YOU BE MINE; words and music by E. Benjamin. [6812

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FOR YOU, DEAR GIRL I AM LONELY; words by T. Zeise, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [6813

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FORÊT (LA) BLEUE; conte lyrique en 3 actes, poème de Jacques Chenevière, musique de Louis Aubert; partition d'orchestre avec paroles. [6814

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FORGET-ME-NOT; gavotte by Th. Giese, ed. by Walter H. Aiken; mixed voices. 4to. (The Willis collection, no. 131.) [6815

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FORGET-ME-NOT EYES; words and music by L. R. Hall. Philadelphia, Weymann & son, inc. [6816

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FORGET THEM ALL; words and music by Samuel W. Beazley. [6817

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FORWARD CHRISTIAN; words by C. M. Dennis, music by H. A. Schmidt. [6818

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FRATRES (THE) MARCH; by Ethel Chumley; pf. Birmingham, Ala., The fratres club. [6819

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FRAU HOLLE; *See* Translateur (S.) Sechs märchen.

FRAUENFRESSER (DER); nr. 13, finale 2, aus der operette, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. Berliner einrichtung. [6820

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—— —— operette von Edmund Eysler. Berliner einrichtung bühnenmaterial, für orchester-stimmen. [6821

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FRAUENTERZETT. *See* Strauss (Richard); Bürger (Der) als edelmann.

FRECHLING (DER); operette in drei akten, musik von Carl Weinberger, arr. von Gustav Blasser für klavier zu 2 händen mit unterlegtem text. Potpourri 1. Potpourri 2. [6822, 6823

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GYPSY DANCE; by Thomas F. Dunhill, op. 37, no. 2; piano. [6929

© Apr. 10, 1913; 2 c. Apr. 11, 1913; E 303713; Alfred Lengnick & co., London.

GYPSYING; words by Richard A. Purdy, music by George Chapman. 1. High in G. 2. Medium in E flat. [6930, 6931

© Apr. 24, 1913; 2 c. each Apr. 24, 1913; E 309373, 309374; Carl Hauser, New York.

HAB'N WIR UNS NICHT SCHON MAL KENN'N GELERNT; walzerduett aus der posse, Filmzauber, musik von Walter Kollo, arr. von Adolf Eckstein; orchester. 4to. [6932

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HAB'N WIR UNS NICHT SCHON MAL KENN'N GELERNT—Continued.
—— text von Rudolf Bernauer und Rudolph Schanzer, musik von Walter Kollo; klavier zu 2 händen mit überlegtem text. [6933

© Dec. 13, 1912; 2 c. Apr. 3, 1913; E 307114; Drei masken verlag, Munich.

HÄNDEL (GEORG FRIEDRICH) 2 sätze aus dem F dur conzert; von Frdr. Haendel, op. 4, no. 5; bearbeitet von Ludw. Boslet als orgel solo. (Konzertstücke für orgel, heft 5.) [6934

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HALLELUJAH SONGS OF HEAVEN. Ed. by W. N. Holt. Rockville, Md., W. N. Holt, 1913. [21] p. 12mo. $0.10. [6935

© Mar. 29, 1913; 2 c. Apr. 11, 1913; A 346156; William Nelson Holt, Rockville, Md.

HAM BONE AM SWEET; words anon., music arr. by Frank R. Hancock. [6936

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HANDWERKSBURSCHE (DER); text von Peter Schlemihl, musik von Hannes Ruch, für gesang mit gitarre und piano. [6937

© Mar. 15, 1913; 2 c. Apr. 8, 1913; E 303671; Friedrich Hofmeister, Leipzig.

HANDWERKSBURSCHEN (DES) LIED; text von A. de Nora, musik von Hannes Ruch, für gesang u. piano. [6938

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HANDY (THE) MAN; humorous song, written and arr. by Charles J. Winter. [6939

© Apr. 8, 1913; 2 c. Apr. 19, 1913; E 307363; Reynolds & co., London.

HAPPY DAYS BE THINE; words and music by J. B. Carey; medium voice. San Francisco, Bell music co. [6940

© Apr. 28, 1913; 2 c. Apr. 23, 1913; E 309336; Joseph B. Carey, San Francisco.

HAPPY (A) MOMENT; by Mrs. A. M. Virgil, op. 38, no. 3; pf. New York. The Virgil piano school co. (Golden memories, no. 3.) [6941

© Apr. 2, 1913; 2 c. Apr. 3, 1913; E 310094; Mrs. A. M. Virgil, New York.

HARK! THE VILLAGE MAIDS; two-part song, words by Thomas Oliphant, music by Amy Mills Robertson; 1st and 2nd sop. 4to. [6942

© Apr. 21, 1913; 2 c. Apr. 21, 1913; E 307361; J. Curwen & sons, ltd., London.

HARK! TEN THOUSAND HARPS AND VOICES; words and music by E. K. Heyser. 8vo. (*In* The choir, v. 14, no. 4, Apr. 1913.) [6943

© Apr. 4, 1913; 1 c. Apr. 7, 1913; E 308895; Fillmore bros. co., Cincinnati.

HARK! TEN THOUSAND VOICES SOUNDING. *See* Our risen Lord.

HARMONIE; poésie de Robert Féron, musique de A. Claussmann, op. 17, no. 1; voix de femme. [6944

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HARTMANN (ARTHUR) Two characteristic pieces; by A. Hartmann; violin and piano. Contents: Petite valse.—Intermezzo. [6945

© Apr. 8, 1913; 2 c. Apr. 11, 1913; E 310230; White-Smith music pub. co., Boston.

HARVARD (THE) YARD; words and music by J. W. Johnston. [6946

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HARVEST MEMORIES; valse by R. G. Gradi; pf. [6947

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HARVEST OF LIGHT; by R. H. Cornelius, R. L. Ferguson and A. C. Fisher. 1913. 224 p. 12mo. $0.35. [6948

© Mar. 17, 1913; 2 c. Mar. 21, 1913; A 346102; Rufus Henry Cornelius, Midlothian, Tex.

HAVE YOU A GIRL? words by J. G. Ansley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6949

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HAWAIIAN GAIETY; by C. S. De Lano. [6950

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HAYSEED'S (THE) DREAM; barn dance by C. W. Bennet; military band. 4to. (Standard edition for military band, no. 291.) [6951

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HE IS A HERO; words by Kate Elinore, music by Sam Williams. [6952

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HE IS RISEN. *See* Our risen Lord.

HE ONLY CHANGED MY HEART; words by C. De Jean, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6953

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HE'S GOT TO PROVE IT TO ME; words by Kate Elinore, music by Sam Williams. [6954

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HE SET ME FREE; words and music by J. D. Barnitz. [6955

© Apr. 22, 1913; 2 c. Apr. 24, 1913; E 309358; James D. Barnitz, Philadelphia.

—— *See also* Could it be other than Jesus.

HEAR THAT STEAMBOAT WHISTLE BLOWING; lyric by Leo Olevson, music by Wm. Rietzel, arr. by Harry H. Williams. [6956

© Mar. 22. 1913; 2 c. Mar. 27, 1913; E 305935; H. H. Williams, Providence, R. I.

HEAR US OH FATHER. *See* Ave Maria.

HEART (THE) OF HER; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in A flat. [6957

© Apr. 17, 1913; 2 c. Apr. 24, 1913; E 310504; Oliver Ditson co., Boston.

HEART'S-EASE; intermezzo by Allan Macbeth, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 389.) [6958

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—— *See also* Pansy (The).

HEARTS OF OAK; march by Fr. Harold, arr. by C. W. Bennet; military band. 4to. (Standard edition for military band, no. 290.) [6959

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HEAVEN SMILES ON ERIN; words by J. Lawrence Ritchie, music by C. Banbury, arr. by J. Lawrence Ritchie. [6960

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HEAVENLY CHIMES; reverie by R. G. Grady; pf. [6961

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HEAVEN'S REQUIEM; a prayer by C. E. Smith; violino primo sans accompagnement. [6962

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HEAVY (A) SHOWER; by Karl Coelling; pf. (*In* musical picture book, part 2; Summy edition, no. 60.) [6963

© Apr. 30, 1913; 2 c. May 2, 1913; E 310733; Clayton F. Summy co., Chicago.

HEIGHO! WE'LL DANCE TO-DAY (Die zither lockt, die geige klingt); words by Rud. Baumbach, English version by Alice Mattullath, music by Max Heinrich, op. 34, no. 2; medium voice, E minor; violin obligato ad lib. (Three songs, no. 2). [6964

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HEIL (DAS) DER WELT, HERR JESUS CHRIST. *See* Bonvin (Ludwig); vier Eucharistische gesänge.

HEILA DANCE; by C. S. De Lano. [6965

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HEIMLICH STILL UND LEISE; gavotte aus Bis früh um fünfe, von P. Lincke, vorspiel zum klavierspiel. Tastenschrift, no. 505. [6966

© Nov. 22, 1912; 2 c. Apr. 16, 1913; E 307323; Musik-verlag Euphonie, Berlin-Friedenau. [Copyright is claimed on tastenschrift.]

HEINZELMÄNNCHEN; lied aus der operette Der frechling, text von Fritz Grünbaum und Heinz Reichert, musik von Carl Weinberger. [6967

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HELD MEINER TRÄUME; a bator katona, operettéból szerzette Straus, Oszkár; orchester. [6968

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——aus der operette Der tapfere soldat, musik von Oscar Straus. Verwandlungsmusik für orchester. [6969

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HELEN-OF-THE-WOODS; by Benjamin Jefferson; pf. [6970

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HERBERT (VICTOR) Three favorite airs; from the comic opera Sweethearts by Victor Herbert, arr. by H. B. Sanford; full orch. with piano and harmonium. (Orchestra miscellany, edition B.) [6971

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HERBSTCHOR AN PAN; ged. von R. H. Bartsch, musik von Joseph Marx, klavier-auszug mit text von Gustav Binder; chor. knabenstimmen, orchester und orgel. [6972

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HERBSTGEFÜHL. *See* Patáky (Hubert) Vier chinesische lieder.

HERBSTKLAGE. *See* Aus stillen stunden.

HERCULES MARCH; by E. E. Evans; pf. Boston, Evans music co. [6973

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HEROES OF THE BALKANS; march and two-step by C. L. Cooke; pf. [6974

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HERRGOTT, ICH HEIRAT' SO GERN; tanzduett aus der operette Der kleine könig, text von Robert Bodanzky, musik von Emmerich, Kálmán bearb. für eine singstimme, mit klavier. [6975

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HERRMANN (WILLY) Fünf vortragstücke; von W. Herrmann, op. 100, für streich-quartett. Contents:—Valse lente.—Adagietto.—Intermezzo.—Volkslied.—Thema mit variationen. Partitur und stimmen. [6976

© Nov. 26, 1912; 2 c. Mar. 8, 1913; E 306787; D. Rahter, Leipzig.

HÉSITATION; valse lente chantée, vers de Ludovic Fortolis, versione italiana di Arturo France, musique de Angelo Angiolini. [6977

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HESTERNAE ROSAE; neuf chansons de troubadours des 12 ième et 13 ième siècles, adaptation française par M. D. Calvocoressi, adaptation anglaise par Ezra Pound, arr. par Walter Morse Rummel; une voix avec accompt de piano. Partition de piano. Sarta 2. [6978

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HEY, HO, CAN'T YOU HEAR THE STEAMER; words by Harry Gifford, music by Fred Godfrey. [6979

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HIGHLAND (THE) LASSIE'S LAMENT. *See* Can't ye hear your hieland lassie's ca'?

HILLS (THE) *See* Mac Vean Helen Tracy; Three nature songs.

HIMMEL, WIE IST DAS LEBEN SCHÖN; marschlied aus der operette Der frauenfresser, text von Leo Stein [pseud. of Leo Rosenstein] und Carl Lindau, musik von Edmund Eysler. [6980

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HINTER DORNENHECKEN; lied aus der operette Der frechling, text von Fritz Grünbaum und Heinz Reichert, musik von Carl Weinberger, für eine oder zwei singstimme u. klavier. [6981

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HIRONDELLES (LES) (The swallows); valse brillante, by Otto Hackh, op. 412; pf. [6982

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HIS LOVING KINDNESS; sacred song, music by George S. Schuler. [6983

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HIS MOTHER'S SONG; words by I. K. Linggen, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [6984

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HIS WAY IS BEST; words by Julia H. Johnston, music by A. R. Lytle. [6985

© May 5, 1913; 2 c. Apr. 7, 1913; E 310416; A. R. Lytle, Three Oaks, Mich.

HOCHAMT IM WALDE; ged. von Fr. Linke, musik von A. Büchse op. 280; männerchor. Partitur. 4to. [6986

© Feb. 15, 1913; 2 c. Apr. 4, 1913; E 309109; Aug. Büchse, Philadelphia.

HOFFNUNG. *See* When the roses bloom.

HOLIDAY; by Carl Koelling; pf. (*In* Musical picture book, part 1; Summy edition, no. 59.) [6987

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HOLLY-HOCKS; by Louis [L.] Dimond; pf. [6988

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HOLTON SPECIAL; march by J. F. Galuska; band. 4to. [6989

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HOLY (THE) CROSS VISION; words and music by Cyrus, the king. Washington, H. Kirkus Dugdale co., inc. [6990

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HOLY NIGHT. *See* Beethoven (Ludwig van)

HOLZFÄLLERLIED; Norwegische volksweise, bearbeitet von Franz Wagner, op. 127, no. 3; männerchor. Partitur u. stimmen. 4to. (Drei nordische volksweisen, nr. 3.) [6991

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HOME; words and music by Y. G. Hirschhorn. New York, Ebbets music pub. co. [6992

© Apr. 4, 1913; 2 c. Apr. 11, 1913; E 310233; Yetta G. Hirschhorn, New York.

—— words by Robert S. Knox, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [6993

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HOME TO YOU; words by Tom Heffernan, music by F. Sydney Smith; in C. [6994

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HONEY; words and music by Ana Spenke Wellenbrink. [6995

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HONEY, BE MY HONEY BEE; words and music by Edward Stanley. [6996

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HONEY BELL; words and music by J. B. Carey, San Francisco. Buell music co. [6997

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HONEY, DAT I LOVE SO WELL; words and music by Harry Freeman, arr. by Frank R. Hancock. [6998

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HONEY, YOU WERE MADE FOR ME; words by Earl Carroll, music by Jack Glogan. [6999

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HONEYMOON LANE; words by M. E. Rourke, music by Jerome D. Kern. [7000

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HONEYMOONING ON THE PANAMA CANAL; words by W. B. Delancy, music by Jack Stanley. Washington, H. Kirkus Dugdale co. inc. [7001

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HOPE; by Sebert Price; pf. [7002

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—— Easter offertory by J. W. Lerman; organ. (In The organ, Easter number, v. 24, no. 140). [7003

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HOST OF PEACE. *See* Verdi (Giuseppe)

HOT CAKES OFF THE GRIDDLE; two step by J. Gonzoo; pf. Kenton, O. E. V. Williams music pub. co. [7004

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HOW ABOUT DAD; words by D. L. Morey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. inc. [7005

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305975; D. L. Morey, Syracuse, N. Y.

HOW ARE YOU (Ché . . . que tal); tango Argentino by E. de Bilbao; piano. [7006

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HOW DO I LOVE THEE? words by Elizabeth B. Browning, music by Daniel Protheroe; medium voice. [7007

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HOW LATE CAN YOU STAY OUT TO-NIGHT; words by Joe Goodwin, music by Fred. Fischer. [7008

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HOW LATE CAN YOU STAY OUT TO-NIGHT DEAR? words by Joe Goodwin, music by Fred Fischer. [7009

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HOW LONG SINCE YOU WROTE TO MOTHER; words by E. Horning, music by P. E. Lockhart. New York, C. L. Partee pub. co. [7010

© Apr. 2, 1913; 2 c. Apr. 3, 1913; E 310086; Edgar Horning, Denver.

HOW'S DE MAMMA; words by Bert Kalmar, music by Harry Puck. [7011

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HOWDY PAP; words and music by Bernahl and Vietri. [7012

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HUFF (WILL) BAND BOOK; a collection of original compositions, written and arranged by Will Huff. No. 1. Bassoon. No. 2. Oboe. No. 3. Drums. No. 4. Basses and tuba. No. 5. Baritone bass. No. 6. Baritone treble. No. 7. 1st and 2nd trombone, treble clef. No. 8. 3rd trombone treble. No. 9. Baritone saxaphone. No. 10. Tenor saxaphone. No. 11. Alto saxaphone. No. 12. Soprano saxaphone. No. 13. 1st. and 2nd E flat alto. No. 14. 3rd and 4th alto. No. 15. 1st and 2nd trombone bass clef. No. 16. 3rd-trombone, bass. No. 17. Piccolo. No. 18. E flat clarinet. No. 19. 1st B flat clarinet. No. 20. 2nd and 3rd B flat clarinets. No. 21. E flat cornet. No. 22. Solo B flat cornet. No. 23. 2nd and 3rd cornets. No. 24. 1st and B flat cornet. obl. 24 mo. [7013–7036

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HUM A WALTZ AND WE'LL DREAM ALONG; words and music by Geraldine Camp Tibbetts. [7037

© Apr. 8, 1913; 2 c. Apr. 8, 1913; E 309028; Shapiro music pub. co., New York.

HUMORESKE; by Anton Dvořák, arr. by [W. A.] Barrington Sargent; clarinet, flute or saxophone solo with piano acc. [7038

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——— op. 101, no. 7, ed. by Carl Bonner; pf. Transposed edition in G. [7039

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HUNDRED (A) YEARS AGO; prelude in F by T. Guy Lucas, op. 9, no. 1; pf. Joliet, Ill., Converse music co. Acme edition. [7040

© Apr. 15, 1913; 2 c. Apr. 28, 1913; E 310557; M. E. Converse, Joliet, Ill.

HUNGARIAN DANCES. *See* Brahms (Johannes).

HUNGARIAN LUSTSPIEL; overture by Kéler Béla, op. 108, [pseud. of Albert von Kéler], arr. by Chas. J. Roberts; orchestra and piano. [7041

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HUNTING SONG; founded on an old English melody of the 16th century, by Granville Bantock; quartet or chorus for male voices unacc. [7042

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HURON (THE) GLIDE; rag by W. R. McKanlass; piano. [7043

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HURRY BACK; words and music by W. Harry Heisler. [7044

© Apr. 14, 1913; 2 c. Apr. 17, 1913; E 309181; Moore and Heisler music co., Philadelphia.

HUSH! HERE COMES THE DREAM MAN; by R. W. Weston, F. J. Barnes and Maurice Scott, arr. by Theo. Westman; mixed quartette. [7045

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HUSH MY BAIRNIE; words from an old Gaelic lullaby, music by Coralie Elliott. [7046

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HYMNE DE L'AVIATION; chant national des aviateurs, paroles et musique de Jacques Birbal. [7047

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I AIN'T AFRAID I AIN'T SCARED I'M JUST A LITTLE BIT NERVOUS THAT'S ALL; words and music by W. Sperber. Melody only. [7048

© 1 c. Apr. 7, 1913; E 308879; William Sperber, Philadelphia.

I AIN'T GOING TO CRY NO MORE; words and music by J. B. O'Reilly. New York, Ebbets music pub. co. [7049

© Apr. 1, 1913; 2 c. Apr. 7, 1913; E 308919; J. B. O'Reilly, Warren, O.

I AM SINGING GLORY; words by Lizzie De Armond, music by Francis Foster. [7050

© Sept. 1, 1912; 2 c. Apr. 21, 1913; E 310622; Beazley & Vaughan, Chicago.

I AM THE KING OF THE OUTLAWS; words and music by Frank Kotte; soprano, alto and bass. 4to. (School songs, no. 18.) [7051

© Apr. 19, 1913; 2 c. Apr. 22, 1913; E 310482; Willis music co., Cincinnati.

I AM THE LIVING BREAD; antiphon or post Communion, music by William Ratcliffe; mixed voices, organ acc. 4to. (Church choir library, no. 154.) [7052

© Apr. 21, 1913; 2 c. Apr. 22, 1913; E 307377; Stainer & Bell, ltd., London.

I AM THINKING OF THE DAYS I CAN NE'ER FORGET; words by William Frank Heimberger, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7053

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308995; W. F. Heimberger, Youngstown, O.

I CRAVE FOR THE LOVE OF THOSE OTHER DAYS; words by H. C. Daniels, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7054

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305971; Henry C. Daniels, Hartford.

I'D LIKE TO CHANGE YOUR NAME; words by F. Metzger, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7055

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305997; Felix Metzger, Richmond, Ind.

I'D LOVE TO MAKE A LITTLE BEAR OUT OF YOU; words and music by R. G. Allen. [7056

© 1 c. Apr. 18, 1913; E 309215; Ruby Galbraith Allen, Chicago.

I'D RATHER BE A LAMP POST IN FRISCO THAN A MILLIONAIRE IN ANY OLD TOWN; words by Frank Adamson and Eddie Newton, music by R. Harvey. [7057

© 1 c. Apr. 14, 1913; E 310300;

—— Roy Harvey, Playa Del Rey, Cal.

I'D RATHER BE KISSED 'NEATH THE MISTLETOE BOUGH, THAN SPOON UNDER ANY OLD TREE; words by E. T. Farran, music by Nat Osborne. [7058

© Apr. 26, 1913; 2 c. Apr. 26, 1913; E 309399; Waterson, Berlin & Snyder co., New York.

I DID NOT MEAN JUST WHAT I SAID; words and music by A. Connors. [7059

© Apr. 15, 1913; 2 c. May 3, 1913; E 310770; Al. Connors, Deeth, Nev.

I DIDN'T MEAN TO HURT YOU; words by L. Solace, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7060

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308978; Laura Solace, Snohomish, Wash.

I DON'T WANT TO TAIL HANG ON A COCOANUT TREE; poem by F. C. Swartz, music by Gaston Le Grande. New York, P. J. Howley music co. [7061

© Dec. 31, 1912; 2 c. Apr. 1, 1913; E 305879; Fred C. Swartz, Washington.

I DREAMT LAST NIGHT I WAS DREAMING OF YOU; words and music by E. R. Morrill. [7062

© 1 c. Apr. 7, 1913; E 308891; Eben R. Morrill, Truckee, Cal.

I GAVE YOU A ROSE BY THE RIVER OF DREAMS; words by E. S. S. Huntington and Harry T. Bunce, music by Wm. Donaldson. [7063

© Apr. 7, 1913; 2 c. Apr. 7, 1913; E 308884; F. B. Haviland pub. co., inc., New York.

I HAD A DEVIL OF A TIME; words by William Jerome, music by H. von Tilzer. [7064

© Apr. 25, 1913; 2 c. Apr. 25, 1913; E 310509; Harry von Tilzer music pub. co., New York.

I HAVE NEVER HEARD IT JUST THAT WAY; words by Howard Talbot, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7065

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310023; Howard H. Talbot, Kansas City, Mo.

I HAVE NOTHING MORE TO SAY; words by Leon Pope, music by W. Goldsmith. [7066

© 1 c. Apr. 15, 1913; E 310389; Willard Goldsmith, Philadelphia.

I HEAR A THRUSH AT EVE; serenade, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; in A flat. [7067

© Apr. 9, 1913; 2 c. Apr. 12, 1913; E 310274; White-Smith music pub. co., Boston.

I HOPE YOU'RE HAVING A REAL GOOD TIME; words by J. E. Renn, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7068

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308972; J. E. Renn, Jefferson City, Mo.

I JUST LOVE TO DANCE IN TIME WITH SOME BRASS BAND; words and music by F. Palmer. [7069

© 1 c. Apr. 26, 1913; E 309401; Frank Palmer, Peekskill, N. Y.

I KNOW OF TWO BRIGHT EYES (Myrra); from Songs of the Turkish hills, by G. H. Clutsam, arr. by Charles Woodhouse; orchestra and piano conductor. 4to. [7070

© Apr. 19, 1913; 2 c. Apr. 21, 1913; E 303971; Hawkes & son, London. [Copyright is claimed on arrangement.]

I KNOW THAT YOU STILL LOVE ME; words and music by T. M. Bowers, arr. by Harry L. Alford. [7071

© Apr. 11, 1913; 2 c. Apr. 14, 1913; E 310315; Thos. M. Bowers, Chicago.

I LIKE YOU; words and music by Anthony J. Corio and Edward S. Elliott. [7072

© 1 c. Apr. 23, 1913; E 309343; Corio & Elliott, Atlantic City.

I LISTEN TO MY ACHING HEART. *See* In Allah's garden.

I'LL BE TRUE; words by M. N. Farlow, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [7073

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310037; Margaret N. Farlow, Clarksburg, O.

I'LL CHANGE THE SHADOWS TO SUNSHINE; by Ernest R. Ball, arr. by Sol. P. Levy; orch. in C. 4to. [7074

© Mar. 31, 1913; 2 c. Apr. 1, 1913; E 305889; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

——1. Song for trombone with band acc. 2. Song for cornet, with band acc. 4to. [7075, 7076

© Apr. 21. 1913; 2 c. Apr. 22, 1913; E 310473, 310474; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

——quartette, words by George Graff jr., and Ernest R. Ball, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Mixed voices. No. 3. Male voices. 4to. [7077–7079

© Apr. 14, 1913; 2 c. each Apr. 15, 1913; E 310376–310378; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

——waltz by Ernest R. Ball, arr. by Sol. P. Levy; orch. 4to. [7080

© Apr. 17, 1913; 2 c. Apr. 18, 1913; E 309208; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL COME BACK TO ERIN AND YOU, MY COLLEEN; by Ernie Erdman, arr. by H. Raasch, vocal orch. in G. 4to. [7081

© Apr. 7, 1913; 2 c. Apr. 8, 1913; E 309038; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL DO MOST ANYTHING FOR YOU; words and music by Chas. A. Bayha and Rubey Cowan. [7082

© Apr. 17, 1913; 2 c. Apr. 19, 1913; E 310448; York music co., New York.

I LOVE BUT YOU, DEAR, AND ONLY YOU; words and music by A. D. Magbee. [7083

© Apr. 7, 1913; 2 c. Apr. 14, 1913; E 310400; Magbee music pub. co., Columbus, O. [Copyright is claimed on change of musical setting.]

I LOVE TO REMEMBER THE OLD DAYS; words by Mrs. Martha Dahlbeck, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7084

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310009; Mrs. M. E. Dahlbeck, Jamestown, N. Y.

I LOVE THE SABBATH SCHOOL; words and music by L. Weber. [7085

© Mar. 22, 1913; 2 c. Mar. 24, 1913; E 308824; Louis Weber, Kansas City, Kans.

I LOVE TO WALTZ, JESSIE DEAR; words by Charles S. Richards, music by W. H. Cooper. [7086

© Apr. 19, 1913; 2 c. Apr. 29, 1913; E 309425; W. H. Cooper, McKeesport, Pa.

I LOVE TO WALTZ WITH YOU DEAR; words and music by C. H. Copenhaver. New York. Frank Harding. [7087

© Feb. 27, 1913; 2 c. Apr. 4, 1913; E 310158; Carl H. Copenhaver, Pontiac, Mich.

I LOVE YOU BUT YOUR MOTHER IS IN THE WAY; words and music by W. J. Patton. Washington, H. Kirkus Dugdale co., inc. [7088

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310026; W. J. Patton, Mobile, Ala.

I LOVE YOU, SWEETHEART; or, please let me kiss you; waltzes, words and music by S. A. Rose. Washington, H. Kirkus Dugdale co., inc. [7089

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308953; Rose and Johnson. San Pedro, Cal.

I'M A MERRY ZINGARA; salon piece with brilliant variations by Ch. Grobe; pf. [7090

© Apr. 16, 1913; 2 c. Apr. 19, 1913; E 310438; Co-operative music co., Philadelphia.

I'M COMIN' BACK TAE SCOTLAND; words and music by M. G. Roby. [7091

© 1 c. Apr. 7, 1913; E 309020; Maude Gordon Roby, Malden, Mass.

I'M FEELING AWF'LY LONELY; by Bob. F. Gear and Walter Wilson, arr. by Sol. P. Levy; vocal orch. in G. 4to. [7092

© Apr. 17, 1913; 2 c. Apr. 18, 1913; E 309209; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'M GETTING USED TO IT; words by Harry B. Lester, music by Egbert Van Alstyne. [7093

© Apr. 2, 1913; 2 c. Apr. 3, 1913; E 310080; Jerome H. Remick & co., New York.

I'M GOIN' AWAY; words by Stanley Murphy, music by Henry I. Marshall. [7094

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I'M GOIN' BACK TO HONEY-LAND; by L. H. Bailey; pf. [7095

© 1 c. Apr. 9, 1913; E 309108; Lynn Hamilton Bailey, Camden, N. J.

I'M GOING AWAY TO KISS THE BLARNEY STONE; words and music by R. P. Weston, F. J. Barnes and Maurice Scott. [7096

© Mar. 20, 1913; 2 c. Mar. 29, 1913; E 307024; Star music pub. co., ltd., London.

I'M GOING BACK; words by H. Bergren, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7097

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310014; Hilda Bergren, Auburn, R. I.

I'M GOING BACK TO BIRMINGHAM; words by J. Will Callahan, music by Paul Pratt. [7098

© Apr. 21, 1913; 2 c. Apr. 16, 1913; E 310422; Frank K. Root & co., Chicago.

I'M GOING TO ROB THAT NEST TO-NIGHT; words by H. C. Daniels, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7099

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305978; Henry C. Daniels, Hartford.

I'M IN LOVE WITH A BROADWAY CHORUS GIRL; words by E. W. Puhl, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7100

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310036; Edward W. Puhl, Chippewa Falls, Wis.

I'M IN LOVE WITH YOU; words and music by H. Hemenway, arr. by M. M. Daley. [7101

© 1 c. Mar. 31, 1913; E 305871; Hazel Hemenway, Bairdstown, Cal.

I'M JUST THINKING; words and music by L. Dimond. [7102

© 1 c. Mar. 24, 1913; E 308790; Louis Dimond, Seattle.

I'M STRICTLY DECENT; words and music by Abe Kaifetz. [7103

© Apr. 3, 1913; 2 c. Apr. 3, 1913; E 310073; Shapiro music pub. co., New York.

I'M TOO YOUNG TO MARRY YET, YOU SEE; words by A. E. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7104

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308958; Agnes E. Johnson, Lincoln, Neb.

I MARRIED ONE, NOT TWO; words by H. J. Edwards, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7105

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308967; Helene J. Edwards, Whitley, Ind.

I MEET MY LOVE IN THE LAND OF DREAMS; words and music by E. Lester Krieger. [7106

© May 1, 1913; 2 c. May 3, 1913; E 310756; Jerome H. Remick & co., New York.

I MILLE AMANTI; pifferata, versi di Ferd. Russo, musica di Oscar Cattedra. [7107

© Dec. 1, 1912; 2 c. Apr. 16, 1913; E 307210; Polyphon-musikwerke, a.-g. Wahren-Leipzig.

I NEED THEE, PRECIOUS JESUS; hymn anthem, words by F. Whitfield, music by W. Berwald; mixed chorus a cappella. (Octavo choruses, no. 5688.) [7108

© Mar. 22, 1913; 2 c. Mar. 24, 1913; E 308809; G. Schirmer, New York.

I NEVER KNEW I'D MISS YOU; words and music by Clarence Gaskill. [7109

© Apr. 24, 1913; 2 c. Apr. 26, 1913; E 309406; Emmett J. Welch, Philadelphia.

I ONLY KNOW I LOVE YOU; medley waltz by Leo Friedman; pf. with text. [7110

© May 5, 1913; 2 c. Apr. 28, 1913; E 310578; Frank K. Root & co., Chicago.

I SAW YOUR AD IN THE PAPER; words by H. C. Daniels, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7111

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308999; Henry C. Daniels, Hartford.

I THINK, LOVE; words by Philip Burke Marston, music by W. Franke-Harling; in A flat. [7112

© Mar. 13, 1913; 2 c. Apr. 9, 1913; E 309079; Carl Fischer, New York.

I TRIED SO HARD TO SAY GOOD-BYE; words and music by C. K. Harris, [arr. by Wm. Schultz.] Melody only. [7113

© 1 c. Mar. 18, 1913; E 305543; Chas. K. Harris, New York.

I USED TO LIVE IN DREAMLAND WITH SOMEONE JUST LIKE YOU; words by Beth Slater Whitson, music by Jack Glogau. [7114

© Apr. 15, 1913; 2 c. Apr. 16, 1913; E 310418; Leo Feist, inc., New York.

I'VE BEEN THROUGH THE MILL; words by L. Wolfe Gilbert, music by Lewis F. Muir. [7115

© Mar. 25, 1913; 2 c. Mar. 22, 1913; E 308776; F. A. Mills, inc., New York.

I'VE GOT ANOTHER WHO IS JUST TRUE BLUE; words and music by H. L. Johnson. Columbus, O., Johnson & Cloudman pub. co. [7116

© Mar. 14, 1913; 2 c. Apr. 10, 1913; E 310433; Herbert L. Johnson, Columbus, O.

I WANT A POLITICAL MAN; words by Bruce Brown, music by F. Henri Klickmann. [7117

© Apr. 18, 1913; 2 c. Apr. 14, 1913; E 310326; Frank K. Root & co., Chicago.

I WANT THE WHOLE WORLD TO KNOW; words by A. J. Mills, music by Bennett Scott. [7118

© Mar. 20, 1913; 2 c. Mar. 29, 1913; E 307025; Star music pub. co., ltd., London.

I WANT TO BE SOMEBODY'S BABY GIRL; words by Schuyler Greene, music by Otto Motzan, arr. by Theodore Westman; mixed quartette. [7119

© Apr. 24, 1913; 2 c. Apr. 25, 1913; E 310517; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— and Chic, chic, chic, chic, chicken; medley two-step by Greene and Motzan, arr. by T. F. Cooper; orch. 4to. [7120

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I WANT TO BE SOMEBODY'S BABY GIRL—Continued.

—— [and], Chic, chic, chic, chicken; 2 medley marches, by Greene and Motzan, arr. by J. H. Abrams; band. 4to. [7121

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I WANT TO BE YOUR SPRING HONEY BEE; words and music by A. R. Huston. [7122

© 1 c. Apr. 21, 1913; E 309307; A. R. Huston, Los Angeles.

I WANT TO DO THE BEARCAT DANCE; words and music by Shelton Brooks. [7123

© Apr. 25, 1913; 2 c. Apr. 25, 1913; E 309388; Will Rossiter, Chicago.

I WANT TO LOVE YOU; rag song, words by John Medbury, music by Walton Farrar. [7124

© Mar. 15, 1913; 2 c. Mar. 20, 1913; E 308689; Medbury & Farrar, Alameda, Cal.

I WANT TO MEET YOU UP IN GLORY; words by James Rowe, music by Samuel W. Beazley. [7125

© Sept. 1, 1912; 2 c. Apr. 21, 1913; E 309262; Beazley & Vaughan, Chicago.

I WANT TO SEE A MINSTREL SHOW; words and music by Ludson Worsham. [7126

© Mar. 22, 1913; 2 c. Apr. 18, 1913; E 309051; Worsham-Prather pub. co., Louisville.

I WANT YOU TO SEE MY GIRL; words and music by J. M. Thore, arr. by Eugene Platzmann. [7127

© Apr. 11, 1913; 2 c. Apr. 11, 1913; E 310235; Shapiro music pub. co., New York.

I WANTS JES' YOU; from the musical fantasy The gypsy stranger; words and music by J. M. Boyd. [7128

© Apr. 12, 1913; 2 c. Apr. 11, 1913; E 310237; Jeanne M. Boyd, Fremont, Neb.

I WAS GLAD; text from psalm cxxii, music by Guy Michell; mixed voices and organ. 4to. [7129

© Apr. 5, 1913; 2 c. Apr. 8, 1913; E 303654; William Maxwell music co., New York.

I WILL BE TRUE TO THEE; song and duet, words and music by H. Clark. 4to. [7130

© Mar. 31, 1913; 2 c. Apr. 10, 1913; E 303704; Henry Clark, London.

I WILL LOVE YOU ALWAYS; words by Winona Wheeler, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7131

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308938; Mrs. F. C. Wheeler, Presque Isle, Me.

I WILL SEE MY HOME AGAIN; words by S. Sines Hayes, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [7132

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308996; Susie Hayes, Everett, Wash.

I WISH I HAD ANOTHER GIRL; words by Geo. A. Little, music by Jack Stanley, arr. by Harry L. Alford. [7133

© Apr. 21, 1913; 2 c. Apr. 23, 1913; E 309350; Harold Rossiter music co., Chicago.

I WISH I KNEW; words by G. E. Marvin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7134

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 309004; Gertrude E. Marvin, Sacramento, Cal.

I WISH I WAS BACK TO MY HOME SWEET HOME; words by Hugh Evans, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [7135

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308968; Hugh Evans, Bridgeville, Pa.

I WONDER IF WE'LL EVER MEET AGAIN; words by Chris Raicevich, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7136

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308926; C. Raicevich, New Orleans.

I WONDER WHAT'S THE MATTER WITH THE WIDOW; from Nobody's darling, words by Alfred J. Lamb, music by Alfred Solman. [7137

© Apr. 2, 1913; 2 c. Apr. 1, 1913; E 305883; Joe Morris music co., New York.

I WOULD THAT MY LOVE. *See* Mendelssohn-Bartholdy (J. L. F.)

I WOULDN'T HURT YOUR FEELINGS FOR THE WORLD; words and music by T. M. Bowers. [7138

© 1 c. Apr. 5, 1913; E 310179; Thos. M. Bowers, Chicago.

I WOULDN'T MARRY IN JANUARY; words by George Arthurs, music by Alf. J. Lawrence. [7139

© Apr. 4, 1913; 2 c. Apr. 4, 1913; E 307183; Reynolds & co., London.

ICE (THE) KING; march—two-step by Harry J. Lincoln; pf. [7140

© Apr. 19, 1913; 2 c. Apr. 21, 1913; E 309289; Vandersloot music pub. co., Williamsport, Pa.

ICE-KING'S (THE) BRIDE; words by C. E. Selwyn, music by Arthur A. Penn. Winnipeg, Manitoba, Mowbray S. Berkeley. [7141

© Apr. 11, 1913; 2 c. Apr. 11, 1913; E 303711; Cecil E. Selwyn, Winnipeg, Manitoba.

ICH SUCHEN EINEN MANN FOR ME; text von Heinz Conrad, musik von Siegwart Ehrlich; gesang u. klavier mit singstimme. [7142

© Dec. 1, 1912; 2 c. Mar. 8, 1913; E 306716; Pierrot verlag, Leipzig.

ICH UND DU. *See* Erotikon.

ICH WILL DICH LIEBEN. *See* Bonvin (Ludwig); Sechs Herz Jesu lieder.

IDA GAL, I SHO' LOVE YOU; words by M. Turner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [7143

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305964; Mike Turner, Texas City, Tex.

IDLE THOUGHTS; by C. Bartels; pf. Washington, H. Kirkus Dugdale co., inc. [7144

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308951; Carl Bartels, Forest City, Ill.

IDLY LOVING; words by Evelyn, Hastings, music by F. Wood. [7145

© Apr. 23, 1913; 2 c. Apr. 24, 1913; E 307384; Fred Wood, Wells, England.

IF ALL THE GIRLS WERE ROSES, I'D BE THEIR HONEY BEE; words and music by J. S. Brothers, jr. [7146

© 1 c. May 7, 1913; E 310955; J. Stanley Brothers, jr., Havelock, Neb.

IF DREAMS CAME TRUE; words by Otis J. Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7147

© Mar. 29, 1913; 2 c. Apr 8, 1913; E 308937; Otis Thompson, Syracuse, N. Y.

IF I HAD MY WAY; words by Lou Klein, music by James Kendis. [7148

© 1 c. Apr. 4, 1913; E 310142; Billy Busch music pub. co., New York.

IF I HAD YOU; words and music by C. Gingrich. [7149

© Apr. 16, 1913; 2 c. Apr. 19, 1913; E 310440; Charles Gingrich, Harrisburg, Pa.

——words and music by John S. Fidello. [7150

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IF I WERE AS RICH AS HETTY GREEN; words by Kate Elinore, music by Sam Williams. [7151

© Apr. 7, 1913; 2 c. Apr. 8, 1913; E 309037; M. Witmark & sons, New York.

IF IT WASN'T FOR MOTHER'S LOVE; words by Alfred Bryan, music by Alfred Solman. [7152

© May 1, 1913; 2 c. May 2, 1913; E 310724; Joe Morris music co., New York.

IF NIAG'RA FALLS TURNED INTO BEER; waltz, words and music by J. Paul and C. H. Reichert. [7153

© 1 c. Apr. 5, 1913; E 310185; John Paul and Charles H. Reichert, Richmond Hill, N. Y.

IF ONLY; words by Carolyn B. Lyman, music by A. M. S. Wilson. Washington, H. Kirkus Dugdale co., inc. [7154

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305967; Alice Maud Shelby Wilson, Marion, Ky.

IF ONLY OUR DREAMS CAME TRUE; words by Ed. Teschemacher, music by Jack Thompson. 1. In A flat. 2. In E flat. 3. In G. [7155–7157

© Mar. 19, 1913; 2 c. each Apr. 19, 1913; E 307369–307371; Enoch & sons, London.

IF WE ALL DUN KNEW WHAT EVAH BODY DONE; words and music by Z. F. Gorbet. New Castle, Ind. Corbet bros. [7158

© Apr. 16, 1913; 2 c. Apr. 18, 1913; E 309206; Z. F. Gorbet, New Castle, Ind.

IF YOU DON'T HIT THE BALL; words and music by John Floyd Drennen. [7159

© 1 c. Apr. 2, 1913; E 305944; J. F. Drennen, Lima, O.

IF YOU LOVE ME, DARLING, TELL ME WITH YOUR EYES; words by S. M. Peck, music by Hubbard T. Smith, re-arr. by C. C. Robinson. 1. High voice. 2. Low voice. [7160, 7161

© Apr. 18, 1913; 2 c. each Apr. 18, 1913; E 309240, 309241; Theo, Presser co., Philadelphia. [Copyright is claimed on rearranging.]

IF YOU ONLY KNEW WHAT I KNOW; ballad, words by Jack Caddigan, music by Jas. A. Brennan. [7162

© Mar. 3, 1913; 2 c. Apr. 30, 1913; E 309466; O. E. Story, Boston.

IF YOU WERE ONLY A ROSE; words by Bruce Brown, music by Chas. Gage. [7163

© May 5, 1913; 2 c. Apr. 28, 1913; E 310580; Frank K. Root & co., Chicago.

IF YOU WILL; words by James Rowe, music by Samuel W. Beazley. [7164

© Sept. 1, 1912; 2 c. Apr. 21, 1913; E 309255; Beazley & Vaughan, Chicago.

IGNATZ PIFFLEFEFFER; music by Jim Kendis. Melody only. [7165

© 1 c. Mar. 22, 1913; E 308773; Billy Busch music pub. co., inc., New York.

IHR MÄDEL, DREHT EUCH SCHNELL; tango aus der operette Der kleine König, text von Robert Bodanzky, musik von Emmerich Kálmán. [7166

© Nov. 21, 1912; 2 c. Apr. 3, 1913; E 307140; W. Karczag, Vienna.

ILL-FATED (THE) TITANIC; words by L. J. Gardner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [7167

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308990; Leonard J. Gardner, Springdale, Ark.

IM DEUTSCHEN LAND; gedicht aus Schrönghamer-Heimdals, Wo die blaue blume blüht, musik von Paul Mittmann, op. 161, für männerchor a capella. Partitur und stimmen. 4to. [7168

© Dec. 30, 1912; 2 c. Mar. 22, 1913; E 303622; Anton Böhm & sohn, Augsburg, Germany.

IM DORFE; sieben miniaturen für klavier von Josef Weisse, op. 62. Nos. 1–7. 1. Klavier zu zwei händen. 2. Klavier zu vier händen. [7169, 7170

© Dec. 20, 1912; 2 c. each Apr. 16, 1913; E 307248, 307249; D. Rahter, Leipzig.

IM HEILIGEN HAIN; ein stimmungsbild, von Kurt Lubbe, op. 15; salon orchester mit harmonium u. piano direktion. 4to. [7171

© Dec. 17, 1912; 2 c. Mar. 8, 1913; E 306706; Neuer Berliner musikverlag g. m. b. h., Berlin-Schöneberg.

IM REGEN. *See* Aus stellen stunden.

IM WALDE. *See* Aus stillen stunden.

IMMER GEMÜTLICH; von Arnoldo Sartorio, für klavier zu 2 händen. (Unterhaltungsstücke in oktaven, no. 6.) [7172

© Jan. 12, 1913; 2 c. Mar. 8, 1913; E 306797; P. J. Tonger, Cologne a. Rh., Germany.

IMMORTELLE; melody by Friedrich Baumfelder, op. 400; piano. [7173

© Mar. 26, 1913; 2 c. Apr. 23, 1913; E 303986; Oliver Ditson co., Boston.

IMPERATOR; march and two step by Adolph Wirz; full orch. 4to. [7174

© Apr. 28, 1913; 2 c. Apr. 28, 1913; E 310583; G. V. Meckel, New York.

IMPERIAL ECHOES; quick march, by Arnold Safroni; arr. by J. Ord Hume; band. (Boosey's march journal, no. 250.) [7175

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IMPROMPTU; par Patrice O'Gorman; piano. [7176

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303806; L. Grus et cie., Paris.

IN A FIELD; words by Harold Susman, music by John H. Densmore; medium voice in E flat. [7177

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IN A GONDOLA; barcarolle by Floyd P. St. Clair; band. 4to. [7178

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IN A LITTLE WORLD OF LOVE; words and music by G. Platt. Waterbury, Conn. The Fulton music co., inc. [7179

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IN A PEACEFUL VALLEY; words by E. E. Hewitt, music by W. A. Post. [7180

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IN A YEAR FROM NOW; words by Ferd. E. Mierisch, music by Chris. Smith. [7181

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IN ALLAH'S GARDEN; an Egyptian episode, text by Leo Williquet, music by Theo. H. Northrup; sop. ten. and bar. Contents: Introduction.—In the desert land oasis.—Like love is a fragrant fragile flower.—In Allah's garden.—You came to my path.—I listen to my aching heart. [7182

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IN APPLE BLOSSOM TIME; words by Earle C. Jones, music by Chas. W. Daniels. [7183

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IN CONEY ISLAND; words and music by G. L. Claypole. [7184

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IN CUPID'S CANOE; words by Jack Drislane, music by Shep. Camp. [7185

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IN DER DORFSCHENKE. *See* Aus lebenstagen.

IN DER LIEBSLAUBE; Amerikanischer liebestanz von K. Hoschna, einleitung zum klavierspiel mit text. Tastenschrift, no. 502. [7186

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IN DER NACHT; chanson aus der operette Die kino-königin, text von Georg Okonkowski und Julius Freund, musik von Jean Gilbert, arr. von Otto Lindemann für klavier zwei händen mit text. [7187

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IN IRELAND; words and music by E. T. Kelly. New York Ebbets music co. [7190

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IN JUNE; lyric by Gus Kahn, music by E. Van Alstyne. [7191

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IN MY SOUTHLAND HOME; words and music by Mrs. M. Schmitz. [7192

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IN THAT LAND SO FAR AWAY; words by Julia H. Johnston, music by M. J. Babbitt. [7193

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IN THE CABARET; words by Wm. Downs, music by Ernie Erdman, arr. by Otto Frey. [7194

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IN THE DESERT LAND OASIS. *See* In Allah's garden.

IN THE GARDEN; by Carl Koelling; pf. (*In* Musical picture book, part 1; Summy edition, no. 59.) [7195

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IN THE LAND WHERE THE SUN NEVER SETS; words and music by C. W. Long. [7200

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IN THE VALLEY BY THE SEA; Irish love song, words by Ruth Rutherford, music by Fagan O'Brien. [7205

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IN THE WILD WOOLY WEST; words by C. De Jean, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7206

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——*See also* Slade (Mason); Five sketches for piano.

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INDIAN SERENADE (Indisches ständchen); part song, words by Percy Bysshe Shelley, German version by F. W. Schneider, music by D. C. Williams; mixed voices. 8vo. (Competition festival choruses, no. 3675). [7211

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INFLAMMATUS. *See* Rossini (G. A.)

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INTERLUDE; by S. Coleridge-Taylor. *See* Modern (The) organist, book 3.

INTERMEZZO. *See* Hartmann (Arthur); Two characteristic pieces.

——*See also* Herrmann (Willy) Fünf vortragstücke.

INTRODUCTION *See* In Allah's garden.

INTRODUCTION E PRESTO; de Jean Batiste Senaillé, composé par Joan Manén pour le violon avec acc. de piano. [7214

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IRIS. *See* Mascagni (Pietro)

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IT'S A ROCKY ROAD TO DUBLIN; words by George J. Moriarty, music by Chas. N. Daniels. [7222

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IT'S JUST A STEP TO JESUS; words by H. H. Newell, music by Bert H. Newell. [7224

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IT'S TOUGH TO BE AN ORPHAN, WHEN YOUR PA AND MA AINT DEAD; lyric and music by J. Brandon Walsh. [7227

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IT SHALL BE DONE; words by Martha C. Johnson, music by D. C. Perry. [7228

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ITALIA! Italienisches stimmungsbild, text von Marie-Elisa, musik von Carl Bartosch, op. 33; vierstimmigen männerchor, vier frauenstimmen oder frauenchor und harfe oder klavier. [7229

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ITALIA (L') IN LIBIA; marcia-fantasia, sopra motivi d'inni nazionali, di Alessandro Peroni, istrumentazione di Alfredo Orizi, per banda; piccola partitura. [7230

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JACK FROST; words and music by L. L. Haendel; sop., alto and bass. 4to. (School songs, no. 20). [7232

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JÄGERLIED; musik von A. Büchse, op. 310; männerchor. Partitur. Philadelphia. A. Büchse. 4to. [7233

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JAIL (A) BIRD; words by V. Slank, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [7234

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JERUSALEM. *See* Gounod (C. F.)

JESUS IS OUR SHEPHERD; words and music by G. W. Wilmot. Philadelphia, Pa. Presbyterian board of publication and Sabbath school work. 8vo. (*In* The Westminster primary quarterly, v. 13, no. 2, Apr. 1, 1913.) [7237

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JESUS SAVIOUR PILOT ME. *See* My pilot.

JESUS, WORD OF GOD INCARNATE. (Ave verum); music by George B. Nevin; medium voice in A flat; organ acc. [7238

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JEUNESSE EN FLEUR; intermezzo par Henri Bresles; piano. [7239

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JEUNESSE RIANTE; polka par G. Cipollini; piano seul. [7240

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JEWELINE; or, The golden rod and sunflower; text and music by L. Forrest, Sedalia, Mo. A. W. Perry & sons' music co. [7241

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JIGGEDY JOG; words by Ferd. E. Mierisch, music by Chris. Smith. [7242

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JINGLING, DINGLING, BELLS; by Jeff Branen, music by E. Pierce. [7244

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JOHN HARVARD, HERE'S TO YOU; words and music by A. H. Doyle. [7245

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JOIN ALONG, ALL DO THE MOBILE GLIDE; words by S. E. Von Falck, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7246

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JOIN OUR JUBILEE; lyric by Jean Havez, music by George Botsford. [7247

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JOLLY (THE) BLACKSMITHS; from Musical pictures by Geo. J. Trinkaus; violin solo with piano acc. [7248

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JOLLY TUNES FOR LITTLE PLAYERS; nine first grade pieces, words and music by Mathilde Bilbro; vocal or piano solo. [7249

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JOUEUSES (LES) DE FLÛTE; extrait de la musique de scène de Dionysos, par Léon Moreau, transcription pour flûte et piano, par l'auteur. [7250

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JONGLEURS (LES); caprice par Jean Braller; piano. [7251

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JOY-RIDE GLIDE; words and music by Bert Burton. Philadelphia, The B. B. music pub. co. [7252

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JOY TO THE WORLD, THE LORD IS COME; anthem for Christmas or general use, music by W. Berwald; mixed voices. 8vo. [7253

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JOYEUSE ESPAGNE; valse espagnole par Gabriel Allier, transcription par Raphaël Talamo. 1. Mandoline et guitarre. 2. Deux mandolines et piano. [7254, 7255

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JOYEUSE NOUVELLE; par Henri Van Gael, op. 177; pf. (Petits poèmes, no. 2.) [7256

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JOY'S LAMENT; words by Kneenah Khay, music by Winona Lov. [7257

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JUBILEE (THE) SONG; words from an old hymn, music by H. N. Lincoln. [7259

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JUGGLER (THE); by N. Louise Wright, op. 12, no. 3; piano. [7260

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JULIA; words and music by G. H. Beebe. Washington, H. Kirkus Dugdale co., inc. [7261

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JUNE BELLS FOR MINE; words and music by M. Farello. [7262

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JUNGEN (DIE) OPERNFREUNDE; leichtes opernmelodien-album, arr. von Arnoldo Sartorio, für klavier zu vier händen. 653b nr. 11–20 in einem band. 653a nr. 1–10 in einem band. [7263, 7264

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JUNK MAN (THE) RAG; one step or two step by C. Luckyth Roberts, arr by Wm. H. Tyers; orch. 4to. [7265

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JUNK MAN (THE) RAG—Continued.

—— words by Chris Smith and Ferd. E. Mierisch, music by C. Luckyth Roberts. [7266

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JUST A LITTLE LINE FROM YOU; words and music by N. Wager. [7269

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JUST A LOVED ONE; words by G. H. Hayden, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7272

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JUST BECAUSE I LOVE YOU, DEARIE, BEST OF ALL; lyrics by J. Will Callahan, music by Paul Pratt. [7274

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JUST DREAMS OF YOU; words by Colleen Crowe, music by Mrs. S. C. Crowe. [7275

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JUST FOR YOU; lyric by Leila Whayne Humphrey, music by H. S. Kendall. [7276

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JUST LIKE A TOY; words by G. M. Merrick, music by Robert B. Kellogg. New York. Kellogg music co. [7278

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JUST MY LITTLE GIRL AND I; words and music by R. Bullen. [7279

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JUST THE ECHO OF HER VOICE; words by Mrs. E. Hendricks, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7280

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JUST TO CLASP YOUR LOVING HAND; lyrics by H. L. Palmer, music by Arthur Morrison. Chicago. H. L. Palmer and co. [7281

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JUST TO WAVE A LAST FAREWELL TO YOU; words and music by G. Schafer. Washington, H. Kirkus Dugdale co., inc. [7282

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JUST YOU; words by H. Harcleroad, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7283

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JUST YOU ALONE; words by F. J. Waters, music by F. J. Waters and Oliver Riehl. [7284

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KADETTLIF POLKA; arr. by H. Silberhorn; concertina. [7285

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KANSAS (THE) CITY TWIRL; words by Harry Taylor, music by Harry Huber. Kansas City, Mo., Chas. L. Johnson. [7287

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KARLCHEN, STECK DIE NEESE NICHT IN ALLE TÖPFE REIN; text und musik von Rudolf Bâron. (Cabaret-sterne, no. 8.) [7288

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KARMA (THE) KISS; words by Grant M. Overton, music by Bruce J. Dellett. [7289

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KATHLEEN; words and music by A. F. Fuller. Fort Worth, Tex. Sphynx pub. co. [7290

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KATIE; words by Mrs. L. E. Harbaugh, music by L. A. Clark. Washington, H Kirkus Dugdale co., inc. [7291

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KECKER TANZ (Danse effrontée); aus der operette Das spitzenhemd, von G. H. Clutsam; klavier zu 2 händen. [7292

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—— —— Salonorchester. 4to. [7293

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KEDVES (A) AUGUSZTÍN; operette 3 felvonásban zenéjét szerzette Fall Leo. 1 Füzet, nos. 1, 2, 3, 4. 2 Füzet, nos. 1, 2, 3, 4. [7294, 7295

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KEEP ON WALKING; words and music by Irving Berlin. [7296

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KEEP SOWING GOOD SEED; words by Eben E. Rexford, music by Samuel W. Beazley. [7297

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KEIN HÄLMLEIN WÄCHST AUF ERDEN. *See* No blade of grass can flourish.

KENTUCKY BLUE BELL; words and music by B. Edwards. New York, Ebbets music pub. co. [7298

© Apr. 15, 1913; 2 c. May 3, 1913; E 310774; Bessie Edwards, New York.

KHORASSAN PATROL; oriental march by O. Södahl; zither. [7299

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KI-I-YOUDLING DOG; words by Irving Berlin, music by Jean Schwartz. [7300

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KIND ICH SCHLAFE SO SCHLECHT; duett aus der posse Filmzauber von Walter Kollo, arr. von Adolf Eckstein; grosses orchester. 4to. [7301

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—— two-step aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo; klavier zu 2 händen mit überlegtem text. [7302

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KING APPLE; by Geo. Marsh, arr. by Mackie-Beyer; No. 1. March and two step for full orch. No. 2. March for military band. 4to. [7303, 7304

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KING OF THE AIR; words and music by R. A. A. Stoneham; bass or bar. [7305

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KINGS AND QUEENS; march-two step by Abe Losch, arr. by F. H. Losey; full orch. and piano acc. 4to. [7306

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KIRCHENGLOCKEN (Kirkeklokkerne), von Louis Glass, op. 45; pianoforte. (Stimmungsbilder, no. 2.) [7307

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KIRSCHEN UND KÜSSE; walzerlied aus der operette Der fliegende rittmeister, text von Leo Stein u. Bela Jenbach, musik von Hermann Dostal, bearbeitet von Hans Schott; schrammelquartett. 4to. [7308

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KISS ME KID; [words and music by C. W. Super]. Melody only. [7309

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KISSING LOVE RAG; words by M. Hudson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [7310

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KISSING ON THE SLY; words by C. N. Baker, music by P. C. Lockhart, New York. C. L. Partee pub. co. [7311

© Apr. 15, 1913: 2 c. Apr. 16, 1913; E 309160; C. N. Baker, Indianapolis.

KITSON (C. H.) Six choral preludes; by C. H. Kitson; organ. obl. 8vo. (Organ library, no. 43). [7312

© Apr. 21, 1913; 2 c. Apr. 22, 1913; E 307378; Stainer & Bell, ltd., London.

KITTIE GRAY; words by Mamie L. Fox, music by Burt Wallace. Washington, H. Kirkus Dugdale Co., inc. [7313

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KITTY'S DREAM: by Carl Bonner; pf. treble clefs. Boston, Evans music co. (Ten tiny tunes, no. 3.) [7314
© Apr. 1, 1913; 2 c. Apr. 3, 1913; E 310117; W. A. Evans, Boston.

KLAGE; finnische volksweise bearbeitet von Franz Wagner, op. 127, no. 1; männerchor. Partitur u. stimmen. 4to. (Drei nordische volksweisen, no. 1.) [7315
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KLARINETTENMACHER (DER); oper in 2 akts. text von George Richard Kruse. musik von Friedrich C. Weigmann. Vocal score. [7316
© Nov. 26, 1912; 2 c. Apr. 3, 1913; D 19275; G. R. Kruse & F. C. Weigmann, Berlin-Lichterfelde.

KLAVIER-ALBUM FÜR DIE JUGEND; von Ed. Poldini, op. 53; band 1. [7317
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KLEINE (DIE) NASE; text von Louis Taufstein, musik von Hugo Leonard. München, Harmonie-verlag, g. m. b. h. [7318
© Dec. 3, 1912; 2 c. Apr. 3, 1913; E 307116; Drei masken verlag, Munich.

KLEINE TROMMELSCHULE; von Heinrich Knauer für der trommel. (Hofmeister's schulen, no. 22.) [7319
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KLEINEN (DIE) TEUFELCHEN; text von Louis Taufstein, musik von Hugo Leonard. München, Harmonie-verlag, g. m. b. h. [7320
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KÖLNER (DAS) GLOCKENSPIEL; tonstück, bearbeitung von Karl Sattler; klavier 2 händen mit wörter. [7321
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KÖNIGS-WALZER; aus der operette, Der kleine könig; von Emmerich Kálmán klavier zu zwei händen. [7322
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KOMM' DOCH ANS GITTER: serenade aus der operette Der frechling, text von Fritz Grünbaum und Heinz Reichert, musik von Carl Weinberger. [7323
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KOMM IN DEN WALD; worte von Carl Belling, musik von Adolf Becker, op. 14; gesang u. klavier mit singstimme. [7324
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KOMM IN DEN WALD. MARIE. *See* Erotikon.

KOMM UND SEI MEIN PASSAGIER! *See* Flieger marsch.

KOMMT HER, IHR KREATUREN ALL'! *See* Bonvin (Ludwig); Vier Eucharistische gesänge.

KORN-ACH-KURE; rag two step by C. H. Copenhaver; pf. New York, Frank Harding. [7325
© Mar. 4, 1913; 2 c. Apr. 4, 1913; E 310159; Carl H. Copenhaver, Pontiac, Mich.

KRAKOWIAK. *See* Polskie tance na wesela.

KRAMER (A. WALTER) Nocturne (A); words by Frederick H. Martens, music by A. W. Kramer, op. 34, no. 4; pf. [7326
© Apr. 28, 1913; 2 c. Apr. 28, 1913; E 310612; John Church co., Cincinnati.

KUH (DIE); worte und musik von Harry Waldau. München, Harmonie-verlag, g. m. b. h. [7327
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KURZ IST DAS LEBEN; walzerlied aus der operette Der frechling, text von Fritz Grünbaum und Heinz Reichert, musik von Carl Weinberger. [7328
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KUYAWIAK; 2nd mazurka by H. Wieniawski, ed. by Albert Sammons; violin solo with piano acc. [7329
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LA VIENE NO LA VIEN; canzonetta popolare triestina, parole di Arturo Bellotti, musica di Michele Chiesa. [7330

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LAC (LE); poésie de Lamartine, adaptation musicale de Francis Thomé, oeuvre posth., récitation avec piano acc. et violon ad lib. [7331

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LAD, YOU 'VE GOT A MOVE A-COMING; words by H. B. Gray, music by L. A. Clark. Washington, H Kirkus Dugdale co., inc. [7332

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LAND (THE) OF DREAM; words by P. J. O'Reilly, music by Frank Idle. [7333

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LAND (THE) OF HEART'S DELIGHT; words and music by May Windsor; in A flat. [7334

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LAND (THE) OF HEART'S DESIRE; words by William Butler Yeats, music by Edward C. Moore. [7335

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LAND (THE) OF THE SOUL; song for church and concert by A. J. Wooten, arr. by Kate Hayes Fleming. [7336

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LANDSKNECHTS LUST UND LEID; altdeutsches volkslied, music von A. von Othegraven, op. 46, für baritonsolo, männerchor und klavier, partitur. [7337

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LANSINGS OPENING SONG; words and music by Jack Broe and Henry Landsberg. [7338

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LARGHETTO TO SECOND SYMPHONY. *See* Beethoven (Ludwig van); Holy night.

LARGO APPASSIONATO. *See* Beethoven (Ludwig van)

LARGO CON GRAN ESPRESSIONE. *See* Beethoven (Ludwig van)

LARGO E MESTO. *See* Beethoven (Ludwig van)

LARMES; poésie de André Rivoire, musique de Maria Gutiérrez-Ponce. [7339

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LATTAIA (LA); versi di Aniello Califano, musica di Oscar Cattedra. [7340

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LAUGHING LOVE (L'amour qui rit); march and two-step, by H. Christine, arr. by Luigi Tozetti; full mandolin orch. [7341

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LAUNE; von Arnoldo Sartorio, für klavier zu 2 händen. (Unterhaltungsstücke in oktaven, no. 2.) [7342

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LAZY DANCE *See* Chappell's army journal, no. 397.

LAZY DAYS; by C. L. Hay, arr. by U. Davis. [7343

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LEAD KINDLY LIGHT; words by J. H. Newman, music by J. Carlton Drew; men's voices (Summy's octavo editions; Series for male voices, no. 3048). [7344

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LEAD ME, DEAR LORD; words and music by W. W. Combs. [7345

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LEAF BY LEAF THE ROSES FALL; words and music by T. B. Bishop, arr. by J. H. Ling. [7346

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LEG OF MUTTON (Le gigot); one step, two step or turkey trot, by S. Romberg; pf. [7347

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LEGEND (THE) BEAUTIFUL; words by Henry W. Longfellow, music by H. L. Clements. [7348

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LEGEND (A) OF KASHMIR; poem by Frederick H. Martens, music by Reginald de Koven, op. 358, no. 2; high voice. (Three pictures from the orient, no. 2.) [7349

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LEIPZIGER (DIE) SCHLACHT; musik von Heinrich Zöllner, op. 125, orchesterstimmen. [7350

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—— *See also* Zur jahrhundertfeier.

LEONCAVALLO (RUGGIERO) Lasciati amar; romanza, versi e musica di R. Leoncavallo, per canto e piano. [7351

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LERCHERL (DAS) VON HERNALS; lied aus der operette Hoheit tanzt walzer, von Leo Ascher, arr. von Carl Nowotny. 1. Violine solo. 2. Violine und klavier. [7352, 7353

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LEŠETINSKÝ KOVÁŘ POCHOD; by E. Stolc, arr. by E. Grill; band. 4to. [7354

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LESSON (A) IN LOVE; words by Wm. J. McKenna and George E. Reed, music by Chas. Shisler and Gustav Benkhart. [7355

© Apr. 7, 1913; 2 c. Apr. 7, 1913; E 308902; Shapiro music pub. co., New York.

LESTER (WILLIAM) Two short songs; poems by P. B. Shelley, music by W. Lester. Chicago, Studio pub. co. Contents: To music.—Song of proserpine. [7356

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LET ME BE A VIOLET; words and music by Marie Rich; medium voice in F [7357

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LET ME BE YOUR BEAU; words and music by A. Van Dale. Melody only. [7358

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LET ME DREAM OF HOME AGAIN; words by Rene Bronner, music by Edward Stanley. [7359

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LET'S DO SOME LOVING UP IN CLOUDLAND; words by F. D. Connor, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7360

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LET'S GO BACK TO EASTON TOWN; words and music by R. N. M. Snyder, arr. by Chas. Corbean. [7361

© Apr. 3, 1913; 2 c. Apr. 4, 1913; E 310148; R. N. M. Snyder, Easton, Pa.

LET'S GO BACK TO LOVELAND AND BE SWEETHEARTS ONCE AGAIN; words by Bob Miller, music by Jack Richmond. [7362

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LET'S GO ILLINOIS; words by Alfred L. Little, music by Vernon Stevens. [7363

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LET THE WORDS OF MY MOUTH; words from the Bible, music by H. N. Lincoln. [7364

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LET US SKATE, SKATE, SKATE; words and music by E. J. Finley, jr. Washington, H. Kirkus Dugdale co., inc. [7365

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LET US TRY TO MAKE SOME ONE HAPPY; words and music by S. Cheesman. Washington, H. Kirkus Dugdale co., inc. [7366

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LEUCHTENDE STERNE; walzerlied, ged. von Leo Veit, musik von Sally Schneemann. [7367

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LIBELLE. *See* Lyrische episoden.

LIBERTY; quick march; music by Franz Adam, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 249.) [7368

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LIEBCHEN KOMM' NACH BUDAPEST; lied aus der operette Der fliegende rittmeister von Herman Dostal. 1. Grosses oder kleines orchester. 2. Salon orchester. 3. Schrammelquartett. [7369–7371

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LIEB' MICH, UND DIE WELT IST MEIN; von Ernst R. Ball; einleitung langsam zum klavierspiel, mit text. Tastenschrift, no. 501. [7372

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LIEBE IST DER MAI; lied aus der operette Der kleine könig, von Emmerich Kálmán, arr. von Hans Schott für salonorchester. 4to. [7373

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LIEBE IST DER MAI—Continued.

—— walzer-lied aus der operette Der kleine könig, text von Robert Bodanzky, musik von Emmerich Kálmán. [7374

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LIEBESFEIER. *See* Erotikon.

LIEBESGLÜCK; Finnische volkslied, bearbeitet von Franz Wagner, op. 127, no. 2; männerchor. Partitur u. stimmen. 4to. (Drei nordische volksweisen, no. 2.) [7375

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LIEBESLIED; by M. Pilzer; melody with piano acc. [7376

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LIEBLICHE KLEINE DINGERCHEN; marsch-duett aus der operette Die elfte muse, text von Georg Okonkowski, musik von Jean Gilbert. [7377

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—— marsch-ensemble aus der operette Die kino-königen, text von Georg Okonkowski und Julius Freund, musik von Jean Gilbert. [7378

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LIED. *See* Aus lebenstagen.

LIED DER DEUTSCHEN IN AMERIKA; ged. u. musik von A. Büchse, op. 312; männerchor. Partitur. Philadelphia, A. Büchse. 4to. [7379

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LIED DES DREHORGELMANNES. *See* Tschaikowsky (P. I.)

LIED IM VOLKSTON. *See* Lyrische episoden.

LIED (DAS) VOM AVEC; ged. von Willy Prager, musik von Hugo Leonard. [7380

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LIED (DAS) VOM LEBEN; von Philipp Silber, arr. von Martin Uhl, für salonorchester. [7381

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LIED (DAS) VOM SCHATZ; humoristisches volkslied, ged. von F. Reinholdt; [und] Gretel; lied im volkston, ged. von Frida Schanz; musik von Fritz Kirchner, op. 224 A; männerchor. 4to. [7382

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LIED (DAS) VON DER ERDE; eine symphonie nach Hans Bethges Die chinesische flöte, musik von Gustav Mahler, für eine tenorund eine alt oder bariton stimme, und orchester; partitur. 8vo. [7383

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LIED (DAS) VON DER MÜHLE; lied aus der posse Filmzauber von Willy Bredschneider; salon orchester. 4to. [7384

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LIEDER-ALBUM; English version by Edward Oxenford, musik herausgegeben von R. Gabriel, für eine singstimme, mit klavier und violoncellbegleitung. [7385

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LIFE'S SPRINGTIME, a Children's day service for the Sunday school. 13. [2] p. 8vo. [7386

© Apr. 3, 1913; 2 c. Apr. 7, 1913; A 344358; Hope pub. co., Chicago.

LIFT THINE EYES UNTO THE HILLS: words by Julia H. Johnston, music by M. J. Babbitt. [7387

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LIGHT (THE) BRIGADE; overture by R. Gruenwald, arr. by H. F. Odell; mand. orch. [7388

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LIGHT (THE) OF THE WORLD; [words by Van Tassel Sutphen], music by J. S. Matthews; recit. tenor and quartet or semi chorus. 4to. (Church music review, no. 341.) [7389

© Apr. 10, 1913; 2 c. Apr. 11, 1913; E 310228; H. W. Gray co., New York.

LIKE LOVE IS A FRAGRANT FRAGILE FLOWER. *See* In Allah's garden.

LILINE; chanson Argentine par Christiné; piano. [7390

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LILY (A) PURE; words and music by Eugene Wyatt; high voice. [7391

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—— low voice. [7392

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LIND DUSTIG HÄLT DIE MAIENNACHT; ged. von J. V. v. Scheffel, musik von Gustav Baldamus, op. 99, no. 1, für männerchor; partitur. 4to. [7393

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LISTEN, PIGEY DEAR (Pige, Pige, Pige); words and music by Frank Fay. [7394

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LISZT (FRANZ) Loreley (The); words from the German of H. Heine by Bertha Remick, music by F. Liszt, arr. by Bertha Remick; three female voices. (Laurel octavo, no. 226.) [7395

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LITANIAE DE ST. JOSEF; ad quatuor voces inæquales, sop., alto, tenore, basso, auctore Joseph Poll, op. 26. Direktionsstimme u. einzelstimme. [7396

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LITANIAE LAURETANAE; ad septem voces, cantus 1. 11., alt, tenore 1. 11., und basso 1. 11., comitante organo, auctore Joseph Gruber, op. 118. Orgel u. direktionsstimme u. 4 singstimmen. [7397

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LITAUISCHES SOLDATENLIED; unter benutzung eines litauischen volksliedes, musik von Franz Notz, op. 20, für männerchor, bariton-solo oder halbchor, und klavier. Partitur. [7398

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LITTLE BARCAROLLE; by Mrs. A. M. Virgil, op. 38, no. 2; pf. New York, The Virgil piano school co. (Golden memories, no. 2.) [7399

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LITTLE BOY BLUE; march by H. Engelmann; pf. six hands. [7400

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—— words by Eugene Field, music by H. A. Thomas. [7401

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LITTLE BUTTERCUP DANCES; by Mrs. A. M. Virgil, op. 40, no. 1; pf. New York, The Virgil piano school co. (Musical gems, no. 1.) [7402

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LITTLE FLOWERS; words and music by H. Loren Clements. (*In* The children's hour.) [7403

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LITTLE GADABOUT; two-step intermezzo by Gaston Colin, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 387.) [7404

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LITTLE (A) GIRL FROM YOUR HOME TOWN IS THE ONLY GIRL FOR YOU; words by J. L. Whelan, music by Paul Eugene. [7405

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LITTLE GREY HOME IN THE WEST; valse on popular songs, music by Hermann Löhr, arr. by H. M. Higgs, orch. by Arthur Wood; orchestra, with piano acc. 4to. [7406

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LITTLE (THE) HEIRESS; musical comedy in 2 acts, lyrics and music by W. P. Chase. Vocal score. [7407

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LITTLE MISS RAGTIME; selection, arr. by Alec Hemley; military band. (Boosey's supplemental journal, no. 112.) [7408

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LITTLE PRINCESS; by Carl Bonner; pf. Treble and bass cleffs. Boston, Evans music co. (Ten tiny tunes, no. 10.) [7409

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LITTLE (THE) ROAD; words by P. J. O'Reilly, music by Howard Talbot; in F. [7410

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LITTLE (THE) SHAWL OF BLUE; words by Edward Teschemacher, music by Thos. J. Hewitt. no. 3 in F. [7411

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LITTLE STUDY; by J. C. Ames, op. 35; violin, on the A string, and piano. (A child's day, no. 2.) [7412

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LITTLE SUNBEAM; valse by M. R. Mechtild; pf. Cincinnati, Joseph Krolage music co. [7413

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LITTLE SWEETHEART; gavotte by Charles Brunover; mandolin and piano. [7414

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LITTLE TRIPS TO TUNELAND; first and second grade pieces, [ed. by Thos à Becket]; pf. [7415

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LITTLE (THE) WHITE MISTS; words by S. S., music by Agnes Bedford. [7416

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LIZE, GET WISE; words by Kate Elinore, music by Sam Williams. [7417

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LOBGESANG. *See* Erotikon.

LOCAL PRIDE; march by Al. J. Forde; arr. by Harry L. Alford; pf. [7418

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LÖWE (DER) VON ALPERN. *See* Zur jahrhundertfeier.

LOGAN'S (COL.) MARCH. *See* Col. Logan's march.

LOHENGRIN SELECTIONS. *See* Famous selections from famous operas.

LOLLY-POP (THE) RAG; words by George E. Deisroth, music by Milton J. Leichtman. Published by Deisroth, Leichtman and Reinhart. [7419

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LONESOME HONEY JUST FOR YOU; by Harry H. Williams; orch. [7420

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LONESOME MOON; lyric by Jack Yellen, music by George L. Cobb. [7421

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LONG (THE) DAY CLOSES; four part song, words by H. F. Chorley, music by George B. Nevin; mixed voices. 4to. [7422

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LONG (LE) DU MISSOURI; morceau caractéristique, paroles et musique de Christiné; piano seul. [7423

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—— paroles et musique de Christiné. [7424

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LONGING (Sehnsucht); waltzes by H. Federoff; pf. Baltimore, Maryland music pub. co. [7425

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LONGING JUST FOR YOU; lyric by Rida Johnson Young, music by William Schroeder; in E flat. [7426

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LOOKING FOR HAPPINESS HERE; words and music by J. E. Duley. New York, Ebbets music pub. co. [7427

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LORD (THE) IS MY GUIDE AND MY SHEPHERD; words and music by W. W. Combs. [7428

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LORD (THE) IS MY REFUGE; words from the Bible, music by J. H. Rosecrans. [7429

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LORD, KEEP US SAFE THIS NIGHT; by T. J. Linekar. [7430

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LORD, PREPARE US FOR THY SERVICE; words and music by W. W. Combs. [7431

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LORELEY (THE). *See* Liszt (Franz).

LORRAINE, LORRAINE LORREE; words by Charles Kingsley; music by Percy E. Fletcher; male voices. 4to. [7432

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LOST HAPPINESS; brilliant salonpiece by O. V. Walden; arr. by Max Faulhaber; pf. Grade 3. (Elite edition, no. 1.) [7433

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LOST (THE) MELODY; by Carl Bonner; pf. Boston, Evans music co. [7434

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LOVE AND POLITICS; words by Leon Pope, music by W. Goldsmith. [7435

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LOVE DIVINE; hymn anthem, by W. R. Waghorne; mixed voices. 4to. (The choral service, no. 802.) [7436

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LOVE GOES A-HAWKING; words by Thomas Lovell Beddoes, music by R. Huntington Woodman; high voice. (Two songs, no. 1.) [7437

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LOVE IN ARCADY; serenade by Haydn Wood, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 387.) [7438

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LOVE IS EVERYTHING; three-part chorus, words by Charles Hanson Towne, music by G. Marschal-Lœpke, op. 17, no. 2 [pseud. of Grace Clough-Leighter]; women's voices. (8vo choruses, no. 5672). [7439

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LOVE IS LIKE A FIREFLY; from the comedy opera The firefly by Rudolf Friml, arr. by Gustav Hinrichs; small orch. with harm. part. (Orchestra miscellany, edition A.) [7440

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LOVE IS SO NEW; words by Hermann Hagedorn, music by Louis Schmidt. [7441

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LOVE ME AS MUCH AS YOU CAN; by E. F. Schwingenstein, arr. by Otto Merz; orch. [7442

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LOVE ME NOW; words by E. L. Arnold, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7443

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LOVE (THE) WAGER; selection by Charles J. Hambitzer, arr. by W. C. O'Hare; orchestra. [7444

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LOVED AND LOST PERHAPS FOREVER; words by J. E. Thomas, music by Charles E. Coleman. Washington, Hayworth music pub. co. [7445

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LOVELY MAIDS; intermezzo by Chueca Y. Valverde, arr. by George Purdy; orch. (Concert edition for orch. no. 463.) [7446

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LOVER'S LANE IS JUST THE SAME AS WHEN YOU WENT AWAY; by Chas. T. Straight, arr. by H. Raasch; vocal orch. in C. 4to. [7447

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LOVE'S APPEAL; wedding song, words and music by F. E. Blanchard; in C. [7448

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LOVE'S CAPRICE (Capriccio d'amore); by Giuseppe Vecchio; pf. [7449

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LOVE'S EMBRACE; waltz by Cora Salisbury; piano. [7450

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LOVE'S FULFILMENT; words by F. Brownlow, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7451

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LOVE'S LAMENT; words and music by Mabel Claire Perkins. [7452

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LOVE'S VICTORY; words by M. Anderson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7453

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LOYAL MOTHER; words by S. A. Andrews, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7454

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LU CAFONE; cittadino americano, macchietta, versi di Vincenzo de Falco, musica di Vincenzo Marino; canto e mandolino. [7455

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LUB'S KNOCKIN'; words by Ann Thorea, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7456

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LUCIA DI LAMMERMOOR. *See* Famous selections from famous operas.

LUCKY DAN, MY GAMBLIN' MAN; words by Chas. A. Hunter, music by Artie Matthews. [7457

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LUISETTA; valse espagnole par Charles J. Martin, pour piano. [7458

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LULLABY; words anon., music by Philip James; four part chorus of women's voices. (Octavo choruses, no. 5739.) [7459

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LUTE AND VIRGINAL; by J. E. Engelbrecht; pf. [7460

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LUTHERAN HYMNARY. Minneapolis, Minn., Augsburg publishing house, 1913. 679 p. 8vo. $1.25 [7461

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LYRISCHE EPISODEN; von Hugo Martini, op. 125, nr. 1–8; klavier. Inhalt: Papillon.—Mazurka.—Lied im volkston. — Libelle. — Canzonetta.— Scherzetto. — Tarantela. — Abendfriede. [7462

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MA; versi di Ugo Ricci, musica di Walter Borg. [7463

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MA BONNIE BEAR; a rag time by Maria Gutiérrez-Ponce; piano. [7464

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MACBETH; intermezzo by J. St. A. Johnson, arr. by Adolf Schmid; orchestra and piano conductor. [7465

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MACHEN WIR ZUSAMMEN EINE FIRMA AUF; aus der posse Filmzauber, musik von Walter Kollo, arr. von Adolf Eckstein; salon-orchester. [7466

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MAC VEAN (HELEN TRACY) Three nature songs; words and music by H. T. Mac Vean. Melody only. Contents: Twilight shadows.—Sunset lullaby.—The hills. [7468

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MADAME REDSLEEVES; musical comedy in 1 act, lyrics by W. H. Francisco, music by A. S. Shay. Vocal score. [7469

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MADELEINE; book by Grant Stewart, music by Victor Herbert. Vocal score. [7470

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MÄDCHEN-HERZEN; walzer von Karl Huppmann, für klavier zu 2 händen. [7471

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MÄGDELEIN, HABE ACHT; ged. von Jul. Gersdorff, musik von Gustav Baldamus, op. 99, no. 2, für männerchor; partitur. 4to. [7472

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MÄRCHEN AUS SCHÖNER ZEIT; waltzer by C. Faust, op. 96, arr. by W. F. Kretschmer, rev. by Gaston Borch; orchestra and piano. 4to. [7473

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MAGNET (THE) AND THE CHURN; from Patience, words by W. S. Gilbert, music by Arthur Sullivan, arr. by L. B. Marshall; mixed voices. 4to. (The beacon series of vocal selections for schools, classes and choruses, no. 293.) [7475

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MAGNIFICAT AND NUNC DIMITTIS; set to music by F. Edmonds; in A. 4to. [7477

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—— set to music by John E. West; in B flat; mixed voices. (Parish choir book, no. 896). 8vo. [7478

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—— words from the Bible, music by Charles Dudley Underhill; solo and quartet or chorus with piano and organ acc., in E flat. 4to. [7479

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MAGNIFICAT AND NUNC DIMITTIS IN C; words from the Bible, music by H. Clough-Leighter, op. 51, nos. 3 & 4; mixed chorus with organ acc. (Octavo choruses, no. 5689.) [7480

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MAIDEN'S (THE) PRAYER; words by Horatio M. Bailey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7481

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MAIENZEIT; 1 u. 2 strophe von Victor von Blüthgen, 3 strophe u. musik von August Horn; männerchor. Partitur. 4to. [7482

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MAKE CHRIST KING; a special Children's day service for the Sunday school, with selections for the choir. 29, [2] p. 8vo. [7483

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MAKE YOUR MIND UP, MAGGIE MACKENZIE; written by A. J. Mills, composed by Bennett Scott. [7484

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MALBROUK S'EN VA-T-EN GUERRE; valse très facile sur de l'operette de R. Leoncavallo, arr. par Henri Van Gael; piano. (Les succès universels collection, no. 12.) [7485

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MALVERN HILLS IN SPRING (The meeting place); words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [7486

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MAMMA WHERE IS THAT BETTER LAND; words by Z. Trotter, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7487

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MAMMY JINNY'S JUBILEE; march and two step by L. Wolfe Gilbert and Lewis F. Muir, arr. by Robert Recker; orchestra. 4to. [7488

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—— words by L. Wolfe Gilbert, music by Lewis F. Muir. [7489

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MAN LACHT, MAN LEBT, MAN LIEBT; walzer nach motiven aus der operette "Die kino-königin, text von Georg Okonkowski und Julius Freund, musik von Jean Gilbert, arr. von Otto Lindemann; piano mit überlegtem text. [7490

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MAN MUSS GEHN MIT DER ZEIT; walzerlied aus der operette Die kleine ratte, text von Robert Hank, musik von Lill Erik Hafgren. [7493

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MANN (EIN), SO WIE DU; walzerlied aus der operette Der frechling, text von Fritz Grünbaum und Heinz Reichert, musik von Carl Weinberger, für eine oder zwei singstimme. [7494

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MANN (DER) ÜBER DREISSIG; text von O. A. Alberts, musik von Hugo Leonard. [7495

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MANOLOS Y MANOLAS; Spanish dance by J. Taboada Steger, arr. by Domenico Savino; small orchestra. 4to. [7496

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MAN'S MASTERPIECE; words by Mrs. E. Boyle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7497

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MANSARDENLIED; aus der operette Der kleine könig, text von Robert Bodanzky, musik von Emmerich Kálmán. [7498

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—— —— von Emmerich Kálmán, arr. von Hans Schott; salonorchester. 4to. [7499

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MAPLE (THE) CITY KIRMESS MARCH; by P. Maggs; pf. [7500

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MAPLE (THE) LEAF FOREVER; national song of Canada, by Alexander Muir, arr. by Mackie-Beyer; military band. [7501

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MARCH; by Eric De Lamarter. *See* Suite for organ.

MARCH IN F MAJOR. *See* Solo organist.

MARCH (THE) OF PROGRESS; by H. Federoff; pf. Baltimore, Maryland music pub. co. [7502

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MARCH OF THE MYSTIC SHRINE; Turkish patrol, by G. W. Meyer; pf. [7503

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MARCH OF THE WOODEN SOLDIERS; by Carl Bonner; pf. Treble cleffs. Boston, Evans music co. (Ten tiny tunes, no. 2.) [7504

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MARCH THE TYRANT. *See* The tyrant.

MARCHE DES BOHÉMIENS; par Aimé Lachaume; piano. [7505

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MARCHE DES PETITS GYMNASTES; par Léo Pouget; orchestre avec piano-conducteur. 4to. [7506

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MARCHE MOSCOVITE; par Fernand Mériel, pour piano. [7507

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MARCHING ON TO VICTORY; words by Schuyler Greene, music by Otto Motzan. [7508

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MARIA, MARI; Neapolitan song, words by M. Louise Baum, music by Eduardo di Capua, arr. by N. Clifford Page; three female voices. (Laurel octavo, no. 230.) [7509

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MARIETTA! words by Ballard MacDonald, music by Sterny-Courquin. [7510

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MARIETTE; intermezzo-novelette by Percy E. Fletcher; piano. [7511

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MARIETTE—Continued.

—— two-step polka by Sterny-Courquin, arr. by Luigi Tozetti; full mandolin orch. [7512

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MARIONETTES (LES); morceau de salon by Alfredo Anelli; piano. (Selected compositions, no. 3.) [7513

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MARITANA; gems by Wm. V. Wallace, arr. by C. W. Bennet; military band. 4to. (Concert edition for military band, no. 250.) [7514

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MARS LA TOUR; défilé par Ernest Mignion, pour harmonie ou fanfare, avec clairons ad lib. [7515

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MARSCHLIEDER; nach stil und spielweise der alten lautenschläger, gesetzt von Heinrich Secherrer, für gesang u. gitarre. (Deutsche volkslieder no. 57.) [7516

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MARSINAH (An Arabian night); valse orientale, by Philippe Carton, arr. by Luigi Tozetti; full mandolin orch. [7517

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—— arr. by Otto Langey; band. 4to. [7518

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MARX (JOSEPH) Ballade; von Joseph Marx, für violine, viola, violoncelle und klavier. Klavierquartett. [7519

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MARY ANN CALLAHAN; words and music by B. Fletcher. [7520

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MARY CALLAGHAN AND ME; words by Gilbert Parker, music by Max Müller. No. 2 in D. [7521
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MARY KNEW A THING OR TWO; words and music by Will Carleton. [7522
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MARY MCCARTHY; written by A. J. Mills, composed by Bennett Scott. [7523
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MARY'S APPETITE; words and music by H. B. Kingsley. Washington, H. Kirkus Dugdale co., inc. [7524
© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308927; H. Bethuel Kingsley, Ft. Miller, N. Y.

MASCAGNI (PIETRO) Iris; fantasia, atto 2, di P. Mascagni, compilata ed istrumentata da Arturo Diana. Band partitura. (Biblioteca dei corpi di musica, serie 26, n. 333.) [7525
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MASS IN F; English words by J. C. Johnson, music by J. L. Battmann, op. 193, ed. by J. Francis Driscoll. 4to. [7526
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MASS OF ST. ANTHONY; by Alphonse Cary; four mixed voices with acc. No. 3. 4to. [7527
© Apr. 2, 1913; 2 c. Apr. 3, 1913; E 307181; Cary & co., London.

MASSENET (JULES EMILE FRÉDÉRIC) Bacchus, les mystères Dionysiaques; ballet de J. Massenet, transcription par H. Mouton, pour petit orchestre. [7528
© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303814; Heugel et cie., Paris.

—— Roma; opéra tragique en 5 actes, poème de Henri Cain, musique de J. Massenet, pour orchestre avec paroles. Partition. [7529
© Oct. 1, 1912; 2 c. Jan. 9, 1913; E 303820; Heugel et cie., Paris.

MASQUE (THE) OF PANDORA; opera in two acts, text by Longfellow, music by J. D. Sapir. 138 p. obl. 4to. [7529*
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MASTER, HERE AM I; words by W. C. Martin, music by Russell H. Miles. [7530
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MATCH (THE) MAKERS; a group of seven songs from the comedy, [words by Robert D. Scott, music by D. D. Watkins.] [7531
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MATINÉE (LA). *See* Délices d'une journée.

MAVOURNEEN, MY DREAM GIRL; words by J. H. Thompson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7532
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MAY DAY DANCE; by S. M. Morris; pf. [7533
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MAY DAYS; by Mrs. A. M. Virgil, op. 38, no. 1; pf. New York, The Virgil piano school co. (Golden memories, no. 1.) [7534
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MAYBE YOU'LL BE LONESOME; words by J. Brandon Walsh, music by Murray Bennett. [7535
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MAZURKA. *See* Lyrische episoden.

MAZURKA DE CONCERT; par P. Garot, pour violon solo avec acc. de piano et d'orchestre. 4to. [7536
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MEDIA VITA, DES HEIL. NÖTKER (830–912); text und musik von J. H. Dietrich, op. 16, für 4–8 stimmig gemischten chor. 4to. (Musica sacra, no. 21.) [7537
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MEDIATOR (THE) MARCH; two step by Chas. Southwell; military band. 4to. [7538

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MEDICAL (THE) RAG; words by R. B. Lucas, music by P. Patella and Jessie A. Phelps. [7539

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MEDITATION; by Montague Ewing; piano. [7540

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—— *See also* Gounod (C. F.)

MEDITATION ON THE 1ST PRELUDE. *See* Bach (J. S.)

—— *See also* Gounod (C. F.)

MEDLEY OF OLD DARKIE SONGS; arr. by Frank E. Barry; male quartette. 4to. Chicago, Chas. Himmelman & co. [7541

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MEET ME; words by E. M. Emmert, music by E. B. Albert. New York, C. L. Partee pub. co. [7543

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MEET ME AT THE PANAMA FAIR; words and music by T. Jarrett. [7544

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MEET ME IN SAN FRANCISCO, KIDDO; march song, words and music by G. W. Dixon. [7545

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MEET ME TO-NIGHT BY MOONLIGHT; words by Harry Randolph, music by Edward Spies. Washington, H. Kirkus Dugdale co., inc. [7546

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MÉLODIE SLAVE; von Ignaz Friedman, op. 50, no. 1; für violoncell und klavier. [7547

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MELODIE VALSE; by Mrs. A. M. Virgil, op. 38, no. 4; pf. New York, The Virgil piano school co. (Golden memories, no. 4.) [7548

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MELODIES; by Carl Bruno; piano. [7549

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MELODIOUS MEMORIES; pot-pourri selected and arr. by Herman Finck; piano. [7550

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MELODISCHE STUDIEN; suite in sechs sätzen von B. Hans Keyl, für klavier zu zwei händen. [7551

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MELODY JOE; words and music by L. B. Gross. [7552

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MEMORIES; words and music by Mrs. M. A. L. Carr. Washington, H. Kirkus Dugdale co., inc. [7553

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—— words by Mrs. P. L. Smith, music by A. V. Martin. [7554

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MEMORY (A); words and music by Helène [Herzog] New York, Crown music co. [7555

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MEMORY'S BOOK; words and music by H. T. MacVean. [7556

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MÉNAGE POLONAIS; valse très facile sur l'operette de Jean Gilbert, arr. par Henri Van Gael; piano. (Les succès universels collection, no. 13.) [7557

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) I would that my love; [and] My bark is bounding: words by H. Heine, music by Mendelssohn, ed. by Walter H. Aiken; two voices. 4to. (The Willis collection, no. 133.) [7558

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—— Midsummer night's dream; overture, music by Mendelssohn, arr. by Edwin Evans; organ with pedal obligato. obl. 8vo. [7559

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MENTRE TU DORMI; serenata, versi e musica di Oscar Cattedra. [7560

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MENUET À LA COEUR; aus dem tanzspiele, Die prinzessin von Tragant, musik von Oscar Straus. 1. Grosses orchester. 2. Salonorchester. [7561, 7562

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MENUET À LA COUR; aus dem tanzspiel Die prinzessin von Tragant, von Oskar Straus; klavier. [7563

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MENUET EN FA MAJEUR. *See* Bach (J. S.)

MENUET EN RONDEAU; extrait de pièces de clavecin par Jean Ph. Rameau, annoté et doigté par Blanche Selva; pf. (Les maitres classiques de la musique, no. 2007.) [7564

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MENUET LENT; di Giovanni Bolzoni, op. 157, per violino 1°, violino 2°, viola, violoncello e contrabasse; 1. Partitura. 2. Parti staccata. 3. Pianoforte solo. [7565–7567

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MENUET PASTORAL; par Frédéric Binet; piano. [7568

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MENUETT. *See* Strauss (Richard); Der Bürger als edelmann.

MÉPRIS D'AMOUR; valse lente, paroles de René de Buxeuil, musique de R. Furnari. [7569

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MERCY AND TRUTH ARE MET TOGETHER; anthem, words from the Bible, music by Benjamin Whelpley, op. 16, no. 3; men's voices, with organ ad lib. 4to. (Sacred quartets and choruses, no. 819.) [7570

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MERMAID; caprice from Seaside scenes, no. 3, by Geo. L. Spaulding; pf. [7571

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MERRY CHILDREN; polka by P. Asaro; pf. Brooklyn, G. Rizzo. [7572

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MERRY (THE) COUNTESS (Die fledermaus); selection by Johann Strauss, arr. by W. C. O'Hare; military band. 4to. [7573

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MERRY PEASANT; by Theodora Dutton; pf. [7574

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MERRY PIXIES; two step by A. F. Schneider; pf. [7575

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MERRY WHIM; mazurka by K. A. Ormsby; pf. [7576

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MES JEUNES GARS. *See* White (Maude Valérie); Trois chansons Tziganes.

MESSAGE (THE) OF JUNE; words by Kate W. Hamilton, music by C. Harold Lowden. [7577

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MESSE DE L'ASSOMPTION DE LA T. STE VIERGE; accompt. à 3 parties par l'Abbé F. Brun pour orgue ou harmonium. (Chants de la messe, 11. propre de la messe, no. 15.) [7578

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MESSE DE L'IMMACULÉE CONCEPTION DE LA T. STE VIERGE; accompt. à 3 parties par l'Abbé F. Brun, pour orgue ou harmonium. (Chants de la messe, 11. propre de la messe, etc. no. 10.) [7579

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MESSE DE LA NUIT DE NOËL; acc. à 3 parties par l'Abbé F. Brun, pour orgue ou harmonium. (Chants de la messe, 11. propre de la messe etc., no. 1.) [7580

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MESSE DE LA TOUSSAINT; accompt. à 3 parties par l'Abbé F. Brun, pour orgue ou harmonium. (Chants de la messe, 11. propre de la messe, etc., no. 18.) [7581

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MESSE ZU EHREN DES HEIL. KREUZES; musik von J. H. Dietrich, op. 15, für sopran, alt, tenor, bass, mit orgelbegleitung und blechstimmen ad lib. Partitur und stimmen. [7583

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MÉTHODE ÉLÉMENTAIRE ET GRADUÉE, D'ECRITURE ET DE LECTURE MUSICALES; par Paul André et Pierre, en 5 cahiers. 1. Cahier 2. 2. Cahier 3. 3. Cahier 4. 4. Cahier 5. [7584–7587

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MEXICAN LOVE; lyric by G. Buck, music by D. Stamper. [7588

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MEYER-STEINEG (THEODOR) 12 neue lieder zur laute; singweiten und lautensatz von Th. Meyer-Steineg; gesang und laute. 8vo. [7589

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MEYERBEER (GIACOMO) Coronation march; words by Abbie Farwell Brown, music by G. Meyerbeer, arr. by Leonard B. Marshall; mixed voices. 4to. (The beacon series of vocal selections for schools, classes and choruses, no. 288.) [7590

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MI LOLITA; words and music by O. Kruger. Melody only. [7591

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MIDNIGHT (THE) CHIMES; an illusion, by Melodio [pseud.]; pf. New York, Luckhardt & Belder. [7592

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MIDSHIPMITE; four part song, words by Fred. E. Weatherly, music by Stephen Adams, arr. by W. Franke Harling; mixed voices. 4to. [7593

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MIDSUMMER NIGHT'S DREAM. *See* Mendelssohn-Bartholdy (J. L. F.)

MIKADO (THE); selection by Arthur Sullivan, arr. by R. Gruenwald; orch. (Concert edition for orchestra, no. 461.) [7594

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MILAN CATHEDRAL (Il duomo); a vision, words by Arthur Matthison, music by E. J. Biedermann, op. 43, no. 2, arr. by E. S. Werner; piano acc. (Werner's musical recitations, no. 68.) [7595

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MILITÄRMARSCH 1813–1913; von Joachim Albrecht, prinz von Preussen; pianoforte. [7596

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MILITARY MARCH; by I. V. Flagler, arr. by Richard Ferber; pf., four hands. [7597

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MILKMAN'S (THE) RAG; by Shep. Camp, arr. by Eugene Platzmann; piano. [7598

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MILLINER (THE) SHOP; musical comedy in 1 act, lyrics by W. H. Francisco, music by A. L. Shay. Vocal score. [7599

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MILLY TERRY, MILITARY MAID; words and music by Milo C. Richter. [7600

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MIMI D'AMOUR; chanson vécue, paroles de A. Schmit et Géraum, musique de J. Vercolier. [7601

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MINISTER'S (THE) SON; words and music by Will Carleton. [7602

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MINONA; words by David Buchan, music by Dermot Macmurrough; in A flat. [7603

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MINUET. *See* Bach (J. S.)

MINUET IN C; by Basil Windsor; pianoforte. [7604

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MINUET IN E MINOR; by Basil Windsor; pianoforte. [7605

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MINUET IN G. *See* Beethoven (Ludwig van).

MIRAGE; three part song words by Frederick H. Martens, music by A. Walter Kramer, op. 36, no. 1; women's voices. 4to. [7606

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MISSA IN G, BREVIS ET FACILES, IN HONOREM B. M. V.; musik von Siegfried Wallheim, für sopran, alt, tenor, bass, mit orgelbegleitung, oder auch mit begl. 2 violinen, cello und contrabass mit orgel. [7607

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MISSA IN HONOREM NATIVITATIS D. N. J. CHR.; festmesse in G, von C. R. Kristinus, op. 75, für sopran, alt, tenor, bass, mit orchester und orgel. Partitur und stimmen. [7608

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MISSA TERTIA; by M. Haller, op. 7, tenor and bass parts added by R. Williams; for two equal or four mixed voices and organ. Score. 4to. [7609

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MISSING; lyric by James E. Dempsey, music by Johann C. Schmid. [7610

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MISSOURI; state carol, words and music by A. B. Korn. [7611

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—— words by Lizzie Chambers Hull, music by Julie Stevens Bacon. St. Louis, Shattinger piano and music co. [7612

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MISTAKE (A); humorous quartett, words and music by H. Ernest Hunt; men's voices. (Curwen's edition, no. 50520.) [7613

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MISTERIOS; en honor de la Sma. Virgen, por A. Hermosa, á 1 voz y piano. No. 4, No. 5, No. 6, No. 7, No. 9. [7614–7618

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MODERN (THE) ORGANIST, BOOK 3. Contents:—1. Interlude; by S. Coleridge-Taylor.—2. Adagio in D minor; by W. Wolstenholme.—3. Theme (varied) in F; by William Faulkes.—4. Canzonetta; by H. F. Nicholls.—5. Prelude chromatique; by J. A. Meale. [7619

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MOLASSES TAFFY; TWO-STEP AND CAKE WALK, by J. F. Cummings; pf. [7620

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MOLLIE AND I; words by H. N. Hains, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7621

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MOLLY'S A DIFFERENT GIRL NOW; words and music by W. Sperber. Melody only. [7622

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MOMENTS MUSICALES; par W. H. Jude, pour l'orgue on l'orgue Americaine et le piano. [7623

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MOMENTS VALSANTS; valses caractéristiques par Emil Kronke, op. 85; piano. [7624

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MON AMOUR ÉTAIT MORT; poésie de Ed. Haraucourt, musique de Guido Bianchini. [7625

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MON PETIT LIN. *See* White (Maude Valérie); Trois chansons tziganes.

MONEY IN SIGHT; a musical comedy in 3 acts, lyrics and music by J. Murray Hastings jr., et al. Vocal score. [7626

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MONKEY MAID; lyric by Crane Wilbur, music by Paul Rubens. [7627

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MONTANI SEMPER LIBERI; words and music by H. W. Bush. [7628

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MONTGOMERY SCHOTTISCHE; by C. H. Eckermeyer, arr. by Chas. Henderson; in C; piano. Cincinnati, The Joseph Krolage music co. (Melodious teaching pieces, grade C.) [7629

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MOONLIGHT IS SPOONLIGHT; from The naughty widow, by Kate Elinore and Sam Williams, arr. by Sol P. Levy; in G; hotel orchestra. 4to. [7630

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—— words by Kate Elinore, music by Sam Williams. [7631

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MOONLIGHT ON THE MISSISSIPPI; lyric by Gus Kahn, music by Grace Le Boy. [7632

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MOONLIGHT REVERIE; by N. Anderson; pf. Washington, H. Kirkus Dugdale co., inc. [7633

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MOONLIGHT (A) STROLL; words and music by Will Hardy. [7634

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MOONSHINER'S WALTZES; by Mrs. E. L. Haas; pf. Washington, H. Kirkus Dugdale co., inc. [7635

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MOONTIME IS THE TIME TO SPOON IN JUNE; words and music by W. J. Storz. Washington, H. Kirkus Dugdale co., inc. [7636

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MORAL (Ein stimmungsbild); text von Fancy, musik von Hugo Leonard. [7637

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MORENA; *See* Portugal (D. G.) 4 danzas.

MORGEN TANZT DER JÜNGELING MIT 'NER ANDERN SCHON VORBEI; lied aus der operette Das farmermädchen, text von Georg Okonkowsky, musik von G. Jarno. [7638

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MORGENGANG. *See* Erotikon.

MORNING DREAMS; words by Fred. E. Weatherby, music by L. Denza. No. 2 in F. [7639

© Mar. 21, 1913; 2 c. Mar. 22, 1913; E 303616; Elkin & co., ltd., London.

MORNING (A) GREETING; by Thomas F. Dunhill, op. 37, no. 1; piano. [7640

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MORNING (THE) LAND; words by Mrs. Harriet E. Jones, music by H. N. Lincoln. [7641

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MORNING, NOON AND NIGHT; words and music by Helène [Herzog]. New York, Crown music co. [7642

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MORNING PRAYER; words and music by W. W. Combs. [7643

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MORRIS DANCE; arr. by Algernon H. Lindo; piano. [7644

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MORT (LA) DE L'AMOUR; poésie de J. Luciole, musique de A. Claussmann, op. 17, no. 3; mezzo-soprano et piano, avec violon ad lib. [7645

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MOTHER COME AND SING; words and music by J. C. Smith. Washington, H. Kirkus Dugdale co., inc. [7646

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MOTHER-LOVE; words and music by G. F. Schimmel. [7647

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MOTHER SONG; words by James Whitcomb Riley, music by John H. Densmore; medium voice in E. [7648

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MOTHER'S OLD ARM CHAIR; lyrics by H. L. Palmer, music by Arthur Morrison. Chicago. H. L. Palmer & co. [7649

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MOTTENLIED; aus der operette Der frechling, text von Fritz Grünbaum und Heinz Reichert, musik von Carl Weinberger. [7650

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MOVE UP CLOSER, HONEY; words by F. G. Molinet, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7651

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MOVING (THE) MAN; words by Harold Atteridge, music by Al. W. Brown. [7652

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MUFFLED DRUMS SAD ROLL HAS BEAT; words by Theodore O'Hara, adapted and composed by Duncan J. Muir. [7653

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MULATA. *See* Portugal (D. G.) 4 danza.

MURMURES DE PRINTEMPS; traduction française par P. Bally, musique von Gustav Baldamus, op. 55, no. 2; ténors et basses 1 et 2. En partition. (Chœurs d'hommes favoris. no. 1954.) [7654

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MURMURING ZEPHYRS; by Adolf Jensen transcript par R. Niemann, ed. and fingered by Paolo Gallico; piano. [7655

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MUSETTA; valse caprice by Eugene Wyatt; pf. [7656

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MUSICAL (THE) CLOCK; from Musical pictures by Geo. J. Trinkaus; violin solo with piano acc. [7657

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MUSICAL (THE) MARINES; march by S. H. Spragins; pf. [7658

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MUSICAL MESSAGES; ed. by Thos. a' Becket; pf. [7659

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MUSICAL RITUAL FOR THE THIRD DEGREE; composed and arr. by J. F. Tilley. [7660

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MUSS ICH DENN, ERINNERUNG DIR AUFZUWECKEN VON DEN SÜSSEN STUNDEN DIR ERZÄHLEN; lied des Oberst Chabert, aus der gleichnamigen musiktragödie 1. akt, von Hermann W. v. Waltershausen, arr. von Otto Lindemann; gesang u. piano. [7661

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MY BARK IS BOUNDING. *See* Mendelssohn-Bartholdy (J. L. F.); I would that my love.

MY BEAUTIFUL WALTZ; words and music by S. Chas. Lavin. [7662

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MY BELOVED; by C. McCarty. New York. Kellogg music co. [7663

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MY BRAVE SAILOR LAD; words by O. S. Dean, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7664

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MY COMRADE; words by Mark Swan, music by Karl Sherman. [7665

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MY DARLING; words and music by Mrs. M. Gordon. Washington, H. Kirkus Dugdale co., inc. [7666

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MY DAYS ARE IN HIS HANDS; text by Fred G. Bowles, music by Ernest R. Ball. Song with violin obligato and piano acc. [7667

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MY DEAR TRAIN; words and music by Dave Harris. [7668

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MY DEAREST FRIEND; words by H. C. Elliott, music by Eura L. Tussing. [7669

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MY DREAM GIRL; by Geo. Hoff; orch. [7670

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MY DREAMLAND GARDEN; words by Isabel Sutherland, music by R. Jefferson Hall. [7671

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MY DREAMLAND GIRL; words by C. M. Denison, music by E. F. Dusenberry. [7672

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MY DREAMS OF YOU; ballad, words and music by Arnold & Brown. [7673

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MY DREAMY PAL; words by Art. W. Mogren, music by Orville E. Erickson. [7674

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MY GUIDING STAR; words by F. Hearon, music by B. F. Behrend. Newark, N. J., Behrend music pub. co. [7675

© Apr. 23, 1913; 2 c. Apr. 24, 1913; E 309377; Fanny Hearon, Newark, N. J.

MY HEART IS A LUTE; words by Lady Lindsay, music by R. Huntington Woodman; high or med. voice. (Two songs, no. 2.) [7676

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MY HEART IS YOURS; words by M. S. Wall, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7677

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MY HEART TOLD ME; words by Bruce Brown, music by F. Henry Klickmann. [7678

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MY HIDDEN ROSE; words by Edward Teschemacher, music by Alfred Harriss. [7679

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MY HONEY MOON MAN; by H. H. Williams; orch. 4to. [7680

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MY IRISH ROSE; words and music by M. B. Jones. Philadelphia, Pa., Hatch music co. [7681

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MY KENTUCKY GAL; from the musical fantasy The gipsy stranger; words and music by J. M. Boyd. [7682

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MY LITTLE ANGEL; reverie, by L. Weber; pf. Kansas City, Weber bros. [7683

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MY LITTLE TELEPHONE GIRL; words by J. T. Zwernemann, music by Jack Edmunds. New York, Frank Harding. [7684

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MY LITTLE WHITE LOVE; words and music by I. M. Mitchell. [7685

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MY LOVE FOR YOU IS STILL A DREAM; words and music by William Dick, arr. by Fredric Watson. [7686

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MY LOVIN' PICTURE MAN; words and music by Ben and Dave Levy and Leo Friedman. [7687

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MY LOYALTY; words by E. H. Willmott, music by Arthur Chesney; no. 1 in C. [7688

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MY MIGNONETTE; words by Dubin and Gaskill, music by Chas. P. Shisler. [7689

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MY OLD GIRL; from Nobody's darling, words by Wm. Cahill, music by Alfred Solman. [7690

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MY OLD HOME ON THE HILL; words by Jack Frost, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [7691

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MY ORCHARD IS SHORT OF A PEACH LIKE YOU; words by Ned. Nye, music by A. Von Tilzer. [7692

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MY OWN COLLEEN; words and music by E. O'Connor. Detroit Cecilian music co. [7693

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MY PILOT, JESUS SAVIOUR, PILOT ME; sacred duett, words by Edward Hopper, music by W. C. Williams; sop. alto or tenor and bar. [7694

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MY PRETTY ESKIMO; by A. Sayers, arr. by Chas. T. Edwards. [7695

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MY ROSE GARDEN; words and music by J. H. Kenney, arr. by J. H. Wiegand. [7696

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MY SANDWICH ISLAND SAL; written and composed by Vernon Cassard. [7697

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MY SON ABSOLOM; words by W. Burns, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7698

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MY SUPPLICATION (Supplicato); words and music by M. E. Paul. [7699

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MY SWEETHEART IS FOND AND TRUE; words by S. F. Duffy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7700

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MY THOUGHTS GO BACK TO YOU; words by I. M. Walter, music by Thomas Rennie, Jr. [7701

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MY TRUE LOVE HATH MY HEART; words by Philip Sidney, music by Helen W. Dyckman; med. voice and piano. [7702

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MY TURTLE DOVE; words by C. F. Hoffman, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [7703

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MYERA; valse orientale by G. H. Clutsom, arr. by Anton Morette; piano. [7704

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N. Y. U. S. A. (THE); lyrics and music by M. O'Grady. [7705

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NACHT (Nat); von Louis Glass, op. 45; pianoforte. (Stimmungsbilder, no. 3.) [7706

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NACHTLIED; words by Friedrich Geibel, music by C. E. Le Massena. New York, Driggs & Le Massena. [7707

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NANCY BOYER; waltzes, by Chas. E. Roat; pf. [7708

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NANCY LEE; part song, words by F. E. Weatherly, music by Stephen Adams, arr. by W. Franke Harling; mixed voices. 4to. [7709

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NAPOLETANA (LA); tempo di tarantella par Mich. Chiesa; piano seul. [7710

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NARRENSPIEL; musikalische szene, ged. von Leopold Mendel, musik von Eduard Walter, op. 57, für eine hohe stimme mit klavier-begleitung. [7711

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NATALIA; Spanish pastoral by Fred Luscomb; orchestra. [7712

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NATURE'S GLAD GOOD MORN; words by Elsie G. Ide, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7713

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NEAPOLITANISCH. *See* Tschaikowsky (P. I.)

NEAREST (THE) THING TO CHICKEN IS THE FEATHER ON HER HAT; poultry by Billy Heuston and Arthur J. Goodhart, gravy by Geo. Friedman. [7714

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'NEATH OTHER SKIES; words and music by Helène [Herzog]. New York, Crown music co. [7715

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NEBRASKA; words and music by N. Bernstein, arr. by Perl Minick; men's voices. Published by Western publicity co. [7716

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NEGERWIEGENLIED (Plantation song); musik von G. H. Clutsam, für gemischten chor; partitur. 4to. [7717

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NELLY BLY; intermezzo-two step by Val Cheyne; orchestra and piano conductor. 4to. [7718

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NERISSA; waltz romancia, by A. E. Rice; pf. Waterbury, Conn. The Fulton music co. inc. [7719

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NESTLIN' TIME; lyric by R. M. McCabe, music by B. M. Tice. [7720

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NEUNTE SYMPHONIE; von Gustav Mahler, für orchester; partitur. 8vo. [7721

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NEW (THE) IDEAL; march and two-step by Nick Brown, arr. by Mackie-Beyer; orchestra. [7722

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NEW (THE) JERUSALEM; hymn anthem, words by Bernard of Cluny, music by Edward Ellsworth Hipsher; mixed voices. 8vo. [7723

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——words and music by Louise R. Waite. [7724

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NEW (THE) LIFE (La vita nuova); music by E. Wolf-Ferrari, op. 9; mixed voices and boy's voices. Choir parts. 4to. [7725

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NEW (THE) NORMAL MUSIC COURSE, bk. 1, pt. 1, 2, bk. 2, pt. 1, 2, bk. 3, pt. 1, 2, by John W. Tufts and H. E. Holt, ed. by Leonard B. Marshall, Samuel W. Cole. [New York City ed.] New York, Boston [etc.] Silver, Burdett and company [1913] 6 v. 8vo. [7726–7731

© Apr. 10, 1913; 2 c. each Apr. 12, 1913; A 343862, 343856–343860; Silver, Burdett & co., Boston.

NEW SCHOOL MUSIC PRIMER; by J. M. McLaughlin, B. H. Hamblin and H. A. Brick. Boston, London [etc.] Ginn and company [1913] vi, 41 p. 8vo. [7732

© Apr. 7, 1913; 2 c. Apr. 11, 1913; A 346164; James M. McLaughlin, Dorchester, Mass., B. Harold Hamblin, Hyde Park, Mass., and Helen A. Brick, Dorchester.

NEW YORK, LONDON AND PARIS; medley overture, arr. by Everett J. Evans; orch. 4to. [7733

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NEW YORK (THE) TEAM; lyric by Mary O'Grady, music by Marie Louise Woulfe. New York. The O'Grady music pub. co. [7734

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NEWFANGLED (THE) WALTZ; words by Leon Pope, music by W. Goldsmith. [7735

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NI ZISK, NI SLAVU; směs sokolských pisni, vyjma 5, 8, 12, a 23 na texty O. L. Stăstného, pro piano na 2 ruce, apravil M. Urbánek. [7736

© Oct. 18, 1912; 2 c. Nov. 30, 1912; E 306998; Mojmir Urbánek, Prague, Austria.

NICHT KÜSSEN; text von Louis Taufstein, musik von Hugo Leonard. Munchen, Harmonie-verlag, g. m. b. h. [7737

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NIFTY KID; words and music by A. J. Dornseif. Worden, Ill. Dornseif music co. [7738

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NIGHT (Nacht); English version by Paul Hoffmann, music by Otto Urack; sop. or tenor in D flat, alto or baritone in B flat. [7739

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NIGHT BY THE LAKE; an idyll by Frederick Blair; violoncello and piano. [7740

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NIGHT DIVINE, OH NIGHT OF LOVE. *See* Offenbach (Jacques)

NIGHT IN VENICE; part song, words by Fred Lewis Pattee, music by Addison F. Andrews; male voices. 4to. (Standard quartettes, no. 680.) [7741

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—— (Una notte a Venezia); serenade duet by Lucantoni, arr. by J. B. Lampe; orch. with piano conductor. 4to. [7742

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NIGHT SONG; reverie by R. M. Stults, arr. by Sol. P. Levy; orch. 4to. [7743

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NIGHT (THE) YOU TOLD ME NO; words and music by Ben and Dave Levy and Leo Friedman. [7744

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NIGHTS OF GLADNESS; valse by Charles Ancliffe, arr. by Carl F. Williams; brass band. 4to. [7745

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—— arr. by Luigi Tozetti; full mandolin orch. [7746

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NINETTE; by Christiné. 1. Polka; arr. by Otto Langey; orchestra and piano acc. 4to. 2. March and two-step; piano. [7747, 7748

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NO BLADE OF GRASS CAN FLOURISH (Kein hälmlein wächst auf erden); English version by Henry G. Chapman, music by Wilhelm Friedemann Bach, arr. by Valentin Frank; mixed voices. (8vo choruses, no. 5677). [7749

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No I WON'T; by Karl Koelling; pf. (*In* Musical picture book, part 2; Summy edition, no. 60.) [7750

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Nocturne in E flat. *See* Chopin (F. F.)

Noël. *See* Saint-Saëns (C. C.)

NÖLCK (AUGUST) Concert; par A. Nölck; violoncelle avec accompt. de piano, en La mineur. [7751

© Nov. 4, 1912; 2 c. Mar. 8, 1913; E 306726; Johann André, Offenbach a. M., Germany.

NON TI CREDO; versi di A. Barbieri, musica di E Cannio. [7752

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NON TI SCORDAR DI ME; versi di Libero Bovio, musica di Ernesto de Curtis. [7753

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NORA DARLING; words and music by E. Gordon. Washington, H. Kirkus Dugdale co., inc. [7754

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NORI; tango, by U. Davis; pf. [7755

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NORMA SELECTIONS. *See* Famous selections from famous operas.

NOS HUMORISTES; marche par Albert Landry; orchestre avec piano-conducteur. 4to. [7756

© Jan. 1, 1913; 2 c. Apr. 7, 1913; E 303741; Costallat et cie., Paris.

NOTTE (LA) DEL SABBA CLASSICO; dal atto 4 di Mefistofele di A. Boito, istrumentazione di Carmine Janniello. Band partitura. (Biblioteca dei corpi di musica, serie 26, n. 331). [7757

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NOUREDDIN'S SONG; poem by Frederick H. Martens, music by Reginald de Koven, op. 358, no. 3; high voice. (Three pictures from the orient, no. 3.) [7758

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NOUVEAUX (LES) CANTIQUES; collection de chants français, musique de F. de la Tombelle, avec acc. pour orgue ou harmonium. 3e cahier. Contents:—Quand le jour apparait au ciel.—Le Sauveur promis à la terre.—Le Christ est ressuscité.—Venez, esprit saint.—Bien heureux habitants du ciel.—Agneau de Dieu venu sur terre. [7759

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—— l'Abbé F. Brun., avec acc. pour orgue ou harmonium. 1er cahier. Contents: — Victimae Paschali. — Cantique à l'euchaoristie.—Nous vous saluons.—Notre Père.—Pour la fête de l'ascension.—Cantique de Ste Anne. [7760

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Now behold. *See* Gounod (C. F.)

NUIT D'AMOUR (Night of love); valse lente by Eugene Michel, arr. by Edmond Earle; salon orch. with harmonium and piano acc. [7761

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NUITS DE JUIN; poésie de Victor Hugo, musique de Jean Neymarck. (3 mélodies, no. 1.) [7762

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NR. 13. FINALE 11. *See* Frauenfresser (Der).

NUNC DIMITTIS. *See* Magnificat and Nunc dimittis.

NUNC DIMITTIS IN C. *See* Magnificat and Nunc dimittis in C.

NUVIDA; oriental intermezzo, by E. B. Claypoole, arr. by Carl F. Williams; band. 4to. [7763

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——arr. by Luigi Tozetti; full mandolin orch. [7764

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NYMPHS AND FAUNS; woodland revel by Neil Morèt; piano. [7765

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NYMPHS O' THE SEA-WOLD; waltzes by R. E. Hildreth; orch. 4to. [7766

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O CLAP YOUR HANDS TOGETHER; anthem, text from the Bible, music by Alfred Wooler; mixed voices. (Maxwell octavo, no. 355.) [7767

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O DU MEIN BENJAMINCHEN; Rheinländer-gavotte nach motiven der operette, Das spitzenhemd, von G. H. Clutsam; für klavier zu 2 händen mit überlegtem text. [7768

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——1. Grosses orchester. 2. Salonorchester. [7769, 7770

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O FOR THE WINGS OF A DOVE; anthem, music by H. W. Petrie. 8vo. [7771

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O GIVE THANKS (Tantum ergo); motett, words from the Bible, music by Herbert J. Wrightson; mixed voices; organ acc. (Octavo church music, no. 6.) [7772

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O HEIL'GE SEELENS-PEISE. *See* Bonvin (Ludwig); Vier Eucharistische gesänge.

O JESU, WENN WIR DENKEN DEIN. *See* Bonvin (Ludwig); Sechs Herz Jesu lieder.

O JESUS, THOU ART STANDING; hymn anthem words by W. W. How, music by Daniel Protheroe; alto solo and chorus. (Central church collection, no. 13.) [7773

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O LOVE, I WILL THY SHEPHERD BE; words by Edward Teschemacher, after Heine, music by Margaret S. Whitcombe. [7774

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O SALUTARIS HOSTIA. *See* Gruber (Josef) Vier liturgische gesänge.

——*See also* Veni Creator.

'O SOLE 'E PRIMMAVERA; versi di A. Barbieri, musica di Eduardo di Capua. [7775

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O SÜSSE, SÜSSE, KOMM; text und musik von Rudolf Báron. (Cabaret-sterne, no. 14.) [7776

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'O SURDATO NERVUSO; versi di Aniello Califano, musica di Enrico Cannio. [7777

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'O SUSPIRO; versi di Ferd. Russo, musica di Oscar Cattedra. [7778

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OBEREK. *See* Polskie tance na wesela.

OBERSTEIGER (DER); operette von Carl Zeller, bearbeitet von Bogumil Zepler. (*In* Musik für alle, 9. jahrgang, nr. 103.) [7779

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OCEAN WAVES; by R. Julian; pf. Washington, H. Kirkus Dugdale co., inc. [7780

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OFFENBACH (JACQUES) Night divine, oh night of love; barcarolle, from The tales of Hoffmann, English version by Charles Swicard, music by J. Offenbach, arr. by E. A. Price; trio or chorus for women's voices. 4to. [7781

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—— There is a perfume; chorus with dance, words anon., music by Jaques Offenbach, ed. by J. M. McLaughling. 4to. (The coda, no. 409.) [7782

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OFT IN THE STILLY NIGHT; words by Thomas Moore, music by Frederick Austin. (Modern songs, no. 79). [7783

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OH, HOW SHE DANCES; words by Roger Lewis, music by E Redman. [7784

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OH, I LOVE A SUMMER NIGHT; words by T. S. Easton, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7785

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OH JOE! TAKE ME TO THE MOVIES, JOE! words and music by P. L. Earley. Camden, N. J. The Arian music co. [7786

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OH! MR. FINKELHEIMER; characteristic dance by Howard Talbot; piano. [7787

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OH! MISTER SHERLOCK HOLMES; words by Basil Brady, music by Fred Watson. [7788

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OH! MY BOW; from The tik tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk; pf. [7789

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OH, MY LOVE DON'T GO; words and music by E. Tonn. [7790

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OH! OH! words by W. M. Brown, music by Salvatore Cusenza. [7791

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OH! OH! DELPHINE; selection by Ivan Caryll, arr. by H. M. Higgs; orchestra. (Orchestral selections, no. 108.) [7792

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—— arr. by S. Deshon; full band. [7793

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OH PRETTY MISS, COME TAKE A CUP OF TEA WITH ME; words by M. A. Dorr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7794

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OH! SKIN-NAY! C'MON OVER; words by Ruth Owen Briggs, music by Aubrey Stauffer. [7795

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OH VERY WELL, OH YES; worte und musik von Harry Waldau, München, Harmonie-verlag, g. m. b. h. [7796

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OH! YOU BEAUTIFUL DOLL; two step by A. Seymour Brown and Nat D. Ayer. *See* Boosey's military journal, 134th series, no. 2.

OH YOU CUTIE YOU EVER, EVER LOVIN' CHILD; words by Harry Williams, music by Nat. D. Ayer. [7797

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OH! YOU SUMMER TIME; lyric by Lucille M. Sanford, music by Harry H. Williams, arr. by Clairmond Millette. [7798

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OHIO'S CALL; words and music by A. M. Dixon. [7799

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OI CORE . . . OI CORE; versi di R. Ferraro Correra, musica di Enrico Cannio. [7800

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OJ' MARENÀ; versi di Aniello Califano, musica di Ernesto de Curtis. [7801

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OJOS CRIOLLOS (Les yeux créoles); danse cubaine by L. M. Gottschalk, op. 37, ed. and fingered by Paolo Gallico; piano. [7802

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OLD (THE) APPLE TREE; words by Mrs. N. Ohman, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [7803

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OLD BLACK JOE; by Stephen Foster, transcribed by Donald D. Lowmiller; pf. Left hand alone. [7804

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OLD (THE) BLEAK HOUSE; words by P. Cranstoun, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7805

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OLD (THE) CHURCH AND THE NEW PALACE; words by William S. Pitts, rewritten by H. N. Lincoln, music by William S. Pitts. [7806

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OLD (THE) HOME; words by C. B. Schaffer, music by John Douglas. [7807

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OLD (THE) LOG CABIN, THAT STOOD BY THE WAY; words by J. A. Lewis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7808

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OLD (THE) LOVE IS THE BEST LOVE AFTER ALL; by Bob Yosco, arr. by W. C. O'Hare; in G; vocal orchestra. 4to. [7809

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OLD (THE) MAIDS BALL; words and music by Irving Berlin. [7810

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OLD (THE) MUSICIAN AND HIS HARP; words and music by Wm. S. Pitts, arr. by H. M. Higgins. [7811

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OLD (AN) TIME FRIEND; words by M. E. Buckley, music by Morris Cutler. [7812

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OLD (THE) WEDDING GOWN; valse retrospective by Lee Orean Smith; pf. [7813

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OMAHA (THE) EASTER TORNADO; words and music by H. B. Parkinson. [7814

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ON, GALLANT COMPANY; part song, by V. E. Becker, arr. by Osbourne McConathy; mixed voices, with or without acc. 4to. (The beacon series of vocal selections for schools, classes and choruses, no. 289.) [7815

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ON RAGTIME BAY; words by Barnard Grossman, music by Fred Watson. [7816

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ON SUNSHINE BAY; words by George A. Little, music by Stanley Murray. [7817

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ON THE BANKS OF LOVELIGHT BAY; words and music by W. R. Williams; waltz song with quartette chorus. [7818

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ON THE BANKS OF THE OLD RIVER LEE; words and music by Patrick J. Walsh. [7819

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ON THE BARK OF THE OLD MAPLE TREE; lyrics by H. L. Palmer, music by Arthur Morrison. Chicago. H. L. Palmer & co. [7820

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ON THE BEAUTIFUL ISLE OF MY DREAMS; words and music by W. R. Williams. [7821

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ON THE FIRING LINE; words by James Rowe, music by Thoro Harris. [7822

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ON THE GOOD SHIP NANCY LEE; words by Jack Yellen, music by George L. Cobb. [7823

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ON THE PARKWAY; caprice by E. L. Sanford; pianoforte. [7824

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ON THE ROAD; words by Paul Laurence Dunbar, music by Mark Andrews; medium or low voice. [7825

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ON-TIMERS (THE); words by Julia H. Johnston, music by W. A. Post. [7826

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ON TO VICTORY; words by Eben E. Rexford, music by Samuel W. Beazley. [7827

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ONE ANSWER—AND YOU; from the musical fantasy The Gypsy stranger, words and music by J. M. Boyd. [7828

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ONE DAY; words by Mrs. H. E. Harrold, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [7829

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ONE SOLDIER'S DUTY; words by B. Brooks, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7830

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ONE SWEET SMILE; words by F. J. Zeringue, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [7831

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ONE SWEETHEART IS ENOUGH FOR ME; words by Beth Slater Whitson, music by W. R. Williams. [7832

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ONE THOUGHT OF THEE; words by Edmund Mullins, music by J. E. Minnick. Washington, J. E. Minnick co., inc. [7833

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ONLY A DAY FOR TEARS; words by Julia F. May, music by J. P. Kürsteiner, op. 20, no. 2; contralto. [7834

© Apr. 23, 1913; 2 c. May 2, 1913; E 310726; Jean Paul Kürsteiner, New York.

ONLY A DREAM OF SUMMER; words and music by J. J. Gardner; soprano, alto and bass. 8vo. (School songs. no. 17.) [7835

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ONLY A FLOWER; words and music by M. H. Underwood, arr. by Will F. Kretschmer. Chicago, Rayner, Dalheim & co. [7836

© Apr. 26, 1913; 2 c. Apr. 29, 1913; E 309426; M. H. Underwood, Los Angeles.

ONLY A TANGLE OF GOLDEN CURLS; words by Chas. King, music by Frank Dillon, arr. by Harry Thompson. Chicago, Dillon and King. [7837

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ONLY A DREAM; words by K. L. Rooney, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7838

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ONLY ONE; music by Jim Kendis. Melody only. [7839

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ONLY (THE) WAY TO HAPPYLAND IS DOWN THE ROAD OF LOVE; words by J. Brandon Walsh, music by W. R. Williams. [7840

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OOLE PLATTDÜTSHE LËIDER; sammelt un bearbeit von Robert Garbe, mit nich tou sworen lutensatz för nich tou hoge stimm', von Heinrich Scherrer. obl. 24mo. [7841

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OPERATIC SELECTIONS; compiled and arr. by F. A. Franklin; violin and piano. [7842

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OPHELIA; gavotte caprice by F. P. Atherton; piano. [7843

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ORDRE (L') DE LA REINE; par Orlando Gibbons, annoté et doigté par Blanche Selva; pf. (Les maitres classiques de la musique, no. 2002.) [7844

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ORGONA ISKOLA [Organ school]; tanitoképzö-intezetek számára, . . . irta Dezsö Kovács. obl. 12mo. [7845

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ORIENTALE (Kaléidoscope); by César Cui, op. 50, no. 9, ed. by Eugene Gruenberg; violin and piano. [7846

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ORPHAN (THE) AND THE OCTOPUS; a financial extravaganza, lyrics by G. B. Hill, music by H. P. Stothart. Vocal score. 4to. [7847

© Apr. 12, 1913; 2 c. Apr. 11, 1913; E 310253; Herbert P. Stothart and Geo. B. Hill, Madison, Wis.

OSTMÄRKISCHES BAUERNLIED, ged. von Wilhelm Kotzde, musik von Rudolf Buck, op. 23; männerchor. Partitur. [7848

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OTHER (THE) SHORE; duet words and music by M. Wilson; alto and tenor. [7849

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OUBLIONS LA VIE (Scordiamo la vita); valse, paroles de L. Fortolis, versione ritmica di A. Franci, musique de Giov. Tartarini. 1. Chant et piano. 2. Piano seul. [7850, 7851

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OULD (THE) SIDE CAR; words by P. J. O'Reilly, music by J. Airlie Dix; in E flat and F for mezzo or contralto and bar. or sop. and tenor or bar. [7852

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OUR ALMA MATER; class song, by Josef Frantz, arr. by Albert G. Mitchell; 1 or 2 violins. (The Stanhope edition, class A, no. 154.) [7853

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OUR B. P. O. E.; words and music by F. W. Pratt. [7854

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OUR COMRADES SLEEP; four part song by Josef Frantz pseud. of H. L. Heartz; men's voices. 4to. (Secular part songs, no. 6466.) [7855

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OUR OWN; words and music by Mrs. Z. Bean. Washington, H. Kirkus Dugdale co., inc. [7856

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OUR RISEN LORD; unison carol service for Easter, words by T. Scott and T Gibbonus et al., music by J. Lempriere Hammond; voices in unison and organ. 4to. (Series 9 of sacred quartets and choruses, no. 1051.)

Contents:—Angels roll the rock away.—Sing with all the sons of glory.—He is risen.—Alleluia.—Christ the Lord is risen today.—Hark! ten thousand voices sounding. [7857

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OUT IN AN AIRSHIP, WITH ANGELINE; words by J. G. S. Flett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7858

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OUT OF THE DEPTHS; anthem, text from the Bible, music by Joseph Gould; men's voices. (Maxwell octavo, no. 356). [7859

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OUVERTURE MINIATURE. *See* Tschaikowsky (P. I.)

OUVERTURE ROMANTIQUE; di Alessandro Peroni. Band partitura. (Biblioteca dei corpi di musica, serie 26, n. 336). [7860

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OUVRE MOI TA PORTE; sérénade par G. Razigade; 1. Orchestre avec piano-conducteur, 2. Piano. [7861, 7862

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OVER THE WAVES; waltz arr. by T. Barile; piano. [7864

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OVER THERE; words and music by C. W. Welsh. [7865

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OVERTURE TO A COMEDY; composed by H. Balfour Gardiner; orchestra. Full score. [7866

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PACCHIANELLA . . . PACCHIANÈ; canzone tarantella, versi di P. Cinquegrana, musica di Ed. di Capua. [7867

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PAGE POÉTIQUE; par Giuseppe Frugatta; piano. [7868

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PALOMA (LA); canción popular por M. Yradier, arreglo de M. M. Ponce; piano ó piano y canto. [7869

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PANGE LINGUA; *See* Gruber (Josef) Vier liturgische gesänge.

PANSY (THE); HEART'S EASE; valse by F. A. Conradi; pf. [7872

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PARSIFAL. *See* Wagner (Richard)

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PASTIME RAG; by Henri Lodge; pf. [7884

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PATÁKY (HUBERT) Vier chinesische lieder; in einem heft. deutsche worte von Hans Bethge, musik von H. Patáky, op. 5, für hohe und tiefe stimme, mit klavier. Contents:—Die einsame.—Traurige frühlingsnacht.—Au dem flusse.—Herbstgefühl. [7887

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PELICAN'S (THE) PARADE. *See* Chappell's army journal, no. 397.

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PETITE BERCEUSE; by Frederick Blair; violoncello and piano. [7904

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——*See also* Hartmann (Arthur); Two characteristic pieces.

PEU (UN) D'AMOUR; valse par Lao Silesu, arr. par H. M. Higgs, orchestre. 4to. (Chappell's orchestral journal, no. 686.) [7906

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—— —— piano. [7907

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PHANTOM (THE) BANJO MAN; words by Richard W. Pascoe, music by Hans Von Holstein. [7908

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PHILLIS; words by Charles Sedley, music by Philip James; four part chorus of women's voices. (Octavo choruses, no. 5740.) [7909

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PICCOLA ROMANZA; di Guido Bianchini; violino e pianoforte. [7911

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PICTURES (THE) ON THE STAND; words by E. H. Carman, music by D. S. Craig. Seattle, Gay & Lanaway. [7912

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PIÈCES CHOISIES; par A. P. F. Boëly, revues et annotées par Alexandre Guilmant, pour orgue. [7913

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PIERROT-SÉRÉNADE; by Alb. Randegger, jr., arr. by Adolphe Dumont; orchestra and piano. [7914

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PILGRIMAGE (THE); words by Edwin Markham, music by Arthur Dunham. [7916

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PILGRIMS CHORUS. *See* Wagner (Richard)

PINHEADS (THE); comic opera in 3 acts, lyrics by John Clarke, music by T. J. Lindorff. Vocal score. [7917

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PIPERS (THE) SONG; by Mrs. A. M. Virgil, op. 37, no. 4; pf. New York, The Virgil piano school co. (Four morceaux, no. 4.) [7918

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PIRATE (THE); words by W. H. Sal; music by F. L. Price. [7919

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PIZZICATO (En sautillant); by Henry Weyts; piano. [7920

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PLANT A ROSE OF LOVE FOR MOTHER; words and music by Z. F. Gorbet. New Castle, Ind., Gorbet bros. [7921

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PLANTATION TUNES; words and music by Jack Mahoney. [7922

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PLAY THAT TANTALIZING ORIENTAL STRAIN; by Roy H. King, arr. by H. Raasch; vocal orch. in G. 4to. [7923

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PLAYTIME; by J. C. Ames, op. 35; violin, on the D string, and piano. (A child's day, no. 3.) [7926

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PLEADING, PLEADING, PLEADING, LOVE, FOR YOU; words by C. A. Wicklund, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7927

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PLEASE DON'T LOVE ANYBODY ELSE BUT ME; words and music by Chris. Smith. [7928

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PLEASE LET ME KISS YOU. *See* I love you, sweetheart.

PLEASE, MR. JUDGE, WHERE'S MY PAPA; words by Bruce Brown, music by Paul English. [7929

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PLEASE MISTER MAN—LOVE ME; words by Jack Wald, music by Ralph Cameron. Cincinnati, Gueen City pub. co. [7930

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PLEASE WALTZ AGAIN WITH ME; words by James Gillespie, music by G. R. Lynch. Melody only. [7931

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PLEUREZ, MES BELLES; bluette, poésie de Joseph Lointier, musique de N. Gervasio; chant et piano. [7932

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POÈTE (LE) MOURANT (The dying poet); meditation by L. M. Gottschalk, ed. and fingered by Paolo Gallico; piano. [7933

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POLSKIE TANCE NA WESELA; H. N. Vann, op. 497, 119, 118; fortepian. Contents: Wanda polka.—Oberek—Krakowiak. [7935

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POND LILIES; waltz, by Charles Brunover; mandolin solo with piano acc. [7936

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PONY (THE) EXPRESS; words by Paul Cunningham, music by Sam Lamsdale. [7937

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—— words by Lew Brown, music by Herman Paley. [7939

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POPULAIRE (LA); méthode complète par Arnoud Krever, pour piano. 1ere partie populaire, première annee. Paris, A. Alips. [7940

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PORTUGAL (DANIEL GOMEZ) 4 danzas: por D. G. Portugal, para piano. Contents: — Blanca. — Morena.— Rubia.—Mulata. [7941

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POSSUM PIE; words and music by A. D. Crosby. [7942

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POSSUMALA DANCE; polka by Tom Clark, re-arr. by Adolphe Dumont; orchestra and piano. 4to. [7943

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POURQUOI SOURIRE; valse lente par Gabriel Robert; piano. [7945

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POUSSELCHEN; wackeltanz, text von Paul Sneider-Duncker, musik von Siegwart Ehrlich; gesang u. klavier mit singstimme. [7946

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PRÄGUE DEINER LIEBE ZEICHEN. *See* Bonvin (Ludwig); Sechs Herz Jesu lieder.

PRAISE FOR DELIVERANCE; exodus, words by Henry E. Drake, music by Chas. O. Beck. 8vo. (*In* Brooklyn Sunday school union, June 5, 1913.) [7948

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PRAISE, MY SOUL, THE KING OF HEAVEN; full anthem, music by W. R. Waghorne; mixed voices. 8vo. [7949

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PRAISE YE THE LORD; anthem, words and music by Will M. L. Brown; chorus with bar. solo. 4to. [7950

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PRAYER (A); valse brilliante words by Grant M. Overton, music by Bruce J. Dellett and K. van Arnhem. [7951

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—— words by Virginia Klein, music by John H. Densmore; medium voice in A flat. [7952

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PREACHER (THE). *See* Ragtime (The) revue.

PREGHIERA PEL GUERRIERO (Prière pour le guerrier); melodia di A. Leonardi per pianoforte. [7953

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PRELUDE AND FUGUE IN F. *See* Gounod (C. F.)

PRELUDE CHROMATIQUE; by J. A. Meale. *See* The modern organist, book 3.

PRELUDIO FESTIVO (Fest-praeludium); di C. Adolfo Bossi, op. 39. no. 1. (Konzert stücke für orgel, heft 6; Quattro pezzi per organo, nr. 1.) [7955

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PREMIER BONHEUR; gavotte by William Salabert, arr. by Frank Winterbottom; military band. (*In* Military band edition, no. 366). [7956

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PREPARATORY EXERCISES TO THE STUDIES OF KREUTZER AND RODE. (Exercices préliminaires aux etudes de Kreutzer u. Rode); by Jacques Dont, op. 37, rev. and ed. by Hans Wesselv; violin. [7957

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PRESIDENT WILSON'S MARCH; by A. de la Mora; band. 4to. [7958

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PRESSED ROSES; by L. Paige; pf. [7959

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PRETTY COQUETTES; célèbre triple Boston-mondain; théorie et creation de E. Giraudet, musique de Francis Popy; orch. avec piano conducteur. 4to. [7960

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PRETTY KITTY O'NEIL; words by A. Van Dorr, music by W. W. Newcomer. New York. C. L. Partee pub. co. [7961

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PRETTY LITTLE SUNBEAM; words and music by W. Russell. [7962

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PREVENT US, O LORD; anthem composed by Thomas Adams; tenor or soprano solo and chorus. 4to. [7963

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PRIDE OF THE BAND; march two step by W. L. Needham; pf. Chicago, Musician self-maker co. [7964

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PRIÈRE; par Giuseppe Frugatta; piano. [7965

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PRIMEROS (LOS) PASOS DEL VIOLONCELLISTA; nuevo método por Cornélis Liègeois, traducido por F. Pedrell. (Estudio completo del violoncelo, en tres obras separadas, primera obra. op. 23.) [7966

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PRINCESSE ET TZIGANE; valse lente par R. Furnari; piano. [7967

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PRIZE (THE) TANGLE; words by John Franklin Baker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7970

© Feb. 24, 1913; 2 c. Mar. 27, 1913; E 305719; J. F. Baker, Newark, O.

PROCESSIONAL; words and music by H. Loren Clements. (*In* The children's hour.) [7871

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PROGRESSIVE MARCH; by Achille Moreau; piano. [7972

© Apr. 15, 1913; 2 c. Apr. 8, 1913; E 303656; Bize & Moreau, Melrose, Mass.

PROMENADE (THE); valse by Adolphus W. Davies; band. 4to. (*In* Boosey & co.'s brass and reed band journal, no. 536, Aug. 1913.) [7973

© Apr. 23, 1913; 2 c. Apr. 24, 1913; E 307392; Boosey & co., London.

PROMENADE MILITAIRE; marche par C. Cannas, arr. par E. Tavan; orchestre avec piano-conducteur. 4to. [7974

© Jan. 1, 1913; 2 c. Apr. 7, 1913; E 303771; Henry Lemoine et cie., Paris.

PROMISE ME—MARRY ME; words by Herman Gellner, music by P. E. Lockhart. New York. C. L. Partee pub. co. [7975

© Apr. 22, 1913; 2 c. Apr. 3, 1913; E 310084; Herman Gellner, Newark, N. J.

PROMISE (THE) OF MEDEA; a melodramatic episode, words by Henriette Randegger, music by G. A. Randegger; orch. acc. [7976

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PROMOTION DAY; words by P. A. Williams, music by W. A. Post. [7977

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PROSPECTOR'S (THE) JOY; words by J. Parnell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [7978

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PUCCINI (GIACOMO) Ciel (Le) luisait d'étoiles; solo de l'opéra La Tosca, act 3, de G. Paccini, arr. de Carlo Carignani; piano seul. [7979

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—— Fille (La) du far West; trio de G. Puccini, arr. par Weiller-Berghs; piano, violon et violoncelle, avec flute et contrabasse ad lib. 4to. [7980

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PÜPPCHEN'S TRÄUMEN UND ERWACHEN (Dollie's dream and awakening); by Theodore Oesten, op. 202, no. 4, ed. and fingered by Paolo Gallico; piano. [7981

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PUGGY PUG NOSE; words by R. Tracey, music by A. Baker. New York, P. J. Howley music co. [7982

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PURPLE (THE) AND WHITE; words and music by G. T. Goldthwaite. [7983

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PUT THEM IN THE ZOO, MY BOYS; written and composed by E. J. Owen. [7984

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QUAND LES PAPILLONS; paroles de Roland Gaël, musique de J. Vercolier. [7985

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QUANNO VURRISSE; canzonetta, versi di Giov Capurro, musica di Eduardo di Capua. [7986

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QUANTO SI BELLA (Que tu es jolie); chanson napolitaine, musique de G. Bonincontro, pour petit orchestre avec piano-conducteur. Nouvelle édition. 4to. [7987

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303793; Paul Decourcelle, Nice.

QUATTRO (LE) STAGIONI (Die vier jahreszeiten); 4 cori per voce di donna, parole di N. N., deutsche übersetzung von A. Franci u. Max Hofmann, musica di M. Tarenghi, op. 57. Partitur. [7988

© Dec. 16, 1912; 2 c. Apr. 3, 1913; E 307073; Carisch & Jänichen, Milan.

QUE JE T'OUBLIE? (Could I forget?); words by Léo Marcel, translation by Sigmund Spaeth, music by Isidore Luckstone; high voice. [7989

© May 1, 1913; 2 c. May 3, 1913; E 310748; G. Schirmer, New York.

QUEEN OF ALL ANGELS; words and music by J. Leonard. Washington, H. Kirkus Dugdale co., inc. [7990

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310018; James Leonard, Waterloo, Ia.

QUEEN OF MAY BELLES; words by Russel L. Reichard, music by Clarence H. Warmkessell. New York, Frank Harding. [7991

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QUEEN OF MY HEART; words by A. C. Wimberly, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [7992

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308998; A. C. Wimberly, Douglas, Ariz.

QUEEN OF MY DREAMS, GOOD-NIGHT, GOOD-NIGHT; words anon., music by W. Wolff. [7993

© Mar. 31, 1913; 2 c. Apr. 7, 1913; E 308892; Walter Wolff, San Francisco.

QUEST (THE) OF THE PINK PARASOL; an operetta for children by Clara Buckley Chew. Vocal score. 4to. [7994

© Apr. 1, 1913; 2 c. Apr. 8, 1913; E 309018; Willis music co., Cincinnati.

QUIDDITY; by Louis Dimond; pf. [7995

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QUIETE (LA) DEL MERIGGIO; bozzetto di Giovanni Bolzoni, op. 144, riduzione per pianoforte dell'autore. [7996

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RACHRAY (THE) MAN; words from Songs of the glens of Antrim by Moira O'Neill, music by Hamilton Harty. [7997

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RADÚZ A MAHULENA; slovenska pohádka o čtyřech jednáních, napsal Julius Zeyer, hudbu složil Josef Suk, op. 13; klavírní výtah s textem upravil Roman Veselý. 4to. [7998

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RAGTIME (THE) REVUE; selection arr. by Henry E. Pether, [and] The preacher; valse, arr. by Moritz Wurm; military band. (*In* Boosey's military journal, 134th series, no. 3.) [7999

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RAGTIME VIOLIN; two-step by Irving Berlin. *See* Boosey's military journal, 134th series, no. 2.

RAGTIME WEDDING BELLS; words by Sam M. Lewis, music by G. W. Meyer. [8000

© Apr. 7, 1913; 2 c. Apr. 8, 1913; E 309025; Geo. W. Meyer music co., New York.

RAINDROPS; words and music by G. W. Wilmot. Philadelphia, Presbyterian board of publication and Sabbath school work. 8vo. (*In* The Westminster primary quarterly, v. 13, no. 2, Apr. 1, 1913.) [8001

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RALLY CHRISTIAN; words by Mrs. C. D. Martin, music by Samuel W. Beazley. [8002

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RAMA; words by J. E. De La Roi, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8003

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RARITY RAG; by Whidden and Conrad, arr. by R. E. Hildreth; band. 4to. [8004

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RAVEN LOCKS HAVE TURNED TO GRAY; words by M. P. Barrows, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8005

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RECUEILLEMENT; choeur ou duo à deux voix égales, poésie de L. Domenech, musique de A. Claussmann, op. 17; voix de femmes, chant et piano. [8006

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303772; Henry Lemoine et cie., Paris.

RED BIRD; waltz by H. W. Fairbank; pf. Chicago, H. W. Fairbank pub. co. [8007

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REFLECTIONS; words by A. Hoelscher, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [8008

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REFUGE; words by W. R. Patterson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8009

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308984; W. R. Patterson, Fresno, Cal.

REINE (LA) S'AMUSE; opérette en 3 actes et 4 tableaux, paroles d'André Barde, musique de Charles Cuvillier; partition piano et chant réduite par l'auteur. [8010

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REITERS ABSCHIED: ged. von M. Raimund, musik von Rudolf Simon, op. 14; vierstimmigen männerchor. Partitur u. stimmen. 4to. [8011

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REJOICE; service for Easter, words by C. H. Lowden et al., music by C. Harold Lowden. 8vo. [8012

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——words by Eben E. Rexford, music by Samuel W. Beazley. [8013

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REMEMBRANCE AND CAPRICE; by T. C. Van Denbosch. Contents:—Remembrance; violin and piano.—Caprice; piano. [8014

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RENDEZVOUS; valse by Pedro De Zulueta, arr. by S. Deshon; full band. 4to. [8015

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REPEAT IT O'ER AND O'ER; ONE VERSE EACH DAY; words and music by Robert Harkness. [8016

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RESOLUT; von Arnoldo Sartorio, für klavier zu 2 händen. (Unterhaltungsstücke in oktaven, no. 5.) [8017

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RETURN (THE) OF SPRING; words by Frederick H. Martens, music by A. Walter Kramer, op. 34, no. 5. [8018

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RÊVE D'OR; von Ed. Poldini, op. 56, für klavier. (Rosen, fünf walzer no. 2.) [8019

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RÉVÉRENCE DE POUPÉE (Doll's reverence); par Gianni Buccèri, pour piano. [8020

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REVERIE; by P. Douillet; pf. San José, Cal., Towner bros. [8021

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——di Ernest Centola, op. 62; piano. [8022

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——lyric by Sarah Shatford, music by Gus. Edwards. [8023

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REVERIE DANS LES MONTAGNES (Mountain reverie); par Christiaan Kriens, op. 77, no. 1. 1. Piano. 2. Violon et piano. [8024, 8025

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REVERIE BY THE FIRESIDE; words by M. Shope, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8026

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REVERY (A); words by Margaret Dale, music by Dorothy Hill; in F. [8027

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REWARD (THE) MARCH; by A. Buglione; band. 4to. [8028

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RHODORA; intermezzo by Jules Devaux, op. 25; piano duet. [8029

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RICH (THE) MAN; words and music by C. Gingrich. [8030

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RIENZI. *See* Wagner (Richard)

RIGOLETTO. *See* Verdi (Giuseppe)

RINGELREIHEN; 23 kinderlieder, ged. von Albert Sergel, musik von Heinrich Kaspar Schmid, op. 15, für eine singstimme und klavier. Heft 1 und 2. [8031, 8032

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RIO GRANDE; waltz, by C. Block; pf. [8033

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RIO (EL) REY; tango de España by J. Fernandez; pf. New York, The Cadillac music co. [8034

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RIPPLING WAVES; waltz by M. Dorrill; pf. New York, P. J. Howley music co. [8035

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RITORNELL; von Carl Bohm, op. 397, no. 2; violin and piano. [8036

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RIVIERA; valse by Kenneth J. Alford; military band. (Boosey & co.'s supplemental journal, no. 112.) [8037

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RIVERDALE; march and two-step by Chas. A. Young; band. 4to. [8038

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RIZZY BOO; words by Harrison Greene, music by N. Goldstein. [8039

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ROAST BEEF OF OLD ENGLAND. *See* English airs.

ROBIN'S (THE) APPEAL; waltzes, by F. H. Losey, op. 316; pf. [8040

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ROCK-A-BYE LAND; reverie by Abe Oleman; pf. [8041

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ROCKABY; words and music by Mathilde Bilbro; piano with words ad lib. (Treble clef pieces for little musicians, no. 1.) [8042

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ROCK ISLAND; march two step by Florence L. Wilson; pf. Sedalia, Mo. The Kauffman music co. [8043

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ROCK ISLAND SPIRIT; marche militaire by J. W. Casto; pf. Oskaloosa, Ia. C. L. Barnhouse. [8044

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ROLLING; march, two-step, arr. by Sol. P. Levy; orch. 4to. [8045

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—— words and music by Dave Reed. [8046

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ROMA *See* Massenet (J. E. F.)

ROMAN RACES; march-galop by Harry J. Lincoln, arr. by F. H. Losey. 1. Full band. 36 parts. 2. Full orch. pf. acc. 4to. [8047, 8048

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ROMANCE; by W. Rimmer; violin and piano. [8049

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—— par G. Parès; violon ou violoncelle avec piano acc. [8050

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—— *See also* Solo organist.

ROMANESQUE; by Edith Lang; pf. [8051

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ROSARY (THE); words by Robert Cameron Rogers, music by Ethelbert Nevin, arr. by W. Franke Harling; duet for sop. and ten. in E flat. [8052

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ROSE; poem by Bliss Carman, music by Kate Vannah. [8053

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ROSE KISSED ME TO-DAY; words by Austin Dobson, music by W. Franke Harling; high voice in A flat. [8054

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ROSE OF MY LIFE; words by M. L. Hope, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8055

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ROSE OF SHARON; reverie by George S. Schuler; piano. [8056

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ROSE (A) THAT BLOOMED UNSEEN; lyric by T. Taylor, music by Elmer C. Chapman. [8057

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ROSE (THE) THAT GROWS IN DREAMLAND JUST FOR YOU; words and music by Edith A. Middleton and B. Smythe. [8058

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ROSENSTOCK UND EDELWEISS; singspiel in einem akt, text von Julius Bauer, musik von Franz Lehár; klavierauszug für piano solo mit überdrucktem text. [8059

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—— —— vollständiger klavierauszug mit text. [8060

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ROSES GUANAJUATENSES; marcha por Velino M. Preza para piano. [8061

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ROSES (THE) IN MY GARDEN; words by Cyril Morton Horne, music by Ernest Dunkels; no. 2 in B flat minor. [8062

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ROSSINI (GIOACHINO ANTONIO) Carnovale (The) by G. Rossini, arr. by Albert G. Mitchell; 1 or 2 violins. (The Stanhope edition, class A, no. 29.) [8063

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—— Danza (La); tarantella neapolitana by Rossini, arr. by W. H. Squire; violoncello and pianoforte. [8064

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—— Inflammatus; stabat mater by Rossini, arr. by H. Wannemacher, rev. by Fredk. S. Newcombe; solo baritone or trombone with piano acc. [8065

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ROTKAPPCHEN. *See* Translateur (S.) Sechs märchen.

ROUND WE GO; by Carl Bonner; pf. Treble and bass cleffs. Boston, Evans music co. (Ten tiny tunes. no. 6.) [8066

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ROYAL ARCANUM; march-two step by Walter H. Hill; pf. [8067

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ROYAL BUNCH; march by Charles Brunover; mandolin solo with piano acc. [8068

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RUBIA. *See* Portugal (D. G.) 4 danzas.

RUBINSTEIN (ANTON GREGOROVITCH); Trot de cavalerie; morceau de salon by A. Rubinstein, arr. by W. P. Mero; piano four hands. [8069

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RÜCKBLICK; words by Huggenberger, music by E. Ballantine. [8070

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RUEFUL; by Carl Koelling; pf. (*In* Musical picture book, part 2; Summy edition, no. 60.) [8071

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RULE BRITANNIA. *See* English airs.

RUMBA (LA) (El danzon sociadal); tango Argentine by J. Tim Brymn, arr. by Luigi Tozetti; full mandolin orch. [8072

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—— words by Ferd. E. Mierisch, music by J. Tim Brymn. [8073

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RUMPELSTILZCHEN. *See* Translateur (S.) Sechs märchen.

RUSSIAN DANCE. *See* Slade (Mason). Five sketches for piano.

RUSTIC (A) DANCE; by Mrs. A. M. Virgil, op. 39, no. 5; pf. New York, The Virgil piano school co. (Five choice pieces, no. 5.) [8074

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S'IL EST UN CHARMANT GAZON; poésie de Victor Hugo, musique de Guido Bianchini. [8075

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SABOTS (LES) HOLLANDAIS; polka par I. Snoek, op. 66, pour piano, Edition originale. [8076

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SACRED MEDLEY; arr. by J. W. Lerman; organ. (*In* The organ, v. 24, no. 141.) [8077

© Apr. 24, 1913; 2 c. Apr. 26, 1913; E 309394; Geo. Molineux, New York.

SAFETY FIRST; words and music by C. F. Freed. [8078

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SAHNENBAISER (DAS); lied aus der posse Filmzauber von Willy Bredschneider; salonorchester. 4to. [8079

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ST. GEORGE AND THE CROSS; words by G. W. Thurygill, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8080

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ST. MARTIN'S CROSS; words by Mary F. Walker, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [8081

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SAINT-SAËNS (CHARLES CAMILLE) Noël; Christmas oratorio, words by C. J. Sprague, music by C. Saint-Saëns, ed. by B. B. Sharon. Chorus edition. (Laurel octavo, no. 216a.) [8082

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SALUTS (LES) GRÉGORIENS; chants en l'honneur de S^te^ Antoine de Pardoue, acct. par l'Abbé F. Brun, pour chant et orgue ou harmonium. 10^e^ série. livraison [unique]. [8083

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SALZMANN (THEODOR) Fünfzehn meist heitere volksweisen; als zwiegesänge, bearbeitet und mit leichter zupfgeigen-begleitung, versehen von Th. Salzmann; zweigesänge mit git. 1. und git. 2. ad lib. [8088

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SANTA LUCIA. *See* Funiculi-funicula.

SAPIR (I. D.) [Concerto]; 3 movements by I. D. Sapir; violin and piano in D minor. [8089

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SASSY OLD MOON; words by Mrs. H. B. Hyde, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8090

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SATANSWEIBER; text von Leopold Ely, musik von Hugo Leonard. München, Harmonie-verlag, g. m. b. h. [8091

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SAVED BY GRACE; variations, by Geo. C. Stebbins and Fanny J. Crosby, arr. by Louis Weber; pf. Kansas City, Weber bros. [8092

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SAVING (THE) VICTIM; [words by Van Tassel Sutphen], music by J. S. Matthews; recitative bar., solo ten., and chorus. 4to. (Church music review, no. 342.) [8093

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SAVIOUR, BREATHE AN EVENING BLESSING; trio by Otto Nicolai, arr. by Otto Lob, ed. by Ross Hilton; sop. ten. and bar. with organ. 4to. (Anthems for mixed voices, no. 12425.) [8094

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SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; anthem, music by E. A. Mueller. 8vo. [8095

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SCHÄDEL (DER) DES HEILIGEN RADBOD; text von Heinz Winter, musik von Anton Dressler, für eine bass-stimme mit begleitung von orgel, oder klavier ad lib. München, Harmonie-verlag, g. m. b. h. [8099

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SCHATZI, SCHATZI, KEHRE DOCH ZURÜCK; walzerlied, text von Carl Belling, musik von Misko Fadero, op. 25. No. 1. Salon orchester mit piano direktion u. harmonium. 4to. No. 2. Gesang u. piano mit singstimme. [8100, 8101

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SCHERZINO; by Theodora Dutton; pf. [8102

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SCHERZO-VALSE. *See* Chaminade (C. L. S.)

SCHLACHT (DIE) BEI EYLAU; monolog des Oberst Chabert, aus der gleichnamigen musiktragödie 1. akt, von Hermann W. von Waltershausen, arr. v. Otto Lindemann; gesang und piano. [8103

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SCHLOSSPARADE (DIE); marsch excentrique aus der tanzspiele, Die Prinzessin von Tragant, musik von Oscar Straus, arr. für grosses orchester. [8107

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SCHLOSSPARADE (DIE)—Continued.

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SCHÖNE (DER) FREDY; lied aus der operette Das farmermädchen, text von Georg Okonkowsky, musik von G. Jarno. [8110

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SCHOOL BELLS; words by M. C. Nugent, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8111

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SCHOOL RALLY SONG; words and music by J. H. Ling. [8112

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SCHUBERT (FRANZ PETER) Ballet-musik aus Rosamunde; von Fr. Schubert, eingerichtet von Robert Fischhof für klavier zu vier händen, obl. 8vo. [8113

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SCHUMANN (GUSTAVE). Twelve famous melodies; solos, duets and trios, selected and arr. by G. Schumann; for B flat cornets, baritones, tenors or trombones, treble clef. [8119

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SEI, O SÜSSES HERZ GEGRÜSSET. *See* Bonvin (Ludwig); Sechs Jesu lieder.

SELECT MALE QUARTETS, NO. 2; words from The psalms, music by Louis Sphor and others, ed. by H. H. McGranahan. Pittsburgh, Pa., United Presbyterian board of publication [1913]. [8137

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SELIGKEIT (Bliss); German text by Otto Roquette, nederlandsche vertaling van A. Matthijs, paroles françaises de F. v. d. S., English version by H. D. Tretbar, music by F. van der Stucken, op. 17, no. 3; mezzo sopran mit orchesterbegleitung. 4to. (Konzert lieder no. 2.) [8137*

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SEVEN HOURS IN NEW YORK; song, words and music by M. Ott. Boston, Parker music co., inc. [8150

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SHADY LANE; words by Walter C. Ballard, music by Jas. E. C. Kelly. [8151

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SHE SLEEPS 'NEATH THE OLD OHIO RIVER; words by Arthur J. Lamb, music by Alfred Solman. [8152

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SHE'S MY ADIRONDACK MAID; by M. Burke. New York, The Burke music co. [8154

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SHE'S THE GIRL I WENT TO SCHOOL WITH IN MY OLD HOME TOWN; words by A. F. Burruss, music by Don M. Wilhoite. [8155

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SHE'S WAITING IN OLD IRELAND; Irish ballad, lyric by Lucille M. Sanford, music by Harry H. Williams, arr. by Clairmond Millette. [8156

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SHEPHERD FENNEL'S DANCE; by H. Balfour Gardiner, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 389.) [8157

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SI J'ETAIS ROI; overture music by Adolphe Adams, arr. by Edwin Evans; organ with pedal obligato. Obl. 8vo. [8158

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SICK-HEADACHE (THE) RAG; words and music by E. Jordan, arr. by E. O. Kidd. [8161

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SILENTLY; words and melody by F. Ellwood Allen, accompaniment by H. B. White. [8162

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SILVER STAR; an Indian ballad, words and music by R. C. Phillips. [8163

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SING ME THE ROSARY; reverie by F. Henri Klickmann; piano. [8167

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SING WITH ALL THE SONS OF GLORY. *See* Our risen Lord.

SINGERS (THE); words by Henry W. Longfellow, music by Eustace B. Rice; mixed voices. 4to. [8168

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SION LASS DEIN LIED ERKLINGEN. *See* Bonvin (Ludwig); Vier Eucharistische gesänge.

SIS; words by J. H. Hanson, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [8170

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SIX CAPRICES FOR THE VIOLIN; by John F. Surmann. [8171

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SKIPPING; by J. R. Morris, op. 26; pf. [8172

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SLADE (MASON) Five sketches for piano; by M. Slade. Contents: Spanish dance.—Vienese waltz.—Russian dance.—Dutch dance.—Indian dance. [8174

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SLEEPING WATER; valse by Felix Bord; piano. [8175

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SLEEPY CHILE; lullaby, poem by Earle C. Jones, music by Neil Moret. [8176

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SLIP-HORN STUFF; by B. B. Barnes, arr. by Mackie-Beyer; military band. 4to. [8178

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SLUMBER SONG; by Mrs. A. M. Virgil, op. 39, no. 2; pf. New York, The Virgil piano school co. (Five choice pieces, no. 2.) [8180

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SLUNIČKO (JOH.) 12 etuden; von J. Slunička, op. 85; violine. [8181

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SMILES AND DIMPLES; reverie by Lillian Hogue Corcoran; orch. 4to. [8182

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——— pf. [8183

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SMILES, SO SWEET AND TENDER; words by Jesse G. M. Glick, music by H. E. Dudley, arr. by Maurice S. Kramer. San Francisco, Dudley pub co. [8184

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SMILES, THEN KISSES; valse by Charles Ancliffe; orchestra and piano conductor. 4to. [8185

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So LONESOME; words by Bert Russell, music by I. Arnold. [8188

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So MUST THE SON OF MAN BE LIFTED UP; words and music by Samuel W. Beazley. 8vo. (*In* The choir, v. 14, no. 4, Apr. 1913.) [8189

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SOCIETY; in The naughty widow, words by Kate Elinore, music by Sam Williams. [8192

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SŒUR MONIQUE; rondeau by François Couperin, arr. by Henry Tolhurst; violin, with piano acc. (Violin library, no. 20.) [8193

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SOIRÉE (LA). See Délices d'une journée.

SOLDATENLIEBE; polka aus dem tanzspiele Die prinzessin von Tragant, musik von Oscar Straus. 4to. 1. Grosses orchester. 2. Salonorchester, arr. von Hans Schott. 3. Schrammel-quartett, arr. von Hans Schott. [8194–8196

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SOLE MALATO; melodia, versi di Ferdinando Russo, musica di Eduardo di Capua. [8198

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SOLFÈGE MANUSCRIT; quinze leçons de concours, sans acc. de piano, par Edouard Mathé. 1. Premier volume. 2. Deuxième volume. 8vo. [8199, 8200

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SOLO ORGANIST; book 2 for pedal organ, by Reginald Goss-Custard. Contents: — Berceuse. — Caprice.— Spring song.—Romance.—March in F major. [8201

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SONG (A) IN PRAISE OF THE LORD OF HEAVEN AND EARTH; ancient spiritual folk song, English text by Helen A. Dickinson, music by Franciscus Nagler, op. 27, no. 4, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses. no. 21.) [8210

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SONGS OF HARVARD; comp. by L. A. Noble. New York, Philadelphia, Hinds, Noble & Eldredge [1913] 5 p. l., 226 p. front., illus. 4to. [8219

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STAROPRAŽSKÉ PISNIČKY; složil Karel Hašler, upravil Fr. Kovářik pro orchestr. Sešit 11. no. 1–4. Contents:—Když nad Prahou se večer ukláni.—Vdávala se jedna panna.—Kdyby ty's mi chtěla dát.—Panna Veronika. [8255

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STORM (THE) KING; bass solo, words and music by F. E. Werner; male quartette acc. 4to. Chicago, Chas. Himmelmann & co. [8265

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STRAUSS (RICHARD) Bürger (Der) als edelmann; von R. Strauss, arr. von Hans Sitt. Nr. 1 u. 2. Einleitung zum zweiten aufzug für flöte u. klavier u. violine u. klavier. Nr. 3 u. 4. Menuett für flöte u. klavier u. violine u. klavier. Nr. 5. Ariette für violine u. klavier. Nr. 6 u. 7. Tanz des ersten schneidergessellen, für flöte u. klavier u. violine u. klavier. Nr. 8. Frauenterzett für violine u. klavier. [8270–8277

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SUCH A RAG; by C. H. Copenhaver; pf. New York. Frank Harding. [8282

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SUFFRAGE (A) LULLABY; words and music by Nosirrah Hakim. [8283

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SUMMER JOY; a new and original service for children's day, words by F. A. Clark, A. J. Cleator and Lizzie De Armond, music by F. A. Clark. Philadelphia. The Heidelberg press. 8vo. [8287

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SUN (THE) OF O-GUN; a fantasy of the Far East, words by A. Carter Webb pseud. of A. W. Proetz, lyrics and music by A. W. Proetz. Complete musical score. Published by The quadrangle club. [8289

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SUNSET LULLABY. *See* Mac Vean (Helen Tracy); Three nature songs.

SUNSHINE; reverie by Leo Friedman; piano. [8292

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SWALLOW (THE); by Mrs. A. M. Virgil, op. 37, no. 1; pf. New York. The Virgil piano school co. (Four morceaux, no. 1.) [8293

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—— words and music by G. Fairman. [8295

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SWAYING (THE) CRADLE; from musical pictures by Geo. J. Trinkaus; violin solo with piano acc. [8297

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SWEET EYES I LOVE; words by G. Hubi-Newcombe, music by Haydn Wood. [8300

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SWEETHEART, DO NOT FORGET ME; words by H. Irving, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8305

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SWEETHEART LET'S GO A-WALKING; march two step from Under many flags, by Manuel Klein, arr. by Sol P. Levy; band. 4to. [8307

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SWEETHEARTS; a comic opera in two acts, lyrics by Robert B. Smith, music by Victor Herbert. Vocal score. [8309

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SWINGING (THE) HAMMOCK; from Musical pictures, by Geo. J. Trinkaus; violin solo with piano acc. [8311

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SWISS (THE) SCHOTTISCH; by E. Genevia Sheirich; pf. Washington, H. Kirkus Dugdale co., inc. [8312

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SYLPHE LÉGER (Slight sylph); par Michel Langlois; orchestre avec piano-conducteur. 4to. [8313

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303792; Costallat et cie., Paris.

SYLVIA; words by Clinton Scollard, music by George Chapman. 1. High voice in C. 2. Medium voice in A. [8314, 8315

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SYMPHONIC MARCH; by Silvio Mancini, op. 18, arr. by Frank Winterbottom; military band. (*In* Military band edition, no. 366). [8316

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SYMPHONY RAG; words and music by J. A. Cotter. [8317

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SYNCOPATIN' LOVIN' LOUISE; words by Geo. H. Bowles, music by Lucien Denni. [8318

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T'AMO ANCORA (Still I love you); melodia, di F. Paolo Tosti, ridusione di Vincenzo Billi per piccola orchestra. (Intermezzi musicali, no. 504.) [8319

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'T 'WAS ONLY A DREAM OF YOU; words and music by H. Hemenway, arr. by M. M. Daley. [8320

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TACCHINARDI (GUIDO) Six miniatures; by G. Tacchinardi; violin and piano. Books 1 and 2. (Berner's edition, no. 13597 a and b.) [8321; 8322

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TAKE A LITTLE TRIP TO DIXIE; words by Guier S. Wright, music by P. C. Lockhart. New York, C. L. Partee pub. co. [8323

© Apr. 15, 1913; 2 c. Apr. 16, 1913; E 309159; Guier S. Wright, Bryn Mawr, Pa.

TAKE ME BACK TO MY SUNNY SOUTHERN CALIFORNIA HOME; waltz song, words and music by E. R. Morrill, arr. by A. I. Newberg. [8324

© Apr. 8, 1913; 2 c. Apr. 14, 1913; E 310304; Eben R. Morrill, Truckee, Cal.

TAKE ME ON TO FRISCO TO THE PANAMA; words and music by A. B. Poposkey. [8325

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TAKE ME TO THE OCEAN; words and music by T. H. Scott. New York. Ebbets music pub. co. [8326

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TAKE SUNNY SOUTH FOR GOD; words by James Rowe, music by Samuel W. Beazley. [8327

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TAKE THE CROSS OF JESUS WITH YOU; words by William W. Jacobs, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8328

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TAKE YOUR BOW, O HIAWATHA (Nimm den bogen, Hiawatha); words by Longfellow, German version by Herman Simon, music by Carl Busch; medium voice. [8329

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TAMINEH; esquisse pour orchestre d' après une legende persane par Blair Fairchild. [8330

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TAMMURRATA; canzone a stesa, versi di Salvatore di Giacomo, musica di Eduardo di Capua. [8331

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TANDARADEI; ein lustiges stückchen von Carl Uschmann, op. 151, für piano mit text. [8332

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TANGITO BONITO; puro argentino by L. M. Hudson; piano. [8333

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TANGO; aus der operette Der kleine könig, musik von Emmerich Kálmán, für klavier zu 2 händen. [8334

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—— —— arr. von Hans Schott; salonorchester. 4to. [8335

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TANGO DANCE; cubano, by F. Henri Klickmann; piano. [8336

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TANNHÄUSER. *See* Wagner (Richard)

TANTUM ERGO; musik von Hans Völgyfy, für sopran, alt, tenor, bass, und orgel, mit orchesterbegl. 4to. [8337

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TANTUM ERGO, IN C U. D; von J. Heidegger; gemischten chor mit orgel, dazu streichquintett, flöte, 2 klarinetten, 2 hörner, 2 trompeten, posaune u. pauken. 4to. (Fünf tantum ergo, nr. 1 & 2.) [8338

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TANTUM ERGO IN D. *See* Tantum ergo in C u. D.

TANTUM ERGO IN ES. *See* Tantum ergo in F. u. Es.

TANTUM ERGO IN F U. ES; von Joseph Heidegger; gemischten chor mit orgel. 4to. (Fünf tantum ergo nr. 4 u. 5.) [8339

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TANTUM ERGO IN G; von J. Heidegger; gemischten chor mit orgelbegleitung dazu 2 trompeten und 2 posaunen ad lib. 4to. (Fünf tantum ergo, DR. 3.) [8340

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TANTUM ERGO SACRAMENTUM. *See* Veni Creator.

TANZ-SZENEN; von Hugo Reinhold, op. 65. Ausgabe A. Klavier zu zwei händen, heft 1 und 2. Ausgabe B. Klavier zu vier handen, heft 1 und 2. [8341–8344

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TARANTELLA. *See* Lyrische episoden.

TARANTELLE IN D; by Basil Windsor; pianforte. [8345

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TARANTELLE IN D MINOR; by Basil Windsor; pianoforte. [8346

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TASTENSCHRIFT; ein neuer weg zur hausmusik, einführung in das klavierspiel. 5. auflage. obl. 8vo. [8347

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TATJANA; russisches intermezzo von Léon Jessel, op. 244. 1. Pianoforte. 2. Orchester. [8348, 8349

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TAUSEND (DIE) KRONEN NOTE; text von Arthur Rebner, musik von Harry Waldau. München, Harmonie-verlag, g. m. b. h. [8350

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TE DEUM LAUDAMUS; by Geo. A. Mietzke, new and revised edition by E. J. Biedermann; mixed voices and organ. 4to. (Music for the sanctuary, no. 158.) [8351

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—— melody as sung by the Roman people, ed. by S. Gregory Ould. 4to. (Cantiones sacræ, no. 67.) [8352

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TE DEUM LAUDAMUS IN B FLAT; music by D. D. Wood; mixed voices and organ. 4to. [8353

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TEARS AND SMILES; serenade by Harry J. Lincoln, arr. by F. H. Losey; orchestra and piano acc. 4to. [8354

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TEDDY'S TERRORS; march by Warner Crosby, arr. by Everett J. Evans; band. 4to. [8355

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TELL ME SWEETHEART; words by H. Plieque, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8356

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TEMPLE ANTHEMS FOR GENERAL USE BY ALL CHURCH CHOIRS, ed. by Prof. E. Stephens. 4to. [8357

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TEMPLE BELLS; waltz from Under many flags, by Manuel Klein, arr. by Sol P. Levy; band. 4to. [8358

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TEMPERANCE YET SHALL RULE THE LAND; words by Julia H. Johnston, music by W. A. Post. [8359

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TEMPEST (A) IN A TEA POT; operetta in 3 acts, words by Kate Lee Ferguson, music by M. L. Wertheimer. Vocal score. [8360

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TENDERNESS; by Carl Koelling; pf. (*In* Musical picture book, part 1; Summy edition, no. 59.) [8361

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TERESA D' 'E CANGIANE; canzone campagnole, versi di Pasquale Cinquegrana, musical di Luigi Criscuolo. [8362

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THAT AERIAL RAG; words and music by A. J. Dornseif. Worden, Ill. Dornseif music co. [8364

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THAT AIRY-ZONA AIR; words by Milton A. Hagen, music by Maurice Blumental; 1st. violin part and voice. [8365

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THAT BASEBALL RAG; words by Dave Wolff, music by Clarence Jones, arr. by Harry Alford. [8366

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THAT COON-TOWN GLIDE; words and music by R. Quaglino. New York. Ebbets music pub. co. [8368

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THAT COON-TOWN RAG; words by E. Gil Perry, music by Herm Siewert. [8369

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THAT GOSH-DARNED 2 STEP RAG; by M. Kendree Miller; pf. Dallas, Tex. Bush & Gerts. [8370

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THAT LITTLE GERMAN BAND; words by Joe McCarthy and Joe Goodwin, music by Fred Fischer. [8371

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THAT LOVING LAND; words by Marion B. Crocker, music by John G. Lyle, arr. by A. I. Newberg. [8372

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THAT MEDICIN' RAG; words by A. Wright, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8373

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THAT MYSTERIOUS RAG; by Ted Snyder. *See* Boosey's military journal, 134th series, no. 2.

THAT NAUGHTY MELODY; words by Sam M. Lewis, music by G. W. Meyer. [8374

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THAT NOBBY RAG; by L. Fontaine; pf. [8375

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THAT PRETTY DIAMOND RING; words by M. Lautz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8376

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THAT'S ALL I ASK YOU; words by Leon Pope, music by W. Goldsmith. [8377

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THAT'S THE REASON I WANT YOU; words by Alfred Bryan, music by Alfred Solman. [8378

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THAT'S WHAT I CALL REAL LIVE LOVE; words by Tod. Weinhold, music by Ed. O'Keefe. [8379

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THAT'S WHAT YOU MEAN TO ME; words by J. Will Callahan, music by E. Clinton Keithley, arr. by Harry L. Alford. [8380

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THAT'S WHY I NEVER GO HOME; words by Bert Kalmar, music by Harry Puck. [8381

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THAT SOUTHERN DRAG. *See* Getting wise to Josie.

THAT SOUTHERN MELODY; words and music by Chas. E. Trader. [8382

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THEMA MIT VARIATIONEN. *See* Herrmann (Willy) Fünf vortragstücke.

THEME (VARIED) IN F; by William Faulkes. *See* The modern organist, book 3.

THERE IS A GREEN HILL; words by Mrs. W. B. Dingman, music by W. A. Post. [8383

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THERE IS A PERFUME. *See* Offenbach (Jaques)

THERE IS ALWAYS POWER IN PRAYER; words by John R. Clements, music by Hubert P. Main. [8384

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THERE IS JOY; words and music by S. V. Ridgway. [8385

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THERE'LL BE NO PARTING; words by Ed. Eldad, music by I. E. Hicks. [8386

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THERE NEVER WAS A BROADWAY IN THE TOWN WHERE I WAS BORN; words and music by Gene Hodgkins. [8387

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THERE OUGHT TO BE A HOME FOR FOLKS LIKE THAT; written by Clifford Grey, composed by Bert Lee. [8388

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THERE'S A COLLEEN STILL WAITING FOR YOU; words and music by T. W. Walsh. [8389

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THERE'S A HILL BY THE SEA, [and] LITTLE GREY HOME IN THE WEST; song, music by Hermann Löhr, arr. by H. M. Higgs; cornet solo with full orchestral acc. 4to. [8390, 8391

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THERE'S LIFE IN THE BLOOD; words by J. W. Hendrickson, music by A. E. Davis. [8392

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THERE'S ONE FOR YOU AND ONE FOR ME; by U. Davis; pf. [8393

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THERE WAS A GREAT SHIP SAILING; words by A. Chadwick, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8394

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THESE TWO; duett, words by L. G. A. Woolfall, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [8395

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THEY THAT SOW IN TEARS; anthem, words from the Bible, music by M. Agatha Bennett. (*In* The parish choir, no. 1564.) [8396

© Apr. 3, 1913; 2 c. Apr. 5, 1913; E 310172; Charles L. Hutchins, Concord, Mass.

THEY WANT YOU HOME AGAIN; words by M. L. Wellington [pseud of M. L. Helmbold], music by H. H. Willing [pseud of H. W. Helmbold] [8397

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THINE; words and music by E. B. Orne. Portland, Me. The Orne pub. co. [8398

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THINK OF ME; words by M. Ellis, music by Roy L. Burtch. Indianapolis, Wulschner music co. [8399

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THOSE COLLEGE FRIENDS. *See* Getting wise to Josie.

THOSE RAGTIME MELODIES; by Gene Hodgkins, arr. by Lugi Tozetti; full mand. orch. [8400

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——— arr. by Theodore Westman. No. 1. Mixed quartette. No. 2. Male quartette. 4to. [8401, 8402

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THOU ART MY GOD; text and music by C. B. Blount; in E flat. [8403

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THREE AFRICAN DANCES. *See* Chappell's army journal, no. 397.

THREE FISHERS; four part song, words by Charles Kingsley, music by Carl Elliott Martin; men's voices. 4to. (Secular part songs, no. 6465.) [8404

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THREEFOLD (A) SONG; words by Henry Hamilton, music by Cecil Cameron; in B flat and in C. [8405

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THROUGH THE DAY THY LOVE HATH SPARED US; words from Hymns ancient and modern, music by Frank H. Stamper; mixed voices. [8406

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THROUGH THE YEARS; words and music by E. R. Florence. Washington, H. Kirkus Dugdale co., inc. [8407

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THY STAR IS BRIGHT. *See* Twentieth century songs.

THY WILL BE DONE (Dein wille Herr geschehe); words from hymnal, arr. by J. E. Ecker. English and German text. [8408

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TIDE (THE) THAT FLOWS ON THE GAY WHITE WAY; words by W. O. Porreca, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8409

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'TILL I MET YOU, I NEVER KNEW OF LOVE, SWEET LOVE; words by G. H. Diamond, music by Mabel Dudley Hilliard. [8410

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TILL THE LAST ROSE HAS FADED AWAY; words and music by Will Steinfeld and Bert Hirsch. [8411

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'TILL THE STARS FORGET TO SHINE; lyrics by H. L. Palmer, music by Arthur Morrison. Chicago, H. L. Palmer & co. [8412

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TIME FOR PLAY; by Walter Gail; pf. [8413

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TIME OF MY LIFE; lancers by Warwick Williams; full brass band. 4to. (Boosey & co.'s brass & reed band journal, no. 535.) [8414

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'TIS CHRIST AND NOT I; words and music by J. D. Barnitz. [8415

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'TIS SWEET TO KNOW; words by C. E. McCarrell, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [8416

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'TIS THE VOICE OF MADILENE CALLING FOR ME; words by M. A. Dorr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8417

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TITANIC; descriptive overture by O. Nelson; pf. [8418

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TITANIC (A) MEMORIAM; words and music by James Delbert Brant. [8419

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TO A BETTER LAND; words by Laura E. Newell, music by Geo. W. Bacon. [8420

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TO APOLLO OF LEUCAS. *See* 5 Greek sea prayers.

TO HAVE, TO HOLD, TO LOVE; by Ernest R. Ball, arr. by Sol. P. Levy. No. 1. Song for cornet. No. 2. Song for trombone. With band acc. 4to. [8421, 8422

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—— waltz by Ernest R. Ball, arr. by Sol. P. Levy; orch. 4to. [8423

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—— words by Darl Mac Boyle and Ernest R. Ball, arr. by Geo. J. Trinksaus. No. 1. Female voices. No. 2. Mixed voices. No. 3. Male voices. 4to. [8424–8426

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TO MUSIC. See Lester (William); Two short songs.

TO MY BELOVED (A la bien aimée); by Edouard Schütt, op. 59, no. 2, ed. by E. V. McIntyre; pf. [8427

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TO THE GODS OF HARBOUR AND HEADLAND. *See* 5 Greek sea prayers.

TO THE GODS OF SEA AND WEATHER. *See* 5 Greek sea prayers.

TO THE KINGDOM; words by Kate W. Hamilton, music by C. H. Lowden. [8428

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TO THE END OF THE JOURNEY WITH THEE; words by Jay G. Roberts, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8429

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TO THEE; valse serenade by A. Czibulka, arr. by F. J. Fiala; band. 4to. [8430

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To YOU; words by Marie Beatrice Gannon, music by K. B. Stein; high voice in F and low voice in D. Chicago, Ill. Studio pub. co. [8431

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TOAST (A) TO ALL. *See* Getting wise to Josie.

TOBACCO (THE) STINKER; words and music by E. F. Miller. 4to. [8432

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TOBANI (THEO. M.) Two songs; arr. by T. M. Tobani; orch. 4to. Contents: At parting, by Ruth Troward.—The eyes of Irish blue, by Litta Lynn. 4to. [8433

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TOCCATA, INTRODUCTION UND FUGE; von Ludwig Boslet op. 33; orgel. Konzertstücke für orgel, heft 3. [8434

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TODO PASA; vals por Emma Moya, para piano. [8435

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TOLD BY THE RIO GRANDE; words and music by K. Heath. Washington, H. Kirkus Dugdale co., inc. [8436

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TOM AND JERRY; rag by Jerry Carmack; pf. [8437

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TOM, DICK, HARRY AND YOU; words by F. Deery, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [8438

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TORMENTO DE AMOR. *See* Wesley (Émile) Deux pièces caractéristiques.

TOUJOURS; poésie de Paul Arosa, musique de Gaston Schindler; no. 2 ton original, baryton ou mezzo. [8439

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303758; L. Grus et cie., Paris.

TOURMENT DU COEUR; par A. Leonardi pour piano seul. [8440

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TOURNEMIRE (CH.) Cinq Noëls originaux; en forme de versets, extraits de l'op. 21, par Ch. Tournemire, pour orgue ou harmonium. [8441

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TOUT S'ENVOLE; valse lente par E. Mezzacapo, arr. par Alf. Amadei; orchestre avec piano-conducteur. [8442

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TOY (THE) MONKEY; action song, words and music by Thos. Coulthard. [8443

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TOY TIME; words by T. Kay Smith, music by Smith and Arado, arr. by H. T. Myers. [8444

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TRÄUMEREI. *See* Schumann (R. A.)

TRÄUMEREI. See Tschaikowsky (P. I.)

TRAIN (THE) RIDE; by A. P. Risher; pf. (Four merry rides for merry children, no. 1.) [8445

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TRAMP, TRAMP; words by James Rowe, music by Samuel W. Beazley. [8446

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TRANQUILITY; by Carl Koelling; pf. (*In* Musical picture book, part 1; Summy edition, no. 59.) [8447

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TRANQUILLITÀ MESTA; large di Giovanni Bolzoni, op. 131, per violino e pianoforte. [8448

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——— riduzione per picola orchestra dell' autore. (Intermezzi musicali, no. 515.) [8449

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TRANSLATEUR (S.) Sechs (Die) märchen; von S. Translateur, op. 157, für pianoforte. Contents:—Rotkappchen. — Schneewittchen.—Rumpelstilzchen.—Frau Holle.—Dornröschen.—Aschenbrödel. [8450

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TRAUM DURCH DIE DAMMERUNG. *See* Erotikon.

TRAURIGE FRÜHLINGSNACHT. *See* Ratáky (Hubert) Vier chinesische lieder.

TRAUUNGSGESANG; text von Oskar Pauk, musik von Gerhard Preitz, op. 11, für eine singstimme und orgel, harmonium oder klavier. [8451

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TRAVIATA (LA) SELECTIONS. *See* Famous selections from famous operas.

TRENTON (THE) IDEA; march and two step by J. E. Merrifield; pf. [8452

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TREUE (DER) JEAN; text von Karl Wanderer, musik von Hugo Leonard. [8453

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TRINKLIED; ged. u. musik von A. Büchse, op. 311; männerchor. Partitur. Philadelphia. A. Büchse. 4to. [8454

© Feb. 15, 1913; 2 c. Apr. 4, 1913; E 309110; J. L. Büchse, Philadelphia.

TRIO; di C. Adolfo Bossi, op. 39, no. 2; organo. Konzertstücke für orgel, heft 7; (Quattro pezzi per organo, nr. 2.) [8455

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TRIO FACILE; par Alban Förster; piano, violon et violoncelle. [8456

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TRIP (A) TO CONEY; words by W. Stott. music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8457

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TROCHA; the official tango by Wm. H. Tyers; pf. [8458

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TROST; volkslied gesetzt von A. von Othegraven, op. 47 no. 1, für männerchor. Partitur und stimmen. 4to. [8459

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TROT DE CAVALERIE. *See* Rubinstein (A. G.)

TROT DU CAVALIER; caprice martial by Fritz Spindler, ed. and fingered by Paolo Gallico; piano. [8460

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TRUE HEART; waltzes by O. Nielsen, arr. by E. De Lamater; orch. 4to. [8461

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TRUE LOVE; syncopated waltz by F. Henri Klickmann; pf. [8462

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TRUST IN HIS LOVE; words by Robert Lloyd, music by John W. Metcalf; sop, or ten. and alto or bar. [8463

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TSCHAIKOWSKY (PETER ILJITCH) Altes französisches lied (Old French song); von P. Tschaikowsky, op. 39, Kinder-album no. 16, frei bearbeitet von Willy Burmester; ausgabe für violoncell und pianoforte übertragen von Julius Klengel. no. 1. [8464

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—— Danse russe Trepak; aus Der nussknacker von P. Tschaikowsky, op. 71c, arr. von O. Wittenbecher. 1. Salon orchester. 2. Kleines orchester. 4to. [8465, 8466

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TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— Fantasie; über die oper Pique-dame von P. Tschaikowsky, arr. von Karl Hasse; kleines orchester. 4to. [8467

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—— Lied des drehorgelmannes (The organ grinder's song); von P. Tschaikowsky, op. 39, no. 23; ausgabe für violoncell und pianoforte übertragen von Julius Klengel. [8468

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—— Neapolitanisch (Neapolitan song); von P. Tschaikowsky, op. 39, Kinder-album no. 18, frei bearbeitet von Willy Burmester; ausgabe für violoncell und pianoforte, übertragen von Julius Klengel, no. 2. [8469

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—— Ouverture miniature; aus der ballet Der nussknacker, von P. I. Tschaikowsky, op. 71a, arr. von O. Wittenbecher. 1. Kleines orchester. 2. Solon orchester. [8470, 8471

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—— Spukgeschichte (A nursery tale); von P. Tschaikowsky, op. 39, Kinder-album no. 19, frei bearbeitet von Willy Burmester; ausgabe für violoncell und pianoforte von Julius Klengel, no. 3. [8472

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—— Träumerei (Dreams); von P. Tschaikowsky, op. 39, no. 21, frei bearbeitet von Willy Burmester; ausgabe für violoncell und pianoforte übertragen von Julius Klengel, no. 4. [8473

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TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— 1812 overture solennelle; by P. Tschaikowsky, op. 49, arr. by Gaston Borch; orchestra and piano. [8474

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TU ES PETRUS; par G. de Boisjoslin, a 4 voix mintes, avec acc. d'orgue. Partition. [8475

© Nov. 25, 1912; 2 c. Jan. 2, 1913; E 303852; Janin frères, Lyon, France.

TU M'AS MENTI; paroles et musique de J. Danglas, pour chant seul. 4to. [8476

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—— valse par J. Danglas. 1. Piano. 2. Chant et piano. [8477, 8478

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TURMIENTE D'AMMORE; barcarola, versi di Aniello Califasno, musica di Oscar Cattedra. [8479

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TWELVE (THE) DANCING PRINCESSES. *See* Fairyland.

TWENTIETH CENTURY SONGS; old and new melodies, by W. Morrow. Copyright claimed on Sound the note, Thy star is bright [and] The grand review, as new matter. [8480

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TWILIGHT; by Mrs. A. M. Virgil, op. 40, no. 5; pf. New York. The Virgil piano school co. (Musical gems, no. 5.) [8481

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TWILIGHT SHADOWS. *See* Mac Vean (Helen Tracy); Three nature songs.

TWILIGHT SUE; words and music by H. A. Daniels. [8482

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TWO NAMES CARVED DEEP IN AN OLD OAK TREE; words by K. Burke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [8483

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TWO ROSES; three-part chorus, words by Richard Burton, music by G. Marschal-Lœpke, op. 17, no. 1 [pseud. of Grace Clough-Leighter]; women's voices. (8 vo. choruses, no. 5671.) [8484

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TYRANT (THE); march by C. W. Dalbey; band. 4to. [8485

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UM MITTERNACHT; ged. von R. Prutz, chorwerke von Anton Bruckner, herausgegeben von Victor Keldorfer, für männerchor mit altsolo und klavierbegl. Erste fassung, partitur. [8486

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UNAWAKENED; words and music by L. R. Cheatham. Washington, H. Kirkus Dugdale co., inc. [8487

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UNCLE IKE OF DIXIE; words and music by [Bonnie Marie pseud. of] M. H. Tannehill. [8488

© 1 c. Mar. 31, 1913; E 305873; Marie H. Tannehill, Bairdstown, Cal.

UNCLE SAM; musical comedy in 3 acts, [words by H. Ward-Talbot] music by F. Glenne. Music only. [8489

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UNDER A MAGIC SPELL (Ich liebe dich); poem by Fr. Rückert, English version by Alice Mattallath, music by Frederick W. Vanderpool. [8490

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UNDER EGYPTIAN SKIES; intermezzo march two step by F. H. Losey, op. 307; full band. 36 parts. 4to. [8491

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UNDER MANY FLAGS; selection by Manuel Klein, arr. by Sol. P. Levy; military band. 4to. [8492

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UNDER 'NEATH THE FAMILY TREE; words by Harrison Greene, music by N. Goldstein. [8493

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UNDER THE GEORGIA MOON; words by Littell G. McClung, music by Chas. E. Scharf. [8494

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UNDER THE RED, WHITE AND BLUE; march by M. A. White; pf. [8495

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UNDER THE STARS; reverie, by K. Withey; pf. [8496

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UNDERTAKER'S DIRGE; by W. Goldsmith; pf. [8497

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UNFURL AND RAISE OLD GLORY; words by L. D. Golloher, music by Harry Weston. New Orleans, L. Grunewald co., ltd. [8498

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UNION FOREVER; words by Mamie Folger Clapp, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8499

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UNION (THE) JACK; words by Wilbur D. Nesbit, music by Stephen Adams, arr. by N. Clifford Page; bass solo and chorus of men's voices. (Laurel octavo, no. 235.) [8500

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UNIVERSAL (THE) LIBRARY OF MUSIC; edited by Karl Klauser; v. 1–7. Contents:—1–6. Instrumental.—7. Vocal. [8501–8507

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UNNERM LINNEBAAM; ged. von Wilhelm Römer, musik von A. Thomae, op. 23, no. 2; hohe stimme. (Heimatlieder, zweite folge, nr. 2.) [8508

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UNTER'N LINDEN; marsch aus der posse, Filmzauber, text von Rudolf Bernauer und Rudolph Schauzer, musik von Walter Kollo; klavier zu 2 händen mit überlegtem text. [8509

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—— ——1. Grosses orchester. 2. Salon-orchester. [8510, 8511

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UNVERZAGT; von Arnold Sartorio, für klavier zu 2 händen. (Unterhaltungsstücke in oktaven, no. 1.) [8512

© Jan. 12, 1913; 2 c. Mar. 8, 1913; E 306801; P. J. Tonger, Cologne a Rh., Germany.

UP AND DOWN THE WOOLWORTH TOWER; words by W. D. Morgan, music by C. E. Morgan. [8513

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UP TO DATE LOVE; words and music by W. Witol. [8514

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UTOPIANS (THE); all-college operetta, lyrics by Marie Collins, Ruth Van Blarcom and Elizabeth Clarke, music by Berenice K. Van Slyke, Elizabeth Van Limont, Margaret Stone et al. Vocal score. [8515

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VALLEY (THE) OF YEARS; words by Victor Mansell, music by James E. Jury. Washington, H. Kirkus Dugdale co., inc. [8516

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 309012; J. Jury, Dover, England.

VALOUR; poem by Marie Boileau, music by Geoffrey O'Connor-Morris, op. 11; song with piano acc. [8517

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VALSE ANGÉLIQUE; Boston, by J. Tim Brynn; pf. [8518

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VALSE D'ÉLÉGANCE; par Mich. Chiesa; piano seul. [8519

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VALSE (LA) DE L'OCÉAN; valse boston par A. Leonardi, pour piano. [8520

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VALSE LENTE; aus dem tanz-spiele Die prinzessin von Tragant, von Oscar Straus, arr. von Hans Schott; Schrammelquartett. 4to. [8521

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—— ——1. Grosses orchester. 4to. 2. Salonorchester, arr. von Hans Schott. [8522, 8523

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—— von Sgn. Friedman, op. 50, no. 2, für violoncell und klavier. [8524

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—— *See also* Herrmann (Willy) Fünf vortragstücke.

VALSE PERVERSE; par A. Bosc; piano. [8525

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VALSE RÉVÉE; valse lente sur les motifs de la chanson, Au fil du rêve, par J. Vercolier pour piano seul. [8526

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VALSE SEPTEMBRE; by Felix Godin, arr. by Luigi Tozetti; full mandolin orch. [8527

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VALSE SLAVE; by Jean Savasta, arr. by Luigi Tozetti; full mand. orch. [8528

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VALSETTE; by Mrs. A. M. Virgil, op. 37, no. 2; pf. New York. The Virgil piano school co. (Four morceaux, no. 2.) [8529

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VÁNKOS-NÓTA. *See* Varjas antal.

VARJAS ANTAL; irta: Balla Ignacz, Heltai Jenö, u. Mérei Adolf, Zenéjét szerzette: Grósz Alfred; gesang u. klavier. Contents: A pécskai cigánysoron. — Vánkos-nóta. — Csillag nóta. [8530

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VAUBOURGOIN (J. F.) Lied; par J. F. Vaubourgoin pour violoncelle et piano. [8531

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VELMA; words by H. B. Gray, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8532

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VENI CREATOR, TANTUM ERGO SACRAMENTUM, O SALUTARIS HOSTIA [AND] AVE MARIA; by Eug. Walkiewicz; mixed voices. [8533

© Apr. 14, 1913; 2 c. Apr. 17, 1913; E 309175; Eug. Walkiewicz, Chicago.

VENI CREATOR SPIRITUS; hymnus, musik von August Weirich. Nr. 1. sopran 1 u. 2 alt. N. 2. Gemischten chor. Mit orgel begleitung. [8534, 8535

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VERBOTENE FRÜCHTE; walzerlied, text von W. Grunow, musik von Max Büttner. [8536

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VERDI (GIUSEPPE) Host (The) of peace; from Aïda, words by Abbie Farwell Brown, music by G. Verdi, arr. by Leonard B. Marshall; mixed voices. 4to. (The beacon series of vocal selections, for schools, classes and choruses, no. 292.) [8537

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—— Rigoletto; di G. Verdi, arr. by D. Krug, op. 114, no. 26, ed. and fingered by Paolo Gallico; piano. [8538

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VERE NOVO; poemetto sinfonico di Riccardo Zandonai; orchestra. Partitura. [8539

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VIDA; Spanish waltz-song, words and music by Max Brice. [8540

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VIDI AQUAM. *See* Gruber (Josef) Vier liturgische gesänge.

VIENESE WALTZ. *See* Slade (Mason); Five sketches for piano.

VIENI MINCU'; trase mincu', scioscia mincu', canzonetta comica, versi e musica di Gennaro Camerlingo; canto e mandolina. [8541

© Apr. 3, 1913; 2 c. Apr. 4, 1913; E 307188; Antonio Grauso, New York.

VIEUX (LE) ROI; tragédie lyrique en un acte, poème de Rémy de Gourmont, musique de A. Mariotte. Vocal score. [8542

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VIOLETAS; vals por Roberto D. Zárate, para piano. [8543

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VIOLETAS BLANCAS; schottisch por Angel J. Garrido, para piano. [8544

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VIOLETTA; danse élégante by J. E. Peilgen, op. 50; military band. (Boosey & co.'s supplemental journal, no. 112.) [8545

© Apr. 12, 1913; 2 c. Apr. 15, 1913; E 303894; Arthur & co., London. [Copyright is claimed on arrangement.]

VIOLIN-KONZERT IN C MOLL; von Jos. B. Foerster, op. 88, für violine und piano, mit kadenz von Jan Kubelits. [8546

© Dec. 20, 1912; 2 c. Apr. 16, 1913; E 307280; Universal edition, Vienna.

VIOLIN-KONZERT IN E MOLL; par Joan Manén, op. A–6, transcription par Otto Neitzel, pour violon et piano. [8547

© Mar. 28, 1911; 2 c. Apr. 16, 1913; E 307271; Universal-edition, Vienna. [Copyright is claimed on arrangement.]

VIRGIL (*Mrs.* A. M.) Intermezzo; by Mrs. A. M. Virgil, op. 37, no. 3; pf. New York, The Virgil piano school co. (Four morceaux, no. 3.) [8548

© Apr. 2, 1913; 2 c. Apr. 3, 1913; E 310098; Mrs. A. M. Virgil, New York.

VISION; valse lente by Gaston de Breville, arr. by Carl F. Williams; orchestra. 4to. [8549

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VISION DE PARADIS; vers de Pierre d'Amor, versione ritmica di A. Franci, musique de V. Lo Sena. [8550

© Dec. 16, 1912; 2 c. Apr. 3, 1913; E 307071; Carisch & Jänichen, Milan.

VISIONI; valzer di P. A. Tirindelli, istrumentazione di Arturo Diana per banda; piccola partitura. [8551

© Apr. 19, 1913; 2 c. Apr. 21, 1913; E 303964; G. Ricordi & co., Milan. [Copyright is claimed on arrangement.]

VISIONS OF LOVE; by D. Brown; melody with piano acc. [8552

© 1 c. May 2, 1913; E 310703; David Brown, New York.

VISPA (LA) TERESA; versi di R. Galdieri, musica di E. de Curtis. [8553

© Dec. 1, 1912; 2 c. Apr. 16, 1913; E 307242; Polyphon-musikwerke, a.-g., Wahren-Leipzig.

VOLKSLIED. *See* Herrmann (Willy) Fünf vortragstücke.

VOLONTARIO (IL); macchietta, versi di Rocco Galdieri, musica di Enr. Cannio. [8554

© Dec. 1, 1912; 2 c. Apr. 16, 1913; E 307211; Polyphon-musikwerke, a.-g., Wahren-Leipzig.

VOM HIMMEL HOCH (Behold, I come from heaven above); kanzone von Sigfried Karg-Elert, op. 82, no. 2, für solo, chor, solovioline und orgel; partitur und stimmen. [8555

© Mar. 20, 1913; 2 c. Apr. 15, 1913; E 307273; Carl Simon musikverlag, Berlin.

VOM SPAZIERENGEHEN; text von Louis Taufstein, musik von Hugo Leonard. München, Harmonie-verlag. g. m. b. h. [8556

© Dec. 3, 1912; 2 c. Apr. 3, 1913; E 307126; Drei masken verlag, Munich.

VON PAIR OF SPEGTAGLES; recitation with musical acc., written and composed by Charles J. Winter. (Musical monologues, no. 89.) [8557

© Apr. 4, 1913; 2 c. Apr. 4, 1913; E 307182; Reynolds & co., London.

VORREI MORIRE; melodia di F. Paolo Tosti, riduzione di Vincenzo Billi per piccola orchestra. (Intermezzi musicali, no. 505.) [8558

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VORSCHULE, DES MODERNEN LAUTEN- UND GITARRENSPIELS; von Richard Batka. obl. 16mo. [8559

© Oct. 24, 1912; 2 c. Apr. 16, 1913; E 307264; Universal-edition, Vienna.

VOS PAS; poésie de Robert Féron, musique de A. Claussmann, op. 17, no. 2; voix de femme. [8560

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303774; Henry Lemoine et cie., Paris.

VOTES FOR WOMEN; international hymn of the suffragettes, words by T. Novell, music by P. Aissac; violin or mandolin, with words. New York, J. Marion & co. [8561

© May 2, 1913; 2 c. May 3, 1913; E 310767; Torquat Novell, New York.

VOUS AVEZ QUÉQU' CHOSE; paroles de Christiné & Rimbault, musique de Christiné; chant et piano. [8562

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303734; Christiné, Paris.

VOUS SOUVIENT- IL; valse par François Simon, pour orchestre avec piano-conducteur. 4to. [8563

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W. M. A.; words and music by H. L. Gilmour. [8564

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WACHTPARADE (DIE); lied aus der operette Der kleine könig von Emmerich Kálmán, arr. von Hans Schott, für salonorchester. 4to. [8565

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—— —— text von Robert Bodanzky, musik von Emmerich Kálmán. [8566

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WACKELN WIR MAL WACKELTANZ; der wackeltanz, text von Herm. Freudenberg, musik von W. Aletter; klavier mit text. [8567

© Nov. 25, 1912; 2 c. Apr. 3, 1913; E 303900; W. Aletter, Berlin.

WAGNER (RICHARD) Fliegende (Der) Holländer (The flying Dutchman); fantasie von Richard Wagner, bearbeitet von Ferd. Rebay; piano solo. (English popular edition, no. 4552). [8568

© Jan. 1, 1913; 2 c. Mar. 8, 1913; E 306732; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

—— Parsifal; drame sacré de R. Wagner, version française de Alfred Ernst, nauseque arr. par. Karl Klindworth; partition pour chant et piano. [8569

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WAGNER (RICHARD)—Continued.

—— —— vorspiel mit angefügtem schluss des III aufzuges, aus der oper von R. Wagner, bearb. von R. Tourbié für salonorchester. 4to. [8570

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—— Pilgrims chorus; from Tannhäuser by R. Wagner, arr. by J. Licht; orch. (The Cundy-Bettoney ideal edition, no. 193.) [8571

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—— Rienzi; fantasie by R. Wagner, bearbeitet von Ferd. Rebay; piano duet. (English popular edition, no. 4571.) [8572

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—— —— piano solo. (English popular edition, no. 4551.) [8573

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—— Tannhäuser; fantasie von R. Wagner, bearbeitet von Ferd. Rebay; piano solo. (English popular edition, no. 4553.) [8574

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WAIT UNTIL WE'RE MARRIED; words by Sam M. Lewis, music by G. W. Meyer. [8575

© Apr. 21, 1913; 2 c. Apr. 21, 1913; E 309274; Geo. W. Meyer music co., New York.

WAITING FOR THE ROBERT E. LEE; two step, arr. by Henry E. Pether; band. (Boosey & co.'s brass and reed band journal, no. 534.) [8576

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WAITING ON THE OLD MISSISSIPPI SHORE; words by R. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8577

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WALK (THE) OF THE FISHES; by U. Davis; pf. [8578

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WALK WITH JESUS ALL THE WAY; words and music by J. M. Bowman. [8579

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WALKING IN THE BLESSED WAY; words by E. A. Hoffman, music by Chas. H. Gabriel. [8580

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WALNUT (THE) TREE; old English dance by E. W. Diver, arr. by Adolf Lotter; orchestra with piano conductor. 4to. [8581

© Apr. 19, 1913; 2 c. Apr. 21, 1913; E 303972; Hawkes & son, London. [Copyright is claimed on arrangement.]

WALOOKI THE BEAR; a short operetta for unison singing, words by Reginald R. Buckley, music by Edgar L. Bainton. [8582

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WALTZ IMPROMPTU; by Charles Brunover; mandolin. [8583

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WALTZ-PAGEANT; duett by F. S. Kelly, op. 11a; piano. [8584

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WALTZ (THE) SCREAM; from The tiktok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk. [8585

© Apr. 14, 1913; 2 c. Apr. 15, 1913; E 310367; Jerome H. Remick & co., New York.

WALTZER. *See* Aus lebenstagen.

WANDA; polonez, słowa Szczesnego Zahajkiewicza, ułozyt Antoni Mallek; na dwa głosy i solo z tow. fortepianu. [8586

© Apr. 5, 1913; 2 c. Apr. 9, 1913; E 309120; A. Mallek, Chicago.

WANDA POLKA. *See* Polskie tance na wesela.

WARRIOR MARCH; by Albert Wood; pf. Boston, Evans music co. [8587

© Mar. 1, 1913; 2 c. May 3, 1913; E 310763; W. A. Evans, Boston.

WAS DU LIEBST, DAS HALTE INNIG; lied von Paul Lincke; orchester u. pianodirektion. 4to. [8588

© Mar. 27, 1913; 2 c. Mar. 28, 1913; E 306987; Apollo verlag, Berlin.

WAS KANN MIR DENN DABEI PASSIEREN; two-step intermezzo, text von O. Noléz, musik von Alfred Pickert, op. 50, bearb. von F. de Cristofaro. 1. Orchester mit überlegtem text. 2. Salon orchester mit überlegtem text. 3. Piano mit text. [8589–8591

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WASHINGTON; words by J. A. Burns, music by E. C. Ahern. [8592

© Apr. 1, 1913; 1 c. Mar. 24, 1913; 1 c. Apr. 9, 1913; E 309118; James A. Burns, Everett, Wash.

WATCHMAN (A) IN THE NIGHT; words by Julia H. Johnston, music by M. J. Babbitt. [8593

© Apr. 17, 1913; 2 c. Apr. 21, 1913; E 309299; M. J. Babbitt, Abingdon, Ill.

WAY DOWN IN COTTON TOWN; words and music by Clarence Gaskill. [8594

© Apr. 24, 1913; 2 c. Apr. 26, 1913; E 309408; Emmett J. Welch, Philadelphia.

WAY DOWN IN MY SOUL THERE IS PEACE; words by J. Oatman, jr., music by H. N. Lincoln. [8595

© Feb. 28, 1913; 2 c. Mar. 22, 1913; E 308758; H. N. Lincoln, Dallas.

WAY (THE) OF GOLD; words by Queenie Halloran, music by A. Sands. Washington, H. Kirkus Dugdale co., inc. [8596

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310011; Adelaide Sands, London.

WE ARE COMING; words by Mrs. L. Herndon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8597

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310007; Mrs. L. Herndon, Austin, Okl.

WE ARE LONELY SINCE YOU WENT AWAY; words by H. McMahon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8598

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WE'RE MARCHING; words and music by Wm. Bishop Gates. [8599

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WE SHALL MEET; words and music by S. V. Ridgeway. [8600

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WE TRAMP, WE BEG; words by G. A. Seed, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8601

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310022; G. A. Seed, Olney, Ill.

WE WELCOME YOU; opening song for school concerts, words by Sheila Braine, music by R. M. Harvey. [8602

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WE WILL STAND BY JESUS; words and music by B. H. Newell. [8603

© Apr. 17, 1913; 2 c. Apr. 24, 1913; E 309383; Bert H. Newell, McKeesport, Pa.

WEDDING (THE) GLIDE; two-step by Louis A. Hirsch. *See* Boosey's military journal, 134th series, no. 2.

WEDDING MARCH IN G; by Geo. Marks Evans; organ. (*In* The organ, v. 24, no. 141.) [8604

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WEDDING (THE) OF THE BIG BABOON; words by G. Buck, music by D. Stamper. [8605

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WEISST DU NOCH? walzer nach motiven aus der operette Goldner leichtsinn von Charles Alfredy, bearb. u. instrum von Otto Lindemann; grosses orchester mit piano direktion. 4to. [8606

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WEISST DU NOCH?—Continued.

——— klaver mit text. [8607

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WELCOME; words by Kate W. Hamilton, music by C. H. Lowden. [8608

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WELCOME, PRETTY PRIMROSE; song by Ciro Pinsuti, arr. by Leonard B. Marshall; mixed voices. 4to. (The beacon series of vocal selections for schools, classes and choruses, no. 291.) [8609

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WELCOMING TIME; words by P. A. Williams, music by W. A. Post. [8610

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WELL (THE) OF LIFE; words by Jennie Wilson, music by H. N. Lincoln. [8611

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WELL YOU OUGHT TO HEAR BILLY TOOT THE FLUTE; words by Joseph Hill Beach, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8612

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 310035; J. H. Beach, Jackson, Ala.

WENN DIE KASTANIEN FALLEN; worte u. musik von Carl Belling, op. 24; gesang u. piano mit singstimme. [8613

© Dec. 17, 1912; 2 c. Mar. 8, 1913; E 306710; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schöneberg.

WERE I TO BE A ROSE; song by C. H. Mills. [8614

© Apr. 22, 1913; 2 c. Apr. 21, 1913; E 309308; Gamble hinged music co., Chicago.

WESLY (ÉMILE) Deux pièces caractéristiques; par E. Wesly, transcrites par Gabriel Parès pour harmonie-musique. Contents: — Tormento de amor.—Festa napoletana. [8615

© Jan. 1, 1913; 2 c. Apr. 7, 1913; E 303753; E. Gaudet, Paris.

WEST VIRGINIA; words by J. A. Joyce, music by W. H. Santelmann. [8616

© 1 c. May 3, 1913; E 310759; John Alexander Joyce, Washington.

WEWOKA; intermezzo. by Chas. J. Wallace; pf. [8617

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WHAR BE DAT POSSUM NOW? words by E. Sherwood, music by Charles E. Coleman. Washington, Hayworth music pub. co. [8618

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WHAT A FOOL I'D BE; words by William Jerome, music by Harry Von Tilzer. [8619

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WHAT HAPPENED TO MABY; waltz by Armorell Cochran; piano. [8620

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WHAT HAVE I TO GIVE; words and music by Gerald Lane. [8621

© Apr. 16, 1913; 2 c. Apr. 17, 1913; E 303904; Boosey & co., London.

WHAT HO; by Karl Koelling; pf. (*In* Musical picture book, part 2; Summy edition, no. 60.) [8622

© Apr. 30, 1913; 2 c. May 2, 1913; E 310735; Clayton F. Summy co., Chicago.

WHAT I'D LIKE TO BE; words and music by J. M. Falls. New York, The Ebbets music pub. co. [8623

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WHAT'S SO JOLLY AS ELECTION; words by Leon Pope, music by W. Goldsmith. [8624

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WHATE'ER BETIDES, THY LOVE ABIDES; sacred trio, words by John W. Chadwick, music arr. by Frank H. Brackett; women's voices. 4to. [8625

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WHEN AUTUMN WINDS ARE SIGHING; words by M. J. Beckett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8626

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WHEN EVERYTHING SEEMS TO GO WRONG; words by Ferd. E. Mierisch, music by Chris. Smith. [8627

© Apr. 19, 1913; 2 c. Apr. 19, 1913; E 309254; F. B. Haviland pub. co., New York.

WHEN GOOD-NIGHT IS GOOD-BYE; words by Alfred H. Hyatt, music by Joscelyn Noel. no. 2 in G. [8628

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WHEN I AM GONE; words by Christabel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8629

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WHEN I CAN CALL YOU MINE; words by R. T. Eberts, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8630

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WHEN I DWELT IN ARCADY; three part song, by Frederick H. Martens, music by A. Walter Kramer, op. 36, no. 3; women's voices. 4to. [8631

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WHEN I FIRST KISSED YOU; words by Tom Storey, music by Jack Stanley. [8632

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WHEN I FIRST MET YOU; words by Sam M. Lewis, music by G. W. Meyer. [8633

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WHEN I GOT HOME LAST NIGHT; words and music by Stuart Woodbridge. [8634

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WHEN I'M GONE; words by Chas. A. Hunter, music by Artie Matthews. [8635

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WHEN I MET YOU LAST NIGHT IN DREAMLAND; waltz by W. R. Williams; pf. [8636

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WHEN I THINK OF YOU; words by Josef Koven, music by Richard Harimone. [8637

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WHEN I WANT A LITTLE LOVING; words by Ferd. E. Mierisch, music by Jolly John Larkins and Chris. Smith. [8638

© Apr. 26, 1913; 2 c. Apr. 28, 1913; E 310576; Jos. W. Stern & co., New York.

WHEN I WANT A LITTLE LOVING, HONEY HOW I LONG FOR YOU; words by Ferd. E. Mierisch, music by John Larkins and Chris. Smith; orch. [8639

© Apr. 9, 1913; 2 c. Apr. 10, 1913; E 309126; Jos. W. Stern & co., New York.

WHEN IN TROUBLE COME TO PAPA; lyric by L. Frank Baum, music by Louis F. Gottschalk. [8640

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WHEN LOVE CREEPS IN YOUR HEART; words by A. J. Mills, music by Bennett Scott. [8641

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WHEN MA WAS YOUNG; words and music by J. Barda. [8642

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WHEN MOTHER COMES TO ME IN DREAMS; words and music by Edward Stanley. [8643

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WHEN PATSY PLAYS THAT RAG TIME CRAZE; words and music by J. B. Carey. San Francisco, Buell music co. [8644

© May 6, 1913; 2 c. May 3, 1913; E 310764; Joseph B. Carey, San Francisco.

WHEN RASTUS GOES COURTING; march and two-step by Edward Heber, arr. by L. P. Laurendeau; band. 4to. [8645

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WHEN SALLY AND I WENT RIDING; words by F. E. Haughey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8646

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305969; Frank E. Haughey, Lyndon, Kan.

WHEN SHE'S GONE; words by Ballard MacDonald, music by Leo Bennett. [8647

© Apr. 7, 1913; 2 c. Apr. 7, 1913; E 308900; Shapiro music pub. co., New York.

WHEN SOME ONE DREAMS IN DREAMLAND; words by John McGuire, music by Geo. Brown. [8648

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WHEN THE BIRDS BEGAN TO SING; waltz humoresque, by Archibald Joyce, arr. by J. Ord Hume; band. 4to. (Boosey & co.'s brass and reed band journal, no. 533.) [8649

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WHEN THE DAISY OPES HER EYES; vocal duet, words by P. J. O'Reilly, music by Hayden Wood. [8650

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WHEN THE DEW IS ON THE DAISIES, DAISY DEAR; words by S. E. Sanfilippo, music by W. Hickey. [8651

© Apr. 2, 1913; 2 c. Apr. 12, 1913; E 309167; Salvatore E. Sanfilippo, New York.

WHEN THE FLOWERS NO LONGER BLOOM; words by M. O. Moe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8652

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WHEN THE GIRL THAT YOU LOVE, LOVES YOU; words by G. Mumme, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8653

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WHEN THE MOON PEEPS O'ER THE HILLS OF DEAR OHIO; words by I. Lytle, music by Albert D. Liefeld. [8654

© Apr. 3, 1913; 2 c. Apr. 4, 1913; E 310149; Irene Lytle, Steubenville, O.

WHEN THE RANSOMED ARE GATHERED AT HOME; words and music by J. M. Bowman. [8655

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WHEN THE ROSES BLOOM; Hoffnung, three part song, by Louise Reichardt, arr. by F. Flaxington Harker; women's voices. 4to. [8656

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WHEN THE SHADOWS COME AND GO; words by E. Gunsher, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8657

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WHEN THE SLEEPING SAINTS SHALL RISE; words and music by C. W. Welsh. [8658

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WHEN THE STONE IS ROLLED AWAY; words and music by Cleve M. Williams, arr. by F. Henri Klickman. [8659

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WHEN THE SUMMER DAYS ARE OVER, NELLIE DEAR; words by M. A. Gillenkirk, music by Madden music co. Washington, H. Kirkus Dugdale co., inc. [8660

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305951; M. A. Gillenkirk, Monroe, Mich.

WHEN THE SUN BIDS THE MOON-LIGHT GOOD-BYE; written by John J. Caddigan, composed by James A. Brennan. [8661

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WHEN THE TRUMPET CALLS; words by Laurene Highfield, music by Samuel W. Beazley. [8662

© Feb. 1, 1913; 2 c. Apr. 21, 1913; E 309266; S. W. Beazley, Chicago.

WHEN THOU ART NEAR; words by Anderson Necol, music by Gertrude Woodall; in C minor. [8663

© Mar. 15, 1913; 2 c. Mar. 28, 1913; E 306993; Leonard & co., London.

WHEN TWO LIPS LIP AND THE COW SLIPS SLIP AND THE DAISIES HAVE THEIR DAY; flower romance, words by Frank Connor, music by Paul Pratt. [8664

© Apr. 18, 1913; 2 c. Apr. 14, 1913; E 310327; Frank K. Root & co., Chicago.

WHEN WE'RE TOGETHER, DEAR; words by Philip L. Simard, music by J. M. Howley. [8665

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WHEN WINTER IS SAYING GOOD-BYE TO SPRING; words by R. Mallett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8666

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308979; Russell Mallet, Zincite, Mo.

WHEN WOMEN VOTE; words by C. H. Sloan, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [8667

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 308936; C. H. Sloan, Harper, Kan.

WHEN YOU COME HOME; words by Fred. E. Weatherly, music by W. H. Squire; organ acc. with text. [8668

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WHEN YOU FIND A GIRL AND YOUR HEART'S AWHIRL; words by F. Shelin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8669

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WHEN YOU PLAY IN THE GAME OF LOVE; words by Joe Goodwin, music by Al. Piantadosi. [8670

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WHENEVER YOU SEE A SUFFRAGETTE; words and music by J. T. Eiker. [8671

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WHERE ALMOND BLOSSOMS FALL; words by Evelyn Hastings, music by F. Wood. [8672

© Apr. 23, 1913; 2 c. Apr. 24, 1913; E 307383; Fred Wood, Wells, England.

WHEREVER I MAY BE; words by Leslie Cooke, music by Reginald Somerville; in B flat and in D. [8673

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WHILE JESUS HOLDS MY HAND; words by Johnson Oatman jr., music by H. N. Lincoln. [8674

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WHILE THE HUNTER'S MOON HANGS LOW; words and music by Harry C. Armstrong. [8675

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WHILE THE SHADOWS OF EVE WERE DESCENDING; words by H. B. Edwards, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8676

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305991; H. B. Edwards, Highland Park, Ill.

WHISTLING BOBBIE; by Carl Bonner; pf. Treble cleffs. Boston, Evans music co. (Ten tiny tunes, no. 5.) [8677

© Apr. 1, 1913; 2 c. Apr. 3, 1913; E 310119; W. A. Evans, Boston.

WHITE (MAUDE VALÉRIE) Trois chansons Tziganes; song cycle, French words translated from the Russian of N. Minsky by Paul England, music by Maude Valérie White. Contents: Mon petit lin.—Mes jeunes gars.—A la pelouse. [8678

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WHITE ROSE ASLEEP; words by Ruth Rutherford, music by Haydn Wood; in A. [8679

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WHY? BECAUSE—; words by Hester Cesterman, music by O. Cesterman. Philadelphia, M. D. Swisher. [8680

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WHY DID YOU LEAVE ME HONEY; words by Harry Tenney, music by Charles A. Speidel. [8681

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WHY I DREAM OF THE ROSE; syncopated waltzes by L. B. Mayfield; piano. [8682

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WHY SHOULD YOU WORRY? words and music by W. B. Finch. Melody only. [8683

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WIDE O'ER THE SEA; part song, English and German text, music by Emile Foss Christiani; men's voices. 8vo. [8684

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WILD-WOOD FLOWERS; by Percival Clarke; pf. [8685

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WILL YOU ALWAYS HAVE THE SAME LIGHT IN YOUR EYES? words by J. Archambault, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8686

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WILL YOU ALWAS LOVE ME? words and music by C. B. Weston, arr. by Frank W. Howell. Brooklyn, Weston & Howell. [8687

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WILL YOU COME BACK HOME; words by Gilbert Parker, music by Max Müller. No. 2 in F minor. [8688

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WILL YOU EVER CALL ME SWEETHEART WHEN I'M OLD; words by V. B. Conrad, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8689

© Mar. 17, 1913; 2 c. Apr. 2, 1913; E 305966; Violet B. Conrad, Northumberland, Pa.

WILL YOU MEET ME AT THE CHAPEL, ESSIE DEAR? words by J. A. Tracey, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [8690

© Mar. 29, 1913; 2 c. Apr. 8, 1913; E 309006; James A. Tracey, Hudson Falls, N. Y.

WILL YOU REMEMBER ME? words and music by C. Gingrich. [8691

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WINDMILLS OF HOLLAND; operetta in 2 acts by Otis M. Carrington. Vocal score. 4to. [8692

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WINE IS A MOCKER; temperance anthem, words anon., music by H. N. Lincoln. [8693

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WINE, WOMAN AND SONG (Wein, weib und gesang); waltz by Joh. Strauss, op. 333, rev. by Gaston Borch; orchestra and piano. 4to. [8694

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WINTERTAG (Vinterdag); von Louis Glass, op. 45; piano. (Stimmungsbilder, no. 1.) [8695

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WIR SIEGEN; marsch von Léon Jessel, op. 239. 1. Pianoforte. 2. Orchester. [8696, 8697

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WISH (THE); three part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; women's voices. 4to. (Secular part songs, no. 7290.) [8698

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—— (Wunsch); English version by Paul Hoffmann, music by Otto Urack, op. 5, no. 3; sop. or ten. in D, alto or bar. in B flat. [8699

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WITCHERY; intermezzo by L. Lockwood Moore, arr. by John N. Klohr; band. 4to. [8700

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—— —— orch. 4to. [8701

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WITH KIND REGARDS; entr'acte by Eric C. Gatty; piano. [8702

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WITH THE CRIMSON GLOW OF DAWN; words by Bruce Brown, music by Leo Friedman. [8703

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WONDERFUL LAND OF DREAMS; words and music by T. Jarrett. [8704

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WONDERING; written by Ballard MacDonald, composed by Robert Stolz, op. 158. [8705

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—— words by F. Martell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [8706

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WON'T YOU BE MY SWEETHEART, SAY; waltz song, words and music by E. R. Morrill, arr. by A. I. Newberg. [8707

© Apr. 8, 1913; 2 c. Apr. 14, 1913; E 310305; Eben R. Morrill, Truckee, Cal.

WON'T YOU COME UP AND RIDE IN SKYLAND; by J. R. Morgan. New York, Kellogg music co. [8708

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WON'T YOU LET ME TAKE YOU SOMEWHERE; words by A. W. Ostrander, music by Robert B. Kellogg. New York, Kellogg music co. [8709

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WON'T YOU THINK OF ME SWEETHEART, WHEN I AM FAR AWAY? words by John Browne, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [8710

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WORKERS OF THE WORLD UNITE; words by Mark Swan, music by Edward Paulton. [8711

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WORLD (THE) AND YOU; words by Harold Simpson, music by Frank Hodson. [8712

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WORLD (THE) IS FULL OF SWEETHEARTS, BUT NONE LIKE MY COLLEEN; words and music by T. M. Bowers. [8713

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WORLD'S FLAG OF PEACE; words by C. W. Swamm, music by F. Gaul. Washington, H. Kirkus Dugdale co., inc. [8714

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WORSHIP IN SPRING. *See* 5 Greek sea prayers.

WOULD YOU LIKE A LITTLE GIRL LIKE ME; lyric by E. D. Dewey, music by Arthur A. Penn. [8715

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WÜRZ (RICHARD) Zehn kleine klavierstücke; von R. Würz, für den gebrauch unterricht op. 26, untere mittelstufe. no. 1–10. 4to. [8716

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YE COLONIAL; march and two step by Jack Glogan; pf. [8717

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YEDISHER (DER) GANEIDEN (The Jewish paradise); from The Jewish flag, words by Borris Thomashefsky, music by Perlmutter and Wohl. [8718

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YOU ARE EVERYTHING I WANT MY GIRL TO BE; by Ernie Erdman, arr. by Carl F. Williams; vocal orch. in G. 4to. [8719

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—— words by J. Brandon Walsh, music by Ernie Erdman. [8720

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YOU CAME TO MY PATH. *See* In Allah's garden.

YOU CAN PADDLE AND PADDLE IN YOUR OWN CANOE CAUSE I'VE GOT ME AN AIRSHIP NOW; words and music by J. Pittman, arr. by Jack Pittman. St. Louis, Jerry Carmmack. [8721

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YOU CAN'T PLAY EVERY INSTRUMENT IN THE BAND; words by Joseph Cawthorn, music by John L. Golden. [8722

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YOU KNOW YOU WON'T; words by A. Seymour Brown, music by Albert Gumble. [8723

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YOU MUST WOO ME DIFFERENTLY; words by Lena Leans, music by Burt Wallace. [8724

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YOU PICKED A BAD DAY OUT TO SAY GOOD-BYE; words and music by Irving Berlin. [8725

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YOU'RE ALWAYS IN MY HEART BUT YOU'RE NEVER BY MY SIDE; words by Alfred Bryan, music by Alfred Solman. [8726

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YOU'RE GONE BUT FORGOTTEN, YOU'RE NEVER; words by Herman Halter, music by A. Halter. St. Louis, Needham music house. [8727

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YOU'RE LIKE THE YOUNG APPLE BLOSSOM IS TO THE OLD APPLE TREE; words by Geo. A. Little, music by Earl K. Smith. [8728

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YOU'RE MY FIRST AND ONLY SWEETHEART; waltz song, words and music by E. R. Morrill, arr. by A. I. Newberg. [8729

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YOU'RE MY LITTLE SUNBEAM; words by J. S. Roadruck, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8730

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YOU'RE MY LOVING BABE; words by J. A. Lehecka, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [8731

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YOU'RE SO DIFFERENT FROM THE REST; words by Cecil Mack, music by William H. Farrell. [8732

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YOU'RE THE SWEETEST ROSE THAT GROWS IN OLD KILLARNEY; Irish ballad, words by Earle C. Jones, music by Egbert Van Alstyne. [8733

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YOU'VE GOT ME THINKING AT LAST; lyrics by Joe Burns and Murray Kissen, music by Otto Motzan. [8734

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YOU WONDERFUL GIRL WITH THOSE WONDERFUL EYES; words and music by Andy Oakgrove and Hal Olver. [8735

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YOUNG MAGNUS (Ung Magnus); words by Björson, English words and adaptation by Haldor Hanson, music by O. A. Gröndahl; bar. solo and male chorus. 4to. (Northern edition, no. 163.) [8736

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YUM, YUM, YUM! words by H. C. Daniels, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8737

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YVONNE; operetta in 3 atti, di Giannino Antona Traversi e C. Vizzotto, musica di Virgilio Ranzato, per canto e piano. [8738

© 1 c. Feb. 28, 1913; E 307010; Casa editrice musicale italiana, Milan.

ZÄRTLICH, SÜSS UND LEISE; walzerduett aus der operette Die elfte muse, text von Georg Okonkowski, musik von Jean Gilbert. [8739

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—— —— Die kino-königin, text von Georg Okonkowski und Julius Freund, musik von Jean Gilbert. [8740

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ZEFFIRS; romanza per Vinc. Chessi, per pianoforte solo. [8741

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ZIGANKA (Zigeunerin); russischer-walzer von Hermann Worch, für klavier. [8742

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ZIGEUNER LEBEN (Gypsy life); by P. Bissing; violin and piano. [8743

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ZIGEUNERFEST; ballettszene von Franz Lehár, arr. von Hans Schott. 1. Salonorchester. 2. Wiener-quartett. 4to. (Sechs orchester-kompositionen, nr. 1). [8744, 8745

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——— orchester. 4to. [8746

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ZIGZAG; intermezzo capriccioso by Richard Ferber; orchestra. (Concert edition for orchestra, no. 462). [8747

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ZUR JAHRHUNDERTFEIER DER GLORREICHEN GEDENKTAGE VON 1813; drei jugendchöre, für den gebrauch an höheren unterrichtsanstalten, musik v. Karl Pfleger, mit klavier. Contents:—Der löwe von Alpern.—Die Leipziger schlacht.—Friedenshymne. [8748

© Mar. 5, 1913; 2 c. Mar. 21, 1913; E 303502; Josef Eberle, Vienna.

1er LIVRE DE LECTURE MUSICALE À QUATRE MAINS; 32 petits morceaux dans les cinq doigts, sur des thèmes populaires allemands et français, extremement faciles, par Magdeleine Gariel; piano. obl. 4to. [8749

© Dec. 20, 1912; 2 c. Jan. 2, 1913; E 303801; Max Eschig, Paris.

2 SÄTZE AUS DEM F DUR CONZERT. *See* Händel (G. F.)

2nd ARABESQUE; par Claude Debussy, arr. par Chas. J. Roberts, pour orchestre. [8750

© Dec. 28, 1912; 2 c. Jan. 27, 1913; E 295784; Durand et cie., Paris. [Copyright is claimed on arrangement.]

4me CONCERTO; par George Goltermann, op. 65, revu et doigté par Julius Klengel, partie de piano revue par Edm. Parlow; violoncelle avec accompt. de piano, en Sol majeur. (Concertstück, no. 4.) [8751

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5me CONCERTO; par George Goltermann, op. 76, revu et doigté par Julius Klengel, partie de piano revue par Edm. Parlow; violoncelle avec accompt. de piano, en Re mineur. (Concertstück, no. 5.) [8752

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10tes CONCERT; von R. Kreutzer, bearbeitet unter hinzufügung einer cadenz, mit pianoforte-begleitung herausgegeben von Hans Sitt; violine u. piano, en Ré mineur. (Edition André, no. 280.) [8753

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18 MÉLODIES, DONT UNE INÉDITE. *See* Chopin (C. C.)

1812 OVERTURE SOLENNELLE. *See* Tschaikowsky (P. I.)

1813; ged. von Adolf Frey, musik von Friedrich Hegar, op. 41; männerchor. Partitur und stimmen. 4to. [8754

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Class D, Dramatico-musical compositions (including 21 unpublished)	62
Class E, Musical compositions (including 535 unpublished)	8,692
Total	8,754

AVE MARIA; English words by F. W. Scott, music by C. A. White; sop. or tenor. [1

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4141, Apr. 19, 1913. Original entry, May 25, 1885, no. 11808.

BEAUTIFUL LAND; words and music by W. J. Kirkpatrick. [2

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4184, May 2, 1913. Original entry, May 7, 1885, no. 10485.

BEHOLD WHAT MANNER OF LOVE; words by Henrietta E. Blair, music by W. J. Kirkpatrick. [3

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4171, May 2, 1913. Original entry, May 7, 1885, no. 10467.

CHARGE OF CAVALRY; galop composed and arr. by Louis Raymond; two pianos, 8 hands. [4

© by Helen B. Raymond, New York, as widow of the deceased author, in renewal for 28 years. Renewal no. 4153, Apr. 29, 1913. Original entry, May 14, 1885, no. 10974.

DEAR REFUGE OF MY WEARY SOUL; composed by A. G. Robyn; sop. and alto solos and quartette. [5

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 4127, Apr. 16, 1913. Original entry, Apr. 25, 1885, no. 9585.

DRAW ME TO THEE; words by Fanny J. Crosby, music by W. J. Kirkpatrick. No. 159. [6

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4187, May 2, 1913. Original entry, Oct. 5, 1885, no. 20917.

DRUMS AND CANNON; by Gottschalk, arr. by A. W. Berg; four hands. [7

© by Helen M. Berg, New York, as widow of the deceased author, in renewal for 28 years. Renewal no. 4156, Apr. 29, 1913. Original entry, May 14, 1885, no. 10980.

GLORY TO GOD! HALLELUJAH; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [8

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GO TELL THE WORLD OF HIS LOVE; words by Abbie Mills, music by W. J. Kirkpatrick. [9

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GOD'S PROMISES; words by Mary D. James, music by W. J. Kirkpatrick. [10

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HALLELUJAH, AMEN; words by Henrietta E. Blair, music adapted and arr. by W. J. Kirkpatrick. [11

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HE CAME TO SAVE ME; words by Henrietta E. Blair, music by W. J. Kirkpatrick. [12

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HEALING AT THE FOUNTAIN; words by Fanny J. Crosby, music by W. J. Kirkpatrick. No. 169. [13

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HEALING (THE) TOUCH; words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [14

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4174, May 2, 1913. Original entry, May 7, 1885, no. 10470.

HELP ME TO PRAY; words by F. E. Weatherly, music by F. Paolo Tosti; sop. or ten. in A minor. [15

© by F. E. Weatherly, London, as the author, in renewal for 28 years. Renewal no. 4150, Apr. 29, 1913. Original entry, May 22, 1885, no. 11622.

JESUS BIDS US SHINE; by W. J. Kirkpatrick. [16

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JESUS FOR ME; words and music by W. J. Kirkpatrick. [17

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JUBILATE DEO IN A FLAT; by W. H. Gerrish. [18

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JUBILATE IN E FLAT MAJOR; by A. Foote, op. 7, no. 2. [19

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JUST AS I AM; by E. Cutter, jr. [20

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LIKE A RIVER GLORIOUS; words by Frances Ridley Havergal, music by W. J. Kirkpatrick. [21

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LOST IN SIGHT OF HOME; words and music by H. L. Gilmour. [22

© by H. L. Gilmour, Wenonah, N. J., as the author, in renewal for 28 years. Renewal no. 4180, May 2, 1913. Original entry, May 7, 1885, no. 10480.

LOVERS (THE) GOOD-NIGHT; words by M. R. H., music by J. T. Draper. [23

© by J. T. Draper, New York, as the author, in renewal for 28 years. Renewal no. 4151, Apr. 29, 1913. Original entry, May 4, 1885, no. 10218.

MARCH FROM TANNHÄUSER; by Jean Paul [pseud. of Charles Kunkel]. [24

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4134, Apr. 21, 1913. Original entry, Apr. 21, 1885, no. 9288.

MEET ME THERE; words by H. E. Blair, music by W. J. Kirkpatrick. [25

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4183, May 2, 1913. Original entry, May 7, 1885, no. 10483.

MEMORIES SACRED AND GRAND; memorial hymn, words by Wm. H. Putnam, music by E. H. Bailey; male voices in A flat. [26

© by E. H. Bailey, Ipswich, Mass., as the author, in renewal for 28 years. Renewal no. 4139, Apr. 19, 1913. Original entry, Apr. 28, 1885, no. 9771.

MIKADO OR THE TOWN OF TITIPU; potpourri by Louis Raymond. [27

© by Helen B. Haymond, New York, as widow of the deceased author, in renewal for 28 years. Renewal no. 4158, Apr. 29, 1913. Original entry, May 27, 1885, no. 11886.

MINNIE, HEAR THE BLUE BIRDS SING; song and chorus, by C. A. White, arr. for little fingers by Wm. Gooch. [28

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 4147, Apr. 22, 1913. Renewal entry, May 12, 1899, no. 32177.

MY SAVIOUR; words by Dora Greenwell, music by W. J. Kirkpatrick. [29

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O HOW I LOVE HIM; words and music by W. J. Kirkpatrick. [30

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O, RESTLESS SEA; trio, words and music by C. A. White; sop., tenor and bass. [31

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O TELL US MERRY BIRDS; vocal duet by C. A. White; sop. and tenor. [32

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OLD BLACK JOE; Foster's popular song transcribed by Eben H. Bailey; piano. [33

© by E. H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 4157, Apr. 29, 1913. Original entry, May 14, 1885, no. 10981.

OVERCOMERS; by W. J. Kirkpatrick. [34

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PEACE ON THE DEEP; (Hedd ar y dyfnder); part song, words by Miss Mulock, music by J. W. Parson Price. [35

© by J. W. Parson Price, Ozone Park, N. Y., as the author, in renewal for 28 years. Renewal no. 4155, Apr. 29, 1913. Original entry, May 14, 1885, no. 10979.

PLEASE LET MY BROTHER GO; song and chorus, by C. A. White. (Wreath of songs.) [36

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RIDING ON A LOAD OF HAY; ballad by Harry Birch [pseud. of C. A. White.] [37

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SAVE THE BOY; by C. A. White, arr. by W. L. Hayden; guitar. (C. A. White's home songs.) [38

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SAVED BY GRACE; words by H. L. Gilmour, music by W. J. Kirkpatrick. [39

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SING, O SING THE LOVE OF JESUS; words by Mary Clifton, music by W. J. Kirkpatrick. [40

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SOFTLY NOW THE LIGHT OF DAY; quartette, words by G. W. Doane, music by F. G. Ilsley. [41

© by Grace Ilsley, New York, as widow of the author, in renewal for 28 years. Renewal no. 4126, Apr. 16, 1913. Original entry, Apr. 29, 1885, no. 9840.

STILL OUT OF CHRIST; words by H. E. Blair, music by W. J. Kirkpatrick. [42

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4177, May 2, 1913. Original entry, May 7, 1885, no. 10475.

SUNSHINE WALTZ; by Anna Ordelmundt; piano or organ. [43

© by Anna Ordelmundt Young, Ashland, Ky., as the author, in renewal for 28 years. Renewal no. 4125, Apr. 14, 1913. Original entry, Dec. 28, 1885, no. 27803.

SWEET HOUR OF NIGHT; secular quartette serenade by C. A. White; in B flat; mixed voices. [44

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 4145, Apr. 22, 1913. Renewal entry, May 12, 1899, no. 32179.

TE DEUM IN E FLAT MAJOR; by A. Foote, op. 7, no. 1. [45

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4162, May 1, 1913. Original entry, Apr. 10, 1886, no. 8641.

TE DEUM LAUDAMUS IN A FLAT; by W. H. Gerrish. [46

© by William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 4131, Apr. 16, 1913. Original entry, Sept. 18, 1885, no. 19698.

THERE IS A LAND MINE EYE HATH SEEN; by M. B. Crowninshield. [47

© by Mary Bradford Crowninshield, Sailor's Harbor, Me., as the author, in renewal for 28 years. Renewal no. 4160, May 1, 1913. Original entry, Apr. 10, 1886, no. 8645.

THY HEART SHALL KNOW ME; by M. B. Crowninshield; contralto or baritone. [48

© by Mary Bradford Crowninshield, Sailor's Harbor, Me., as the author, in renewal for 28 years. Renewal no. 4163, May 1, 1913. Original entry, Apr. 10, 1886, no. 8640.

THY HOLY SPIRIT, LORD, ALONE; words by Henrietta E. Blair, music by W. J. Kirkpatrick. No. 180. [49

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4189, May 2, 1913. Original entry, Oct. 5, 1885, no. 20926.

TRINITY CHIMES; composed and arr. by Louis Raymond; piano, 4 hands. [50

© by Helen B. Raymond, New York, as widow of deceased author, in renewal for 28 years. Renewal no. 4154, Apr. 29, 1913. Original entry, May 14, 1885, no. 10976.

UNDER THE STARLIT LEAVES; collegramole quartette, words by George Cooper, music by P. La Villa. [51

© by P. La Villa, San Francisco, as the author, in renewal for 28 years. Renewal no. 4128, Apr. 16, 1913. Original entry, Apr. 25, 1885, no. 9590.

WANDERERS NIGHT SONG; by A. J. Holden; male voices. [52

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4152, Apr. 29, 1913. Original entry, May 4, 1885, no. 10221.

WATCH AND PRAY; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [53

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WE WALK BY FAITH; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [54

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WELCOME FOR ME; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [55

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WHERE IS MY SOUL TO-NIGHT; words by Martha J. Lankton, music by W. J. Kirkpatrick. [56

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WOUNDED (THE) SOLDIER; duet written and composed by C. A. White; tenor and bass, or tenor and alto. [57

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A-HUNTING I WILL GO. [58

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AFTER BATHING. [59

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ALABAMA JIGGER. [60

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ALL IS OVER WHEN BELLS BEGIN TO RING. [61

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AMOUR (L'). [62

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ANY PLACE IS A LONESOME PLACE IF THERE'S NO ONE THERE TO LOVE. [63

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ARE YOU A GIRL WHO'S A REAL GOOD FELLOW. [64

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ARTIST'S REVERIE. [65

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AT THE TEN CENT MOVIE SHOW. [66

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BACK TO THE OLD FOLKS AT HOME. [67

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BAT (THE); selection from The merry countess. [68

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BECAUSE HE DID HIS DUTY. [69

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BRAZILIAN ECHOES; mazurka elegante. [70

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BUNNY BOY. [71

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CABARET (THE) GLIDE. [72

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CANDY KISSES. [73

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CANZONE. [74

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CHE MI AMIGO. [75

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CHIC, CHIC, CHIC, CHIC, CHICKEN. [76

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CHIQUITA CHI. [77

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CHRIST THE SAVIOUR LIVES AGAIN. [78
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CHRYSANTHEMUMS. [79
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COME BACK. [80
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COME BACK; song. [81
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COME ON LIZE AND HEAR THEM HARMONIZE. [82
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COME WITH ME TO HONEYMOON LAND. [83
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DAISIES (THE) THAT BLOOM ON BROADWAY. [84
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DANCING SNOWFLAKES; galop brillante. [85
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DARKTOWN CABARET. [86
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DEAR LITTLE HANDS. [87
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DEAREST OF GIRLS. [88
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DIMPLES. [89
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DO YOU THINK DREAMS COME TRUE. [90
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DON'T YOU WISH YOU WERE BACK HOME AGAIN; words and music by C. K. Harris. [91
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EILEEN SYNCOPATED WALTZ; by Ernest J. Schuster. [92
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ENDEARMENT. [93
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EVER SINCE YOU LEFT ME. [94
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FAIRY'S WAND; mazurka from On with the dance. [95
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GABRIELLE; valse de concert. [96
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GERTRUDE MINUET. [97
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GLIDING IN A LITTLE CANOE. [98
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GOLDEN GLOW SYNCOPATED WALTZES; by Jos. F. Cohen. [99
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GOOD BYE, I'M GOIN' TO OLD CAROLINE. [100
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GOOD OLD BROADWAY. [101
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HALF PAST KISSING TIME. [103
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I'LL CHANGE THE SHADOWS TO SUNSHINE. [108
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I'LL COME BACK TO ERIN AND YOU, MY COLLEEN. [109
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I'M FEELING AWF'LY LONELY. [110
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I'M GETTING USED TO IT. [111
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I'M GOIN' AWAY. [112
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I WANT TO BE SOMEBODY'S BABY GIRL. [113
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I WANT TO SEE A MINSTREL SHOW. [114
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IF I KNEW THAT YOUR HEART WERE MINE. [115
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IF I WERE IN LOVE WITH YOU. [116
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IN NOVEMBER OR DECEMBER I WILL MARRY YOU. [119
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MARRIAGE MARKET; selection. [133
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MARRY AN OLD FASHIONED GIRL. [134
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MAURICE RAG. [135
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MONKEY MAID. [137
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MOON DANCE; by Ernest J. Schuster. [138
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MOONLIGHT ON MISSISSIPPI. [139
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MY GAL'S GOING AWAY. [142
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OLD (THE) LOVE IS THE BEST LOVE AFTER ALL. [147
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LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

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FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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ALCANTARA; march by Chas. J. Rockwell; mil. band. 4to. (Standard edition for military band, no. 293.) [8771

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ALL ALONE; words by H. Harcleroad, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8772

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ALLEMAUDE. *See* Partita en Sol majeur.

—— *See also* Purcell (Henry) Suite.

ALMA MATER; words by L. J. Lochemes, music by F. T. Walter. [8777

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AM SPINNRAD. *See* Hartmann (Georg.); Drei lieder.

AM WEG STEHT EINE LINDE. *See* Hartmann (Georg); Drei lieder.

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AMERICAN (THE) GIRL; words by T. F. Ronan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [8784

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AMORA; Indian intermezzo, words by Thos. B. Roberts, music by Lucien Denni. [8792

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AMOUR ÉTRANGE; valse, vers de Pierre d'Amor, musique de François Simon. 1. Chantseut. 2. Chant et piano. 3. Piano seul. [8793–8795

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AMPHORES (LES); choix de poésies de Catulle, d'après la traduction française de Eugène Rostand, musique de Jean Hubert, pour chant, cor anglais, harmonium harpe et piano, flute et hautbois. [8796

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ANCHORED; words by Samuel K. Cowan, music by Michael Watson, arr. by Bertha Remick; mixed voices. Voice parts only. The laurel octavo, no. 237.) [8797

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ANCHORED IN JESUS; words by Eben E. Rexford, music by Samuel W. Beazley. [8798

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AND THIS IS LOVE. *See* Eckersley (R.) Three short encore songs.

ANDANTE. *See* Hinman-Davies (Jessie); Three melodies.

ANDANTE AND SCHERZO CAPRICCIOSO; by Ferdinand David, op. 16, ed. by Albert Sammons; violin solo with piano acc. [8800

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ANDANTE QUASI ALLEGRETTO; by C. Charlton Palmer; organ, obl. 8vo. (The organ loft, book XCV. no. 283.) [8802

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ANDRIETTA (L') WALTZES; valse Italienne by R. A. Browne; arr. by W. C. Powell; piano. New York, Smith & Browne. [8803

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ANGELIC CHOIRS; by Eugène Wyatt; pf. [8804

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ANGELINA WALTZ; by Luigi Tutela; pf. [8805

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ANGELS OF LIGHT; song by T. W. Birmingham. [8806

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ANITA WALTZ; by Will D. Waye; mandolin in duo form with piano acc. [8807

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ANSTÄNDIGE (EINE) FRAU; chanson, text von Louis Taufstein, musik von Hugo Leonard. Munchen, Harmonie-verlag, g. m. b. l. [8808

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AOOAH; love song from the Red Willow Pueblos, by Thurlow Lieurance. [8810

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ARISE, AND SHINE; words by J. G. Lawson, music by Harry L. Brooks. [8815

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ARKANSAS; words by C. A. Rogers, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8816

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AROUND THE WORLD BY COMIC OPERA. *See* Giddy (The) guides.

ART SONG CYCLES; by W. Otto Miessner and Florence C. Fox. Pupils' ed. New York, Boston [etc.] Silver, Burdett and company [1913]. 32 p. 12mo. $0.15. [8817

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AS FROM THE DARKENING GLOOM; words by John Keats, music by Franklin Hopkins; med. and high voice. (*In* Keats album; Great English poets series.) [8818

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AS WE PASS ALONG; words by E. E. Hewitt, music by Chas. H. Gabriel. [8819

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ASPERGES ME DOMINE; words anon., music by H. J. Donnelly; quartette. [8820

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AT SIX, SIXTEEN, AND SIXTY; words by S. M. Dinsmore, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8822

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AUBADE; par J. Dauglas; piano. (Suite norvégiene, no. 2.) [8831

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AUBER (DANIEL FRANÇOIS ESPRIT) Sirène (La); overture by D. F. E. Auber, arr. by Theo. Moses, re-arr. by Adolphe Dumont; orch. with piano conductor, organ and obligato violin. [8832

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AUTUMN LEAVES; by M. F. Young; pf. [8836

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AVE MARIA. *See* Flotow (Friedrich von)

—— *see also* O Lord, most holy.

AVE VERUM. *See* Bach (J. S.)

—— *See also* Jesu word of God incarnate.

AWAKE; serenade, words by William Davenant, music by H. G. Pélissier; duet for soprano and tenor in G. [8837

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BABY BABE; lullaby words and music by Z. J. Hackleman. Washington, Hayworth music pub. co. [8842

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BACHMANN'S (HERMAN) graded course for violin; explanatory rudiments of music. [8853

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—— —— orch. 4to. [8858

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BALAUÇOIRE (LA). *See* Débuts (Les) de fanfan.

BALLADE ET POLONAISE; by Henri Vieuxtemps, op. 38, edited by Albert Sammons; violin and piano. [8860

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BARCAROLLE; by Arthur W. Pollitt; organ. (Original compositions, new series, no. 17.) [8862

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—— *See* Hinman-Davies (Jessie); Three melodies.

—— *See also* Wayside fancies.

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BARNS (ETHEL) Idylle; by E. Barns; violoncello et piano. [8867

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BARRÈRE (GEORGES) Nocturne; flute and piano. [8868

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BASEBALL (THE) FAN; words by C. Allen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [8869

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BASSOON (THE); by Wilhelm A. Volk; piano. (Recreative pieces, series 2, no. 10 C.) [8870

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BATTLE (THE) ROYAL; march and two-step by Thos. S. Allen; band. 4to. [8871

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BE A BOOSTER; words and music by J. H. Lynch. [8872

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BE MINE, BE MINE. *See* Storm and sunshine.

BE MINE IN DREAMS AGAIN; words by E. D. Carr, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8873

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BE STRONG IN THE LORD; words by Maggie E. Gregory, music by Chas. H. Gabriel. [8874

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BEAUTIFUL (THE) CITY; words and music by M. E. Enlow. [8875

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BEAUTIFUL LAND OF SOMEWHERE; words by L. Campbell, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [8877

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BEAUTIFUL LAND ON HIGH; words by J. Nicholson, music by R. L. Fletcher. [8878

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BEAUTY'S DREAM; waltz by F. Scura, pf. [8879

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BEETHOVEN (LUDWIG VAN) Menuet; by L. van Beethoven, arr. by Edmund S. Ender; pipe organ. [8880

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——Ruins (The) of Athens; three part chorus, English version by M. Louise Baum, music by L. van Beethoven, ed. by C. B. Roepper; women's voices. 4to. (Part songs for public schools, no. 623.) [8882

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——Webster's funeral march; by Beethoven [and] Blest be the tie that binds; by H. G. Nagell, arr. by Mackie-Beyer; band. 4to. [8885

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BEFORE THE CROSS; words by Neal A. McAulay, music by Chas. H. Gabriel. [8886

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BEFORE THE FAIR; words by Anna Hempstead Branch, music by A. Kilburn-Kilmer. [8887

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BEHIND THE CLOUDS THE SUN IS SHINING; words by James Rowe, music by Samuel W. Beazley. [8888

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BEIDEN (DIE) HUSAREN; operette in drei akten, text von Wilh. Jacoby und Rudolf Schanzer, musik von Léon Jessel; klavierauszug mit text. [8889

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BELIEVE IT TRUE; words by Ed. Teschemacher, music by Frederick A. Coote; no. 2 in B flat. [8890

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BELLES OF MEXICO; tango dance by Charles E. Le Paige; pf. [8891

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BELOVED LET US LOVE; sacred song words by H. Bonar, music by W. Dichmont. [8892

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BENDIX (THEO.) Idylle (An); by T. Bendix; piano. [8893

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BENEDICTUS; by W. A. C. Cruickshank; mixed voices and organ. 4to. (Modern church services, no. 165.) [8894

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BERCEUSE; by Alexander Iljinsky, arr. by Chas. J. Roberts; salonorchester. [8895

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—— par Charles Dorson; violon et piano. [8896

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BERCEUSE BULGARE; par Louis Beaufaux, pour quatuor à cordes avec piano-conducteur. [8897

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BERCEUSE IN E; lullaby by H. L. Baumgartner; violin and organ. [8898

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BERINGER'S SCHOOL OF EASY CLASSICS. *See* Bach (J. S.) School of easy classics.

—— *See also* School &c. Bach book 2.

BEST (THE) IN THE WORLD; by J. Soda; pf. Washington, Hayworth music pub. co. [8899

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BETROTHAL MARCH; by Chas. Lindsay, arr. by J. W. Lerman; piano, six hands. [8900

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BEULAH LAND, MY HOME; words by L. B. Cherington, music by Henry S. Demos. [8901

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BEWARE; words by Mrs. T. F. Mullooly, music by Charles E. Coleman. Washington, Hayworth music pub. co. [8902

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BEYOND THE BRIGHT BLUE SKY; words by Mrs. L. A. Austin, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [8903

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BEYOND THE SHADOWS; words by A. H. Ackley, music by B. D. Ackley. [8904

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BEYOND THE STARS; words by S. Euston, **music by Vivian** Brooks. Washington, H. Kirkus Dugdale co., inc. [8905

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BIG BROWN FARMER MAN; words by E. A. Westphall, music by Charles E. Coleman. Washington, Hayworth music pub. co. [8906

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BIG TONE; march and two step by Charles Brunover; mandolin in duo form and piano acc. [8907

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BIRD (THE) OF FREEDOM; words by B. Hunter, music by F. E. Mierisch. New York, Ferd. E. Mierisch. [8908

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BIRDIE IN THE WILLOW TREE; by Mrs. A. M. Virgil, op. 42, no. 1; piano. New York, The Virgil piano school co. (Five attractive melodies for the piano, no. 1). [8909

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BIRTHDAY GIFTS WALTZ; by M. Greenwald; piano. [8910

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BIZET (GEORGES) Minuetto; aus der suite L'Arlésienne von G. Bizet, arr. von G. Horváth; zwei klaviere zu vier händen. [8911

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BLANKET (THE)—HER ROSARY. *See* Weaver (The).

BLATT (DAS) IM BUCHE; ged. von Anastasius Grün, musik von Max Laurischkus, op. 22, (Vier lieder, no. 1.) [8912

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BLESSED ARE THEY; words from the Bible, music by E. K. Heyser. 8vo. (*In* The choir, v. 14, no. 5, May 1913.) [8913

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BLEST BE THE TIE THAT BINDS. *See* Beethoven (Ludwig van) Webster's funeral march.

BLIND (THE) HARP PLAYER; by Mrs. A. M. Virgil, op. 44, no. 3; pf. New York, The Virgil piano school co. (Three compositions, no. 3.) [8914

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BLIND MAN'S BUFF. *See* Childhood's days, no. 1.

BLINDA KALLES VALS; by A. Gustavson, arr. by H. Silberhorn; concertina. [8915

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BLOW, BLOW, BLOW; words and music by J. C. Alexander, arr. by Will B. Morrison. [8916

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BLOW, THOU WINTER WIND; words by William Shakespeare, music by Franklin Hopkins; med. and low voice. (*In* Shakespeare album; Great English poets series.) [8917

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BLUE ARE HER EYES; words by Mary Mac Millan, music by Wintter Watts; high in E sharp minor. [8918

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BOARDWALK GLIDE; by E. Schwingenstein, arr. by Otto Merz; orch. 4to. [8919

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BOEHM'S METHOD FOR THE MANDO BASS; by Walter A. Boehm. Edition Gibson. [8920

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BOÎTE (LA) À MUSIQUE. *See* Débuts (Les) de fanfan.

BOHEMIAN FOLK SONGS (České národní písně); selection by Frank Vognar; military band. 4to. [8921

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BON SOIR; morceau facile par Alfred Kaiser; piano. (5 feuilles d'album, no. 5.) [8922

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BONBON ROSE; morceau facile par Alfred Kaiser; piano. (5 feuilles d'album, no. 4.) [8923

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BONHEUR (THEO.) 12 original voluntaries; American organ, harmonium or organ. (The royal college edition, no. 53.) [8924

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BONNIE BELL; words by Robert Burns, music by Amy Titus Worthington. [8925

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BONY (THE) FIDDLER (Der knochenmann); words by H. Heine, English version by Alice Mattullath, music by Max Heinrich, op. 34, no. 1; medium voice, F sharp minor; piano acc., with or without violin obl. [8926

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Bose (Fritz von) Suite; von F. von Bose, op. 9; klavier. Contents: Präludium. — Scherzo.— Intermezzo. —Menuetto.—Gavotte.—Finale. [8927

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Bouton de rose; valse chantee, paroles et musique de B. Moos, op. 16. [8928

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Boys (The) of the boundary survey; words and music by O. H. Bailey. Washington, H. Kirkus Dugdale co., inc. [8929

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Brian of Glenaar; words by P. J. O'Reilly, music by Herbert Graham. No. 2 in G minor. [8930

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Bride (The) of Brahma. *See* Forbidden City.

Bright golden ring; words by Gurner Gillman, music by A. Wade-Smith; in F, A flat, and B flat. [8931

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Brighter has it left thine eyes; words by John Keats, music by Franklin Hopkins; medium and high voice. (*In* Keats album; Great English poets series.) [8932

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Brilliant fantasia; on the opera Il trovatore by Verdi, by Sydney Smith, op. 129, ed. and fingered by Andor Pintér; piano. [8933

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Brin d'amour; romance sans paroles, par B. de Souza; pf. [8933 *

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Broadway (The) girl; words by T. A. Class, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8934

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Brown (The) heather (Den brune hede); a cantata, text by Jaeppe Aakjaer, English translation by Wilhelm Pettersen, music by Carl Busch; male voices. 4to. [8935

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Brownie (The) ballet; by Richard H. Cosby, arr. by Barrington Sargent; band. 4to. [8936

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Búcsú az ifjúságtól; [irta] Szép Ernö, [zenéjét szerzé] Nádor Mihály. [8937

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Bürger als edelmann. *See* Strauss (Richard)

Bulgarian patrol; march of the Bulgars by Ivan Stephanoff; pf. [8938

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Burlando. *See* Class (F. Morris) Five intermezzi.

Busy bees; words and music by Samuel W. Beazley. [8939

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But for a moment; words by Jno. R. Clements, music by E. O. Excell. [8940

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But with a sweet forgetting; words by John Keats, music by Franklin Hopkins; med. and high voice. (*In* Keats album; Great English poets series.) [8941

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Butler (Leonard) Canzonetta; by L. Butler; organ, obl. 4to. (Original compositions, no. 3.) [8942

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Butterfly (The) and the rose; words by J. Kirk, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8943

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BY KILLARNEY'S EMERALD DALE; words by E. J. Phelan, music by F. E. Mierisch and Willian Rosen. New York, Ferd. E. Mierisch. [8944

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BY LOVE'S LASSO I'M DRAWN TO YOU; words by J. K. Patterson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [8945

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BY THE DREAMY SUSQUEHANNA; waltz by B. Green; pf. Washington, Hayworth music pub. co. [8946

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BY THE OLD MAUMEE; words by Geneva Wheeler Bramhall, music by D. E. Lewis. New York, Kellogg music co. [8947

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BY THE SEA. *See* Schubert (F. P.)

CADENZAS TO BEETHOVEN'S VIOLIN CONCERTO; by Albert Sammons; violin. [8948

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CALIFORNIA'S WELCOME; words and music by A. C. Parrett. [8949

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CALL (THE) DIVINE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [8950

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CALL ME BABY; words by Joe Young and Harry Williams, music by Bert Grant. [8951

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CALL ME SWEET NAMES; march, two-step, by Herbert Spencer, arr. by Sol. P. Levy; orchestra. 4to. [8952

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CALL (THE) OF THE MASTER; a children's day service, words by Louella Leonard, music by F. A. Clark. [8953

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CALL TO REMEMBRANCE, O LORD; by Richard Farrant, ed. by T. Tertius Noble; mixed voices. 4to. (York series, anthems and glees, no. 543.) [8954

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CALL (THE) TO THE FEAST. *See* Ring (Montague); Three African dances.

CAMEOS; a set of five short pieces by L. Butler; pianoforte. Contents:—Chanson d'amour.—Chanson de nuit.—Chanson du printempts.—Chanson du pauvre veillard.—Chant du cygne. [8955

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CAMEOS NO. 3; by S. Coleridge-Taylor, arr. by Henry E. Gheel; orchestra with piano conductor. 4to. [8956

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CAN HE FORGET; words by R. McCallum, music by L. F. Needham. Chicago, Inland music house. [8957

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CAN I FORGET? (L'oubli!); French text by Gustave Comte, English text by J. C. Macy, music by Emiliano Renaud; med. voice in B flat. [8958

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CANADIAN MARCH; danse Américaine par Léo Pouget; piano. [8959

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CAN'T STOP; one or two-step by Pete Washington; piano acc. part. [8960

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CANTATE BAMBINI; 12 canzoncine, su poesie di Emilio Zanardini, musica di Virginia Mariani Campolieti; canto con acc. di pianoforte. 4to. [8961

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CANZONETTA AND SCHERZINO; by Immanuel Liebich; pf. (Recreative pieces, series 2, supplementary to Ascherberg pianoforte school, no. 8 C.) [8962

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CARE-FREE; by Eugène Wyatt; pf. [8963

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CARILLON (LE). *See* Débuts(Les) de fanfan.

CARNAVAL; poésie de André Alexandre, musique de Félix Fourdrain. [8964

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CASSANDRA IN THE SKIES: words by John Keats, music by Franklin Hopkins; medium and high voice. (*In* Keats album; Great English poets series.) [8965

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CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)

CAZADORA (LA) DE CORAZONES; canción, letra de Jeronimo Gomez, música de Felipe Orejon. [8966

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CENDRILLON. *See* Massenet (J. E. F.)

CENTRAL EXCHANGE; march two step by A. S. Carlisle, jr.; pf. Woodward, Okl. Carlisle music pub. co. [8967

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CHANGED IN A MOMENT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [8968

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CHANSON À LUI; sur les motifs des couplets babyloniens de l'operette La courte de Faraon, paroles de Marc Hely et M. Gracey, musique de V Lléo. [8969

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CHANSON D'AMOUR. *See* Cameos.

CHANSON DE NUIT. *See* Cameos.

CHANSON DU PAUVRE VEILLARD. *See* Cameos.

CHANSON DU PRINTEMPS. *See* Cameos.

CHANSON POUR LA SAINTE-BARBE; paroles de Edouard Noël, musique de H. Mouton. [8970

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CHANSON TRISTE; par Franz von Vecsey; violon et piano. [8971

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CHANSONETTE. *See* Sanderson (Wilfrid); Quatre morceaux.

CHANT DU CYGNE. *See* Cameos.

CHANT MÉLANCOLIQUE; by Ernest D. Gray, op. 10; piano. [8972

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CHANT PLAINTIF; poésie de Hippolyte Lucas, musique de Gabriel Robert, op. 39. [8973

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CHANT SANS PAROLES. *See* Tschaikowsky (P. I.)

CHAPERONS (THE); a musical comedy in two acts, lyrics by Frederick Ranken, T. A. Bryant et al, music by C. L. Packard, F. I. Wheeler et al., arr. by Chas. Corbeau. Vocal score. South Bethlehem, Pa. Mustard and Cheese. [8974

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CHARITY; chanson de charité by Bruce Steane; violin and piano. [8975

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CHARM ME ASLEEP; three part song, words by Robert Herrick, music by W. W. Gilchrist; women's voices. 4to. [8976

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CHARMING RAG; by A. Leon Dupuis. [8977

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CHARNELLETTA; intermezzo characteristic by W. B. Davies; pf. [8978

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CHASSE (LA); von Vincenzo Ciampi, arr. by Alfred Moffat; 2 violinen mit klavierbegl. mit violoncello ad lib. [8979

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CHASTE (LA) SUZANNE (The girl in the taxi); opérette en trois actes, livret de Anton Mars et Maurice Desvallières, musique de Jean Gilbert. Partition complète pour piano et chant. [8980

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CHATTERBOX; scherzo by Matilee Loeb-Evans; piano. [8981

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CHATTERER (THE); moto perpetuo by Geo. J. Trinkaus, fingered by Leo Troostwyk; cello solo with piano acc. [and violin part]. [8982

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CHÉ . . . QUE TAL; tango argentino, por E. de Bilbao para piano. [8983

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CHERRY RIPE; three part song, words by Robert Herrick, music by W. W. Gilchrist; women's voices. 4to. [8984

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CHERUBINI (MARIE LUIGI CARLO ZENOBI SALVATORE) Romance du Roman D'Estelle; poésie de Florian, musique de Cherubini, transcription par Félix Fourdrain; édition pour chant et piano. [8985

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CHI SE NNE SCORDA CCHIÙ; marche sur la chanson napolitaine de R. Barthélemy, transcription par Armanno Morlacchi. 1. Mandoline et piano avec 2me mandoline ad lib. 2. Mandoline et guitare, 2me mand. ad. lib. 3. Deux mandolines, mandole et piano. 4. Deux mandolines, mandole et guitare. [8986–8989

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CHILD-LAND IN SONG AND RHYTHM; words by Harriet Blanche Jones, music by Florence Newell Barbour. 4to. (Edition Schmidt, no. 160.) [8990

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CHILDHOOD'S DAYS; a set of small pieces, by Alec Rowley; piano. Contents:—No. 1. Wild flower's song. — Blind man's buff. — Little boy lost.—Little boy found. No. 2. My pretty rose tree.—In silks and fine array.—To springtime. No. 3. Infant sorrow.—Infant joy.—Land of dreams. [8991–8993

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CHILDREN'S DAY CLASSICS: compositions of the masters, words by Elsie Duncan Yale, music composed and arr. by J. Lincoln Hall and others. [8994

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CHILDREN'S HOUR; program for children's day, prepared by S. Nicholson. 8vo. [8995

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CHILDREN'S INTERMEZZO; by S. Coleridge-Taylor; piano and violin. (Violinist's repertoire, no. 87). [8996

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CHILD'S (A) RHAPSODY; words by F. L. Jordon, music by Sid Riley. [8997

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CHIME AND MUSIC BOX IMITATIONS; by Dick Richards and Henry Frantzen; piano. [8998

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CHIMÈRE; poème symphonique par G. R. Simia; piano. [8999

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CHINOIS (LES); extrait du 27e ordre, 4e livre des pièces de clavecin, par François Couperin, annoté et doigté par Blanche Selva; piano. (Les maitres classiques de la musique, no. 2006.) [9000

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CHOPIN (FREDERIC FRANÇOIS) Maiden's (The) wish; waltz by Frederic Chopin, arr. by Henry Cosnet; pf. [9001

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CHORAL PSALMS; a collection of anthems for church choirs, ed. by E. S. Lorenz. New York, Dayton, O., Lorenz publishing company, 1913. 224 p. 8vo. $0.75. 9002

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CHORAL RHAPSODY ON SCOTTISH AIRS; composed by Percy E. Fletcher; chorus with piano acc. 4to. (Curwen's edition, no. 61005.) [9003

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CHORD AND ARPEGGIO STUDIES; by O. R. Skinner; pf. [9004

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CHRIST IS BORN TO-DAY; words and music by M. E. Enlow. [9005

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CHRIST IS RISEN; words and music by M. E. Enlow. [9006

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CHRISTIAN (PALMER) Two responses; by P. Christian; mixed voices. (Summy's octavo editions, sacred series, no. 1215.) Contents: Lord let Thy mercy be upon us.—The Lord bless thee. [9007

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CHRYSANTHEMUMS: words and music by Worton David and George Arthurs. [9008

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CINQUANTAINE (LA); dance in the ancient style, by Gabriel Marie, arr. by Albert G. Mitchell; 1 or 2 violins. (Stanhope edition class B.) [9009

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CLASS (F. MORRIS) Five intermezzi; by F. Morris class, op. 6, no. 5; pf. Contents: Quasi berceuse.—Threnody. — Humoreske. — Siesta. — Burlando. [9010

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CLASS SONG; march or two step, words by Albertine Loomis, music by J. I. Hunt. [9011

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—— words and music by Paul Bliss. (Willis school songs, no. 22.) [9012

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CLAUSSMANN (A.) Trois pièces pour grand orgue; par A. Claussmann, op. 56. Contents:—Menuet gothique. — Méditation. — Cortège triomphale. [9013

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CLOCHES (LES) DE CORNEVILLE (The bells of Corneville); comic opera in three acts, music by Robert Planquette, arr. by David J. Thomas; concert version. 4to. Vocal score. [9014

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CLOCK (THE) (La pendule); words and music by Natalie Whitted Price. [9015

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CLOUD AND SUN; words and music by Helène [Herzog]. New York, K. Dehnhoff. [9016

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CLOUD CHARM (Wolkenzauber); words by E. du Blédée, English version by Paul Hoffmann, music by Otto Urack, op. 10, no 3; sop. or tenor, alto or bar. (4 songs with pianoforte accompaniment, no. 3). [9017

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CLOVER (THE) AND THE BEE; words and music by E. Quaw. [9018

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COLLEEN (THE) I LOVE IS FAR OVER THE SEA; words by T. W. Walsh, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [9019

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COLLEGE HYMNAL. [New ed.] New York and Chicago, The Biglow & Main company, 1913. 296 p. 12mo. $1.00. [9020

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COLOR (THE) GUARD; march by Gustave Schumann, arr. by Mackie-Beyer; band. 4to. [9021

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COMALLYE; words and music by C. L. Waite; pf. Middletown, Conn. Wesleyan store. [9022

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COME ALONG TO THE MASQUERADE; written and composed by R. A. Browne. New York, Smith & Browne. [9023

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COME BACK, DEAR! words and music by J. W. Bratton. [9024

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COME BACK SWEETHEART; words by R. Easton, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [9025

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COME BACK TO ME; words by John Phillip Whitman, music by Gus Hawthorne. [9026

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COME JOY RIDE WITH ME; words by T. L. Wise, music by O. W. Baker. Milwaukee, Albert-Baker-Duffy, music publishers. [9027

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CROWN HIM KING; words by Edith S. Tillotson, music by T. R. Allen. [9064

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DANCE OF THE WARRIORS. *See* Ring (Montague); Three African dances.

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DEAR (THE) STORY; words by Chas. H. Barker, music by U. Keene. [9094

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Deux pièces symphoniques. *See* Gounod (C. F.)

DEVIL (THE); written and composed by R. A. Browne; bass voice. New York, Smith & Browne. [9114

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DEVOTED SOUL; words by A. Yanacoplos, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9115

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DON'T FORGET TO KISS ME; words by M. Ranney, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [9134

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DON'T MISS THE WAY; duet, words by Clyde Meade, music by E. L. Steele; soprano and alto. [9135

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DON'T YOU LEAVE ME, NORMAN DEAR; words by Catherine Deane, music by R. E. Deane. Washington, H. Kirkus Dugdale co., inc. [9137

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DOWN IN DEAR OLD NEWPORT TOWN; words and music by J. E. Mullaly. Newport, R. I. Mullaly pub. co. [9143

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DOWN IN THE OLD ROSE GARDEN; words and music by A. E. Livergood. New York, Broadway music co. [9144

© May 9, 1913; 2 c. May 31, 1913; E 309957; Alice Eva Livergood, Stonington, Ill.

DOWN ON THE FARM IN HARVEST TIME; words by Andrew K. Allison, music by Dick Richards. [9145

© May 14, 1913; 2 c. May 14, 1913; E 309671; F. B. Haviland pub. co., inc., New York.

DRÁGA KICSI PÁROM; szövegét irta Harsányi Zsolt, zenéjét szerzé Heténvi-Heidlberg Albert, op. 383. [9146

© Feb. 20, 1913; 2 c. Apr. 28, 1913; E 307428; Franz Bárd & bruder, Budapest, Hungary.

DREAM (THE) OF FATE; words by N. F. Twine, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9147

© Apr. 25, 1913; 2 c. May 15, 1913; E 311246; Nita F. Twine, Cambridge, Mass.

DREAM TRYST; poem by Francis Thompson, music by H. V. Jervis-Read; chorus and piano score. 4to. [9148

© May 5, 1913; 2 c. May 7, 1913; E 312016; Edwin Ashdown, ltd., London.

DREAMING; words by J. A. Ullman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9149

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DREAMING OF MY DEAR OLD SOUTHERN HOME; words by W. H. Mering, music by L. J. Panella. [9150

© 1 c. May 16, 1913; E 309681; W. H. Mering and Louis J. Panella, Pittsburgh.

DREAMING OF YOU; words and music by E. A. Lane. [9151

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DREAMING OF YOU, SWEETHEART; words by E. E. Wagner, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [9152

© Apr. 25, 1913; 2 c. May 20, 1913; E 311368; Elfreda E. Wagner, Rochester, N. Y.

DREAMLAND; two-part song, words and music by Clementine Ward; soprano and contralto. 4to. (Curwen's edition, no. 71379.) [9153

© May 13, 1913; 2 c. May 12, 1913; E 307699; J. Curwen & sons, ltd., London.

DREAMLAND (THE) TREE; cradle song, words and music by N. Hibler, arr. by A. D. Hunter; song with violin obligato. Los Angeles, Heffelfinger & Hemming. [9154

© Aug. 14, 1911; 2 c. May 13, 1913; E 311254; Nellie Hibler, Los Angeles.

DREAMS; lyric and music by Russell Smith; in G. [9155

© Nov. 12, 1912; 2 c. May 13, 1913; E 311084; I. Seidel music pub. co., Indianapolis.

DREAMS OF THE TITANIC; or, I'll join you later; words and music by P. Franzi. New York, Ferd. E. Mierisch. [9156

© Apr. 23, 1913; 2 c. May 6, 1913; E 309527; Paul Franzi, New York.

DRIFTING; by Everett J. Evans, arr. by Walter A. Phillips; male quartette. 4to. (Gordon's collection, four part songs, no. 15.) [9157

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DRYADES; par Edmond Laurens, op. 47; pf. [9158

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DUETTO; *See* Susie, comédie-operette.

DUMMY; words and music by J. F. Geer. Melody only. [9159

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DYING (THE) CHILD; words by Mrs. H. Petersen, music by Dorothy Brooks. Washington, H. Kirkus Dugdale co., inc. [9160

© Apr. 25, 1913; 2 c. May 20, 1913; E 311431; Mrs. Hy. Petersen, St. Paul, Neb.

EACH HAPPY HOUR YOU HAD ON EARTH (Hver glædes stund, du fik paa jord); words by Björnsons, English translation by Ole O. Lien, music by Chr. Cappelen. (Scandinavian songs, no. 133.) [9161

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EARLY SPRING. *See* Wayside fancies.

EARTH (THE) IS THE LORD'S; anthem words from the Bible, music by James H. Rogers; mixed voices with sop. solo and organ. 4to. [9162

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EASTER (THE) LILY; by F. M. Mecartney; melody with piano acc. [9163

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EASTER PRAYER; words and music by Pascal Manzo. [9164

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ECHOES FROM PANAMA; waltz by E. A. Bertucci; pf. [9165

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ECHOES FROM THE BANQUET; by A. J. Shaw; banjo. [9166

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ECHOES OF THE PAST; march two step by Raymond Edwards; piano. [9167

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ECKERSLEY (ROGER); Three short encore songs; words anon., music by R. Eckersley. Contents:—An idyl.—And this is love.—Constancy. [9168

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ÉCLAIREUR (L'); marche par Colo-Bonnet; orchestre avec piano conducteur. 4to. [9169

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EDRIS; air de danse by Bernard L. Schlesinger; piano. [9170

© Apr. 28, 1913; 2 c. Apr. 29, 1913; E 307535; Phillips & Page, London.

EGLANTINE. *See* Scharwenka (F. K.)

ÉJSZAKA; dal szövegét irta Babits Mihály, zenéjét szerzette Lustig Jenö. [9171

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ÉLÉGIE; par Dominique Sposato, op. 10; violon et piano. [9172

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——— violoncelle et piano. [9173

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ELEGY; by Carl Moter; pf. [9174

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ELEKTRA. *See* Strauss (Richard)

EMERALD (THE) ISLE; selection of Irish melodies, arr. by Otto Langey; orchestras (Galaxy of orchestra music, no. 65). [9175

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EMPEROR'S (THE) BODY GUARD (Die reiter des kaisers); march by Carl Meinecke, arr. by M. L. Lake; military band. 4to. [9176

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EN ROUTE; scherzo by Henry Bethuel Vincent; organ. obl. 8vo. (*In* Recital pieces for organ, third series.) [9177

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EN ROUTE MARCH; by H. Engelmann; piano six hands. [9178

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EN ROUTE TO THE GOLDEN WEST; words by G. W. Norman, music by Roy Marion Wheeler; med. voice. [9179

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ENGLAND, MY ENGLAND; words by W. E. Henley, music by Martin Shaw. [9180

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ENSIGN MARCH; by C. M. Ziehrer, op. 440, arr. by L. P. Laurendeau; military band. 4to. (American star journal, no. 1925.) [1981

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ENTR'ACTE. *See* Delibes (C. P. L.)

ENTRANCE OF THE GUARDS; march militaire, by Hans Flath, arr. by M. L. Lake; military band. 4to. (American star journal, no. 1932.) [9182

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ERIN—SWEET ISLE OF THE SEA; words by Henry E. Muchmore, music by Richard Harlmone. [9183

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ERNTLIEDCHEN. *See* Liebich (Immanuel); zwei fantasiestücke.

ERTEL (PAUL) Zehn leichte klavierstücke; mit berücksichtigung der modernen harmonik, von P. Ertel op. 36; klavier. Komplett in 1 heft. [9184

© Sept. 29, 1911; 2 c. Jan. 24, 1912; E 276505; Jul. Heinr. Zimmermann, Leipzig.

ET S' IL REVENAIT (And should he return); words by Maurice Maeterlinck, English version by Henry G. Chapman, music by Katherine Ruth Heyman, medium voice. [9185

© May 28, 1913; 2 c. May 29, 1913; E 311672; G. Schirmer, New York.

ETERNAL (THE) GOD IS THY REFUGE; anthem words from the Bible, music by Fred H. Young; mixed voices and organ. (Series 9 of sacred quartets and choruses, no. 1055.) [9186

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ÉTERNAL (L') REFRAIN (The eternal refrain); paroles de V. Telly, musique de Ch. Borel-Clerc. [9187

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EVENING PRAYER; two part song words by Julia H. Johnston, music by W. A. Post. [9188

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EVENING SERVICE; words from the Bible, music by M. Agatha Bennett; in G. (The parish choir, no. 1568.) Contents: Magnificat and Nunc dimittis. [9189

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EVENING ZEPHYRS; nocturne by M. Greenwald; pf. [9190

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EVERY DOG DOES HAVE HIS DAY; words by E. Wilkinson, music by Dorothy Brooks. Washington, H. Kirkus Dugdale co., inc. [9191

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EVERYBODY SOMETIME MUST LOVE SOMEONE; words by G. Buck, music by D. Stamper. Melody only. [9192

© 1 c. May 1, 1913; E 310658; William H. Penn, Gene Buck & Dave Stamper, New York.

EVERYTHING IS RAGTIME NOW; by Charley Straight, arr. by W. C. O'Hare; vocal orch. in G. 4 to. [9193

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EV'RY MOMENT OF HIM I THINK; words by Clara M. Howorka, music by F. Henri Klockmann. [9194

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EWIG (Eternal); text von J. P. Jacobsen, English words by L. H. David, musik von Christian Sinding. (Fünf lieder, no. 5.) [9195

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FADED HOPES; words by I. Granay, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9196

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FAERY SONG; words by John Keats music by Franklin Hopkins; medium and high voice. (*In* Keats album; Great English poets series.) [9197

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FAIRY BOAT SONG; words by G. D. Lynch, music by G. Forbes Forsyth. 4to. (Unison songs, no. 15.) [9198

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FAIRY DREAMS; lyric and music by E. G. Woodford. New Haven, Chas. F. Smith. [9199

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FAIRY FESTIVAL; waltz by G. B. Frate; piano. [9200

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FAIRY FOLK; words by Katherine E. Sheriff, music by G. Forbes Forsyth. 4to. (Unison songs, no. 13.) [9201

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FAIRY TALE. *See* Recreative pieces no. 10^{a}.

FAITES BISETTE; mazurka, par Frédéric Benét; piano. (Le bal des petits petons, no. 2.) [9202

© Apr. 1, 1913; 2 c. May 10, 1913; E 307667; Heugel et cie., Paris.

FAITH; chanson de la foi, by Bruce Steane; violin and piano. [9203

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FALL GUY IS MY MIDDLE NAME BUT THEY CALL ME BOOB FOR SHORT! words and music by C. F. Gräff, arr. by L. Nova. [9204

© 1 c. May 5, 1913; E 310843; Carl Frederic Gräff, Philadelphia.

FANTAISIE EN UT MINEUR. *See* Bach (J. S.)

FARANDOLE (LA); ballet de Théodore Dubois, transcription par H. Mouton pour petit orchestre. (Symphonia, no. 32.) [9205

© Apr. 1, 1913; 2 c. May 10, 1913; E 307675; Heugel et cie., Paris.

FAREWELL, DEAR SCHOOL; part song, words by Florence S. Smith, music by Frederick V. Streeter; mixed voices. 4to. (Music for schools, no. 12478.) [9206

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FARMERMÄDCHEN (DAS); walzer nach motiven der gleichnamigen operette, von G. Jarno, arr für orchester, mit klavier. [9207

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FASCEÉ (THE) DANCE; by G. H. Carlisle and H. M. Wellmon; pf. [9208

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FEAST (A) IN BRITTANY. *See* In Brittany.

FELIX RAG; by H. H. McSkimming, arr. by Alford-Colby; orch. 4to. [9209

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FESTETT (A) KULISSZÁK VILÁGA; szövegét irta Lovászy Károly, zenéjét szerzette Reményi Béla. [9210

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FESTIVAL MARCH; by L. C. Paul; organ. [9211

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FESTIVAL (THE) OF HAPPY DAYS; a juvenile cantata, text by Edith Sanford Tillotson, music by John D. Creswell. 4to. [9212

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FIDO'S PRANKS; polka by H. Engelmann; piano. [9213

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FIESTA (LA) *See* Wayside fancies.

FIFRES ET TAMBOURS; air de ballet par Ernest Gillet; orch. avec piano conducteur. 4to. [9214

© May 9, 1913; 2 c. May 10, 1913; E 307615; Enoch & co., Paris.

FIGHT (THE) OF HIS LIFE; quick march by A. Shrimpton; drum and fife corps. 4to. (Boosey's new drum and fife journal, no. 212.) [9215

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FINALE. *See* Suite; von Fritz von Bose.

FIND SOMETHING TO DO; words and music by Mrs. C. H. Morris. [9216

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FINGER EXERCISES; by O. R. Skinner; pf. [9217

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FINLAND (A) LOVE SONG; words by Thomas Moore, music by Philip Morton; in C and D. [9218

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FINSKA RYTTERIETS MARSCH; utgifven af H. Silberhorn; concertina. [9219

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FIREFLY (THE); selection from the comedy-opera, by Rudolf Friml, arr. by Otto Langey; military band. 4to. [9220

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FIRESIDE MEMORIES; valse caprice by Frank Freistat [pseud. of Chas. Kunkel]; piano. [9221

© May 27, 1913; 2 c. May 29, 1913; E 311659; Kunkel bros. music co., St. Louis.

FIRST STUDIES IN TRANSPOSITION BY SCALE DEGREES; by F. Addison Porter; pf. [9222

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FISKAR VALS FRÅN BOHUSLÄN; arr. af H. Silberhorn; concertina. [9223

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FIVE LITTLE PAGES; from The purple road; lyric by Wm. Cary Duncan, music by Wm. Frederick Peters. [9224

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FLAG (THE) WE LOVE THE BEST; words and music by Grace L. Hosmer. [9225

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FLÂNERIE; par Ch. Steiger, pour le piano. [9226

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FLEUR BLEUE; morceau facile par Alfred Kaiser; piano. (5 feuilles d'album, no. 3.) [9227

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FLEUR (LA) DE L'ONDE (Die wasserlilie); poésie de Henri Heine, musique de Fred Barlow. [9228

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FLOATING DOWN THE RIPPLING RIVER; author of words unknown, music by G. Forbes Forsyth. 4to. (Unison songs, no. 14.) [9229

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FLOR DE PAMPA; tango argentino par M. Sarrablo, pour piano. [9230

© May 23, 1913; 2 c. May 24, 1913; E 307777; G. Ricordi & co., Milan.

FLOTOW (FRIEDRICH VON) Ave Maria; words by M. A. L. Lane, music by Fried. von Floto, arr. by James M. McLaughlin; trio and chorus. 4to. (The coda, no. 411.) [9231

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FLY TO THE DESERT, FLY WITH ME; song from The light of the harem, words by Thomas Moore, music by Arthur Goring Thomas. [9232

© Apr. 26, 1913; 2 c. Apr. 28, 1913; E 307443; Boosey & co., London.

FLYING, FLYING UP TO THE SILVER MOON; words by M. McGuire, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [9233

© Apr. 25, 1913; 2 c. May 20, 1913; E 311486; Myrtle McGuire, Medellin, Colombia.

FOND DU LAC; march by A. W. Hughes; band. [9234

© May 20, 1913; 2 c. May 23, 1913; E 312159; Cundy-Bettoney co., Boston.

FOR DECORATION DAY; words and music by Geo. F. Root, ed. by Walter H. Aiken. (The Willis collection, no. 135.) Contents: Tramp, tramp, tramp. — Tenting to-night. — Battle hymn of the Republic.—The star-spangled banner. [9235

© May 7, 1913; 2 c. May 8, 1913; E 311059; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

FOR JESUS; words by Jennie Ree, music by B. F. Webb. [9236

© May 1, 1913; 2 c. May 1, 1913; E 310968; Hope pub. co., Chicago.

FOR THE KING OF KINGS; words by Eleanor W. Long, music by Jay A. Ford. [9237

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FORBIDDEN (THE) CITY; OR, THE BRIDE OF BRAHMA, a comic opera in two acts, lyrics by Kenneth S. Webb, music by Roy Webb. Vocal score. [9238

© May 6, 1913; 2 c. May 9, 1913; D 19294; Kenneth and Roy Webb, New York.

FOREST QUEEN; by Charley Straight, arr. by Carl F. Williams; in E flat; vocal orchestra. 4to. 9239

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—— lyric by J. Brandon Walsh, music by Charley Straight. [9240

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FORGET-ME-NOTS; by Charles Huerter; pf. [9241

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FORSAKE ME NOT; words by I. S. Taylor, music by C. O. Arnold. (The parish choir, no. 1570.) [9242

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FORTIFIED (A) CITY; words by Floy S. Armstrong, music by Chas. H. Gabriel. [9243

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FOURTH (THE) OF MARCH; words by R. L. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9244

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FRAGRANCE (A) RARE (Du banger duft); words by S. Friedlaender, music by Otto Urack, op. 10, no. 2; sop. or ten., alto or bar. (4 songs with pianoforte accompaniment, no. 2.) [9245

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FRIARE VALSEN; arrangerad af H. Silberhorn; concertina. [9246

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FRIEND O' MINE; words by P. J. O'Reilly, music by Cuthbert Wynne; no. 1 in B flat. [9247

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FRISELIS; valse par Gabriel Allier; piano. [9248

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FROLIC IN THE WOODS; by Marie Crosby; pf. [9249

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FROLIC OF THE BROWNIES; polka by Matilee Loeb-Evans; piano. [9250

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FROLIC OF THE SKEETS; by H. W. Swope; orch. 4to. [9251

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FROLICKING (A) FROG; by U. Davis; pf. [9252

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FROM A HIGH ROCKY CLIFF; words by W. Steyh, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [9253

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FROM A VENETIAN BALCONY; four songs; words by Lady Lindsay, music by Wm. Spencer Johnson; high voice. Contents: Barcarol.—Venetian mother's lullaby.—Nina to Zuan.—Mermaids' voices. [9254

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FROM MAINE TO OREGON; march by John Philip Sousa; band. 4to. [9255

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FUN AFTER SCHOOL; march and two step by Sadye Sewell; pf. [9256

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FUN AND FROLIC; two step by E. Kirchdorfer; pf. Washington, H. Kirkus Dugdale co., inc. [9257

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FUN AT RECESS; schottische by M. Greenwald; piano. (Dreams of youth, no. 6.) [9258

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FUTURIST (THE); by U. Davis; pf. [9259

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GAGE (W. R.) Impromptu; by W. R. Gage; pf. Left hand alone. Philadelphia, M. D. Swisher. [9260

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GALLANT CAVALIERS; caprice by Marie Crosby; piano. [9261

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GANYMEDE. *See* Schubert (F. P.)

GANZ DEUTSCHLAND STEHT BEREIT; ged. von Berthold Roy, musik von W. Boehme, op. 303. Berlin, Verlag von Jean D. Charton. [9262

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GARDEN OF BEAUTY; waltzes by Carl Loveland; orchestra with piano acc. 4to. [9263

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GATHER YE ROSEBUDS; words by Robert Herrick; music by Williams Lawes, arr. by Granville Bantock; quartet or chorus of mixed voices. 4to. [9264

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GAVOTTA; di Paolo Chimeri, riduzione di Vincenzo Billi per piccola orchestra. (Intermezzi musicali, no. 521.) [9265

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GAVOTTE; by B. W. Gilman; violin. [9266

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—— by J. S. Brothers jr., op. 4, no. 1; violin solo with piano acc. [9267

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—— *See also* Suite; von Fritz von Bose.

GAVOTTE AND MUSETTE; by Ethel Shepard; pf. (Recreative pieces, series 2, supplementary to the Ascherberg pianoforte school; Ascherberg edition, no. 8 B.) [9268

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GAVOTTE-IMPROMPTU; by Domenico Savino; pf. [9270

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GAVOTTE MODERNE; by Otto Hackh; piano. (Favorite compositions for the piano, no. 9). [9271

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GAVOTTE OF DUCHESS ANNE. *See* In Brittany.

GAY (THE) CAVALIER; by A. J. Shaw; banjo solo. [9272

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GEISTLICHE FRAUENCHÖRE ALTER MEISTER; von Hugo Leichtentritt; für den eingerichtet. Heft 1–4. 4to. [9273

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GEISTLICHES LIED; musik von Heinrich G. Noren. op. 44. 1. Ausgabe für eine singstimme mit orgel. 2. Ausgabe für eine singstimme mit harmonium. [9274, 9275

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GESANGBUCH MIT MOTEN FÜR DIE EVANGELISCHEN KONGREGATIONAL-GEMEINDEN VON NORD-AMERIKA. 3. verb. und verm. aufl. Chicago, Ill., The German pilgrim press, inc., 1913. xii, 522 p. 12mo. $1.50. [9277

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GIDDY (THE) GUIDES; OR, AROUND THE WORLD BY COMIC OPERA; a musical tour in seven scenes, lyrics by H. Short, music by Robert Hood Bowers. [9278

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GIFTS TO THE KING; words by W. C. Martin, music by Ira B. Wilson. [9279

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GIGUES; par Claude Debussy; 1ère violons. [9280

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GIRL (THE) ACROSS THE SEA; words by L. Shaffer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9281

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GIRL (THE) AND THE GONDOLIER; a Venetian serenade, by Aubrey Stauffer, op. 20, no. 8; mand. in duo form and piano acc. [9282

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—— selection from the musical play, by W. Kollo, W. Bredschneider and Albert Sirmay, arr. by H. M. Higgs; piano. [9285

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—— valse by Albert Sirmay, arr. by H. M. Higgs, orchestrated by Arthur Wood, with piano acc. 4to. (Chappell's orchestral journal, no. 690.) [9286

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GIRL OUT IN WYOMING; words and music by C. A. Row. [9288

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GIRLS, BEAUTIFUL GIRLS; words by H. Hamlin, music by A. Taylor Craig, Boston, Knickerbocker music pub. co. [9290

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GIVE EAR, O YE HEAVENS; solo, music by Warren W. Adams; soprano or tenor. [9292

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GIVE ME A GIRL OF THE OLD STOCK; words and music by S. Yarwood, jr. Washington, H. Kirkus Dugdale co., inc. [9293

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GIVE ME A KISS WON'T YOU? words and music by C. H. Bambach. Washington, H. Kirkus Dugdale co., inc. [9295

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GIVE THY BLESSING; words by M. Victor Staley, music by C. H. Gabriel. [9297

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GLORIOUS DAYS; words by R. Brighten Salisbury, music by Mark Strong. [9305

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GO THE OTHER WAY; words and music by Harry J. Lincoln. [9308

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GO YE! words by Z. A. Space, music by W. Stillman Martin. [9309

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GOBBAERTS (JEAN LOUIS) Twelve easy and melodious studies; by L. Streabbog; [pseud of J. L. Gobbaerts]. op. 63, 64 ed. by Karl Benker; pf. (Ditson edition, no. 191.) [9310, 9311

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GOLDEN BUTTERFLY; waltzes by Edmund Braham, op. 429; piano [9319

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GOLDEN ROD; by I. D. Farquhar. Melody only. [9323

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GOLDEN WALTZ; par M. Depret, op. 77; piano seul. [9325

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GOOD-BYE ALL; written and composed by R. A. Browne. New York, Smith & Browne. [9328

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GOOD-BYE, SWEETHEART GOOD-BYE; words by E. Lynch, music by J. F. Ryan. Washington, Hayworth music pub. co. [9329

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GOUNOD (CHARLES FRANÇOIS)—Contd.

—— Deux pièces symphoniques; par Ch. Gounod, transcrites par Albert Renaud, pour grand orgue. Contents:—Prelude-fanfare.—La Communion. [9334

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—— Lend me your aid; set to tune Queen of Sheba by Charles Gounod, arr. by N. Clifford Page; two sopranos and alto. (The laurel octavo, no. 227.) [9335

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GRACIEUX MINOIS; valse par Frédéric Binet; piano. (Le bal des p'tits petons, no. 3.) [9338

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GRADUS AD PARNASSUM; veinte y nueve estudios selectos por Muzio Clementi, rev., digitados y anotados por Carl Tausig, con un prefacio por C. F. Weitzmann; pf. (Schirmer's library of musical classics, v. 1112.) [9339

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GRAHAM HALL SCHOOL SONG; words by Ruth Cole, music by James Lang. [9340

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GRAND MILITARY MASS (Hohe feldmesse); by A. C. Eimer, op. 310; solo, chorus and piano. Vocal score. [9341

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GREAT (THE) BEYOND; words and music by J. A. Wallace. [9345

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GREAT (THE) COMET; overture by Chas. J. Rockwell; full band. 4to. [9346

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GREAT (THE) COMPANION; words by Mrs. Frank A. Breck, music by Carl Fischer. [9347

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GREATEST (THE) FRIEND; words by James Rowe, music by Haldor Lillenas. [9348

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GREEN BRANCHES; by Fiona McLeod, music by Wintter Watts; high in G flat. [9349

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GRETCHEN AT THE SPINNING WHEEL. *See* Schubert (F. P.)

GRIEF'S DELIGHT. *See* Schubert (F. P.)

GRIGRI; operette in drei akten, musik von Paul Lincke; klavierauszug mit überlegtem text. [9350

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GUIDE ME; words by M. F. Price, music by T. R. Allen. [9351

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HAD I YOUR HEART; words by Robert C. Tharp, music by Claude Fenn-Leyland; in G. [9354

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HÄNDEL (GEORG FRIEDR.) Harmonious (The) blacksmith; variationen in E dur, von G. F. Händel, konzertbearbeitung von Sigfrid Karg-Elert für orgel. [9355

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HAIL TO THE GORGET; march by L. E. Appleton; pf. [9356

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HALÉVY (JACQUES FRANÇOIS FROMENTAL-ÉLIE) Juive (La); opéra de F. Halévy. 2ème grande fantaisie arr. par. Emile Tavan; orchestre. 4to. [9357

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HALLO! PETER, HOW DO? written by A. J. Mills, composed by Bennett Scott. [9358

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HAMILTON CENTENNIAL; march and two step by C. Wellinger; pf. [9359

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HAPPY CHILDREN'S DAY; a concert exercise for Sunday schools, words by Eleanor Allen Schroll, music by Henry Fillmore. 8vo. [9360

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HAPPY HOURS OF DAYS GONE BY; words by R. Christianson, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [9361

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HAPPY (THE) ISLE; words by Helen F. Bantock, music by Granville Bantock; chorus of female voices in 7 parts. 4to. (Curwen's edition, no. 71377.) [9362

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HAPPY LITTLE COUNTRY GIRL; by Irving Berlin. [9363

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HARK! HARK, MY SOUL; sacred song, music by I. V. Flagler. [9366

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HARLEQUIN AND COLUMBINE; by Hubert Bath; piano solo. (Miniature suite de ballet, no. 1.) [9367

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HARLEQUINADE; dance album by Felix Burns; piano. [9368

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HARLEQUIN'S SERENADE; by Eugenio Pirani, op. 108; piano. [9369

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HARMONIOUS BLACKSMITH. See Händel (G. F.)

HARMONY; march by U. Davis; pf. [9370

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HARTMANN (GEORG) Drei lieder; von G. Hartmann; eine hohe stimme mit klavier. Contents: Heimwärts; ged. von A. Palm.—Am weg steht eine linde; ged. von W. Heimburg.—Am spinnrad; text aus den Fliegenden blättern. [9371

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HAVE YOU MADE THE WORLD BETTER? words by Nella F. Ford, music by C. H. Gabriel. [9373

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HAYDEN WALTZ; valse caprice by Newton Alexander; orch. [9374

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HAYMAKER'S DANCE; by Thomas F. Dunhill; piano. (Recreative pieces, series 2, no. 11*a*.) [9375

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HE CHANGETH NOT; words by Mary Lee Crowder, music by Harvy Mansfield. Washington, H. Kirkus Dugdale co., inc. [9377

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HE HATH CHOSEN ME; words by Jennie Ree, music by Chas. H. Gabriel. [9378

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HE IS A GREAT REALITY; words by J. G. Lawson, music by Harry L. Brooks. [9379

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HE LEADS US ON; hymn anthem, words by H. O. Wiley, music by E. S. Hosmer; mixed voices. 4to. (Choir and choral music, no. 12450). [9380

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HE PLAYED IT ON HIS FIDDLE-DEE-DEE; quick march by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 253.) [9381

© May 10, 1913; 2 c. May 12, 1913; E 312062; B. Feldman & co., London. [Copyright is claimed on arrangement.]

HE'S A GOOD CURE FOR THE BLUES; words by Lou Klein, music by Frank Stilwell. Melody only. [9382

© 1 c. May 21, 1913; E 309793; James Kendis music co., New York.

HE'S MY GREAT BIG LOVIN' MAN; words and music by A. D. Hayworth. Washington, Hayworth music pub. co. [9383

© May 22, 1913; 2 c. May 23, 1913; E 311663; A. D. Hayworth, Washington.

HE'S SO SWEET TO ME; words by James Rowe, music by Samuel W. Beazley. [9384

© May 25, 1913; 2 c. May 5, 1913; E 310885; S. W. Beazley, Chicago.

HEALER (THE); sacred song, words by John Greenleaf Whittier, music by M. J. Messer; mezzo sop. or bar. [9385

© May 19, 1913; 2 c. May 21, 1913; E 309805; C. W. Thompson & co., Boston.

HEAP BIG CHIEF; Indian characteristic march by R. A. Browne; piano, New York, Smith & Browne. [9386

© May 23, 1913; 2 c. May 21, 1913; E 309834; Raymond A. Browne, New York.

HEART AND HOME; by Geo. Rosenkrans; full band. 4to. [9387

© May 12, 1913; 2 c. May 14, 1913; E 309623; C. H. Berg, Cleveland.

HEART ECHOES; by Herbert J. Wrightson; pf. (The Gilbert collection of compositions, no. 19.) [9388

© May 28, 1913; 2 c. May 17, 1913; E 311319; Gilbert music co., Chicago.

HEART (THE) OF CALIFORNIA; words by Lillian H. Shuey, music by Anita L. Weidemann. [9389

© Apr. 15, 1913; 2 c. Apr. 24, 1913; E 311037; Henry Weidemann, Florin, Cal.

HEARTS AFLAME; waltzes by Egbert Van Alstyne; pf. [9390

© May 20, 1913; 2 c. May 21, 1913; E 309816; Jerome H. Remick & co., New York.

HEARTS AND STARS; words by Agnes D. Gay, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9391

© Apr. 25, 1913; 2 c. May 15, 1913; E 311165; Mrs. Fred B. Gay, New London, N. H.

HEAVEN IS NOT FAR AWAY; words by J. E. Ramsey, music by Roger Cox. [9392

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HEAVENLY CHIMES; reverie by R. G. Gradi; pf. [9392*

© Apr. 14, 1913; 2 c. Apr. 15, 1913; E 309165; Will Rossiter, Chicago.

HEAVENLY (THE) HOME SWEET HOME; sacred song, words by W. Brickey, music by Jack Stanley. Washington, The H. Kirkus Dugdale co., inc. [9393

© Apr. 25, 1913; 2 c. May 20, 1913; E 311541; William Brickey, Kansas, Id.

HEIMATLIED; aus der operette Das farmermädchen, text von Georg Okonkowsky, musik von G. Jarno.

© May 2, 1913; 2 c. May 13, 1913; E 312079; Georg Jarno, Berlin. [Copyright is claimed on separate edition.]

HEIMWARTS. *See* Hartmann (Georg); Drei lieder.

HELD BY MY SAVIOR'S MIGHTY HAND; words by E. E. Hewitt, music by B. D. Ackley. [9395

© May 2, 1913; 2 c. May 5, 1913; E 310869; E. O. Excell, Chicago.

HELPING OUR SAVIOR; words by W. C. Martin, music by Thoro Harris. [9396

© May 1, 1913; 2 c. May 1, 1913; E 310976; Hope pub. co., Chicago.

HER BLANKET; song from the Navajo by Thurlow Lieurance. [9397

© Apr. 30, 1913; 2 c. Apr. 30, 1913; E 309474; Theo. Presser co., Philadelphia.

HERBERT (VICTOR) Waltzes; from the comic opera sweethearts, by V. Herbert, arr. by Harold Sanford: orchestra. 4to. [9398

© May 28, 1913; 2 c. May 31, 1913; E 309991; G. Schirmer, New York. [Copyright is claimed on arrangement.]

HERCULE VAINQUEUR; mazurka par É. Boussagol, op. 44; 1er violon. [9399

© Mar. 1, 1913; 2 c. Apr. 29, 1913; E 307472; Emile Boussagol, Rennes, France.

HERE'S TO YOUR EYES, SWEETHEART; words by Phil. Phillips, music by L. A. Clark. [9400

© Apr. 25, 1913; 2c. May 15, 1913; E 311241; H. Kirkus Dugdale co., inc., Washington.

HEROES OF THE TIMES; march by Adam Geibel; four part song for men's voices. 4to. (Secular part songs. no. 6464.) [9401

© Apr. 29, 1913; 2 c. May 5, 1913; E 310861; White-Smith music pub. co., Boston.

HERRMANN (EDUARD) 14 studies of medium difficulty; by Eduard Herrmann; violin. (Thirty-nine violin études for the systematic study of double stops, book 2.) [9402

© May 8, 1913; 2 c. May 9, 1913; E 309561; G. Schirmer, New York.

HIAWATHA; the Indian passion play, in four parts by John J. Braham. No. 1. Flute. No. 2. Viola. No. 3. Basso. No. 4. Cello. No. 5. Clarinet. No. 6. Cornet. No. 7. 1st violin. No. 8. 2nd violin. No. 9. Piano score. No. 10. Drums-tympani. No. 11. Trombone. [9403–9413

© May 13, 1913; 2 c. each May 15, 1913; E 311278–311288; Frank E. Moore, New York.

HIMNO NACIONAL DE LA REPUBLICA ORIENTAL DEL URUGUAY; par Ferdinand Beyer, neu bearbeitet von Carl L. Heidenreich, continué par V. Monti; piano à 2 mains. [9414

© Apr. 16, 1913; 2 c. May 7, 1913; E 312022; B. Schott's söhne, Mainz.

HINDU LOVE SONG; words and music by J. W. Catchpole. [9415

© 1 c. May 23, 1913; E 309999; John William Catchpole, Jersey City.

HINMAN-DAVIES (JESSIE) Three melodies; by J. Hinman-Davies. Contents: Andante; pf.—Consolation; song.—Barcarolle; pf. [9416

© May 5, 1913; 2 c. May 5, 1913; E 310810; Jessie Hinman-Davies, Fremont, Nebr.

HIRAM GREEN; words and music by F. A. Crippen and L. B. Wilson. [9417

© May 12, 1913; 2 c. May 12, 1913; E 309657; United music co., Covington, Ky.

HIS FIRST LONG TROUSERS; words by Edgar A. Guest, music by Kathleen Shaw Mayer; recitation with piano acc. (Musical monologues. no. 92.) [9418

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HIS WONDROUS GIFTS TO ME; words by T. O. Chisholm, music by Samuel W. Beazley. [9419

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HISTORIETTE. *See* Leduc (Paul) Deux petites pièces.

HOLD MY HAND FAST, O SAVIOR; words by Florence Jones Hadley, music by Roger Cox. [9420

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HOME (THE) COMING; words by James Whitcomb Riley, music by E. R. Weamer. [9421

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HOME-GOING SONG; march, words and music by Mary Sanford Morison. [9422

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HOME IS WHERE LOVE IS; words by J. A. Ullman, music by Jack Stanley. Washington. H. Kirkus Dugdale co., inc. [9423

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HOMELAND (THE); sacred song; words by Hugh R. Haweis, adapted by S. E. Mekin, music by Alfred Wooler; high voice, in C. [9424

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HOMELAND OF JESUS; words by N. Young, music by J. H. Welch. [9425

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HOMEWARD AND HEAVENWARD; words by Eben E. Rexford, music by Samuel W. Beazley. [9426

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HOMEWARD BOUND; words by D. H. Rogers, music by A. Forrester. [9427

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HOMEWARD MARCH; by Chas. Lindsay, arr. by J. W. Lerman; piano, six hands. [9428

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HONOR AND DOMINION; words by Edith S. Tillotson, music by Chas. H. Gabriel. [9429

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HOOSIER (THE) CLUB; march by William Sack; band. 4to. [9430

© Apr. 21, 1913; 2 c. May 5, 1913; E 310798; Alvin Willis, Berrien Springs, Mich.

HOOSIER (A) THEY MAY CALL ME; words and music by J. Mueller. Washington, H. Kirkus Dugdale co., inc. [9431

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HOPE; chanson d'espoir, by Bruce Steane; violin and piano. [9432

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HOSANNA; words by Jennie Ree, music by Wm. Edie Marks. [9433

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HOW LATE CAN YOU STAY OUT TONIGHT? medley march and two step by Fred Fischer and Jack Glogan, arr. by Calvin Grooms; band. 4to. [9434

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HOW SHALL I E'ER FORGET? words by Henry Blossom, music by John Lund; high voice. [9435

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HOW THE MONEY ROLLS IN; words by Jean C. Havez, music by T. S. Barron. New York, Metropolis music co. [9436

© May 6, 1913; 2 c. May 6, 1913; E 309510; Ted. S. Barron, New York.

HÜHNCHEN-DUETT; intermezzo aus der operette, Die beiden husaren, text von Wilh. Jacoby und Rudolf Schanzer, musik von Léon Jessel. 1. Orchester. 2. Salon-orchester. 3. Klavier zweihändig, mit überlegtem text. [9437–9439

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HUERTER (CHARLES) Intermezzo; by C. Huerter; pf. [9440

© May 1, 1913; 2 c. May 2, 1913; E 309523; Boston music co., Boston.

—— Mélodie; by C. Huerter; pf. [9441

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HULDIGUNG DER SCHLESISCHEN STÄNDE VOR FRIEDRICH DEM GROSSEN IN BRESLAU 1741; dichtung von Ernst von Wildenbruch, musik von Ferdinand Hummel, op. 115; pianoforte mit text. (2 patriotische melodramen, no. 2.) [9442

© May 10, 1913; 2 c. May 21, 1913; E 307750; Rob. Forberg, Leipzig.

HULL (ALEXANDER) Ten songs; by A. Hull. [9443

© May 7, 1913; 2 c. May 5, 1913; E 310819; Alexander Hull, Newberg, Or.

HUMMING (THE) BIRD; perpetuo mobile by Geo. J. Trinkaus, fingered by Leo Troostwyk; cello solo with piano acc. [and violin part.] [9444

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HUMORESKE; by Dvořák, op. 101, no. 7, arr. by Henry Dellafield; pf. [9445

© May 28, 1913; 2 c. May 16, 1913; E 311308; Bach music co., Boston.

—— *See also* Class (F. Morris); Five intermezzi.

—— *See also* Samuel (Harold) Three Light pieces.

HUMORESQUE; par Edmond Laurens, op. 45; pf. [9446

© May 9, 1913; 2 c. May 10, 1913; E 307617; Enoch & co., Paris.

—— *See also* Suite for harp.

HUNGARIAN RHAPSODY, No. 1 IN F. *See* Liszt (Franz)

HUNTER'S EVENING SONG. *See* Schubert (F. P.)

HUNTING SONG; by Mrs. A. M. Virgil, op. 44, no. 2; pf. Revised edition. New York, The Virgil piano school co. (Three compositions, no. 2.) [9447

© May 17, 1913; 2 c. May 19, 1913; E 309767; Mrs. A. M. Virgil, New York.

HUNYADO LASZLO; overture, by Franz Erkel, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 389.) [9448

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HUSH HERE COMES THE DREAM MAN. *See* Markstern (The) mandolin, guitar and piano folio, no. 11.

HUSH ME TO DREAMS; harmonised refrain, words and music by Kennedy Russell; mixed voices in C, B flat and A flat. [9449

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HYMN (A) OF PRAISE; words by E. M. Bangs, music by W. A. Post. [9450

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HYMNE NATIONAL À JEANNE D'ARC; paroles de Lucien Leluc, musique de Edouard Mignan. 1. Chant et piano. 2. Marche pour piano seul. [9451, 9452

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I AM COMING HOME TO-NIGHT; words by N. Young, music by J. H. Welch. [9453

© May 10, 1913; 2 c. May 14, 1913; E 309628; J. H. Welch, East Point, Pa.

I AM LIVING SO HAPPY IN HIM; words by W. A. Schell, music by C. H. Gabriel. [9454

© May 6, 1913; 2 c. May 8, 1913; E 311028; Chas. H. Gabriel, Chicago.

I AM NOT WORTHY; easy anthem for communion or general use, words by H. W. Baker, music by C. Blackmore; mixed voices and organ. [9455

© May 9, 1913; 2 c. May 10, 1913; E 307628; C. Blackmore, Putney, England.

I AM SATISFIED WITH JESUS; words and music by Samuel W. Beazley. [9456

© May 2, 1913; 2 c. May 5, 1913; E 310873; E. O. Excell, Chicago.

I BADE YOU GO; words by Leslie Oyler, music by F. Keith Jones; in C. [9457

© May 26, 1913; 2 c. May 27, 1913; E 312178; Keith, Prowse & co., ltd., London

I CALL AND CRY; full anthem, words scriptural, English text adapted by Dean Aldrich, from Tallis's motet O sacrum convivium, music by Thomas Tallis (1510–1585), edited by Granville Bantock; five mixed voices. [9458

© June 4, 1913; 2 c. June 2, 1913; E 312196; J. Curwen & sons, ltd., London.

I CAN'T FORGET WE EVER MET; ballad words by Louis E. Wilson, music by Ernest L. Davis. [9459

© May 10, 1913; 2 c. May 12, 1913; E 309618; Wilson music house, Hartford.

I COMPARE YOU WITH THE ROSES; words and music by Albert L. Adams, arr. by Walter F. Kuhn. Harrisburg Pa. The capitol city pub. co. [9460

© May 3, 1913; 2 c. May 7, 1913; E 310939; W. F. Kuhn, Philadelphia.

I COULD NEVER LOVE ANOTHER GIRL AS I LOVE YOU; words and music by A. J. Forrant. [9461

© Apr. 30, 1913; 2 c. May 5, 1913; E 310859; Albert J. Forrant, Salem, Mass.

I'D LIKE TO DREAM IN DREAMLAND WITH A DREAMY KID LIKE YOU; words by Sylvester Maguire, music by Alfred Solman. [9462

© May 15, 1913; 2 c. May 14, 1913; E 311080; Joe Morris music co., New York.

I'D LIKE TO HAVE A PHOTOGRAPH OF YOU; words by Harry J. Ashton and Ed. Miller, music by Fred Fisher. [9463

© Apr. 26, 1913; 2 c. May 6, 1913; E 309505; Windsor music pub. co., Chicago.

I'D LOVE TO BE YOUR SWEET SWEETHEART FOR LIFE; words by M. C. Schaub, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [9464

© Apr. 7, 1913; 2 c. Mar. 5, 1913; E 310831; Merritt C. Schaub, Attica, N. Y.

I'D RATHER BE MOST ANYWHERE THAN IN A FLYING MACHINE; words by J. H. Simmons, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9465

© Apr. 25, 1913; 2 c. May 20, 1913; E 311432; J. H. Simmons, East Waco, Tex.

I DREAMED; words by Robert Burns, music by Amy Titus Worthington. [9466

© May 5, 1913; 2 c. May 5, 1913; E 310904; Theo. Presser co., Philadelphia.

I HAV'NT GOT THE Do Re Mi; words and music by W. T. Huston. arr. by [W. T. Huston] and Wm. C. Henderson. [9467

© 1 c. May 15, 1913; E 311256; Walter Thomas Houston, Saskatoon, Canada.

I HEAR YOU SQUALLING; words by Wood B. Sleeper, music by Thomas Katt. (Burlesque ballads, no. 3.) [9468

© May 16, 1913; 2 c. May 23, 1913; E 312160; Reynolds & co., London.

I HEARD THY VOICE; words by R. E. Stam, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9469

© Apr. 25, 1913; 2 c. May 15, 1913; E 311214; Rose E. Stam, West Union, Ia.

I KEPT ON TURNING THE HANDLE; written and composed by R. P. Weston and F. J. Barnes. [9470

© May 16, 1913; 2 c. May 26, 1913; E 312171; Star music pub. co., ltd., London.

I KNOW NOT WHY (Weiss nicht, warum ich dürsten soll); English version by Paul Hoffmann, music by Otto Urack, op. 10, no. 4; sop. or ten., alto or bar. (4 songs with pianoforte accompaniment, no. 4). [9471

© June 2, 1913; 2 c. each June 2, 1913; E 311691; Arthur P. Schmidt, Boston.

I KNOW YOU'RE SOMEWHERE LOVING ME. *See* Markstern (The) mandolin, guitar and piano folio, no. 11.

I LIVE BUT FOR THE LOVE-LIGHT IN YOUR EYES; words and music by G. A. Leigh, arr. by A. B. Kidd. Washington, H. Kirkus Dugdale co., inc. [9472

© Apr. 25, 1913; 2 c. May 20, 1913; E 311411; Geo. A. Leigh, Houston.

I'LL BE ONE TO JOIN THAT CIRCLE; words and music by J. E. Chappell. [9473

© May 9, 1913; 2 c. May 12, 1913; E 309601; J. E. Chappell, Hannibal, Mo.

I'LL JOIN YOU LATER. *See* Dreams of the Titanic.

I'LL RETURN WITH THE MAYFLOWERS IN THE DELL; words and music by A. McKee. [9474

© Apr. 23, 1913; 2 c. May 1, 1913; E 310661; A. McKee, Allegan, Mich.

I'LL WAIT; words and music by W. J. Elener. New York, Len Fleming & co. [9475

© May 16, 1913; 2 c. May 22, 1913; E 311498; Will J. Elener, Spring Valley, N. Y.

I LOVE MY GIRL FROM TENNESSEE; words by Al. J. Cameron, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9476

© Apr. 25, 1913; 2 c. May 20, 1913; E 311449; A. J. Cameron, St. Paul.

I LOVE YOU DEAR! *See* Dear heart.

I'M A HALLELUJAH CHRISTIAN; words by N. Young, music by J. H. Welch. [9477

© May 10, 1913; 2 c. May 14, 1913; E 309629; J. H. Welch, East Point, Pa.

I'M A LONELY WIDOW; words by J. S. Crandell, music by Victor Lecoq. [9478

© 1 c. May 13, 1913; E 311086; John Stanley Crandell, State College, Pa.

I'M GOIN' BACK TO MY GAL; words by Victor Wood, music by Harry Jentes. [9479

© Apr. 24, 1913; 2 c. Apr. 26, 1913; E 310692; Wood music house, New York.

I'M HOMESICK FOR MOTHER AND YOU; words by Bruce Brown, music by Paul English. [9480

© May 27, 1913; 2 c. May 21, 1913; E 309813; Frank K. Root & co., Chicago.

I'M IN LOVE; from the Hundred dollar bill, words by E. W. Patterson, music by G. Blair. Sedalia and Kansas City, Mo., Blair & Patterson. [9481

© May 5, 1913; 2 c. May 7, 1913; E 310957; Edwin W. Patterson, Kansas City, Mo., and Girard Blair, Sedalia, Mo.

I'M NOT ALONE; words by A. H. Ackley, music by B. D. Ackley. 4to. [9482

© May 29, 1913; 2 c. May 24, 1913; E 311526; Homer A. Rodeheaver, Chicago.

I'M ON THE JURY; words by Gus Kahn, music by Grace Le Boy. [9483

© May 6, 1913; 2 c. May 7, 1913; E 310945; Jerome H. Remick & co., New York.

I'M THE GUY; words by H. K. Rachford, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [9484

© Apr. 25, 1913; 2 c. May 20, 1913; E 311371; H. K. Rachford, West Jackson, Miss.

I'M THINKING TO-NIGHT OF SOMEONE; words by Bert Keppler, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [9485

© Apr. 25, 1913; 2 c. May 20, 1913; E 311385; Wm. Bert Keppler, Dubuque, Ia.

I OWE IT ALL TO YOU; words by W. O. Sharp, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [9486

© Apr. 25, 1913; 2 c. May 20, 1913; E 311406; W. O. Sharp, Carthage, Ill.

I SHALL BE SATISFIED THEN; words and music by G. A. Dale. [9487

© May 12, 1913; 2 c. May 12, 1913; E 309656; Geo. A. Dale, Virginia, Ill.

I SHALL SEE HIM BY AND BY; words by A. W. F. and C. H. Gabriel, music by C. H. Gabriel. [9488

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I SHOULD HAVE MET YOU A LONG TIME AGO; words by Lew Brown, music by Herman Paley. [9489

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I SHOULD WORRY; lyrics by H. Haygarth-Leonard, music by Baretto de Souza. [9490

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I'VE LOTS TO TELL YOU, DEARIE, THAT I DARE NOT WRITE; words by A. B. Nelson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9491

© Apr. 25, 1913; 2 c. May 20, 1913; E 311398; Anna B. Nelson, Union Springs, Ala.

I WANT A CHICKEN WITH BIG BLUE EYES; words and music by W. Harry Heisler. [9492

© Apr. 25, 1913; 2 c. May 1, 1913; E 310657; Moore & Heisler music co., Philadelphia.

I WANT ANOTHER GIRL FROM OUR TOWN; words by A. Cole, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [9493

© Apr. 25, 1913; 2 c. May 20, 1913; E 311428; Albert Cole, Columbus, O.

I WANT SOME ONE TO LOVE ME LIKE MY MAMMA USED TO DO; words and music by John F. Ryan. [9494

© May 29, 1913; 2 c. May 29, 1913; E 311673; Shapiro music pub. co., New York.

I WANT TO BE A BIRD-MAN; words by G. Satterlee, music by Joseph F. Lamb. Brooklyn, Satterlee music co. [9495

© May 12, 1913; 2 c. May 12, 1913; E 309824; G. Satterlee, Brooklyn.

I WANT TO BE PALLY WITH EVERYONE; written and composed by Alec Kendall and Chas. Ridgwell. [9496

© May 27, 1913; 2 c. May 28, 1913; E 307795; B. Feldman & co., London.

I WANT TO BE SOMEBODY'S BABY GIRL. See Markstern (The) mandolin, guitar, and piano folio, no. 11.

I WANT TO BE TRUE EVERY DAY; words by W. C. Poole, music by C. H. Gabriel. [9497

© May 6, 1913; 2 c. May 8, 1913; E 311029; Chas. H. Gabriel, Chicago.

I WANT TO GO TO THE BALL GAME; words by Ned. Nye and Chas. G. Eichel, music by A. Von Tilzer. [9498

© May 6, 1913; 2 c. May 7, 1913; E 310925; Albert Von Tilzer, New York.

I WANT TO SEE A MINSTREL SHOW; by Leighton bros. and Ren. Shields, arr. by W. C. O'Hare; vocal orch. in G. 4to. [9499

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I WAS AVIATING AROUND; words by Vincent Bryan, music by Ren. G. May. [9500

© May 16, 1913; 2 c. May 15, 1913; E 311257; Maurice Abrahams music co., inc., New York.

I WAS ONLY FLIRTING WITH YOU; words by Arthur M. Rodrix, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [9501

© Apr. 25, 1913; 2 c. May 15, 1913; E 311171; Arthur M. Rodriguez, Winnipeg, Canada.

I WILL ALWAYS LOVE YOU; words by Herman Kahn, music by L. Friedman. [9502

© May 19, 1913; 2 c. May 26, 1913; E 309889; Leo Friedman, Chicago.

I WILL BE WITH YOU WHEN THE LILACS BLOOM AGAIN; words by J. Martinowski, music by Charles E. Coleman. Washington, Hayworth music pub. co. [9503

© May 5, 1913; 2 c. May 5, 1913; E 311111; John Martinowski, Boston.

I WILL FOR YOU, BUT NO ONE ELSE; words by E. Rossner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9504

© Apr. 25, 1913; 2 c. May 20, 1913; E 311446; Eugene Rossner, Rochester, N. Y.

I WILL REMEMBER AND REGRET; lyric by Caro Roma, music by Jessie Mae Jewitt; song with violin obligato. [9505

© May 19, 1913; 2 c. May 20, 1913; E 311348; M. Witmark & sons, New York.

I WONDER IF SHE EVER THINKS OF ME; words by G. Hoffman, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [9506

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I WOULD GIVE MY LOVE; words by W. C. Martin, music by Florence Williams Falconer. [9507

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I WOULD LIKE TO CALL YOU SWEETHEART, IF I ONLY HAD THE MEANS; words and music by D. L. Bondi. Unacc. [9508

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I WOULD LIKE TO WED A GIRL LIKE YOU; words by Harry Sheman, music by Joe Farrell. [9509

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I WOULD LOSE THE OTHER TWO; words by D. C. Woode, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9510

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IDEAL OF MY DREAMS; words by L. Briggs, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9511

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IDLEWILD MAZURKA; by Charles Brunover; mandolin duo form and piano acc. [9512

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IDYL (AN) *See* Eckersley (R.) Three short encore songs.

IDYLL; *See* Samuel (Harold) Three light pieces.

IDYLLE PRINTANIÈRE; by Alfred Pratt, op. 17: clarinet and piano. [9513

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IDYLLE SAUVAGE; danse-intermezzo par Alfredo Barbirolli; piano. [9514

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IF HEARTS GROW SAD; words by R. C. Tharp, music by Claude Fenn-Leyland; in F. [9515

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IF I ONLY HAD A SWEETHEART; words by A. E. Gustafson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9516

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IF IT WERE NOT SO; words by Jessie Brown Pounds, music by Samuel W. Beazley. [9517

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IF SHE HAS ONLY GOT THE DOUGH; words by J. E. Morrison, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9518

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IF THE TRAIN WRECKS, I'VE GOT MY MULE TO RIDE; words and music by A. S. Ruben. [9519

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IF THOU WILT WALK WITH ME; words by Johnson Oatman, jr., music by Haldor Lillenas. [9521

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IF WE ONLY TRY; words by W. Chester Gray, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9522

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IF YOU HAD ANSWERED; lyric and music by Kate Vannah. [9523

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IF YOU KNEW HOW MUCH I LOVED YOU; words and music by E. Smith. [9524

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IF YOU LOVED ME TRUE; words by H. Irving, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9525

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IF YOU ONLY KNEW WHAT I KNOW SAYS THE MOON; words and music by Robert D. Sharp. Denver, Col., Robt. D. Sharp music co. [9526

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IF YOU REFUSE IT; drinking song by B. J. Dellett; pf. with melody. [9527

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IF YOUR WIFE WANTS TO GO TO THE COUNTRY, LET HER GO, LET HER GO, LET HER GO; words by Chas. A. Bayha, music by Harry Jentes. [9528

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IM SERAIL (In the seralgio); text von J. P. Jacobsen, English words by L. H. David, musik von Christian Sinding. (Fünf lieder, no. 4). [9529

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IMPERIAL (THE) EAGLE; quick march by A. Shrimpton; drum and fife corps. 4to. (Boosey's new drum and fife journal, no. 215.) [9531

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IMPROMPTU IN D; by Ernest Halsey; organ. obl. 8vo. (The organ loft, book XCIV, no. 282.) [9532

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IMPROVISATION; by Arne Oldberg, op. 32; piano. [9533

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IMPROVVISO PATRIOTTICO; musica di Giulio Ricordi, riduzione di Armanno Morlacchi. 1. Mandolino e piano, con 2° mandolino ad lib. 2. Due mandolini, mandola e piano. 3. Mandolino e chitarra, con 2° mandolino ad lib. 4. Due mandolini, mandola e chitarre. [9534–9537

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IN A COLLEGE TOWN; march militaire, by R. A. Browne; piano. New York, Smith & Browne. [9538

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IN A DEVONSHIRE LANE; words by F. Sidgwick, music by Colin Taylor. (Modern songs, no. 68.) [9539

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IN ARCADY BY MOONLIGHT; words by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Teaney]; soprano and alto. (*In* The sun dial; Edition Schmidt, no. 161.) [9540

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IN DREAMLAND; reverie by Wallace Vincent; pf. [9544

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—— words by Marshall Roberts, music by Frances Weir; no. 2 in C. [9545

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IN GOD'S HARVEST; words by Eben E. Rexford, music by R. Frank Lehman. [9546

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IN MAYTIME; words from the German, music by John Adams Loud; high voice in F. [9548

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IN MEADOWS GAY; ten little pieces by Nicolas D'Averil; piano. [9549

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IN SAINT-MALO. *See* In Brittany.

IN SILKS AND FINE ARRAY. *See* Childhood's days, no. 2.

IN SOLITUDE; nocturne by Alice Boysen, op. 2, arr. by C. N. Tuttle; mandolin orchestra. [9553

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IN THE SWING; swing song by Geo. J. Trinkaus, fingered by Leo Troostwyk; cello solo with piano acc. [and violin part.] [9564

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IN THE VALLEY OF THE MOHAWK; lyric by E. Addy, music by J. F. Ryan. Washington, Hayworth music pub. co. [9565

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IN THE VALLEY OF VIRGINIA; words by Earl Dunn, music by Paul Eugene. [9566

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IN THE WORLD'S MIGHTY GALLERY; words by Mrs. H. Ehrlichman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9567

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IN VIRGINIA; music by F. J. Zeisberg; mezzo voice. [9568

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INDIAN GHOST DANCE; by W. A. Taylor, op. 5, no. 5; pf. [9569

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INFANT JOY. *See* Childhood's days, no. 3.

INFANT SORROW. *See* Childhood's days, no. 3.

INNI CRISTIANI per le chiese, le scuole domenicali e le famiglie, con letture responsive delle Sacre Scritture. 3 p. l., iii-xvii, 407 p. 8vo. $0.50. [9570

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INTERLUDE; extraite de Au jardin de Marguerite, musique de Roger-Ducasse, réduction pour piano à 2 mains, par l'auteur. [9571

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INTERMEZZO. *See* Suite; von Fritz von Bose.

—— *See also* Susie, comédie-operette.

INTO MY LIFE SHE CAME; words by Grace Denio Litchfield, music by Arthur Hinton. (Stainer & Bell's modern songs, no. 76.) [9573

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IRISH TUNE FROM COUNTY DERRY; collected by Miss J. Ross, music arr. by Percy Aldridge Grainger set for string band with 1 or 2 horns at will. Score. (British folk-music settings, no. 15.) [9577

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ISN'T THERE SOME LITTLE HEART THAT'S LONESOME? words by G. L. Troland, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9580

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IT NEEDS BUT A LOOK; words by Mrs. C. D. Martin, music by W. Stillman Martin. [9582

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IT'S A LONG LONG ROAD TO DOVER: words by May Elliott, music by Tom Sutton; in key of D. [9583

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IT'S SUMMERTIME; words by Jessica Moore, music by Geo. L. Spaulding. [9585

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IT'S THE J. O. U. A. M.; words and music by C. E. Wood. [9587

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IT'S THE MAN ON THE JOB; words by J. R. Quiros, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9588

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ITÁLIÁBAN. *See* Pálmay ilka.

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JENKINS' ADVANCED BAND BOOK; by H. O. Wheeler, E. W. Berry, Chas. L. Johnson et al; band. 11 parts. obl. 24mo. [9601

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JESU WORD OF GOD INCARNATE (Ave verum); by W. C. Williams; quartett. New York, Robin Ellis. [9603

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JESUS IS COMING; words and music by R. T. Willey. [9604

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JESUS, LOVER OF MY SOUL; by Ernst Pauer, arr. by I. P. Ryder, ed. by Ross Hilton; quartet for mixed voices. 4to. [9605

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JESUS WILL SAVE; words by Mrs. O. C. Payne, music by A. L. Boatright. [9608

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JESUS WONDERFUL SAVIOR; words by Jennie Ree, music by Chas. H. Gabriel. [9609

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JEU (LE) CHARMANT; marche par François Simon; orchestre avec piano conducteur. 4to. [9610

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JIM AND ME; words and music by F. M. Graham; solo and male quartet. Madison, Wis. The evangelistic pub. co. 4to. [9611

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JIMMY; whistling song, words by R. C. Tharp, music by Claude Fenn-Leyland. [9612

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JOJO; two-step by H. Mouton; piano. [9613

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—— —— pour orchestre avec piano conducteur. 4to. [9614

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JOLLY (THE) BLUE-COATS; words and music by W. Scott. Washington, Marks Goldsmith co., inc. [9615

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JOLLY BOYS MARCH; by A. J. Shaw; banjo. [9616

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JOLLY (A) TIME; march by F. W. Robinson; pf. [9617

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JONGLERIE. *See* Godard (B. L. P.)

JOY (THE) BELLS OF MY SOUL; words by A. S. Leonard, music by C. H. Gabriel. [9618

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JOY (THE) RIDERS; descriptive galop by W. A. Barrington Sargent; orch. 4to. [9619

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JOYEUS DE FLÛTE. *See* Pénélope.

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JOYOUS LOVE; by Herbert Spencer, arr. by Carl F. Williams; in E flat; vocal orchestra. 4to. [9623

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—— lyric by Fleta Jan Brown, music by Herbert Spencer. [9624

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JOYOUS WANDERINGS; by Carl Moter; piano. [9625

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JUBILATE; by W. A. C. Cruickshank; mixed voices and organ. 4to. (Modern church services, no. 166.) [9626

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JUBILATE DEO, NO. 2 IN E FLAT; music by W. C. Williams; duett for sop. and alto, solo for sop. and chorus. New York, Robin Ellis. 4to. [9627

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JUBILATIO; par E. Ratez, op. 58, pour grand orgue. (Trois pièces no. 2.) [9628

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JUDE (W. H.) Twelve hymns; words by W. Cartwright-Newsam and others, music composed by W. H. Jude and others, edited and arr. by W. H. Jude. 8vo. [9629

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JUDGMENT DAY MUST COME; words and music by Haldor Lillenas. [9630

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JUGEMENT (LE) DERNIER; poème symphonique et vocal, en deux parties, musique et texte adapté les psaumes, traduction de J. B. Rousseau, par Jules Mouquet, op. 8, pour soli et choeurs; partition piano et chant réduite par l'auteur. 4to. [9631

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JUILLET (July); valse intermezzo by Felix Godin; full orch. 4to. (Orchestral journal of popular music, no. 504.) [9632

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—— pf. [9633

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JUIVE (LA) *See* Halévy (J. F. F. E.)

JUNE BUG; idyll by Eugene Platzmann; pf. [9634

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JUNE ROSES; by H. O. Wheeler; trombone, cornet and piano. 4to. [9635

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—— Children's Day service for the Sunday school, words by Edith Sanford Tillotson et al., music by Samuel W. Beazley et al; ed. by G. F. Rosche. 8vo. [9636

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JUNE THE ROSE-CROWNED; words by W. Masterton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9637

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JUST A PACKAGE OF OLD LETTERS; words by Mrs. B. Welch, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9638

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JUST A PLAIN GIRL; humorous song, words by R. S. Hooper, music by H. M. Tennent. [9639

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JUST BECAUSE HE'S POPULAR; words by A. Burnett, music by C. L. Lewis. [9640

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JUST BECAUSE YOU'VE BEEN SO GOOD TO ME, THAT'S WHY I LOVE YOU; words and music by J. G. Ellis. [9641

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JUST DREAMS, FOND DREAMS; words by M. Harper, music by Ferd E. Mierisch. New York, Ferd. E. Mierisch. [9642

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JUST FOR THIS; words by Cora Fabbri, music by Claire Guédy. [9643

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JUST 'ROUND THE CORNER ON HONEYMOON STREET; cricket waltz song, words and music by B. Murphy. San Francisco, Scholz & Webster. [9644

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JUST SEND FOR ME; written and composed by R. A. Browne. New York, Smith & Browne. [9645

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JUST THREE LITTLE WORDS, I LOVE YOU; words and music by M. W. Abrahams. Popular ed. May Pen, Jamaica, B. W. I. The Abrahams music co. [9646

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JUST TO KNOW THAT YOU LOVE ME; words by E. D. Watson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [9648

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JUST TWO LITTLE EYES; words and music by F. Wilson. Washington, H. Kirkus Dugdale co., inc. [9648

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JUST YOU; words and music by E. A. Muckey. [9649

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KAFFEEMÜHLE (DIE); humoristische gesellschaftstanz mit gesang, text und musik von W. Boehme, op. 302. 1. Gesang u. piano. 2. Salonorchester mit gesang. [9650, 9651

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KAISER (THE) MARCH; arr. by Mackie-Beyer; band. 4to. [9652

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KANSAS VERSUS CANAAN; words by E. Tatlock, music by E. Steere. Washington, H. Kirkus Dugdale co., inc. [9653

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KARAMA; air de ballet by W. W. Robertson; pf. Washington, H. Kirkus Dugdale co., inc. [9654

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KÁVÉ ÉS KIFLI; irta Szép Ernö, zenéjét szerzette Nádor Mihály. [9655

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KEEP A SUNNY FACE; words by Jennie Ree, music by T. R. Allen. [9656

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KERRY (THE) DANCE; by J. L. Molloy, arr. by Albert G. Mitchell; violin. (The Stanhope edition, class A, no. 47.) [9657

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KINDERALBUM (EIN); von Paul Zilcher, op. 110, für pianoforte. (Sammlung Schondorf, no. 6.) [9658

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KINDERLEBEN; vierundzwanzig kleine stücke, von Theodor Kullak, op. 62, heft 1, op. 81, heft 2, phrasierungsausgabe von Uso Seifert; klavier. [9659, 9660

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KINDERTÄNZE; by Ferdinand Sabathil; pf. (Recreative pieces, series 2, supplementary to the Ascherberg pianoforte school. no. 8 D. [9661

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KING OF DIAMONDS; overture, by C. Lavallee, arr. by Barrington Sargent; band. 4to. [9662

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KING OF KINGS IS JESUS; words by Lizzie De Armond, music by Thoro Harris. [9663

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KING (THE) OF LOVE; words by Henry W. Baker, music by T. J. Linekar. [9664

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KING RENÉ'S DAUGHTER; a cantata, words by Frederick Enoch, music by Henry Smart, ed. by J. Remington; women's voices. Chorus edition. (The laurel octavo, no. 215a.) [9665

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KINGDOM (THE) OF BEAUTY; service for children's day, words by A. A. Payn and others, music by Arthur Adams and others. [9666

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KINGDOMS FOR US TO POSSESS; words by W. C. Martin, music by Ira B. Wilson. [9667

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KINO-KÖNIGIN (DIE); potpourri, text von Georg Okonkowski u. Julius Freund, musik von Jean Gilbert, bearbeitet von Otto Lindemann; pf. mit überlegtem text. [9668

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KIS HÁZIKÓM ABLAKÁNÁL. See Pálmay ilka.

KISS ME! KISS ME! KISS ME; words by J. T. Beatty, music by A. Pointner. Washington. J. E. Minnick co., inc. [9669

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KOMM MEIN KLEINES TEDDYBÄRCHEN; tanz-duett aus der schwank-operette Zwischen zwölf und eins, von Walter W. Goetze, arr. von Otto Lindemann; orchester. Piano direktion. 4to. [9670

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LANDE; par Florent Schmitt, op. 57, pour harpe chromatique, ou piano. (Deux pièces, no. 1.) [9676

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LAST (THE) REQUEST; words by M. Burnap, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [9680

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LET US GO A-COASTING JUST ONCE MORE; words by Winona Wheeler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [9691

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LIFE IS SO SHORT; words by Linda Paggi, music by Arturo Lanzerotti; in A flat. [9695

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LIFE LOVE AND LAUGHTER; waltzes by E. A. Philleo; pf. [9696

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LIFE'S CROSSWAY; words by R. J. Hughes, music by Dermot Macmurrough. [9697

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LIFE'S JOURNEYS; words by L. Howle, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [9698

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LIFTED INTO THE SUNSHINE; words by E. E. Hewitt, music by W. A. Post. [9699

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LIGHT OF LIFE; hymn-anthem, words by Charles Wesley, music by E. S. Hosmer; mixed voices. 4to. (Choral service, no. 801). [9700

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LIGHTS (THE) OF HOME; words and music by Anna Chandler Ayer. [9701

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LIKE JESUS HIMSELF; words and music by M. E. Enlow. [9702

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LISTEN, Pidgey dear; by Frank Fay, arr. by Sol P. Levy; vocal orch. in C. 4to. [9703

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—— Hungarian rhapsody, no. 1 in F; by Fr. Liszt, arr. by Adolf Schmid; orchestra with piano conductor. [9705

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LITTLE BOY LOST. See Childhood's days, no. 1.

LITTLE (A) BROWN-EYED MISSISSIPPI GIRL; words and music by Masteah D. Hubart. Washington, H. Kirkus Dugdale co., inc. [9707

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LITTLE (THE) BROWN HOUSE; words by L. E. Holcomb, music by C. H. Gabriel. [9708

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LITTLE (THE) CARES; words attributed to Elizabeth Barrett Browning, music by John Hyatt Brewer; high voice, in F. [9709

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LITTLE GREEN GARDEN; words by Edward Teschemacher, music by Russell Wargrave; in C. [9712

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LITTLE JOHNNIE MARCH; words and music by G. Beckett. Washington, H. Kirkus Dugdale co., inc. [9713

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LITTLE (A) KISSING'S WORSE THAN NOTHING; from the Hundred dollar bill, words by E. W. Patterson, music by G. Blair. Sedalia and Kansas City, Mo. Blair & Patterson. [9714

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LITTLE (THE) OLD FASHIONED GIRL; words and music by Natalie Whitted Price. [9715

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LITTLE SWEETHEART I'M SO LONELY; lyrics and music by Irene Jefferies. [9716

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LITTLE (A) TEAR AND A LITTLE SMILE; words and music by J. E. Birch; high in A flat. [9717

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LITTLE UNTRODDEN PATHS. *See* Songs of fancy.

LIVE IN SUNSHINE; words by Katharine A. Grimes, music by Ira B. Wilson. [9718

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LIVE WIRE; march by M. A. Althouse; band 4to. [9719

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LIZE; there never was a girl, Lize, like you, words by Harry J. Ashton and Jack Brannigan, music by Kathryn Earle. [9720

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LOHENGRIN. *See* Wagner (Richard).

LOIN DE VOUS; valse, musique de J. Danglas; piano seul. [9721

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LOIN DE VOUS—Continued.

—— —— vers de Pierre d'Amor, musique de J. Danglas; chant et piano. [9722

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LOIN DES PAMPAS; scène nègre sure les motifs de White Negroes, paroles de Ed. Adenis, musique de Rodolphe Berger. [9723

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LONDON PRIDE; words by Fred. G. Bowles, music by Herbert F. Ellingford. [9725

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LONG, LONG AGO; song music by Thomas Haynes Bayly, ed. by Henry Dowland; high in A flat. [9726

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LONG (A) WHILE; words by Peter Medure, music by D. A. Lanza. [9727

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LONGO (ALESSANDRO) Fantasia; di A. Longo, op. 58; pianoforte. [9728

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LOOKING-GLASS SONG; words and music by Mervin Falk. [9729

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LOOR Á CUBA; marcha brillante by F. Fernandez de la Torre; pf. [9730

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LORD (THE) BLESS THEE. *See* Christian (Palmer); Two responses.

LORD DIVINE; words by Edith S. Tillitson, music by M. L. McPhail. [9731

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LORD (THE) IS MY SHEPHERD; words by James Montgomery, music by W. A. Post. [9732

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LORD LET THY MERCY BE UPON US. *See* Christian (Palmer); Two responses.

LORD'S (THE) PRAYER, NO. 1 IN F; by W. C. Williams; quartette or chorus of mixed voices. New York, Robin Ellis. [9733

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LOST KISSES (Baisers perdus); valse Boston by Marie Rosset; pf. [9734

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LOUISE WALTZES; by S. Mueller; pf., Evansville, Ind. Harding and Miller music co. [9735

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LOUISIANA RAG; by Harry Austin Tierney; pf. [9736

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LOVE: chanson d'amour, by Bruce Steane; violin and piano. [9737

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—— words by W. Ward, music by Jack Stanley. Washington, H. Kirkus co., inc. [9738

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LOVE AND FAME; words by John Keats, music by Franklin Hopkins; mel. and high voice. (*In* Keats album: Great English poets series.) [9739

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LOVE ENTRANCING; waltz song, lyric and music by Annie Andros Hawley. [9740

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LOVE IN A LIFE (L'amour dans la vie); waltzes by Estelle B. Stillman; piano. [9741

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LOVE IN IDLENESS; serenata by Allan Macbeth, rev. and fingered by Maurice Gould; pf. in C. [9742

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LOVE IS THE STORY; words by Edith S. Tillotson; music by Chas. H. Gabriel. [9743

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LOVE KNOTS; words by Lettie Gould, music by W. C. Powell. [9744

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LOVE, LOVE, LOVE; valse song; words by W. A. Cooper, music by Kenneth Hallett; in C. [9745

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LOVE ME EV'RY NIGHT; words and music by Dave Reed. [9746

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LOVE (THE) OF GOD; words by Eben E. Rexford, music by Samuel W. Beazley. [9747

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LOVE OF OUR SAVIOUR; set to tune St. Cathrine; words by R. L. Fletcher, music by H. F. Hemy, alt. J. G. Walton. [9748

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LOVE SONG; from the Red Willow Pueblos, words by Edna Dean Proctor, music by Thurlow Lieurance. [9749

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—— intermezzo from the opera Vina by C. Briggs; violin and pf. New York, Chas. Creighton music pub. co. [9750

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LOVER OF MINE; by C. Kummer. [9751

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LOVERS' LANE; words and music by M. H. Ribble, arr. by Carlton Lee Colby. [9752

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LOVE'S CONFIDENCE; words and music by E. Allen; sop. or ten. in G. [9753

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LOVE'S DREAM; words by Mrs. H. Grivelly, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9754

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LOVE'S HIDING PLACE; words by Bifton Clingham, music by D. Hard Luck. (Reynolds & co.'s burlesque ballads, no. 1.) [9755

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LOVE'S ROSARY; words by Anna M. Scheffler, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co., inc. [9756

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LOVE'S SPRINGTIME; words anon., music by Rudolf von Liebich. (*In* Woman's world, v. 29, no. 6, June, 1913.) [9757

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LOVE'S THANKSGIVING; words by Ruth Rutherford, music by Wilton King; in E flat. [9759

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LOVIN' CHILD; words by Stanley Murphy, music by Henry I. Marshall. [9760

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LOVING BILL; words by S. C. Skipper, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [9761

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—— —— orch. with piano acc. 4to. [9763

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LULETA'S DANCE. *See* Ring (Montague); Three African dances.

LULLABY; by Haydn Wood; violin and pianoforte. [9764

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——; song by Thurlow Lieurance. [9766

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—— words by Arthur Adams, music by A. Forrester. [9767

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LUNDBY VALSEN; utgifven af H. Silberhorn; concertina. [9768

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LURE OF THE BALL; waltzes by B. L. Billings; band. 4to. [9769

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LYRIC MUSIC PRIMER; by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor, William Alfred White. [New ed.] 128 p. obl. 16mo. (Lyric music series.) [9770

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MACCOLL (H. F.) Two nocturnes; by H. F. MacColl, op. 4; in F major and in D major; piano. [9771

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MACDOWELL (EDWARD ALEXANDER) Wald-idyllen (Forest idyls); von E. A. MacDowell, op. 19, für klavier; neue revidierte ausgabe von Robert Teichmüller. [9772

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MAMA, I GAVE AWAY THE BABY; words by Jessica Moore, music by Geo. L. Spaulding. [9779

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—— ——1. Military band. 2. Orchestra. 4to. [9783, 9784

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MEADOW BROOK; polke di concert by Charles Brunover; mandolin in duo form and piano acc. [9810

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MEDITATION, OH! MY FATHER; variations by Edw. Herman, op. 19, nos. 1 and 2. No. 1. Pf. No. 2. Violin and piano. [9813, 9814

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MEET ME IN THE DARK, IN THE MOOSE JAW PARK; words by R. Easton, music by Albert Swift. Washington, H. Kirkus Dugdale Co., Inc. [9815

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MEET ME MAE IN MAY-TIME; words by W. R. Hirsch, music by John F. Ryan. Washington, Hayworth music pub. co. [9816

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MEET ME WHEN THE DEW FALLS ON THE ROSES; lyric by Mrs. L. Reid, music by C. E. Coleman. Washington, Hayworth music pub. co. [9817

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MEINE SONNE (My sun); populäres neapolitanisches lied, musik von E. di Capua, bearb. von F. H. Schneider. 1. Gemischten chor. 2. Männerchor. [9818, 9819

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MELODIOUS MEMORIES; potpourri arr. by Herman Finck; orchestra with piano conductor. [9820

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MELODY IN B FLAT; by Walter Spry; violin and piano. [9822

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MEMORIAL HYMN; words by J. M. Hubbard, music by Ernest F. Hawke. [9823

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MEMORIAL SONG; arr. from the German by G. F. Wilson; mixed voices with violin obligato. (The laurel octavo, no. 299.) [9824

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MEMORIES; words and music by J. W. Tyler. [9825

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MEMORY (A.); words and music by Wm. J. Hewlett. [9826

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MEN DARF BEI GOTT KEIN KASHES FREGEN; words and music by Solomon Small, arr. by Jack Kammen. [9827

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MENUET; par F. Le Rey, pour quintette à cordes avec piano acc., et instruments à vent ad lib. [9828

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—— *See also* Beethoven (Ludwig van).

MENUET A L'ANTIQUE. *See* Suite for harp.

MENUET ALLA MOZART; from the suite My favorite pastime by N. J. Elsenheimer; pf. (Two old time dances, no. 1.) [9829

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MENUET POUDRE; by Carlo Albanesi; piano. (Recreative pieces series 2, no. 11 *B*.) [9830

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MENUET SOUS LA LUNE; morceau facile par Alfred Kaiser; piano. (5 feuilles d'album, no. 2.) [9831

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MENUETTO; by Algernon Ashton, op. 147, no. 2; pf. [9832

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—— *See also* Bizet (Georges).

—— *See also* Suite; von Fritz von Bose.

MERMAID OF THE NILE; an Egyptian intermezzo by Silvio Hein, arr. by Theo. Bendix; orch. 4to. [9833

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MERMAIDS' VOICES. *See* From a Venetian balcony.

MERRY (A) DUETT; a study in 3rds and 6ths, by N. L. Ridderhof, op. 18; pf. (*In* The Pacific coast musician, v. 2, no. 4, Apr. 1913.) [9834

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MESSAGE (A); words by M. E. Stansbery, music by Albert Swift. Washington, H. Kirkus Dugdale co., inc. [9835

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MESSAGE OF FAREWELL; romance by Henry Dellafield, op. 11, no. 2; pf. [9836

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MESSAGE (A) OF LOVE; words by Eugene Allen, music by G. Williams Allen. Washington, H. Kirkus Dugdale co., inc. [9837

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MESSE ROYALE, VI^{e} TON; de H. Du Mont, d'après la première edition (1669), avec acc à 3 parties, par l'abbé F. Brun, pour orgue ou harmonium. [9838

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MÉTHODE THÉORIQUE ET PRATIQUE; par J. A. Wiernsberger; piano. 2^{e} partie. [9839

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MÉTODO PRÁCTICO PARA PIANOFORTE; por Louis Köhler, op. 249 aumentada y corregida por Wm. Scharfenberg. Libro 1. Nueva edición. (Schirmer's library, of musical classics, vol. 1082.) [9840

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MEYERBEER (GIACOMO) Coronation march (Krönungs-marsch); from The prophet by G. Meyerbeer, arr. by Adolphe Dumont; orchestra. [9841

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—— O beau pays de la Touraine (O fair Touraine); aria from the opera Les Huguenots, English version by Lawrence Hanray, music by G. Meyerbeer, edited by Edgardo Lèvi; soprano. (Standard operatic songs and arias, no. 88.) [9842

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MI CHIQUILLO; cuplé-canción, letra de Torres y Asenjo, música de Jesús Aroca. [9843

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MI CHIQUITA; chanson madrilène, letra de Valverde, musique de Valverde et Herpin, Paris. Répertoire Franco-Espagnol. [9844

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MIDNIGHT ATTACK; grand galop de concert by Eduard Holst, arr. by C. T. French; pf. [9845

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MIDNIGHT (THE) PRAYER; words by Martha A. Monroe, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9846

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MIGNONNETTE; words by A. Leroux, trans. by A. M. von Blomberg, music by J. B. Weckerlin; med. voice. [9847

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MILES (P. NAPIER) Nocturn; words by E. F. Benson, music by P. N. Miles, op. 5, no. 5; mixed voices. (Choral library, no. 95.) [9848

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MILLIONENBRAUT (DIE); operette in 3 akten, gesangstexte von Alfred Schönfeld, musik von Johannes Doebber. Klavier auszug mit text. [9849

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MINE THE CROSS; words by Fanny J. Crosby, music by Chas. H. Marsh. [9850

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MINUET AND FRÜHLINGSLIED; by Immanuel Liebich; piano. (Recreative pieces series 2, no. 10*a*.) [9851

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MINUET IN D MAJOR; by Ernest D. Gray, op. 4, no. 2; piano. [9852

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MINUETTO; di P. Chimeri, riduzione di Vincenzo Billi, per piccola orchestra. 4to. (Intermezzi musicali, no. 522.) [9853

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MINUETTO DELLE BAMBOLE; di Vincenzo Billi, op. 280, per pianoforte. [9854

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MISSA PRO DEFUNCTIS; per Salvatore Gallotti, op. 190, ad chorum sex vocum inaequalium. Partitur. [9855

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MIST OF MEMORY; waltz by George L. Cobb; orchestra. 4to. [9856

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MISTER LET ME OUT AT HEAVEN; words by C. Whitney, music by Florence Klinck. San Francisco, Scholz & Webster. [9857

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MR. MAN, MAN, MAN IN THE MOON; words by R. B. Ward, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [9858

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MO CHE TORNA PRIMMAVERA. *See* 'O sciore sperduto.

MOCKIN' BIRD LOVIN' MELODY; words and music by Ralph S. Freese. [9859

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MON SECRET; valse lente par Alfredo Barbirolli; piano. [9860

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MONEY MAKES THE SHOW; words by Elizabeth Hunter, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [9861

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MONKEY (THE) DOODLE DOO; words and music by Irving Berlin. [9862

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MOON BEAMS MEAN LOVE DREAMS, AND LOVE DREAMS MEAN YOU; words and music by A. L. Bender. [9863

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MOON (THE) DANCE; by Henry Dellafield, op. 59, no. 7; pf. [9864

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MOON-PATH; an evening affair by Gus Edwards and Louis Silvers; piano. [9865

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MOON (THE) SANG; words and music by J. H. Francis, op. 21; low voice. (Two songs, no. 2.) [9866

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MOON (THE) WILL SHINE FOR ALL; words and music by E. C. Morrison. New York, Len Fleming & co. [9867

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MOONGLIDE VALSE; BY REGINALD BENYON, arr. by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 687.) [9868

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MOONLIGHT RAG; by Henry Lodge; pf. [9871

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MORNING (A) SONG; by Mrs. A. M. Virgil, op. 42, no. 2; piano. New York, The Virgil piano school co. (Five attractive melodies for the piano, no. 2.) [9872

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—— *See also* Mozart (W. A.).

MORNING (THE) WIND; words by Kendall Banning, music by Gena Branscombe [i. e., Gena Branscombe Tenney.] No. 1. Soprano. No. 2. Alto. (*In* The sun dial; Edition Schmidt, no. 161.) [9873

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MOTER (CARL). Impromptu; by C. Moter; piano. [9875

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MOTHERS OF THE NEW TESTAMENT: service for Mothers' day, [compiled] by S. Trevena Jackson. 8vo. [9882

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MOTT (ROLAND) Two songs; words by the author of Songs unset and Edward Oxenford, music by R. Mott. Contents:—Thou art so far above me.—When life's grey shadows fall. [9886

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MOZART (WOLFGANG AMADEUS) Morning song; three part song from The magic flute, English version by M. Louise Baum, music by W. A. Mozart, ed. by C. B. Roepper; women's voices. 4to. (Part songs for public schools, no. 622.) [9887

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—— Sonate La majeur, avec variations; par W. A. Mozart, arr. par Alfred Kastner; harpe. [9889

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MY SILVER THROATED FAWN; Sioux love song, words by Karl Jones, music by Thurlow Lieurance. [9933

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MY SLUMBER SHIP; words by R. S. Hooper, music by H. M. Tennent. [9934

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MY SONG OF JOY; words anon., music by D. S. Rich. [9935

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MY SUGAR LOU; words and music by F. A. Montiero. Washington, H. Kirkus Dugdale co., inc. [9937

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MY SUNSHINE; lines and melody by P. Brown. Springfield, Mass. Witherbee pub. co. [9938

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NAILA. *See* Delibes (C. P. L.)

NAME (THE) OF JESUS; words and music by Cherry Leitnaker. [9951

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NEGY (A) FEKETE LÓ; szövegét irta Lovászy Károly, zenéjét szerezte Molnár Mihály. [9957

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NEW (A) AMERICAN ANTHEM; words by Prof. Huntington, and America by Samuel Francis Smith, music by H. E. Lambert-Wallenstein. [9958

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NEW (THE) FREEDOM MARCH; by J. C. Schultz; band. 4to. [9959

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NEW (THE) GRADUS AD PARNASSUM; academic edition of selected studies, in eight books, revised and compiled by I. Philipp, for the pianoforte. Book 2. Right hand technic. [9960

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NEWPORT; words and music by A. Mac Donald. Newport, R. I., Studio store. [9963

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NICE (A) LITTLE GIRL IN SEATTLE I KNOW; words by B. H. Stordahl, music by Rudolph H. Moller. Seattle, The Moller music pub. co. [9964

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NIGARE POLSKA; [and] SKÅNINGEN, SVENSK FOLKDANS; utgifven af H. Silberhorn; concertina. [9965

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NIGHT (Die nacht); words by Wilh. von Polenz, English version by Alice Mattullath, music by Max Heinrich, op. 34, no. 3; med. voice in B flat major with violin obl. ad lib. (Three songs, no. 3.) [9966

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NIGHT (THE) BEFORE THE BATTLE; words and music by C. A. White rev. by Josef Frantz [pseud. of H. L. Heartz]; men's voices. 4to. (Secular part songs, no. 6468.) [9967

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NIGHT IN JUNE. *See* Offenbach (Jacques)

NIGHT (THE) IS SO BEWITCHING LOVE; words by Laura Rountree Smith, music by I. Buchhalter. [9968

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NIGHT (A) OF DREAMS; waltz by R. A. Horne; piano. [9969

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NIGHT (THE) OWLS; (La ronde du soir); valse by Vincent Scotto, arr. by Carl F. Williams; band. 4to. [9970

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NINA TO ZUAN. *See* From a Venetian balcony.

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NINI PRINTEMPS; opérette en 3 actes, paroles de Léon Rabbe et Paul Moncousin, musique de Marius Lambert. Partition piano et chant. [9974

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NO TENGAS MIEDO; tango criollo argentino par A. Battisti; piano. [9975

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NOCTURNE IN A FLAT; by Spencer Lorraine; piano. [9976

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NOON; words by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; soprano and alto. (*In* The sun dial; Edition Schmidt, no. 161.) [9977

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NOONTIDE PEACE; by Oscar Keller; piano. (Mountain scenes, no. 4.) [9978

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NORA MCCREE; words by Ed. C. Genty, music by Bert L. Fulton. [9980

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NOREEN; Irish love song; words and music by B. L. Fulton; in F. Waterbury, Conn., The Benton co. [9981

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NOREN (HEINRICH G.) Capriccio; von H. G. Noren, op. 43, no. 2; violine mit klavierbegleitung. [9982

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NORINE; words by Corp'l Johnson, music by Edwin Dicey. [9983

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NORMAL SCHOOL MARCH; by Mrs. M. R. Waldecker. Washington, H. Kirkus Dugdale co. [9984

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NORSHDOMENS NAVNESANG; ord och musik af T. Reimestad. [9985

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NOT TONIGHT; words by Cecil Mack, music by William H. Farrell. [9986

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NOTHING LIKE JESUS; words and music by C. P. Jones. [9987

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NOTHING TO DO BUT LOVE; words by Harry H. Williams, music by Nat. D. Ayer. [9988

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NOTHING TO YOU; words and music by Thoro Harris. [9989

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NOTTURNO; von Heinrich G. Noren, op. 43, no. 1; violine mit klavierbegleitung. [9990

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NOUVEAU PRINTEMPS; air de ballet von Percy Elliott, bearb. von Rich. Tourbié; für salon-orchester. 4to. [9991

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NOVELETTE. *See* Samuel (Harold) Three light pieces.

NOW AND THEN. *See* Discovery (The) of La Salle by Chicago; or, Now and then.

NUITS DE JUIN; paroles de Victor Hugo, musique de Noël Gallon. [9992

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NUNC DIMITTIS. *See* Evening service.

—— *See also* Magnificat [and] Nunc dimittis.

O BE JOYFUL IN THE LORD; words and music by F. W. Westhoff. 8vo. (*In* The choir, v. 14, May, 1913.) [9993

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O BEAU PAYS DE LA TOURAINE. *See* Meyerbeer (Giacomo)

'O CAFUNCIELLO 'AMERICA; versi di S. Esposito mus. di Di Capua e Gambardella; canto e mandolino. [9994

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O DU FRÖHLIGE, O DU SELIGE; arr. by Chas. Henderson; solo and duett voices. [9995

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O, GIFT DIVINE; words alt. by Geo. O. Webster, music by Ira B. Wilson. [9996

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O HOLD ME FAST; words by L. J. Williams, music by C. H. Gabriel. [9997

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O LINGER YET, YE MOMENTS GOLDEN (O lass dich halten gold'ne stunde); words by Otto Roquette, translation by John P. Jackson, music by Otto Floersheim, ed. by Maurice Gould; contralto or bar. in B flat. [9998

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O LORD, MOST HOLY; Ave Maria, sacred song by I. V. Flagler. [9999

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O LOVE DIVINE; anthem words by Oliver Wendell Holmes, music by Bradford Campbell, op. 74; mixed voices and organ. 4to. (Series 9 of sacred quartets and choruses, no. 1050.) [10000

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—— words and music by W. T. Gilliland. [10001

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O PADRE NOSTRO, CHE NE' CIELI STAI; dal canto XI, del Purgatorio di Dante, musica di Riccardi Zandonai. 1. Coro, orchestra ed organo; partitura. 2. Riduzione per canto e piano, di Ugo Solazzi. [10002, 10003

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'O PREVETE RUSECATORE; versi di Cantalamessa e Colfade, musica di Fonzo e Iacelli; canto e mandolino. [10004

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O SALUTARIS; hymn, music by P. J. Donovan. Hamilton, Ontario, Thos. Anderson. 4to. [10005

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O SALUTARIS—Continued.
—— par Raoul Pickaert pour soprano ou mezzo-soprano avec acc. de violon, harpe, orgue, et choeur à bouche fermée, ad lib. [10006
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O SAVE ME GOD; words from the Psalms, music by W. Berwald; high in F minor with organ acc. [10007
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'O SCIORE SPERDUTO; Mo che torna primmavera, duetto, versi di E. Tummolillo, musica di D. Jetti; canto e mandolino. [10008
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O YOU SLIDE TROMBONE; words and music by W. A. List. [10012
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O'ER LEA AND MEADOW; scherzo pastorale, by Oscar Keller; piano. (Mountain scenes, no. 5.) [10016
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OFFENBACH (JACQUES) Night in June; barcarolle from the opera Les contes d'Hoffmann, text by L. F. Kaelin, music by J. Offenbach; sop. and alto. 4to. [10017
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OH BOTHER, SANG THE THRUSH; words by Marguerite Radcliffe-Hall, music by Liza Lehmann. [10019
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OH! HAIL TO THE FLAG! words and music by S. I. Titcomb, intro. arr. by J. H. Molineux. Washington, Hayworth music pub. co. [10021
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OH! HOW I LOVE AN ELK; words and music by Gregg A. Frelinger. La Fayette, Ind., Frelinger music house. [10022
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OH, LITTLE MIST FROM THE SEA. *See* Songs of fancy.

OH, MAGGIE BROWN! words by James E. Piercey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10023
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OH! MY FATHER. *See* Meditation.

OH MY SWEET LITTLE SHAMROCK; words and music by D. Newman. New York, Ferd E. Mierisch. [10024

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OH! MY! THAT EYE! words and music by J. C. M. Hamilton. Washington, Marks Goldsmith co., inc. [10025

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OH, OH, DELPHINE; selection, music by Ivan Caryll, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 398.) [10026

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—— waltz. (Chappell's auxiliary journal, no. 33.) [10027

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—— —— arr. by H. M. Higgs; piano acc. parts. (Chappell's orchestral selections, no. 108.) [10028

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OH, OH, OH; song from the musical play The girl on the film, words by Adrian Ross, music by Albert Sirmay. [10029

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OH! OH! YOU LITTLE BABOON! words by B. Inboden, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10030

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OH, PLAY THAT UMPAH, UMPAH, UMPAH; words by Vincent Bryan, music by Harry Von Tilzer. [10031

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OH, SAY THAT YOU'LL FORGIVE ME, DAD; words by Geo. Hoffman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10032

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OH TAKE ME TO THAT EXPOSISH; words by H. J. Stanley, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10033

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OH! THAT TANGO GLIDE; words by Dick Weil, music by Morton Lang. [10034

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OH! THAT TUNE, THAT SPOONEY LOVIN' TUNE; words and music by F. Donegani. [10035

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OH, THAT WILL BE JOYFUL; words by J. J. Lawson, music by J. E. Thomas. [10036

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OH! WHAT IS THAT? words and music by G. J. Powell. [10037

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OH! YOU BEAUTIFUL NEW YORK MOON; by Frank Stilwell and J. Kendis, arr. by Mornay D. Helm. [10038

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OH YOU GREAT BIG BABY FACE; words by Harry Gifford, music by Fred Godfrey. [10039

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OH! YOU MILLION DOLLAR DOLL; words by Grant Clark and Edgar Leslie, music by Maurice Abrahams. [10040

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OH YOU PARCEL POST! words by E. Knight, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10041

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OH YOU SWEET LITTLE GIRL WITH GENEVIEVE CURLS; words by W. Williams, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [10042

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OH YOU WEDDING DAY; southern novelty song, written and composed by R. A. Browne. New York, Smith & Browne. [10043

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OHIO FLO; words and music by Herbert W. Willett. St. Louis, Stark music co. [10044

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OLD BLACK JOE; march by W. S. Mygrant; pf. [10045

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OLD FASHIONED FLOWERS AND YOU; words and music by E. H. Gottschall. Washington, H. Kirkus Dugdale co., inc. [10046

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OLD (THE) SCHOOL HOUSE THAT STOOD IN THE GROVE; words and music by J. A. Buxton. [10049

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OLYMPIA; march by C. J. Rockwell; orch. 4to. [10051

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OLYMPIAD (THE); march by Chas. Arthur. arr. by M. L. Lake; military band. 4to. [10052

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ON A MOONLIT LAKE; barcarolle by Oscar Keller; piano. (Mountain scenes. no. 2.) [10053

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ON HER VERANDA; words by Phil Ponce, music by Ethel Ponce. [10054

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ON STILTS; march by Geo. J. Trinkaus, fingered by Leo Troostwyk; cello solo with piano acc. [and violin part.] [10055

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ON THE LAKE; by F. L. Watson; pf. [10058

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ONCE MORE I MUST TELL IT; words and music by Samuel W. Beazley. [10061

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ONCE ONLY, LOVE; words by Richard Watson Gilder, music by Wintter Watts; high in G. [10062

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ONE DAY; poem by Grace Vinal Rich. music by Pearl Vinal. [10063

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ONE FLAG, ONE THRONE; patriotic song, words by J. Liddell Kelly, music by A. Forrester. [10064

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ONE GRAND OLD TIME; words and music by W. J. Elener, New York. Len Fleming & co. [10065

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ONE HUNDRED AND ONE BEST SONGS; for home, school and meeting. 13th ed. 8vo. [10066

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ONE IS MY MASTER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10067

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ONLY A SWEETHEART; words by Edward E. Snitzer, music by F. E. Hunter, arr. by Luther A. Clark; in B flat with refrain in E flat. [10068

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ONLY BECAUSE IT'S YOU; lyric by J. Will Callahan, music by Paul Pratt. St. Louis, Stark music co. [10069

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ONLY (THE) MAN I EVER LOVED IS GONE AWAY; words and music by R. E. Deane. Washington, H. Kirkus Dugdale co., inc. [10070

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ONWARD CHRISTIAN SOLDIERS; march by Al Hayes. 1. Band. 2. Orchestra. [10071, 10072

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—— words by Sabine Baring Gould, music by R. L. Fletcher. [10073

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ONWARD GO AND TRUST IN GOD; words by W. C. Martin, music by Thoro Harris. [10074

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ONWARD TO FREEDOM; a Balkan song, words by H. J. Stanley, music by C. E. Coleman. Washington, Haywerth music pub. co. [10075

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ONWARD TO THE WAR; words by W. C. Martin, music by J. S. Fearis. [10076

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OPEN (THE) ROAD; words by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; soprano and alto. (*In* The sun dial; Edition Schmidt, no. 161.) [10077

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OPEN UNTO ME; recit. [and] I will extol Thee O Lord; air, from the oratorio Eli, composed by Michael Costa, edited by Edgardo Lèvi. (Standard songs by old masters, no. 63.) [10078

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ORANGE (THE) AND THE BLACK; tune. *See* New Jersey (The) service song.

OREGON (THE) GIRL; words by Mrs. McKenzie, music by Franz Hoffman. Washington, H. Kirkus Dugdale co., inc. [10081

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ORGAN SCORE, CEREMONIAL OF MUSIC OF THE FOURTH DEGREE, KNIGHTS OF COLUMBUS; composed, arr. and comp. by Alfred J. Haywood. 1 p. l., 33 p. fol. [10082

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ORIAMENDI; marcha Jaimista arreglada por Santos Inchausti; canto y piano. [10083

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ORPHAN (THE); words by F. L. Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10085

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OUR DEERING; words and music by G. T. Goldthwaite. [10088

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OUR FATHER'S LOVE; words by Alice J. Cleator, music by Chas. H. Gabriel. [10089

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OUR FATHER'S PRAISE; words by Lizzie DeArmond, music by Thoro Harris. [10090

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OUR GOLDEN WEDDING; words by T. Burkhart, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [10091

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OUR HONEYMOON TO THE GOO GOO EYED MOON; words by C. J. Aisenbrey, music by John F. Ryan. Washington, Hayworth music pub. co. [10092

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OUR LIEF; words by A. M. Wright, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10093

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OUR LORD IS COMING SOON; words by Emerald, music by Genevieve Scott. [10094

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OUR NEW FLAT; humorous song written by Frederick Firth Shephard, music arr. by Jean Bertrand. [10095

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OUR P. S. A; humorous song, words and music by Cuthbert Rose. [10096

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OUR PRESIDENT; words by A. S. Fyfe, music by Henry Mather. Washington, Marks Goldsmith co., inc. [10097

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OUR PRESIDENTS, 1789–1913; words and music by John J. Cauchois. New York, Uncle Sam music pub. co. [10098

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OUT ON THE BOUNDING DEEP; lyric and music by Irene Jefferies. [10101

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—— [part 2], Les joyeuse de flûte de Gabriel Fauré, transcription par Gustave Samazeuilh, pour piano 4 mains. No. 4, 1er air de danse. No. 7, 2e air de danse. [10136, 10137

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PETIT POÉME; par Charles Dorson; violon et piano. [10143

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PRAISE YE! a collection of sacred songs, by E. S. Lorenz and Ira B. Wilson. New York, Dayton, O., Lorenz publishing company, 1913. 224 p. 12mo. $0.35. [10183

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PRAISE YE THE LORD; words by E. E. Hewitt, music by D. Ward Milam. [10184

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PRANKS (THE) OF PAPRIKA; annual college comic opera, lyrics by Donald L. Breed and Roderick Peattie, music by Wm. C. K. Achi, Richard E. Myers et al. Vocal score. [10185

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PROGRESSIVE (THE) SONG; words by G. E. Sinclair and E. Hopper, music by Genevieve Scott. Washington, The H. Kirkus Dugdale co., inc. [10206

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PROPOSAL RAG; words by Deliaette Bennett, music by B. Gibson. Washington, H. Kirkus Dugdale co., inc. [10207

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PULCINELLA; par Charles Dorson; violon et piano. [10211

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PUT ON YOUR WEDDING GOWN; words and music by W. Reynolds. [10218

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QUAND REVIENDRONT LES HIRONDELLES; par Maurice Pesse, pour piano. [10219

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QUASI BERCEUSE. *See* Class (F. Morris); Five intermezzi.

QUATRE INVENTIONS À 2 VOIX. *See* Bach (J. S.)

QUEEN OF SHEBA; tune. *See* Gounod (Charles); Lend me your aid.

QUEEN OF THE BALL WALTZES (Královna plesee); by E. Stolc, arr. by A. Grill; band. 4to. [10220

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QUEEN OF THE ELVES; waltz by Matilee Loeb-Evans; piano. [10221

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QUEEN OF THE RANCH; words by Mrs. O. J. Chauvin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [10222

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QUESTION (A); words by H. Ernest Hunt, music by Emmeline Brook; high voice. (Two lyrics, no. 2.) [10223

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QUIETE (LA) DEL MERIGGIO; bozzetto di G. Bolzoni, op. 144, per piccola orchestra. 4to. (Intermezzi musicali, no. 516.) [10224

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QUIS EST HOMO. *See* Rossini (G. A.)

RADIANT WITH CHARMS; valse caprice by R. S. Morrison; pf. [10225

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RAG-A-MUFFIN (THE); characteristic, by Wm. F. Peters; piano. [10226

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RAGTIME (THE) CURATE; written and composed by Worton David and Bert Lee. [10227

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RAGTIME-WALKING; words and music by H. J. Friedman, arr. by N. Julius Kirsch. [10228

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RAINBOW (THE) (Arc-en-ciel); waltz by E. Waldteufel, arr. by Gaston Borch; orch. with piano acc. 4to. [10229

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RAINY (THE) DAY; by Mrs. A. M. Virgil, op. 42, no. 5; piano. New York, The Virgil piano school co. (Five attractive melodies for the piano, no. 5). [10230

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RAISE THE CROSS OF JESUS; words by Lizzie De Armond, music by W. A. Post. [10231

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RALLY ROUND THE BANNER OF OUR SAVIOR-KING; words by Eben E. Rexford, music by Samuel W. Beazley. [10232

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RAWLE (G. D.) Two pieces; by G. D. Rawle; organ. Contents: Rêverie.—March. [10233

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READY FOR THE BALL; three step by H. Engelmann; piano. [10234

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RED (THE) RIBBON; waltzes by Carl Loveland; piano. [10239

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RED SUN; words by R. S. Hooper, music by H. M. Tennent. [10240

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RÉGIMENT (Le) *See* Débuts (Les) de fanfan.

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—— paroles par Arthur Smith, musique par Eusebe Champagne. [10243

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RESTLESS LOVE. *See* Schubert (F. P.)

RETOUR (LE); caprice by Emil Sauer; pf. Modern composers' series; selected edition progressive series.) [10252

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—— —— pianoforte. [10254

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—— *See also* Rawle (G. D.); Two pieces.

RÊVERIE D'AMOUR; par Charles Dorson (Karl Nosrod); violon et piano. [10257

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RIRE (LE); par Edouard Chavagnat, op. 210; pf. [10264

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—— *Same.* Springfield, Mass., Riverside music co. [10267

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ROI L'A DIT. *See* Delibes (C. P. L.)

ROMANCE DU ROMAN D'ESTELLE. *See* Cherubini (M. L. C. Z. S.)

ROMANCE IN A FLAT MAJOR; by A. Walter Kramer; pf. [10273

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ROMANCE IN F. *See* Beethovan (Ludwig van)

ROMANCE, IN F SHARP; by Alfred Grünfeld, op. 45, no. 1, ed. by John Orth; piano. [10274

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ROMEO AND JULIET; words and music by T. Long, arr. by W. A. Owen, Lowell, The New England pub. co. [10277

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RONDE DE MEIT; poésie de Théophile Gautier, musique de Jules Mouquet, no. 1. pour tenor ou soprano, en sol. No. 2. pour baryton ou mezzo-soprano en Fa. [10279, 10280

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RONDEL DOLENT. *See* Wurmser (Lucien). Trois rondels.

RONDEL GALANT. *See* Wurmser (Lucien). Trois rondels.

ROSE (A) AMONG ROSES, THAT'S YOU; words by Mrs. H. Maybee, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10281

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ROSE (THE) I LEFT BEHIND; words by C. A. Swansen, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10282

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ROSE (THE) OF DEAR OLD IRELAND; words and music by L. Babbett. Washington, Marks-Goldsmith co., inc. [10283

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ROSE (THE) OF MY DREAMS; lyric by Ben Barnett, music by Marie Scanlon. [10284

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—— words and music by R. L. Stoddard. New York, Sheet music clearing house. [10285

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ROSE TIME; Sunday school service for children's day, words by A. A. Payn, music by C. Austin Miles and others. [10286

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ROSE (THE) TREE; part-song, words from the German of Uhland, music by Hugh Blair; 3 female voices. 4to. (Novello's octavo edition of trios &c. no. 445.) [10287

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ROSE WALTZ; by W. C. Powell; pf. [10288

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ROSEMARY FOR REMEMBRANCE; by Lady Arthur Hill, arr. by Alfred Pratt; orchestra. 4to. [10289

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ROSES IN THE HEAVEN OF LOVE; words by N. E. Corsi, music by Claude Wellington. Washington, Marks Goldsmith music co. [10290

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ROSES OF LIFE; words by C. Nagle, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10291

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ROSES OF LOVE; words by B. H. Doctor, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10292

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ROSES, ROSES EVERYWHERE; part song by H. Trotère, arr. by G. F. Wilson; women's voices. 4to. [10293

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ROSIE AND JOSIE; words and music by Harry Lester Mason and Charles Nevins. [10294

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ROSSINI (GIOACHINO ANTONIO) Dance song; from William Tell, English version by M. L. Baum, music by G. Rossini; three part chorus for women's voices. 4to. [10295

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—— Quis est homo (Lo, what sorrow); duet from Stabat Mater. English version by N. Carlton Hill, music by G. A. Rossini, edited by Edgardo Lèvi. (Standard duets, trios etc., no. 16.) [10296

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RUINS OF ATHENS. *See* Beethoven (Ludwig van).

RUM TUM TIDDLE; intro. Stop, stop, stop, by Jean Schwartz and Irving Berlin, quick step, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 252.) [10299

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RUSTIC DANCE. *See* Wayside fancies.

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SACRED MELODIES; ed. by J. H. Hall. Dayton, Va., The Ruebush-Kieffer company, 1913. 160 p. 8vo. $0.30. [10302

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SADNESS AND GLADNESS; words and music by H. C. Treneer. Washington, H. Kirkus Dugdale co., inc. [10303

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SAILLIE; extrait du 27e order, 4e livre des pièces de clavecin, de François Couperin, annotée et doigtée par Blanche Selva; piano. (Les maitres classiques de la musique, no. 2001.) [10304

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ST. CATHRINE; tune. *See* Love of our Saviour.

SALTARELLO IN A MINOR; by Jean L. Gobbaerts, op. 207, ed. by Karl Benker; pf. [10306

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SALUTATION (LA) ANGÉLIQUE; prière, musique par Henri Büsser, pour une voix avec acc. d'orgue on de piano; no. 2 en sol majeur, transposition pour mezzo-sop. ou baryton. [10307

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SAME (THE) AS I; words and music by Nat Gordon. [10308

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SAME (THE) OLD, SWEET OLD STORY; words by Della Bryan Neal, music by George Siefers Murphy. Logansport, Ind., Murphy-Neal co. [10309

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SAMOARINE; words and music by L. A. Coppridge. St. Louis, Stark music co. [10311

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SAMUEL (HAROLD) Three light pieces; by H. Samuel; clarinet and piano. Contents:— Novelette.— Idyll.— Humoreske. [10312

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SANATOLE; Mexican love song, words by C. Guy Brewer, melody by P. B. Story. Washington, J. E. Minnick co., inc. [10313

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SAN CARLOS; rag-two step, by Irene Mai Pinney; pf. [10314

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SARONOFF (THE) RAG; by Silvio Hein; pf. [10318

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SAVINO (DOMENICO); Prélude; by D. Savino; pf. [10319

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SAVIOR, LIKE A SHEPHERD LEAD US; short anthem for children's day or general use, music by Patty Stair; mixed voices; organ acc. 8vo. [10320

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SCATTER THE FLOWERS; memorial song, words and music by V. C. Kerr. Chicago, Inland music house. [10323

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SCÈNE DE BALLET; par. Ch. de Bériot, op. 100, edited by Albert Sammons; violin and piano. [10324

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SCHARWENKA (FRANZ XAVER) Eglantine; introduction and waltz by Xaver Scharwenka; pf. (Modern composers' series; selected edition progressive series.) [10327

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SCHERZINO; by Caryl Florio; pf. [10328

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SCHERZO. *See* Suite; von Fritz von Bose.

SCHERZO IN E MINOR; by Domenco Savino; pf. [10329

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SCHLUMMERLIED. *See* Liebich (Immanuel); Zwei fantasiestücke.

SCHOOL BOY'S RAG; words by E. Knowles, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [10330

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SCHOOL FOR EASY CLASSICS. *See* Bach (J. S.)

SCHUBERT (FRANZ PETER) By the sea; song by Schubert, arr. by Frederic W. Root; ladies voices. (Summy's octavo editions, no. 4028.) [10331

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—— Ganymede; German words by Göthe, English version by Alice Mattullath, music by F. Schubert, op. 19, ed. by Max Heinrich; high voice in A flat. [10333

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—— Gretchen at the spinning wheel (Gretchen am spinnrade); German words by Goethe, English version by Alice Mattullath, music by F. Schubert, op. 2, ed. by Max Heinrich; high voice. [10334

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—— Grief's delight (Wonne der wehmuth); German words by Goethe, English version by Alice Mattullath, music by F. Schubert, op. 115, ed. by Max Heinrich; high voice. [10335

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SCHUBERT (FRANZ PETER)—Continued.

—— Hunter's evening song (Jäger's abendlied); German words by Goethe, English version by Alice Mattullath, music by F. Schubert, op. 3, ed. by Max Heinrich; high voice. [10336

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—— Marche militaire; von Fr. Schubert, op. 51, no. 2, arr. von G. Horváth; zwei klaviere zu vier handen. [10337

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—— Postillion Kronos (An schwager Kronos); words by Goethe, English version by Alice Mattullath, music by F. Schubert, op. 19, ed. by Max Heinrich; high voice. [10338

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—— Prometheus; words by Goethe, English version by Alice Mattullath, music by F. Schubert, ed. by Max Heinrich; medium voice. [10339

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—— Restless love (Rastlose liebe); words by Goethe, English version by Alice Mattullath, music by F. Schubert, op. 5, ed. by Max Heinrich; high voice. [10340

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SCOTCH (A) MELODY; by Mrs. A. M. Virgil, op. 42, no. 3; piano. New York, The Virgil piano school co. (Five attractive melodies for the piano, no. 3.) [10341

© May 23, 1913; 2 c. May 24, 1913; E 311533; Mrs. A. M. Virgil, New York.

SEA NYMPH MAID; words and music by E. A. Barns. [10342
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SEDAN (THE) CHAIR; words and music by Ernest Crampton. (A series of gavotte songs, no. 6.) [10343
© Apr. 23, 1913; 2 c. Apr. 24, 1913; E 307406; Cary & co., London.

SEE THE BEAR; words and music by S. G. Rhodes. [10344
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SEESTÜCK (Sea-piece); text von J. P. Jacobsen, English words by L. H. David, musik von Christian Sinding (Fünf lieder, no. 2.) [10345
© May 16, 1913; 2 c. May 28, 1913; E 307806; Rob Forberg, Leipzig.

SEMPRE FELICE (Always happy); waltz. by Giuseppe De Luca; 1st and 2nd mandolin and guitar acc. [10346
© May 3, 1913; 2 c. May 6, 1913; E 309493; G. De Stefano, Philadelphia.

SEND OUT THE STORY; words by Edith S. Tillotson, music by W. Stillman Martin. [10347
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SENIOR'S (THE) OLIGIES; words by F. L. Jordon, music by Sid Riley. [10348
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SÉRÉNADE; by Ch. M. Widor, arr. by Adolphe Dumont; orch. with piano conductor, organ and obligato violin. [10349
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—— by Haydn Wood; violine and piano. [10350
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—— par Albert Cazabon; violon et piano. [10351
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—— par J. Danglas; piano (Suite norvégienne, no. 3). [10352
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SÉRÉNADE CUBAINE; paroles et musique de A. Soler. [10353
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SERENADE D'AMOUR; by F. von Blon, arr. by R. E. Hildreth; band. [10354
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SERENADE ESPAGNOL; by Corelli Windeatt; orchestra with piano conductor. 4to. [10355
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SERENATA; di Paolo Chimeri, riduzione di Vincenzo Billi, per piccola orchestra. 10356
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—— *See also* Sanderson (Wilfrid); Quatre morceaux.

SERIES OF FIVE FINGER EXERCISES; for daily practice, by J. H. Bourdelais; piano. [10357
© May 21, 1913; 2 c. May 22, 1913; E 311515; J. Henri Bourdelais, Biddeford, Me.

SERVICE IS OUR WATCHWORD; words by Wm. Shaw and Jno. R. Clements, music by E. O. Excell. [10358
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SETTINGS OF THE KYRIE ELEISON; shorter form arr. from Webbe, by C. L. Hutchins; in G. 4to. (Parish choir, no. 1571). [10359
© May 22, 1913; 2 c. May 26, 1913; E 309900; Charles L. Hutchins, Concord, Mass.

SEVENTY SOLFEGGIO STUDIES; by M. F. MacConnell. New York, Cincinnati [etc.] American book company [1913] 48 p. 8vo. (Standard musical library) [10360
© May 6, 1913; 2 c. May 9, 1913; A 347211; M. F. MacConnell, New York.

SEXTON (THE); words and music by George Arthurs. [10361
© May 23, 1913; 2 c. May 24, 1913; E 307762; Reynolds & co., London.

SHADOW DANCE; dance humoresque by S. W. Jamieson; piano. [10362

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SHADOWS (THE) IN THE VALLEY; words by Nellie Litzenberger, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [10363

© Apr. 25, 1913; 2 c. May 15, 1913; E 311161; Nellie Litzenberger, Alexis, Ill.

SHARP (A) PAIR OF EARS; words from Chatterbox, music by G. Forbes Forsyth. 4to. (Unison songs, no. 17.) [10364

© May 5, 1913; 2 c. May 7, 1913; E 312012; Edwin Ashdown, ltd., London.

SHE; words by Fred Gibson, music by Herbert Endall; recitation with piano acc. (Musical monologues, no. 91.) [10365

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SHE IS A WINSOME WEE THING; words by Robert Burns, music by Mary Turner Salter; low voice in D. [10366

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SHE LOVES ME SO; words by Wm. Jerome, music by Jean Schwartz. [10367

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SHE LOVES ME SO, SHE WON'T SAY NO; words by D. N. E. Campbell, music by John F. Rhyan. Washington, Hayworth music pub. co. [10368

© Apr. 10, 1913; 2 c. May 5, 1913; E 311113; David Newton E. Campbell, Baltimore.

SHE'S MY YALLER GAL FROM DIXIE; words by A. C. Haskell, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10369

© Apr. 25, 1913; 2 c. May 20, 1913; E 311409; Agnes C. Haskell, Wellington, O.

SHE'S THE ONLY ONE I LOVE; words and music by J. Paul and C. H. Reichert. [10370

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SHE WAITS BY THE LAKES OF KILLARNEY FOR ME; words by E. D. McCarthy, music by Harry Thomas. [10371

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SHEILA MINE; English words by C. Newham, paroles Françaises par Jan D'Ilberte, music by Nemo. [10372

© May 26, 1913; 2 c. May 27, 1913; E 312179; Keith, Prowse & co., ltd., London.

SHERLOCKINETTE (LA); danse, théorie de E. Giraudet, musique de R. Vellenot & P. Marcus; piano. [10373

© Jan. 25, 1913; 2 c. Apr. 29, 1913; E 307502; Henri Leissus, Paris.

SHOULD AULD ACQUAINTANCE BE FORGOT; auld lang syne, three part song, old verses partly rewritten by Robert Burns, old tune arr. by Arthur H. Ryder; women's voices. 4to. [10374

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SIESTA. *See* Class (F. Morris); Five intermezzi.

SILENT (THE) DUSK; words by Alfred H. Hyatt, music by W. Francke Harling; medium in G. [10375

© May 21, 1913; 2 c. May 22, 1913; E 309843; Boston music co., Boston.

SILENT TREES. *See* Songs of fancy.

SILLAGES; trois pièces par Louis Aubert pour piano. Contents:—Sur le rivage.—Socorry.—Dans la nuit. [10376

© Apr. 1, 1913; 2 c. May 10, 1913; E 307659; Durand et cie., Paris.

SILVER DEW DROPS; romance by Edward Holtz, arr. by C. T. French; orchestra. [10377

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SILVER STAR; intermezzo two step by R. C. Phillips, arr. by G. E. Capone; orch. 4to. [10378

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SILVER (THE) TRUMPETER; quick march by A. Shrimpton; drum and fife corps. 4to. (Boosey's new drum and fife journal, no. 214.) [10379

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SILVERSPRAY (THE); words by W. Steyh, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [10380

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SILVERY CLOUDS; by Gustave Lind; piano. (Visions of an unknown land, no. 2.) [10381

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SIMPLE AVEU. *See* Tschaikowski Peter Iljitch); Song without words.

SIN IS TO BLAME; words and music by Haldor Lillenas. [10382

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SINAÏA; valse de concert par Fernand Mériel, pour piano. [10383

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SINCE HAPPY CHILDHOOD DAYS; words and music by E. O. Massie. [10384

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SINCE YOUR LIPS PRESSED MINE; words by James E. Piercey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10385

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SINCERITÉ. *See* Sanderson (Wilfrid); Quatre morceaux.

SING A SONG OF SUNSHINE; words by Jessica Moore, music by Geo. L. Spaulding. [10386

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SING AS YOU WORK; words by W. C. Martin, music by W. A. Post. [10387

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SING FOR JESUS; words by Lizzie De Armond, music by Chas. H. Gabriel. [10388

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SING OF JESUS; words by Fanny J. Crosby, music by B. D. Ackley. [10389

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SING ON, SWEET THRUSH; words by Robert Burns, music by Amy Titus Worthington. [10390

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SING ROCK-A-BYE BABY TO ME; words by Mae Kirkpatrick, music by Webb Long. [10391

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SING THE CHRIST LOVE; words and music by Thoro Harris. [10392

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SING TO THE SAVIOR; words by Lizzie De Armond, music by Jean Howard. [10393

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SIR BEVILLE; the gate song of Stowe, words by R. S. Hawker, music by Kent Sutton; Cornish rallying song with trombe obbligato. [10394

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SIRÈNE (LA). *See* Auber (D. F. E.)

SITT (HANS) Fünfzehn etuden; von H. Sitt, op. 116, für bratsche. [10395

© May 15, 1913; 2 c. May 15, 1913; E 307721; Ernst Eulenburg, Leipzig.

SITTING BY THE FIRESIDE; words by H. A. Longress, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10396

© Apr. 25, 1913; 2 c. May 15, 1913; E 311188; H. A. Longress, Quincy, Ill.

SIXPENCE; words by F. Raymond Coulson, music by Leslie Harris; recitation with piano acc. (Musical monologues, no. 90.) [10397

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SIZILIETTA; valse-serenata by Franz von Blon, transcribed by G. B. Marchisio; 1st and 2nd mandoline and piano. [10398

© May 28, 1913; 2 c. May 26, 1913; E 312176; Frederick Harris co., London.

SKÅNINGEN. *See* Nigare polska.

SKATING GLEE; words and music by G. Beckett. Washington, H. Kirkus Dugdale co., inc. [10399

© Apr. 25, 1913; 2 c. May 15, 1913; E 311179; George Beckett, Williamstown, Vt.

SKIPPING ROPE; caprice by Geo. J. Trinkaus, fingered by Leo Troostwyk; cello solo with piano acc. [and violin part.] [10400

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SLAVISCHE RHAPSODIE; by Carl Friedemann, op. 114, arr. by Chas. J. Roberts; orch. with piano conductor, organ and violin obligato. [10401

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SLEEP, WEARY SOUL (Schlaf, müde seele); words by C. Flaischlen, English version by Paul Hoffmann, music by Otto Urack, op. 10, no. 1; sop. or ten., mezzo sop. or bar., alto or bass. (4 songs with pianoforte accompaniment, no. 1) [10402

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SLIDE (A) IN THE SNOW; duet from The dancing mistress, words by Lionel Monckton and Percy Greenbank, music by Lionel Monckton. [10403

© May 16, 1913; 2 c. May 17, 1913; E 312101; Chappell & co., ltd., London.

SLUMBER SONG; by Sydney Shaw; piano. (Recreative pieces, series 2. no. 11[e]) [10404

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—— words and music by R. Herman. [10405

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SNOW (THE) MAID; words by A. M. Beers, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10406

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SOCIETY ONE STEP; two step by M. L. Lake. No. 1. Military band. No. 2. Orchestra. 4to. [10407, 10408

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SOIR PAÏEN; paroles de Albert Samain, musique de Noël Gallon. [10409

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SOLDIER (A) TRUE; words by O. Dalton, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [10410

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SOLDIER'S (A) LIFE; by Hauschild-Neumann, arr. by Albert G. Mitchell; violin. [10411

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SOLDIERS' (THE) MARCH; *See* Recreative pieces no. 10[d].

SOLFÈGES À CHANGEMENTS DE CLEF; par Théodore Dubois; édition B, transcription en clef de sol. 2[e] livre. 4to. [10412

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SOME GOLDEN DAYBREAK; words and music by Haldor Lillenas. [10413

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SOME ONE IS CALLING TO YOU; words and music by George H. Carr. [10414

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SOME ONE IS COMING TO MY HOUSE; words and music by Irving Berlin. [10415

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SOMEBODY'S BOY; words by Floy S. Armstrong, music by Chas. H. Gabriel. [10416

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SOMETIME WHEN YOU'RE LONELY; lyric by Treve Collins, jr., music by Frank W. Freeman. [10417

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SOMEWHERE, SOMETIME, IN THE LAND ABOVE; words by E. Hertenstein, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10418

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SOMMEIL (LE) DE CANOPE; poème d'après Albert Samain, musique de Gustave Samazeuilh, transcription par l'auteur pour deux pianos. [10419

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SON (A) OF THE DESERT AM I; words by John P. Wilson, music by Walter A. Phillips; male quartette with 2nd bass lead. 4to. (Gordon's collection four part songs, no. 14.) [10420

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SONATA IN G MINOR; by Daniel Gregory Mason, op. 5; piano and violin. [10421

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SONATA, NO. 21. *See* Beethoven (Ludwig van.)

SONATE EN RÉ MINEUR; par Alberto Bachmann; piano et violon. [10422

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SONATE EN SOL MAJEUR. *See* Beethoven (Ludwig van)

SONATE FACILA EN DO MAJEUR. *See* Mozart (W. A.)

SONATE FACILE EN FA MAJEUR; 5e sonate des Leichte sonaten, de Johann Wilhelm Haessler, annotée et doigtée par Blanche Selva; piano. [10423

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SONATE LA MAJEUR, AVEC VARIATIONS. *See* Mozart (W. A.)

SONG (A) IN THE MORNING; by Thomas F. Dunhill; pf. (Recreative pieces, series 2, supplementary to the Ascherberg pianoforte school, no. 8 E.) [10424

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SONG (A) OF APRIL; words by F. D. Sherman, music by Alfred Wooler. [10425

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SONG (A) OF DAWN; words by P. J. O'Reilly, music by Arthur Kingston-Stewart. [10426

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SONG OF THE GLEANER; morceau paysanne by Oscar Keller; piano. (Mountain scenes, no. 1.) [10427

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SONG (THE) OF THE HEART BOWED DOWN; words by James W. McGee, music by Alfred Solman. [10428

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SONG OF THE MILL; from the musical play The girl on the film, words by Adrian Ross, music by Willy Bredschneider. [10429

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SONG OF THE RHINE. *See* Wagner (Richard)

SONG (THE) OF THE ROSE; words by Lucy Murray, music by A. Forrester; no. 1 in D. [10430

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SONG OF THE WESTERN FARMER; words by D. Grant, music by Burt Wallace. Washington, H. Kirkus Dugdale co., inc. [10431

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SONG OF YEARNING; chanson de la compassion, by Bruce Steane; violin and piano. [10432

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SONG WITHOUT WORDS; by Charles Gilbert Spross; pf. Left hand only. [10433

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—— by F. W. Holloway, op. 56, edited by Bernard Johnson; organ. (The organ recitalist, no. 34.) [10434

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See also Tschaikowsky (P. I.)

SONGE D'AMOUR. *See* Sanderson (Wilfrid); Quatre morceaux.

SONGS OF FANCY; four songs, words by Philip Ashbrooke, music by Julius Harrison; high voice. Contents: Little untrodden paths.—Oh, little mist from the sea.—Silent trees.—At daybreak. [10435

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SONGS (THE) OF LONG AGO; words by J. B. O'Reilley and A. Michael, music by J. B. O'Reilley. [10436

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SONGS OF PRAISE; words by Jennie Ree, music by Chas. H. Gabriel, jr. [10437

© May 1, 1913; 2 c. May 1, 1913; E 311011; Hope pub. co., Chicago.

SONGS OF RENSSELAER. Comp. by Polytechnic board, 1912–1913. 4 p. l., 120 p. front. 4to. [10438

© Apr. 23, 1913; 2 c. May 16, 1913; A 347287; Hinds, Noble & Eldredge, New York.

SONGS OF TRAVEL; words by Harold Simpson, music by Dorothy Forster. Contents:—The highway of life.—Where the white road runs.—By the wayside.—Love is come. [10439

© May 17, 1913; 2 c. May 19, 1913; E 307736; Chappell & co., ltd., London.

SONNAMBULA; fantasia by E. Cavallini, arr. by G. F. Carney; military band. Rev. edition. 4to. (Universal band journal, no. 973.) [10440

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SONNENSTRAHL (Sunbeam); von Aline Schneider für piano. [10441

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SONS OF YALE; words and music by Henry McHenry. [10442

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SOUL (THE) OF THE RAGING SEA; lyrics by Jean C. Havez, music by G. Botsford. [10443

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SOULS INSEPARABLE; words by H. Rickett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10444

© Apr. 25, 1913; 2 c. May 20, 1913; E 311369; Halla Rickett, Columbus, O.

SOUND HIS PRAISE; words by Edith S. Tillotson, music by W. A. Post. [10445

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SOUS BOIS; musique de Victor Staub, arr. par H. Mouton pour orchestre, avec piano conducteur. 4to. [10446

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SOUTH CAROLINA RAG; words and music by J. McLendon. Washington, H. Kirkus Dugdale co., inc. [10447

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SOUVENIR; par Franz von Vecsey; violon et piano. [10448

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SOUVENIR D'ISPAHAN; by Alfred Pratt, op. 17; clarinet and piano. [10449

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SOUVENIR DE WAGNER; evening song by Geo. J. Trinkaus; fingered by Leo Troostwy; G major, cello solo and piano acc. with violin part. [10450

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THAT'S WHAT I'M LIKE WITHOUT YOU; words by G. Theros, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [10574

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THÈBES; première partie de Tableaux symphoniques, d'après Le roman de la momie de Théophile Gautier, musique par Fanelli; partitian d'orchestre. [10581

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THEN TO SILVIA LET US SING; words by William Shakespeare, music by Franklin Hopkins; med. and low voice. (*In* Shakespeare album; Great English poets series.) [10582

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THERE IS A FOUNTAIN; words by Wm. Cowper, music arr. by Mrs. J. T. Benson. [10583

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THERE IS NOTHING, DEAR, I WOULDN'T DO FOR YOU; lyric by Gene Buck, music by Dave Stamper. New York, The Penn music co. [10584

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THERE'S A WELCOME WAITING; a mother song, words by Nellie B. Spoffard, music by F. E. Hunter, arr. by Luther A. Clark. [10585

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THERE'S NAUGHT BUT BRIGHT LIGHTS LEFT FOR ME; words by T. H. Kendrey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10586

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THERE'S SOMETHING MIGHTY WRONG WITH FATHER; words and music by Paul English. [10587

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THESE THINGS THOU ART; words by Stephen Chalmers, music by John W. Metcalf; soprano or tenor, mezzo soprano or baritone. [10588

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THESPIANS; polka brillante, by Ferd. Sabathil, op. 291; piano. [10589

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THEY'LL NEVER MARCH AGAIN; words and music by S. B. Stambaugh. 8vo. (*In* The choir, v. 14, no. 5, May 1913.) [10590

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THEY'RE ALL NUTS; words and music by Paul Pelham and J. P. Long. [10591

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THINE EYES; duet. or two part chorus, words by Dorothea Boettcher, English translation by S. M. K. Gandell, music by Carl Koelling; women's voices. 4to. [10592

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—— words by F. Weatherman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10593

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THINKING OF YOU; valse by W. Morris; harp guitar. [10594

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THIS HEART SHALL BEAT; words and music by H. Clark, London, Weekes & co. [10595

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THISTLEDOWN; words by A. H., music by G. Forbes Forsyth. 4to. (Unison songs, no. 18.) [10596

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THOSE DAYS WITH YOU; poem by Roland Lamar, music by Mary MacMillan. [10597

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THOSE GOLDEN HOURS; words and music by V. H. Geisler. [10598

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THOSE QUAINT OLD MELODIES; words by William I. Morrison, music by Anson C. Jacobs. [10599

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THOU ART SO FAR ABOVE ME. *See* Mott (Roland) Two songs.

THOU, O GOD, ART PRAISED IN ZION; harvest and general anthem, words from psalm 65, music by J. H. Maunder; mixed voices. 4to. (The Ambrose edition of church music no. 153.) [10600

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THOU, WHO ALMIGHTY ART; words anon. music by B. B. Gillette; high in E flat. [10601

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THOUGHTS OF EVENING; words and music by L. J. George. Washington, H. Kirkus Dugdale co., inc. [10602

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THOUGHTS OF HOME; valse lente by H. A. Farnsworth; piano. (Choice compositions for the piano, no. 18.) [10603

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THOUGHTS OF SPRING; by Elizabeth K. Peall; pf. [10604

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THREE CHEERS FOR OLD IRELAND; words and music by T. O'Toole. [10605

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THRENODY. *See* Class (F. Morris); Five intermezzi.

THY WILL BE DONE (Dein wille Herr geschehe); arr. by J. E. Ecker. [10606

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TINY (A) WHITE NOTE; words by R. Postle, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10607

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'TIS HARD TO HIDE A HEARTACHE WITH A SMILE; words by J. Blake, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10608

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TITANIC, QUEEN OF THE OCEAN; words by Mrs. G. A. Lake, music by F. E. Mierisch. New York, Ferd. E. Mierisch. [10609

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To a primrose; song without words by Ferd. Sabathil; piano. [10610
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To my boy; words by A. Popoff, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10611
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To my love; words by L. B. Parsons, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10612
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To springtime. *See* Childhood's days, no. 2.

To the girl that's of my heart; words by C. M. Andrews, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10613
© Apr. 25, 1913; 2 c. May 20, 1913; E 311396; Chas. M. Andrews, Chicago.

Toccata and fugue in D minor. *See* Bach (J. S.)

To-day belongs to Jesus; words by W. C. Martin, music by Chas. H. Gabriel. [10614
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Token of love; by H. Engelmann; pf. [10615
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Told at twilight; by Charles Huerter; pf. [10616
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Tootsie waltz; by C. H. Nissen; pf. Washington, Hayworth music pub. co. [10617
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Top hole; humorous duet, words by Graham Squiers, music by Fred Cecil; male voices. [10618
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Tournoiement; par Florent Schmitt, op. 57, pour harpe chromatique ou piano. (Deux pièces, no. 2.) [10619
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Tous joyeux; défilé-farandole par Frédéric Binet; piano. (Le bal des p'tits petons, no. 4.) [10620
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Trækfuglskare; digt af Jacob B. Bull, musik af R. Møller; mandskor. 4to. [10621
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Tragedie (La). *See* Massenet (J. E. F.) Suite théatrale.

Tramp! tramp! tramp! *See* For decoration day.

Transposing method for the clarinet; by Edw. Herman, op. 17. [10622
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Très moutarde (Too much mustard); tango-two step by Cecil Macklin, arr. by Emil Ascher; military band. 4to. [10624
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Trills (The); a model collection of trill studies with phrasing, fingering and annotations by Maurits Leefson; pf. (Edition Faunce, no. 36.) [10625
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Trip no further, pretty sweeting; words by Shakespeare, music by Franklin Hopkins; med. and low voice. (*In* Shakespeare album; Great English poets series.) [10626
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TRONDHJEM; ord af Bjornstjerne Bjornson, musik af Sofie Irgens; mandskor. 4to. [10627

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TROPICAL DREAMS; by Grace Fisher; piano. [10628

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TRUE BLUE; words by Billie Buech, music by Billie Buenning. [10629

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TRUMPET (THE) CALL; march by M. Loeb-Evans, arr. by H. D. Hewitt; piano six hands. [10630

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TRY A LITTLE LOVING; from When ignorance is bliss, lyrics by C. W. Sudlow, music by J. R. Paulson. Philadelphia, The Paulson and Sudlow music co. [10631

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TSCHAÏKOWSKY (PETER ILJITCH) Chant sans paroles; par P. Tschaïkowsky, op. 2, no. 3, arr. von G. Horváth; zwei klaviere zu vier handen. [10632

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TSCHAÏKOWSKY (PETER ILJITCH)—Con.
—— Song without words by Peter Tschaïkowsky [and] Simple aveu; by F. Thomé, arr. by Albert G. Mitchell; violin in one or two parts. (The Stanhope edition, class B.) [10635

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TU M'AS MENTI; valse lente par J. Danglas; orchestre avec piano-conducteur. 4to. [10637

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TU REVIENDRAS QUAND MÊME; valse lente, paroles de Maurice de Feraudy et André Lénéka, musique de Joseph Rico. 1. Piano. 2. Chant et piano. [10638, 10639

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'TWAS A SONG; words and music by G. A. Dale. [10640

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TWILIGHT CHIMES; by C. Demangate; piano. [10641

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TWILIGHT (A) IDYL; by P. A. Schnecker, arr. by H. D. Hewitt; pianoforte six hands. [10642

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TWILIGHT MEDITATION; by L. Mowry; pf. [10643

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TWILIGHT SONG; reverie by Frederick N. Shackley; pf. six hands. [10645

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TWO HEARTS; words and music by Carmelo Trusiano. [10647

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TWO LITTLE GIRLS; words by J. F. Zook, music by Mrs. J. F. Zook. Washington, Hayworth music pub. co. [10648

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TWO MARIONETTES; three part chorus, music by Edith Cooke, arr. by James C. Warhurst; women's voices. 8vo. [10649

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TWO (THE) SONGS; words by Edward B. Kenna, music by J. Henry Francis, op. 26. [10651

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TWO-STEP (DAS) MÄDEL; tanz-couplet, text von S. L. Senior, musik von Herbert Lichtenthal. [10652

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TZCHER; by U. Davis and L. Townsend, jr.; pf. [10653

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UNCLE SAM'S BIG WATER WAY; words by A. Babb, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10654

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UND WENN DER TAG SEIN SCHWERES LEID (When day has cried itself to sleep); text von J. P. Jacobsen, English words by L. H. David, musik von Christian Sinding. (Fünf lieder, no. 1). [10655

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UNDER THE BIG TENT; march by Ned Brill; pf. [10656

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UNDER THE GREENWOOD TREE; words by William Shakespeare, music by Franklin Hopkins; med. and low voice. (*In* Shakespeare album; Great English poets series.) [10657

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UNDER THE LEAVES; words and music by C. L. Tucker. Hartford, Capitol pub. co. [10658

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UNDER THE MISTLETOE; waltz by H. Engelmann; piano six hands. [10659

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UNDER THE SPREADING CHESTNUT TREE; words by Ferd. E. Mierisch, music by Eugene Platzmann. [10660

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UNDYING LOVE; serenade by Walter Rolfe; pf. [10661

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UNFOLD, YE PORTALS. *See* Gounod (C. F.)

UNGARIN-WALZER; valse lente par H. de Roymonde; pf. [10662

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UNGARISCHE FANTASIE; von Alfred Grünfeld, op. 55, arr. von Johannes Doebber. 1. Salon-orchester. 2. Orchester. [10663, 10664

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UNIVERSAL FREEDOM (Mein feld die welt); march by H. L. Blankenburg, arr. by M. L. Lake; band. 4to. [10665

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UNNERM LINNERAAM; ged. von Wilhelm Römer, musik von A. Thomae, op. 23, für tiefe stimme. (Heimatlieder, zweite folge, no. 2.) [10666

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UNTIL OUR TEXAS STATE GOES DRY; words by D. W. Lawrence, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10667

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UNTIL THE END I'LL LOVE YOU; from The moon maiden, lyric by George E. Stoddard, music by Charles Berton. [10668

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UP AND DOING; words by E. E. Hewitt, music by W. A. Post. [10669

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VACATION JOYS; polka by M. Greenwald; piano. (Dreams of youth, no. 3.) [10670

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VAGRANT (THE) WIDOW; words and music by E. H. Fazende. [10671

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VAIN REGRETS; words and music by K. F. Jones. Washington, H. Kirkus Dugdale co., inc. [10672

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VALLEY (THE) OF BEAUTIFUL DREAMS; from The purple road, lyric by Fred de Gresac and Wm. Cary Duncan, music by Wm. Frederick Peters. [10673

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VALSE. *See* Susie, comédie-operette.

VALSE ANGELIQUE; Boston, by J. Tim Brymn, arr. by Wm. H. Tyers; orch. 4to. [10674

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VALSE APACHE; by Auguste Van Biene; violoncello with piano acc. [10675

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VALSE BLEUE; arr. by H. Silberhorn; concertina. [10676

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VALSE CAPRICE. *See* Wayside fancies.

VALSE (LA) DE LA RUE; valse boston par Ch. Thuillier fils, pour orchestre. 4to. [10677

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VALSE FATALE! by V. Monti; orch. with piano conductor. 4to. [10678

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VALSE IDYLLE; by Emile Foss Christiani; pf. [10679

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VALSE IRRÉSISTIBLE; by R. S. Boys, op. 13; pf. Sydney, Australia, W. H. Paling & co., ltd. [10680

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VALSE PARFUMÉE; waltz song by J. Bustanoby and S. Romberg; pf. [10681

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VALSE PIQUANTE; by George Dudley Martin; pf. [10682

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VALSE PLEURANTE; by E. Dunkels, arr. by H. J. Van Praag; salon orchestra. [10683

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VALSE VIVE; par. Albert Landry, op. 351; pf. [10684

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VALSETTE; by Lita Jarratt; piano. (Recreative pieces, series 2, no. 10°.) [10685

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VALSETTE AND FAIRY TALE; by Henri Lamarqué; pf. (Recreative pieces, series 2, supplementary to the Ascherberg pianoforte school, series 2; Ascherberg edition, no. 8 A.) [10686

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VALSEZ MIGNONNE; valse chantée, paroles et musique de B. Moos, op. 72. [10687

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VECSEY (FRANZ VON) Caprice; par Fr. von Vecsey; violon et piano. [10688

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VENETIAN MOTHER'S LULLABY. *See* From a Venetian balcony.

VENITE IN A FLAT; song by Howard M. Teasdale. [10689

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VENUS WALTZ; by R. Halle, op. 2, no. 1; piano. [10690

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VERDI (GIUSEPPE) Stabat mater; English words by E. J. Hocking, music by G. Verdi; mixed chorus, with pianoforte acc. arr. from the orchestral score by G. Luporini. Vocal score with Latin and English words. 4to. [10691

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VERNE-BREDT (ALICE) Valse; by A. Verne-Bredt; piano. (Recreative pieces, series 2, no. 11°) [10692

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VESPERAE DE S. S. EUCHARISTIAE SACRAMENTO; harm. by J. Singenberger; two, three or four voices, with organ acc. 3rd. edition. 4to. [10693

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VESPERS FOR THE COMMON FEASTS OF THE BLESSED VIRGIN MARY; by J. Singenberger. Vatican ed. 4to. [10695

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VETERAN (THE); words by H. Salmon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10696

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VI SKA STÄLLA TE'EN ROLIGER DANS; polska, [and] dalpolska; arr. by H. Silberhorn; concertina. [10697

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VIKTORIA LUISE-GAVOTTE; von W. Boehme, op. 304, für pianoforte. [10698

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VIOLET (THE); intermezzo by Arthur C. Stericker, arr. by Percy E. Fletcher; piano-conductor and separate parts for 1st and 2nd violins. [10699

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VIOLIN TECHNIC SIMPLIFIED; based upon mental control and change of positions, by Leo. C. Bryant. [10700

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VIRGIL (MRS. A. M.) Nocturne; by Mrs. A. M. Virgil, op. 44, no. 1; pf. New York, The Virgil piano school co. (Three compositions, no. 1.) [10701

© May 17, 1913; 2 c. May 19, 1913; E 309766; Mrs. A. M. Virgil, New York.

VISIONI; valzer di P. A. Tirindelli, riduzione di Alighiero Stefani, per piccola orchestra. [10702

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VISIONS OF HOME; by Herbert J. Wrightson; pf. (The Gilbert collection of compositions, no. 18.) [10703

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VISIONS OF LOVE; waltzes, by Lillian Horner; pf. [10704

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VISIT (A) FROM THE SEA; words by R. L. Stevenson, music by Colin Taylor. (Modern songs, no. 74.) [10705

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VOICE (A) THAT CALLS AT EVEN (Ein liebes wort am abend); words by Ed. Teschemacher, music by M. E. Dandridge; in key of A flat. [10706

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VON TILZER'S (JACK) dance folio; a collection of popular songs, arr. by Stephen O. Jones. [10707

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WAGNER (RICHARD) Lohengrin; prelude by R. Wagner, arr. by Chas. J. Roberts; salon orch. [10708

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—— Pilgrim's chorus; from Tannhaeuser by R. Wagner, arr. by T. D. Williams; pipe organ. [10709

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WAGNER (RICHARD)—Continued.

—— Song of the Rhine daughters (Lied der Rheintöchter); from Götterdämmerung by R. Wagner, arr. by Chas. J. Roberts; orch. with piano conductor, organ and violin obligato. [10710

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WAITING; words and music by N. Dunn. Washington, H. Kirkus Dugdale co., inc. [10711

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—— words by J. H. Cook, music by John F. Ryan. Washington, Hayworth music pub. co. [10712

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WAITING DEAR LOVE FOR YOU; words by J. de Ferrari, music by Joseph B. Carey. [10713

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WAITING FOR THEE SWEETHEART; words by M. M. Stynbeck, music by Al. Farnsworth. New York, Ferd. E. Mierisch. [10714

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WALD-IDYLLEN. *See* MacDowell (E. A.)

WALDSTEIN SONATA. *See* Beethoven (Ludwig van); Sonata, no. 21.

WALTZ OF THE WINDS; by G. C. Day; pf. [10715

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WALTZ-PAGEANT; by F. S. Kelly, op. 11 b.; pf. [10716

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WALZERGRAF (DER); operette in 3 akten, von W. Schoeller. Music only. Nos. 1–15. [10717

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WANDERER'S (THE) DREAM; words by L. Desilets, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10718

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WARRIOR'S (A) KNIGHTING (Reiterweihe); part song by Emile Foss Christiani; men's voices. With English and German text. [10719

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WAS IT YOU? ballad, words and music by J. D. McCarthy. New York, K. Dehnhoff. [10720

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WATCH OUT FOR THE LOVE BUG, HE'LL STING YOU ANY OLD TIME; words by W. H. Mering, music by Louis J. Panella. [10721

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WAVERLY BEACH; march by Charles Brunover; mand. in duo form and piano acc. [10722

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WAWAYANDA WATERS; words and music by F. F. Gray. [10723

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'WAY DOWN SOUTH BELOW THE LINE; words by O. A. Schmahl, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10724

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WAY OUT HOME; words and music by G. C. Leap. Melody only. [10725

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WAYSIDE FANCIES; from A musician's sketchbook by H. J. Stewart; pf. Contents: Valse caprice.—Rustic dance.—Barcarolle.—In olden time.—La fiesta.—Early spring. [10726

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WE ALL LIKE YOU; words by W. Deen, music by H. De Roe Jones. Washington, Marksgoldsmith music co. [10727

© Apr. 7, 1913; 2 c. May 5, 1913; E 310826; Willie Deen, Rocky Ford, Col.

WE ALL WENT MARCHING HOME; intro. pick, pick, pick, pick, by W. Hargreaves and Irving Berlin, quick step arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 251.) [10728

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WE HAVE MUCH TO BE THANKFUL FOR; words and music by Irving Berlin. [10729

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WE'LL ALL MARCH TO TRAFALGAR SQUARE; words by A. J. Mills, music by Bennett Scott. [10730

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WE'LL NEVER FORSAKE THEE; words and music by J. E. Yeager. Washington, H. Kirkus Dugdale co., inc. [10731

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WE'LL SET THE WEDDING DAY; words by C. T. Shively, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [10732

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WE'LL TAKE A TRIP TO LOVELAND, AND IN LOVELAND WE WILL SPOON; words by L. E. Larson, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [10733

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WE SHALL KNOW; words and music by R. A. Cake. Washington, H. Kirkus Dugdale co., inc. [10734

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WE'VE GOT A PARROT IN OUR HOUSE, PRETTY POLL, PRETTY POLL; words by L. Wolfe Gilbert, music by Lewis F. Muir. [10735

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WEAVER (THE); the blanket—her rosary, words by Wm. Felter, music by Thurlow Lieurance. [10736

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WEBSTER'S FUNERAL MARCH. *See* Beethoven (Ludwig van)

WEDDING (THE) OF THE SEAS. *See* Panama.

WEE WEE COTTAGE BY THE SEA; Scotch song by Dacres Wilson. [10737

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WERE I SOME STAR; words by Edward Teschemacher, music by Dorothy Forster. [10738

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WHAT A WODERFUL REDEEMER! words by Mrs. C. D. Martin, music by D. Ward Milam. [10739

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WHAT ABOUT JESUS? words and music by C. P. Jones. [10740

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WHAT HAVE YOU DONE TO-DAY? words by Eleanor W. Long, music by Russell Hancock Miles. [10741

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WHAT IS THE USE OF THE SPRINGTIME OR SUMMER; words and music by Gerald L. Clute. [10742

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WHAT IS YOUR LIFE? words by A. H. Ackley, music by C. H. Gabriel. [10743

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WHAT MIGHT HAVE BEEN; words by G. Wolverton, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10744

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WHAT'S THE GOOD OF BEING GOOD; words by Stanley Murphy, music by Harry Von Tilzer. [10745

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WHEN AT LAST THEY HAULED THE GANG PLANK IN; words by Hettie J. Wham, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [10746

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WHEN HAPPINESS CALLS; by W. Schmidt; violin and piano. Washington, H. Kirkus Dugdale co., inc. [10747

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WHEN I GET BACK TO VICKSBURG, MISSISSIPPI; words by Wm. Browning, music by Chris. Smith. [10748

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WHEN I SEE HIM FACE TO FACE; words by Alice Horton, music by Mrs. M. L. Byer. [10749

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WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD. *See* MarkStern (The) mandolin, guitar and piano folio.

WHEN LIFE'S GREY SHADOWS FALL. *See* Mott (Roland) Two songs.

WHEN MOTHER KNEELS BESIDE THE BED; words by Julia H. Johnston, music by W. A. Post. [10750

© May 1, 1913; 2 c. May 9, 1913; E 309564; Smith & Lamar, Nashville.

WHEN MY MARY COMES OVER THE WATER; words by A. M. Taylor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [10751

© Apr. 25, 1913; 2 c. May 20, 1913; E 311412; Mrs. F. A. Taylor, Hand Station, Mich.

WHEN SHE COMES HOME AGAIN; poem by James W. Riley, music by Herbert J. Wrightson. [10752

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WHEN SOFT WINDS BLOW; lied d'amour, words by Josephine Jackson, paroles francaises de Marie d'André, music by Claire Guédy. [10753

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WHEN SOMEONE CALLS ON SOMEONE; words by R. T. Conley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [10754

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WHEN THAT STEAMBOAT STEAMS FOR HOME; words by L. A. Brown, music by E. E. Wagner. Toledo, O., Wagner & Wagner. [10755

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WHEN THAT 44 LEAVES FOR DIXIE; words and music by T. B. Swan, arr. by Louis J. Lorenz. [10756

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WHEN THE ANGELS CALL; words by Howard Weeden, music by George Chapman. [10757

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WHEN THE BEES ARE BUSY BUZZIN' IN THE BUSY BEE TIME; words and music by Al. Harriman. [10758

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WHEN THE BIRDS ARE HUSHED TO REST; rêverie by Oscar Keller; piano. (Mountain scenes, no. 3.) [10759

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WHEN THE CURTAIN RINGS UP ON THE PANAMA FAIR; words by G. A. Buell, music by Joseph Buell Carey. [10760

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WHEN THE DREAM OF MY HEART COMES TRUE; words and music by J. E. Fergus, arr. by Frederick Watson. [10761

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WHEN THE FLOWERS BLOOM AGAIN WE'LL NAME THE DAY; words by C. E. Norman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10762

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WHEN THE MOON IS SOFTLY SHINING DOWN BY THE OLD MILL STREAM; words by J. M. Gaffney, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [10763

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WHEN THE MOON SHONE DOWN ON YOU; words and music by Jack Smith and Moe Kraus. [10764

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WHEN THE ONE YOU LOVE FORGETS YOU; waltz by Geo. W. Brown, arr. by W. C. O'Hare; orch. 4to. [10765

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WHEN THE SUN GIVES ITS LIGHT TO THE MOON; words by J. E. Bayley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10766

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WHEN THE WAR IS OVER MOTHER I'LL RETURN TO YOU; words and music by Ted V. Harding. New York, Frank Harding. [10767

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WHEN WE ARE TOGETHER, DEAR; words by Phil Simard, music by Jack Howley. [10768

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WHEN WE DIE, DIE YOUNG; drinking song, words by Edward F. Parker, music by Henry Edmond Earle; male quartette. [10769

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WHEN YOU'RE ALL ALONE; words by Billy De Vere, music by Arthur V. Stone. [10770

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WHEN YOU WENT AWAY; lyric by J. Brandon Walsh, music by Charley Straight. [10771

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WHEN YOUR OLD GRAY BONNET WAS NEW; words by Stanley Murphy, music by Henry I. Marshall. [10772

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WHERE THE HEATHER BLOOMS; words and music by Grace E. Markell. [10773

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WHERE THE LITTLE MIAMI FLOWS; words and music by V. Shumard. [10774

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WHERE THE OLD LOG HOUSE USED TO STAND; words and music by C. W. Rifenberg. Washington, H. Kirkus Dugdale co., inc. [10775

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WHERE THE RED, RED ROSES GROW; words by Wm. Jerome, music by Jean Schwartz. [10776

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WHERE THE SACRAMENTO FLOWS; words by G. A. Buell, music by Joseph Buell Carey. Melody only. [10777

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WHERE WAS MOSES WHEN THE LIGHTS WENT OUT? lyrics by Edgar Leslie and Joe Goodwin, music by Al. Piantadosi. [10778

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WHERE WILD ROSES GROW (Kie la rozoj sovaĝaj kreskas); by C. F. Stayner, op. 32, no. 1; pf. [10779

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WHILE I HAVE YOU; words by Everard Jack Appleton, music by J. Lewis Browne; in A flat. [10780

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WHILE THE ROSES WERE IN BLOOM; words by E. Browne, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10781

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WHIRLWIND (THE); by W. R. Gage; pf. Philadelphia, M. D. Swisher. [10782

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WHISPER OF THE MOONFLOWERS; by Gustave Lind; piano. (Visions of an unknown land, no. 3.) [10783

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WHISPERING (THE) BROOKLET; etude by Oscar Keller; piano. (Mountain scenes, no. 6.) [10784

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WHISPERS OF SPRING; caprice by J. A. Tunbridge; piano. [10785

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WHITE CREST; march two step by F. H. Losey; piano. [10786

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WHITE (A) ROSE; lyric by P. Lindsay, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10787

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WHO WERE YOU WITH LAST NIGHT? quick march by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 254.) [10788

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WHY DID YOU GO AWAY; words anon., music by John A. Sawatzki. [10789

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WHY DID YOU LEAVE SWEETHEART? words by T. and A. Snow, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10790

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WHY DO THE HEATHEN RAGE? words from the Bible, music by Samuel W. Beazley. 8vo. (*In* The choir, v. 14, no. 5.) [10791

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WHY I LOVE THE ROSE; words and music by L. B. Mayfield. [10792
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WHY IS THE OCEAN SO NEAR THE SHORE? by Clarence Jones, arr. by Harry Thompson; vocal orch. in C. 4to. [10793
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—— waltz by Clarence Jones, arr. by Sol. P. Levy; orchestra. 4to. [10794
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—— words by Arthur Weinberg music by Clarence Jones. [10795
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WICKED LITTLE CHICHIS; from The purple road lyric by Fred de Gresac and Wm. Cary Duncan, music by Wm. Frederick Peters. [10976
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WIEGENLIED (Berceuse); von Hugo Wolf, arr. von N. Wunderlich, für violoncello und klavier. [10797
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WILD FLOWER'S SONG; *See* Childhood's days. no. 1.

WILL YOU ALWAYS LOVE ME DARLING? words by D. Burns, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10798
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WILL YOU COME TO THE HIGHLANDS? words by A. E. McAuliffe, music by Frank R. Hurlbutt. [10799
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WILL YOU DO YOUR PART? words by Charlotte G. Homer, music by Chas. H. Gabriel. [10800
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WILL YOU MEET ME? words by J. P. Moon, music by Chas. H. Gabriel. [10801
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WILLOW (THE) SONG; by S. Coleridge-Taylor; violin and piano. (Violinist's repertoire, no. 88). [10802
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WILSON'S MARCH TO THE WHITE HOUSE; by A. Musser-Cauley; pf. [10803
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WINDOWS; words by M. C. Langham, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [10804
© Apr. 25, 1913; 2 c. May 20, 1913; E 311381; M. C. Langham, Melton-Eastbourne, England.

WINNING (THE) PRIZE MARCH; by [H. A.] Vander Cook; full band. 4to. [10805
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WINN'S PRACTICAL METHOD OF [SELF-INSTRUCTION IN SINGLE AND DOUBLE] RAGTIME PIANO PLAYING; by E. R. Winn. [10806
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WINONA; serenade by C. J. Rockwell; band. 4to. [10807
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WINTER; words by Jessica Moore, music by Geo. L. Spaulding. [10808
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WITCHES' (THE) CARNIVAL; words by Shelley, music by Percy E. Fletcher; ladies voices. 4to. [10809
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WITH A GIRL IN SUMMER; words by W. E. Mueller, music by Charles E. Coleman. Washington, Hayworth music pub. co. [10810
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WITH MARTIAL TREAD; words by William Alexander, music by W. A. Post. [10811

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WITH THE PAST AGAIN RETURNING; words by Fanny J. Crosby, music by Hubert P. Main. [10812

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WITHERED ROSE-LEAVES; words by W. T. Bond, music by Erwin F. Swindell; sop. [10813

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WITHOUT THEE (Sans toi); words by Victor Hugo, English text by J. C. Macy, music by Emiliano Renaud; low voice in B flat. [10814

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WOMAN SUFFRAGE; words and music by The farmer poet, [pseud. of L. B. Bird,] arr. by L. B. Kerr; mixed voices. Philadelphia, M. D. Swisher. [10815

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WONNERFUL (THE) WISE MAN O' TAWTON; words by Charles Biron Minter, music by Kennedy Russell. [10816

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WON'T YOU COME AND TAKE ME WITH YOU; words by G. Grandbois, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [10817

© Apr. 25, 1913; 2 c. May 15, 1913; E 311229; Gertrude Grandbois, Nashua, N. H.

WON'T YOU COME AND WALTZ WITH ME; song from the musical play The girl on the film, words by Adrian Ross, music by Albert Sirmay. [10818

© Apr. 30, 1913; 2 c. May 1, 1913; E 307569; Chappell & co., ltd., London.

WON'T YOU FORGIVE ME, DEARIE? words by W. O. Sharp, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10819

© Apr. 25, 1913; 2 c. May 20, 1913; E 311386; W. O. Sharp, Carthage, Ill.

WON'T YOU LET ME COME AND LIVE WITH YOU? words and music by F. R. Ferguson. [10820

© Apr. 29, 1913; 2 c. May 10, 1913; E 311094; Frank R. Ferguson, Kansas City, Mo.

WON'T YOU SAY YOU LOVE ME, DEAR? words and music by M. H. Taylor. Washington, Marks-Goldsmith co., inc. [10821

© Apr. 7, 1913; 2 c. May 5, 1913; E 310838; Maurice H. Taylor, Burden, Kan.

WOODCHURCH MARCH; by Mrs. John T. Taylor; piano. [10822

© Apr. 21, 1913; 2 c. Apr. 28, 1913; E 307440; Weekes & co., London.

WOOING (THE) WINDS; berceuse by Geo. J. Trinkaus; cello solo with piano acc. [and violin part.] [10823

© May 8, 1913; 2 c. May 9, 1913; E 309576; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WOOLWORTH (THE) RAG; by F. Henri Klickmann; pf. [10824

© May 7, 1913; 2 c. May 8, 1913; E 310961; Ajax music co., Chicago.

WORDS (THE), THE WORDS OF LOVE; words by Mrs. G. Zibilich, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10825

© Apr. 25, 1913; 2 c. May 15, 1913; E 311189; Mrs. Geo. Zibilich, Algiers, La.

WORK ON; words by Eben E. Rexford, music by Samuel W. Beazley. [10826

© Apr. 15, 1913; 2 c. May 5, 1913; E 310881; S. W. Beazley, Chicago.

WORKERS OF THE SUNDAY SCHOOL; words by E. E. Hewitt, music by Chas. H. Gabriel. [10827

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WORKING FOR HIM; words by Flora A. Breck, music by W. A. Post. [10828

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WORKMEN OF GOD; words by Eben E. Rexford, music by Samuel W. Beazley. [10829

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WRITE TO MOTHER; words by E. R. Spivey, music by J. S. Rinker; sop. solo or sop. and contralto duet. [10830

© May 6, 1913; 2 c. May 9, 1913; E 309591; Jennie S. Rinker, Lincoln, Neb.

WURMSER (LUCIEN) Trois rondels; poésies de Paul Arosa, musique de L. Wurmser; chant et piano. Contents:—Rondel galant.—Rondel dolent.—Rondel ardent. [10831

© Mar. 15, 1913; 2 c. Apr. 29, 1913; E 307486; Costallat et cie., Paris.

YANKEE (THE) DANCE; par Albert Ménardi; orchestre. 4to. [10832

© Feb. 20, 1913; 2 c. May 10, 1913; E 307697; Lointier, Nice.

YE HOLY ANGELS BRIGHT; motet; words by R. Baxter, music by Charles Villiers Stamford, op. 135, no. 1; unaccompanied chorus for mixed voices. 4to. (Church choir library, no. 164.) [10833

© May 22, 1913; 2 c. May 22, 1913; E 312152; Stainer & Bell, ltd., London.

YE MIGHTY DOLLAR; words by Oscar S. Matthews, music by Henry Wehrmann. [10834

© May 23, 1913; 2 c. May 24, 1913; E 311539; O. S. Matthews, New York.

YE MIGHTY DOLLAR, THOU ART THE BOSS; words by O. S. Matthews, music by Henry Wehrmann. Card 3½ by 8¾ in. [10835

© Apr. 4, 1913; 2 c. Apr. 21, 1913; E 309526; Oscar S. Matthews, New Orleans.

YEARS AGO SWEETHEART; words and music by M. Bradshaw. Washington, Marks-Goldsmith co., inc. [10836

© Apr. 7, 1913; 2 c. May 5, 1913; E 310840; Marguerite Bradshaw, Odell, Ill.

YELLOW (THE) GOWN; words by Joyce Kilmer and A. Kilburn-Kilmer. [10837

© May 23, 1913; 2 c. June 2, 1913; E 312202; Annie Kilburn-Kilmer, Coxwold, York, England.

YOU; words and music by B. Churan. Chicago, A. H. Goetting. [10838

© Apr. 28, 1913; 2 c. May 12, 1913; E 309607; Blossom Churan, Chicago.

YOU CAN HAVE YOUR MR. MAN IN THE MOON, BUT THE GAS TURNED LOW FOR ME; words and music by W. G. Goetzinger. [10839

© 1 c. May 28, 1913; E 309935; Walter G. Goetzinger, La Crosse, Wis.

YOU KEEP YOUR EYE ON ME; medley march and two-step, by Harry Carroll and Chris Smith, arr. by Calvin Grooms; band. 4to. [10840

© May 27, 1913; 2 c. May 28, 1913; E 309921; Leo Feist, New York.

YOU'LL HAVE TO PET ME; words by C. H. Musgrove, music by E. Natiello. [10841

© May 5, 1913; 2 c. May 5, 1913; E 310814; Ernesto Natiello & Chas. H. Musgrove, Louisville, Ky.

YOU'LL NEVER KNOW; waltz song, music by W. Wolff. [10842

© 1 c. May 28, 1913; E 309940; Walter Wolff, San Francisco.

YOU MADE ME LOVE YOU; words by Joe McCarthy, music by James V. Monaco. [10843

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YOU MADE ME LOVE YOU, I DIDN'T WANT TO DO IT; words by Joe McCarthy, music by James V. Monaco. [10844

© May 5, 1913; 2 c. May 6, 1913; E 311093; Broadway music corporation, New York.

YOU'RE A REGULAR GIRL; words by Lou Klein, music by Frank Stilwell and J. Kendis, arr. by Mornay D. Helm. [10845

© 1 c. May 22, 1913; E 311506; James Kendis music co., New York.

YOU'RE ALL THIS WORLD TO ME; ballad words by James G. Ellis, music by Joseph W. Ryback; alto or bar. Chicago, Ellis & co. [10846

© May 12, 1913; 2 c. May 19, 1913; E 309735; Ellis & Fisher, Chicago.

YOU'RE IN BAD; words by E. J. Phelan, music by Ferd E. Mierisch and J. M. Nolan. New York, Ferd E. Mierisch. [10847

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YOU'RE NOT THE GIRL OF YESTERDAY; words and music by B. Morris. [10848

© 1 c. May 16, 1913; E 309694; Bob Morris, Boston.

YOU'RE SUCH A RARITY; words by S. W. Beggs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10849

© Apr. 25, 1913; 2 c. May 20, 1913; E 311417; S. W. Beggs, Crandon, Wis.

YOU'RE THE GIRL; words by Earle C. Jones, music by Egbert Van Alstyne. [10850

© May 6, 1913; 2 c. May 7, 1913; E 310948; Jerome H. Remick & co., New York.

YOU'RE THE GIRL THAT IS THE ONE; words by A. Vanblom, music by Claude Wellington. Washington, MarksGoldsmith co., inc. [10851

© Apr. 7, 1913; 2 c. May 5, 1913; E 310825; Albert Vanblom, Rockford, Ill.

YOU'RE THE SAME OLD GIRL; words by Joe Young and Harry Williams, music by Bert Grant. [10852

© May 19, 1913; 2 c. May 19, 1913; E 309702; Harry Williams music co., New York.

YOU'RE THE SWEETEST LITTLE FLOWER IN ALL THE GARDEN OF MY HEART; from The tulip maid, words and music by E. Quaw. [10853

© May 12, 1913; 2 c. May 12, 1913; E 309658; Eugene Quaw, Bozeman, Mont.

YOU'VE FORGOTTEN ME; words by S. M. Dinsmore, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10854

© Apr. 25, 1913; 2 c. May 20, 1913; E 311424; Stella M. Dinsmore, Detroit.

YOU'VE GOT THE RAG-I-RI-TIS; lyric by J. Grant Gibson, music by Fred Hylands. [10855

© May 27, 1913; 2 c. May 26, 1913; E 309917; Hylands & Gibson, New York.

YOUNG (THE) RECRUIT; by F. G. Rathburn, arr. by Carl Koelling; piano six hands. [10856

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YOUR LETTERS; words by T. H. Wren, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10857

© Apr. 25, 1913; 2 c. May 15, 1913; E 311245; Thos. H. Wren, Okemah, Okl.

YOUR LOVE IS MORE THAN ALL TO ME; words by W. Deen, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [10858

© Apr. 7, 1913; 2 c. May 5, 1913; E 310834; Willie Deen, Rocky Ford, Col.

ZAMPA; overture by Herold, arr. by R. E. Hildreth; orchestra. [10859

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ZIGANERTANZ; by Nachez transcribed by M. Halperin; pf. [10860

© May 19, 1913; 2 c. May 19, 1913; E 309703; Max Halperin, Brooklyn. [Copyright is claimed on transcription.]

ZIGEUNERLIEBE; operette von Franz Lehár, herausgegeben von Bogumil Zapler, für klavier mit uberlegtem text. nos. 1–8. (Musik für alle, IX Jahngang no. 104.) [10861

© May 3, 1913; 2 c. May 14, 1913; E 312081; Ullstein & co., Berlin.

ZINGARA (LA); by R. Thoma, op. 54; piano, rearr. and ed. by W. P. Mero. [10862

© May 22, 1913; 2 c. May 22, 1913; E 311519; Theo. Presser co., Philadelphia. [Copyright is claimed on rearranging and editing.]

ZINGARI-WALZER; valse lente par H. de Roymonde; pf. [10863

© Mar. 10, 1910; 2 c. Apr. 24, 1913; E 312001; Henry de Roymonde, Lille, France.

ZION LIVES! words by W. C. Martin, music by Ira B. Wilson. [10864

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ZORNOKA; mazurka, three-step by Ferdinand Asmus jr., arr. by Herman Friedrich; orchestra. 4to. [10865

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ZUNIAN CLOWN DANCE; transcribed and harmonized by Carlos Troyer; pf. [10866

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2ème QUATUOR EN RÉ MINEUR; par J. Guy Ropartz pour deux violons, alto et violoncelle. Parties séparées. [10867

© Apr. 1. 1913; 2 c. May 10, 1913; E 307661; Durand et cie., Paris.

1866 IN DIXIE; words by Addison H. Baldwin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [10868

© Apr. 25, 1913; 2 c. May 15, 1913; E 311175; A. H. Baldwin, San Francisco.

1912–1913, TE DEUM LAUDAMUS; marche triomphale par Antoine Guezda, grand orchestre. Partition. [10869

© Apr. 22, 1913; 2 c. May 24, 1913; E 307768; Antoine Guezda, Paris.

144.000 (THE); words arr. from the Bible and music composed by S. H. Payne. Philadelphia. M. D. Swisher. [10870

© May 3, 1913; 2 c. May 5, 1913; E 310793; Sarah Haggard Payne, Los Angeles. [Copyright is claimed on arrangement.]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 25 unpublished)	74
Class E, Musical compositions (including 643 unpublished)	10,796
Total	10,870

ALMIGHTY ONE; semi-chant, by C. P. Morrison. [1

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 4274, May 28, 1913. Original entry, Oct. 5, 1885, no. 20943.

AUF WIEDERSEHN (TILL WE MEET AGAIN); waltz by E. H. Bailey; orchestra. [2

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 4245, May 23, 1913. Original entry, Aug. 3, 1885, no. 16618.

BLESSED KING OF JUDAH; words by F. J. Crosby, music by W. H. Doane. [3

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4264, May 29, 1913. Original entry, Mar. 23, 1886, no. 6685.

CLEANSE ME JESUS OR I DIE; by D. B. Towner. [4

© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4216, May 17, 1913. Original entry, Feb. 24, 1886, no. 4654.

COMIN' THRO' THE RYE; fantaisie de concert by T. P. Ryder, op. 118; piano. [5

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 4240, May 23, 1913. Original entry, July 22, 1885, no. 15768.

CRADLE SONG; by E. Smith, op. 7; soprano. [6

© by Eleanor Smith, Chicago, as the author, in renewal for 28 years. Renewal no. 4220, May 19, 1913. Original entry, Oct. 29, 1885, no 22721.

CROSS (THE) OF JESUS; words by T. Whitfield, music by D. B. Towner. [7

© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4217, May 17, 1913. Original entry, Feb. 24, 1886, no. 4655.

DANDELIONS; words by Helen Gray Cone, music by George Philipp [pseud. of G. F. Suck.] (Two flower fancies, no. 1.) [8

© by H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 4229, May 22, 1913. Original entry, May 18, 1886, no. 11711.

DOWN BY THE WOODLAND RILL; words by Wm. H. Putnam, music by E. H. Bailey; chorus ad lib. [9

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ENCHANTMENT; polka rondo by Chas. D. Blake; piano. [10

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FLIGHT OF FANCY; grand galop de concert, by Fred T. Baker; piano. [11

© by Olivia L. Baker, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4199, May 9, 1913. Original entry, Dec. 31, 1885, no. 28239.

FOREVER TOGETHER; words by El Nathan, music by James McGranahan. [12

© by Addie McGranahan, New York, as widow of the author, in renewal for 28 years. Renewal no. 4215, May 17, 1913. Original entry, Sept. 5, 1885, no. 18857.

GREAT (THE) VOICES; by A. J. Holden. [13

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4260, May 27, 1913. Original entry, June 6, 1885, no. 12634.

GOSPEL (THE) CHOIR; by James McGranahan and Ira D. Sankey. [14

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HAIL THE BLESSED EASTER MORN; words by Fanny J. Crosby, music by W. H. Doane. [15

© by Wm. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4263, May 29, 1913. Original entry, Mar. 16, 1886, no. 6148.

HEAR US, O FATHER; words by Fanny J. Crosby, music arr. by H. P. Main. [16

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HEAVEN IS MINE; words by Edmond Hez Swem, music by W. H. Doane. [17

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HIDE ME; words by F. J. Crosby, music by W. H. Doane.

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HOUR (THE) OF WORSHIP; words by C. B. Stout, music by H. P. Main. [19

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I HEARD A VOICE FROM HEAVEN; by H. P. Main. [20

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JESUS LIVES FOREVER; words by Grace J. Frances, music by H. P. Main. [21

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JESUS LOVER OF MY SOUL; by Rhoades, arr. by H. P. Main. [22

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JOY SHALL E'ER BE THINE; quartette, by C. A. White, female voices. [23

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4232, May 23, 1913. Original entry, June 5, 1885, no. 12568.

JUST LOVELY; polka elegante by T. P. Ryder, op. 117; piano. [24

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 4241, May 23, 1913. Original entry, July 22, 1885, no. 15769.

KEEP THOU IN PEACE; words by Fanny J. Crosby, music arr. by H. P. Main. [25

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LEARN OF JESUS; words by Grace J. Frances, music by H. P. Main. [26

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 4255, May 24, 1913. Original entry, Apr. 26, 1886, no. 10056.

LIGHT (THE) OF LOVE; song, by R. H. Woodman. [27

© by R. Huntington Woodman, Brooklyn, as the author, in renewal for 28 years. Renewal no. 4198, May 9, 1913. Original entry, Dec. 31, 1885, no. 28082.

LITTLE BEAUTY POLKA; duet, by C. Henlein; guitar. [28

© by Chas. Henlein, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4246, May 24, 1913. Original entry, Dec. 28, 1885, no. 27815.

LITTLE BIRD'S FUNERAL MARCH; by Chas. D. Blake;; piano, four hands. (Bunch of roses, a set of easy and beautiful pieces for the piano.) [29

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LITTLE (THE) OLD LOG CABIN IN THE LANE; by Will S. Hays. [30

© by Rosa Belle Hays, Louisville, as widow of the author, in extension for 14 years. Renewal no. 4204, May 9, 1913. Renewal entry, Oct. 7, 1899, no. 65056.

LOOK UNTO ME; words by El Nathan, music by James McGranahan. [31

© by Addie McGranahan, Lestershire, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 4214, May 17, 1913. Original entry, July 17, 1885, no. 15476.

LORD (THE) IS MINDFUL; hymn-anthem, music by C. A. White; in C; men's voices. [32

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LOVE'S MESSAGE; romanza by T. P. Ryder, op. 116; piano. [33

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MARGUERITE; romanza by C. A. White; contralto in D flat. [34

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MASS IN E FLAT; by W. A. Leonard; organ or piano acc. [35

© by Thos. F. Leonard, Lawrence, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 4231, May 19, 1913. Original entry, Feb. 23, 1886, no. 4464.

MILLION (A) LITTLE DIAMONDS; by E. Smith, op. 7; soprano. [36

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MOLLIE DARLING; by Will S. Hays. [37

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O COME LET US WORSHIP; anthem by C. P. Morrison; mixed voices. [38

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O LORD, BE MERCIFUL; by H. P. Main. [39

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O LORD, MY HEART IS THINE; words by Grace J. Frances, music by H. P. Main. [40

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O THE RAPTURE; words by Grace J. Frances, music by H. P. Main. [41

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ONWARD, CHRISTIAN SOLDIERS; hymn-anthem by C. A. White; in B flat; men's voices. [42

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4235, May 23, 1913. Original entry, June 13, 1885, no. 13105.

OUR HOPE OF ENDLESS GLORY; words by Grace J. Frances, music by H. P. Main. [43

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OVER THE FIELDS OF CLOVER; duet, words by T. Francis Bernard, music by A. Geibel. [44

© by Adam Geibel, Philadelphia, as the author in renewal for 28 years. Renewal no. 4201, May 9, 1913. Original entry, Dec. 31, 1885, no. 28240.

PARSONS (E. A.) Caprice; sur le chant populaire Home sweet home, par. E. A. Parsons; piano. [45

© by E. A. Parsons, New Haven, as the author, in renewal for 28 years. Renewal no. 4262. May 27, 1913. Original entry, June 13, 1885, no. 13106.

PINE (THE) TREE; poem by H. Heine, English version by, A. J. H., music by A. J. Holden. [46

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4259, May 27, 1913. Original entry, June 6, 1885, no. 12630.

PRAISE TO THE MIGHTY LORD; words by Grace J. Francis, music by H. P. Main. [47

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PROGRESSIVE EUCHRE; galop caprice by Chas. D. Blake; piano. [48

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PROMENADE (UNE) DANS LE JARDIN; by Fred T. Baker. [49

© by Olivia L. Baker, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4203, May 9, 1913. Original entry, Dec. 31, 1885, no. 28277.

PROMPTLY ON TIME; words by Grace Tureman, music by W. H. Doane. [50

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QUEST (THE); by E. Smith, op. 7; contralto. [51

© by Eleanor Smith, Chicago, as the author, in renewal for 28 years. Renewal no. 4219, May 19, 1913. Original entry, May 21, 1885, no. 11487.

RAGGED SAILORS; words by Helen Gray Cone, music by George Philipp [pseud. of G. F. Suck]. (Two flower fancies, no. 2.) [52

© by H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 4228, May 22, 1913. Original entry, May 18, 1886, no. 11710.

RAYMOND (LOUIS) MARCH; from the opera Mikado, arr. by L. Raymond. [53

© by Helen B. Raymond, New York, as widow of the author, in renewal for 28 years. Renewal no. 4261, May 27, 1913. Original entry, June 6, 1885, no. 12636.

ROLLING ONWARD; words by Grace J. Frances, music by H. P. Main. [54

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SPRING FLOWERS; by G. D. Wilson, op. 30. (Two easy sonatas for the piano, no. 1.) [55

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 4227, May 22, 1913. Renewal entry, May 16, 1900, no. 7536.

SUFFER LITTLE CHILDREN; hymn-anthem, music by C. A. White; in G; men's voices. [56

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4237, May 23, 1913. Original entry, June 13, 1885, no. 13102.

SUNRISE; words by Roselynda, music by C. A. White; soprano or tenor. [57

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4233, May 23, 1913. Original entry, June 5, 1885, no. 12570.

THY WORD IS A LAMP; by H. P. Main. [58

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 4211, May 14, 1913. Original entry, Feb. 4, 1886, no. 3114.

To-day; words by Alice Cary, music by R. H. Woodman; mezzo soprano or tenor. [59

© by R. Huntington Woodman, Brooklyn, as the author, in renewal for 28 years. Renewal no. 4197, May 9, 1913. Original entry, Dec. 15, 1885, no. 26348.

'Twas in the beauteous month of May; words by Heine, music by George Philipp [pseud. of G. F. Suck]. [60

© by H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 4230, May 22, 1913. Original entry, May 18, 1886, no. 11712.

Twilight whispers; evening reverie, by A. Geibel; piano. [61

© by Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4202, May 9, 1913. Original entry, Dec. 31, 1885, no. 28256.

Union (The) hymnal; compiled and ed. by E. H. Bailey; male voices. [62

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 4244, May 23, 1913. Original entry, July 9, 1885, no. 14846.

Visions of rest; waltzes, by Fred T. Baker. [63

© by Olivia L. Baker, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4200, May 9, 1913. Original entry, Dec. 31, 1885, no 28242.

Was it for me; words by Harriet E. Jones, music by W. H. Doane. [64

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4267, May 29, 1913. Original entry, Mar. 23, 1886, no. 6695.

Watchman, tell us; hymn-anthem C. A. White; in G; men's voices. [65

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4239, May 23, 1913. Original entry, June 13, 1885, no. 13104.

What shall it profit; translated from Caesar Malan by J. E. A., music by James McGranahan. [66

© by Addie McGranahan, Lestershire, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 4213, May 17, 1913. Original entry, July 17, 1885, no. 15471.

While the golden sceptre waits; words by F. J. Crosby, music by W. H. Doane. [67

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4269, May 29, 1913. Original entry, Mar. 23, 1886, no. 6699.

Will angels open the heavenly gates; hymn, music by D. L. White; men's voices. [68

© by Daniel L. White, Winthrop, Mass, as the author, in renewal for 28 years. Renewal no. 4236, May 23, 1913. Orignial entry, June 11, 1885, no. 12914.

96875—13——9

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[10870

ALWAYS TAKE A GIRL NAMED DAISY. [69

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ANY BOY COULD LOVE A GIRL LIKE YOU. [70

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ARGENTINE (THE); tango dance by Paul A. Rubens. [71

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AT THE FLOWER GARDEN BALL. [72

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BOOM TUM-TA RA RA, ZING BOOM. [73

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CURSE (THE) OF AN ACHING HEART. [74

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CUTE AND CUNNING WONDERFUL BABY DOLL. [75

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DANCE OF THE MOONBEAMS; by J. L. Von der Mehden, jr. [76

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EVERYTHING IS RAGTIME NOW. [77

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FACE (THE) IN THE FLAG I LOVE; lyric by Will D. Cobb, music by Leo Edwards. [78

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FOUNTAIN OF LOVE WALTZ. [79

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HARMONY JOE. [80

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HE'S A DEAR OLD PET. [81

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HOW LATE CAN YOU STAY OUT TO-NIGHT. [82

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I WANT TO GO TO THE BALL GAME. [83

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IF I HAD A GIRL LIKE YOU; lyric by Will D. Cobb, music by Leo Edwards. [84

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IT'S A GRAND OLD LIFE. [85

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KIWI-TWO STEP; music by Ernest Reeves. [86

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LASS (THE) FROM THE COUNTY MAYO. [87

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LEG OF MUTTON. [88

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LILINE. [89
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LIPS AND EYES; idyl. [90
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MARCH OF THE MYSTIC SHRINE. [91
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MARIONETTE. [92
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MERRY (THE) COUNTESS WALTZES; orchestra. [93
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MOONBEAMS; lyric by Will D. Cobb, music by Leo Edwards. [94
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MY EGYPTIAN MUMMY. [95
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MY MAGNOLIA MAID. [96
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MY ORCHARD IS SHORT OF A PEACH LIKE YOU. [97
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NEVER TAKE THE RUBBER OFF THE BANK ROLL. [98
© M. Witmark & sons, New York. Notice rec'd May 21, 1913; recorded, v. 2, p. 45.

NEW YORK, LONDON AND PARIS; medley overture. [99
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NINETTE. [100
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OH PLAY THAT UMPAH, UMPAH, UMPAH; song. [101
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OLD (THE) WEDDING GOWN. [102
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ONLY AN HOUR WITH YOU DEAR. [103
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PELICAN'S (THE) PARADE; music by Dorothy Forster. [104
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POEME (LE). [105
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PORCUPINE (THE) PATROL; music by Lionel Monckton. [106
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RAGTIME WEDDING BELLS. [107
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ROSE (THE) OF MY DREAMS; song. [108
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ROTARIAN (THE). [109
© Leo Feist, inc., New York. Notice rec'd May 17, 1913; recorded, v. 2, p. 46.

SIREN'S (THE) HONEYMOON. [110
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SOME SMOKE. [111
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SONG OF THE CHIMES; cradle song, words and music by Lola Carrier Worrell. [112
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SWING, SWING, SWING; song. [113
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THAT NAUGHTY MELODY. [114
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THAT'S IT. [115
© Leo Feist, inc., New York. Notice rec'd May 17, 1913; recorded, v. 2, p. 46.

THAT WOODLAND CABARET; song. [116
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TRES CHIC; instrumental. [117
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VALSE ANGELIQUE. [118
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WAGNER COULDN'T WRITE A RAGTIME SONG. [119
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WAIT UNTIL WE'RE MARRIED. [120
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WENN DIE FÜSSCHEN SIE HEBEN. [121
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WHAT'S THE GOOD OF BEING GOOD; song. [122
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WHEN I FIRST MET YOU. [123
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WHEN I GET BACK TO VICKSBURG MISSISSIPPI; song. [124
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WHEN YOU ARE MRS. ME AND I AM MR. YOU; lyric by Will D. Cobb, music by Leo Edwards. [125
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WITH KIND REGARDS. [127
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YOU ARE THE ONE AND ONLY. [128
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YOU'LL COME BACK TO ME; lyric by Will D. Cobb, music by Leo Edwards. [129
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YOU'RE A DEAR SWEET BOY; lyric by Will D. Cobb; music by Leo Edwards. [130
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YOU'VE GOT ME THINKING AT LAST. [131
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10871-12643

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1913, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A Δ Σ; march by F. S. Allen; pf. [10871

© June 4, 1913; 2 c. June 9, 1913; E 311936; P. M. Libby & E. H. McLean, Portland, Me.

A LIFFERTÀ; canzone marcia, versi di Ferd. Russo, musica di Emanuele Nutile. [10872

© Dec. 1, 1912; 2 c. June 4, 1913; E 307892; Polyphon-musikwerke A.-G. Wahren-Leipzig, Germany.

À PRENCEPALA; canzonetta, versi di Ernesto Murolo, musica di Emanuele Nutile. [10873

© Dec. 1, 1912; 2 c. June 4, 1913; E 307902; Polyphon-musikwerke a.-g. Wahren-Leipzig, Germany.

A TÉ (To thee); valse by Emile Waldteufel, arr. by P. Esposito; mand. and guitar. [10874

© May 29, 1913; 2 c. June 3, 1913; E 314065; P. Tesio, New York.

ABENDLIED; ged. von Hoffmann von Fallersleben, musik von Jul. Schmitt, für männerchor; Partitur und stimmen. [10875

© Apr. 28, 1913; 2 c. June 4, 1913; E 307972; F. E. C. Leuckart, Leipzig.

ABGEGUCKT; ged. von A. Mayr, musik von Gustav Haug, op. 67, für dreistimmigen frauenchor a cappella. Partitur und stimmen. 4to. [10876

© Oct. 8, 1912; 2 c. June 4, 1913; E 307960; F. E. C. Leuckart, Leipzig.

—— ged. von M. Mayer, musik von Franciscus Nagler, op. 80, no. 4, für männerchor. Partitur und stimmen. 4to. [10877

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ABIDE WITH ME; march by Wm. H. Monk, arr. by John Martin; pf. [10878

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ABIDE WITH ME—Continued.

—— words by Mary Louise Dawson, music by W. Lester; mixed voices and organ. Chicago, Studio pub. co. 4to. [10879

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ABSENT. *See* Songs of love and home.

ACH, DASS DIE HILFE; musik von Heinrich van Eyken, op. 42, für gemischten chor. Partitur und stimmen. 4to. (Zwei geistliche lieder, no. 1.) [10880

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ADAGIO IN C MOLL. *See* Bach (J. S.)

ADMIRATION; gavotte by E. S. Phelps; pf. [10881

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AEOLIAN (AN) HARP; words by Geo. O. Jäger, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10882

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AFTER ALL YOU'VE BEEN A PRETTY GOOD PAL; words and music by H. E. Johnson. [10883

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AFTER TOILING COMETH REST; words by Arthur W. French, music by Chas. D. Blake; high voice in D. [10884

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AGRICULTURAL (THE) SONG BOOK, N. Y. S. S. A.; words by Hugh Findlay, music by H. Findlay, Grace H. Kimball, Marguerite Ingalls et al. [10885

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AH! C'QU'ON S'AIMAIT; poésie de Lucien Boyer, musique de Paul Marinier; piano et chant. [10886

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AH! SING TO ME, MA CHERIE; written and composed by Mellor and Gifford. [10887

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AILEEN OF MY DREAM; words and music by Elizabeth A. M. Fisher. Washington, H. Kirkus Dugdale co. [10888

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AIR DE BALLET. *See* Depret (Maurice); Trois aguarelles.

AIR DE L'HÉROÏNE, AU TROISIÈME ACTE D'ALCINA. *See* Händel (G. F.)

AL MERITO; tango Argentine by James M. Shaw; pf. [10889

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ALARD (DELPHIN) 10 études mélodiques et progressives; by D. Alard, op. 10, edition revue et doigtée par Hans Wessely; violon. [10890

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ALAWON CYMREIG (Welsh songs); words by Kenneth Morris et al., music arr. by Reginald William Dunn. 4to. [10891

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ALBERT; words and music by George A. Roger. [10892

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ALI, O MUSTAFÀ; canzonetta comica, versi di Ferdinando Russo, musica di Evemero Nardella. [10893

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ALICE WHERE ART THOU? words by W. Gurnsey, music by J. Ascher, arr. by Frank E. Barry; duet for sop. and alto, or ten. and bar. [10894

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ALL I CAN GIVE YOU, I GIVE; words by Algernon C. Swinburne, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [10895

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ALL SAFE AT LAST TO THEE; English words by Edward Oxenford, music by Hugo Wolf, ed. by Clarance Dickinson; mixed voices. 4to. (Sacred choruses, no. 27.) [10896

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ALL THE WORLD'S IN LOVE; words by M. A. Beagan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10897

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ALLA MAZURKA. *See* Musique (La) contemporaine.

ALLEGRO (L'); words by John Milton, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [10898

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ALMA (L') MATER; paroles et musique de J. D. Goddu. [10899

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ALPINE ROSES; morceau by Reginald Somerville; piano. [10900

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ALTONA; march two step by E. Meinardus. No. 1. Piano. No. 2. Band. 4to. [10901, 10902

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AM WALDRAND; ged. von Hans Eschelbach, musik von Gustav Haug, op. 67, für dreistimmigen frauenchor a cappella. Partitur und stimmen. 4to. (Vier lieder no. 1.) [10903

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AMBER BAY; words and music by R. P. Haas. Washington, H. Kirkus Dugdale co. [10904

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AMERICA; our national air, words by Warren C. Rockwell, music by Geo. L. Rothermel. [10905

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AMERICAN (THE) GIRL; words by W. C. Calhoun, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10906

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AMERICAN ORGANIST, NO. 2; comp., arr. and ed. by E. L. Ashford. 194 p. obl. 8vo. [10907

© Feb. 22, 1913; 2 c. Mar. 17, 1913; A 346748; Lorenz pub. co., Dayton, O.

AMERICAN (THE) SCHOOL OF RAGTIME PIANO PLAYING; by H. J. Beckerman, comp. and arr. by F. Henri Klickmann. Chicago, American musical college. [10908

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AMERIKA-NORGE; festmarsch af Oscar Borg; piano. [10909

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'AMICE MIEIE; canzonetta, versi di Rocco Galdieri (Rambaldo), musica di G. de Gregorio. [10910

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AMMORE E NEVE; versi di Giovanni Capurro, musica di Emanuele Nutile. [10911

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AMOUR; d'après la poésie espagnole de la Marquise de Bolaños, paroles et musique de B. Marx-Goldschmidt; piano et chant. Soprano voix. [10912

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AMOURITA; words and music by D. S. Percival. [10913

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AN DEN FRÜHLING; ged. von Friedrich von Schiller, koloratuslied, von Ernst Heuser, op. 80, für eine singstimme u. pianoforte. [10914

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ANCIENT OF DAYS; patriotic, words by Wm. C. Doane, music by E. K. Heyser. [*In* The Choir, vol. 14, no. 7, July, 1913.] [10915

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AND A VOICE CAME OUT OF THE THRONE; anthem text from the Bible, music by Addison F. Andrews; mixed voices. 4to. [10916

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AND GOD SAID, WHILE THE EARTH REMAINETH; harvest anthem, words from the Bible, music by Cuthbert Harris. 4to. [10917

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ANDANTE IN A; by J. Stuart Archer; organ. (Four pieces for the organ, no. 2.) [10918

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ANEMIA (L'); versi e musica di G. B. de Curtis. [10919

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ANGLO (THE) SAXON RACE; words and music by Whitfield Hainer, arr. by Ethel Lindsay Thornton. [10920

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ANSWER TO SILVER THREADS AMONG THE GOLD; words and music by A. L. Colman. Washington, H. Kirkus Dugdale co. [10921

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ANSWERS; from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [10922

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APPLE'S (AN) THE CAUSE OF IT ALL; from The tik-tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk. [10923

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APRIL MORN; vocal waltz, duet, words by John Dowers, music by Robert Batten. [10924

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APRIL-TIDE; words by Clinton Scollard, music by J. Pascal. New York, Luckhardt & Belder; London, Weekes & co. [et al.] [10925

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AQUARELLE; by Fleetwood A. Diefenthaeler, op. 11; piano. [10926

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ARABIAN RAG; by G. Gould; pf. [10927

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ARCADIENS (LES); valse sur les mélodies de Lionel Monckton et Howard Talbot, arr. par A. Bosc; orch. avec piano conducteur. 4to. [10928

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ARIETTA ALL' ANTICA; versi di Salvatore di Giacomo, musica di G. de Gregorio. [10929

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ARIOSO. *See* Musique (La) contemporaine.

ARLINE; words and music by F. R. A. Pingree. [10930

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ARME (DAS) REUTERLEIN; ged. von Reinhard Volker, musik von Hugo Dawid, op. 18, für männerchor. Partitur und stimmen. 4to. [10931

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ARNO (S.) Eight easy and original duetts; by S. Arno; two violins. v. 1. [10932

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ARTIST'S (AN) DREAM; school operetta, or cantata, written by Beatrice Kate Poirin, music by Walter G. Woodcock. 4to. [10933

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AS A LITTLE CHILD; words and music by C. B. Blount; soprano solo, mixed quartette and chorus with organ acc. 4to. [10934

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AS DEEP AS THE OCEAN BLUE; lyric by Homer Wesley, melody by Al. Piantadosi. [10935

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AS LONG AS STARS SHINE; words and music by O. Marvin Shaw. Washington, H. Kirkus Dugdale co. [10936

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AS PANTS THE HART; sacred duet by J. P. Ludebuehl; soprano and alto. [10937

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ASSISTANCE; words by Michael Gallagher, music by Bert Mann. [10938

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AT DAYBREAK. *See* Songs of fancy.

AT DUSK; a study by Carl W. F. Jansen; guitar or harp guitar solo. Edition Odell, no. 7. [10939

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AT LIFE'S TWILIGHT; sacred song, words by C. Wordsworth, music by E. H. Porte. [10940

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AT THE MID HOUR OF NIGHT; a study in pianissimo words by Thomas Moore, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [10941

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—— words by Thomas Moore, music by P. Brown. London, Weekes & co. [10942

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AT THE NAME OF JESUS; processional words by C. M. Noel, set to music by Franklin Hopkins. 4to. (Hymn 518; *in* Twenty-two hymns.) [10943

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AT YOUR SHRINE; a cycle of six songs, words by Helen Taylor, music by David Emmell. Contents: — 1. Stormy sunset.—2. Rosebud.—3. The years. — 4. The brook. — 5. Shine stars.—6. Till I die. [10944

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AUBER (DANIEL FRANÇOIS ESPRIT) Stumme (Die) von Portici; overture from Masaniello, by D. F. E. Auber, arr. by Chas. J. Roberts; orch. with piano conductor, organ and obligato violin. [10945

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AUFFORDERUNG. *See* Ball-szenen.

AUS DES NACHBARS HAUS. *See* Paraphrase.

AUSTRALIAN SPRING; words and music by Henry Tate. [10946

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AUTUMN; poem by M. L. C. Pickthall, music by E. C. Potter. [10947

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AUTUMN—Continued.

—— waltzes by E. Birkeland; pf. Washington, H. Kirkus Dugdale co. [10948

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AVE MARIA; af Mons Lie; violin og piano. [10949

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AVE VERUM; motet à deux voix tiré d'une mélodie de Lichner par S. S. M. P; soprano et contralto avoc accompt. d'orgue. Ottawa, Canada. Alphonse Hurtibise. [10950

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AWAKE, AWAKE, BELOVED; words and music by C. B. Blount; soprano solo and chorus. [10951

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AZCUENAGA; tango argentin extrait de Divertissements Bohémiens par Camille Roberts; pf. [10952

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B. P. O. E.; song of welcome, words and music by J. W. Wignall. [10953

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BABY'S BED-TIME SONG; words anon., music by D. S. Percival. [10954

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BACH (JOHANN SEBASTIAN) Adagio in C moll; von J. S. Bach, mit fingersatz und phrasierung bezeichnet von Issay Barmas, für violine und pianoforte. [10955

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BACHELOR BEAR; lyric by Theo. Stempfel, jr., music by Herbert P. Stothart. [10956

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BACK TO INDIANA; words by Jos. H. Gray, music by Hans H. Frey. [10957

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BACK TO LAND OF BLOSSOMS, DEARIE; words by R. W. Pascoe, music by Hans Von Holstein. [10958

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BACK TO THE DAYS OF AULD LANG SYNE; words by Al. Dubin, music by W. R. McAllister. [10959

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BACK TO THE LAND; words by I. S. Peay, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [10960

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BACK TO THE ORANGE BLOSSOMS; words by L. M. Reynolds, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10961

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BAKVENDA (DEN) VISA; Norsk folkevise, musik af Per Winge; blandede kor. 8vo. (Norsk musikforlags samling, nr. 39). [10962

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BALKAN (THE) PATROL; by W. F. Arnold; pf. [10963

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BALKAN QUEENS; waltz by Gaston Borch; orchestra. 4to. [10964

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BALL-SZENEN (Ball-*scenes*); sechs konzertstücke von Julius Lorenz, op. 29, für klavier, in einem heft. Contents:—Empfang. — Aufforderung.—Flirt.—Kleiner walzer.—Solotanz.—Finale. [10965

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BALLADE (LA) DES NUITS; paroles de Jacques Yvel, musique de C. Triandaphyl. [10966

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BALLKÖNIGIN (DIE); polka mazurka by Julius Kosack; klavier. [10967

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BAMBOOLA; Brazilian mattchiche by Frederick M. Bryan, arr. by Eugene Platzmann; piano. [10968

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BANJO DANCE; by Felix Arndt; pf. [10969

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BARACA MARCHING SONG; words by Laura Hubbard Jaccard, music by Chas. H. Gabriel. [10970

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BARBARA GAVOTTE; by Eber C. Hamilton, op. 10; violin and piano. [10971

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BARCAROLLE; by Edmund Parlow; piano. (Recreative pieces, series 2, no. 13*d*.) [10972

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—— by Norman Ewart Strafford; organ. (The organ recitalist, no. 32. New series). [10973

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BARD'S (THE) HYMN TO LIBERTY; words by K. P. Hangl, music by Emil Os. Lender. [10974

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BASHFUL (THE) GIRLIE; words by M. E. Pfeifer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [10975

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BASSO OSTINATO. *See* Miniaturen, heft 2.

BATTLE (THE) OF LAKE ERIE; or Perry's victory, a descriptive fantasie, by Frank T. Brehm; pf. [10976

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BE THOU EVER NEAR; lullaby words by Weir Mitchell, music by Mary Turner Salter; sop. or ten. and alto or bar. [10977

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BEAUTIFUL CHICAGO; waltzes by A. G. Rackett, arr. by Sophus Jergensen; piano. [10978

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BEAUTIFUL (THE) DAWN OF LOVE; lyric by Earle C. Jones, music by Neil Morèt. [10979

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BEAUTIFUL ISLE OF DREAMS; words by J. Hamilton, music by Albert H. Lewis. New York, C. L. Partee music pub. co. [10980

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BEAUTIFUL LAND; sacred duett, music by W. C. Williams; sop. and alto with organ acc. [10981

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BEAUTIFUL RINGLETS OF GOLD; words by H. S. Zimmerman, music by Chauncey Van Demark. Kyserike, N. Y. Chauncey Van Demark music co. [10982

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BEAUTIFUL SUMMER DAYS; words and music by P. Manzo. [10983

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BEAUTY; a love serenade by U. Davis; pf. [10984

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BECAUSE I HAVE YOU; lyric by J. Brandon Walsh, music by Ernie Erdman. [10985

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BEECH (THE) TREE (Die buche); words by Wilh von Politz, English version by Alice Mattullath, music by Max Heinrich, op. 36, no. 1; medium voice. [10986

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BEETHOVEN (LUDWIG VAN) ehre (Die) Gottes in der natur; von L. van Beethoven, bearb. von Otto Kohlmann. 1. Mannerchor, orgel, blechinstrumente und pauken. 2. Gemischten chor, orgel, blechinstrumente, u. pauken. 3. Orgel partitur, u. blas-u. schlaginstrumente. [10987–10989

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—— Funeral march; on the death of a hero, by L. v. Beethoven, arr. by Theo. M. Tobani; orch. with piano acc., organ and obligato violin. Revised edition. [10990

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BEFORE YOU CAME; words by James Edwards, music by Bruce Cecil. Washington, H. Kirkus Dugdale co. [10991

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BEI DEM WALDESSAUM IM WIESENHAUG. *See* Paraphrase.

BEHOLD, THE KING OF GLORY; anthem, music by Charles B. Blount; baritone or tenor solos and chorus, organ acc. 4to. [10992

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BELLA GITANA; valse espagnole de P. Lacome; orch. avec piano conducteur. 4to. [10993

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BELLINI (VINCENZO) Norma; overture by V. Bellini, arr. by Chas. J. Roberts; orch. with piano conductor, organ and obligato violin. [10994

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BENEDICTUS; music by Harold E. Darke; mixed voices and organ. 4to. (Modern church services, no. 172.) [10995

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BENEDICTUS IN B FLAT; words from the Bible, music by Fred H. Young; mixed voices and organ. 4to. [10996

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BERCEUSE; by Arthur Mason, op. 144; pf. solo. [10997

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——par. Ph. Gaubert; orchestre avec piano conducteur. 4to. [10998

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——*See also* Musique (La) contemporaine.

BERCEUSE NUPTIALE; paroles de Joseph Lointier, musique de Fernand Giraud; piano et chant. Nice, France. L. Lointier. [10999

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BERLINE DIRECTOIRE; par H. Buré; piano. [11000

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BIANCHA; words by Herrick, music by H. Jones. [11001

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BIG CHIEF ALIMONY; words by Harry Williams and Joe Young, music by Bert Grant. [11002

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BILLY DO (Billet-doux); post card jingle, words and music by William Phares Cochran. [11003

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BIRDLING'S MORNING SONG (Alleluia des oiseaux); by Georges Micheuz, ed. and fingered by Pietro Ocella; pf. [11004

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BIRDS (THE) OF THE FOREST; polka by Nellie Miles; piano. [11005

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BIRTHDAY SERENADE; by Paul Lincke, arr. by Frank Winterbottom; military band. (*In* Military band ed., no. 391.) [11006

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BIZET (GEORGES) Habanera aus der oper Carmen; von G. Bizet, dichtung von F. Ziska; musik arr. von Edmund Parlow; für dreistimmig frauenchor, mit soprano solo und klavier. Partitur und chorstimmen. [11007

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BLACK AND WHITE DANCE; by Willy Redstone; pf. [11008

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BLAUE AUGEN (Blue eyes); words and music by W. Balzer; sop. or ten. [11009

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BLEND (THE) OF THE BLUE AND THE GRAY; words and music by J. Alleine Brown. [11010

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BLESSED CITY, HEAV'NLY SALEM; general, words translated by J. M. Neale, set to music by Franklin Hopkins. 4to. (Hymn 400; *in* Twenty-two hymns.) [11011

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BLEST BE THE TIE THAT BINDS; march by H. G. Nageli; arr. by John Martin; pf. [11012

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BLOSSOM OF THE ALMOND TREES; words by Edwin Arnold, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11013

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BLOSSOM-TIME; words and music by Mary Turner Salter; high in E flat. [11014

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BLOUNT (C. B.) Six prayer responses; words and music by C. B. Blount; mixed quartet. [11015

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BLUSHING DEBUTANTE; valse lente by Thurlow Lieurance; pf. [11017

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BOAT (THE) OF MY LOVER; words by Dinah Maria Muloch Craik, music by Wintter Watts; high in G flat. [11018

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BOB-LO; words by F. W. Stodgell, music by Ambrose Keenan. [11019

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BOHEMIAN FOLK SONGS; selection by Frank Vognar; orchestra. [11020

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BOIS ENCHANTÉ (The magic wood); waltz by Osborne Roberts; piano. [11021

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BOLIVIA; marcha militar por M. F. de Ugarte; piano. [11022

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BON (LE) CHEMIN; chansonnette anglaise, paroles de Louis Bénech, musique de R. Desmoulins; chant et piano. [11023

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BONE-TONE; march by G. Mallory; band. 4to. [11024

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BONNIE; song, music arr. by B. C. Tuthill. [11025

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BONNIE (THE) WEE LASSIE; words by Harold Simpson, music by Harold Garstin; in C. [11026

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BOOK (THE) OF HYMNS WITH TUNES; ed. by S. G. Ould and William Sewell. [11027

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BOOM, TUM, TA-RA-RA-ZING BOOM, [and] WHEN I WANT A LITTLE LOVING; one step, two step or turkey trot, by Chris. Smith, arr. by Wm. M. Redfield; band. [11028

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—— —— orch. and piano. 4to. [11029

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BOY SCOUTS' MARCH; by Z. C. Adams; pf. [11032

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BRAZILIAN (THE); tango characteristique by Carey Morgan; pf. [11037

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BRAZILIAN DREAMS; tango-intermezzo by Will H. Dixon; pf. [11038

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BREEZE (THE); words and music by P. Hulbert. Washington, H. Kirkus Dugdale co. [11039

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BRIAN OF GLENAAR; words by P. J. O'Reilly, music by Herbert Graham; in F min. [11040

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BRIEF LIFE IS HERE OUR PORTION; general, words tr. by J. M. Neale, set to music by Franklin Hopkins. 4to. (Hymn 406; *in* Twenty-two hymns.) [11041

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BRING THE WAGON HOME, JOHN; song, music arr. by L. M. Bingham. [11042

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BROOK (THE) *See* At your shrine.

BRONCHO BILL; written and composed by Tony Martin. [11045

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BUDS AND BLOSSOMS; a service for Children's day or Flower Sunday, by Fred B. Holton. 15 p. illus. 8vo. (Festal days, no. 153.) [11048

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BURLESQUE (LA); overture by Franz von Suppé, 1. Piano solo, arr. by Gustav Saenger. 2. Piano, four hands, arr. by Maurice Gould. [11049, 11050

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BY THE FIRE; words by Arthur L. Phelps, music by Mary Turner Salter; sop. or ten. and alto or bar. [11052

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BY THE FOUNTAIN; characteristic study by Frances Terry; pf. [11053

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BY THE OLD, RED, SCHOOL HOUSE; words by C. H. Hall, music by R. E. Browne. [11054

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BY THE SHENANDOAH; a waltz dream, words and music by W. R. Smith. Dallas, Bush & Gerts piano co. [11055

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BY THE WATERS OF BABYLON; words from the Bible, music by Daniel Protheroe. [11056

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CABARET; march by C. Levenson; pf. [11059

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CABELLOS DE ORO; melodía poesia de Oscar Amoedo, música de E. H. de Anduaga; piano et chant. [11060

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CADENCE; pour le concerto en Ut mineur, no. 3, de Beethoven, par S. Stojowski, pour piano. [11061

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CALIFORNIA; words by J. Garzoli, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11062

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CALL ME SWEET NAMES; by Herbert Spencer, arr. by Carl Williams; vocal orch. in G with piano acc. 4to. [11063

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CALL (THE) OF SPRING; caprice by F. Clifton Hayes; pf. [11064

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CALL TO REMEMBRANCE; anthem, music by Richard Farrant, ed. by Granville Bantock; mixed voices; organ acc. ad lib. 4to. [11065

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CALLÁTE LA BOCA; tango argentino par Valverde-Herpin; piano. [11066

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CANADIAN BOAT SONG; by E. de Beaupuis; pf. solo. [11067

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CANADIAN LOVERS; words by O. B. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11068

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CANAILLE! valse humoristique, par A. Bosc; orch. avec piano conducteur. 4to. [11069

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CANDIOLO (H.) Intermezzo; par H. Candiolo; orch. avec piano conducteur. 4to. [11070

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CANON IN B MINOR. *See* Schumann (R. A.)

CANTIQUE POUR MESSE DE MARIAGE; adieu de l'enfant de Marie, paroles du Père A. Gohier, musique de S. S. M. P. Ottawa, Canada. Alphonse Hurtibise. [11071

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CAPRICCIO. *See* Suite in E moll.

CAPRICCIO D'AMORE (Caprice d'amour); valse chantée paroles de A. Eug-Vincent, musique de F. Autiéro; piano et chant. Paris, F. D. Marchetti. [11072

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CAPRICE HONGROIS; par Dezso Lederer, arr. par Victor Charmettes pour petit orchestre avec violon solo et piano conducteur. [11073

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CAPRO E LA CAPRETTA. *See* Mozart (W. A.)

CAPUANELLA; canzone popolare, versi di Ferd. Russo, musica di G. de Gregorio. [11074

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CARAMBA CRIOLLO! tango argentino, musique de Miguel Picazo, op. 17; pf. [11075

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CARNAUD (—) Thirty easy duets; by Carnaud, rev. by Edwin Franko Goldman; two cornets. 4to. [11076

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CARNIVAL TIME; words and music by Will J. and Minnie D. Harris. [11077

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CARRY THE MESSAGE; words by Ida Scott Taylor, music by D. B. Towner; male voices. [11078

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CARSE (A. VON AHN) Valse; by A. von Ahn Carse; piano. (Recreative pieces, series 2, no. 14*a*) [11079

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CASTLES IN SPAIN; valse lente by F. Lemaitre, arr. by Henri J. Van Praag; salon orch. with piano acc., organ and violin obligato. 4to. [11080

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CAUSERIE (Prairie flower); by Francis McMillen, arr. by Gaston Borch; orchestra. [11082

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CE QUE VOUS M'AVEZ DIT; valse chantée extraite du sketch Le veuf joyeux paroles de Henri Rimbert, musique de Adolf Stanislas; piano et chant. Paris, R. & M. Lion & cie. [11083

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CÉLÈBRE CAVATINE DE GEORGES, au deuxième acte de La dame blanche; opéra comique de Boïeldieu, paroles de Scribe, annoté de F. A. Gevaert, continué par Alfred Wotquenne; ténor et piano. (Répertoire classique du chant français, no. 233.) [11084

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CENTRAL, WHAT IS THE MATTER WITH MR. MOON? Words by G. Rogers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11085

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CHALET (LE) DES OISEAUX; polka par Ch. Bauderlique; piano. Paris, Répertoire musical du XV°. [11086

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pièrette; air de ballet by C. Chaminade, arr. by Theo. M. Tobani; military band with conductor. (*In* United States military band journal, no. 198.) [11087

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—— Serenade; by C. Chaminade, arr. by Theo. M. Tobani; military band. [11088

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CHANSON DU SOIR; lied, poésie de L. Moreau, musique de Henry Legrand; baryton. [11089

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CHANSON JOYEUSE; by Henri Ravina, op. 99, ed. by Karl Benker; pf. [11090

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CHANTS SACRÉS; music by R. Beau; chant et orgue. [11091

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CHARME SECRET; valse chantée, paroles de Edouard Grid, musique de Ch. Leuntjens; piano et chant. [11092

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CHASE (THE); by Earl Victor Prahl; pf. [11093

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CHAUFFEUR IN LOVE; words by Chas. Shafchick, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11094

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CHAUTAUQUA GIRL; words and music by E. E. Harder. [11095

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CHEERS FOR CALIFORNIA PATRIOTISM; march and two-step by W. L. Needham; piano. Chicago, Musician self-maker co. [11096

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CHÊNE (LE) GAULOIS. *See* Musique (La) contemporaine.

CHILDREN'S KINGDOM; children's day service; by Ira B. Wilson; orch. score. 4to. [11097

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—— —— text by Mabel J. Rosemon, music by Ira. B. Wilson. 15 p. illus. 8vo. (Festal days, no. 151.) [11098

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CHOCLO (EL); tango argentine by A. G. Villoldo, arr. by Eugene Platzmann; pf. [11099

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CHŒUR JUBILANT; by Ernest Halsey; organ. obl. 8vo. (*In* The organ loft, June, 1913, no. 286). [11100

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CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march; by F. Chopin, arr. by Theo. M. Tobani; orch. with piano acc., organ and obligato violin. Revised edition. [11101

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—— Hail to the Lord's anointed; general, words by J. Montgomery, music by Chopin, arr. by Franklin Hopkins. 4to. (Hymn 323; *in* Twenty-two hymns.) [11102

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CHRISTIANI (EMILE FOSS) Valse impromptu; by E. F. Christiani; pf. [11103

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CIENSONTLE; words by G. P. Arnold, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11104

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CITY (THE) OF THE NEW ZION; words by Cyrus, the Shepherd, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11105

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CLEAN (A) SWEEP; written by Greatrex Newman, composed by Fred Cecil; piano with text. (Musical monologues, no. 94.) [11106

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CLOVERLAND WALTZES; by A. Hart; pf. Milwaukee, Hart & Dehn music pub. co. [11107

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CŒUR FIDÈLE; words by F. Chatterton Hennequin, music by Ida Glendale; in G. [11108

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COIFFEUR-POLKA; par Maurice Gracey; orch. avec piano conducteur. 4to. [11109

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COL. LOGAN'S MARCH; by W. A. Barrington-Sargent; band. Obl. 24mo. [11110

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COLOR (THE) GUARD; march two step by Gustave Schumann, arr. by Mackie-Beyer; full orch. 4to. [11111

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COLORADO'S COLUMBINE; words and music by A. C. Parrett. [11112

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COLUMBIA DRINKING SONG; music arr. by R. H. Bagnell. [11113

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COLUMBIA'S CALL; words and music by H. H. Fowler, arr. by J. W. McKenzie. [11114

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COME BACK, STEAMBOAT BILL; words and music by L. Fletcher Walker. Washington, H. Kirkus Dugdale co. [11115

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COME BACK TO ERIN; fantasia by John A. Armstrong; flute and piano. [11116

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COME HOME, MY BOY, MY HAIR HAS TURNED TO GRAY; words by Elliot S. Allen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11117

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COME, LET'S GO TO THE MOVIES; words by F. Y. Cohen, music by A. S. Kew. New York, C. L. Partee music pub. co. [11118

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COME, LIVE WITH ME; words by Christopher Marlowe, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11119

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COME WITH ME TO LOVE'S PARADISE; words and music by V. H. Geisler. [11120

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COMING HOME TO THEE; words and music by C. F. Luscher. [11121

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COMM' ADDURATE 'E GIOVENTU'; canzonetta, versi di Antonio Barbieri, musica di G. de Gregorio. [11122

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COMMUNION SERVICE IN F: words from the prayer book, music by W. K. E. Vincent. (The parish choir, no. 1573.) [11123

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COMPLAINTE (LA); by Fleetwood A. Diefenthaeler, op. 12; piano. [11124

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CON (THE) SONG; words by Frank E. A. Thone, music by H. V. Harlan. Grinnell, Ia. Tarvestad music house. [11125

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CONCERT (THE) IN THE SKY; and, Doing it all the time: medley two step by Chris. Smith and Helen Trix, arr. by T. F. Cooper; orch. and piano. 4to. [11126

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CONCERT OVERTURE; by James H. Rogers; organ in B minor. [11127

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CONSOLATION. *See* Miniaturen.

CONTEST (THE); words by Ejay Eff, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11128

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COPPÉLIA. *See* Delibes (C. P. L.)

COQUETTE (LA); reverie or three step by Zoel J. Parenteau; pf. [11129

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COQUETTERIE; par V. Monti; violon. acc. de piano. [11130

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COUNTRY DANCE; by Alexander Mac Fadyen; pf. [11131

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COUNTRY (A) FAIR; by Jan Hurst; piano. [11132

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COUPLE (A) OLD AND GRAY; words by C. Holzhaver, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11133

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COUPLETS DE LORD SWEET; fragment de l'opérette La Jeunesse dorée paroles de Mm. Henri Verne et Gabriel Faure, musique de M. Marcel Lattès. (*In* Les annales politiques et littéraires; édition de Luxe, no. 1563.) [11134

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COWBOY SUE; words by R. Lawrence, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11135

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COWBOY'S (THE) NIGHT THOUGHTS; words by R. E. Igo, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11136

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CRADLE SONG; by Theodora Dutton; violin and piano. [11137

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—— words and music by Alexander MacFadyen. [11138

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CRAZY SNAKE; words by C. Oldson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11139

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CRAZY THAT'S ME; words by M. S. Ellis, music by Bartley Walker. [11140

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CROCODILE (THE) CRAWL; words by Harry Downing, music by Ray Egan. [11141

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CRYSTAL WAVES; morceau elegante by F. Conway, fingered by M. W. Butler; pf. [11142

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CUBIST GIRL; from All aboard! words by E. Ray Goetz, music by Malvin Franklin. [11143

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CUCKOO AND FIREFLY; words and music by E. B. Yaw. [11144

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CUCKOO RAG; by Branksom Chine; pf. [11145

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CULLODEN; *See* Broughton (Rutland) Three folk dances.

CULVER CADETS; valse words and music by A. E. J. McCreary. [11146

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CUPID HOLDS THE KEY; duet lyric by George E. Stoddard; music by Charles Berton. [11147

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CUPID'S CALL; words and music by A. H. Edwards. [11148

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CURATI L'INFLUENZA; canzonetta comica, versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [11149

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CURSE (THE) OF AN ACHING HEART; medley waltz by Al. Piantadosi and Jack Richmond, arr. by Calvin Grooms; orch. 4to. [11150

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D'LISL UND I; ged. von O. Sommerstorff, musik von Victor Keldorfer, op. 66. 1. Ausgabe für gemischten chor, partitur u. stimmen. 2. Ausgabe für vierst. frauenchor, partitur und stimmen. 4to. (Zwei heitere lieder im osterreichischen volkston, no. 1.) [11151, 11152

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DADDY IS GROWING OLD; words by E. M. Atwater, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11153

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DAHEIM; ged. von Schönaich-Carolath, musik von Franciscus Nagler, op. 80, no. 3, für männerchor. Partitur und stimmen. 4to. [11154

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DANCE (A) IN THE FAIRY GLEN (Reigen im feenthal); by F. K. Sargent Brown, op. 12, no. 6; piano. (Eight pieces for the piano without octaves, no. 6.) [11155

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DANCING SUNBEAMS; novelette by Mort Weinstein; pf. [11156

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DANSE DES PAPILLONS (Dance of the butterflies); by Fleetwood A. Diefenthaeler, op. 10; piano. [11157

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DANSE ESPAGNOLE. *See* Musique (La) contemporaine.

DAPHNE AND APOLLO; by N. Coke-Jephcott; pf. [11158

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DARKNESS AND DAWN; words and music by A. L. Wathen; B flat. [11159
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DAWN; by Rudolf Friml, op. 82, no. 1; violin and piano. [11160
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DAWN AND EVENING; words by Martha Keddell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11161
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DAWN OF HOPE; reverie by Jean De Casella, arr. by Gaston Borch; orchestra. [11162
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DAY IS DAWNING IN THE EAST; words by Alice B. Caldwell, music by F. J. L[ehmann.] [11163
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DAY'S DYING IN THE WEST. *See* Twilight.

DEAR LITTLE FORGET-ME-NOT; words by J. Sholes, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [11164
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DEAR OLD DADDY'S SALLY GAL; words by G. E. Perigo, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [11165
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DEAR OLD GRANDMOTHER; words by F. Williams, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11166
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DEAR OLD NEBRASKA; words and music by H. G. Kinscella. 4to. (*In* Awgwan, v. 1, no. 7, May 20, 1913.) [11167
© May 20, 1913; 2 c. May 23, 1913; E 314072; Hazel G. Kinscella, Lincoln, Neb.

DEAR SLEEPING ROSE; words by E. Teschemacher, music by M. Leigh Hope; no. 1 in D flat. [11168
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DEEP IN A MAIDEN'S EYES; from The lady of Luzon, words by M. C. Connelly, music by Zoel J. Parenteau. [11169
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DELIBES (CLEMENT PHILIBERT LEO) COPPÉLIA; valse lente from the ballet by Léo Delibes, ed. and fingered by Paolo Gallico; pf. [11170
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DELTA TAU DELTA; march and two step by W. Stickles; pf. New York. John T. Hall music pub. co. [11171
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DEMAIN DÉS L'AUBE. *See* Musique (La) contemporaine.

DEPRET (MAURICE) Trois aquarelles; par M. Depret, op. 79; pf. Contents: En frôlant les roseaux.—Rêverie.—Air de ballet. [11172
© May 2, 1913; 2 c. June 17, 1913; E 316087; Maurice Depret, Paris.

DER LIGGER ET LAND; ord af Björnstjerne Björnson, musik af Thorvald Lammers; kor og kvartetter for mandsstemmer. 8vo. (Norsk musikforlags udgave, nr. 269.) [11173
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DESERTED; words by M. Buckingham, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11174
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DÉSESPÉRANCE. *See* Musique (La) contemporaine.

DEUTSCHE JÄGER; ged. von R. Bach, musik von Gustav Erlemann, op. 7. no. 1, für männerchor. 4to. 1. Partitur. 2. Stimmen. [11175, 11176
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DEUX ESQUISSES. *See* Musique (La) contemporaine.

DEUX PETITES PIÈCES. *See* Musique (La) contemporaine.

DIABLE (LE) BOITEAUX; ouverture par Paul Leduc; orch. avec piano conducteur. 4to. [11177

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DO NOT TASTE OF STRONG DRINK; words by I. J. Vanderpool, music by Maurice B. de Packh. [11178

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DO YOU LOVE ME IN THE SAME OLD WAY? words and music by H. Harper. Washington, H. Kirkus Dugdale co., inc. [11179

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DO YOU LOVE ME LIKE YOU USED TO? words by E. Montrose French, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11180

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DOG (THE) TRAIN; a la scherzo by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [11181

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DOING IT ALL THE TIME. *See* Concert (The) in the sky.

DOLL'S (THE) LULLABY AND THE CHILD'S PRAYER; by F. H. Sea; pf. (*In* Pacific coast musician, v. 2, no. 6, June 1913.) [11182

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DONIZETTI (GAETANO) Lucia di Lammermoor; Donizetti's sextet transcribed by Richard O. Liebich; organ. Obl. 4to. [11183

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DONKEY (THE) RIDE; unison song, words by Herbert Austin, music by Percy Bowie. 4to. [11184

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DONKEY'S (THE) STEP (Le pas de l'ane); by Paul Wachs; piano. [11185

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DONKEY'S TROT (Le trot des ânes); célèbre one step by A. Leducq; piano. [11186

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DON'T BE A GOOP; words by Leon Pope, music by W. Goldsmith. [11187

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DON'T FORGET TO LOVE DEAR MOTHER; words by L. Springer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11188

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DON'T TELL ANYONE YOU SAW ME; written and composed by Andrew N. Allen. [11189

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DON'T YOU HEAR THE SAVIOR CALLING; words by Scott Lawrence, music by Rosamond Astra. [11190

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DON'T YOU WISH THOSE DAYS WERE BACK AGAIN, LOUISE? words and music by E. Lyons. [11191

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DON'T YOU WISH YOU HADN'T DONE IT? words and music by F. Donegani. [11192

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DORMEUSE (LA); valse lente par Hugo de Rothe; piano. Paris, J. Hamelle. [11193

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DOWN AT OCEAN VIEW; words by Johnny Sanderson and Sam Simmons, music by Sam Simmons. [11194

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DOWN BY THE OLD RUINED MILL; words by T. B. Cowan, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [11195

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DOWN IN DAFFODIL LANE; from the opera Princess Lulu, words by J. W. Musgrove, music by Carl Blum. Richmond Borough, N. Y. The H. Traeger music house. [11196

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DOWN IN DEAR OLD JACKSONVILLE; words by Clarence F. Webster, music by C. L. Bluemer, arr. by Geo. W. Clarke. [11197

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DOWN IN OLD OHIO WHEN THE LEAVES BEGIN TO FALL; words and music by R. P. Haas. Washington, H. Kirkus Dugdale co. [11198

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DOWN IN THE MEADOW; words by Mrs. W. H. Ward, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11199

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DRAMATIC MUSIC; compiled and arr. by Theo. M. Tobani and Theo Bendix; piano. Series 3. [11200

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DREAM (A); words by J. F. Johnston, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11201

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DREAM LOVE; words by Agnes Elderry, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11202

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DREAM LOVE'S DREAM; lyric by Gwynne Denni and Jack Swift, music by L. Denni. [11203

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DREAM OF ME, DEAR, AND I'LL DREAM OF YOU; ballad words and music by H. R. Hoyt. [11204

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DREAM (A) OF PARADISE; words and music by Richard Ferber. [11205

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DREAM SHIPS. *See* Paldi (Mari) Five songs for little girls and boys.

DREAMING! words and music by H. A. Stewart. Washington, H. Kirkus Dugdale co., inc. [11206

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—— words by W. F. Bloom, music by M. K. Francis. New York, C. L. Partee music pub. co. [11207

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DREAMING, DEAR, OF THEE; words and music by Helen Willard Howard. [11208

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DREAMING DREAMS OF YOU; medley waltz intro. I'm dreaming of you, by Walter J. Pond and R. M. Stults, arr. by Sol. P. Levy; orchestra. 4to. [11209

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—— words by Robert Todd, music by Walter J. Pond. [11210

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DREAMING OF THE LONG AGO; words and music by Carrie White. Washington, H. Kirkus Dugdale co. [11211

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DREAMLIGHT; words and music by D. S. Percival. [11212

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DREAMS AND MEMORIES; words by Mrs. J. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11213

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DREAMS OF MY CHILDHOOD DAYS, COME AGAIN; words and music by F. A. Thole. [11214

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DREI WANDERER; ged. von Karl Busse, musik von Karl Kämpf, op. 49, für männerchor. Partitur und stimmen. 4to. [11215

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DRINK TO ME ONLY WITH THINE EYES; words by Ben. Jonson, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11216

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DRINK (A) TRAGEDY; words by E. M. Graham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11217

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DRINOPOL MARCH; by A. Grill; band. 4to. [11218

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DROOPING WILLOWS; words by O. M. Warner, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11219

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DRUMS (THE) OF THE DESERT; words by Fred. E. Wetherly, music by George Hay; in E flat. [11220

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DU BIST DIE RUH. *See* Schubert (F. P.)

DU BIST WIE EINE BLUME (Thou art like a tender flower); poem by Heinrich Heine, translation and music by H. Lehmann. [11221

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DUBITATION; words and music by A. M. O. Du Chameroy. [11222

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DUO PASTORALE; di Enrico de Leva; piano. [11223

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DUTTON (THEODORA) March; by T. Dutton; violin and piano. [11224

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'E GARIBALDINE D' 'O MARE; versi di Libero Bovio, musica di Rodolfo Falvo. [11225

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ECHO BELLS; by John Hyatt Brewer; organ. [11226

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ECHO GLEN; words by Samuel M. Sark, music by C. F. Worley. [11227

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ECHOES FROM THE OLD HOMESTEAD; by J. Owen Long; pf. [11228

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ECREVISSES DANCE (Danse des écrevisses); par A. Turlet, réglée par les Hermanos-Besson; No. 1. Orch. avec piano conducteur. 4to. No. 1. Pf. [11229, 11230

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EF I TRIED TO MAKE LOVE WHEN I GOT COLD FEET; words by E. C. Stevens, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [11231

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EHESPRUCH; ged. von E. Geibel, musik von Heinrich van Eyken, op. 42, für gemischten chor. Partitur und stimmen. 4to. (Zwei geistliche lieder, no. 2.) [11232

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EHRE GOTTES IN DER NATUR. *See* Beethoven (Ludwig van.)

EINLEITUNG, VARIATIONEN UND FUGE: über den choral, Jerusalem, du hochgebaute stadt, von Karl Hoyer, für orgel. [11233

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ELEPHANT (THE) RAG; by Malvin M. Franklin; pf. [11235

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EMANCIPATION HYMN; begin to do, words and music by W. D. Smith. [11238

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EMPEROR'S (THE) BODY GUARD (Die rieter des kaisers); march by Carl Meinecke, arr. by M. L. Lake; orchestra. 4to. [11239

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EMPFANG. *See* Ball-szenen.

EN AVANT LES P'TITS GARS! paroles de Lucien Boyer, musique de L. J. Archainbaud; piano et chant. [11240

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EN BRETAGNE. *See* Musique (La) contemporaine.

EN FREDONNANT. See Musique (La) contemporaine.

EN FRÔLANT LES ROSEAUX. (See Depret Maurice) Trois aguarelles.

ENCHANTED (THE) FOREST; words by Edward Teschemacher, music by Montague F. Phillips. [11241

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ENCHANTMENT; duet words by Edward Teschemacher, music by Herbert Oliver; in A flat. [11243

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ENFANTILLAGE (Children at play); by Carlos Ronzevalle; violoncello with piano acc. (Two short pieces, no. 2). [11244

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ENGLISH AIRS; arr. by W. A. Barrington-Sargent; band. obl. 24 mo. Contents: The British grenadiers.—Rule Britannia.—Roast beef of old England. [11245

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ES WAREN HIRTEN AUF DEM FELDE (And there were in the same country shepherds); worte aus der Bibel, musik von F. Reuter; gemischten chor, unisono-stimmen oder solo und orgel. 4to. (Geistliche chöre, no. 22). [11246

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EVENING; a reverie by Arthur Bergh, op. 15, no. 1; violin and piano. [11253

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—— English words by Edward Oxenford, music by Hugo Wolf, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 24.) [11254

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EVENING SONG; by Theodora Dutton; violin and piano. [11258

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EVER VARYING MADELINE; words by Alfred Tennyson, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11259

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EVERY HOUR OF MY LIFE; words and music by M. E. Gregory. [11260

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EVERYWHERE YOU SEE A BIT O' GREEN A GROWIN'; from The lady of Luzon, words by M. C. Connelly, music by Zoel J. Parenteau. [11261

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EXQUISE; nouvelle valse sur les motifs les plus en vogue de A. Bosc; piano. [11264

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FACE (THE) IN THE FLAG I LOVE; lyric by Will D. Cobb, music by Leo Edwards. [11265

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FADED (THE) ROSE; words and music by Helen Willard Howard. [11266

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FANTASIE DES BLANCHISSEUSES (In a French laundry); words and music by M. F. McDermott. Contents: Lovely to live in a laundry.—It's awfully hard to be only a man.—Frilly follies.—She flirts. [11276

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FANTASIE IN C MOLL; von Martin Grabert, op. 44, für orgel. [11277

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FAVORITE (THE) VIOLIN, CLARINET, AND PIANO JOURNAL, NO. 12; by T. Mattei, arr. by A. E. Harris. With cello ad lib. [11284

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FESTIVE MARCH IN A; by J. Lawrence Erb, op. 23, no. 1; pipe organ. [11290

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FINALE. *See* Ball-szenen.

FIRST (THE) FIRE MAKER; a festival, words by Wm. E. Bohm, music by F. H. Bishop, dances by Mary Porter Beegle. Vocal score. [11292

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FLAG DAY; march by Carl Schramm, arr. by M. L. Lake; full orch. with piano acc. 4to. [11293

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FLIRTING JOHNNIE; words by Frank Winn, music by R. Sauer, arr. by L. A. Clark. [11296

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FLORIDA, FLORIDA, YOU HAVE MADE ME CARE; words by O. A. Schmahl, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11297

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FLORIDIANA; graceful dance by J. Melnik, op. 41; piano. [11298

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FLY AWAY TO FAIRYLAND; written and composed by Fred Godfrey and Harry Gifford. [11300

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FORTY SONGS. *See* Tschaikowsky (P. I.)

FOX (THE) HUNT; galop by Neil Moret; pf. [11319

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FROM COMUS; a study in the dominant words by John Milton, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11324

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FRÜHLINGSGRUSS. *See* Schiebold (Carl) Zwei männerchöre.

FÜRST (DER) VON ZANSIBAR; posse mit gesang, nach einer englische idee, gesangstexte und musik von Rudolf Báron; klavierauszug mit text. [11327

FUNERAL MARCH. *See* Beethoven (Ludwig van)——Chopin (F. F.)

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FUNNY (THE) MOON; a musical farce in two acts, lyrics and music by B. Gay. Vocal score. [11328

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GAIETY RAG; by H. D. Root; orch. 4to. [11329

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GAMMES (LES) HEBDOMADAIRES; règlement de travail pour chaque jour de la semaine par Arnoud Krever; enseignement du piano. Paris. A. Alips. [11331

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GAVOTTE; by G. B Martini, ed. by Eduardo Marzo; American organ. [11332

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GAYETY MAZURKA; by M. Greenwald; violin and piano. [Violin in the first position.] [11333

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GENTLE (THE) VOICE OF JESUS; words and music by L. L. Steely. Kiserike, N. Y. Chauncey Vandemark music co. [11334

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GERMAN PEASANT DANCE; by Harry Schloming, op. 21, no. 5; violin and piano. [11335

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GET ON THE WATER WAGON AND TAKE A RIDE WITH ME; words and music by William J. Maclaren. New York. John T. Hall music pub. co. [11336

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GETTYSBURG FIFTY YEARS AGO. *See* Tribute to Old Glory.

GIOIE (LE) D'AMORE; versi di Raff. Ferraro Correra, musica di Emanuele Nutile. [11337

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GIRL (THE) I LOVED IN CHILLY MICHIGAN; words by D. Clute, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11338

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GIRL OF MY DREAMS; lyric by A. W. Pinneo, music by J. E. Stuart. [11339

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GIRL (THE) WITH THE SUNSHINE SMILE; words by Jess Lewellyn, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [11340

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GIRLS (THE) OF AMERICA ARE GOOD ENOUGH FOR ME; words by C. B. Moore, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11341

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GIVE ME YOUR HEART; words by P. J. O'Reilly, music by Lionel Tree; in D. [11342

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GLEAM, GLEAM, O SILVER STREAM; [and] Let now the harp; words by F. E. Weatherly, music by P. de Faye, arr. by Walter H. Aiken; mixed voices. 4to. (The Willis collection, no. 136.) [11343

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GLORIA PATRI; by I. V. Flagler; mixed voices. (Octavo church music, no. 10272.) [11344

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GLORIOUS AMERICAN FLAG; march by F. Baudel; orch. avec piano conducteur. 4to. [11345

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GLORY TO ISIS. *See* Verdi (Giuseppe)

GLORY TO JESUS OUR KING; words and music by W. B. Glisson. [11346

© June 5, 1913; 2 c. June 7, 1913; E 314092; W. B. Glisson, Rutherford, Tenn.

GO SLEEP, MA HONEY; words by Edward D. Barker, music by Merle Kirkman. [11347

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GO THE OTHER WAY; quartette, words and music by H. J. Lincoln. 1. Male voices. 2. Mixed voices. [11348, 11349

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GOD BE MERCIFUL UNTO US AND BLESS US; Deus misereatuer, music by I. V. Flagler; mixed voices. 4to. [11350

© June 23, 1913; 2 c. June 23, 1913; E 314396; Theo. Presser co., Philadelphia.

GOD GIVE US MEN; words by Geo. F. Zaneis, music by Rosamond Astra. Evanston, Ill., Geo. F. Zaneis. [11351

© June 16, 1913; 2 c. June 20, 1913; E 314348; John Astra, Springfield, Ill.

GOD HELPING ME I'LL STAND; words by W. C. Martin, music by Edward M. Fuller; arr. by D. B. Towner; male voices. [11352

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GODARD (BENJAMIN LOUIS PAUL) 4 éme mazurk; by B. Godard, op. 103, ed. and fingered by Paolo Gallico; pf. [11353

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GOING SOME; two-step by L. Hardwick; pf. solo. [11354

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GOLD DUST; twins rag two-step by Nat Johnson; pf. [11355

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GOLDEN SHOWERS (Pluie d'or); waltzes by John T. Hall; orch. with piano acc. 4to. [11356

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GOLDENBUTTERCUPS; idyll by Eugene Platzmann; orch. and pf. 4to. [11357

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GONE, BUT NOT FORGOTTEN; words by J. Cromie, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11358

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GOOD-BYE; words by H. Salmon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11359

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GOOD-BYE, DEAR OLD MOON; words by A. A. Govern, music by Joe Jordan. [11360

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GOOD-BYE, LYNETTE; words by Will Ogilvie, music by Kathleen Shaw-Mayer; piano with text. (Lawrence Campbell musical monologues, no. 6). [11361

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GOOD-BYE MY TANGO; in Ziegfeld follies 1913, words by George V. Hobart, music by Raymond Hubbell. [11362

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GOOD-BYE POOR OLD MANHATTAN; from all aboard! words by E. Ray Goetz, music by Malvin Franklin. [11363

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GOOD NIGHT, FAIRIES ALL (Feen, gute nacht); by F. K. Sargent Brown, op. 12, no. 8; piano. (Eight pieces for the piano, without octaves, no. 8). [11364

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GOOD NIGHT MY LADY LOVE; by E. Schwingenstein, arr. by Otto Merz; orch. 4to. [11365

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GOOD NIGHT SLEEPY DREAMY MOON; words and music by Dick Hertzler [i. e. J. R. Hertzler.] [11366

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GOOD (A) OLD WORLD; from The isle of years ago, lyric by G. A. Walter jr., music by A. O. Olmsted. [11367

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GRACE FROM ON HIGH; English words by Edward Oxenford, music by Hugo Wolf, ed. by Clarence Dickinson; mixed voices. (Sacred choruses, no. 22.) [11368

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GRACIA (LA) CRIOLLA; tango argentino de Sarrablo; piano. [11369

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GRAN (IL) SIGNORE; versi e musica di Franc. Buongiovanni. [11370

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GRAND (LE) ROUQUIN; chanson realiste paroles et musique de L. Bénech et E. Dumont; chant et piano. [11371

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GRAND SLAM WILSON; words by R. Main, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11372

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GRANDE VALSE ROMANTIQUE; by Louis Gregh, ed. and fingered by Paolo Gallico; pf. [11373

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GRANDMOTHER'S WAITING; words by Mrs. F. Fuller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11374

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GRANDPA'S STORY; words by Sally E. Kirby, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11375

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GREATEST (THE) WISH IN THE WORLD; words and music by Teresa Del Riego; in F. [11376

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GREETING TO SPRING; song by Maude A. Dix. [11377

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GRIEG (EDVARD HAGERUP) To spring (An den frühling); by Edvard Grieg, op. 43, no. 6; arr. by Mark Skalmer; violoncello and piano. [11378

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GRIPPE (LA) KECHU! words by A. Klinefelter, music by L. Martin, New York. Kellogg music co. [11379

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GROSSE (DER) MORGEN; words by A. J. Bucher, music by Ira B. Wilson. [11380

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GUIDE ME, O THOU GREAT JEHOVAH; words from the Bible and a hymn by W. Williams, music by Bradford Campbell, op. 71; high voice in B flat. [11381

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GYPSY MARIE; words and music by G. B. Kooser. Washington, H. Kirkus Dugdale co. [11382

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HA, HA! OUR JACK IS HERE; a stirring patriotic song, words and music by Bernahl and Vietri. [11383

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HA QUE LA CHAIR. *See* Musique (La) contemporaine

HABANERA. *See* Bizet (Georges)

HÆNDEL (GEORG FRIEDRICH) Air de l'héroïne, au troisième acte d'Alcina; opéra de Hændel, traduction française de Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; sop. et piano. (Répertoire français de l'ancien chant classique, no. 486.) [11384

© Jan. 1, 1913; 2 c. Apr. 7, 1913; E 312227; Henry Lemoine et cie., Paris. [Copyright is claimed on réduction pianistique.]

—— Jeptha; oratorium, text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander, musik von G. Fr. Händel, neue bearbeitung von Hermann Stephani, für klavierauszug mit text. [11385

© Oct. 8, 1912; 2 c. June 4, 1913; E 307913; F. E. C. Leuckart, Leipzig.

—— Pensa a chi geme d'amor piagata; air de Melisso au deuxième acte d'Alcina, opéra de Hændel, traduction française de Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 485.) [11386

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—— Sirenen (Die) (The Sirens); musik von G. F. Händel, bearb. von Louis Victor Saar für dreistimmigen frauenchor mit mezzosopransolo u. streichorchester, mit unterlegtem klavierauszug. [11387

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HAIL TO THE LORD'S ANOINTED. *See* Chopin (F. F.)

HAIL TO THE POTLATCH; words and music by A. Freed. [11388

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HALLELUJAH; song, music arr. by R. H. Bagnell. [11389

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HAMBREAU (LA) MARCH; by S. H. Hambro; pf. [11390

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HANDS UP; written by R. P. Weston, composed by Fred Godfrey. [11391

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HAPPY CHRISTIANS; words by N. Young, music by C. Harold Lowden. [11392

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HAPPY MOMENTS; waltz by E. J. Mergen; pf. [11393

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HARD TIMES, COME AGAIN NO MORE; words and music by Stephen C. Foster, music arr. by B. C. Tuthill. [11394

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HARE (THE) AND THE TORTOISE; words by Jessica Moore, music by Geo. L. Spaulding. [11395

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HARK! HARK! MY SOUL; words by F. W. Faber, music by W. C. Williams; solo and quartett or chorus. New York, Robin Ellis. 4to. [11396

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HARLEQUIN'S SONG; words by Edward Teschemacher, music by Herbert Oliver; in B flat. [11397

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HARPIST (THE); *See* Recreative pieces.

HAYMAKING TIME; words by R. W. Pascoe, music by H. von Holstein. [11398

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HE CAME FROM NEW YORK CITY; words and music by B. F. Brown, jr. Washington, Hayworth music pub. co. [11399

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HE COULDN'T KEEP A NICKEL OVER SUNDAY; words and music by F. Donegani. [11400

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HE KNOWS: words by Emma G. Dietrick, music by Edward M. Fuller, arr. by D. B. Towner; male voices. [11401

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HE'LL KEEP YOU: words by Scott Lawrence, music by Rosamond Astra. [11402

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HE'S SO GOOD; by Dave Stamper, arr. by Wm. M. Redfield; vocal orch. in G. 4to. [11403

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HEART OF SOMEONE LONGING TO TELL, words and music by A. M. Wightman. [11405

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HEAVENLY (THE) COUNTRY; a sacred song, words and music by J. Owen Long; med. voice. [11406

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HEAVENLY (THE) REST; words by E. Husband, music by W. F. Sudds. [11407

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HEAVEN'S HARVEST HOME: words by Carrie Lee Bowyer, music by D. B. Towner; male voices. [11408

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HELLO HONEY; from Ziegfeld follies, 1913; words by George V. Hobart, music by Raymond Hubbell. [11409

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HER CHEEKS WERE RED AS ROSES; words by Charles Oliver, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11410

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HER DEAR FACE IN SLUMBERLAND; words and music by J. Stewart. Washington, H. Kirkus Dugdale co., inc. [11411

© Apr. 25, 1913; 2 c. May 20, 1913; E 312125; John Stewart, Hamilton, Canada.

HER EYES; words by Mary Y. Morris, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11412

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HER GLANCE WAS THE BEST OF THE RAYS; words by George Gordon, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11413

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HER QUESTION; words by J. H. Carlton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11414

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HER WILD BRONCHO BILL; words by E. M. Burr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11415

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HERR, LEHRE MICH TUN NACH DEINEM WOHLGEFALLEN (Lord, teach me to do Thy will); from Heilige klaenge in Gottes garten, words from the Bible, music by H. F. Aubke. [11416

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HESITATION (L'hesitation); valse boston by Jas. M. Shaw; pf. [11417

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HIRONDELLE (L') DU FAUBOURG; chanson, paroles et musique de L. Bénech et E. Dumont; chant et piano. [11418

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HIS GUIDING WILL; English words by Edward Oxenford, music by Hugo Wolf, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 23.) [11419

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HITCH YOUR WAGGON TO A STAR; words by John Phillip Whitman, music by Gus Hawthorne. [11420

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HOBO'S (THE) DREAM; waltz by T. H. Fogg, arr. by E. Emerson Brown; orchestra. Los Angeles, Hatch & Loveland. 4to. [11421

© Apr. 18, 1913; 2 c. June 23, 1913; E 314441; T. H. Fogg, Los Angeles.

HOCKEY (A) SONG; words by Greville E. Matheson, music by James M. Gallatly, ed. by Ernest Young. 4to. (Songs of school life, no. 5.) [11422

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HOLY (THE) BIBLE; words and music by S. C. Carter. [11423

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HOLY (THE) CITY JERUSHA; words by Cyrus, the Shepherd, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11424

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HOLY SPIRIT, POWER DIVINE; words by F. L. Buchanan, music by D. B. Towner; male voices. [11425

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HOME (THE) COMING; words by Mrs. M. B. Burton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11426

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HOME (A) OF ROSES AND SUNSHINE; words by C. A. Miller, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11427

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HONEY I'M WAITING; words and music by William J. McKenna. [11428

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HOPE ON, DEAR HEART; lyric by George E. Stoddard, music by Charles Berton. [11429

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HORNPIPE (THE) *See* Boughton (Rutland) Three folk dances.

HOW CAN I LIVE WITHOUT YOU; words and music by H. Tobias. [11430

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HOW DO I LOVE THEE; words by Elizabeth Barrett Browning, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11431

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HOW HE'LL REMEMBER ME; words by A. Wrate, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11432

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HOW I LONG TO SEE YOU, DARLING; words by F. J. Zollitsch, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11433

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HOW I LOVE MY BABY GIRL; by D. Brown; melody with piano acc. [11434

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HUERTER (CHARLES) Valse; by C. Huerter; pf. [11435

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HULDRELOK; Norsk folkevise musik af Per Winge; blandede kor. 8vo. (Norsk musikforlags samling, nr. 38). [11436

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HUMORESKE; by Antonin Dvořak, arr. by James H. Rogers; organ. [11437

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HUMORESQUE; by A. Heft; op. 112; violin and piano. [11438

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——; by F. Sabathil, op. 235, no. 5; piano. (Recreative pieces, series 2, no. 14*d*.) [11439

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——; par Dent Mowrey, op. 19; pf. [11440

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HUNGARIAN FESTIVAL MARCH; Kossuth Lajos, by Siposs Antal, arr. by Chas. J. Roberts; orch. with piano acc., organ and obligato violin. [11441

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HUNGARIAN DANCE, NO. 7. *See* Brahms (Johannes)

HURRAH FOR NEW YORK; words by W. E. Grafton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11442

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HUSH-A-BY TOWN; a lullaby, words and music by R. W. Hillam. [11443

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HUSHABYE MY BABY; poem by Mary Louise Dawson, music by W. Lester; low voice. Chicago. Studio pub. co. [11444

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HUSHING SONG; words by Fiona Mcleod, music by Wintter Watts; high in E. [11445

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I AM IN LOVE WITH TWO; words by A. Dombroske, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [11446

© May 27, 1913; 2 c. June 6, 1913; E 311739; Anthony Dombroske, Scranton, Pa.

I AM LONGING TO SEE MY DEAR MOTHER; words and music by L. J. Chandler. Washington, H. Kirkus Dugdale co. [11447

© June 6, 1913; 2 c. June 17, 1913; E 318030; L. J. Chandler, Moundsville, W. Va.

I AM NEVER SLEEPY, ARE YOU? words by Rufus G. Lathrop, music by Estelle B. Stillman. [11448

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I CAN BUT LIVE AND LOVE; words and music by F. Donegani. [11449

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I CAN LIVE WITHOUT YOU; by Gene Buck, Herman Ruby and Dave Stamper, arr. by Wm. M. Redfield; vocal orch. in E flat. [11450

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—— song, from Ziegfeld follies. 1913; by G. Buck, Herman Ruby and D. Stamper. New York. The Penn pub. co. [11451

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I CANNOT LIVE FOREVER SO YOU'D BETTER LOVE ME NOW; words by Lew Brown, music by Herman Paley. [11452

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I'D HATE TO TELL YOU HOW; words and music by J. Barda. [11453

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I'D LIKE TO HAVE YOU LOVE ME; words by J. Fischer, music by F. Naessig. [11454

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I DON'T BELIEVE IN FAIRIES NOW; from The marriage market, words and music by Paul A. Rubens. [11455

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I DON'T LOVE YOU ANY MORE; words and music by H. E. Reardon. [11456

© 1 c. June 7, 1913; E 314105; Harry E. Reardon, South Boston.

I FEEL SO LONELY; words by Mrs. N. G. Brightwell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11457

© May 27, 1913; 2 c. June 6, 1913; E 311822; Mrs. N. Brightwell, Houston, Tex.

I HEARD A SOUND OF VOICES; general, words by G. Thring, set to music by Franklin Hopkins. (Hymn 404; *in* Twenty two hymns.) [11458

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I HEARD A SWEET SONG; words by G. Hubi Newcombe, music by Dorothy Forster. [11459

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I'LL BE YOUR GIRL SOMEDAY; words by Aug. R. Mueller, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11460

© June 14, 1913; 2 c. June 25, 1913; E 314654; A. R. Mueller, St. Louis.

I'LL BE YOUR PRAIRIE BOY; words by G. H. Nicholl, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11461

© June 14, 1913; 2 c. June 25, 1913; E 314664; George H. Nicholl, Shoal Harbor, New Foundland.

I'LL FOLLOW THE CROWD TO CONEY; words by G. Satterlee, music by Joseph F. Lamb. Brooklyn, G. Satterlee music co. [11462

© June 3, 1913; 2 c. June 4, 1913; E 311996; Mrs. G. Satterlee, Brooklyn.

I'LL LIVE WITH THE ROCK OF AGES; words and music by J. J. Bell. [11463

© Mar. 1, 1913; 2 c. June 16, 1913; E 314334; James J. Bell, Kansas City, Kan.

I'LL TAKE YOU TO MY CASTLE IN THE AIR; words by L. J. Waite, music by Alma L. Waite. [11464

© 1 c. June 9, 1913; E 311998; Leslie J. Waite, Binghamton, N. Y.

I'LL WRITE AND LET YOU KNOW; song from The lady of Luzon, words by M. C. Connelly, music by Zoel J. Parenteau. [11465

© June 3, 1913; 2 c. June 3, 1913; E 314037; T. B. Harms & Francis, Day & Hunter, New York.

I LOOK BEYOND; words by E. E. Hewitt, music by Howard E. Smith. [11466

© June 4, 1913; 2 c. June 9, 1913; E 311907; Geo. F. Rosche, Chicago.

I LOVE YOU. *See* Songs of love and home.

I LOVE YOU; words and music by F. E. Whitmore. Scranton, Pa., Whitmore & Rose co. [11467

© Apr. 9, 1913; 2 c. June 4, 1913; E 311725; Floyd E. Whitmore, Scranton, Pa.

I LOVE YOU HON'; words by Frank G. Weider, music by C. E. Farson. [11468

© 1 c. June 17, 1913; E 318209; Charles E. Farson, Baltimore.

I'M A PILGRIM; hymn anthem, words by Mary S. B. Dana, music by W. C. Williams; sop. and bass solos with duett for sop. and alto and chorus or quartett. 4to. [11469

© June 2, 1913; 2 c. June 2, 1913; E 311701; W. C. Williams, New York.

I'M GOIN' TO MY HOME IN DIXIE LAND; words and music by O. Ellison. [11470

© 1 c. June 12, 1913; E 314170; Oscar Ellison, San Francisco.

I'M GOING BACK TO ALABAMA IN THE SPRING; words by Douglas Bronston, music by Rennie Cormack. [11471

© June 26, 1913; 2 c. June 26, 1913; E 318255; Joe Morris music co., New York.

I'M GOING BACK TO CHATTANOOGA; words and music by H. Hamlin and A. Taylor Craig. Boston, Knickerbocker music pub. co. [11472

© June 19, 1913; 2 c. June 23, 1913; E 314436; Hugo Hamlin, Boston.

I'M GOING HOME EARLY TO-NIGHT; words and music by I. Lawson. [11473

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I'M GOING HOME TO DEAR OLD DAD; words by Winnifred J. Barber, music by Frank E. Hunter, arr. by Luther A. Clark. [11474

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I'M IN LOVE WITH YOU; waltz song, words by Cliff Odoms and Elmer Setzler, music by Marion Raybould. [11475

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—— words and music by G. H. Gormley. [11476

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I'M LONGING FOR THE WEDDING DAY; words and music by E. Adkisson. [11477

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I'M LOOKING FOR A NICE YOUNG MAN! words by Leonard Swift, music by H. C. Priest. Washington, H. Kirkus Dugdale co. [11478

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I'M LOOKING FOR A SWEETHEART; words and music by H. E. Reardon. [11479

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I'M NOT A SILLY BILLY; from The marriage market, words and music by Paul A. Rubens. [11480

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I'M PROUD I AM A YANKEE MAN; words and music by E. Parker. Washington, H. Kirkus Dugdale co. [11481

© June 6, 1913; 2 c. June 23, 1913; E 314522; Ed. Parker, Fulton, N. Y.

I'M SAD, OH, SO SAD! BUT I DON'T KNOW WHY; words by E. McDonelth, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11482

© May 27, 1913; 2 c. June 6, 1913; E 311796; Ethyl McDonelth, Wilmington, O.

I'M TWENTY-ONE TO-DAY; words by Frank G. Weider, music by C. E. Farson. [11483

© 1 c. June 17, 1913; E 318210; Charles E. Farson, Baltimore.

I NEVER HEARD OF ANYBODY DYING FROM A KISS, DID YOU? words by Andrew B. Sterling, music by Harry Von Tilzer. [11484

© June 25, 1913; 2 c. June 25, 1913; E 314627; Harry Von Tilzer music pub. co., New York.

I PLEDGE TO THEE, DEAR OLD COLUMBIA; words by H. Schacke, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11485

© June 14, 1913; 2 c. June 25, 1913; E 314649; Herman Schacke, Chicago.

I SHOULD WORRY; words and music by W. B. Davies and H. E. Ringwald. Newport, Ky., D and R music co. [11486

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—— words by J. T. Sheridan, music by Edmond B. Harris. New York, C. L. Partee music pub. co. [11487

© June 12, 1913; 2 c. June 21, 1913; E 318185; James T. Sheridan, New York.

I'VE A SECRET IN MY HEART I WANT TO TELL YOU; words and music by F. A. Thole. [11488

© 1 c. June 5, 1913; E 314082; Frank A. Thole, Seattle.

I'VE COME TO SAY GOOD-BYE; words by F. Styles, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [11489

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I'VE GOT A DATE ON THE BOARDWALK; words and music by W. Rosenbaum. [11490

© June 20, 1913; 2 c. June 21, 1913; E 318207; Will Rosenbaum, New Rochelle, N. Y.

I'VE GOT A REGULAR GAL; words and music by Geo. Barber, arr. by H. Walters. Hartford, Capitol pub. co. [11491

© June 23, 1913; 2 c. June 26, 1913; E 318249; C. L. Tucker, Hartford.

I WANT YOU ALL THE TIME; words and music by A. L. Wathen; in G. [11492

© June 10, 1913; 2 c. June 21, 1913; E 314779; A. Lee Wathen, Louisville.

I WAS DREAMING OF YOU; words by Almeda Sangster, music by K. Sangster. Washington, H. Kirkus Dugdale co. [11493

© June 14, 1913; 2 c. June 25, 1913; E 314662; Katie L. Sangster, Pendleton, N. M.

I WILL CAUSE THE SHOWER TO COME DOWN; anthem for harvest, words from the Bible, music by E. W. Naylor. 4to. [11494

© June 28, 1913; 2 c. June 30, 1913; E 312567; Novello & co., ltd., London.

I WILL EXALT THEE, O LORD; anthem, music by Christopher Tye, ed. by Granville Bantock; mixed voices; organ acc. ad lib. 4to. [11495

© June 13, 1913; 2 c. June 12, 1913; E 312345; J. Curwen & sons, ltd., London. [Copyright is claimed on arrangement.]

I WILL SING THE SWEETEST STORY; words and music by J. J. Bell. [11496

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I WISH I WAS A MILLIONAIRE; words by J. Coppinger, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11497

© June 6, 1913; 2 c. June 23, 1913; E 314529; John Coppinger, Hartford.

I WISH I WERE A KID ONCE AGAIN; words by R. Arthur Haesche, music by E. Roy Nixon. New York, Kendis & Paley. [11498

© Apr. 30, 1913; 2 c. June 5, 1913; E 314153; Rupert A. Haesche, New Haven.

I WISH THAT I KNEW YOU; words and music by M. A. Birdie. [11499

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I WONDER IF SHE THINKS OF ME; words and music by C. G. Smith. [11500

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IDEAL WIFE; waltzes by Franz Lehár; piano. [11501

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IDÉALE TENDRESSE! valse chantée par Louis Gregh, op. 116; pf. [11502

© May 4, 1913; 2 c. June 17, 1913; E 316111; Philippo, Paris.

IDYLLE. *See* Musique (La) contemporaine.

IDYLLE AUX CHAMPS; par Ernest Gillet, pour orchestre avec piano conducteur. 4to. [11503

© May 29, 1913; 2 c. May 31, 1913; E 307813; Enoch & co., Paris.

IF A TABLE AT RECTOR'S COULD TALK; in Ziegfeld follies 1913, words by Will D. Cobb, music by Raymond Hubbell. [11504

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IF I HAD A GIRL LIKE YOU; lyric by Will D. Cobb, music by Leo Edwards. [11505

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IF I HAD MY WAY; words by Lou Klein, music by J. Kendis. [11506

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IF I KNEW YOUR HEART WERE MINE; words by Fred. W. Vanderpool, music arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Male voices. No. 3. Mixed voices. [11507–11509

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IF I ONLY HAD A GIRL LIKE YOU; words by A. Luther, jr., music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11510

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IF I ONLY HAD TEN CENTS; words and music by L. P. Stagner. Washington, H. Kirkus Dugdale co. [11511

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IF I WERE AN OPERA STAR; lyric and music by W. L. Rosenberg. [11512

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IF I WERE BLIND; words by Will E. Drinkwater, music by Joel Nonsense. (Burlesque ballads, no. 2.) [11513

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IF OUR DREAMS WOULD ONLY COME TRUE; words by B. Hunter, music by F. E. Mierisch. New York, Ferd. E. Mierisch. [11514

© May 27, 1913; 2 c. May 31, 1913; E 314029; Benjamin Hunter, Liberal, Kan.

IF THEY'D ONLY MOVE OLD IRELAND OVER HERE; words by Jamie Kelly and Lou Klein, music by Frank Gillen. [11515

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IF YOU EVER CEASE TO CARE; words by D. Carroll, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11516

© June 14, 1913; 2 c. June 25, 1913; E 314709; Dolly Carroll, Morristown, N. J.

IF YOU'LL CALL ME SWEETHEART; words by J. E. Rayl, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [11517

© June 14, 1913; 2 c. June 25, 1913; E 314689; J. E. Rayl, Wheeling, W. Va.

IF YOU LOVE ME, TELL ME SO; words by John Phillip Whitman, music by Gus Hawthorne. [11518

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IF YOU WERE HERE; words by R. Seed, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11519

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IF YOU WILL LOVE ME; words by Ed. Williams, composed by Gustave Dorsch. (Calcott & co.'s 6d. edition, no. 107.) [11520

© June 16, 1913; 2 c. June 17, 1913; E 316149; Fred'k W. Calcott & co., London.

IKE DON'T MAKE NO STRIKE; lyric by Blanche Merrill, music by Leo Edwards, arr. by Tom Clark. Melody only. [11521

© 1 c. June 7, 1913; E 314108; Chas. K. Harris, New York.

ILS SONT DANS LES VIGNES. *See* Vigne (La) aux moineaux!

IMPROMPTU. *See* Musique (La) contemporaine.

IMPROMPTU FANTASIA; by Reuben J. Haskin, op. 13; pf. [11522

© June 27, 1913; 2 c. June 30, 1913; E 314782; Willis music co., Cincinnati.

IMPROVISATION. *See* Miniaturen, heft 2.

—— *See also* Suite in E moll.

IMPS MARCH; from The tik tok man of Oz by Louis F. Gottschalk; piano. [11523

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IN A CABIN NEAT AND COZY; words by Jack Zickler, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11524

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IN A CANOE WITH YOU; words and music by S. L. Winkel. [11525

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IN A DREAM (Traumbilder); intermezzo by Roy Herbert; pf. [11526

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IN A LONELY CABIN, ON A LONELY ROAD; words by Geo. A. Norton, music by S. R. Henry. [11527

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IN BOND STREET; march from The girl on the film, by Walter Kollo and Albert Sirmay, arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal, no. 691.) [11528

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IN GLITTERING ARMOR; march by J. Lucius Fish, op. 24; pf. Washington, H. Kirkus Dugdale co. [11529

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IN GOOD LUCK; minuet by M. Greenwald; violin and piano. [Violin in the first position.] [11530

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IN LOVE'S GARDEN; words by I. Glatfelter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11531

© June 6, 1913; 2 c. June 17, 1913; E 318064; Irvin Glatfelter, Rowenna, Pa.

IN MEMORY LAND WITH YOU; lyric by R. A. Brown, music by Cassius M. Freeborn. New York, Smith & Browne. [11532

© May 28, 1913; 2 c. May 28, 1913; E 314026; Raymond A. Browne, New York.

IN MODO DORICO; by Charles Villiers Stanford, op. 132; piano. (Six characteristic pieces, no. 1.) [11533

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IN MY CANOE; words and music by G. A. Osborn. Minneapolis, Paul A. Schmitt. [11534

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—— words by Bobby Jones, music by Chick Story. [11535

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IN MY DREAMS OF YOU, SWEETHEART; words and music by Leland Johnson, arr. by D. S. De Lisle. St. Louis, Walsh & Johnson. [11536

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IN MY GARDEN OF EDEN FOR TWO; from All aboard! lyric and music by E. Ray Goetz. [11537

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IN OLD HIRAM'S BARN; words by J. W. Collier, music by L. L. Larro. [11538

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IN PENSIVE MOOD; reverie by Marie Crosby; pf. [11539

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IN QUEST OF TRUTH; an allegorical cantata, words by Charles Keeler, music by C. H. McCurrie. Vocal score. Alameda, Cal., Alameda music co. [11540

© May 2, 1913; 2 c. June 7, 1913; D 19302; Charles H. McCurrie, Alameda, Cal.

IN SARAGOSSA; serenade, words by Frederic H. Martens, music by Mary Turner Salter; sop. or ten. and alto or bar. [11541

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IN SEARCH OF A PAST; a miniature musical comedy in six scenes, words and music by John Saunders, et al. Vocal score. [11542

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IN THE BARNYARD AT THE OLD STABLE DOOR; words by H. A. Metz, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11543

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IN THE DAYS THAT HAVE PASSED AND GONE; words by H. J. Drowery, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11544

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IN THE HOLLOW OF GOD'S HAND; words and music by O. Ingold. [11545

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IN THE PALACE OF THE KING; words by Ira S. Long, music by J. Owen Long; sacred song with violin obligato. [11546

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IN THE QUIET HOURS WITH JESUS; vocal duett poem by Mary Louise Dawson, music by W. Lester. Chicago, Studio pub. co. [11547

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IN THE TWILIGHT; waltz by L. Wills; pf. Washington, H. Kirkus Dugdale co. [11548

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—— words by H. Bunnell, music by Evan Lester. New York, C. L. Partee music pub. co. [11549

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IN THE YEARS AFTER WE HAVE PARTED; words by P. B. Bachtell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11550

© June 6, 1913; 2 c. June 17, 1913; E 318055; Paul B. Bachtell, Lancaster, Cal.

IN THINE EYES ARE MY SKIES; words by S. W. Beggs, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11551

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IN WHOM WE LIVE; words and music by O. Ingold. [11552

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INDIAN (THE) SERENADE; words by Percy B. Shelley, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice.) [11553

© June 4, 1913; 2 c. June 5, 1913; E 311861; Cecil Mackie, inc., New York.

INTO MY HUMBLE DWELLING; hymn anthem words and music by P. Douglas Bird; men's voices. (Octavo church music, no. 10287.) [11554

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INTRODUCTION ET SCHERZETTO: par Raoul Moreau; piano et violon. [11555

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INVOCAZIONE A VENERE (Invocation to Venus); from the opera Hermes, words by E. Comitti, English version by Sigmund Spaeth, music by Attilio Parelli; high voice. [11556

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IRISH AIRS; by E. de Beaupuis; pf. solo. [11557

© May 16, 1913; 2 c. June 7, 1913; E 316005; W. H. Paling & co., ltd., Sydney, Australia.

IS IT LOVE? words by G. W. Crabson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11558

© June 6, 1913; 2 c. June 23, 1913; E 314525; George W. Crabson, Baltimore.

ISLAND OF LOVE; words and music by E. A. Pope, arr. by Artie Matthews. New York. Ferd. E. Mierisch. [11559

© May 27, 1913; 2 c. May 31, 1913; E 314028; Edith Alice Pope, Edgewater, N. J.

ISLE (THE) ENCHANTRESS; words by Robert Browning, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11560

© June 4, 1913; 2 c. June 5, 1913; E 311868; Cecil Mackie, inc., New York.

ISLE (THE) OF YEARS AGO; a musical play in two acts lyrics by G. A. Walter jr., music by A. O. Olmsted. Vocal score. Green Bay, Wis. The Soothsayer pub. co. [11561

© Apr. 26, 1913; 2 c. June 16, 1913; E 314287; G. A. Walter jr., Green Bay, Wis.

IT AIN'T NO DIAMOND AND IT AIN'T NO RING; words and music by Bobby Heath. [11562

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IT IS WRITTEN; words by Ada R. Habershon, music by H. C. Rainbow. [11563

© May 22, 1913; 2 c. June 10, 1913; E 316011; Charles M. Alexander, Philadelphia.

IT'S A MYSTERY TO ME; words by E. Magee, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11564

© June 14, 1913; 2 c. June 25, 1913; E 314665; Emeline Magee, Englishtown, N. J.

IT'S A WAY WE HAVE AT COLUMBIA; song, music arr. by B. C. Tuthill. [11565

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IT'S AWFULLY HARD TO BE ONLY A MAN. *See* Fantasie des blanchisseuses.

IT'S GREAT! words and music by J. B. De Souza. [11566

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IT'S NICE TO BE A HERO; from The isle of years ago, lyrics by G. A. Walter, jr., music by A. O. Olmsted. Green Bay, Wis. The Soothsayer pub. co. [11567

© Apr. 14, 1913; 2 c. June 16, 1913; E 314289; G. A. Walter, jr., Green Bay, Wis.

IT'S NICE TO BE LOVED, BY THE ONE YOU LOVE; words by Walter E. Sargeant, music by Albina Minar. Washington, H. Kirkus Dugdale co. [11568

© June 14, 1913; 2 c. June 25, 1913; E 314691; W. E. Sargeant, Long Prairie, Minn.

IT'S NICE TO BE WITH SOME ONE, IF THAT SOMEONE LOVES YOU; words and music by E. Kibler. Washington, H. Kirkus Dugdale co. [11569

© May 27, 1913; 2 c. June 6, 1913; E 311752; Eugene Kibler, Akron, O.

IT'S THE WAY YOU GO AT IT; words by R. Borchers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11570

© May 27, 1913; 2 c. June 6, 1913; E 311821; Richard Borchers, Cornwall on Hudson, N. Y.

J. C. BROWN; words by C. Walker, music by M. C. Hanford. Washington, H. Kirkus Dudgale co. [11571

© May 27, 1913; 2 c. June 6, 1913; E 311761; Calanthe Walker, Slidell, La.

JACQUES MANASSE; Rheinländer, nach dem chanson von Rudolf Nelson, arr. von W. Aletter, für klavier. [11572

© May 20, 1913; 2 c. June 4, 1913; E 307852; Ed. Bote & G. Bock, Berlin.

JARDIN (LE) D'ORIANE. *See* Musique (La) contemporaine.

JEALOUS MOON; intermezzo by Wm. F. Peters; pf. [11573

© May 26, 1913; 2 c. May 27, 1913; E 311643; M. Witmark & sons, New York.

JEHOVAH REIGNS; words by I. Watts, music by J. W. Lerman. 8vo. (*In* The choir, v. 14, no. 6, June, 1913.) [11574

© May 31, 1913; 1 c. June 2, 1913; E 311693; Fillmore Bros. co., Cincinnati.

JEPTHA. *See* Händel (G. F.)

JERUSALEM MY HAPPY HOME: general, words by J. Montgomery, set to music by Franklin Hopkins. 4to. (Hymn 402; *in* Twenty-two hymns.) [11575

© June 18, 1913; 2 c. June 19, 1913; E 318135; H. W. Gray co., New York.

JERUSALEM THE GOLDEN; general, words tr. by J. M. Neale, set to music by Franklin Hopkins. 4to. (Hymn 408; *in* Twenty-two hymns.) [11576

© June 18, 1913; 2 c. June 19, 1913; E 318141; H. W. Gray co., New York.

——hymn anthem, [words from the hymnal], music by George S. Schuler; mixed voices and organ. (Octavo church music, no. 10263.) [11577

© June 16, 1913; 2 c. June 16, 1913; E 314307; Theo. Presser co., Philadelphia.

JESTER (THE); caprice by George S. Schuler; pf. [11578

© June 23, 1913; 2 c. June 23, 1913; E 314398; Theo. Presser co., Philadelphia.

JESUS I WILL FOLLOW THEE: words by Ernest G. W. Wesley, music by D. B. Towner; male voices. [11579

© May 7, 1913; 2 c. June 3, 1913; E 314047; Charles M. Alexander, Philadelphia.

JESUS IS PLEADING FOR YOU; words and music by D. M. McCloskey; duett for sop. and alto. [11580

© June 2, 1913; 2 c. June 4, 1913; E 311729; Desiree M. McCloskey, Hollidaysburg, Pa.

JESUS, LOVER OF MY SOUL; hymn anthem, [words from the hymnal], music by Edgar P. Chipman; mixed voices. (Octavo church music, no. 10288.) [11581

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JESUS SAVES ME; words by Frank E. Roush, music by O. A. Cheek. [11582

© May 15, 1913; 2 c. June 2, 1913; E 311679; Orr A. Cheek, Columbus, O.

JESUS' WORDS ARE SPIRIT AND LIFE; words and music by S. C. Carter. [11583

© June 11, 1913; 2 c. June 12, 1913; E 314173; Samuel C. Carter, Howard Lake, Minn.

JIMBO-JIMBO; American dance, two step by Emile Siroux, jr. pf. [11584

© May 4, 1913; 2 c. June 17, 1913; E 316132; Em. Siroux, Brussels, Belgium.

JIMMIE AND THAT STRAND OF GOLDEN HAIR; words by P. G. Piedmont, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11585

© June 6, 1913; 2 c. June 23, 1913; E 314469; P. G. Piedmont, Cedar Falls, Mont.

JOAQUINA; célèbre tango argentin par J. Bergamino, arr. par F. Salabert; pf. Paris, Edouard Salabert (F. Salabert). [11586

© May 4, 1913; 2 c. June 17, 1913; E 316118; Francis Salabert, Paris.

JOIE DE PRINTEMPS; valse brillante par F. Strogonoff; piano. [11587

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JOLLY (THE) GERMAN; German medley waltz by Ascher-Mahl, arr. by Geo. Smith; piano. [11588

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JOSEPHINE THE STAR OF ERIN; words and music by J. Andrews. Washington, H. Kirkus Dugdale co. [11589

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JOSS STICKS; characteristic by Wm. F. Peters; pf. [11590

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JOTA (LA); Spanish dance by Wm. L. Kaltwasser; pf. [11591

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JOUR DE PLUIE. *See* Musique (La) contemporaine.

JOURS HEUREUX; valse by A. Courmes, arr. par Maurice Grenaud; orch. avec piano conducteur. 4to. [11592

© June 14, 1913; 2 c. June 17, 1913; E 316081; A. Courmes, Nice, France.

JOY (THE) OF SPRING; or, The song of spring, words by Kate Chopin, music by C. B. Hawley; high voice. [11593

© June 11, 1913; 2 c. June 11, 1913; E 314167; John Church co., Cincinnati.

JOYFUL HOME COMING; caprice by M. Greenwald; violin and piano. [Violin in the first position.] [11594

© June 23, 1913; 2 c. June 23, 1913; E 314399; Theo. Presser co., Philadelphia.

JOYOUS LOVE; by Herbert Spencer, arr. by Ben Vereecken. No. 1. Song for trombone with band acc. No. 2. Song for cornet with band acc. 4to. [11595, 11596

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JUBILATE; music by Harold E. Darke; mixed voices and organ. 4to. (Modern church services, no. 173.) [11597

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JULIENE; OU, LA VIE DU POÈTE, poème lyrique en un prologue, quatre actes et huit tableaux, poème et musique de Gustave Charpentier. Partition complète pour chant et piano. [11598

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JUNGLE JAMBOUREE; one step two step or turkey trot by Chris. Smith; violin and piano. 4to. [11599

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JUNK (THE) MAN RAG; one step or two step march, by C. Luckyth Roberts, arr. by Wm. H. Tyers; band. 4to. [11600

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JUST A LITTLE HAND SLED, BROTHER AND I; words by V. Davis, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11601

© June 6, 1913; 2 c. June 23, 1913; E 314505; Venora Davis, Dayton, O.

JUST A RAG; two-step by C. W. Wilcox; violin or mandolin duet. New York, C. W. Wilcox music co. [11602

© June 18, 1913; 2 c. June 19, 1913; E 314407; Gertrude Wilcox, Ridgefield Park, N. J.

JUST AS I AM; sacred song, poem by Mary L. Dawson, music by W. Lester; high voice. Chicago, Studio pub. co. [11603

© June 16, 1913; 2 c. June 20, 1913; E 314365; William Lester, Chicago.

——; words by Charlotte Elliott, music by Charles Huerter; high in A flat. [11604

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JUST DREAMING OF YOU; words by Bill Ford, music by F. O'Brien. [11605

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JUST FIFTY YEARS TO-DAY, DEAR; words by Mrs. J. Gauntley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11606

© May 27, 1913; 2 c. June 6, 1913; E 311791; Mrs. J. Gauntley, Toronto, Canada.

JUST FOR FUN; flirting song from The tik-tok man of Oz, words by L. Frank Baum, music by Louis F. Gottschalk. [11607

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JUST FOR YOU; lyric by George E. Stoddard, music by Charles Berton. [11608

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JUST ONE SWEETHEART; words by N. D. Moore, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11609

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JUST OVER THE SEA; words and music by A. Collins. Washington, H. Kirkus Dugdale co. [11610

© May 27, 1913; 2 c. June 6, 1913; E 311773; Alpha Collins, Hansford, W. Va.

JUST SAY THAT I'M LOOKING WELL; words by M. F. Cain, music by E. L. Simmons. [11611

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JUST YOU AND I; waltz song, words and music by C. B. Weston. Brooklyn, Weston & Howell. [11612

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JUST YOU AND I AND THE MOON; words by Gene Buck, music by Dave Stamper. New York, T. B. Harms & Francis, Day & Hunter. [11613

© May 31, 1913; 2 c. May 31, 1913; E 309979; Norworth pub. co., New York.

KANTILENE. *See* Miniaturen, heft 2.

KANZONETTA. *See* Miniaturen, heft 1.

KATHIE; words by E. F. Connolly, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11614

© June 6, 1913; 2 c. June 17, 1913; E 318027; Edith Florence Connolly, Mullingar, Ireland.

KATIE ROONEY; from Ziegfeld follies, 1913, words by George V. Hobart, music by Raymond Hubbell. [11615

© June 18, 1913; 2 c. June 18, 1913; E 314331; T. B. Harms & Francis, Day & Hunter, New York.

KAZURMA; march mazurka by William E. Haesche; violin and piano. [11616

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KEEP YOUR EYES ON JESUS; words by Scott Lawrence, music by Rosamond Astra. [11617

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KILAUEA; Hawaiian patrol or march by C. G. Stewart; No. 1. Military band. No. 2. Full orch. with piano acc. 4to. [11618, 11619

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KISS OF LOVE (Bacio d'amore); valse lento by J. Salerno; pf. [11620

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KISSES; words by D. Hendrickson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11621

© June 6, 1913; 2 c. June 23, 1913; E 314452; Dennis Hendrickson, New Haven.

KITTANNING (THE) CADETS; military march by R. P. Symith; pf. Indiana, Pa., Northeastern music co. [11622

© June 9, 1913; 2 c. June 14, 1913; E 311975; Randolph P. Symith, Kittanning, Pa.

KLEINER WALZER. *See* Ball-szenen.

KNIGHT (THE) AND THE YEOMAN; words by Colin Sterne, music by H. Ernest Nichol, ed. by J. Remington; mixed voices. (The laurel octavo. no. 246.) [11623

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KNIGHT (THE) OF WHISKEY ROW; words by J. R. Berndt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11624

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KOCH (MARKUS) Sechzehn kinderlieder; zehn weltliche originalkompositionen u. sechs bearbeitungen alter geistlicher melodien, von M. Koch, op. 32, für dreistimmigen a cappella chor, sopran, mezzosopran u. alt. Partitur und stimmen. 4to. [11625

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KOL NIDRE (All vows); Hebrew melody by Chas. J. Roberts; orch. with piano conductor, organ and obligato violin. [11626

© May 26, 1913; 2 c. June 25, 1913; E 314561; Carl Fischer, New York.

KOMM UND GIB MIR DEINE HAND; Rheinländer aus der operette Die beiden husaren, musik von Léon Jessel; infanterie musik. [11627

© May 10, 1913; 2 c. June 11, 1913; E 312342; Felix Bloch erban, Berlin.

KOSCHAT-ALBUM; auswahl der beliebtesten Kärntner lieder, von Thomas Koschat. Ausgabe für eine singstimme mit gitarre oder laute. Band 2. [11628

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KOSSUTH (LAJOS) *See* Hungarian festival march.

KYRIE; by Harold E. Darke; voices and organ. 4to. (Modern church services, no. 174.) [11629

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ŁĄCZMY SIĘ; stowa Antoniego Jaxa, musyka Maryana S. Rozyckiego; na quartet męzki z towarzyszeniem fortepianu. [11630

© June 18, 1913; 2 c. June 18, 1913; E 314384; W. H. Sajewski, Chicago.

LADY NOGGS; waltz by Arnold Beresford. 1. Piano conductor part. 4to. 2. 1st violin part. 4to. 3. Piano part. [11631–11633

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LADY (THE) OF THE SLIPPER; selection by Victor Herbert arr. by James M. Fulton; band. 4to. [11634

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LAMENTATION (A) FOR ISRAEL; words by Cyrus, the Shepherd, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11635

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LARGHETTO. *See* Suite in 3 moll.

LAST (THE) DROP IN THE HEART'S DEEP WELL; words by A. T. Shipman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11636

© June 14, 1913; 2 c. June 25, 1913; E 314684; A. T. Shipman, Honey Grove, Tex.

LAST (THE) PRAYER; English words by Edward Oxenford, music by Hugo Wolf, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 25.) [11637

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LAST (THE) SUPPER; sacred song words by B. Hunter, music by Maximillian Lew. New York. Ferd. E. Mierisch. [11638

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LATER ON, SOME DAY; words by J. Mc. Carthy, music by James V. Monaco. [11639

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LAUGHING EYES; dance-intermezzo by Herman Finck; piano. [11640

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—— words by M. E. Stewart, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11641

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LAUGHING RONDO; by W. Lewis, No. 1. Band. No. 2. Orch. 4to. [11642, 11643

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LAUREL SONG BOOK; ed. by W. L. Tomlins. Morris high school ed. iv, 256 p. 4to. [11644

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LAURIE WALTZ; by F. H. Cleaves; pf. [11645

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LAZY RAG; by G. Gould; pf. [11646

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LEAD KINDLY LIGHT; words by J. H. Newman, music by H. L. Sorensen. [11647

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—— —— music by R. M. Stults; mixed voices, organ acc. 4to. [11648

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LEAD ME, O MY REDEEMER; anthem words and music by C. B. Blount; soprano solo, soprano and tenor duet and chorus. 4to. [11649

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LEAD US O FATHER; general; words by W. H. Burleigh, set to music by Franklin Hopkins. 4to. (Hymn 422; *in* Twenty-two songs.) [11650

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LEGACY (THE) *See* Three Irish melodies.

LEHIGH TRIUMPHANT MARCH; by John G. Evans; pf. [11651

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LEICHTER WANDERER; text von A. von Schlippenbach, musik bearb. von Mathieu Neumann, op. 67, gesetzt von Ernest B. Mitlacher. Partitur und stimmen. 4to. 1. Ausgabe für frauenchor. 2. Ausgabe für gemischten chor. (Deutsche volksliedersammlung, no. 9.) [11652, 11653

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LEND ME SOME OF YOUR GLAD RAGS; words by Alice Humphrey, music by Franz Hoffman. [11654

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LET ERIN REMEMBER. *See* Three Irish melodies.

LET EVERY THOUGHT BE OF CHRIST; words and music by Reuben J. Haskin, op. 17b. [11655

© June 21, 1913; 2 c. June 30, 1913; E 314783; Willis music co., Cincinnati.

LET ME HEAR YOUR VOICE AGAIN; words by Mrs. A. A. Walker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11656

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LET ME KISS YOU SWEETHEART; words by F. Doubleday, music by John W. Kolar. Washington, J. E. Minnick co., inc. [11657

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LET ME TURN THE LIGHT REAL LOW; words by I. Miller, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11658

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LET NOW THE HARP. *See* Gleam, gleam, O silver stream.

LET'S DO IT NOW; words by O. F. Pelster, music by Chas. Gerreld. [11659

© June 18, 1913; 2 c. June 20, 1913; E 314339; Oscar F. Pelster music pub. co., New Haven, Mo.

LET'S PLAY LOVERS; words by C. A. Matheny, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11660

© May 27, 1913; 2 c. June 6, 1913; E 311738; Clarence A. Matheny, Athens, O.

LET'S PRETEND WE'RE MARRIED; written and composed by George Arthurs and Bert Lee. [11661

© June 6, 1913; 2 c. June 16, 1913; E 312376; Star music pub. co., ltd., London.

LETTERA A KETTY; versi di Libero Bovio, musica di Walter Borg. [11662

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LIEBESLIED; idylle by F. Flaxington Harker, op. 3, no. 1; organ. [11663

© May 15, 1913; 2 c. June 13, 1913; E 314236; Oliver Ditson co., Boston.

LIEBICH (IMMANUEL) Two moorland scenes; by I. Liebich; piano. Contents:—Over the heather.—Tally-ho. (Recreative pieces, series 2, no. 14c.) [11664

© May 28, 1913; 2 c. May 31, 1913; E 307840; Ascherberg, Hopwood & Crew, ltd., London.

LIED (DAS); ged. von Felix Dahn, musik von Martin Grabert, op. 43, für gemischten chor. Partitur und stimmen. 4to. (Vier gesänge, no. 1.) [11665

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— *See* Musique (La) contemporaine.

LIFE IS ONLY A DREAM; words and music by C. Holwich. New York. The Ebbets music co. [11666

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LIFE LESSON; words by James Whitcomb Riley, music by Ethelbert Nevin, arr. by W. Franke Harling; trio for women's voices. 4to. (Compositions for chorus, no. 1031.) [11667

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LIFE'S HEY-DAY; duet, words by Edward Teschemacher, music by Luigi Denza. no. 1 in D, mezzo sop. and baritone. [11668

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LIFT UP YOUR EYES MISS PHOEBE; lyric by R. W. Pascoe, music by Hans Von Holstein. [11669

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LIFT UP YOUR HEADS, O YE GATES; anthem, words from Psalms, music by Mrs. S. M. Wyckoff, mixed voices. York, Neb., William E. Stilson. 4to. [11670

© June 17, 1913; 2 c. June 21, 1913; E 318212; Mrs. S. M. Wyckoff, Escondido, Cal.

LIGHT AND SHADOW: sacred song, words and music by Jos. G. Scoville; medium voice in B flat. No. 1. With organ acc., arr. by Frank L. Sealy. No. 2. With piano acc. [11671, 11672

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LIGHT (THE) THAT LIES IN WOMAN'S EYES; words by Thomas Moore, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11673

© June 4, 1913; 2 c. June 5, 1913; E 311869; Cecil Mackie, inc., New York.

LILAC (THE) COTTON GOWN; words by Ada Leonora Harris, music by Dorothy Hill. [11674

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LINAS HAZEDEK (Watching the sick); words and music by J. L. Wasilkowsky. [11675

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LITTLE BILLIE; words and music by W. J. MacLaren. Philadelphia, Weymann & son, inc. [11676

© May 22, 1913; 2 c. May 27, 1913; E 311622; H. B. Phillips, Philadelphia.

LITTLE (THE) BROWN HOUSE ON THE HILL; words by F. F. Heichhold, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11677

© June 6, 1913; 2 c. June 17, 1913; E 318059; Frances F. Heichhold, Clearfield, Pa.

LITTLE COON; lullaby, words by Florence H. Blakeslee, music by S. E. Blakeslee. [11678

© 1 c. June 10, 1913; E 314145; S. Earle Blakeslee, Denver.

LITTLE GIRL OF MY DREAMS; words by R Brisco, music by L. R. Schuessler. Washington, H. Kirkus Dugdale co. [11679

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LITTLE (THE) GIRL THAT LIVES NEXT DOOR; words and music by C. L. Jackson. Washington, H. Kirkus Dugdale co. [11680

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LITTLE GIRL, WON'T YOU COME AND PLAY? words and music by Mrs. J. S. Hamilton. New York, Broadway music co. [11681

© May 29, 1913; 2 c. June 20, 1913; E 314641; Mrs. J. Sydney Hamilton, San Francisco.

LITTLE GREEN GARDEN; words by Edward Teschemacher, music by Russell Wargrave. 1. In D. 2. In E flat. [11682, 11683

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LITTLE LAMB, WHO MADE THEE; words by William Blake, music by Frank C. Butcher, op. 5, no. 2. (Modern songs, no. 80.) [11684

© June 9, 1913; 2 c. June 9, 1913; E 312319; Stainer & Bell, ltd., London.

LITTLE (THE) OLD RED SHAWL; song, music arr. by L. M. Bingham. [11685

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LITTLE UNTRODDEN PATHS. *See* Songs of fancy.

LITTLE (A) WALTZ (Kleiner walzer); by F. K. Sargent Brown, op. 12, no. 2; piano. (Eight pieces for the piano, without octaves, no. 2.) [11686

© June 7, 1913; 2 c. June 11, 1913; E 312336; B. F. Wood music co., Boston.

LITTLE WANDERER. *See* Recreative pieces, no. 13e.

LITTLE WHITE GIRL; words by J. J. Dempsey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11687

© May 27, 1913; 2 c. June 6, 1913; E 311833; J. J. Dempsey, Kolozsvar, Hungary.

LITTLE WILD ROSE; words by Virginia Cartes Castleman, melody by Anita Shade, arr. by H. K. Dugdale. Washington, H. Kirkus Dugdale co. [11688

© May 27, 1913; 2 c. June 6, 1913; E 311745; V. C. Castleman, Herndon, Va.

LIVE OUT THY LIFE IN ME; words by F. E. Marsh, music by D. B. Towner; male voices. [11689

© May 7, 1913; 2 c. June 3, 1913; E 314048; Charles M. Alexander, Philadelphia.

LOCH LOMOND; by yon bonnie banks. two part song, traditional Scottish melody arr. after Malcolm Lawson by Ross Hilton; soprano and alto. 4to. [11690

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LOHENGRIN. *See* Wagner (Richard)

LOHENGRIN'S FAREWELL. *See* Wagner (Richard); Swan song and Lohengrin's farewell.

LOMA-LAND; waltz by H. M. Orrison, arr. by Wm. H. Hammack and George A. Eiler; pf. Alta edition. [11691

© May 24, 1913; 2 c. May 27, 1913; E 311619; Wm. H. Hammack co., Hagerstown, Md.

LONDON SUFFRAGETTE; words by S. J. Sanders, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11692

© June 6, 1913; 2 c. June 23, 1913; E 314527; Samuel John Sanders, Devonia, Somerset, England.

LONG (THE) COLORADO RIVER; words by Addison M. Powell, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [11693

© June 14, 1913; 2 c. June 25, 1913; E 314651; A. M. Powell, Santa Maria, Cal.

LONGING FOR HOME; march by A. M. Ipnøohoba, arr. by Jos. Kammen; pf. [11694

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LONGING FOR MAMA; words by Mrs. A. B. Miers, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11695

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LOOKING BACKWARD; words by C. Chapman, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [11696

© June 6, 1913; 2 c. June 23, 1913; E 314510; Mrs. C. Chapman, Hunters, Wash.

LORD (THE) IS MY LIGHT; words from the Bible, music by Oley Speaks; high in C. [11697

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LORD (THE) IS MY SHEPHERD; sacred duet, words from the Bible, music by E. J. Decevee; soprano and alto. [11698

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—— words from the Bible, music by E. K. Heyser. 8vo. (*In* The choir, v. 14, no. 6, June 1913.) [11699

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LORD OF BURLEIGH; words by Alfred Tennyson, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11700

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LORD OF MY LIFE; anthem for general use, music by Harry Hale Pike; mixed voices. (Octavo church music, no. 10314.) [11701

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LORD'S (THE) PRAYER; no. 2 in C; by W. C. Williams; quartet or chorus. New York. Robin Ellis. 4to. [11702

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LORD WITH GLOWING HEART; general, words by W. H. Burleigh, set to music by Franklin Hopkins. 4to. (Hymn 443; *in* Twenty-two hymns.) [11703

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LORELEY - RHEIN - KLÄNGE; waltz by Johann Strauss, sr., op. 145, arr. by Gaston Borch; orch. with piano acc. 4to. [11704

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LOVE DIVINE ALL LOVE EXCELLING (Tantum ergo); words by Charles Wesley, music by Jessie E. Shaw; mixed voices and organ. 4to. [11705

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LOVE HATH ECHOES TRUER FAR; words by Thomas Moore, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11706

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LOVE (THE) I GIVE TO YOU; ballad words and music by J. R. Shannon. [11707

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LOVE IN A PARLOR; a miniature musical comedy in one act, lyrics by A. E. Krows, music by R. L. Halle. Vocal score. [11708

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LOVE IS BUT A DREAM; words by T. Knowles, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11709

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LOVE IS JUST THE SAME OLD GAME IN EVERY LAND; from All aboard, lyrics by E. Ray Goetz, music by Malvin Franklin. [11710

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LOVE LANE; intermezzo by Wm. F. Peters; pf. [11711

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LOVE ME TO-NIGHT; words by W. S. Gillett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11712

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LOVE (THE) MOON; from the musical comedy, The mountain maiden, lyric and music by H. Crooker, arr. by Lewis M. Daniel. Minneapolis. Crescent pub. co. [11713

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LOVE OF AN HOUR: words by Frederick H. Martens, music by Mary Turner Salter; low in D. [11714

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LOVE OF LONG AGO; words by R. Seed, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11715

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LOVE OR GOLD; words by L. G. McKenna, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11716

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LOVE (THE) SICK COON; words by W. R. Errington and T. Parkes, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11717

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LOVE THOU ART MINE; lyric and music by Charles B. Blount. [11718

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LOVE TIME; from the opera Princess Lulu, words by J. W. Musgrove, music by Carl Blum. Richmond Borough, N. Y. The Traeger music house. [11719

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LOVE WILL FIND THE WAY. *See* Brahms (Johannes)

LOVELY TO LIVE IN A LAUNDRY. *See* Fantasie des blanchisseuses.

LOVER'S (THE) SAD PARTING; words by Anna Gardner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11720

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LOVE'S ANSWER. *See* Songs of love and home.

LOVE'S AWAKENING. *See* Songs of love and home.

LOVE'S DILEMMA; valse by A. L. Stephens; pf. Washington, H. Kirkus Dugdale co. [11721

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LOVE'S LITANY; words by H. D. Banning, music by A. Healey Foster. [11722

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LOVE'S MEDITATION; words by Egerton W. Melville, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11723

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LOVE'S ODE; words by W. A. Blakeney, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11724

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LOVE'S QUESTION. *See* Songs of love and home.

LOVEY DEAR, IT IS UP TO YOU; words and music by D. Gilchrist and E. Bund. [11725

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LOVEY LOU; southern ballad, words by H. S. Drago, music by H. A. Seyring. [11726

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LUANA SERENADE; by C. S. De Lano; ukulele solo. [11727

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LUARD-SELBY (BERTRAM) Nocturne; by B. Luard-Selby; organ, obl. 8vo. (*In* The organ loft, June 1913, no. 287). [11728

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LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LULLABY; words and music by A. H. Edwards. [11729

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—— words by S. G. C., music by Minnie Louise Graham. Ottawa, Canada. The McKechnie music co. [11730

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—— *See* Paldi (Mari); Five songs for little girls and boys.

LULLABY OF AN INFANT CHIEF; words by Walter Scott, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11731

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LUSITANIA; march two step by L. H. Stowe; pf. [11732

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MA LITTLE BLACK COON; words and music by J. Van Reede. Washington, H. Kirkus Dugdale co. [11733

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MÅNENAT; ord af Andreas Jynge, musik af Torolf Voss; kor og kvartetter for mandstemmer; H-dur. 8vo. (Norsk musikforlags udgave, no. 281). [11734

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MADRID; Spanish intermezzo by Harry Jentes; piano. [11735

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MAGIC FLUTE. *See* Mozart (W. A.)

MAGNIFICAT [AND] NUNC DIMITTIS; by Harold E. Darke; voices and organ. 4to. (Modern church services, no. 175.) [11736

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MAID (THE) OF THE SAN JOAQUIN; dramatico-musical composition in three acts, words by F. C. Drew, music by E. E. Schmitz. Vocal score. [11739

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MAIDS (THE) OF NEW YORK TOWN; words by J. Delano, music by Billy London. [11740

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MAJOR AND RELATIVE MINOR CHORDS WITH DOMINANT CHANGE; arr. by C. S. De Lano; ukulele. [11741

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MAJOREN AA HANS KOMPANI; Norsk folkevise, musik af Per Winge; blandede kor. 8vo. Norsk musikforlags samling, no. 40.] [11742

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MAKE UP; words by E. P. Roberts, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11743

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MALINCUNIA; versi di Lebero Bovio, musica di N. Valente. [11744

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MA-MA, MAY I GO AND PLAY? words by R. Passarella, music by L. A. Clark. [11745

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MAMAN; poésie de Henri Cain et Paul Gravollet, musique de Francis Thomé; piano et chant. Paris, Brussels. Henry Lemoine et cie. [11746

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MAMMEMA DICE; versi di S. di Giacomo, musica di Salvatore Gambardella. [11747

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MAN (THE) I DIDN'T GET; words by Miss D. Berry, music by N. De Moya. New York, C. L. Partee music pub. co. [11748

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MAN (THE) THAT IS NEAREST IS DEAREST; words by S. J. Braithwaite, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11749

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MARCHING SONG; words by John Erskine, music by C. H. Pattberg. [11752

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MARCHING (THE) SUFFRAGETTES; words by John L. Sanderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11753

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MARJORIE, JEAN AND KATHLEEN; song cyclette, words by Lyell Johnston, music by Harvey Linton. [11755

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MARRIAGE (THE) MARKET; new musical play in three acts, lyrics by Arthur Anderson and Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. Vocal score. [11756

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MARY'S COMING HOME; words by Al. Dubin and Chas. O'Donnell, music by W. R. McAllister. [11759

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MATILDA MALLOREY; words by W. W. Demings, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11760

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MATILDY ANN; song, music arr. by B. C. Tuthill. [11761

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MATTCHICHE (LA) BRÉSILIENNE; nouvelle danse par Maurice Gracey; orch. avec piano conducteur. 4to. [11762

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MAY I TELL YOU OF MY LOVE? words by S. Dustin, music by R. A. Browne, arr. by P. Patella. New York, Ferd. E. Mierisch. [11763

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MAZURKA. *See* Musique (La) contemporaine.

MAZURKA, IN G MINOR; by Alexander Zarzycki, ed. by John Orth; pf. [11764

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MEDITATION; by Arthur Bergh, op. 15, no. 2; violin and piano, in A flat. [11765

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MEET ME IN LOVELAND DEARIE! words and music by R. Wilson. [11766

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MEET ME IN THE MOONLIGHT; words by A Parkin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11767

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MEHANO DANCE; by C. S. De Lano; ukulele. [11768

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MEIN DÖRFCHEN; ged von Ludwig Buttlar, musik von Eduard Walter, op. 58, für gemischten chor a capella. Partitur und stimmen. 4to. (Zwei lieder. no. 2.) [11769

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MELODIA. *See* Musique (La) contemporaine.

MÉLODIE DU SOIR; by Lao Silèsu, harmonized and arr. by Clarence Lucas; organ. [11770

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MELODY (THE) OF LOVE; words and music by G. Sutheran and J. Waller. Washington, H. Kirkus Dugdale co. [11773

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MEMENTO MORI. *See* Miniaturen, heft 2.

MEMORIAL-DAY (A) ODE; words and music by O. A. Clark [i. e.] Mrs. Frank E. Clark. [11774

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MEMORIAL HYMN TO THE DEAD OF THE SEA; words by P. W. Gifford, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11775

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MEMORIES; words by E. H. Last, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11776

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MEMORIES OF ERIN; words and music by M. H. Anderson. [11777

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MEMORIES OF YOU BRING DREAMS TO ME; words and music by P. H. Prescia. [11778

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MENUET. *See* Musique (La) contemporaine.

MENUET IN F. *See* Young (The) violinist.

MERMAID MARCH; words and music by L. A. Martin; pf. [11779

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MERRY AND BRIGHT; one step by R. Penso; pf. [11780

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MERRY (A) GREETING; by Waldemar Sommerfelt; piano. (Recreative pieces, series 2, no. 13*a*.) [11781

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MES BONS DOCTEURS; paroles de Briollet et Lelièvre, musique de H. Fragson et P. Marinier; piano et chant. [11782

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MESSAGE (THE) OF THE ROSE; words by E. H. Hunkele, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [11783

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MEXICAN (THE) SERENADE; words and music arr. by Mildred Champagne. [11784

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MI RUBIA; tango argentino por Lao Silésu; pf. [11785

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MIDDIES (THE); march on melodies from The marriage market, by Victor Jacobi, arr. by H. M. Higgs; piano. [11786

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MIDNIGHT (A) SUMMER'S DREAM; words by W. Hibbert, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11788

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MIETTE NA MANA CCÀ; versi di Aniello Califano, musica di Rodolfo Falvo. [11789

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MILDRED; two step by A. E. Wright; violin and piano. Washington, H. Kirkus Dugdale co. [11790

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MILL (THE); by Earl Victor Prahl; piano. [11791

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MILLER (THE) SONG; from the operetta The crypt, words by Harlan W. Hall, music by H. E. Earle. [11792

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MILLINER'S (THE) MAID; words by L. Dalton, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [11793

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MIND YOUR UNCLE, WILLIE; words by Christian Thater, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11796

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MINIATUREN; 12 charakteristische tonstücke von Paul Krause, op. 13; orgel. Heft 1. Contents:—Skizze.—Kanzonetta. — Trio.— Consolation.—Sequenz.—Romanzetta. Heft 2. Contents: — Improvisation. — Basso ostinato. — Pastorale. — Praludium. — Kantilene.—Memento Mori. [11797, 11798

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MISS BETTIE BROWN; words by C. Rockwell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11800

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MISSA SIMPLEX; easy plain-song setting of the office of the Holy Communion, transcribed into modern notation with an organ acc. added by Francis Burgess. 4to. (Parish choir book, no. 900.) [11801

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MISTER BROADWAY U. S. A.; from all aboard! lyric by E. Ray Goetz, music by Malvin Franklin. [11802

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MR. MOON YOU'RE NOTHING BUT A PHONEY; words and music by R. M. Foley and A. Berg. [11803

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MO' SACCIO CHELLO CH'È; versi di R. Galdieri (Rambaldo), musica di Evemero Nardella. [11804

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MODERN COMPOSERS; comp. by H. L. Heartz; pf. v. 3. (Universal series, no. 177.) [11805

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MODERNE LAGENSTUDIEN FÜR VIOLINE (Modern studies on the positions); von Amadeo von der Hoya. 1. Feste lagen. Heft 1—5. 2. Lagenwechsel, heft 1—4. [11806–11814

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MOLLY DEAR; words by Mrs. T. W. Meeker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11815

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MÔME (LA) DU SÉBASTO; paroles de R. Gaël, musique de Vincent Scotto; piano et chant. [11816

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MONDSCHEN-STÄNDCHEN; text von Harry Waldau, musik von W. Aletter. [11817

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MONEY CAN'T BRING MOTHER BACK; words by E. Attwood, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11818

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MONEY FRIEND; words by Eilene Stephens, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11819

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MOON DREAMS; words by Burgess Johnson, music by John W. Metcalf; sop. or tenor, alto or baritone. [11820

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MOONBEAM; words by A. Lunan, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11821

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—— lyric by Will D. Cobb, music by Leo Edwards. [11822

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MOONLIGHT; notturno by Carl Bohm, op. 319, rev. fingered and annotated by J. Frank Leve; pf. Academic edition. [11823

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MORGENLIED; ged. von Otto Roquette, musik von Martin Grabert, op. 43, für gemischten chor. Partitur und stimmen. 4to. (Vier gesänge, no. 3.) [11824

© Apr. 28, 1913; 2 c. June 4, 1913; E 307950; F. E. C. Leuckart, Leipzig.

MORNING BREEZES; valse animato by Bert R. Anthony, op. 53; pf. Boston, New York. Evans music co. [11825

© June 10, 1913; 2 c. June 13, 1913; E 314187; W. A. Evans, Boston.

MORNING (THE) RIDE; by Waldemar Sommerfelt; piano. (Recreative pieces, series 2, no. 12B.) [11826

© May 28, 1913; 2 c. May 31, 1913; E 307830; Ascherberg, Hopwood & Crew, ltd., London.

MORNING STAR; words by A. Gerard, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11827

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MOTHER; words by J. F. Waterworth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11828

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MOTHER IS WAITING; words and music by A. Leckermeyer. New York, Frank Harding. [11829

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MOTHER'S ANDY BOY; words by A. Beck, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11830

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MOTHER'S FLORAL TRIBUTE; words by E. F. Lamont, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11831

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MOTHER'S KISS; words by A. L. Pake, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11832

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MOTORMAN JOE; words by H. B. Cook, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11833

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MOUNTAIN ECHOES; by Henry Dellafield, op. 61, no. 12; piano. [11834

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MOZART (WOLFGANG AMADEUS) Capro (II) e la capretta; air de Marcelline au quatrième acte des Noces de Figaro, opéra comique de Mozart, texte italien de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; sop. et piano. (Répertoire française de l'ancien chant classique, no. 483.) [11835

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—— Music (The) flute (Zauberflöte); overture by W. A. Mozart, arr. by Chas. J. Roberts; orch. with piano conductor, organ and obligato violin. [11836

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—— Récitatif et air de Figaro; au quatrième acte des Noces de Figaro, opéra comique de Mozart, texte italien de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire française de l'ancien chant classique, no. 484.) [11837

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—— Venite, inginocchiatevi; air de Suzanne, aux deuxième acte des Noces de Figaro, opéra comique de Mozart, texte italien de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; sop. et piano. (Répertoire française de l'ancien chant classique, no. 480.) [11838

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MUSIC WHEN SOFT VOICES DIE; part-song, words by Shelley, music by Julius Harrison; 6 female voices. (Novello's octavo ed. of trios, quartets &c., no. 446.) [11839

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MUSIQUE (LA) CONTEMPORAINE; série piano, nos. 1, 2. Contents: Deux esquisses; par D. E. Inghelbrecht. No. 1. Marine. No. 2. Nénuphars crépusculairs. Première valse, [et] Mazurka; par Raoul Moreau.—Menuet; par Paul Pierné.—Redowa chromatique; par Paul Hillemacher.—La vallée aux clochettes; par Paul Dupin.—Alla mazurka; par Albert Renaud, op. 143.—Idylle; par A. Sauvregis. [11840, 11841

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—— série piano, no. 3. Contents: Deux petites pièces; par B. M. Colomer. No. 1. En fredonnant. No. 2. Orientale.—Impromptu; par L. Dumas.—Paysage d'été; par Ch. Pineau, op. 6, no. 1.—Le jardin d'Oriane; prelude descriptif par Henri Büsser. [11842

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—— série piano et chant, nos. 1, 2. Contents: La fleur d'or; paroles de Auguste Brizeux, musique de J. Guy Ropartz.—Que beni soit le jour; traduit par H. Blaze de Bury, musique de Ch. Lefebvre.—Jour de pluie; paroles de Pierre Reyniel, musique de Léon Canton.—Le chêne gaulois; paroles de Stephen Liégeard, musique de J. Ermend Bonnal.—Demain dés l'aube; poésie de Victor Hugo, musique de Camille Erlanger.—Ha, que la chair; poésie de André Suarès, musique de René Lenormand, op. 92, no. 2.—Le Lourire; poésie de Paul Bouju, musique de George Ritas.—Sur le penchant de la falaise; paroles de Maurice D'Assier, musique de Claude Delvincourt. [11843, 11844

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—— série piano et chant, no 3. Contents: Sur une tombe; poème de Victor Hugo, musique de P. de Breville.—Désespérance; poésie de Jean Richepin, musique de E. Ratez.—

MUSIQUE (LA) CONTEMPORAINE—Contd. Printemps.—Poème de Felix Bernard, musique de Albert Dupuis. [11845

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—— série piano et violon, nos. 1, 2. Contents: En Bretagne; par George Ritas.—Lied; par Albert Alain.—Melodia; par Luigi Bottazzo.—Une phrase d'andante; par Louis Brisset.—Romance caprice; par P. Mariseck.—Danse espagnole; par Dezso Lederer, op. 94. [11846, 11847

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MUTT AND JEFF; words by F. B. Mitchell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11849

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MY ADORATA WALTZES; by Everett J. Evans, arr. by Mackie-Beyer; full orch. 4to. [11850

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MY BEAUTIFUL ROSE; ballad words by Mrs. M. J. Briggs, music by Eugene D. Albert. New York, John T. Hall music pub. co. [11851

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MY BIG BLONDE BABY; words by W. B. Penn, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11852

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MY BLUE-BIRD GIRL; words by Jack Appleton, music by O. Vessella. [11853

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MY BLUE EYED DARLING; words by C. A. Miller, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11854

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MY BONNIE IRISH ROSE; words by W. E. Hawley, music by Paul Williams. New York, P. J. Hawley music co. [11855

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MY COUNTRY COUSIN; words by I. C. Lewis, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11856

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MY COUNTRY 'TIS OF THEE; national hymn words by S. F. Smith, set to music by Franklin Hopkins. 4to. (New America; *in* Twenty-two hymns.) [11857

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MY DARLING, MY LOVELY MARIE; words by P. B. Bachtell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11859

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MY DEAR IRISH HOME; words and music by J. Howard. [11860

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MY DEAR OLD SOUTHERN HOME; words and music by C. H. Stone. Washington, Hayworth music pub. co. [11861

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MY DEAR STATE OF MAINE; words and music by M. W. Squires. Washington, H. Kirkus Dugdale co. [11862

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MY DEAREST QUEEN SWEET IS FAITHFUL LOVE; words and music by A. P. Schultz. Washington, H. Kirkus Dugdale co. [11863

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MY DREAM (Mon rêve); waltz by E. Waldteufel, arr. by M. L. Lake; military band. 4to. [11864

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MY DREAM AMONGST THE GRAND OLD BERKSHIRE HILLS; words and music by J. W. Colwell. [11865

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MY FAITH LOOKS UP TO THEE; march by Lowell Mason, arr. by John Martin; pf. [11866

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MY FIRST BEST GIRL; words by Chas. Raitt, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11867

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MY FONDEST DREAM; words and music by Chas. Edwin Dancy. [11868

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MY GARDEN; words by E. Powell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11869

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MY GENEVIEVE OF LONG AGO; words and music by E. Schoreck. Chicago. Mrs. A. R. Schoreck. [11870

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MY GIRL; words by Walter Kolker, music by Harry S. Pugh. [11871

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MY GIRL WITH THE DARK BROWN CURLS; words by Mrs. J. T. Geiger, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11872

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MY HAREM QUEEN; words and music by M. Hoffman. New York. Hoffman's popular music co. [11873

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MY HEART BEATS ONLY FOR YOU; words by E. A. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11874

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MY HEART'S TO-NIGHT IN OLD KENTUCKY; words by D. Walter Kniffin, music by Della Lange Waldron. [11875

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MY HIAWATHA QUEEN; words and music by H. W. Miller. [11876

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MY HONEY WITH THE MONEY; words and music by A. C. Haskell. Washington, H. Kirkus Dugdale co. [11877

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MY KENTUCKY CHILDHOOD'S HOME; words by C. B. Dunn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11878

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MY KENTUCKY HOME; words by Amanda White Horen, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11879

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MY KITTY, THE PURE; words by H. Pryde, music by W. H. Ridder. New York, C. L. Partee music pub. co. [11880

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MY LAND—MY FLAG; flag song from The lady of Luzon words by M. C. Connelly, music by Zoel J. Parenteau. [11881

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MY LEW WILL SOME DAY SHINE; words and music by L. M. Grigsby. Washington, H. Kirkus Dugdale co. [11882

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MY LITTLE BOY WITH EYES OF BLUE; words by E. Shepard, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11883

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MY LITTLE CANDY GIRL; words by Mrs. A. O. Howard, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11884

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MY LITTLE FAIRY QUEEN; words by A. J. Drowery, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11885

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MY LITTLE LULU GAL; words by H. Harcleroad, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11886

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MY LITTLE ROSIE POSIE; words by Chas. P. Rickner, music by Eddie S. Elliott. [11887

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MY LOVE FOR YOU REMAINS THE SAME; words by C. C. Cragg, music by Albert Swift. Washington, H. Kirkus Dugdale co. [11888

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MY LOVE IS LIKE A STAR; words and music by W. Schmidt. Washington, H. Kirkus Dugdale co. [11889

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MY LOVE'S DEAR EYES; words and music by Freda Foxon. [11890

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MY LOVIN' DEARIE; words and music by Bobby Heath. [11891

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MY OLD LOG CABIN HOME; words by Gus Van, music by Joe Schenck. [11892

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MY PRETTY POCAHONTAS QUEEN; Indian love song, words and music by S. W. H. Tyler, arr. by Julius Kuehr. [11893

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MY PROPOSAL; words by J. Babineau, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11894

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MY PUMPKIN COLORED COON; words by J. D. Fry, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [11895

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MY SALVATION ARMY GIRL; words and music by C. Fuller. [11896

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MY SMOKE RING GIRL; words by A. E. Prince, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11897

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MY SOUL DOTH MAGNIFY (Magnificat); music by George S. Schuler; mixed voices and organ. (Octavo church music, no. 10267.) [11898

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MY STEADY GIRL IS MY PRECIOUS PEARL; words by E. A. Howard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11899

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MY SUNNY SOUTHERN HOME; words by J. C. English, music by C. E. Coleman. Washington, Hayworth music pub. co. [11900

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MY SWEETHEART; reverie by Laura Frances Deem; pf. [11901

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MY SWEETHEART IS A COUNTRY GIRL; words by H. J. Dillon, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11902

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MY TRUE LOVE HATH MY HEART; words by Phillip Sidney, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11903

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MY WIFE IS A SUFFRAGETTE; words and music by N. V. O'Grady. [11904

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MY WONDERFUL DREAM GIRL; from The tik-tok man of Oz, words by Oliver Morosco, music by Victor Schertzinger. New York. The Franklin music co. [11905

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NACHTIGALLENSANG; ged. von Julius Gersdorff, musik von Jul. Schmitt, für männerchor. Partitur und stimmen. 4to. [11906

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NANITA; a Mexican serenade by E. E. Harder; pf. [11907

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NAPOLI MIA; versi di Antonio Barbieri, musica di Emanuele Nutile. [11908

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NATION (THE) CALLED THE U. S. A.; words by J. Thompson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11909

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NEARER, MY GOD, TO THEE; brilliant variations by M. W. Butler; pf. [11910

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NÉNUPHARS CRÉPUSCULAIRES. See Musique (La) contemporaine.

NEST (DAS); ged. von Heriberta von Poschinger, musik von Martin Grabert, op. 43, für gemischten chor. Partitur und stimmen. 4to. (Vier gesänge, no. 4.) [11913

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NEVER LEAVE YOUR HOME, MY BOY; words by D. N. Hunt, music by Louis Germize. New York, C. L. Partee music pub. co. [11914

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NEW (THE) GIPSY WEDDING MARCH; by T. Barile; pf. [11915

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NEW HAMPSHIRE COLLEGE SONG BOOK. 4 p. l., 75 p., plate. 4to. [11916

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NEW (THE) IDEAL; march by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [11917

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NEW (A) NOTION STORE; words by J. Parnell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11918

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NEW YORK, LONDON AND PARIS; medley overture, arr. by Everett J. Evans; band. [11919

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NEW YORK TOWN FOR MINE; words and music by Lou Rose and F. E. Whitmore. [11920

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NFICCHETE CCÀ; versi di Antonio Barbieri, musica di Rodolfo Falvo. [11921

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NIGHT (A) IN VENICE (La note del redentor); Venetian dialect song, words by E. da Rin, English version by G. J. S. W., music by Fernando Tanara; high in D flat. [11922

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NIGHT OF THE BALL; waltz by C. Wellinger; pf. [11923

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NINA; Venetian dialect song, words by A. de Leva, English version by Sigmund Spaeth, music by Fernando Tanara; high in F. [11924

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NINETTA WALTZES; by C. W. Bennet, rev. by M. L. Lake; band. 4to. [11925

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NOBILITY; march and two step by F. E. Blanchard; pf. [11926

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NOCTURNE IN C. *See* Young (The) violinist.

NON TU N'ES PLUS À MOIS; valse chantée paroles de Jean Sologne, musique de M. Rosset; orch. avec piano conducteur. Avec texte. 4to. [11927

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NORMA. *See* Bellini (Vincenzo).

NOT IN A THOUSAND YEARS; words by Lou Klein, music by J. Kendis. [11928

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NOTHING BUT LOVE CAN BRING HAPPINESS; words by J. Hess, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11929

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NOTHING CAN HELP US LIKE PRAYER; words and music by W. B. Sargent; male voices. [11930

© May 7, 1913; 2 c. June 3, 1913; E 314049; Charles M. Alexander, Philadelphia.

NOW A MOTHER'S TEARS ARE FALLING; words and music by E. G. Kiernan, arr. by Chas. Corbeau. [11931

© June 12, 1913; 2 c. June 13, 1913; E 314195; Ella G. Kiernan, South Bethlehem, Pa.

NOW SHE'S SLEEPING 'NEATH THE WILLOW; words by M. M. Blair, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [11932

© June 6, 1913; 2 c. June 23, 1913; E 314534; Morris Myers Blair, Ansley, Ala.

NUNC DIMITTIS. *See* Evening service ——Magnificat in G [and] Nunc dimittis.

O, BROTHERS, LIFT YOUR VOICES; words by Edward H. Beckersteth, music by B. T. Worden; male voices. [11933

© May 7, 1913; 2 c. June 3, 1913; E 314050; Charles M. Alexander, Philadelphia.

O COLORADO, THEE WE LOVE; words and music by A. C. Carson. Denver, Smith-Brooks co. [11934

© June 20, 1913; 2 c. June 23, 1913; E 314425; Andrew Carlisle Carson, Denver.

O COME TO ME; words by Lulu W. Mitchell, music by Max Heinrich, op. 35, no. 2; medium voice in B flat major. [11935

© May 26, 1913; 2 c. June 25, 1913; E 314569; Carl Fischer, New York.

O FISHERMAN BOLD; words by F. E. B. Tregay, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11936

© May 27, 1913; 2 c. June 6, 1913; E 311777; Florence E. B. Tregay, North Bodmin, England.

O FOR A CLOSER WALK; hymn anthem, [words from the hymnal], music by George S. Schuler; mixed voices and organ. (Octavo church music. no. 10266.) [11937

© June 16, 1913; 2 c. June 16, 1913; E 314311; Theo. Presser co., Philadelphia.

—— words by Wm. Cowper, music by Cyrus S. Mallard, op. 5. [*In* The Choir, vol. 14, no. 7, July, 1913.] [11938

© June 26, 1913; 2 c. June 28, 1913; E 318279; Fillmore brothers co., Cincinnati.

O GOD OF GOD! general, words by J. Julian, set to music by Franklin Hopkins. 4to. (Hymn 455; *in* Twenty-two hymns.) [11939

© June 18, 1913; 2 c. June 19, 1913; E 318147; H. W. Gray co., New York.

O GOD OF MERCY; hymn anthem, words by Godfrey Thring, music by Wm. Dressler; mixed quartet sop. and alto solo. (Octavo church music no. 10289.) [11940

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O HEAVENLY JERUSALEM; general, words tr. by J. M. Neale, set to music by Franklin Hopkins. 4to. (Hymn 401; *in* Twenty-two hymns.) [11941

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O, HOW I MISS YOU; words by Mrs. G. M. Mann, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [11942

© May 27, 1913; 2 c. June 6, 1913; E 311743; Mrs. G. M. Mann, Jacksonville, N. C.

O Jesu, we adore Thee! words by Thompson, music by L. C. Jacoby. [11943

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O Lamb of God; music by R. M. Stults; chorus with sop. obligato. 4to. [11944

© June 23, 1913; 2 c. June 23, 1913; E 314402; Theo. Presser co., Philadelphia.

O mother dear; general, words by D. Dickson, set to music by Franklin Hopkins. 4to. (Hymn 403; *in* Twenty-two hymns.) [11945

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O, my little dreamy eyes; words by Mrs. Elkins, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11946

© June 6, 1913; 2 c. June 23, 1913; E 314442; Mrs. Elkins, St. Paul.

O perfect love; wedding hymn, words by D. F. Blomfield, set to music by Franklin Hopkins. 4to. (Hymn 238; *in* Twenty-two hymns.) [11947

© June 18, 1913; 2 c. June 19, 1913; E 318129; H. W. Gray co., New York.

O ricordo; versi di Ferd. Russo, musica di Nicola Valente. [11948

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O saving victim; music by W. R. Waghorne; quartet or chorus. 4to. [11949

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O Saviour, precious Saviour; general, words by F. R. Havergal, set to music by Franklin Hopkins. 4to. (Hymn 444; in twenty-two hymns.) [11950

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O sing unto the Lord (Cantate Domino); words from the Bible, music by I. V. Flagler; mixed voices. (Octavo church music, no. 10264.) [11951

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'O terzo bacio; valse lente, versi e musica di G. B. de Curtis. [11952

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Ode to Linwood; words by Frances Ross, music by J. Surdo; two equal voices. [11953

© June 16, 1913; 2 c. June 18, 1913; E 314328; Joseph Surdo, South Norwood, O.

Of thee I'm ever dreaming; words and music by N. Miles. New York, Kellogg music co. [11954

© Apr. 13, 1913; 2 c. June 23, 1913; E 314413; Nellie Miles, Lynn, Mass.

Office (The) of Cyrus, the shepherd; words by Cyrus, the Shepherd, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11955

© May 27, 1913; 1 c. June 6, 1913; 1 c. June 12, 1913; E 314164; H. P. Chappell, Glenmary, Ky.

Oft in the stilly night. *See* Three Irish melodies.

Oh come to me love in the moonlight! *See* Serenade.

Oh! for a closer walk with God; words by William Cowper, music by Myles B. Foster; in C. 1. Voice and piano. 2. Organ part. 3. Violin part. [11956-11958

© June 14, 1913; 2 c. each June 16, 1913; E 312371–312373; Novello & co., ltd., London.

Oh how oft I sit and ponder; words by H. E. Beck, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11959

© May 27, 1913; 2 c. June 6, 1913; E 311744; Harry E. Beck, Bird-in-hand, Pa.

Oh, little mist from the sea. *See* Songs of fancy.

Oh Mrs. Fortune Teller, please find my lovin' man; words by Lew Brown, music by Herman Paley. Melody only. [11960

© 1 c. June 25, 1913; E 314639; Paley music co., New York.

Oh, seize the life-line! text in English, Danish-Norwegian and Swedish, by Oscar Einarsen, translated by the Life Savior educational society, music by George W. Clarke. [11961

© June 3, 1913; 2 c. June 6, 1913; E 311858; General conference of the Life Savior apostolic social church, Evanston, Ill.

OH! TAKE ME; from The tik-tok man of Oz, words by Oliver Morosco, music by Victor Schertzinger. [11962

© June 12, 1913; 2 c. June 23, 1913; E 314426; John Franklin music co., New York.

OH! THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11963

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OH, THE GOLD, THE GOLDEN SOUL-LIGHT! words by J. M. Case, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11964

© June 14, 1913; 2 c. June 25, 1913; E 314720; J. Murray Case, Oklahoma City, Okl.

OH, THE MOON IS GOING WILD TONIGHT; words by G. Rogers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11965

© June 6, 1913; 2 c. June 23, 1913; E 314519; Grace McKinley, Freemansburg, W. Va.

OH! THE RAPTURE OF THE WALTZ; duet from The lady of Luzon, words by M. C. Connelly, music by Zoel J. Parenteau. [11966

© June 3, 1913; 2 c. June 3, 1913; E 314039; T. B. Harms & Francis, Day & Hunter, New York.

OH! THOSE GREAT BIG BLUE EYES; words and music by G. E. Read. Washington, H. Kirkus Dugdale co. [11967

© June 14, 1913; 2 c. June 25, 1913; E 314690; Gladys Read, Big Spring, Tex.

OH! TO BE READY; words by J. C. Balis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11968

© May 27, 1913; 2 c. June 6, 1913; E 311781; James C. Balis, Belleville, Canada.

OH WHY NOT YOU; words and music by Vern Lavere. Valparaiso, Ind. Wm. Brunsvold pub. co. [11969

© June 27, 1913; 2 c. June 30, 1913; E 314776; William Brunsvold, Indianapolis.

OH YOU CRYSTAL BEACH; words by Andrew McNulty, music by J. McNulty. Buffalo, Denton, Cottier and Daniels. [11970

© June 21, 1913; 2 c. June 23, 1913; E 314408; James McNulty, Buffalo.

OH YOU PRETTY LITTLE COUNTRY GIRL; words by P. Gilpin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11971

© June 14, 1913; 2 c. June 25, 1913; E 314672; Paul Gilpin, Cleveland, O.

OH, YOU SAN FRANCISCO FAIR! words and music by A. B. Bauer. Melody only. [11972

© 1 c. June 10, 1913; E 318236; Adolphus B. Bauer, San Quentin, Cal.

OLD (THE) FOLKS TOGETHER; words and music by G. A. Dale. Washington, H. Kirkus Dugdale co. [11973

© May 27, 1913; 2 c. June 6, 1913; E 311797; Geo. A. Dale, Virginia, Ill.

OLD (THE) GUITAR; words by I. M. Maguire, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11974

© June 14, 1913; 2 c. June 25, 1913; E 314656; I. M. Maguire, Crofton, Neb.

OLD PAL JANE; words by T. Biggerstaff, music by Meade Strauchen. [11975

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OLD (THE) WEDDING GOWN; valse retrospective by Lee Orean Smith; band. 4to. [11976

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OLD-WORLD MEASURE. *See* Thomas (C. L. A.)

OLYMPIAN (THE) MARCH; by Nick Brown, arr. by Mackie-Beyer; full orch. 4to. [11977

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—— —— military band. 4to. [11978

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ON A POET'S LIPS I SLEPT; words by Percy B. Shelley, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11979

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ON HONEYMOON BAY; words and music by C. P. Keene. [11980

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ON N'DEVRAIT PAS AVOIR DE CŒUR; chanson paroles et musique de L. Bénech et E. Dumont; piano et chant. [11981

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ON THE BANKS OF KILLARNEY; words by Harry Koehler, music by Harry O'Hara. [11982

© June 7, 1913; 2 c. June 6, 1913; E 311853; Koehler & O'Hara, Buffalo.

ON THE BANKS OF THE OLD OHIO; words by O. J. Ringheimer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11983

© June 6, 1913; 2 c. June 23, 1913; E 314503; Oscar J. Ringheimer, Canal Dover, O.

ON THE BOARDWALK; waltz song, words and music by W. Harry Heisler. [11984

© June 4, 1913; 2 c. June 7, 1913; E 314091; Moore & Heisler music co., Philadelphia.

ON THE BOAT THAT SAILS NEXT WEDNESDAY; words by Lew Brown, music by Herman Paley. Melody only. [11985

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ON THE DEATH OF A HERO. *See* Beethoven (Ludwig van); Funeral march.

ON THE FIELDS OF GETTYSBURG JUST FIFTY YEARS AGO; words and music by G. C. Gaebel. Washington, H. Kirkus Dugdale co. [11986

© June 14, 1913; 2 c. June 25, 1913; E 314704; Gus Gaebel, Morristown, N. J.

ON THE GOOD OLD SOIL INDIANA; words and music by P. R. Schoenrogg. [11987

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ON THE HONEYMOON EXPRESS; ON THAT SPOONEY, SPOONEY, HONEYMOON EXPRESS; words by Lou Klein, music by James Kendis and Frank Stillwell. [11988

© June 14, 1913; 2 c. June 20, 1913; E 314369; James Kendis music co., New York.

ON THE LAGOON; barcarole; words by Alice Mattullath, music by Max Heinrich, op. 35, no. 3; medium voice in F sharp minor. [11989

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ON THE OLD FRONT PORCH; words by Bobby Heath, music by Arthur Lange. [11990

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ON THE PLAINS; words and music by E. M. Cornwell. [11991

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ON THE SEA OF DREAMS; barcarolle; words by W. F. Merrill, music by Frank H. Colby. (*In* Pacific coast musician, v. 2, no. 6, June 1913.) [11992

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ON THEIR GOLDEN WEDDING DAY; words by Arthur Leroy, music by R. G. Gradi. [11993

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ON TO MECCA; by W. H. Armstrong; pf. [11994

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ON TO VICTORY; words by Thomas E. Sherman, music by D. B. Towner; male voices. [11995

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ONCE I HAD A LOVELY FLOWER; words by Mrs. J. O. Duncan, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11996

© June 14, 1913; 2 c. June 25, 1913; E 314657; Mrs. J. O. Duncan, Kingsville, N. Y.

ONCE MORE WE MEET; memorial day hymn, words by Ernest G. W. Wesley, music by D. B. Towner; male voices. [11997

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ONE SWEETLY SOLEMN THOUGHT; adapted from words by Phoebe Cary, music by A. B. Phillips. [11998

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ONE WORD IS TOO OFTEN PROFANED; words by Percy B. Shelley, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [11999

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ONLY A DREAM OF MY CHILDHOOD; words by A. Ostrander, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12000

© June 14, 1913; 2 c. June 25, 1913; E 314688; Agnes Ostrander, Columbus, Wis.

ONLY A FOUR LEAF CLOVER; words by E. M. Hagerman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12001

© June 6, 1913; 2 c. June 17, 1913; E 318093; E. M. Hagerman, Chicago.

ONLY FOR A GIRL; words by I. M. Smith, music by E. J. Mellinger. Washington, H. Kirkus Dugdale co. [12002

© June 6, 1913; 2 c. June 17, 1913; E 318069; Edw. J. Mellinger, St. Louis.

ONWARD CHRISTIAN SOLDIERS; processional hymn by S. Baring-Gould, set to music by Sir Homewood Crawford. 12mo. (Novello's parish choir book. no. 904.) [12003

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ONWARD 1909; words by McAlister Coleman, music by B. C. Tuthill. [12004

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OPEN THY GATES; introit anthem words by R. Herrick, music by Julius Harrison; mixed voices. [12005

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OPEN WIDE THE PORTALS; festal hymn, words by H. T. Domer, music by E. E. Muth. [12006

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OPENING; by E. K. Heyser; organ. 8vo. (*In* The choir, v. 14, no. 6, June, 1913.) [12007

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ORCHESTER (DAS); German song, music arr. by J. H. Sengstaken. [12008

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ORIENTALE. *See* Musique (La) contemporaine.

ORIENTALES (LES); suite d'orchestre par Ad. Gauwin; orch. avec piano conducteur. 4to. Contents: Sur le Bosphore.—Scène au sérail. [12009

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ORTH (C. J.) Nocturne; by C. J. Orth; pf. [12010

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OUR COUNTRY; march by A. Schneider; piano. (Elite edition, no. 3.) [12011

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OUR FLAG; words by Mrs. William F. Brong, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12012

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OUR FLAG THAT FLOATS IN PANAMA; words by Honora McDonough, music by Henry L. Case. [12013

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OUR GOLDEN DAY; words by Arthur Wimperis, music by Paul A. Rubens. [12014

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OUR GRAND OLD BASEBALL TIME; words by J. H. Guy, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12015

© May 27, 1913; 2 c. June 6, 1913; E 311766; James H. Guy, Indianapolis.

OUR HEARTS ARE LINKED AND TIED; words by L. W. Rease, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12016

© May 27, 1913; 2 c. June 6, 1913; E 311789; L. W. Rease, San Antonio.

OUR PRESIDENT; words by J. Parnell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12017

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OVER HILL, OVER DALE (Über stock und stein); for F. K. Sargent Brown, op. 12, no. 5; piano. (Eight pieces for the piano, without octaves, no. 5). [12018

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OVER THE HEATHER. *See* Liebich (Immanuel) Two moorland scenes.

P. H. S. SCHOOL DAYS; class song words by E. L. Krout, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12019

© June 14, 1913; 2 c. June 25, 1913; E 314698; Erma L. Krout, Fremont, Ia.

PALDI (MARI) Five songs for little girls and boys; by Mari Paldi. Contents: Fair weather.—Dream ships, words by Kate Greenaway.—March, words by M. M. D.—A lullaby, words by J. G. Holland.—Fairy balloons, words by Edward Hall Putnam. [12020

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PANAMA; in Ziegfeld follies 1913, words by George V. Hobart, music by Raymond Hubbell. [12021

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—— march and two step by E. Babbitt; pf. [12022

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PANAMA—Continued.

—— words by P. Krenolive, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12023

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PAPA IS ON THE STAIRS; words and music by H. L. Frisbie. Washington, H. Kirkus Dugdale co. [12024

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PARAPHRASE ÜBER ZWEI ROSENLIEDER; von Ph. zu Eulenburg, arr. von Max Oscheit, op. 209, für salon-orchester. Contents:—Aus des nachbars haus.—Bei dem waldessaum im Wiesenhang. [12025

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PAROLE D'AMMORE; versi di S. di Giacomo, musica di Nicola Valente. [12026

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PARTING (THE); words by Elizabeth Hunter, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12027

© May 27, 1913; 2 c. June 6, 1913; E 311756; Mrs. S. W. Hunter, North Braddock, Pa.

PASSACAGLIA. *See* Suite in E moll.

PASSING OVER; words by A. Maynard Lyon, music by Samuel H. Speck, New York. The Globe music co. [12028

© June 9, 1913; 2 c. June 9, 1913; E 311997; A. Maynard Lyon, New York.

PASTORAL; part song, music by G. von Holst; mixed voices. 4to. (Part songs, no. 62). [12029

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PASTORALE. *See* Miniaturen, heft 2.

—— *See also* Schmid (Josef) Drei charakteristische stücke.

PATCHWORK (THE) QUILT; words and music by Natalie Whitted Price. [12030

© June 21, 1913; 2 c. June 23, 1913; E 314410; Clayton F. Summy co., Chicago.

PAYSAGE D'ÉTÉ. *See* Musique (La) contemporaine.

PEACE AND CONTENTMENT AT LAST; words by Mrs. G. A. Shear, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12031

© June 6, 1913; 2 c. June 23, 1913; E 314457; Mrs. G. A. Shear, Dearborn, Mich.

PEACE CENTENNIAL; march by Norbert Boisvert; band. 4to. [12032

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PEACHES AND CREAM; waltz by W. Lamartine, revision, phrasing and fingering by R. De Roode; pf. [12033

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PEARL WALTZ; by Pauline Brutting Story, revised and fingered by R. De Roode; pf. [12034

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PEG O' MY HEART: march and two step by Fred. Fischer, arr. by Calvin Grooms; band. 4to. [12035

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PEGGY WALTZES; by Everett J. Evans. arr. by Mackie-Beyer; military band. 4to. [12036

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PÉNAU (ROGER) Scherzo; par R. Pénau, op. 67; pf. [12037

© May 4, 1913; 2 c. June 17, 1913; E 316110; Roger Pénau, Paris.

PENGUIN (THE) GLIDE; by S. Minster; pf. [12038

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PENGUIN'S (THE) PROMENADE; one or two-step by Theodore Grahame; piano. [12039

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PENSA A CHI GEME D'AMOR PIAGATA. *See* Händel (G. F.)

PERICON (EL) (The fan); Argentine tango or one step by P. Carbañez; pf. [12040

© June 18, 1913; 2 c. June 20, 1913; E 314377; Boston music co., Boston.

PERPETUAL (THE) STUDENT; a musical farce in two acts, lyrics by Eugene and Josephine Augert, music by Max Zach. Vocal score. [12041

© June 7, 1913; 2 c. June 6, 1913; E 311852; Eugene Augert, Josephine Augert & Max Zach, St. Louis.

PERRY HYMNE (Perry hymn); words by Frank Weiss, music by C. H. Mueller; male chorus. 4to. Erie, Pa., Brehm bros. [12042

© June 23, 1913; 2 c. June 21, 1913; E 318192; Chas. H. Mueller, Erie, Pa.

PERRY'S VICTORY. *See* Battle (The) of Lake Erie.

PERRY'S VICTORY MARCH; by John Martin; piano. [12043

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PETER GRAY; song, music arr. by L. M. Bingham. [12044

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PETITE MARCHE DE CONCERT; by Henry Dellafield, op. 63, no. 15; pf. [12045

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PETITE MAZURKA DE CONCERT; by Henry Dellafield, op. 60, no. 11; piano. [12046

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ROSEMARY LEE; from Ziegfeld follies 1913, lyric by George V. Hobart, music by Raymond Hubbell. [12142

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RULE BRITANNIA. *See* English airs.

RUMBA (LA); el danzón sociadal, tango Argentine by J. Tim Brymn, arr. by Wm. H. Tyers; band. 4to. [12150

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SAILOR'S (THE) RETURN. *See* When the lights are low.

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SALLY YOU'RE THE GAL; lyric by J. G. Gibson, music by M. Weinstein. [12159

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SALUT, O CANADA; paroles de Ls. Alph. Nolin, musique de E. Champagne; quatuor. [12160

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SALVATION NELL; words by Grant Clarke and Edgar Leslie, music by Theodore Morse. [12161

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SAMMY SAMPSON; words by E. L. Cornwell, music by F. E. Mierisch and Mlle. de Salles Germaine. New York. Ferd. E. Mierisch. [12162

© May 27, 1913; 2 c. May 31, 1913; E 314027; Elizabeth L. Cornwell, Putnam, Conn.

SAN DIEGO; coronado serenade by Gus Edwards; piano. [12163

© June 18, 1913; 2 c. June 19, 1913; E 318154; Jerome H. Remick & co., New York.

SAN FRANCISCO GOLDEN LAND; words by R. M. Jordon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12164

© June 6, 1913; 2 c. June 17, 1913; E 318089; Rose M. Jordon, San Francisco.

SANS QU 'ON LE VEUILLE; poésie de Lucien Boyer, musique de Lao Silésu; piano et chant. [12165

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SANS SOUCI; song, by Percy Fridenberg, music arr. by L. M. Bingham. [12166

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SAVE IT FOR YOUR LITTLE BEAR! words by W. Payne, music by Raymond A. Browne. [12167

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SAVE YOUR DIMES; words by Mrs. J. L. Irwin, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12168

© June 14, 1913; 2 c. June 25, 1913; E 314661; Mrs. J. L. Irwin, Montpelier, Ind.

SAVIOUR TEACH ME DAY BY DAY; words by Jane E. Leeson, music by D. B. Towner, arr. by T.; male voices. [12169

© May 7, 1913; 2 c. June 3, 1913; E 314054; Charles M. Alexander, Philadelphia.

SAW YE MY SAVIOUR; words by Mary Baker Eddy, music by Frederic W. Root; sop. in F. [12170

© June 5, 1913; 2 c. June 9, 1913; E 314158; Clayton F. Summy co., Chicago.

SAY! WHAT'S YOUR NAME; words and music by Marion Madocks. Washington, H. Kirkus Dugdale co. [12171

© June 6, 1913; 2 c. June 23, 1913; E 314465; Miss L. M. Johnson, Salt Lake City.

SCALES FOR VIOLIN FOR BEGINNER, AMATEUR, PROFESSIONAL AND ARTIST; by Hubert Bauersachs. [12172

© June 15, 1913; 2 c. June 20, 1913; E 314356; H. T. Bauersachs & co., St. Louis.

SCÈNE AU SÉRAIL. *See* Orientales (Les).

SCÈNE D'EDOARDO; au deuxième acte des Fuorusciti, opéra semi-sérieux de Paer, texte italien de Salvatore Anelli, traduction française de Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; ténor et piano. (Répertoire classique du chant français, no. 234.) [12173

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SCÈNE ET AIR D'ALFRED; dans Le concert interrompu, opéra comique de H. M. Berton paroles de Marsollier et Favières, annoté de F. A. Gevaert continué par Alfred Wotquenne; ténor de demi-caractère et piano. (Répertoire classique du chant français, no. 232.) [12174

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SCENES THAT ARE BRIGHTEST; from the opera Maritana by Wm. Vincent Wallace, arr. by Adolphe Dumont; orchestra. [12175

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SCHARWENKA (FRANZ XAVER) Zwei balladen; von Fr. X. Scharwenka, op. 85, für pianoforte, no. 1 in Fis moll. No. 2 in F moll. [12176, 12177

© Oct. 8, 1912; 2 c. each June 4, 1913; E 307920, 307921; F. E. C. Leuckart, Leipzig.

SCHIEBOLD (CARL) Zwei männerchöre, neu-ausgabe; text und musik von Carl Schiebold. Contents:—No. 1, Frühlingsgruss.—No. 2. Verlorenes glück. Partitur und stimmen. [12178

© Oct. 8, 1912; 2 c. June 4, 1913; E 307922; F. E. C. Leuckart, Leipzig.

SCHLOMING (HARRY) Intermezzo; by H. Schloming, op. 21, no. 4; violin and piano. [12179

© May 26, 1913; 2 c. June 25, 1913; E 314557; Carl Fischer, New York.

SCHMID (JOSEF) Drei charakteristische stücke; von J. Schmid, op. 73, für orgel. Contents:—Totenklage.—Novellette.—Pastorale. [12180

© Apr. 28, 1913; 2 c. June 4, 1913; E 307976; F. E. C. Leuckart, Leipzig.

SCHMUTZ (A. D.) Impromptuette, by A. D. Schmutz; pf. [12181

© June 10, 1913; 2 c. June 11, 1913; E 311956; Gamble hinged music co., Chicago.

SCHNEIDIGE REITER; marsch nach motiven der operette Die beiden husaren, musik von Léon Jessel; infanterie musik. [12182

© May 10, 1913; 2 c. June 11, 1913; E 312341; Felix Bloch erben, Berlin.

SCHÖNE (DIE) GALATHEA; overture by Franz von Suppé, arr. by Chas. J. Roberts; orchestra. [12183

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SCHÖNE (DIE) MÜLLERIN; ged. von Ludwig Buttlar, musik, von Eduard Walter, op. 58, für gemischten chor a capella. Partitur und stimmen. 4to. (Zwei lieder, no. 1.) [12184

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SCHUBERT (FRANZ PETER) Du bist die ruh (My sweet repose); ged. von Fr. Rückert, musik von F. P. Schubert, bearbeitet von Louis Victor Saar; dreistimmig frauenchor und Kleinem orchester, mit unterlegtem klavier. Partitur und chorstimmen. [12185

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SCHUBERT (FRANZ PETER)—Continued.
—— To the moon (An den mond); words by Goethe, English version by Alice Mattullath, music by Franz Schubert, ed. by Max Heinrich; med. voice. [12186

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—— Wanderers nachtlied; ged. von. W. Goethe, musik von Fr. Schubert, op. 96, no. 3, bearb. von Rudolf Werner, für männerchor. Partitur und stimmen. 4to. [12187

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—— Wanderer's night song (Wanderer's nachtlied); words by Goethe, English version by Alice Mattullath, music by Franz Schubert, op. 96, ed. by Max Heinrich. No. 1. Sent from heaven here below; high voice in G flat. No. 2. Silence o'er the mountain; high voice in B flat. [12188, 12189

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—— Who'll buy love-birds? (Wer kauft liebesgötter)? words by Goethe, English version by Alice Mattullath, music by Franz Schubert, ed. by Max Heinrich; high voice. [12190

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SCHÜCHTERNE (DER); ged. von Gaudenzdorfer, musik von Robert Geyr, op. 59, no. 1, für männerchor. Partitur und stimmen. 4to. [12191

© Apr. 28, 1913; 2 c. June 4, 1913; E 307955; F. E. C. Leuckart, Leipzig.

SCHUMANN (ROBERT ALEXANDER) Canon in B minor; by Robert Schumann, op. 56, ed. by Eduardo Marzo; American organ. [12192

© June 4, 1913; 2 c. June 4, 1913; E 311704; John Church co., Cincinnati.

SCHUMANN (ROBERT ALEXANDER)—Con.
—— Traumerei; reverie by Schumann, arr. by H. F. Odell; mandolin orch. (The Cundy-Bettoney edition, no. 109.) [12193

© May 22, 1913; 2 c. May 27, 1913; E 311615; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

SECRET D'AMOUR; dialogue by Bruno Oscar Klein, transcribed by L. Koch; violin, cello and piano. [12194

© June 2, 1913; 2 c. June 4, 1913; E 311709; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

SECRET LONGING (Stille liebe); English and German text by Otto Heidmüller, music by Emile Foss Christiani; part song for men's voices. 4to. [12195

© June 23, 1913; 2 c. June 23, 1913; E 314404; Theo. Presser co., Philadelphia.

SEEK YE THE LORD; short anthem or response for general use, music by I. V. Flagler; mixed voices. (Octavo church music, no. 10256.) [12196

© June 16, 1913; 2 c. June 16, 1913; E 314314; Theo. Presser co., Philadelphia.

SEMIRAMIDE. *See* Rossini (G. A.)

SEMPRE COSI; canzonetta lieta, versi di Ferdinando Russo, musica di E. Nardella. [12197

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SEND ALL YOUR MAIL TO ME; words by P. Gilpin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12198

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SEND OUT THY LIGHT; words from the Bible, music by Alfred Wooler; high in B minor. [12199

© June 9, 1913; 2 c. June 14, 1913; E 314252; Oliver Ditson co., Boston.

SENT FROM HEAVEN HERE BELOW. *See* Schubert (Franz Peter); Wanderer's night song.

SENTINEL (THE); words by Edward Teschemacher, music by Herbert Oliver; bass baritone. [12200

© May 24, 1913; 2 c. June 2, 1913; E 312216; J. H. Larway, London.

SEQUENZ. *See* Miniaturen; heft 1.

SERENADE; by F. Flaxington Harker, op. 3, no. 2; organ, in A. [12201

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—— Oh come to me love in the moonlight! words and music by Marie Cross Newhaus. New York, The Ebbets music co. [12202

© June 25, 1913; 2 c. June 3, 1913; E 314024; Marie Cross Newhaus, New York.

—— *See* Chaminade (C. L. S.)

—— *See also* Musique (La) contemporaine.

SÉRÉNADE DE PRINTEMPS; par Albert Sammons, op. 5; violin solo, piano acc. [12203

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SERMENT D'AMOUR . . . FOLIE; chanson valse paroles de R. de Buxeuil et F. L. Bénech, musique de R. Desmoulins; piano et chant. [12204

© May 4, 1913; 2 c. June 17, 1913; E 316065; L. Bénech, Paris.

SHADES (THE) OF TWILIGHT; words by Mrs. A. R. D. Johnson, music by E. Hill; chorus for mixed voices. 4to. [12205

© June 10, 1913; 2 c. June 12, 1913; E 314168; Edwin Hill, Philadelphia.

SHADOW TIME; reverie by Chas. L. Johnson; piano. [12206

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SHADOWS (THE) LENGTHEN; words and music by C. W. Henrich; high voice in A flat. [12207

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SHALL I SEND BACK HER LETTERS; words by C. B. Dunn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12208

© June 6, 1913; 2 c. June 23, 1913; E 314516; C. B. Dunn, New Philadelphia, O.

SHE FLIRTS. *See* Fantasie des blanchisseuses.

SHE I WAIT; words by M. M. Potter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12209

© June 6, 1913; 2 c. June 23, 1913; E 314538; May Morgan Potter, Solomonsville, Ariz.

SHE IS JUST A PLAIN LITTLE COUNTRY GIRL! words by F. Flanagan, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [12210

© June 14, 1913; 2 c. June 25, 1913; E 314659; Fred G. Flanagan, Vona, Col.

SHE'S MY WILD MOUNTAIN ROSE; words by J. R. Ortman, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12211

© May 27, 1913; 2 c. June 6, 1913; E 311794; J. R. Ortman, Raynesford, Mont.

SHE'S SLEEPING IN MY SUNNY SOUTHERN HOME; words and music by J. E. Nation. [12212

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SHE WAS A PHANTOM OF DELIGHT; words by William Wordsworth, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12213

© June 4, 1913; 2 c. June 5, 1913; E 311866; Cecil Mackie, inc., New York.

SHEPHERD'S MORNING GREETING (Des hirten morgengruss); by Hermann Wenzel, ed. by Karl Benker; pf. [12214

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SHINE, STARS. *See* At your shrine.

SHIP (THE) OF STATE; words by Henry W. Longfellow, music by Mrs. E. Carmichael. Washington, H. Kirkus Dugdale co. [12215

© May 27, 1913; 2 c. June 6, 1913; E 311817 Mrs. E. J. Carmichael, Puyallup, Wash.

SI TU VEUX . . . MARGUERITE; chanson populaire paroles de Vincent Telly, musique de A. Valsien. [12216

© May 29, 1913; 2 c. June 17, 1913; E 316078; A. Bosc, Paris.

SIGHING OF THE PINES; reverie by Frederic L. Hatch; piano. New York, Evans music co. [12217

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SIGNORINA-SIGNORI; canzonetta, versi di A. Barbieri, musica di G. de Gregorio. [12218

© Dec. 1, 1912; 2 c. June 4, 1913; E 307905; Polyphon-musikwerke a.-g. Wahren-Leipzig, Germany.

SILAS GREEN. *See* Play a little ragtime.

SILENCE O'ER THE MOUNTAIN. *See* Schubert (Franz Peter); Wanderer's night song.

SILENT TREES. *See* Songs of fancy.

SILVER LAKE; march two step by D. Brady; pf. [12219

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SILVER SPRAY; reverie by J. R. Morris. op. 45; pf. [12220

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SING ME A SONG AT TWILIGHT; by Fleta Jan Brown, arr. by John W. Rehauser; vocal orch. in D. 4to. [12221

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SING TO ME, MOTHER, SING ME TO SLEEP; words by J. Will Callahan, music by F. Henri Klickmann. [12222

© June 23, 1913; 2 c. June 23, 1913; E 314418; Harold Rossiter music co., Chicago.

SING, YE FAITHFUL, SING WITH GLADNESS; processional words by J. Ellerton, set to music by Franklin Hopkins. 4to. (Hymn 517; *in* Twenty-two hymns.) [12223

© June 18, 1913; 2 c. June 19, 1913; E 318148; H. W. Gray co., New York.

SIRENEN (DIE) *See* Händel (G. F.)

SIXTY YEARS AGO; words and music by C. D. Mason. [12224

© 1 c. May 27, 1913; E 311638; Carl D. Mason, Oak Grove, Mich.

SKIZZE. *See* Miniaturen. heft 1.

SKY (THE) PATHWAYS; words by G. L. Taylor, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12225

© June 6, 1913; 2 c. June 17, 1913; E 318056; Grace L. Taylor, Bristol, England.

SKYE BOAT SONG; words by Harold Boulton, arr. by W. A. White. [12226

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SKYLARK (THE); words and music by E. B. Yaw. [12227

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SKYLARK'S MESSAGE; words by L. Parratt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12228

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SLEEP TIME, MY HONEY! from Ziegfeld follies 1913, lyric by George V. Hobart, music by Raymond Hubbell. [12229

© June 10, 1913; 2 c. June 10, 1913; E 314142; T. B. Harms & Francis, Day & Hunter, New York.

SLIP-HORN STUFF; by B. B. Barnes, arr. by Mackie-Beyer; full orch. 4to. (J. W. Pepper's twentieth century journal, no. 1475.) [12230

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SLUMBER SONG (Schlummerlied); by Henry Tolhurst; violin or violoncello, and piano. [12231

© June 3, 1913; 2 c. June 3, 1913; E 312206; Theo. Presser co., Philadelphia.

SNOW DEER; Indian song, words by Jack Mahoney, music by Percy Wenrich. [12232

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SNOWFLAKES; words and music by William Stickles. [12233

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SO EINER WAR AUCH ER; ged. von Arno Holz, musik von Josef Frischen, op. 20, für männerchor. Partitur und stimmen. 4to. [12234

© Apr. 28, 1913; 2 c. June 4, 1913; E 307956; F. E. C. Leuckart, Leipzig.

SOCIETY (THE) PRANCE; by C. B. Brown, arr. by E. De Lamater; small orch. with piano acc. 4to. [12235

© June 25, 1913; 2 c. June 21, 1913; E 314388; Chas. B. Brown, Chicago.

SOLDIER'S (THE) LAST GOOD-BYE; words and music by M. Howard. New York, The New York sheet music clearing house. [12236

© June 3, 1913; 2 c. June 5, 1913; E 314074; Marion Howard, Chicago.

SOLDIERS OF CHRIST, ARISE; hymn anthem, music by Edward A. Mueller; mixed voices. (Octavo church music, no. 10317.) [12237

© June 16, 1913; 2 c. June 16, 1913; E 314315; Theo. Presser co., Philadelphia.

—— —— words by Charles Wesley, music by Bradford Campbell; mixed voices. 4to. (The choral service, no. 798.) [12238

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SOLFÈGE CLASSIQUE ET MODERNE EN 18 VOLUMES GRADUÉS ET PROGRESSIFS; par Amédée Reuchsel. Avec accompt. de piano. v. 1. [12239

© May 4, 1913; 2 c. June 17, 1913; E 316089; C. Dupuis, Paris.

SOLOTANZ. *See* Ball-szenen.

SOME BOY; by Dave Stamper; pf. [12240

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SOME DAY I'LL WANDER BACK AGAIN; words anon. music by M. M. Palmer. Washington, H. Kirkus Dugdale co. [12241

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SOME DAY THOU SHALT BE AT REST; text and music by Charles B. Blount. [12242

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SOME SMOKE (De la fumé); one step-two step or turkey trot by S. Romberg; orch. 4to. [12243

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SOMETHING FOR THEE; words by S. Dryden Phelps, music by B. T. Worden; male voices. [12244

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SOMETIME; words by I. B. Alshouse, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12245

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SONG (THE) OF ERIN; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [12246

© June 6, 1913; 2 c. June 17, 1913; E 318090; Wm. C. Shimoneck, Washington.

SONG OF SPRING; by Cecil Henman; organ, obl. 8vo. (*In* The organ loft, June 1913, no. 288.) [12247

© May 28, 1913; 2 c. June 11, 1913; E 312330; Vincent music co., ltd., London.

—— *See also* Joy (The) of spring.

SONG (THE) OF THE HEART; lyric by Edgar Allen Woolf, music by Anatol Friedland. [12248

© June 7, 1913; 2 c. June 9, 1913; E 311935; Jerome H. Remick & co., New York.

SONG (A) OF THE ROAD; text by James Whitcomb Riley, music by Jean Bohannan; in B flat, C and D. [12249

© June 23, 1913; 2 c. each June 24, 1913; E 318247; B. F. Wood music co., Boston.

SONG (THE) OF THE SIREN; words by F. D. McMillan, music by Arthur A. Penn; bar. in F minor. [12250

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SONG OF WAITING; words by F. L. Stanton, music by Oley Speaks; high in A flat. [12251

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SONG (A) TO THE OAK; words by Henry Fothergill Chorley, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12252

© June 4, 1913; 2 c. June 5, 1913; E 311878; Cecil Mackie, inc., New York.

SONG WITHOUT WORDS IN C. *See* Young (The) violinist.

SONGE ENCORE; valse lente par W. J. Paans; pf. [12253

© May 4, 1913; 2 c. June 17, 1913; E 316113; Philippo, Paris.

SONGS OF FANCY; four songs, words by Philip Ashbrooke, music by Julius Harrison. Contents:—1. Little untrodden paths.—2. Oh, little mist from the sea.—3. Silent trees.—4. At daybreak. [12254

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SONGS OF LOVE AND HOME; German text by H. Brodt, words and music by Franklin Earl Hathaway. Contents: I love you; Love's awakening.—Love's question.—Love's answer.—Promise me.—A promise.—Their lullaby baby.—Absent. [12255

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SOONER OR LATER I'LL MAKE YOU LOVE ME; words by Lou Klein, music by Frank Stilwell, arr. by Mornay D. Helm. Melody only. [12256

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SOUL APPEALING ANTHEMS AND SACRED SELECTIONS; words and music by H. Simmons. [12257

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SOUL LONGING; words by D. H. Yokom, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12258

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SOURIRE (LE) *See* Musique (La) contemporaine.

SOUTHERN BAY; by J. D. Nirella. [12259

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SOUTHERN (A) HOME AND A SOUTHERN GIRL FOR ME; words by C. D. Hudgins, music by Jack Stanley. [12260

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SOUTHERN (A) MELODY; by Gaylord Yost; violin and piano. [12261

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SOUTHERN SUE; words by Lafanci, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12262

© June 6, 1913; 2 c. June 17, 1913; E 318043; Michael Lafanci, Providence, R. I.

SOUVENIR; by Arthur Hartmann; violin and piano. [12263

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—— by Franz Drdla, arr. by Adolphe Dumont; orch. with piano acc. organ and obligato violin. [12264

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—— —— ed. by John Orth; pf. [12265

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SPEAK GENTLY; words by K. Barnard, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12266

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SPEED AWAY; by B. J. Szczechowicz; pf. [12267

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SPIELMANNSLIED; ged. von Herm. Kiehne, musik von Hugo Dawid, op. 19, für männerchor. Partitur und stimmen. 4to. [12268

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SPITFIRE MARCH; by N. Grenier, arr. by William J. Anderson; pf. [12269

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SPLENDOUR (THE) FALLS ON CASTLE WALLS; part-song, words by Tennyson, music by Gilbert A. Alcock; mixed voices. 4to. (Vocal library of part-songs, no. 174.) [12270

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SPRING MORNING; march, by A. A. Jones; piano. [12271

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SPRINGTIME WALTZES; by L. F. Grabs; piano. Washington, Hayworth music pub. co. [12272

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SPRUCH; ged. und musik von Franciscus Nagler, op. 80, no. 1, für männerchor. Partitur und stimmen. 4to. [12273

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STADT (DIE): ged. von Theodor Storm, musik von Karl Kämpf, op. 51, für männerchor. Partitur und stimmen. 4to. [12274

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STAMMERING (THE) RAG; by J. Melville Gillies; piano. [12275

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STAND UP AND CHEER; song, music arr. by E. Breitenfeld. [12276

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STANDARD SONG CLASSICS, FOR HIGH SCHOOLS, ACADEMIES, AND CHORUSES OF MIXED VOICES; by Ralph L. Baldwin and E. W. Newton. Boston, New York [etc.] Ginn and company [1913] iv, 172 p. 4to. (Musical art series) $0.60. [12277

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STANFORD (CHARLES VILLIERS) Toccata; by C. V. Stanford, op. 132; piano. (Six characteristic pieces, no. 6.) [12278

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STAR (THE) OF THE BALL; words by F. E. Boyce, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12279

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STARLIGHT; intermezzo by Pedro de Zulueta, arr. by Arthur Wood; orchestra, piano acc. 4to. (Orchestral journal, no. 689.) [12280

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STARS AND STRIPES; by P. E. Laurent; piano. [12281

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STAUFFER (AUBREY) Thirty progressive studies for the mandolin; employing two, three and four strings and all known movements and effects of full harmony playing, including complete instruction for fingering and manipulation of the pick, by Aubrey Stauffer. Chicago, Aubrey Stauffer & co. [12282

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STAY THOU UPON JEHOVAH; words by Ernest G. W. Wesley, music by D. B. Towner; male voices. [12283

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STEAMBOAT (THE) GLIDE; words by Arthur Munson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12284

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STEAMER ST. LOUIS; march by J. Mack; pf. [12285

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STELLA MARIS VALSE; by McA. Smith; piano. [12286

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STONE (THE) ROLLED AWAY; sacred song, words by A. Feerick, music by R. A. Browne. Melody only. [12287

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STORMY SUNSET. *See* At your shrine.

STRIKE UP THAT RAGTIME BAND; words by B. Strodel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12288

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STRONG'S (W. F.) COLLECTION FOR VIOLIN AND PIANO; by W. F. Strong. [12289

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STUDY; by Charles Villiers Stanford. op. 132; piano. (Six characteristic pieces, no. 3.) [12290

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STUDY OF BASS NOTES FOR BEGINNERS; by Mathilde Bilbro; pf. [12291

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STUMME VON PORTICI. *See* Auber (D. F. E.)

SUITE IM ALTEN STILE; von Paul Ertel, op. 38, für violine und pianoforte. [12292

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SUITE IN E MOLL; von Karl Hasse, op. 10, für orgel. Contents: Improvisation. — Larghetto. — Capriccio.—Romanze.—Passacaglia. [12293

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SUMMER (THE) GIRL; march two step by S. E. Blakeslee; pf. [12295

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SUMMER NIGHT (Une nuit d'été); mélodie by Henry Tolhurst; violin and piano. [12296

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SUMMER SLUMBER-SONG; unison song, words by Christina Rossetti, composed by Colin Taylor. 4to. [12297

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SUN (THE) WILL SHINE AGAIN; words and music by W. A. Wallace. [12299

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SUNSHINE (THE) OF HER SMILE; words by Nettie Mayers Allemong, music by J. E. Allemong. Roanoke, Va., Brownold & co. [12301

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—— *See also* Recreative pieces, no. 13c.

SUR LE BOSPHORE. *See* Orientales (Les).

SUR LE PENCHANT DE LA FALAISE. *See* Musique (La) contemporaine.

SUR UNE TOMBE. *See* Musique (La) contemporaine.

SWAN SONG. *See* Wagner (Richard)

SWEET CLOVER RAG; by C. Wyckoff; pf. [12304

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SWEET ELAINE; words by E. E. K. Ap-Gar, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12305

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SWEET IS THE MUSIC, LOVE'S HEART CAN TELL; words by J. Parnell, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12307

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SWEET MARGUERITE; words and music by R. Silvernail. Washington, H. Kirkus Dugdale co. [12308

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SWEET MARY O'MALLEY; words by Nixon Waterman, music by Elizabeth L. Skinner. [12309

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SWEET MEMORIES; lyric by Jean Lenox, melody by Fred Spencer. [12310

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SWEET SOUTHERN MAID; words by M. A. Beagan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12311

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SWEET SPIRIT, HEAR MY PRAYER; from the opera Lurline by Wm. Vincent Wallace, arr. by Adolphe Dumont; orchestra. [12312

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SWEET (THE), SWEET SONG; words and music by N. B. Sargent; male voices. [12313

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SWEETEST (THE) WORDS E'ER SPOKEN; words by Jesse G. M. Glick, music by Irving M. Wilson. [12314

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SWEETHEART O' MINE; words and music by C. McCarty. Indianapolis, The Carlin music co. [12317

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SWEETHEARTS EVERMORE; words by Powell Moore, music by J. Edwin Allemong. [12318

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SWORD (THE) SONG; words by H. A. Acworth, music by Edward Elgar, op. 35; in E flat. [12319

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TAKE ME BACK INTO YOUR HEART, DEAR; words and music by W. R. Clay. [12323

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TAKE ME BACK TO DEAR OLD DIXIE WHERE THE SWEET MAGNOLIAS BLOOM; words and music by Leland Johnson, arr. by D. S. De Lisle. St. Louis, Walsh & Johnson. [12324

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TAKE ME BACK TO MISSOURI; words and music by O. Lynch. St. Louis, Inland pub. co. [12325

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TAKE ME BACK TO THE DAYS GONE BYE; words and music by Geo. L. Cobb. [12326

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TAKE ME UP WITH YOU; words by H. R. Sisk, music by C. Ray Busch. Washington, H. Kirkus Dugdale co. [12327

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TALLY-HO. *See* Liebich (Immanuel) Two moorland scenes.

TANARA (F.) Two Venetian dialect songs; by F. Tanara, arr. by Andor Pintér; orch. with piano acc. 4to. Contents: Nina.—A night in Venice. [12328

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TANGO TOWN; words by Alfred Bryan, music by Jack Wells and Arthur Lange. [12330

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TARANTELLA; by Sydney Shaw; piano. (Recreative pieces, series 2, no. 14[e].) [12332

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TARANTELLE. *See* Recreative pieces.

TARRY WITH ME, O MY SAVIOUR; hymn anthem, words by Caroline L. (Sprague) Smith, music by W. C. Steere; four mixed voices and organ. Worcester, C. E. Steere. 4to. (Church music for mixed voices, no. 4.) [12333

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TE DEUM LAUDAMUS; by Henry Hackett, set to music in the key of C; mixed voices. 4to. [12334

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TE N'ARRICUORDE; versi di P. Cinquegrana, musica di P. E. Fonzo. [12335

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TELL ME DARLING IF YOU LOVE ME; words by W. M. Fortesque, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12336

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TEMPLE HOSANNAS; a service for Childrens day, 1913. Philadelphia, Pa., American Baptist publication society, 1913. 7, [1] p. 8vo. [12337

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TEN (THE) COMMANDMENTS OF PIANO PRACTICE; by P. Brounoff. [12338

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THA' COOMS FROM MILLAND; written and composed by Harry Castling, Chas. Collins and Fred E. Cliffe. [12339

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THAT ACCORDION WOP; words by E. Sidor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12340

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THAT BRIGHT CITY; words and music by S. A. Zuber, arr. by W. G. [12341

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THAT CHOO! CHOO! RAG; words and music by Leland Johnson, arr. by D. S. De Lisle. St. Louis, Walsh & Johnson. [12342

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THAT DEAR OLD GATE; words and music by Ella M. Elliott-Theimer. Washington, H. Kirkus Dugdale co. [12343

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THAT GIRL IN THE HOUSE NEXT TO ME; words by H. Gabriel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12344

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THAT HONKY TONKY TUNE; words and music by H. Birens and B. Splirens. [12345

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THAT HUNGARIAN DANCE; words and music by S. Rand. New York, Ebbets music pub. co. [12346

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THAT LITTLE GIRL OF MINE; words and music by Billy Fouhy. Boston, Mattapan pub. co. [12347

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THAT MOVING PICTURE RAG; by Willard A. Thomas; pf. [12348

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THAT OLD QUARTET; by Nat. D. Mann; pf. in G. 4to. [12349

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THAT ONE LITTLE GIRL; words by J. J. Devine, music by A. O. Victor. New York, C. L. Partee music pub. co. [12351

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THAT RAGGED RAGTIME SURE ENOUGH RAG; words by C. T. Holdbrook, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12352

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THAT RAGGY RAGTIME RAG; words by Samuel H. Henderson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12353

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THAT RAGTIME SUFFRAGETTE; lyric by Harry Williams, music by Nat. D. Ayer. [12354

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THAT'S WHEN I THINK OF YOU! words by H. Bergren, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12356

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THAT SAN FRANCISCO FAIR; words by R. S. Marsh, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12357

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THAT SKATING RINK RAG; words by H. L. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12358

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THAT TINKLING TANGO TUNE; words by A. Seymour Brown, music by Albert Gumble. [12359

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THAT WOODLAND CABARET; words by Art. M. Swanstrom, music by Leo Bennett. [12360

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THEIR LULLABY BABY. *See* Songs of love and home.

THEN, FARE THEE WELL; words by Thomas Moore, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12361

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THEN I WILL ANSWER YES; words by L. W. Raison, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12362

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THERE IS AN HOUR OF PEACEFUL REST; words by W. B. Tappan, music by E. S. Hosmer; mixed voices. (Octavo church music, no. 10283.) [12363

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THERE IS NO ONE LIKE YOUR MOTHER; words by Mrs. A. Fisher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12364

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THERE IS ONLY ONE I LOVE; words by N. Fries, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12365

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THERE'S A GIRL IN THE HEART OF MARYLAND WITH A HEART THAT BELONGS TO ME; words by Ballard McDonald, music by Harry Carroll. [12366

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THERE'S BUT ONE MOTHER; words by J. C. Balis, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12367

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THEY'RE LIKE A CLOUD OF BUTTERFLIES; words by Frederick H. Martens, music by Mary Turner Salter; sop. or ten. and mezzo sop. or bar. [12368

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THEY SAY THEY'RE NOT LIVING TOGETHER; words and music by A. Seymour Brown. [12369

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THEY'VE GOT ME DOIN' IT NOW; words and music by Irving Berlin. [12370

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THINGS (THE) THAT WE DO IN THE SKY; words by Walter J. Salvage, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12371

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THINKING, LONGING, DREAMING; words by P. C. Richey, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [12372

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THOMAS (CHARLES LOUIS AMBROISE) Old-world (An) measure; gavotte from Mignon, words by George Ellerton, music by A. Thomas, arr. by George Ellerton; voices in unison. 4to. [12373

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THOSE DREAMY EYES OF BLUE; words by M. E. Moore, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12374

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THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (A. G.)

THOUGHT (THE) OF YOU; words by F. L. Stanton, music by Oley Speaks; high in G. [12375

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THOUGHTS OF HER BRING MEMORIES BACK TO ME; words by J. W. Albert, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12376

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THREE IN ONE AND ONE IN THREE; words by G. Rorison, set to music by Franklin Hopkins. 1. 1st tune. 2. 2nd tune. 4to. Hymn 389; *in* Twenty-two hymns.) [12377, 12378

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THROUGH THE NARROW GATE; opera in 3 acts, words and music by F. P. Patterson. Vocal score. [12379

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THROUGH THY PROTECTING CARE; duett by John B. Marsh, arr. by Wm. Dressler; soprano and alto. [12380

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THY GENTLENESS; words and music by Helen Willard Howard. [12381

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THY MERCY, LORD, IS GREAT ABOVE THE HEAVENS; festival anthem, music by B. Demmery; soprano solo and mixed chorus. London, Novello & co. ltd. [12382

© May 29, 1913; 2 c. May 31, 1913; E 307824; Bertram Demmery, Warwickshire, England.

THY WILL BE DONE; English words by Edward Oxenford, music by Hugo Wolf, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 26.) [12383

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TILL HE COME; words by Edward H. Rickersteth, music by D. B. Towner; male voices. [12384

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TILL I DIE. *See* At your shrine.

TILTING RAG; from The isle of years ago; lyrics by G. A. Walter, jr., music by A. O. Olmsted, Green Bay, Wis. The Southsayer pub. co. [12385

© Apr. 14, 1913; 2 c. June 16, 1913; E 314291; G. A. Walter, jr., Green Bay, Wis.

TIME, TIME, TIME; words by E. F. Sibell, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12386

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TINA; versi e musica di G. B. de Curtis. [12387

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TIP-TOP; medley overture by W. C. O'Hare; orch. 4to. [12388

© June 9, 1913; 2 c. June 10, 1913; E 314139; M. Witmark & sons, New York.

TITANIC (THE); words and music by Mrs. S. R. Reed, New York. Ferd. E. Mierisch. [12389

© May 29, 1913; 2 c. June 20, 1913; E 314642; Mrs. S. R. Reed, Hammonton, N. J.

TO A FIRE-FLY; melodic etude by Robert Warner; piano. [12390

© June 23, 1913; 2 c. June 23, 1913; E 314437; Gamble hinged music co., Chicago.

TO LOVE ALWAY; words and music by Helen Willard Howard. [12391

© June 5, 1913; 2 c. June 7, 1913; E 314112; C. W. Thompson & co., Boston.

TO MY LASSIE; words and music by L. B. Stephens. [12392

© May 26, 1913; 2 c. May 28, 1913; E 314034; Luzon Blaine Stephens, Wyoming, Pa.

TO PAUSE AND LOOK YOU CHARM ME; words by J. De Ferrari, music by William F. Kretschmer. [12393

© June 5, 1913; 2 c. May 31, 1913; E 309987; Jerome De Ferrari, San Francisco.

TO SIT IN THE GLOW OF THE FIRE-LIGHT; from The isle of years ago, lyric by G. A. Walter, jr., music by A. O. Olmsted. Green Bay, Wis. The Soothsayer pub. co. [12394

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To SPRING. *See* Grieg (E. H.)

To THE GIRLS IN NEW YORK TOWN; words by L. Miller, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12395

© June 6, 1913; 2 c. June 17, 1913; E 318078; Lillian Miller, Tacoma, Wash.

To THE HILLS I'LL LIFT MINE EYES; words from the Bible, music by H. H. McGranahan; solo or choir. [12396

© July 7, 1913; 2 c. July 30, 1913; E 314787; Hugh H. McGranahan, Jamestown, Pa.

To THE HOSPITAL NURSES IN EVERY CLIME; words by F. Gloucester, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12397

© June 6, 1913; 2 c. June 23, 1913; E 314533; Friendship Gloucester, Irvington-on Hudson, N. Y.

To THE MOON. *See* Schubert (F. P.)

To THE ORDER OF THE F. O. E.; words and music by L. J. Payne. Boston, Eagle pub. co. [12398

© June 5, 1913; 2 c. June 9, 1913; E 311930; L. Jack Payne, Boston.

To THEE I PRAY; words by Mrs. C. M. Reinoehl, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12399

© June 6, 1913; 2 c. June 17, 1913; E 318039; Mrs. Chas. M. Reinoehl, Des Moines, Ia.

To YOU SWEETHEART; words by Max E. Rafelson, music by L. H. Albertzart. [12400

© June 23, 1913; 2 c. June 25, 1913; E 314590; Rabert pub. co., Detroit.

TOME SONGS AND CHEERS; comp. by P. G. Kreider, decorated by Charles Baskerville, jr. Wilmington, Del., The Star publishing company, printers, 1913. 48 p., incl. front., port. 8vo. $1.00. [12401

© June 11, 1913; 2 c. June 14, 1913; A 347708; Paul Gates Kreider, Port Deposit, Md.

TON SOURIRE D'AMOUR; valse musique de Guido Dose; piano. [12402

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—— valse chantée paroles de Gaston Deval, musique de Guido Dose; piano et chant. [12403

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TONAWANDA; an Indian characteristic by A. F. Marzian; pf. [12404

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TO-NIGHT DEAR HEART; words by A. M. Behan, music by E. Wehse. [12405

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TO-NIGHT I'M THINKING OF DAYS GONE BY; words by P. Shaw, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12406

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TOTENKLAGE. *See* Schmid (Josef) Drei charakteristische stücke.

TOŬALOĆWA; Hopi Indian dance, by Homer Grunn, op. 16, no. 2; pf. [12407

© May 31, 1913; 2 c. June 14, 1913; E 314249; Oliver Ditson co., Boston.

TOUT PRÈS DE LA FONTAINE; les fables animées, saynètes jouées et chantées pour les enfants par A. Pradère-Niquet. 4to. [12408

© May 2, 1913; 2 c. June 17, 1913; E 316097; R. et M. Lion et cie., Paris.

TOUTOU (LE) RUSÉ; paroles de E. Favart, musique de H. Fragson; piano et chant. [12409

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TRAIL (THE) OF THE LONESOME PINE; turkey trot by Harry Carroll, arr. by Eugene Platzmann; pf. [12410

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TRAUMEREI. *See* Schumann (R. A.)

TRAVIATA (LA) See Verdi (Giuseppe)

TRÈS MOUTARDE (Mostrichtopp); one ou two step, von Cecil Macklin, arr. von Talonnier; infanterie musik. Berlin, Paris, Adolph Fürstner. 4to. (Archiv für militär musik, no. 451.) [12411

© May 29, 1913; 2 c. June 2, 1913; E 312210; Cary & co., London. [Copyright is claimed on new arrangement.]

TRIBUTE TO OLD GLORY; Gettysburg fifty years ago, words by J. A. Marinus, music by Mary Thorpe Graham. New York. Luckhardt & Belder. [12412

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TRIBUTES; words by E. Elsworth Spenner, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. 12413

© June 6, 1913; 2 c. June 23, 1913; E 314443; Elmer E. Spenner, Indianapolis.

TRIO. *See* Miniaturen, heft 1.

TRIO ALBUM; comp. by Louis Eaton, edited by R. Sylvain; violin, violoncello and piano. v. 4. (Boston music co. ed. no. 154d.) [12414

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TRIP-O-LET DANCE; by Jesse J. Hamilton; two guitars. [12415

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TRIPLE (LE) BOSTON MONDAIN; la vraie bohémienne par Maurice Gracey; pf. [12416

© May 2, 1913; 2 c. June 17, 1913; E 316138; Smyth, Paris.

TRIPPING O'ER THE GREEN (Tanz im grünen); by F. K. Sargent Brown, op. 12. no. 1; piano. (Eight pieces for the piano, without octaves, no. 1). 12417

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TROLLEY CAR RAG; words and music by H. Chisolm. [12418

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TROUBLES (THE) OF A SUFFRAGETTE; words by A. J. Dohm, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12419

© June 14, 1913; 2 c. June 25, 1913; E 314702; A. J. Dohm, York, Pa.

TRUMPETER (THE); by Wilhelm A. Volk; piano. (Recreative pieces, series 2, no. 12*d*.) [12420

© May 28, 1913; 2 c. May 31, 1913; E 307828; Ascherberg, Hopwood & Crew, ltd., London.

TRUTZLIEDCHEN; ged. von Paul Heyse, musik von Gustav Haug, op. 67, für dreistimmigen frauenchor a cappella. Partitur und stimmen. 4to. (Vier lieder, no. 4.) [12421

© Oct. 8, 1912; 2 c. June 4, 1913; E 307953; F. E. C. Leuckart, Leipzig.

TRWY DDIRGEL FFYRDD (God's mysterious ways); anthem words by Cowper, translation by Lewis Edwards, music by D. Jenkins; mixed voices with organ acc. 4to. [12422

© June 6, 1913; 2 c. June 3, 1913; E 294993; David Jenkins, Aberystwyth, Wales.

TSCHAIKOWSKY (PETER ILJITCH) Forty songs; by Peter Ilyitch Tchaikovsky. ed. by James Huneker; low voice. xiii, [1], 184 p., port. 4to. (Musicians library.) [12423

© May 9, 1913; 2 c. May 31, 1913; A 347544; Oliver Ditson co., Boston.

TUG BOAT JOE IS COMIN' HOME AGAIN; by Lulu Sorensen, arr. by Carl F. Williams; vocal orch. in B flat. 4to. [12424

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—— words by Gertrude Brückmann and Lulu Sorensen, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Male voices. No. 3. Mixed voices. [12425–12427

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—— —— music by Lulu Sorensen. [12428

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TULIP TIME; from All aboard! lyric by E. Ray Goetz, music by Malvin Franklin. [12429

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TUTT' 'E PASSATO; melodia, versi di A. Califano, musica di S. Gambardella. [12430

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TUTTA MIA; versi di Antonio Barbieri, musica di N. Valente. [12431

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TWILIGHT; Day's dying in the West, words by Mary A. Lathbury, music by Stanley F. Widener; duet or two part chorus. (Theo. Presser's octavo edition of part songs for women's voices, no. 10286.) [12432

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TWILIGHT REVERIE; by E. T. Rumford; pf. [12433

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TWO FAIRIES; words by E. Barrows, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12434

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UNDER THE CHINA MOON; from All aboard! lyrics and music by E. Ray Goetz. [12435

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UNDER THE DOUBLE EAGLE. *See* Flag (The) of the free.

UNDER THE MIDNIGHT MOON; words by Al. Dubin, music by Jos. A. Burke. [12436

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UNION (THE); by A. D. Eigenbroadt; pf. [12437

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UNITED (THE) BLUE AND GRAY; words by W. E. Hawley, music by Paul Williams. New York, P. J. Howley music co. [12438

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U. S. A. MARCH; arr. by Mackie-Beyer; military band. 4to. [12439

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UNIVERSAL (THE) AIRSHIP; words anon., music by H. J. List. [12440

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UNLUCKY THIRTEEN; humorous song, words by Arthur Davenport, music by Harold Montague. [12441

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VALLÉE (LA) AUX CLOCHETTES. *See* Musique (La) contemporaine.

VALLEY (THE) OF SWEET CONTENT; words by C. M. Denison, music by Edw. Roberts. [12442

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VALSE CHARME; by L. S. Roberts, op. 12, no. 3; pf. [12443

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VALSE IMPROMPTU; by Aug. De Boeck; pf. [12444

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VALSE IN G. *See* Young (The) violinist.

VALSE LENTE; by Harry Schloming, op. 21, no. 2; violin and piano. (Compositions for violin and piano, no. 2.) [12445

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VALSE MIGNONNE; by Immanuel Liebich; piano. (Recreative pieces, series 2, no. 13^b.) [12446

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VALSE MOCHE; par Fernand Heintz; pf. [12447

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VARIETY POLKA; by M. Greenwald; violin and piano. [Violin in the first position.] [12448

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VED KARMÖ; ord af J. S. Welhaven, musik af Thorvald Lammers; kor og kvartetter for mandsstemmer. 8vo. (Norsk musikforlags udgave, nr. 268.) [12449

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VENITE, INGINOCCHIATEVI. *See* Mozart (W. A.)

VERDI (GIUSEPPE) Glory to Isis! abridged from Aida, words adapted by M. Louise Baum, music by N. Clifford Page; two sopranos and alto. (The laurel octavo, no. 241.) [12450

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—— Traviata (La); de G. Verdi, by D. Krug, op. 114, no. 1, ed. and fingered by Paolo Gallico; pf. [12451

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VERE NOVO (Printemps nouveau); poésie de Victor Hugo, adaptation musicale de Francis Thomé; piano et chant. Paris, Brussels, Henry Lemoine et cie. [12452

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VERKLUNGEN; ged. von Hans Eschelbach, musik von Robert Geyr, op. 59 no. 2, für männerchor. Partitur und stimmen. 4to. [12453

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VERLORENES GLÜCK. *See* Schiebold (Carl) zwei männerchöre.

VESPER HYMN, NO. 2; by T. Tertius Noble. (York series anthems and glees, no. 552.) [12454

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VESPERGESANG; russisches volkslied, bearb. von Karl Kämpf, für männerchor. Partitur und stimmen. 4to. [12455

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VESPERS AND MAGNIFICAT IN G; music by P. F. del Campiglio; soprano and alto. 4to. (Gordon's edition, v. 30.) [12456

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VICINE O LUNTANE; versi di S. di Giacomo, musica di E. Nardella. [12457

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VICTOR O'ER THE GRAVE; words by Julia H. Johnston, music by D. B. Towner. [12458

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VICTORY MARCH; by Ernest R. Heck and F. E. Whitmore; pf. Scranton, Pa., Whitmore & Rose co. [12459

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VIGNE (LA) AUX MOINEAUX! ou, Ils sont dans les vignes, chanson bourguignonne paroles de Jules Combe, musique de J. Sieulle; piano et chant. [12460

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VILLANELLA; versi e musica di G. B. de Curtis. [12461

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VIOLETS (THE) HONEYMOON; novelette by Walter Rolfe; pf. [12462

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VISION OF ELEKTRA; valse by A. Lotter; pf. [12463

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VOICE BUILDING AND ELOCUTION SYSTEM; set to musical lines and spaces and governed by musical terms, words by Webster, Brooks, Adams et al., music by Mrs. H. J. Kribs. [12464

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VOICES OF LOVE; words by J. Allan, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [12465

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VOICES OF THE VIOLETS; valse by Victor Viveiros; piano. Boston, Knickerbocker music pub. co. [12466

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VOIS MES LARMES! romance sans paroles par G. Aubert; pf. [12467

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VOST-JANSSEN (S.) Three Irish melodies; arr. by S. Voost-Janssen; violin and piano. Contents:—Let Erin remember.—Oft in the stilly night.—The legacy. [12468

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WAGNER (RICHARD) Lohengrin; selection from Wagner's opera ed. by V. F. Safranek; military band with conductor. (Gilmore band library, regular edition, no. 33.) [12469

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—— Pilgrim's chorus; from Tannhauser by R. Wagner, arr. by J. Licht; orch. (*In* Collections for small orchestra; the Cundy-Bettoney ideal edition, no. 193.) [12470

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—— Richard Wagner—Album; bearbeitet von Sigfrid Karg-Elert, für orgel. Contents:—Rienzi nos. 1, 2.—Tannhäuser, nos. 3–7. [12471

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—— Swan song and Lohengrin's farewell (Schwanen lied und Lohengrin's abschied); from Lohengrin, arr. by Chas. J. Roberts; orch. with piano conductor, organ and violin obligato. [12472

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WAIT UNTIL I GET A LITTLE OLDER; words by S. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12473

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WAITING; words by L. Gisner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12474

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WAKE NOT, BUT HEAR ME LOVE; words by Lew Wallace, music by David D. Wood. [12475

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WALDESRAUSCHEN (Woodland whisp'ring); by F. Braungardt, op. 6; pf. [12476

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WALTZ, IN C (Walzer); by Alexis Hollaender, op. 31, no. 4, ed. by John Orth; pf. Left hand alone. [12477

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WANDERER (THE); words by S. Boeberg, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12478

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WANDERERS NACHTLIED; ged. von J. W. Goethe, musik von Karl Klanert, op. 35, für dreistimmigen frauenchor, mit kleinen orchester und unterlegtem pianoforte. Partitur und orchesterstimmen. [12479

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WANDERERS NACHTLIED. *See* Schubert (F. P.)

WANDERER'S NIGHT SONG. *See* Schubert (F. P.)

WANDERLIED; ged. von Otto Rüdel, musik von Eduard Behm, op. 46, für männerchor. Partitur und stimmen. 4to. [12480

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WANTED—A LITTLE SWEETHEART; words by H. Hursey, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [12481

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WARRIOR (THE); march and two-step by C. E. Duble; piano solo. [12482

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WATCH (THE) ON THE RHINE; two part song, words by Max Schneckenburger, music by Carl Wilhelm, arr. by Ross Hilton; soprano and alto. 4to. [12483

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WATERFALL (THE); valse brillante by Bert R. Anthony, op. 48; pf. Boston. New York. Evans music co. [12484

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WAY DOWN YONDER IN THE CORNFIELD; song, music arr. by R. H. Bagnell. [12485

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WAY (THE) IS LONG; words and music by C. B. Blount; alto solo and quartette or chorus. 4to. [12486

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WAYSIDE (THE) BROOK; idyl by Seymour Smith, arr. by Edmund Parlow; piano, four hands. [12487

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WE ARE GROWING OLD TOGETHER; words and music by Della C. Weible. [12488

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WE ARE LOVERS YET; words by J. W. Gavin, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12489

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WE GIVE THEE BUT THINE OWN; hymn by W. Walsham How, set to music by Homewood Crawford. 12mo. (Novello's parish choir book, no. 903.) [12490

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WE'LL HAVE TO MORTGAGE THE FARM; words by C. Ernest Fahnestock, music by C. T. Lockwood. [12491

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WE PARTED; words by W. A. Smith, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12492

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WE THANK THEE O FATHER; sacred duet words by Will Carleton, music by Alfred Wooler; ten. and bar. or alto. [12493

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WEARY (A) LOT IS THINE FAIR MAID; words by Walter Scott, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12494

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WEARY WAVE O'TYNE. *See* Boughton (Rutland) Three folk dances.

WEAVING GARLANDS (Kränzewinden); by F. K. Sargent Brown, op. 12, no. 7; piano. (Eight pieces for the piano, without octaves, no. 7). [12495

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WEDDING (THE) OF THE ROSE (La noce de la rose); characteristic intermezzo by Léon Jessel, ed. and fingered by Maurice Gould; pf. [12496

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WEEP YOU NO MORE, SAD FOUNTAINS; words anon., music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12497

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WEGEWART: ged. von Julius Wolff. musik von Gustav Haug. op. 67, für dreistimmigen frauenchor a cappella. Partitur und stimmen. 4to. (Vier lieder, no. 2.) [12498

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WEIHNACHTSKANTATE (Christmas cantata); musik von Walter Engelemann, für sopran solo, chor, cello, klavier und orgel, orgelbearbeitung von Ernst Schnorr von Carolsfeld. [12499

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WELCOME MY DEAR ONE; words and music by L. Hanmer Mortensen. Washington, H. Kirkus Dugdale co. [12500

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WELCOME (A) SONG; old English carol set by G. von Holst; mixed voices. 4to. (Choral library, no. 96). [12501

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WELLESLEY COMPETITION SONGS AND OTHER MUSIC; words by Grace Slack. Marie Collins, J. M. Gardner et al, music by Gertrude A. Streeter, M. Burdett, Berenice K. van Slyke et al. Wellesley, Mass. Wellesley College book store. [12502

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WERE ALL THE WORLD A GARDEN; words by P. J. O'Reilly, music by Harold Jenner; no. 1 in A flat, no. 2 in C. [12503

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WERNER MARCH; by C. M. Ziehrer, arr. by L. P. Laurendeau; military band. 4to. [12504

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WEST VIRGINIA; words by F. E. Hern, music by August Volkenrath. [12505

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WHAT A JUDGE; humorous song, words by Eustace Bayes and Harold Montague, music by Harold Montague. [12506

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WHAT D'YE MEAN YOU LOST YER DOG; words by Thos. S. Allen, music by Joseph M. Daly. [12507

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WHAT IS HOME WITHOUT A WIFE? words by Pearl L. Paddock, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12508

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WHAT'S THE USE OF SPRINGTIME DEAR WHEN YOU'RE AWAY; words by W. A. Hohl, music by E. C. A. Fries. [12509

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WHAT SHALL THE HARVEST BE? march by P. P. Bliss, arr. by John Martin; pf. [12510

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WHAT THEM ANGELS TELLIN' YO'? negro lullaby, poem by Anna Swan Reynolds, music by E. R. Kroeger. [12511

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WHEN ALL IS STILL; a last goodnight written and composed by Ethel Wright. [12512

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WHEN CAIN AND ABEL WORE THE FIG LEAF BIB; words by W. W. Langdale, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12513

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WHEN CUPID GOES TO ROLLER SKATE; words and music by S. A. Bennett. Washington, H. Kirkus Dugdale co. [12514

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WHEN DREAMS COME TRUE; words by Marshall Roberts, music by Reginald Somerville; in D. [12515

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WHENE'ER I SEE THOSE SMILING EYES; words by Thomas Moore, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12516

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WHEN FIRST WE MET 'MIDST THE DAISIES; words by H. B. Hull, music by Frank Lee. New York, C. L. Partee music pub. co. [12517

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WHEN HE PLAYS THE VIOLIN; from The lady of Luzon, words by M. C. Connelly, music by Zoel J. Parenteau. [12518

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WHEN I FOUND YOU; words and music by M. Hoffman. New York, Hoffman's popular music co. [12519

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WHEN I LIVED WITH GRANDMA ON THE FARM; rural ballad lyrics by Arthur Leroy, music by Eugene Mack. Chicago, R. G. Gradi & co. [12520

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WHEN I MET YOU; words and music by C. G. Morey. [12521

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WHEN I RAISE MY HANDS TO THEE; words and music by G. Sutheran and J. Waller. Washington, H. Kirkus Dugdale co. [12522

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WHEN I REACH HOME IN CAROLINE; words and music by H. Chisolm. [12523

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WHEN I SURVEY THE WONDROUS CROSS, words by Isaac Watts, music by D B. Towner; male voices. [12524

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WHEN I WANT A LITTLE LOVING. *See* Boom, tum, ta-ra-ra-zing boom.

WHEN IT'S COTTON BLOSSOM TIME, SWEET ROSALIE; words by Andrew B. Sterling, music by Harry Von Tilzer. [12525

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WHEN IT'S MOONLIGHT IN MAYO; words by Jack Mahoney, music by Percy Wenrich. [12526

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WHEN MORNING GILDS THE SKIES; general, words tr. by E. Caswall, set to music by Franklin Hopkins. 4to. (Hymn 445; *in* Twenty-two hymns.) [12527

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WHEN OLD ENGLAND HAS SET IRELAND FREE; words by W. E. Hawley, music by Paul Williams. New York, P. J. Howley music co. [12528

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WHEN ROSES SWEET ARE BLOOMING I WILL MEET MY IRISH ROSE; words by Geo. F. Jordon, music by Ralph S. Freese. [12529

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WHEN SILAS PLAYED THE FARMYARD RAG; words by R. W. Pascoe, music by Hans Von Holstein. [12530

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WHEN THE BLUE BIRDS SING IN SPRINGTIME; words and music by S. Stewart. [12531

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WHEN THE COLUMBINES ARE BLOOMING ONCE AGAIN; words by A. Allison, music by Paul Langley. [12532

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WHEN THE CURTAIN RINGS UP ON THE PANAMA FAIR; words by G. A. Buell, music by Joseph Buell Carey. San Francisco, Buell music co. [12533

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WHEN THE DAISIES BLOOM IN SUMMER DAISIE DEAR; words by Tom Costello, music by Lew Porter. New York, The Gaiety music pub. co. [12534

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WHEN THE DAY BREAKS; song of the Swiss girl, words anon., music by Henry Parker. [12535

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WHEN THE FLOWERS BLOOM IN MAY; words and music by G. H. Thomas, arr. by C. Bellstedt. [12536

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WHEN THE LIGHTS ARE LOW; The sailor's return, words and music by W. W. Wallace, and Byll Voy. Boston, Wallace and Brown music pub. co. [12537

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WHEN THE MAPLE LEAVES ARE FALLING; words by L. M. Tolle, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [12538

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WHEN THE MOON SHINES DOWN UPON THE OLD HILLSIDE; words by F. E. Cascaddin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12539

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WHEN THE ROSES ARE IN BLOOM; words and music by Harvey O. Hack and Ervin L. Johnston. [12540

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WHEN THE STARS PEEP AGAIN; words by E. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12541

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WHEN THE SUMMER DAY IS DYING; remembrance, words by T. R. Stewart, music by Joe Manus. New York, C. L. Partee music pub. co. [12542

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WHEN THE WEDDING MARCH IS PLAYED FOR ME AND YOU; words by L. McIntyre, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12543

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WHEN WE MET DOWN IN THE MEADOW JUST A YEAR AGO TODAY; words by A. Dalrymple, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12544

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WHEN YEARS TURN GOLD TO SILVERY GRAY; words by F. METZGER, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12545

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WHEN YOU AND I ARE ONE, SWEETHEART; words by J. Morrison, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12546

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WHEN YOU ARE MRS. ME AND I AM MR. YOU; lyric by Will D. Cobb, music by Leo Edwards. [12547

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WHEN YOU KISS YOUR GIRL GOOD-NIGHT; words and music by W. A. Bisland. Washington, H. Kirkus Dugdale co. [12548

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WHEN YOU'RE CALLING ON THE GIRL YOU LOVE; from The lady of Luzon, words by M. C. Connelly, music by Zoel J. Parenteau. [12549

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WHEN YOU TRAVEL WITH ME; words by G. F. Hopkins, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12550

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WHEN YOU WERE QUEEN OF THE MAY; words by Chas. E. Baer, music by Marion Raybould. [12551

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WHERE'ER YOU LEAD; words by P. J. O'Reilly, music by Dermot MacMurrough. [12552

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WHERE HAS ETHEL GONE? words by Mrs. L. P. Ludlam, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12553

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WHERE JESUS DIED FOR ME; words by A. S. Taylor, music by A. S. Taylor and H. G. M. [12554

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WHERE THE RAPPAHANNOCK FLOWS; words by Mrs. C. Weigner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co., inc. [12555

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WHERE THE SACRAMENTO FLOWS; words by G. A. Buell, music by Joseph B. Carey. San Francisco. The Buell music co. [12556

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WHILE THE MOON SHINES BRIGHT, words and music by H. Tobias. Worcester, Mass. Star pub. co. [12557

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WHIP-POOR-WILL (THE) THAT'S SINGING TO MY LOVE; words and music by Scotty Chappell, arr. by C. W. Tubbs. Washington, H. Kirkus Dugdale co. [12558

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WHISPER LOW; words by Will Ogilvie, music by Kathleen Shaw-Mayer; piano with text. (Lawrence Campbell musical monologues, no. 8.) [12559

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WHITE BLOSSOMS; a collection of songs, recitations and exercises for Mother's day, by Ira B. Wilson. 15 p. illus. 8vo. $0.10. [12560

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WHITE CLOUD; intermezzo by Wm. F. Peters; pf. [12561

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WHITER THAN SNOW; words by S. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12562

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WHO IS ON THE LORD'S SIDE? words by Frances R. Havergal, music by D. B. Towner. [12563

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WHO IS THERE? words by Harriet Beecher Stowe, music by D. B. Towner; male voices. [12564

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WHO'LL BUY LOVE-BIRDS. *See* Schubert (F. P.).

WHOSOEVER; words and music by W. Black. [12565

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WHY DON'T THEY PLAY THE WEARING OF THE GREEN? words by A. J. Kurst, music by Jack Stanley. Washington, H. Kirkus Dugdale co. 12566

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WHY I LOVE CALIFORNIA; words by F. O. Gullifer, music by Homer Tourjée. [12567

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WHY IS THE OCEAN SO NEAR THE SHORE, WHY, WHY, WHY? by Clarence Jones, arr. by Sol. P. Levy. No. 1. Song for cornet. No. 2. Song for trombone. With band acc. 4to. [12568, 12569

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WHY WON'T YOU COME AND CHAT WITH ME? words by E. R. Knight, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12570

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WIENER BLUT (Vienna life); waltz by Johann Strauss, op. 354, rev. by S. K. Wright; orch. with piano acc. 4to. [12571

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WIENER VOLKSMUSIK (Viennese folkmusic); by Karl Komzak, arr. by P. Romano, ed. and fingered by Maurice Gould; piano. [12572

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WILD (THE) FLOWERS ARE IN BLOOM; words and music by B. E. Mumaugh. Washington, H. Kirkus Dugdale co. [12573

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WILDHAWK; Indian romance, by Albert W. Ketèlbey; pf. [12574

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WILHELMINA; valse by Herbert Ivey; piano. [12575

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WILL YOU LOVE ME DARLING MARY? words by C. McMeans, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12576

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WILL YOU LOVE ME THE SAME AS MOTHER; words by Chas. W. Lienau, music by Alfred E. Montgomery. [12577

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WILLIAMS MEMORIAL; school song, words and music by O. W. Sterry. 8vo. [12578

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WINCHESTER POST MARCH; by W. A. G. Hooton, arr. by Walter C. Schad; piano. [12579

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WINDY; words and music by C. A. Kleinman. [12580

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WINTER'S (A) TALE; words by William Shakespeare, music by Bertha Bodine et al. Pf. score. 4to. [12581

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WISH I HAD SOMEONE TO LOVE ME; words by T. J. Biggs, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12582

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WISTERIA; a Japanese serenade by Neil Moret; pf. [12583

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WITCHES (THE) DANCE; characteristic, by Frank W. Becket, arr. by Everett J. Evans; band. 4to. [12584

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WITH A KISS YOU PROMISED; words by Mrs. J. L. Irwin, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12585

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WITH A MAGIC LIKE THEE; words by George Gordon, music by Franklin Hopkins. (*In* Thirty songs for medium and high voice; Great English poets series.) [12586

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WONDROUS (THE) DAWN; anthem for Easter words and music by C. B. Blount; mixed voices. 4to. [12588

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WON'T YO' TELEPHONE YO' HONEY; words by R. P. Clark, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12589

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WON'T YOU BE A SWEETHEART OF MINE? words by J. F. Cherry, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12590

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WON'T YOU BE MY GIRLIE? words and music by G. H. Gormley. [12591

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WON'T YOU COME BACK; words and music by W. Owens. Washington, H. Kirkus Dugdale co. [12592

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WON'T YOU COME BACK TO YOUR SWEETHEART? words by J. Snel, music by Al. Fernsworth. Washington, H. Kirkus Dugdale co. [12593

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WON'T YOU PLAY KEEPING HOUSE WITH ME? words and music by Eddie Stevenson Horne. Washington, H. Kirkus Dugdale co. [12594

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WON'T YOU WAIT TEN YEARS FOR ME; words and music by J. Q. Dixon. Buffalo, The New York sheet music clearing house. [12595

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WOODLAND ECHOES; by Addison P. Wyman, arr. by Karl Merz, revised and fingered by R. de Roode; pf. 4 hands. [12596

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WOODLAND (THE) INN; from Country scenes no. 6, by Theo. Bendix; orch. and piano. 4to. [12597

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WOOF! words by Alfred Bryan, music by Jack Wells. [12598

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WORD (A) TO THE WISE; words by Glenna White, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12599

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WORDS (THE) OF A MOTHER; words by Walter J. Boyle, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [12600

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WORK (THE) CALL OF THE MINERS; march two step by R. W. Downing. Washington, H. Kirkus Dugdale co. [12601

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WORK FOR THE NIGHT IS COMING; march by Lowell Mason arr. by John Martin; pf. [12602

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WORK, LADS, WORK; from The tik tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk. [12603

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WORLD (THE) IS VERY EVIL; general, words tr. by J. M. Neale, set to music by Franklin Hopkins. (Hymn 405; *in* Twenty two hymns.) [12604

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WOULDN'T YOU; words by D. H. Baum, music by E. F. Adler. [12605

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WRECK (THE) OF THE HESPERUS; a cantata, words by Henry W. Longfellow, music by Thomas Anderton; soli and chorus of mixed voices. Chorus edition. (The laurel octavo, no. 218a.) [12606

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WRITE A LINE TO MOTHER; ballad words and music by H. J. Holloway. New York. John T. Hall music pub. co. [12607

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WUSKY (THE) WOOZLE; words by Jack Hulbert, music by Alan Murray. [12608

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YALE UNIVERSITY MARCH; words and music by Mertie Bamber Bergen. [12609

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YANDIM'; chanson turque paroles de Marcel Heurtebise, musique de Felix Michel; chant et piano. [12610

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YANKEE LAD AND SOUTHERN BELLE; words by E. C. Cheek, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12611

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YEARNING FOR THEE; words and music by C. Ball. [12612

© June 7, 1913; 2 c. June 6, 1913; E 311854; Cortland Ball, Indianapolis.

YEARS (THE) *See* At your shrine.

YOU AND I AND MR. MOON; words and music by F. E. Keene. [12613

© 1 c. June 20, 1913; E 314344; F. Earle Keene, South Bend, Ind.

YOU ARE A FLOWER IN MY HEART; words by R. Arthur Haesche, music by E. Roy Nixon. New York, Kendis & Paley. [12614

© Apr. 30, 1913; 2 c. June 5, 1913; E 314154; Rupert A. Haesche, New Haven.

YOU ARE GONE BUT NOT FORGOTTEN; words and music by Happy McNeal [i. e. F. G. McNeal], arr. by F. A. Clark. St. Joseph, Mo. E. H. music co. [12615

© June 14, 1913; 2 c. June 16, 1913; E 314318; Felix G. McNeal, St. Joseph, Mo.

YOU—JUST YOU; waltz on the celebrated song by Jack Thompson, arr. by Gustave Colin; piano. [12616

© June 16, 1913; 2 c. June 17, 1913; E 312380; Enoch & sons, London.

YOU'LL BE WELCOME WHEN YOU GET BACK HOME; words by Victor Wood, music by Harry Jentes. Melody only. [12617

© 1 c. Apr. 21, 1913; E 311624; Theron C. Bennett, New York.

YOU'LL COME BACK TO ME; lyric by Will D. Cobb, music by Leo Edwards. [12618

© May 26, 1913; 2 c. May 27, 1913; E 311630; Chas. K. Harris, New York.

YOU'LL MISS ME WHEN I'M GONE; words by A. Fogel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12619

© June 6, 1913; 2 c. June 23, 1913; E 314511; Anna Fogel, Chicago.

YOU MAY HAVE YOUR JEWELS, YOU MAY HAVE YOUR GOLD; words by W. A. Smith, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12620

© May 27, 1913; 2 c. June 6, 1913; E 311818; William A. Smith, Navarre, O.

YOU MUST HAVE EXPERIENCE! from Ziegfeld follies, 1913, words by George V. Hobart, music by Raymond Hubbell. [12621

© June 18, 1913; 2 c. June 18, 1913; E 314332; T. B. Harms & Francis, Day & Hunter, New York.

YOU NEED THE DOUGH; words by D. Bates, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12622

© June 14, 1913; 2 c. June 25, 1913; E 314697; Dorothy Bates, Kansas City, Mo.

YOU'RE A DEAR SWEET BOY; words by Will D. Cobb, music by Leo Edwards. [12623

© May 26, 1913; 2 c. May 27, 1913; E 311631; Chas. K. Harris, New York.

YOU'RE A GOOD LITTLE DEVIL; words by Edgar Leslie and Lew Cooper, music by Joe Cooper. [12624

© June 2, 1913; 2 c. June 2, 1913; E 311682; Shapiro, Bernstein & co., inc., New York.

YOU'RE ABOUT; from The dancing mistress, words and music by Paul A. Rubens. [12625

© June 18, 1913; 2 c. June 19, 1913; E 316161; Chappell & co., ltd., London.

YOU'RE MY GIRL; medley waltz by Bobby Heath and Alfred Solman, arr. by Arthur Lange; orch. with piano acc. 4to. [12626

© June 26, 1913; 2 c. June 25, 1913; E 314645; Joe Morris music co., New York.

—— words and music by Bobby Heath. [12627

© May 28, 1913; 2 c. May 31, 1913; E 314014; Joe Morris music co., New York.

YOU'RE THE PRIDE OF MY HEART; words by M. Hoffman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12628

© June 6, 1913; 2 c. June 23, 1913; E 314518; M. Hoffman, Brooklyn.

YOU WENT AWAY; lyric by J. Brandon Walsh, music by Charley Straight. [12629

© June 9, 1913; 2 c. June 10, 1913; E 314138; M. Witmark & sons, New York.

YOU WILL NEVER MISS YOUR MOTHER; words by Marie L. De Planta, music by Dorothy Brooks. Washington, H. Kirkus Dugdale co. [12630

© June 6, 1913; 2 c. June 23, 1913; E 314507; M. L. De Planta, Hancock, Mich.

YOU WONDERFUL GIRL WITH THOSE WONDERFUL EYES; words and music by Andy Oakgrove and Hal Oliver. [12630*

© 1 c. Apr. 7, 1913; E 310401; Leo. F. Monahan and Andy Oakgrove, Boston.

YOUNG (THE) VIOLINIST; four pieces each on one string, by M. Greenwald; violin and piano. Contents: Valse in G.—Song without words in C.—Menuet in F.—Nocturne in C. [12631

© June 9, 1913; 2 c. June 9, 1913; E 311949; Theo. Presser co., Philadelphia.

YOUR PICTURE; words and music by Daisye i. e. S. H. Eagar. Washington, H. Kirkus Dugdale co. [12632

© June 6, 1913; 2 c. June 17, 1913; E 318085; S. H. Eagar, Tuskegee, Ala.

ZEPHYR WALTZ; by Winifred Grey; piano. (Naunton's national music system, lesson 2). [12633

© June 17, 1913; 2 c. June 18, 1913; E 312386; H. A. Weymann & son, inc., Philadelphia.

ZIGOTO-MARCHE; par R. Sérato; orch. avec piano conducteur. 4to. [12634

© May 1, 1913; 2 c. June 17, 1913; E 316082; A. Courmes, Nice, France.

ZUR RUHE; ged. von Franz Herold, musik von Josef Reiter, 105. werk, für männerchor, funfstimmig mit sopransolo. Partitur und stimmen. 4to. [12635

© Apr. 28, 1913; 2 c. June 4, 1913; E 307970; F. E. C. Leuckart, Leipzig.

ZWEI BALLADEN. *See* Scharwenka (F. X.)

1ÈRE SONATE EN SOL MINEUR; par L. Chevaillier, op. 26; piano. Paris, Senart B. Roudanez et cie. [12636

© May 4, 1913; 2 c. June 17, 1913; E 316079; Lucien Chevaillier, Paris.

1ST INFANTRY MARCH; by G. L. Koenig; piano. [12637

© June 23, 1913; 2 c. June 25, 1913; E 318264; George L. Koenig, Hartford.

2ME. BERCEUSE: par H. Oswald; violon et piano. Firenze, Siena, Italy C. Bratti & c. [12638

© May 4, 1913; 2 c. June 17, 1913; E 316109; H. Oswald, Florence, Italie.

2ÈME QUATUOR; par J. Guy-Ropartz; deux violons, alto et violoncelle, en Ré mineur. Partition, format de poche. 12mo. [12639

© May 1, 1913; 2 c. June 17, 1913; E 316092; Durand et cie., Paris.

4ÈME MAZURK. *See* Godard (B. L. P.)

'13 CLASS SONG; a Union College marching song; words and music by Robert E. La Barron. [12640

© May 18, 1913; 2 c. May 22, 1913; E 314076; Morris P. Schaffer, Schenectady, N. Y.

144. (DER) PSALM; musik von Bruno Weigl, op. 4, für männerchor unisono und orgel. [12641

© Apr. 28, 1913; 2 c. June 4, 1913; E 307940; F. E. C. Leuckart, Leipzig.

300 GREEN; that wooden rag, by A. E. Jeffers. arr. by Charles Friska; pf. [12642

© June 16, 1913; 2 c. June 16, 1913; E 314273; A. E. Jeffers, Springfield, Mo.

1913 CLASS SONG; Girls' latin school words by Persis Webster, music by Erdine Tredennick. [12643

© June 13, 1913; 2 c. June 20, 1913; E 314347; E. Tredennick, Roslindale, Mass.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D. Dramatico-musical compositions (including 32 unpublished)	86
Class E, Musical compositions (including 754 unpublished)	12,557
Total	12,643

ALTOGETHER LOVELY; words by Eliza M. Shirman, music by W. H. Doane. [1

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4328, June 18, 1913. Original entry, Apr. 20, 1886, no. 9533.

AS THE HART PANTETH; 42d psalm, duo, English and Latin words, by Horatio D. Hewitt; soprano and contralto. [2

© by Helen D. Hewitt, New York, as widow of the author, in renewal for 28 years. Renewal no. 4339, June 24, 1913. Original entry, July 2, 1885, no. 14362.

BERCEUSE; by F. Lübeck, op. 13, rev. and fingered by William Mason. [3

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4346, July 3, 1913. Original entry, Aug. 19, 1885, no. 17652.

CANZONETTA DEL GONDOLIERE; by C. Sternberg, op. 35, no. 2. (Sketches from Italy). [4

© by Constantin Sternberg, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4331, June 20, 1913. Original entry, June 20, 1885, no. 13519.

CLEANSED AND REDEEMED; words by Fanny J. Crosby, music by W. H. Doane. [5

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4307, June 12, 1913. Original entry, Apr. 7, 1886, no. 8312.

COME, ALL THAT'S WEARY; hymn-anthem by C. A. White; in B flat; men's voices. [6

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4299, June 11, 1913. Original entry, July 11, 1885, no. 15013.

CRY FOR HELP; words by Minnie B. Lowrie, music by W. H. Doane. [7

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4323, June 18, 1913. Original entry, Apr. 16, 1886, no. 9233.

EVER FAITHFUL; words by Fanny J. Crosby, music by W. H. Doane. [8

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EVERLASTING (THE) ARMS; words by F. J. C., music by W. H. Doane. [9

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FULL ATONEMENT; words by Eliza M. Sherman, music by W. H. Doane. [10

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GLORY, GLORY; words by F. J. C., music by W. H. Doane. [11

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GO, LEAD THEM TO-DAY; words by F. J. C., music by W. H. Doane. [12

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4329, June 18, 1913. Original entry, Apr. 20, 1886, no. 9535.

GO YE INTO ALL THE WORLD; words by G. M. J., music by James McGranahan. [13

© by Addie McGranaham, Lestershire, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 4320, June 14, 1913. Original entry, Apr. 17, 1886, no. 9342.

GREAT IS THE LORD; words by F. J. C., music by W. H. Doane. [14

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GUIDE US O'ER LIFE'S TROUBLED SEA; hymn-anthem by C. A. White; men's voices. [15

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4297. June 11, 1913. Original entry, July 11, 1885, no. 15014.

HAVEN, BRIGHT HAVEN; words by W. O. Cushing, music by W. H. Doane. [16

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HEAR THE ANGEL SONG; words by Harriet Jones, music by W. H. Doane. [17

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4314. June 12, 1913. Original entry, Oct. 16, 1885, no. 21713.

I PIFFERARI; by C. Sternberg, op. 35, no. 1. (Sketches from Italy.) [18

© by Constantin Sternberg, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4332, June 20, 1913. Original entry, June 20, 1885, no. 13518.

IT WAS A DREAM; words by Annie Robertson Noxon, music by A. G. Robyn. [19

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 4340, June 24, 1913. Original entry, July 22, 1885, no. 15773.

JOY TO ALL; words by Cora Adrienne, music by W. H. Doane. [20

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MARCHING IN THE SUNLIGHT; words by F. J. C., music by W. H. Doane. [21

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MOSZKOWSKI (MORITZ) Albumblatt; by M. Moszkowski, op. 2, rev. and fingered by William Mason. [22

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MOTHER (A) IS A MOTHER AFTER ALL; by I. Witmark. [23

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MOVE FORWARD; words by G. W. Crofts, music by D. B. Towner. [24

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NANCY; words by John A. Fraser, jr., music by John W. Bischoff. [25

© by Elsie Bond Bischoff, Philadelphia, as widow, in renewal for 28 years. Renewal no. 4304, June 13, 1913. Original entry, June 16, 1885, no. 13287.

NONE BUT CHRIST; words by W. S. Martin, music by D. B. Towner. [26

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O THOU THAT HEAREST PRAYER; words by F. J. Crosby, music by W. H. Doane. [27

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ONLY A LITTLE WAY; words by Cora Linden, music by W. H. Doane. [28

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ONLY ONE NAME; words by Robert Lowry, music by W. H. Doane. [29

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PRECIOUS INVITATION; words by Fanny J. Crosby, music by W. H. Doane. [30

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PURCHASED FOR ME; words by Fanny J. Crosby, music by W. H. Doane. [31

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RAFF (JOSEPH JOACHIM) Larghetto; aus Fruhlingsboten, von J. Raff, op. 55, no. 12, rev. and fingered by William Mason. [32

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—— Mährchen (Legend); by J. Raff, rev. and fingered by William Mason. [33

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RELIGIOSO; by W. Goldner; mezzo soprano or tenor. [34

© by W. Goldner, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4347, July 3, 1913. Original entry, July 11, 1885, no. 14996.

SISTER'S (A) LULLABY; by I. Witmark. [35

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SOMETHING FOR CHILDREN TO DO; by W. H. Doane. [36

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SOUL'S BRIGHT LAND ABOVE; words by Grace Tureman, music by W. H. Doane. [37

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SUNDAY (THE) SCHOOL ARMY; words by F. J. C., music by W. H. Doane. [38

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SWEET GENEVIEVE; transcription on Henry Tucker's popular song, by E. H. Bailey. [39

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TARANTELLA; by C. Sternberg, op. 35, no. 3. (Sketches from Italy.) [40

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THERE'S A GRAND OLD SONG; words by Grace J. Francis, music by H. P. Main. [41

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THRONE OF ETERNAL LOVE; words by Fanny J. Crosby, music by W. H. Doane. [42

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THROUGH HIS GATES WITH PRAISE; words by Cora Linden, music by W. H. Doane. [43

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4316, June 12, 1913. Original entry, Apr. 16, 1886, no. 9221.

WAIT AT HIS THRONE; words by Fanny J. Crosby, music by W. H. Doane. [44

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4305, June 12, 1913. Original entry, Apr. 7, 1886, no. 8317.

WE'RE ON THE WAY; words by S. M. Dayford, music by D. B. Towner. [45

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4317, June 14, 1913. Original entry, Feb. 1, 1886, no. 2840.

WHITE'S MODERN METHOD FOR THE CABINET ORGAN; collection of musical compositions compiled and arr. by C. A. White, C. D. Blake and others. [46

© by White-Smith music pub. co., Boston, as proprietor, in renewal for 28 years. Renewal no. 4337, June 21, 1913. Original entry, July 29, 1885, no. 16352.

WILL YOU BE THERE? by D. B. Towner. [47

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4318, June 14, 1913. Original entry, Feb. 1, 1886, no. 2841.

WOUNDED (THE) SOLDIER; quartette by C. A. White; male voices. [48

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4298, June 11, 1913. Original entry, Aug. 10, 1885, no. 17020.

ZION'S HAPPY SOLDIERS; words by F. J. C., music by W. H. Doane. [49

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 4291, June 6, 1913. Original entry, Mar. 30, 1886, no. 7410.

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ANGELUS; from the opera Sweethearts, by Victor Herbert. [50

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AVE MARIA; by Kahn. [51

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BANJO DANCE. [52

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BANJO (A) SONG; by Homer. [53

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BEAUTIFUL (THE) SHIP FROM TOYLAND; from the opera Firefly, by Rudolf Friml. [54

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BECAUSE I LOVE HER; from the opera The love cure, by Eysler and Herford. [55

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BELLES OF MEXICO. [56

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BOHEMIAN CRADLE SONG (Vendulka's cradle song); by Chapman. [57

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BRIGHT STAR OF LOVE; by Robaudi. [58

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BUT THE MOMENT WILL COME WHEN I'LL SAY; from the opera The love cure, by Eysler and Herford. [59

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BUTTERCUPS. [60

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CANNETELLA'S ARIA; from the opera Jewels of the Madonna, by Wolf-Ferrari. [61

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CARROUSEL; by Burchenal. (Folk dances and singing games.) [62

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CHANT HINDU; a song of India by Rimsky-Korsakow. [63

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COLOMBA (LA) (The dove); by Schindler. [64

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COME INTO THE GREEN FIELDS WITH ME. [65

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CONCERT WALTZ; from the opera Firefly by Rudolf Friml. [66

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CRICKET ON THE HEARTH; from the opera Sweethearts by Victor Herbert. [67

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CSARDAS; by Burchenal. (Hungarian folk dances and singing games.) [68

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DAGGER DANCE; from the opera Natoma by Victor Herbert. [69
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DAWN (THE) OF LOVE; from the opera Firefly by Rudolf Friml. [70
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DEAREST; by Homer. [71
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DRIFTING. [72
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—— by Rudolf Friml, op. 67. [73
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ENTREATY; by Smith. [74
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ETERNAL WALTZ; from the opera The eternal waltz by Leo. Fall. [75
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EVA; excerpts of selection from the opera by Franz Lehár. [76
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—— waltzes from he opera by Franz Lehár. [77
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EVERY LOVER MUST MEET HIS FATE; from the opera Sweethearts by Victor Herbert. [78
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FIFTEEN CENTS. [79
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FIREFLY; two-step from the opera Firefly by Rudolf Friml. [80
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FIREFLY WALTZES; three waltzes from the opera Firefly by Rudolf Friml. [81
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FJALLMASPOLKA (Mountain polka); by Burchenal. [82
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FLIRTATION; from the opera, The love cure by Eysler and Herford. [83
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FOR THIS VERY KIND OVATION; from the opera The love cure by Eysler and Herford. [84
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FOREST QUEEN. [85
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1913

NEW SERIES, VOLUME 8

No. 7

WASHINGTON
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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

'A CAMPANA 'E DONNALBINA. *See* Sunate, campane! . . .

'A CARTULINA VAGLIA; canzonette comica versi di P. Cinquegrana, musica di G. de Gregorio; canto e piano. [12644

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'A COPPIA BELLA! versi di Salvatore di Giacomo, musica di Francesco Buongiovanni; canto e mandolino. [12645

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'A FATA 'E SURRIENTO; versi di Aniello Califano, musica di Salvatore Gambardella; canto e piano. [12646

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A FRONN' 'E LIMONE; versi di S. di Giacomo, musica di E. Nardella; canto e piano. [12647

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A LA BIEN-AIMÉE; valse by Edouard Schütt, op 59, no. 2, ed. and fingered by Carl Bonner; pf. Boston, New York, Evans music co. [12648

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A LARA; versi di Carlo Zangarini, musica di Enrico Morpurgo; mezzo soprano o baritono. (Melodie per canto e pf. no. 1.) [12649

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'A PATRONA D' 'E CERASE; versi di Nicola Gammone, musica di F. Ligotti. [12650

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'A STELLA MIA SI 'TU! versi di Ferd. Russo, musica di Salvatore Gambardella; canto e piano. [12651

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'A VITTORIA D' ETTANGI; versi di G. Camerlingo, musica di E. Bevilacqua. 4to. [12652

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A VOCE D'O MELLONE; versi di Pasquale Tammaru, musica di Salvatore De Falco. 4to. [12653

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ABEILLES (LES); mélodie, poésie de André Alexandre, musique de Félix Fourdrain; soprano ou ténor. [12654

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AEENDSTIMMUNG; kloster chorin von Hugo Kaun. (Orgel kompositionen, no. 1.) [12655

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ABSENT; words by Catherine Young Glen, music by John W. Metcalf; duet for soprano and baritone or mezzo soprano. [12656

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ADAGIO IN E MAJOR. *See* Haydn (F. J.)

ADESTE FIDELES (O come, all ye faithful); arr. by Chas Henlein; piano. [12657

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ADOREÏS; valse boston, par René Rabey; piano. [12658

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ADOWN THE LANE; words and music by Lillian Franc Bohl. Washington, H. Kirkus Dugdale co. [12659

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ADVENTURE FOUR; by L. Stein. Melody only. [12660

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Ä JUD; couplet aus dem singspiele, Rosenstock und Edelweiss, text von Julius Bauer, musik von Franz Lehár. [12661

© Dec. 12, 1912; 2 c. July 16, 1913; E 316482; Josef Weinberger, Leipzig.

AFTERNOON PEACE; by Adolf Jensen, op. 17, no. 7, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–A.) [12662

© June 23, 1913; 2 c. June 25, 1913; E 314593; Art publ. soc., St. Louis. [Copyright is claimed on annotations and editing.]

AH! SI T' AVESSE MMANO! canzone popolare versi di A. Califano, music di G. de Gregorio; canto e piano. [12663

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AIR D'ALTOMARO, AU PREMIER ACTE DE SOSARME. *See* Händel (G. F.)

AIR DE FRONTIN, DANS LE NOUVEAU SEIGNEUR DU VILLAGE; opéra-ocmique en un acte de Boieldieu, paroles de Creuzé de Lesser et Farières, annoté. de F. A. Gevaert, continué par Alfred Wotquenne; baryton et piano. (Répertoire classique du chant français no. 226.) [12664

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AIR DE GASPARD, AU 1er ACTE DU FREISCHÜTZ; opéra romantique de Weber, poésie de Fr. Kind, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire classique du chant français, no. 228.) [12665

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AIR DE L'AUTOMNE, DANS LA TROISIÈME ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1695), texte de l'abbé Pic, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 498.) [12666

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AIR DE ROSINE, AU PREMIER, ACTE DE LA VERA COSTANZA. See Haydn (F. J.)

AIR DE SAINT-JEAN, DANS LA RESURREZIONE. *See* Händel (G. F.)

AIR DE SOPRANO, DANS LA CANTATE D' EGLISE NO. 80, EIN FESTE BURG IST UNSER GOTT. *See* Bach (J. S.)

AIR DE VERTUMNE, DANS LA DEUXIÈME ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1695), paroles de l'abbé Pic. annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 495.) [12667

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AIR DE ZÉPHYRE, DANS LA PREMIÈRE ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1695), tente de l'abbé Pic, annoté de F. A. Gevaert, continué par Alfred Wotquenne; ténor et piano. (Répertoire français de l'ancien chant classique, no. 493.) [12668

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AIR DU PRINTEMPS, DANS LA PREMIÈRE ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1695), paroles de l'abbé Pic, annoté de F. A. Gevaerts, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 494.) [12669

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ALBANY (THE) GIRL; words by L. V. Holtman, music by Albert Swift. Washington, H. Kirkus Dugdale co. [12670

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ALBUM FÜR DIE JUGEND. *See* Schumann (R. A.)

ALEXANDER MARCH. *See* Lillebridge (Frederic)

ALFRED WALTZ; duet by A. B. Kraemer; piano. [12671

© June 26, 1913; 2 c. June 28, 1913; E 314772; Jos. Krolage music co., Cincinnati.

ALL HAIL, THE KING OF KINGS! words and music by C. B. Blount; mixed quartet. 4to. [12672

© June 30, 1913; 2 c. July 2, 1913; E 314819; M. Witmark & sons, New York.

ALL NIGHT LONG I LONG FOR YOU; ballad words by Jack Wells, music by A. J. Weeks. New York, John T. Hall music pub. co. [12673

© July 7, 1913; 2 c. July 9, 1913; E 318388; A. J. Weeks, Lawrence, Mass.

ALL'S WELL THAT ENDS WELL; words by W. O. Sharp, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12674

© June 6, 1913; 2 c. June 23, 1913; E 314475; W. O. Sharp, Carthage, Ill.

ALL'S WELL, 'TIS SPRING; words by Fred G. Bowles, music by M. S. Jacobs. [12675

© July 10, 1913; 2 c. July 14, 1913; E 315201; Mira Straus Jacobs, San Francisco.

ALL THE WAY; words by W. C. Poole, music by S. B. Jackson. [12676

© July 15, 1913; 2 c. July 14, 1913; E 318480; Chas. H. Gabriel, Chicago.

ALL THE WAY FROM DEAR OLD YANKEE LAND; words by D. V. Langan, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12677

© June 24, 1913; 2 c. July 8, 1913; E 315041; David V. Langan, Keene, N. H.

ALL THY WORKS PRAISE THEE, O LORD; full anthem words from the Bible, music by Thomas Adams; mixed voices. (Novello's octavo anthems, no. 1033.) [12678

© July 19, 1913; 2 c. July 21, 1913; E 316528; Novello & co., ltd., London.

ALLA MARCIA; by Albert Renaud, op. 129, no. 4; organ, in Mi bemol. (*In* 4 pièces pour grand orgue, no. 4; Augener's edition, no. 5827.) [12679

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ALLEGIANCE TO JESUS; words by Julia M. Bonner, music by B. D. Ackley. [12680

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ALLEMANDE; *See* Bach (J. S.) French suite no. 5.

ALLZEIT BEREIT (Ready for fight) marsch von Franz von Blon, arr. für infanterie-musik. [12681

© Apr. 11, 1913; 2 c. July 16, 1913; E 316475; Otto Wernthal, Berlin. [Copyright is claimed on arrangement.]

——— orchester. [12682

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——— pianoforte. [12683

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——— salon-orchester. [12684

© Apr. 1, 1913; 2 c. July 16, 1913; E 316476; Otto Wernthal, Berlin. [Copyright is claimed on arrangement.]

ALWAYS GAY (Toujours gai); evening news valse no. 3, by Archibald Joyce; military band. (Boosey & co.'s supplemental journal, no. 114.) [12685

© June 28, 1913; 2 c. July 8, 1913; E 312600; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

ALWAYS READY; march by G. Buglione. 4to. (Standard edition of military band, no. 294.) [12686

© June 30, 1913; 2 c. July 5, 1913; E 314867; Oliver Ditson co., Boston.

ALWAYS TEASING DAD; words and music by F. J. Waters and Will E. Lockhart. Pittsburg, Fred J. Waters co. [12687

© June 27, 1913; 2 c. July 2, 1913; E 314811; Fred J. Waters, Pittsburg.

AMAPA; le vrai tango brésilien, par J. Storoni; piano. [12688

© May 30, 1913; 2 c. July 21, 1913; E 316583; Francis Salabert, Paris.

AMARYLLIS; gavotte, trio, words by Frederick W. Bancroft, music arr. by Edmund Parlow; women's voices. (Octavo series, no. 546.) [12689

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AMATEUR (THE); a collection of ensemble music by C. E. Farley; violin and piano. 4to. [12690

© 1 c. July 7, 1913; E 315276; Charles Emery Farley, Everett, Mass.

AMERICA; words by Henry Carey, music arr. by W. Rhys-Herbert; male voices. (Fischer's octavo edition, no. 3074.) [12691

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AMERICA SUPREME WALTZ; by Abbie A. Ford; piano. [12692

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AMERICAN BEAUTIES; by G. de Barbadillo; piano. [12693

© 1 c. June 9, 1913; E 311895; Gabriel de Barbadillo, Los Angeles.

AMMORE DISPERATO; canzone tarantella versi di Giov. Capurro, musica di Salvatore Gambardella; canto e piano. [12694

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AMMORE TUZZULEA; versi di P. Cinquegrana, musica di G. de Gregorio; canto e piano. [12695

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AMORE; versi di Giovanni Capurro, musica di P. E. Fonzo; canto e piano. [12696

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AMOUR (L') EN ESPAGNE; couplet du picador de l'opérette en deux actes, paroles de Alevy, E. Joullot et M. Mareuil, musique de J. Valverde. (Répertoire espagnol moderne, no. 3172.) [12697

© Nov. 5, 1912; 2 c. Jan. 17, 1913; E 312531; Ildefonso Alier, Paris.

AMOUR FIDÈLE; melodie by Maurice Telma; piano. [12698

© June 18, 1913; 2 c. June 23, 1913; E 312494; J. H. Larway, London.

AN DIE HOFFNUNG. *See* Beethoven (Ludwig van)

ANDANTE CANTABILE; *See* Rogers (Roland) Six tuneful voluntaries, book 1.

ANDANTE CANTABILE AND RONDO; by Antonio Diabelli, op. 168, no. 6, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A). [12699

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ANDANTE CANTABILE E PRESTOAGITATO. *See* Mendelssohn-Bartholdy (J. L. F.)

ANDANTE CON VARIAZIONI. *See* Haydn (F. J.)

ANDANTE PASTORALE IN F. *See* Mansfield (Purcell James); Six short pieces for the harmonium or American organ.

ANDANTE RELIGIOSO. *See* Rogers (Roland) Six tuneful voluntaries, book 2.

ANDANTE TRANQUILLO; by Alban Förster; violin and piano. [12700

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ANGEL'S WHISPERS; rêverie nocturne by M. Dorel; pf. London. Weekes & co. [12701

© July 10, 1913; 2 c. July 14, 1913; E 312636; Edward Saxon, London.

ANGELS WINGS; words by T. P. Brennan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12702

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ANNETTA MAZURKA; duet by A. B. Kraemer; piano. [12703

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ANNETTE; københavner boston, af Jacob H. Gade för klaver. [12704

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ANTICA CANZONETTA; versi di Salvatore di Giacomo, musica di Walter Borg; canto e piano. [12705

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APPLE BLOSSOM WALTZ; by D. W. Crist; piano or cabinet organ. [12706

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ARABESKE. *See* Schumann (R. A.)

ARABESQUE; by B. Wrangell, edited and revised by Alex. Roloff, for young players. (Russian, a collection of piano pieces, book 2 edn. no. 6235*B*) [12707

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ARE YOU BUILDING ON THE ROCK? words by E. E. Hewitt, music by Grant Colfax Tullar. [12708

© Apr. 18, 1913; 2 c. July 26, 1913; E 315293; Tullar-Meredith co., New York.

ARIA PRUFUMATA; versi di G. B. de Curtis, musica di Francesco Buongiovanni; canto e piano. [12709

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ARIETTE DE LA BRIDE, DANS LE MARÉCHAL-FERRANT; opéra-comique, en un acte de Philidor (1761), texte d'Antoine-François Quétant, annoté de F. A. Gevaert, continué par A. Wotquenne; ténor et piano. (Répertoire classique du chant francais, no. 230.) [12710

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ARIOSO DE MÉDOR, AU PREMIER ACTE DE ROLAND; tragédie mise en musique par Lulli, poème de Quinault, d'après l'Arioste, annoté de F. A. Gevaert, continué par A. Wotquenne; ténor et piano. (Répertoire français de l'ancien chant classique, no. 482.) [12711

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ARISE, O LORD; words from the Bible, music by W. D. Armstrong; motet for male voices. 4to. [12712

© June 9, 1913; 2 c. July 16, 1913; E 318543; Breitkopf & Härtel, New York.

ARIZONA; words by Elizabeth Dorsey Potter, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12713

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ARLECCHINO E COLOMBINA; serenatella versi e musica di Walter Borg; canto e piano. [12714

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ARM IN ARM WITH KATIE; words by F. L. Parker, music by C. L. Von Dehn. New York, C. L. Partee music pub. co. [12715

© June 30, 1913; 2 c. July 9, 1913; E 318409; Flora L. Parker, Bartonsville, Vt.

ARMY (THE) OF OOGABOO; from the Tik-tok man of Oz lyric by L. Frank Baum, music by Louis F. Gottschalk. [12716

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AS A STAR; words by Edith Clemons, music by Kitty Parker; high voice. [12717

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AS I SEE YOU IN DREAMLAND; words and music by C. E. Fort; Washington, H. Kirkus Dugdale co. [12718

© July 10, 1913; 2 c. July 10, 1913; E 318600; Chas. E. Fort, Reubens, Id.

AS LONG AS THE BAND PLAYS ON; words and music by P. H. Prescia, arr. by Harry L. Alford. Washington, Marks-Goldsmith co., inc. [12719

© June 30, 1913; 2 c. July 8, 1913; E 314932; Peter H. Prescia, Chicago.

AS THE SANDS OF TIME ARE TOLD; words by C. Nagle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12720

© June 24, 1913; 2 c. July 8, 1913; E 315010; C. Nagle, Baltimore.

As we sail down the beautiful Rhine; poem by E. Brander, music by R. A. Browne. [12721

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At Calvary; words by M. J. Marsh music by C. H. Marsh. [12722

© July 16, 1913; 2 c. July 22, 1913; E 315249; Charles Howard Marsh. New York.

At Gettysburg. *See* When they march side by side, blue and gray.

At rest; words by Myron V. Freese, music by Alice P. Wesley; high voice in A flat. [12723

© July 1, 1913; 2 c. July 5, 1913; E 314873; Oliver Ditson co., Boston.

At the brook (Au ruisseau); by Génari Karganoff, op. 25, no. 6; ed. by John Orth; piano. [12724

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At the mill; by Emil Link, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 779.) [12725

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At the wedding; march and two step by Chas. A. Young; band. 4to. [12726

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Atlantic City rag; words by J. K. Rosanne [pseud. of Lawrence Richardson], music by L. Maude Kleffman. [12727

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Aubade; words by Madison Cawein, music by Emma Hanson Bartmess. [12728

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Augurio; mazurka by Ermanno Bevilacqua; mandolin. [12729

© July 19, 1913; 2 c. July 21, 1913; E 316527; B. Spano music co., New York.

Aulin (Tor). Drei lieder; aus Tannhäuser, ged. von Julius Wolff, schwedische übertragung von Sven Nyblom, musik von T. Aulin; eine singstimme mit klavier. Contents: Der lenz ist gekommen.—Es ging sein lieb zu suchen.—Unter dem helme, unter dem schild. [12730

© Jan. 23, 1913; 2 c. June 28, 1913; E 316226; Jul. Heinr. Zimmermann, Leipzig.

Aurora; melodia par Franco Fedeli; violon et piano. [12731

© Dec. 12, 1912; 2 c. July 16, 1913; E 316425; Carisch & Jänichen, Milan.

Auto (The) girl; words by P. Toft, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [12732

© June 20, 1913; 2 c. June 26, 1913; E 314758; Phil Toft, Pittsburg, Kans.

Auto-go-better; rag. by Julia Miller [pseud. of Mrs. Wm. J. Gilbert]. [12733

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Autumn; words by M. L. C. Pickthall, music by Paul Bliss; women's voices. 4to. [12734

© July 8, 1913; 2 c. July 12, 1913; E 315152; Willis music co., Cincinnati.

—— *See also* Tomlinson (H. W.) Four impressions.

Ave Maria; by J. M. Crofts; solo voice with pf. acc. [12735

© June 25, 1913; 2 c. June 26, 1913; E 316208; Joseph M. Crofts, Dublin, Ireland.

—— *See also* Mansfield (Purcell James); Six short pieces for the harmonium or American organ.

Ave maris stella; ten variations on the Dorian plainsong, by Otto Olsson, op. 42; organ. [12736

© July 2, 1913; 2 c. July 14, 1913; E 316386; Augener, ltd., London.

B. P. O. E. song of welcome; fraternal march song words and music by J. W. Wignall; medium voice. [12737

© June 26, 1913; 2 c. July 2, 1913; E 314807; John W. Wignall. Rochester, N. Y.

Bacchanal *See* Seasons (The).

BACCHUS; text by Virgil-Pitts, music by Weaver Stephens; men's voices. 4to. (York series, anthems and glees, no. 556.) [12738

© July 10, 1913; 2 c. July 11, 1913; E 316347; Banks & son, York, England.

BACH (JEAN SEBASTIEN) Air de soprano, dans la cantate d'église no. 80, Ein' feste burg ist unser Gott; traduction française de Jules Guilliaume, musique de, J. S. Bach, annoté de F. A. Gevaert, continué par A. Wotguenne; soprano et piano. Répertoire français de l'ancien chant classique, no. 554. [12739

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—— French suite no. 5; by Joh. Seb. Bach. [edited by Emil Sauer]; piano. contents: — 1. Bouarée. — Loure. — Gigue. 2. Allemande. — Courante. — Sarabande. — Gavotte. (Selected edition, progressive series. grade IV–B.) [12740, 12741

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—— March, in D; by J. S. Bach, transcribed by Georg Eggeling; piano solo. [12742

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—— Sicilienne; extraite de la 2me sonate, von J. S. Bach, transcription de Wladimir Cernikoff, pour piano. [12743

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—— Two and three part inventions; by J. S. Bach, ed. and fingered by H. L. Heartz; pf. [12744

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BACK AGAIN TO OLE KAINTUCK; words by A. Joslyn, music by Alwyn C. Mosby. New York, C. L. Partee music pub. co. [12745

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BACK HOME IN SOUTH CAROLINA; words by E. G. Lynch, music by J. C. Ambrose. New York, C. L. Partee music pub. co. [12746

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BACK TO MY SWEETHEART; words by C. G. Kaiser, music by John F. Ryan. Washington, Hayworth music pub. co. [12747

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BACK TO SEE MY OLD TIME GAL; words by J. Cameron, music by Paul Eugene. New York, John T. Hall music pub co. [12748

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BACK WHERE THE ROSES GROW; words by R. Teague, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12749

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BALLADA, O CHUDÉ PRADLENÉ A JEJÍ DCEŘI ŠVADLENÉ; text von Karel Hašler, musik von Rud. Vašata. [12750

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BALLADE DE L'HÉROINE, DANS PRECIOSA; drame en quatre actes de P. A. Wolff, avec une partie musicale par Ch. M. von Weber, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Répertoire classique du chant français, no. 229.) [12751

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BALLADE DE MIGNON; by Henry Tolhurst; violin and piano. [12752

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BALLADE IN A (Ballata in La); composed and annotated by Paolo Chimeri for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 5–B; Modern composers' ser., 120 X.) [12753

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BALLADEN VOM TODE; komponiert von Emil Mattiesen, op. 1, nos. 1–5; eine singstimme u. klavier. (Edition Peters, no. 3500.) Contents: Lenore; ged. von Bürger.—Der glockenguss zu Breslau; ged. von W. Müller.—Pidder Lüng; ged. von Lilienecron.—Der bettler und sein hund; ged. von Chamisso.—Lord Athol; ged. von Fontane. [12754

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BANNER (THE) OF THE CROSS; words by E. M. Bangs, music by C. H. Gabriel. [12755

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BARCAROLA SENTIMENTALE; versi di C. G. C., musica di Vittorio Pepe. [12756

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BARCAROLLE. *See* Rubinstein (A. G.)

—— *See also* Seasons (The).

BATTI, BATTI O BEL MASSETTO. *See* Mozart (W. A.)

BE BRAVE SWEETHEART; words by W. A. D. Bufford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12757

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BE GLAD, O YE RIGHTEOUS; music by Bruce Steane; mixed voices. (Octavo series, sacred, no. 1060.) [12758

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BE STILL AND KNOW THAT I AM GOD; sacred song words by Fred G. Bowles, music by M. S. Jacobs. [12759

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BE STRONG AND OF GOOD COURAGE; words from the Bible, music by M. S. Jacobs. [12760

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BE THOU FAITHFUL (Sei getreu); duet. arr. by A. Grimm; two voices and piano with English and German words. [12761

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BEAUTÉ RUSSE; mazurka par Vincenzo Billi, op. 265; piccola orchestra. (Intermezzi musicali, no. 527.) [12762

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BEAUTIFUL MEMPHREMAGOG; words by Myrtle Hand Parsons, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [12763

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BEAUTIFUL (THE) SHAMROCK SHORE; words by H. J. Stanley, music by P. J. Kennah. New York, C. L. Partee music pub. co. [12764

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BEAUTY (THE) SHOP; a musical comedy in 3 acts, words by James C. Crawford, music by W. F. Kretschmer; viola and 1st violin part. [12765

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BEETHOVEN (LUDWIG VAN) An die hoffnung; ged. aus Tiedge's urania, musik von L. van Beethoven, op. 94, eingerichtet von Julius Spengel, für eine altstemme und orchester. 1. Partitur mit orchester. 2. Mit klavierausgabe. [12766, 12667

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—— Six variations in F major; by L van Beethoven, op. 34, edited and fingered by Emil Sauer; piano. (Selected edition, progressive series, grade VI–A.) [12768

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BEETHOVEN (LUDWIG VAN)—Continued.
—— Sonata; by L. van Beethoven, op. 42, no. 2, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Classic and romantic series, 31). [12769

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BELLA, CA PE PAURA; versi di Salvatore di Giacomo, musica di P. E. Fonzo; canto e piano. [12770

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BELLA (LA) MONTANARA; versi di Antonio Barbieri, musica di Rodolfo Falvo; canto e piano. [12771

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BELLA PARIGOTTA; tango Montmartrois, par Henri José; piano. [12772

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BELLE (A) OF OLD VIRGINIA; words by E. A. Geiger, music by P. C. Lockhart. New York. C. L. Partee music pub. co. [12773

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BELLERBY (EDWARD J.) Capriccio; by E. J. Bellerby, op. 39; organ. [12774

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—— March; by E. J. Bellerby, op. 38; organ. [12775

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BELLS (THE); four part chorus words by Edgar A. Poe, music by W. W. Gilchrist; women's voices. (8vo. choruses, no. 5750.) [12776

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BELLS (THE) OF BOTREAUX; words by R. S. Hawker, music by Kent Sutton. [12777

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BELMONT MARCH; by J. Bolle, arr. by Everett J. Evans; band. [12778

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BERCEUSE; by A. Ilynsky, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 1. Edn. no. 6253a.) [12779

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BERCEUSE IN E FLAT; by B. Timberlake; pf. London. Stainer & Bell, ltd. [12780

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BERCEUSE SLAVE; by E. Mlynarski, ed. by Herman Bahr; violin and piano. [12781

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BERCEUX (LES) (The cradles); mélodie, poésie de Sully Prudhomme, musique de Gabriel Fauré, op. 23, no. 1; mezzo-soprano ou baryton. [12782

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BERINGER'S SCHOOL OF EASY CLASSICS. *See* Händel (G. F.)

BERLIN WACKELT; potpourri von C. Morena, op. 123, für piane zu 2 händen mit überlegtem text. [12783

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BESIDE THE DEAR OLD RIVER FOX; words by N. Darby, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12784

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BESIDE THE RIVER SHORE; words by H. O. Lovelace, music by Harold S. Lewis. New York, John T. Hall music pub. co. [12785

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BESSIE OF THE DELL; words by J. A. Lynd, music by Lawrence Ballard. New York, John T. Hall music pub. co. [12786

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BETTLER (DER) UND SEIN HUND. *See* Balladen vom tode.

BEWAHRE DEINEN FUSS (Keep thou thy foot); musik von Richard Scheumann; gemischtenchor, obl. 8vo [Heilige klaenge] no. 87*a*. [12787

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BEYOND THE OPEN GATES; sacred song words by R. Bronner, music by H. W. Petrie. [12788

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BILLY BULL; danse américaine par Ernest Weiller; orch. avec piano conducteur. 4to. [12789

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BIRDS OF PASSAGE; by Ed. Poldini, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 780.) [12790

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BLACKSMITH (THE); words by Horace Vickars Rees, music by Gus. Hawthorne; in G. [12791

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BLESSED BE THE LORD GOD; music by Arthur W. Marchant; mixed voices. (Octavo series, sacred, no. 1059.) [12792

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BLIND (THE) GOD; words by Vivian Farley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12793

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BLOSSOM (THE) OF THE YEAR; old English air, trio, arr. by Alfred Moffat; women's voices. (Octavo series, no. 558.) [12794

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BLUE (THE) EYED GIRL; words by Mrs. O. Jensen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12796

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BLUE EYES, TRUE EYES; words by A. B. Belvale, music by Charles E. Coleman. Washington, Hayworth music pub. co. [12797

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BLUETTE; by Henri Ravina, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 783.) [12798

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BOLD (THE) GENDARME; words by Harold Simpson, music by Ernest Newton; in D minor. [12800

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BOOKER (RUSSELL E.) Two hymns; words by F. R. Chenault, music by Russell E. Booker. Contents: My Christ.—My brother. [12801

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BOOSEY'S MILITARY JOURNAL 134TH SERIES, NO. 4; military band. Contents: Sunbeams; dance intermezzo by Gerald Lane.—Love's prayer; waltz [and] My little Jap; two step, by Bernard Phelps (Samuel Dodwell.) [12802

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Bose (Fritz von) 14 pianoforte studies; for the development of modern technique, by F. von Bose, op. 6. Book 1 and 2. [12803, 12804

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Boulie (La); nouveau tango argentin, par Louis Lelièvre; piano seul. [12805

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Bound for Frisco; words and music by M. Kinney, arr. by Madeleine M. Daley. [12806

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Bourbonnaise (La) und Les moissonneurs: von Fr. Couperin, revideert von Adolphe Wouters, für piano. [12807

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Bourrée. *See* Bach (J. S.) French suite no. 5.

Boy scout; march by C. A. Prince; piano. [12808

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Boy, (The) the girl and the rose; words by G. R. Widmeyer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12809

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Boy you better beat it; words by D. G. Milloy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12810

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Brahms (Johannes) Garland (The) (Die Kränze); English translation by Paul England, music by Joh. Brahms. [12811

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Brahms (Johannes)—Continued.

—— Hungarian love song (Magyarisch); English translation by Paul England, music by Joh. Brahms. [12812

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—— Parting (Muss es eine trennung); English words by Paul England, music by Joh. Brahms. [12813

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—— Slumber, my dearest (Ruhe, süss liebchen); English words by Paul England, music by Joh. Brahms. [12814

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Bravade andalouse; chanson espagnol, paroles de Will & Jost, musique de J. Valverde. (Répertoire espagnol moderne, no. 3173.) [12816

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Breslau, dir bin ich gut; lied aus Breslau, so siehste aus, jubiläumsrevue in 6 bildern, text von Henry Bender und Louis Taufstein, musik von Fritz Lehner, op. 230, no. 1, gesang u. piano. [12817

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Bridal (A) party in Hardanger (Brudefærden i Hardanger); words by A. Munch, English words by O. T. Arneson, music by H. Kjerulf, arr. by Haldor Hanson; mixed voices. 4to. (Northern edition, no. 162.) [12818

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BRIEF AN DEN MOND; worte und musik von Harry Waldan. [12819

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BROKEN HEARTED MOTHER; words by Mrs. R. C. Kane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12820

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BROKEN HEARTS; words by Alan Coventry, music by Harry S. Martin. [12821

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BROOK (THE); by Emil Link, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 778.) [12822

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BROWN EYED SUE; words by W. G. Powell, music by Arthur Hauk. [12823

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BUDDING FLOWERS; danse la grace, by Bert R. Anthony, op. 50; piano. Boston, New York, Evans music co. [12824

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BUGLERS (THE); march and two-step by Mrs. F. G. Vanderlip; piano. [12825

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BULGARIAN PATROL; march of the Bulgars, by Ivan Stephanoff arr. by Charles Hassell; military band. 4to. [12826

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BUON (II) FIGLIUOLO; versi di Rocco Galdieri, musica di E. Nardella; canto e piano. [12827

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BURGMÜLLER (FR.) 25 leichte etüden (25 easy studies); von Fr. Burgmüller, op. 100, neu ausgabe revidiert von Walter Niemann. [12828

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BUSY (THE) LITTLE TOWN; words by E. Powell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12829

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BUTTONS ON HER SHOES; words by Harold Atteridge, music by Jean Schwartz. [12830

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BY MOONSHINE; from In the forest, composed and annotated by Carolus V. Agghazy, op. 42, for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' ser., 18XX.) [12831

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BY THE DEAR OLD BELLS OF SHANDON, I WILL WAIT FOR YOU ASTHORE; words by H. Madigan, music by Leo Friedman. Chicago. The American music publishers. [12832

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BY THE LAKE; by G. Sarakowski; piano. (Torch dances, no. 2.) [12833

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BY THE SEA; by Ernest Newton; piano. (Instructive pieces, no. 3.) [12834

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BY THE WAYSIDE. *See* Songs of the highway.

C' ERA LA GIOVENTU'; versi di R. Ferraro, musica di Emanuele Nutile; canto e piano. [12835

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C'EST L'HEURE DE T'AIMER; chansonvaise, paroles de E. Favart, musique de J. Valverde. (Répertoire espagnol moderne, no. 3174.) [12836

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CALL (THE) OF THE MOOSE; words by C. M. Brown, music by Harry Verona. New York. Globe music co. [12837

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CALL (THE) TO LONDON; words by M. Radclyffe-Hall, music by Charles Willeby; no. 3 in D. [12838

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CALLING TO THEE; words by H. K. Leiding, music by Eugène Wyatt; in D. [12839

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CALLIOPE'S MARCH; by Lloyd O'Bern; piano. Washington, H. Kirkus Dugdale co. [12840

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CALM ME, MY GOD; hymn anthem, words by H. Bonar, music by W. Berwald; men's chorus. (8vo. choruses, no. 5745.) [12841

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CAME NO LETTER; words by Ella Holmes Blayney, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12842

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CANON, IN THREE PARTS. *See* Mansfield (Purcell James); Six short pieces for the harmonium or American organ.

CANON ON O GOTT DU FROMMER GOTT; by Ethel Smyth; organ obl. 4to. (Short choral preludes, no. 2*B*.) [12843

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CAN'T STOP; humorous sketch ragtime, one or two step by Pete Washington; military band. 4to. [12844

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CAN'T YOU SEE I'M A STARVIN' MAN? words by Frederick A. Hahn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12845

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CANTA L'AMORE; romanza, versi di Ferd. Russo, musica di Nicola Valente; canto e piano. [12846

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CANTILÈNE; par Florent Schmitt; violon et piano. [12847

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CANTIQUE; by Edward Elgar, op. 3, no. 1; organ. (Original compositions; new series, no. 18.) [12848

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CANTO (IL) DEL DUBBIO; versi di Vittoria Aganoor, musica di Roberto Rossi. [12849

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CANZONA GUAPPA; versi di Ferd. Russo, musica di Vincenzo Valente; canto e piano. [12850

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CANZONE A CHIARASTELLA; versi di Salvatore di Giacomo, musica di Rodolfo Falvo; canto e piano. [12851

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CANZONETTA STUPIDA; versi di F. Russo, musica di Vincenzo Valente; canto e piano. [12852

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CAPILLE RICCE . . .; versi di Giov. B. de Curtis, musica di Rodolfo Falvo; canto e piano. [12853

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CAPRICCIETTO; by Nicolai von Wilm, op. 258, no. 4; violin and piano. [Posthumous work.] [12854

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CAPRICCIO. *See* Rogers (Roland) Six tuneful voluntaries, book 2.

CAPRICE; by Godfrey Nutting; piano. [12855

© July 11, 1913; 2 c. July 15, 1913; E 316489; Gould & co., London.

—— *See* Mendelssohn-Bartholdy (J. L. F.)

CAPTAIN OF THE GUARD; march by F. H. Losey, op. 327. No. 1. Full orch. with piano acc. No. 2. Full military band. 4to. [12856, 12857

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CARAVAN (THE); by John C. Holliady; pf. [12858

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CARMENCITA (LA); words and music by W. A. Parson; piano. [12859

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CAROLINA (THE) ROMP; one step, two step, turkey trot by Will H. Vodery; piano. [12860

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CARETTIERE (UN) (Stornello campestre); tr. siciliane di E. G. Boner, musicati di Alfredo Cuscinà. (Due stornelli, no. 2.) [12861

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CATARI, CATARI (Core' ugrato); chanson napolitaine de S. Cardillo, arr. par E. Tavan; orchestre, avec piano conducteur. 4to. [12862

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CATCH ME; by Alban Foerster, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 772.) [12863

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CATENA DOCE; versi di Giovanni Capurro, musica di Vincenzo Valente; canto e piano. [12864

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CATHEDRAL CHIMES; reverie by Arnold and Brown; piano; [12865

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CAVATINE DE DON OTTAVIO, AU PREMIER ACTE DE DON JUAN. *See* Mozart (W. A.)

CAVATINE DE LA COMTESSE, AU DEUZIÈME ACTE DES NOCES DE FIGARO. *See* Mozart (W. A.)

CELESTINA; versi di A. Barbieri, musica di P. E. Fonzo; canto e piano. [12866

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CHAIN OF DAISIES; waltz by A. J. Weidt, arr. by Herman Friedrich; orch. 4to. [12867

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CHANSON FLAMENCA; musique de scène de la célèbre pièce en 5 actes, Maison de dances, 3e acte, paroles de Nozière et Ch. Muller, musique de J. Valverde; chant et piano. (Répertoire espagnol moderne, no. 3278.) [12868

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CHANSON O PADĚLANÉ BANKOVCE; na slova Eduarda Rady. slozil Karel Pospišil, pro zpěv a klavir. [12869

© Oct. 7, 1912; 2 c. July 16, 1913; E 316470; Mojmir Urbánek, Prague, Austria.

CHANSON RUSSE (Russian song); by Sydney Smith, op. 31, ed. and fingered by Andor Pintér; piano. [12870

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CHANSON SANS PAROLES; by A. Kopyloff, edited and revised by Alex Roloff, for young players. (Russian. a collection of piano pieces, book 2, edn. no. 6253*B*.) [12871

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CHANT DE RUGGIERO, AU DEUXIÈME ACTE D'ALCINA. *See* Händel (G. F.)

CHANT DU SOIR; par A. Leonardi; piano. [12872

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CHAPPELL'S INSTRUMENTAL SOLOS, NO. 20; arr. for orchestra by Arthur Wood, with cornet or euphonium solo. 4to. Contents:—Where my caravan has rested, music by Hermann Löhr.—The reason, music by Teresa Del Riego. [12873

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CHARLIE IS MY DARLING; air varie arr. by Albert Franz; violin and piano. [12874

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CHARMING; valse by Archibald Joyce; military band. London, Boosey & co. (*In* Boosey's military journal, 134th series, no. 5.) [12875

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CHARMING NANCY; words by J. M. O'Sullivan, music by Willard Groom. Washington, H. Kirkus Dugdale co. [12876

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CHARMING RAG; by A. L. Dupuis; piano. [12877

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CHASE (THE); concert march, by H. D. Priest; pf. [12878

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CHASSE (LA); sonate von J. L. Dussek, revidiert von Adolphe Wouters, für piano. [12879

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CHATTER-BOX; study in phrasing, by Lita Jarratt; piano. (5 melodious études, no. 2.) [12880

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CHE CE VO; versi di E. Nicolardi (C. O. Lardini), musica di E. Nardella; canto e piano. [12881

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CHE MAI DICEVI ALLA CANDIDA LUNA? melodia versi di Enrico Panzacchi, musica di Enrico Morpurgo; mezzo soprano o baritono. (Melodie per canto e pf., no. 2.) [12882

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CHE VI RESTA? versi di Rocco Galdieri (Rambaldo), musica di Francesco Buongiovanni; canto e piano. [12883

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CHEERFUL (THE) IDIOT; humorous laughing song, words and music by Charles J. Winter. [12884

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CHELLO CHE PIACE A ME; canzone popolare versi di Aniello Califano, musica di G. de Gregorio; canto e piano. [12885

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CHERUBINI (MARIA LUIGI CARLO ZENOBI SALVATORE) Récitatif et air de l'héroine dans Faniska; opéra en trois actes de Cherubini (1806), texte allemand de Sonnleithner, traduction française d' Ernest Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Repertoire classique du chant français, no. 231.) [12886

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CHI CREDE 'A FEMMENA; versi di Raff. Ferraro Correra, musica di Rodolfo Falvo. [12887

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CHI SÀ LE MIE PENE; lamentation napolitaine (vers 1620) traduction française d' Ernest Closson, musique anonyme, annoté de F. A. Gevaert, continué par Alfred Wotquenne; mezzo-soprano ou contralto et piano. (Répertoire français de l'ancien chant classique, no. 499.) [12888

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CHICHIRICO (EL); tango Argentino por Camillo de Rhynal; piano. [12889

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CHICKEN PIE; words and music by Charles Hamp. [12890

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CHILD SONGS; music by Denis F. Capes. Contents: Morning; words from the Rosie posie book.—I wonder why; words by D. F. Capes.—Secrets; words by Teresa Hooley.—Rest; words by D. F. Capes. [12891

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CHILDS (A) THOUGHTS AT NIGHT; words by Alfred H. Hyatt, music by Joseph W. G. Hathaway. (Modern songs, no. 81, no. 2.) [12892

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CHIMES AT TWILIGHT; reverie by Leslie Taylor; piano. [12893

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CHING-A-RING; Japanish intermezzo two step, von John F. Norton, op. 142, für piano. [12894

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CHIT-CHAT, PRETTY LITTLE DAMSELS HOW THEY CHAT; old English song, trio arr. by Alfred Moffat; womens voices. (Octavo series, no. 556.) [12895

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CHITARRATA NAPULITANA; versi di R. Ferraro Carrera, musica di Emanuele Nutile; canto e piano. [12896

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CHOPIN (FRÉDÉRIC FRANCOIS) Impromptu in A flat; by F. F. Chopin, op. 29, edited and fingered by Emil Sauer; piano. (Selected edition, progressive series, grade VI, A.) [12897

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—— Mazurka in B flat, by F. F. Chopin, op 7, no. 1, revised and refingered and annotated by W. S. B. Mathews; piano. [12898

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—— Military polonaise in A major, by F. F. Chopin, op. 40, no. 1, revised and annotated by W. S. B. Mathews; piano. [12899

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—— Nocturne; von Fr. Chopin, op. 9, no. 2, in Es dur, mit kritisch-instruktiven anmerkungen und fingersatz von Eugen d'Albert. (Klavierabende, no. 715.) [12900

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—— —— von Fr. Chopin, op. 15, no. 2 in Fis-dur, mit kritisch-instruktiven anmerkungen und fingersatz, herausgegeben von Eugen d'Albert. (Klavierabende, no. 76.) [12901

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—— Study in C sharp minor; by F. Chopin, op. 25, no. 7, transcribed and paraphrased by Edwin H. Lemare; organ. (The recital series, no. 30.) [12902

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CHOPIN (FRÉDÉRIC FRANCOIS)—Contd.
—— Study in E flat minor; by F. Chopin, op. 10, no. 6, transcribed and paraphrased by Edwin H. Lemare; organ. (The recital series, no. 29.) [12903

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—— Valse in A minor; by Chopin, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–A.) [12904

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—— Valse in Re flat; di Chopin, op. 64, no. 1, riduzione di G. Pawlosky per pianoforte a 4 mani. [12905

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—— Waltz in A flat, by F. F. Chopin, op. 34, no. 1, revised and annotated by W. S. B. Mathews; piano. [12906

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CHORALIS. *See* Rogers (Roland) Six tuneful voluntairies, book 1.

CHRIST SHALL BE KING; words by W. C. Poole, music by C. H. Gabriel. [12907

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CHRISTENSEN'S PICTURE SHOW COLLECTION; by A. W. Christensen; Piano. [12908

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CHRISTIAN SEEK NOT YET REPOSE; words by Charlotte Elliott, music by C. E. B. Price. 4to. (Popular edition series, no. 113.) [12909

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CIRCUS DAY; words by F. D. Rogers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12910

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CIRCUS TIME; words by C. I. Cox, music by Abert Swift. Washington, H. Kirkus Dugdale co. [12911

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CITY (THE) OF LOVE; words and music by T. D. V. Petty. Washington, H. Kirkus Dugdale co. [12912

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CLARA POLKA; by A. B. Kraemer, op. 10; piano 4 hands. [12913

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CLAYTON'S GRAND MARCH; by Chas D. Blake, op. 100, arr. by Geo. Lowell Tracy; orch. with piano acc. 4to. [12914

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CLEMENTI (MUZIO) Sonatine; by M. Clementi, op. 36, no. 1, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 1–A.) [12915

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CLOE, CLOE, I LOVE YOU SO; words by Walter Bruce, music by Gitz Rice. [12916

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CLOSE TO THEE; words and music by by C. B. Blount; quartet with alto and baritone duet. [12917

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COBWEB (A) IN THE CORNER; words by I. C. Paulsen, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [12918

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COGITATA; pagine per pianoforte, di L. C. Anselmi, op. 9. [12919

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COLUMBIA SONGS; comp. by a committee appointed by the Alumni council, Burnet C. Tuthill, editor-in-chief. vii, 160 p. 4to. [12920

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COME AROUND AND MAKE LOVE TO ME; words and music by A. Seymour Brown. [12921

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COME BACK, MY SWEETHEART, IN DREAMS; words by E. A. Johnson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12922

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COME LET US SING; text from the Bible, music by A. Tiffany, ed. by J. W. Lerman; mixed voices and organ. [12923

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COME, PRETTY WAG; words by M. Peerson, music by M. U. Arkwright; mixed voices. 4to. (Two-part music; school series, no. 81.) [12924

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COME RIDE IN MY FLYING MACHINE; words and music by A. L. Colman. Washington, H. Kirkus Dugdale co. [12925

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COME, SWEET MORNING (Viens, aurore); English words by R. H. Elkin, music arr. by A. L., ed. by Richard D. Metcalfe; mixed voices. 4to. (Choral series, three and four voices, no. 11). [12926

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COME, THOU ALMIGHTY KING; hymn anthem, words by C. Wesley, music by W. Berwald; men's chorus. (8vo. choruses, no. 5746.) [12927

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COME UNTO ME (Kommet her zu mir); duet, words from the Bible, arr. by A. Grimm; two voices and piano with English and German words. [12928

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COME UNTO ME, YE WEARY; anthem, words by William C. Dix, music by Peter Volpe; mixed voices. (The parish choir, no. 1580.) [12929

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COME WHILE THE DOOR IS OPEN; words and music by Haldor Lillenas. [12930

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COME WITH ME, LOVE; words by Consuelo R. Mora, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [12931

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COME WITH ME TO LOVELAND; words and music by O. Ruhnke. New York, C. L. Partee music pub. co. [12932

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COME WITH ME TO-NIGHT TO SPOONLAND; words by P. Gilpin, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [12933

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COMME SUMIGLÍE A MÀMMETA; versi di Antonio Barbieri, musica di Francesca Bongiovanni; canto e piano. [12934

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CONCENTRATED TECHNIC; by Alois F. Lejeal; pf. [12935

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CONCERTO GROSSO NO. 8; von Arcangelo Corelli (1653–1713), Weihnachtsmusik für den praktischen gebrauch bearbeitet von Arnold Schering, für streichorchester. Partitur. [12936

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CONFIDENCE; waltz by Clothilde; piano. (Collection of dance music, no. 8.) [12937

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CONSECRATION; words and music by O. J. Tharp. 8vo. (*In* his Inspired hymns.) [12938

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CONSOLATION IN SORROW (Trost im leiden); duet, arr. by A. Grimm; two voices and piano with English and German words. [12939

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CONTENTMENT; valse by Jan Hurst; pf. [12940

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CORE BELLO! versi di R. Ferraro Correra. musica di Emanuele Nutile; canto e piano. [12941

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CORNET LESSONS, NOS. 1–4; by Henri Du Bois. [12942–12945

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COTTAGE (THE) BY THE MOUNTAIN; words by W. Winning, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12946

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COUCOU (LE); by A. Arensky, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [12947

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COUCOU (LE)—Continued.

—— (The cuckoo); rondo by Louis-Claude Daquin, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–B). [12948

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COUNTRY DANCE; short piece by John Ireland; piano. (Three rustic dances, no. 2.) [12949

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COUNTRY NIGHT SONG; words by Edward Teschemacher, music by Montague F. Phillips. [12950

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COURANTE. *See* Bach (J. S.) French suite no. 5.

COURTSHIP; words by E. C. Johnston, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12951

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COW-BOY JACK; words by Myrtie E. Trenchard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12952

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COWSLIPS; two-part song, poetry by Stephen Gwynne, music by E. T. Sweeting. 4to. (Part song no. 65.) [12953

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CRAB (THE) DANCING (Le pas du crabe); dance nouvelle de O. Rodde; piano. [12954

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CRACOVIENNE. *See* Rubinstein (A. G.)

CRADLE (A) SONG; words by William Blake, music by John Pointer, op. 9, no. 5; mixed voices. 4to. (Choral library, no. 98.) [12955

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CRADLE SONG AND ANGEL CHOIR; by Edward J. Bellerby, op. 38; organ. [12956

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CRADLE SONG OF AN IRISH MOTHER; verses by Josephine V. Rowe, music by Dermot Macmurrough. [12957

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CRADLE (THE) SONG OF THE WINDS; study in sustained melody, by Lita Jarratt; piano. (5 melodious études, no. 3.) [12958

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CREOLE SWING SONG; words by Fred. E. Weatherly, music by Luigi Denza; no. 4, duet in G flat, no. 5, duet in A flat. [12959, 12960

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CREPUSCULE (TWILIGHT); par Ethel Barns; violon et piano. [12961

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CRICKET IN THE GRASS; words and music by Elizabeth A. M. Fisher. Washington, The H. Kirkus Dugdale co. [12962

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CRIMSON (THE) ROSE. *See* Songs of Syria.

'CROSS THE MASON-DIXON LINE; words by Stanley Murphy, music by Henry I. Marshall. [12963

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CROSSING THE BAR; words by Lord Tennyson, music by Nellie Shorthill Bradshaw; mixed voices and organ. [12964

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CUPID; words by S. Burrows, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [12965

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CUPID AND THE BEE; words by Anacreon, translated by Thomas Moore, music by Carl Hahn; men's voices. 4to. (Choruses, glees and part-songs, no. 2404.) [12966

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CURSE (THE) OF AN ACHING HEART; medley waltz by Al Piantadosi and Jack Richmond, arr. by Calvin Grooms; band. 4to. [12967

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CURSE (THE) OF CROMWELL; Irish folk-song, English version by Alice Milligan, arr. by C. Milligan Fox; low in C. [12968

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D'YE KEN JOHN PEEL? descriptive piece by Shipley Douglas. (*In* Hawkes & son's military band edition, no. 394.) [12969

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DADDYS LITTLE MAN; lyrics by D. O. Reese, music by D. A. Lewis. [12970

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DAFFODILS (THE); poem by Wordsworth, music by Harvey Grace, op. 5, no. 3; three part treble and alto voices. [12971

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DAILY EXERCISES (Tägliche uebungen); by Fr. Grützmacher, for the violoncello, revised and re-edited by R. V. Tabb. [12972

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DAN MCGANN; words and music by F. J. Lesch. Washington, H. Kirkus Dugdale co. [12973

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DANABEGAY WALTZ; by Clarence M. Jones; piano. [12974

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DANCE CAPRICE; by Adolph Schmidt, op. 10; violin solo with piano acc. [12975

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DANCE OF THE LEAVES; trio, words by F. W. Bancroft, music by H. Waldo Warner; women's voices. (Octavo series, no. 550.) [12976

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DANCE OF THE SUNBEAMS; entr'acte by Herbert Victor; piano. [12977

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DANKET DEM HERRN (Thanks be to God); musik von Richard Scheumann; gemischten chor. obl. 8vo. [Heilige Klaenge], no. 133. [12978

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DANS LA MONTAGNE; pastorale par Gustave Goublier, transcription pour piano. [12979

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DANSE DE CASTAGNETTES; musique de scène de la célèbre piece en 5 actes, Maison de danses, 3e acte, musique de J. Valverde; piano à 2 mains, no. 4. (Répertoire espagnol moderne, no. 3281.) [12980

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DANSE DU CHÂLE; musique de scène de la célèbre pièce en 5 actes, Maison de danses, 3e acte, musique de J. Valverde; piano à 2 mains, no. 5. (Répertoire espagnol moderne, no. 3282.) [12981

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DANSES SAVOYARDES; par J. Chanaud; piano à quatre mains. [12982

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DANZA CUBANA; par J. Valverde; piano à 2 mains. Répertoire espagnol moderne, no. 3145.) [12983

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DANZA ESOTICA. *See* Mascagni (Pietro)

DANZA MONTANINA; di Isidoro Conte, per pianoforte. [12984

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DARLING MARY; intermezzo by Jean Gilbert; military band (Boosey & co.'s supplemental journal, no. 114.) [12985

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DAT LEED VUM HALVEN HAHN; couplet aus der revue, Köln, dat ess jett för dich, text von Christian Witt und Gerhard Ebeler, musik von Rudolf Báron. [12986

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DAWN (THE) OF LOVE; vocal duett, words by G. Hubi-Newcombe, music by Luigi Denza; tenor or soprano and contralto or baritone. [12987

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DAWN (THE) OF MY LIFE; words by Alice M. Griggs, music by D. S. Percival. [12988

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DAWN (THE) OF THE ROSES; (L' aurore des roses); valse par Rosario Furnari; piano. [12989

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DAY (THE) WILL COME; words by Neal A. McAulay, music by Chas. H. Gabriel. [12990

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DAYRISE AND SUNSET; three part song, words by George W. Thornbury, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter], op. 27; women's voices. 4to. (Choruses, glees and part songs. no. 2405.) [12991

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DEAR ADORABLE GIRLS; waltz song, words and music by R. B. Alexander. [12992

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DEAR HEART; words by E. Bishop, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [12993

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DEAR (A) LITTLE GIRL IS WAITING; words and music by H. Coates. Washington, H. Kirkus Dugdale co. [12994

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DEAR MOTHERLAND; words by A. F. Joseph, music by Arthur Gower. London Weekes & co. [12995

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DEAR OLD DAYS; words by Henry W. Gilman, music by Robt. E. Miller. [12996

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DEAR (THE) OLD HOME IS CALLING; words by G. Hubi-Newcombe, music by Arthur Kingston Stewart. [12997

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DEAR OLD STARS AND STRIPES; words and music by B. M. Helm. Washington, Marks-Goldsmith co., inc. [12998

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DEAREST ONE I LOVE BUT YOU; words and music by Mrs. J. S. Hamilton. New York, Ferd E. Mierisch [12999

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DEIN VATERLAND; ged. von E. M. Arndt, musik von Hugo Kaun, für männerchor, a cappella, no. 3. Partitur und stemmen. 4to. [13000

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DEUTSCHER TANZ; ged. aus Phil. Hainhofers lautenbuch (1603), musik bearb. u. herausgegeben von Carl Hirsch, für gemischten chor. Partitur u. stimmen. 4to. Verklungene weisen, fünfdeutsche volkstieder, no. 1.) [13001

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DEVOTION; by Wilson Manhire; violin and piano; in G. (Easy sketches, no. 8.) [13002

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DEVOTIONAL VOLUNTARIES FOR USE IN DIVINE SERVICE; by Charles Vincent; organ. Book 4. Nos. 19–23. 4to. [13003

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DEWDROP TIME; words by Helen Taylor, music by May H. Brahe; in D. [13004

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——— in F.

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DIABELLI (ANTONIO) Sonatine by A. Diabelli, op. 168, no. 6, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A). [13006

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DIALOGUE; par Florent Schmitt, op. 17 no. 1; violon et piano. [13007

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DID YOU EVER? words by W. B. Neuer, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13008

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DIMPLES AND SMILES; a rag by A. H. Cooper; piano. Newport, Ky. Cooper pub. co. [13009

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DISKRETNI ROMANCE; na slova 2. M. Vyskočil, slozil Rud. Vašata, pro zpěv a klavir, 'cello ad lib. [13010

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DIVIDED; poem by Clarice Grey, music by W. D. Armstrong; med. voice. [13011

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DIXIE IN THE SPRING; words by L. M. Taylor, music by W. L. Needham. Chicago. Inland music house. [13012

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DJÀLI; ballet en un acte de Mme. Mariquita et Serge Basset, musique de G. Menier. [13013

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DOES THE SUNSHINE MEAN YOU? ballad words by R. McGinnis, music by Franz Landes. New York. John T. Hall music pub. co. [13014

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DONALD'S LULLABY; words and music by F. M. Mecartney, arr. by Stella L. Naramore. [13015

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DONKEY RAG; words by F. Bombery, jr., music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13016

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DON'T BLAME ME, WHEN THE MOON IS TO BLAME; words by J. B. Morey, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13017

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DON'T FORGET TO SQUEEZE; words by A. A. Arnold, music by P. C. Lockhart. New York. C. L. Partee music pub co. [13018

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DON'T YOU REMEMBER; words by E. Williamson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13019

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DOODLE DANDY; words by R. Butler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13020

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DORFKINDER; walzer nach motiven der operette Der zigeunerprimas, musik von Emmerich Kálmán, für klavier zu 4 händen. [13021

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DORMI COSI; verái di Vincenzo Perito, musica di Salvatore Lopez. [13022

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DOWN BY THE WELL; words by E. J. Cesal, music by Leo Friedman. Chicago. The American music publishers. [13023

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DOWN IN BIRMINGHAM; words by H. M. Bremner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13024

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DOWN IN LOVERS' LANE; words by Helen Taylor, music by Easthope Martin. No. 1 in B flat. No 3 in D. [13025, 13026

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——— No. 2 in C. [13027

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DOWN IN PANAMA; words by Gustav A. Almorth, music by George L. Atwater. New Haven, Gustav A. Almorth. [13028

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DRAUF UND DRAU; ged. von Martin Drescher, musik von Hugo Kaun für männerchor a cappella, no. 2. Partitur und stimmen. 4to. [13029

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DREAM OF THE ROSE; waltzes by Will B. Morrison; piano. Indianapolis. Warner C. Williams & co. [13030

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DREAM ONE OF ME, LOVE; words by H. C. Hall, music by Inez Clark Hall. Washington, H. Kirkus Dugdale co. [13031

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DREAM-SONG; by George Oldroyd; violin and pf. or violoncello ad lib. [13032

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DREAM TANGO (La Conchita); tango Argentina, by Uriel Davis; piano. [13033

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DREAMILY, DROWSILY; valse by Roy Bernard; piano solo. [13034

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DREAMING; valse by Archibald Joyce; band. 4to. [13035

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—— words by Margaret Erskine, music by C. B. Hawley; low voice. [13036

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DREAMING OF NAN AND ME; words by E. R. Potter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13037

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DREAMLAND; intermezzo by Carl Ritz; piano. [13038

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DREAMS OF DAYS GONE BY; words by Mrs. J. Hill Johnston, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13039

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DREAMY DREAMS; words by E. I. Jadwin, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13040

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DRIFTING; waltz by Clothilde; piano. (Collection of dance music, no. 2.) [13041

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DRIFTING ALONE BY MOONLIGHT; waltz-song, words by Minnalu L. McKenna, music by L. S. Allison. [13042

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DU BIST DIE LUFT; ged. u. musik von Kamillo Horn, op. 63, no. 5; gesang u. klavier. [13043

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DU, O SCHÖNES WELTGEBÄUDE; by Ethel Smyth; organ. obl. 4to. (Short choral preludes, no. 1.) [13044

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DUETTO AU TROISIÈME ACTE DE SOSARME. *See* Händel (G. F.)

DUQUINHO; tango-maxixe brésilien, par M. Sarrablo; piano. [13045

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DURANTE; military march by A. Scato; piano. [13046

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DURING THE STORM; words and music by C. Panetta. Washington, H. Kirkus Dugdale co. [13047

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DUSK OF AUTUMN; Irish folk song English version by Alice Milligan, collected and arr. by C. Milligan Fox; high in G. [13048

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'E CATARATTELE; versi di Giovanni Capurro, musica di Rodolfo Falvo; canto e piano. [13049

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'E FFIGLIOLE; versi di Rocco Galdieri, musica di Nicola Valente, canto e piano. [13050

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'E PICCERILLE; versi e musica di G. B. de Curtis; canto e piano. [13051

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E VOTA E GIRA . . . canzone popolare versi di Aniello Califano, musica di Salvatore Gambardella; canto e piano. [13052

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E VVA CRIDE; versi di Ant. Barbieri, musica di Francesco Buongiovanni; canto e piano. [13053

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E. Z. STREET; words by G. L. Snelgrove, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13054

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ECHOES FROM BEULAH; by Manie Payne Ferguson. Los Angeles, T. P. & M. P. Ferguson, 1913. 1 p. l., 268 p. 8vo. $0.25. [13055

© June 27, 1913; 2 c. July 2, 1913; A 350314; M. P. Ferguson, Los Angeles.

ECHOES FROM THE THEATRE. See Schumann (R. A.)

ECHOES OF THE BALKAN WAR. *See* King Constantine suite of marches.

ECO DEL PASSATO; 18 melodie di Giuseppe Gallignani, per canto e pianoforte, Nuova edizione riveduta dall' autore, no 113944. 4to. [13056

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EDELWEISS-WALZER; nach motiven des singspiels, Rosenstock und edelweiss, musik von Franz Lehár, für klavier zu 2 händen. [13057

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EDEN OF LOVE; words and music by N. W. Lowe. [13058

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EDEN (THE) OF MY DREAMS; words by Kathleen Weatherhead, music by E. Douglas Tayler, op. 19, no. 5. [13059

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EFFIE-WALZER; nach motiven der operette, Die beiden husaren, musik von Léon Jessel, für infanterie musik. [13060

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EILEEN; words by J. Judge, music by Charles E. Coleman. Washington, Hayworth music pub. co. [13061

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EINE TONE (One tone); a solo of one hundred measures, showing the various chords, progressions and modulations [etc.] composed by E. Brooks; violin and piano. [13062

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ELAINE; melody by Wilfred Sanderson; piano. [13063

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ELK (THE) AND OLD GLORY; a toast, words and music by F. Hackert. [13064

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EMMA AND DEAR JOE; words by I. Jordan, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13065

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EMPIRE DAY; march composed by A. de Leeuw; pf. London, Bach & co. [13066

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ENCHANTMENT; reverie by Floyd J. St. Clair; full orch. with solo for trombone or cornet and piano acc. 4to. [13067

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ENCORE; valse par A. Valsien; piano. [13068

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ENTRE LES DEUX AMOURS; chansonette, paroles de Jost, musique de J. Valverde. (Répertoire espagnol moderne, no. 3175.) [13069

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ENTRY OF THE BULGARS; marche Slav by Adolf Lotter, arr. by Frank Winterbottom. (*In* Hawkes & son's military band edition, no. 393.) [13070

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ENVOY (THE); march, by Geo. Rosenkrans; full band. 4to. [13071

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EPILOGUE; by W. Wolstenholme; organ. (Original compositions no. 20.) [13072

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EPITAPH. *See* Tomlinson (H. W.) Four impressions.

EPITHALAMIUM; impromptu by Clarence Lucas, op. 54; piano. [13073

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EQUAL RIGHTS RALLY SONG; words by Edwin S. Sheppe, music by J. A. Sheppe. Washington, H. Kirkus Dugdale co. [13074

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ERSCHIENEN IST DER HERRLICH' TAG; by Ethel Smyth; organ. obl. 4to. (Short choral preludes, no. 4.) [13075

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ES GING SEIN LIEB ZU SUCHEN. *See* Aulin (Tor); Drei lieder.

ES WOLLT EIN JÄGER JAGEN; ged. aus Gassenhawerlin (1535), musik bearb. u. herausgegeben von Carl Hirsch, für gemischten chor. Partitur u. stimmen. 4to. (Verklungene weisen, fünf deutsche volkslieder, no. 3.) [13076

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ESERCITO ITALIANO; valzer di Edoardo Ferravilla; pf. [13077

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ESPANA FLAMENCA; fantasie, De viva Cordoba, zarzuela en un acto, de J. Valverde; piano à 2 mains. (Répertoire espagnol moderne, no. 3147.) [13078

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ETASI; romanza, soneto di Alberto Asquini, musica di Enrico Morpurgo; canto e violino con accompto. di pf. [13079

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ETERNAL FATHER; poem by Robert Bridges, set to music by Charles Villiers Stanford, op. 135; unaccompanied mixed chorus, 6 parts. 4to. (Three motets, no. 2.) [13080

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ETERNAL LIGHT; words by W. F. Freeman jr., music by Ferd. E. Mierisch. New York, Broadway music co. [13081

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ETERNAL SUNSHINE; waltz by S. P. Thomas; piano. Washington, H. Kirkus Dugdale co. [13082

© July 10, 1913; 2 c. July 18, 1913; E 318597; Samuel P. Thomas, Ashton, Md.

ETERNAMENTE; waltz by Fiona, arr. by Dan Godfrey; military band. 4to. [13083

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ÉTOILES (LES) (LAS ESTRELLAS); mazurka par Valverde y Serrano, para piano. (Répertoire espagnol moderne, no. 3148.) [13084

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ETUDE APPASSIONATA IN D FLAT; by Sydney Rosenbloom, op. 9; piano. [13085

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EUTERPIA; valse-ballet by Henry Weyts, op. 629; piano. [13086

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EVANGEL (THE) OF PEACE AND GOOD WILL; a sacred cantata, words selected and music composed by A. L. Cowley. Vocal score with piano acc. 4to. London, Novello & co., ltd. [13087

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EVENING; a romance by Kingsley Woodfield; pianoforte, a study on expression. (Naunton's national music system, lesson 6.) [13088

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EVERMORE; words and music by M. J. Messer. [13089

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EVERY DAY I LOVE YOU BETTER THAN I DID THE DAY BEFORE; words and music by O. L. Westbury. [13090

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EVERY LADY THINKS YOU'RE GRAND, BUT YOUR WIFE; from the opera Princess Lulu, words by J. W. Musgrove, music by Carl Blum. Stapleton, N. Y. H. Traeger music house. [13091

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EVERYBODY WALTZ; syncopated by F. Metzger; piano. [13092

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EXALT HIS NAME; harvest anthem, words from the Bible, music by C. Simper; mixed voices and organ. London. Weekes & co. 4to. [13093

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EXCEEDING, ABUNDANT; words and music by Haldor Lillenas. [13094

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EXILE (AN) AT HOME; words by A. M. Chapman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13095

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EXIT, PIERROT! words by Edward Teschemacher, music by Herbert Oliver; in A flat. [13096

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EYES (THE) OF THE GIRL I LOVE; words by Hannah Egelston, music by E. Beach. Cincinnati, Joseph Krolage music co. [13097

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FABLIAU; by Theodore Lack, op. 283, transcribed by F. Rehfeld; violin and piano. [13098

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FAIR BRIDES OF THE SUNNY SOUTH; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [13099

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FAIR HAWAII; words and music by J. F. Kutz. San Francisco. J. B. Howell & co. [13100

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FAIRY-PLAY (THE) (Feenspiel); from In the forest, composed and annotated by Carolus V. Agghazy, op. 42 for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser. grade 2–A; Modern composers' series, 20x.) [13101

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FALSE; words by L. Storey, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13102

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FANTASIA EROICA; by Fr. Kühmstedt, op. 29, ed. by Arthur Boyse; organ. [13103

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FANTASIA NO. 1, IN D MINOR. *See* Mozart (W. A.)

FANTASIE IMPROMPTU; by Carl Moter; pf. [13104

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FAR ABOVE ALL POWER AND DOMINION; music by Orlando A. Mansfield; mixed voices. (Octavo series, sacred, no. 1058.) [13105

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FAR AWAY; words by H. Ewell, music by L. A. Clark. New York. Len Fleming & co. [13106

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FAR MORE SILVER THREADS THAN GOLD; words by M. Woods Staley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13107

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FAREWELL BESSIE LANE; words by Geo. Hoffman, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13108

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FAREWELL, MY LOVE, FAREWELL; words by C. E. Rupp, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13109

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FARMERMÄDCHEN (DAS); operette in drei akten, text von Georg Okonkowsky, musik von G. Jarno, für orchester, Stimmen. [13110

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—— walzer nach motiven der gleichnamigen operette von Georg Jarno, arr. von H. Blüthgen. 1. Kavalleriemusik. 2. Infanterie-musik. [13111, 13112

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FATE (THE) OF A SHIP; words and music by C. H. Spicer. Washington, H. Kirkus Dugdale co. [13113

© June 6, 1913; 2 c. June 23, 1913; E 314501; Chas. H. Spicer, Enumclaw, Wash.

FATHER HAS GONE AWAY, MOTHER HAS GONE TOO; words by A. C. Christenson, music by John F. Ryan. Washington, Hayworth music pub. co. [13114

© June 25, 1913; 2 c. June 26, 1913; E 318351; A. C. Christenson, Los Angeles.

FATIMA; oriental dance by Eber C. Hamilton, op. 11; violin and piano. [13115

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FAUST OVERTURE. *See* Wagner (Richard)

FEIND (DER). *See* Mattiesen (Emil); Zwölf gedichte.

FESTZUG; von F. Klose, für grosses orchester. Partitur. Karlsruhe i. B., kommissionverlag, Hugo Kuntz. [13116

© June 30, 1913; 2 c. July 14, 1913; E 316411; Friedrich Klose, Munich.

FIANCÉE; valse by Jan Hurst; piano. [13117

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FICTION V. FACT; humorous song, words by Clifford Grey, music by James A. Lowe. [13118

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FIDELITY; words by Tamar Faed, music by T. W. Holgate. London, Frederick Harris co. [13119

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FIERCE WAS THE WILD BILLOW; words by J. M. Neale, music by Fred Moore Howard; mixed voices. (Octavo choir music, no. 44.) [13120

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FIESTA (LA); tarantella by E. J. Decevee; pf. [13121

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FIFTY TIMES A DAY; words and music by C. K. Harris. [13122

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FIOR D'AMORE; valzer lento versi di Ferd. Russo, musica di R. Falvo e O. Cattedra; canto e piano. [13123

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FIRST LOSS (Erster verlust); composed and annotated by Henning von Koss for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–A; Modern composers' series, 26 X.) [13124

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FIRST (THE) PRIMROSE; by Arnoldo Sartorio, op. 900; piano. (*In* Springtime no. 3.) [13125

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FLAGMAN'S (THE) COURTSHIP; words by S. N. Thrasher, music by John F. Ryan. Washington, Hayworth music pub. co. [13126

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FLASH (THE) OF STEEL; march two-step by Gustave Colin; full orch. with piano conductor. 4to. (The Kursaal edition, no. 51.) [13127

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—— —— piano. [13128

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FLEDGLINGS; April, unison song, words by Christina Rossetti from The months, music by Colin Taylor. 4to. (Novello's school songs, no. 1153.) [13129

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FLEETING VISIONS; valse by Reginald Benyon; piano. [13130

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FLEUR DE CARESSE; intermezzo-valse par Casabianca; piano. [13131

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FLEUR DE MAI; canzonetta di Isidoro Conte per pianoforte. [13132

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FLEURS DE MOUSSE; valse lente de Vincenzo Billi, op. 182, transcription par Armanno Moslacchi. 1. Mandoline et piano, 2me mand. ad lib. 2. Mandoline et guitare, 2me mando. ad lib. 3. Deux mandolines, mandole et piano. 4. Deux mandolines, mandole et guitare. [13133–13136

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FLEURS DE PARAVENT; mélodie, poésie de André Alexandre, musique de Félix Fourdrain; mezzo-soprano ou baryton. [13137

© June 27, 1913; 2 c. June 28, 1913; E 316253; G. Ricordi & co., Milan.

FLIEGENDE BLÄTTER (Falling leaves); six easy pieces by Paul Zilcher, op. 118; piano. Contents:—Gedenkblatt.—Auf glatter bahn.—Walzer.—Frühlengs erwachen.—Intermezzo.—Am dorfbrunnen. [13138

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FLIGHT (THE) OF THE ARROW; words by Richard Henry Stoddard, music by Wilbur Hascall; med. voice. Boston, C. W. Thompson & co. [13139

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FLOREINE; waltz song, words and music by Ernest J. Schuster; medium voice in E flat and A flat. Indianapolis, Warner C. Williams & co. [13140

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FLOTOW (FRIEDRICH VON) Ove son io (Where am I); recit. [and] m'apparì (When to mine eyes); aria from the opera Martha by Fr. von Flotow, English version by Nicola, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 59.) [13141

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FLOWER (THE); words and music by Helène [i. e. Helène Herzog]. New York, Crown music co. [13142

© July 15, 1913; 2 c. July 16, 1913; E 318576; Helène Herzog, New York.

FLOWERS (THE) OF SPRING; minuet, words onon. music by Arthur W. Marchant; trio for women's voices. (Octavo series, no. 552.) [13143

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FLYING (THE) DUTCHMAN; two-step by Montague Seymour, arr. by W. H. Myddleton; orchestra. 4to. (Boosey & co.'s orchestral journal, no. 156.) [13144

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FOLK (A) DANCE; by Ernest Newton; piano. (Instructive pieces, no. 2.) [13145

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FOLLOW YOUR LEADER; words by Lizzie De Armond, music by C. B. Widmeyer. [13146

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FOND MEMORIES OF YOU; words by W. A. Wolfe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13147

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FOR OUR GOD AND RIGHT; words by Mary Bainard Smith, music by C. H. Gabriel. [13148

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FOR YOU ALONE; serenade by Chas. J. Rockwell. No. 1. Band. No. 2. Orch. 4to. [13149, 13150

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FOREST QUEEN; march two step by Charley Straight, arr. by Sol. P. Levy; orch. with piano acc. 4to. [13151

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FORGET ME NOT; words by Tess E. Arnold, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13152

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FORGIVEN; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [13153

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FORSE UNA VOLTA . . . melodia versi di Lorenzo Stecchetti, musica di Enrico Morpurgo; mezzo-soprano o baritono. (Melodie per canto e pf., no. 3.) [13154

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FOUR LITTLE BUTTERCUPS; schottische and barn dance by L. B. O'Connor; piano. [13155

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FOUR-STEP (THE) WALK; words by H. Z. Cohen, music by S. F. Kroy. New York, C. L. Partee music pub. co. [13156

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FRANCE ET MAROC; hymne patriotique, paroles de J. Maysounave, musique de G. Parès. [13157

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FRANCES; mazurka by Ermanno Bevilacqua; mandolin. [13158

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FRECHLING (DER); operette in drei akten, text von Fritz Grünbaum und Heinz Reichert, musik von Charles Weinberger; klavierauszug mit text. [13159

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FREE ORGAN ACCOMPANIMENTS TO THE APOSTLE'S CREED; by Charles Stott; organ. 4to. [13160

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FREEDOM; words and music by L. A. Lanpher, arr. by J. F. Ryan. Washington, Hayworth music pub. co. [13161

© June 25, 1913; 2 c. June 26, 1913; E 318358; L. A. Lanpher, Marathon, N. Y.

FRENCH SUITE NO. 5. *See* Bach (J. S.)

FRISCO IN FIFTEEN; words by G. H. Dickson, music by E. C. Kammermeyer. Los Angeles, Dickson pub. co. [13162

© July 14, 1913; 2 c. July 19, 1913; E 315239; Grace H. Dickson, Los Angeles.

FRISCO MARCH; by F. Binder; piano. [13163

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FROIDE (LA) NUIT (La gelida notte); romance, paroles italiennes de G. Pagliara, version française de H. de Curzon, musique de Giuseppe Miceli. no. 114824. [13164

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FROM THE OLD LOVE TO THE NEW; words by M. S. Nugent, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [13165

© June 20, 1913; 2 c. June 26, 1913; E 314754; Matt S. Nugent, Yonkers, N. Y.

FRÜHLINGS SERENADE (Spring's serenade); von Rudolf Eckhardt, op. 18, für pianoforte. [13166

© July 8, 1913; 2 c. July 11, 1913; E 316338; B. F. Wood music co., Boston.

FRUTTI (I) PARLANTI; parodia degli Alberi parlanti di G. Bianchi, musica di G. Camerlingo. [13167

© May 7, 1913; 2 c. May 17, 1913; E 316516; Arturo Matacea, New York.

FRUTTO PROIBITO; versi di R. Ferraro Correra, musica di P. E. Fonzo; canto e piano. [13168

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FURL YOUR SAIL, MY LITTLE BOATIE; a slumber song words by Henry Van Dyke, music by John M. Steinfeldt, op. 42; medium voice in B flat. [13169

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FUZZY IDEAS; ragged harmony by C. E. Hoxworth; piano. [13170

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G. O. S.; Godin's one-step, by Felix Godin; piano. [13171

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GALLANT GENTLEMEN ALL; words by T. B. Hennell, music by Lady Barrett Lennard. London. Novello & co., ltd. [13172

© June 25, 1913; 2 c. June 26, 1913; E 316207; Lady Barrett Lennard, Brighton, England.

GANZ DEUTSCHLAND STEHT BEREIT; ged. von Berthold Roy, musik von W. Boehme, op. 303, 4to. 1. Männerchor, partitur und stimmen. 2. Schulen 2 stimmig, sopran 1 u. 2. 3. Schulen 3 stimmig, sopran 1 u. 2 mit alt. [13173–13175

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GANZ IM GEHEIMEN; ged. von Königsbrun-Schaup, musik von Egon Kornauth, für eine mittelstimme mit klavierbegleitung. (Zwei lieder, no. 1.) [13176

© Feb. 11, 1913; 2 c. July 16, 1913; E 316429; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

GARDEN (THE) OF URMIA. *See* Songs of Syria.

GARLAND (THE). *See* Brahms (Johannes)

GAVOTTA; di Oreste De Rubertis, op. 27, per pianoforte. [13177

© Apr. 23, 1913; 2 c. May 5, 1913; E 316350; Raffaele Izzo, Naples.

GAVOTTE; by Dorothy Gaynor; piano. [13178

© July 8, 1913; 2 c. July 8, 1913; E 314946; John Church co., Cincinnati.

—— von Hans Ailbout, für das pianoforte zu 2 händen. (Vier kurze vortragsstücke, no. 3.) [13179

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—— (Gavot); von Paul Hassenstein, op. 180, für pianoforte. [13180

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—— *See also* Bach (J. S.) French suite, no. 5—Gluck (C. W. von)—Mansfield (Purcell James) Six short pieces for the harmonium or American organ.

GAVOTTE CAPRICE; by Jan Hurst; piano. [13181

© June 7, 1913; 2 c. June 20, 1913; E 312405; Vincent music co., ltd., London.

GAVOTTE MIGNONNE; by Maurice Goddard; piano. [13182

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GAVOTTE ROCOCCO; from Joyful hours, composed and annotated by Louis Victor Saar for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' ser., 23 X). [13183

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GAY (A) RUBE; words by G. J. Koch, music by E. Payne. Washington, New York. J. E. Minnick co., inc. [13184

© June 21, 1913; 2 c. July 3, 1913; E 318307; Edward Payne, Seattle.

GAZELLE (DIE). *See* Scharwenka (F. X.)

GEBURTSTAGS-WALZER (A birthday greeting); von W. Bölke, op. 6, für piano. (Aus der Jugendzeit, no. 10.) [13185

© June 30, 1913; 2 c. July 3, 1913; E 316281; Wm. A. Kaun music co., Milwaukee.

GELÜBDE; ged. von A. W. von Schlegel, musik von Max Schillings, op. 29, für männerchor, partitur und stimmen. (Zwei patriotische gesänge, no. 2.) [13186

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GEORGES (ALEXANDRE) Trois chansons anglaises; paroles françaises de L. Fortolis, musique de A. Georges. Contents:—La primevère.—L'ombre et la femme.—Rends-moi mon coeur, enfant jolie. [13187

© May 30, 1913; 2 c. July 21, 1913; E 316574; F. D. Marchetti, Paris.

—— Trois idylles japonaises; poésies de L. Fortolis, musique de A. Georges. Contents.—La prière des mousmés.—Sous les bambous touffus ho-hu.—Barcarolle du Samouraï. [13188

© May 30, 1913; 2 c. July 21, 1913; E 316575; F. D. Marchetti, Paris.

GESTIEFELTE (DER) KATER; musik zu dem marchenspiel, komponiert von Emil Alfred Herrmann. 1. Ausgabe für orchester, arr. von L. Reichwein. 2. Klavierauszug. obl. 8vo. [13189, 13190

© Dec. 13, 1913; 2 c. each July 16, 1913; E 316463, 316465; Tischer & Jagenberg, ltd., Cologne, Germany.

GIÁ RISONAR D' INTORNO. *See* Händel (G. F.)

GIGUE. *See* Bach (J. S.) French suite, no. 5.

GILIS (ANTOINE) Deux petits solos ou duos; par A. Gilis, pour violon et piano, 2me violon ad lib. 1. En Fa. 2. En Sol. [13191, 13192

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GIPSY DANCE; short piece by John Ireland; piano. (Three rustic dances, no. 1.) [13193

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GIRL (THE) I LOVE TO MEET; words and music by Chas. Wm. Long. Washington, H. Kirkus Dugdale co. [13194

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GIRL (THE) OF THE LIMBERLOST; lyric by R. W. Pascoe, music by H. Von Holstein. [13195

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GIRL (THE) ON THE FILM; selection, music by Walter Kollo, Willy Bredschneider and Albert Sirmay, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 401.) [13196

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—— —— arr. by H. M. Higgs; orchestra. (Chappell's orchestral selections, no. 110.) [13197

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—— —— piano. (Chappell's orchestral selections, no. 110.) [13198

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GIRL-UP-TO DATE! words and music by B. de Souza. [13199

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GIRL (THE) WITH THE CHESTNUT BROWN CURLS; words, by Mrs. J. Jacobs. music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13200

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GIRL (THE) WITH THE SMILE; words by C. E. Everson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13201

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GIRLIE, YOU'RE JUST FOR ME; words by Broughton Tall, music by W. Owens. [13202

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GIVE ME A ROSIE; words by M. Boerner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13203

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GIVE ME THE DEAR OLD GARDEN; words by M. M. Riecker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13204

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GLOCKENGUSS (DER) ZU BRESLAU. *See* Balladen vom tode.

GLORIA IN EXCELSIS; by Julius Harrison; organ. [13206

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GLORIA VICTIS; marche par V. Monti, pour piano. 114897. [13207

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GLUCK (CHRISTOPH WILIBALD VON) Gavotte; from Iphigenia in Aulis by Chr. W. von Gluck, arr. by Richard Ferber; pf. [13211

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GO FIND A COSY LITTLE FLAT; words and music by Hamilton J. Hawley. [13213

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GO HOME, WANDERING ONE; words by P. S. Martin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13214

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GOD SAVE AMERICA; words and music by F. W. Smith. [13218

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GOD'S WONDERFUL REDEMPTION PLAN; words and music by Chas. E. Pollock. 12mo. (*In* Harvest call, no. 74.) [13219

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GOLDEN (THE) STAIRS OF LOVE; words by Harold Atteridge, music by Jean Schwartz. [13222

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GOLDEN TWILIGHT; words by Mrs. W. P. Causey, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13223

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GOOD-BYE, LITTLE GIRL OF MY DREAMS; lyric by Richard Howard, music by A. Fred Phillips. [13227

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GOOD-BYE, MOTHER; words and music by H. Coates. Washington, H. Kirkus Dugdale co. [13228

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GOOD-NIGHT (A); words and music by Helène [i. e. Helène Herzog]. New York, Crown music co. [13229

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GOOD OLD DENVER TOWN; words and music by J. R. Shannon. [13230

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GOOD OLD HOLIDAY TIME! written and composed by R. P. Weston and Maurice Scott. [13231

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GOODFELLOWSHIP; march and two-step by E. Chouteau [pseud.], arr. by E. Chouteau Legg; piano. [13232

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GOSPEL MESSAGE; ed. by J. Lincoln Hall, C. Austin Miles and Adam Geibel. 128 p. 8vo. [13233

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GOULD'S LEISURE HOUR ALBUMS; for American organ, harmonium or piano. Book 2. [13234

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GOUNOD (CHARLES-FRANCOIS) Jewel (The) song (Air des bijoux); aria from the opera Faust by C. F. Gounod, English words by Henry F. Chorley, edited by Edjardo Lèvi. No. 1 in D, and No. 2 in E. (Standard operatic songs and arias, no. 89*a*) [13235

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—— Missa choralis; messe solennelle, no. 4 by Charles Gounod, ed. and rev. by Nicola A. Montani; mixed voices and organ. Schirmer's 8vo. edition. [13236

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GOUNOD (CHARLES-FRANCOIS)—Contd.

—— What is it that charms me (Quel trouble inconnu me pénètre); recit., [and] All hail, thou dwelling (Salut demeure chaste et pure); aria from the opera Faust by C. F. Gounod, English version by Henry F. Chorley, edited by Edgardo Lèvi; tenor, no. 1 in G, and no. 2 in A flat. (Standard operatic songs & arias, no. 68*a*.) [13237

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GRACIEUSE (LA); by Maurice Arnold, arr. by Adolf Lotter; full orch. with piano conductor. 4to. (The Kursaal edition, no. 53.) [13238

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—— —— piano. [13239

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GRAND OLD GETTYSBURG BOYS; lyric by Mrs. Findley Braden, music by W. A. Webb. Doylestown, Pa., Braden pub. co. [13241

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GRANT US THY PEACE; anthem, words by John Ellerton, music by George B. Nevin; men's voices with bass or bar. solo and organ. 4to. [13242

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GREEN BANKS OF THE SUIR; Irish folk song English version by Alice Milligan, arr. by C. Milligan Fox; high in G. [13243

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GREEN BAG; by Evangeline Green; arr. by Edmond Green; piano. [13244

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GROBSCHMIED-VARIATIONEN. *See* Händel (G. F.)

GYPSY (THE) GIRL; schottische by J. Owen Long; piano or cabinet organ. [13245

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HAENDEL (GEORG FRIEDRICH); Air d'Altomaro, au premier acte de Sosarme; opéra en trois actes de Händel, text italien de Matteo Noris, traduction française d' Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire française de l'ancien chant classique, no. 488.) [13246

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—— Air de Saint-Jean, dans La Resurrezione; oratorio de Haendel, texte italien de G. C. Capece, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; ténor et piano. (Répertoire français de l'ancien chant classique, no. 481.) [13247

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—— Beringer's school of easy classics; by G. F. Händel selected, fingered and revised by Oscar Beringer; piano. (Augener's edition, no. 5133.) [13248

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—— Chant de Ruggiero, au deuxième acte d'Alcina; opéra de Haendel, traduction française d' E. Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; contralto et piano. (Répertoire français de l'ancien chant classique, no. 461.) [13249

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—— Duetto au troisième acte de Sosarme; opéra de Haendel, texte italien de Matteo Noris, annoté de F. A. Gevaert, continué par A. Wotquenne; 2 sopranos. (Répertoire français de l'ancien chant classique, no. 510.) [13250

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—— Giá rísonar d'intorno; air de Varus au troisième acte d'Ezio, opéra de Haendel (1732) texte original italien de Métastase, traduction française d' Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 551.) [13251

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—— Grobschmied - variationen (The harmonious blacksmith); von G. F. Händel, in E-dur, mit Kritisch-instruktiven anmerkungen und fingersatz herausgegeben von Eugen d'-Albert. (Klavier abende, no. 74.) [13252

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—— Larghetto; by G. F. Händel, transscribed by W. E. Loud; violin, or violoncello with piano acc. (Boston music co. violin music; fifth series, no. 252). [13253

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—— Récitatif et air au deuxième acte d'Alcina; opéra de Haendel, traduction française d' E. Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 463.) [13254

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—— Récitatif et air de Bradamante, au deuxième acte d'Alcina; opéra de Haendel, traduction française d' E. Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; contralto et piano. (Répertoire fran-

HAENDEL (GEORG FRIEDRICH)—Contd.
çais de l'ancien chant classique, no. 464.) [13255

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—— Recitatif et air de Ptolémée, au 3ème acte d' Alexander Balus; oratorio de Haendel, traduction française d' E. Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 558.) [13257

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HALSEY (ERNEST) Caprice; by E. Halsey; organ, on a ground bass. obl. 8vo. (*In* The organ loft, book 97, no. 290.) [13258

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HAMILTON CENTENNIAL EXPOSITION; march and two-step by Cyril G. Rogers; piano. [13259

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HAPPY DAYS OF YOUTH; words by A. E. Colburn, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13260

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HAPPY (A) DOLLAR; words by Mrs. V. Karasiewicz, music by Jean Prizne. New York. C. L. Partee music pub. co. [13261

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HAPPY VALSE; by Douglas Shannon; piano. English fingering. [13262

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HARK, HARK THE JOY INSPIRING HORN; old English hunting song, trio arr. by Alfred Moffat; women's voices. (Octavo series, no. 557.) [13263

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HARK, HARK THE LARK. *See* Schubert (F. P.)

HARRISON (JULIUS) Canzone; by J. Harrison; organ. [13264

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HARVARD FESTIVAL MARCH; by Percy Lee Atherton; pf. [13265

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HARVEST CALL; songs of praise and admonition, by Austin Taylor. [128] p. 12mo. [13266

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HARVEST HOME; humorous musical sketch, words and music by Edward Kent. [13267

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HASCALL (WILBUR) Idylle; by W. Hascall; organ. Boston, C. W. Thompson & co. [13268

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HAVE A HEART; music by Harry Armstrong. No. 1. Song; words by Jack Drislane. With conversation version. No. 2. Vocal orch.; in C with piano acc.; arr. by Carl F. Williams. 4to. [13269, 13270

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HAVE YOU ALWAYS LOVED YOUR MOTHER IN THE YEARS THAT ARE PAST AND GONE? words by E. Richards, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [13271

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HAYDN (FRANZ JOSEPH) Adagio in E major; by F. J. Haydn, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. Selected edition progressive series, grade 1–A). [13272

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—— Air de Rosine, au premier acte de La vera costanza, opéra-comique en 3 actes de Jos. Haydn, texte original italién de Fr. Puttini et P. Travaglia, traduction française d' Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 491.) [13273

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—— Andante con variazioni; by F. J. Haydn, edited and fingered by Emil Sauer; piano. (Selected edition, progressive series grade V–a.) [13274

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—— Io son poverina; air de Lisette, au premier acte de La vera costanza, opéra-comique de Jos. Haydn, texte original italien de Fr. Puttini et P. Travaglia traduction française d' Ernest Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 500.) [13275

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—— Largo; by Haydn [and] Seiss, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 773.) [13276

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HAYDN (FRANZ JOSEPH)—Continued.
—— Ochsen-menuett (Menuet du boeuf); von Fr. J. Haydn, revidiert und bezeichnet von Fred. M. Voss, für piano. [13277

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HE BLEW ON HIS BUGLE-E-OO; words by Grant Clarke and Edgar Leslie; music by Jean Schwartz. [13279

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HE GIVETH HIS BELOVED SLEEP; words by Elizabeth Barrett Browning, music by May Hunter; no. 1 in G with violin ad lib. [13280

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—— words by J. Oatman, jr., music by Chas. H. Gabriel. [13281

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HE IS COMING AGAIN; words and music by M. J. Camp. [13282

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HE LIVES AGAIN; words by Geo. Burns, music by P. W. Dixon. [13283

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HE'S A HERO NO MATTER WHAT THEY SAY; words and music by E. E. Perry. Washington, H. Kirkus Dugdale co. [13284

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HE THAT DWELLETH; words from the Bible, music by Wilbur Hascall; med. voice. Boston. C. W. Thompson & co. [13285

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HE THAT ENDURETH; words by Jennie Ree, music by B. D. Ackley. [13286

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HE TOOK ME IN; words and music by Haldor Lillenas. [13287

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HE WANTS SOMEONE TO CALL HIM PAPA, SHE WANTS SOMEONE TO CALL HER MA; words by L. Wolfe Gilbert, music by Lewis F. Muir. [13288

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HEAR THE BEES A-HUMMING; words and music by G. W. Wilmot. 8vo. (*In* The Westminster primary quarterly, v. 13, no. 3.) [13289

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HEART (A) THAT O'ERFLOWS WITH GOOD NATURE; words by A. Howard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13290

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HEART THROBS; words by A. J. Bowman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13291

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HEART'S EASE; words by Celia Congreve, music by Charles Willeby; no. 2 in F. [13292

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HEAVENLY BELLS; words by J. B. Vortman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13293

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HEIMGANG IN DER FRÜHE. *See* Mattiesen (Emil); Zwölf gedichte.

HELLO! LITTLE SWEETHEART; words by A. Oliver, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13294

© June 6, 1913; 2 c. June 23, 1913; E 314479; Ailene Oliver, Nashville.

HELP THE WORLD ALONG; words by W. C. Poole, music by T. R. Allen. [13295

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HENSEL-MARSCH; von Georg Woehlert, op. 147, für orchester-stimmen mit piano-direction. 4to. [13296

© July 7, 1913; 2 c. July 9, 1913; E 316330; Apollo-verlag, Berlin.

HER CONVENT HOME; words and music by C. G. Morey. Brooklyn, J. B. Morey. [13297

© June 28, 1913; 2 c. June 25, 1913; E 314851; Clotilde Georgie Morey, Brooklyn.

HER WINNING IRISH WAYS; words by P. D. Gallagher, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13298

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HERBERT MARCH; duet by A. B. Kraemer; piano. [13299

© June 26, 1913; 2 c. June 28, 1913; E 314774; Jos. Krolage music co., Cincinnati.

HEROES AND GENTLEMEN; words by J. E. MacManus, music by Frank Peskett, edited by Richard D. Metcalfe, for four men's voices. 4to. (Enoch & sons' choral series, no. 12.) [13300

© July 7, 1913; 2 c. July 8, 1913; E 312603; Enoch & sons, London. [Copyright is claimed on arrangement.]

HERZKIRSCHEN; gavotte von Emil Held, op. 12, für klavier. [13301

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HÉSITATION; valse lente par A. Angiolini; piano. [13302

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HIGH-LIFE; one step di Alberto de Feo, per piano. [13303

© Apr. 23, 1913; 2 c. May 5, 1913; E 316351; Raffaele Izzo, Naples.

——words and music by Arnold J. Perrigo. Washington, H. Kirkus Dugdale co. [13304

© June 24, 1913; 2 c. July 8, 1913; E 315065; A. J. Perrigo, Burnetts Creek, Ind.

HIGHLAND ANDY; words by Nellie Brown, music by Albert Swift. Washington. H. Kirkus Dugdale co. [13305

© June 24, 1913; 2 c. July 8, 1913; E 314973; Jennie Mitchell, Seattle.

HIGHLAND (THE) REEL; words by Maureen Connie, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [13306

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HIGHWAY OF LIFE. *See* Songs of the highway.

HILLO, MY BONNY; words by James Vila Blake, music by John Ireland. [13307

© July 9, 1913; 2 c. July 10, 1913; E 316342; Chappell & co., ltd., London.

HILLS (THE) OF ARCADY; words by Charles Buxton Going, music by C. Whitney Coombs; high in A flat. [13308

© July 28, 1913; 2 c. July 29, 1913; E 315312; G. Schirmer, New Nork.

HISTORY (THE) OF A PRINCE (Historia de un principe); operetta in three acts, book by Tomás A. Juliá, music by E. Sanchez de Fuentes. [Melodies only?] [13309

© 1 c. July 2, 1913; E 312572; Eduardo Sanchez de Fuentes, Havana, Cuba.

HOCHZEITSMARSCH. *See* Mendelssohn-Bartholdy (J. L. F.)

HOHER MITTAG AM MEERE. *See* Mattiesen (Emil); Zwölf gedichte.

HOME AGAIN (Wieder daheim); waltz by C. F. Hartung, op. 48, no. 5, arr. by Edmund Parlow; 2 pianos 8 hands. [13310

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HOME CIRCLE GALOP; by H. E. Ruhe, op. 61, no. 5; piano. (Home circle collection, no. 5.) [13311

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HOME CIRCLE MARCH AND TWO STEP; by H. E. Ruhe, op. 61, no. 4; piano. (Home circle collection, no. 4.) [13312

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HOME CIRCLE MAZURKA; by H. E. Ruhe, op. 61, no. 2; piano. (Home circle collection, no. 2.) [13313

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HOME CIRCLE POLKA; by H. E. Ruhe, op. 61, no. 3; piano. (Home circle collection, no. 3.) [13314

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HOME CIRCLE SCHOTTISCHE; by H. E. Ruhe, op. 61, no. 6; piano. (Home circle collection, no. 6.) [13315

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HOME CIRCLE WALTZ; by H. E. Ruhe, op. 61, no. 1; piano. (Home circle collection, no. 1) [13316

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HOME ON THE BANKS OF THE RIVER; words and music by A. Taylor. 12mo. (*In* Harvest call, no. 10.) [13317

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HOME SWEET HOME THE DEAREST SPOT ON EARTH; words and music by Hilmar J. Siegel. [13318

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HOMESICK (THE) DARKEY; words by Jennie W. Barnard, music by H. C. Verner. [13319

© July 12, 1913; 2 c. July 15, 1913; E 315171; J. W. Barnard, Newark, Ill.

HOMESTEAD (A) FOR YOU; words by J. Luke McGeary, music by Felix West. [13320

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HONEY, BEHAVE; words by A. Seymour Brown, music by Johann C. Schmid. [13321

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HONEY GIRL; words by L. B. Bradley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13322

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HONEY MAN; one-step or two-step by Clothilde; piano. (Collection of dance music, no. 5. [13323

© June 18, 1913; 2 c. July 2, 1913; E 312579; B. F. Wood music co., Boston.

HOUSE (A) TO LET IN LONESOME TOWN; words and music by L. J. McKibbin. Washington, H. Kirkus Dugdale co. [13324

© June 6, 1913; 2 c. June 17, 1913; E 318121; Lester James McKibbin, Ontario, Or.

HOW'D YOU LIKE TO BE A SOLDIER BOY; words and music by C. Lam. New York. John T. Hall music pub. co. [13325

© July 11, 1913; 2 c. July 12, 1913; E 315147; C. Lam, Omaha, Neb.

HOW I LONG TO TELL IT; words by Henry Ostrom, music by Theo. E. Perkins. [13326

© July 7, 1913; 2 c. July 9, 1913; E 318384; John R. Clements, Binghamton, N. Y.

HOW THE OLD MAID CAUGHT A BEAU; words by E. N. Chapel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13327

© June 24, 1913; 2 c. July 8, 1913; E 315058; E. N. Chapel, Chateau, Mont.

HOW THIS WORLD GETS SO PEACEFULLY ALONG; words by G. H. Boules, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13328

© June 24, 1913; 2 c. July 8, 1913; E 315046; George H. Boules, Manayunk, Pa.

HUMORESKE IN H DUR; von Wilhelm Berger, op. 58, revidiert und mit fincersatz versehen Ad. Ruthardt. (Humoresken, zweites heft, no. 6.) [13329

© Nov. 28, 1912; 2 c. July 16, 1913; E 316433; Gebrüder Hug & co., Leipzig. [Copyright is claimed on arrangement.]

HUMORESQUE; by Rex. De Cairos-Rego, op. 1, no. 2; violin and piano. London, Nicholson & co. [13330

© July 8, 1913; 2 c. July 11, 1913; E 316335; Rex de Cairos-Rego, London.

—— by Th. Verhey, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 789.) [13331

© July 10, 1913; 2 c. July 15, 1913; E 312662; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations.]

—— *See also* Mammy's lullaby.

HUNGARIAN LOVE SONG. *See* Brams (Johannes)

HUNGARIAN RAG; by Julius Lenzberg; piano. [13332

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HUNTER'S SONG; from Joyful hours, composed and annotated by Louis Victor Saar for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' ser., 22X.) [13333

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HUNTING-HUMORESQUE; from In the forest, composed and annotated by Carolus V. Agghazy, op. 42 for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' ser., 19XX.) [13334

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HUNTING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

HURRAH! HURRAH! FOR THE STRIPES AND STARS; words by P. A. Sharkey, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [13335

© June 20, 1913; 2 c. June 26, 1913; E 314752; P. A. Sharkey, Gloucester, Mass.

HURRY UP, AND DON'T BE SLOW; words by A. V. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13336

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HURST (JAN) Intermezzo; pf. [13337
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HYMN OF CONSECRATION; words by M. Edwin Johnson, music by Albert Merritt Ewert. [13338
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I AM DREAMING EVER DREAMING OF THE ONE I LOVE THE BEST; lyric by G. M. Blades, music by Charles E. Coleman. Washington, Hayworth music pub. co. [13339
© June 25, 1913; 2 c. June 26, 1913; E 318347; Glenn M. Blades, Avon, N. Y.

I AM DREAMING OF YOU, SWEETHEART, HERE TO-NIGHT; words by J. B. Randall, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13340
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I AM GOING ON WITH JESUS; words by Jessie Brown Pounds, music by Samuel W. Beazley. [13341
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I AM GOING TO WHERE THE HAZE LOOKS BLUE; words by J. G. Ansley, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13342
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I AM READY—ARE YOU? words by Jennie Ree, music by B. D. Ackley. [13343
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I COULD FALL FOR YOU; words by Harry J. Dowling, music by [P.] F. Barrow. Melody only. [13344
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I'D LIKE TO BE THE HERO IN A MOTION PICTURE PLAY; words by R. H. Carter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13345
© June 24, 1913; 2 c. July 8, 1913; E 315100; R. H. Carter, Weldon, Ill.

I'D LIKE TO BE WITH YOU ALWAYS; words by Pierce Mack, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13346
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I'D LIKE TO BE YOUR HONEY BOY; words and music by H. J. Donovan. [13347
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I DON'T CARE; words by R. E. Alff, music by J. C. Mesa. New York, C. L. Partee music pub. co. [13348
© June 30, 1913; 2 c. July 9, 1913; E 318419; R. E. Alff, Rock Island, Ill.

I FOUND HIM ON THE MESA; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; in E flat. [13349
© July 7, 1913; 2 c. July 12, 1913; E 315143; White-Smith music pub. co., Boston.

I HAVE ANSWERED THE CALL, WILL YOU? words by W. C. Poole, music by C. H. Gabriel. [13350
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I HAVE FOUND MY CHILD AT LAST; words by Mrs. O. J. Chauvin, music by Harry Weston. [13351
© July 1, 1913; 2 c. July 3, 1913; E 318324; Mrs. O. J. Chauvin, Abbeville, La.

I HEARD A SWEET VOICE SAY; words by F. S. Pike, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13352
© June 24, 1913; 2 c. July 8, 1913; E 314979; F. S. Pike, Portland, Me.

I KNOW A LASSIE; words by C. K. Gallaher, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13353
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I LIVE FOR YOU ALONE; words and music by V. B. Cook, arr. by Harry Turner. [13354
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I'LL ALWAYS BE TRUE TO YOU; words by A. Prymus, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13355

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I'LL BE TRUE, MY SAILOR BOY; words and music by E. C. Geraghty. Newport, R. I. Geraghty pub. co. [13356

© July 2, 1913; 2 c. July 5, 1913; E 314880; Edith C. Geraghty, Newport, R. I.

I'LL LOVE BUT THEE; words and music by R. H. Palmer. New York. C. L. Partee music pub. co. [13357

© June 30, 1913; 2 c. July 9, 1913; E 318415; Reginald H. Palmer, Olean, N. Y.

I LOVE JUST YOU, JUST YOU; words by P. Nelson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13358

© June 6, 1913; 2 c. June 23, 1913; E 314488; Phil Nelson, Eskdale, W. Va.

I LOVE MY LOVE IN THE MORNING; part-song, words by Gerald Griffin, music by Bernard Johnson; mixed voices. 4to. (Musical Times, no. 846.) [13359

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I LOVE THAT DIXIE SONG; words and music by Duncan J. Muir. [13360

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I LOVE THE MOONLIGHT; words by Ballard McDonald, music by Harry Carroll. [13361

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I LOVE THE WHOLE UNITED STATES; words by Roger Lewis, music by Ernie Erdman. [13362

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I LOVE YOU (Ich liebe dich); scherzo von Oskar Brachfeld, für orchester mit piano-direction. Steinmen. 4to. [13363

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I LOVE YOU—Continued.

——— piano. [13364

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—— words and music by G. Schnitker. Washington, Hayworth music pub. co. [13365

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I LOVE YOU SO; words and music by L. M. Krinbill. Washington, H. Kirkus Dugdale co. [13366

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I LOVED YOU, I LOVED YOU, KATRINE; from The masquerading heiress, lyrics by G. R. Craw, music by E. E. Jackson. Melody only. [13367

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I'M BUILDING THIS COTTAGE FOR YOU, DEAR; words and music by F. Kohler. [13368

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I'M COMING BACK TO DIXIE AND YOU; written and composed by Lyons and Yosco and Frank Mullane. [13369

© July 10, 1913; 2 c. July 9, 1913; E 318386; Geo. W. Meyer music co., New York.

I'M GLAD JESUS KNOWS; words by Harry H. Newell, music by Bert H. Newell. (*In* Songs of His praise.) [13370

© May 30, 1913; 2 c. June 27, 1913; E 314801; H. H. Newell, McKeesport, Pa.

I'M GOIN' TO STAY RIGHT HERE IN TOWN; lyric by Alfred Bryan, music by Albert Gumble. [13371

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I'M GOING HOME WHERE THE FOUR-LEAF CLOVER GROWS; words by H. C. Daniels, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13372

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I'M GOING TO MEET MINNIE TO-NIGHT; words by Will D. Cobb, music by Harry Carroll. [13373

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I'M LOOKING FOR A JOB; words by A. Deuell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13374

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I'M LOOKING FOR THEE, LORD; words and music by M. E. Enlow. [13375

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I'M MOTORCYCLE MIKE; from The masquerading heiress, lyrics by G. R. Craw, music by E. E. Jackson. Melody only. [13376

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I'M NOT MY OWN! words by T. O. Chisholm, music by George C. Stebbins. [13377

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I'M ONLY A KIDDIE; words and music by U. B. Barry. [13378

© July 2, 1913; 2 c. July 1, 1913; E 315263; Ursula Burford Barry, Pasadena.

I'M THE MAN THAT EVERYONE TALKS ABOUT; words by A. Reihing, music by R. G. Totas. New York, C. L. Partee music pub. co. [13379

© June 20, 1913; 2 c. June 26, 1913; E 314756; Anthony Reihing, E. Toledo, O.

I'M TRUSTING IN JESUS; words and music by O. J. Tharp. 8vo. (*In* Inspired hymns.) [13380

© July 5, 1913; 2 c. July 7, 1913; E 318367; Oscar Jefferson Tharp, Brimfield, Ill.

I NEVER MET A BEAUTIFUL GIRL TILL I MET YOU; words by Wm. Jerome, music by Jean Schwartz. [13381

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I NEVER MET BEFORE A GIRL LIKE YOU; lyric by George Graff, jr., music by Chauncey Olcott and Cass Freeborn. [13382

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I PRAISE THEE; (Ich danke); duet words from the Bible arr. by A. Grimm; two voices and piano with English and German words. [13383

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I SLEEP BUT MY HEART AWAKETH; words by L. W. Raison, music by Len Fleming. [13384

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I'VE A COSY LITTLE COTTAGE IN THE COUNTRY; words and music by Arnold and Brown. [13385

© July 12, 1913; 2 c. July 22, 1913; E 315250; Standard music co., Providence, R. I.

I'VE BEEN THERE DOWN ON THE FARM; words by E. Stevens, music by Jack Cannan. Washington, New York. J. E. Minnick co. inc. [13386

© June 21, 1913; 2 c. July 3, 1913; E 318305; Elsworth Stevens, Franklin Furnace, N. J.

I'VE JUST ARRIVED IN TOWN; words by H. A. Kelsey, music by H. A. Rysse. New York. C. L. Partee music pub. co. [13387

© June 30, 1913; 2 c. July 9, 1913; E 318418; Henry A. Kelsey, San Francisco.

I WANT AN AB-SO-LUTE DIVORCE THAT'S ALL; words and music by T. Edwards. Washington, H. Kirkus Dugdale co. [13388

© July 10, 1913; 2 c. July 18, 1913; E 318599; Thos. Edwards, Baltimore.

I WANT YOU; words by E. Kidd, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13389

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I WILL GREATLY REJOICE; full anthem for harvest, composed by Edward C. Bairstow. Novello's octavo anthems, no. 1037.) [13390

© July 30, 1913; 2 c. July 31, 1913; E 312804; Novello & co., ltd., London.

I WILL LOVE YOU FOREVER AND EVER; words by G. Rettew, jr., music by Genevieve Scott. Washington, H. Kirgus Dugdale co. [13391

© June 24, 1913; 2 c. July 8, 1913; E 315020; Geo. Rettew, jr., Marietta, Pa.

I WILL PRAISE THEE, O LORD; text from the Bible, music by W. H. Bennett, ed. by J. W. Lerman; mixed voices and organ. [13392

© June 22, 1912; 2 c. July 29, 1913; E 315317; Tullar-Meredith co., New York. [Copyright is claimed on new organ score and harmonic revision.]

I WILL SHOW THEE WHAT THOU SHALT DO; words by Elizabeth A. M. Fisher, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [13393

© June 6, 1913; 2 c. June 17, 1913; E 318106; Mrs. C. F. Fisher, Marysville, N. B., Canada.

I WISH I HAD A BEAU; words by A. Bingham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13394

© June 24, 1913; 2 c. July 8, 1913; E 315076; Anna Bingham, Corbin, Ky.

I WONDER WHEN WE SHALL SEE HIM; words by Ada R. Habershon, music by Geo. C. Stebbins. [13395

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I WONDER WHERE IS MY BOY TONIGHT; words by Nettie Dudley Washington, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13396

© June 6, 1913; 2 c. June 23, 1913; E 314492; Mrs. Dudley Washington, Pittsburgh.

I WONDER WHY. *See* Child songs.

ICH LIEBE DIE KLEINEN, DIE ZUCK'RIGEN FRAU'N; couplet aus der revue, Köln dat ess jett för dich, text von Christian Witt und Gerhard Ebeler, musik von Rudolf Báron. [13397

© Dec. 1, 1912; 2 c. July 16, 1913; E 316454; Revera-verlag, Berlin.

ICH WEISS MIR EIN MAIDLEIN; ged. aus 68 lieder, Nürnberg (1542), musik bearb. u. herausgegeben von Carl Hirsch, für gemischten chor. Partitur u. stimmen. 4to. (Verklungene weisen, fünf deutsche volklieder, no. 2.) [13398

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IDYLLE; von Nicolai von Wilm, op. 258, no. 3; violin and piano. [Posthumous work.] [13399

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IDYLLE A COLOMBO; paroles de Christiné et Poupon, musique de Christiné. [13400

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IDYLLE POETIQUE; by Ernst Kullak, op. 33, no. 1; piano. [13401

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IF; words by P. Baldwin, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [13402

© July 10, 1913; 2 c. July 18, 1913; E 318660; Pina Baldwin, St. Louis, Ill.

IF ALL THAT I DREAMED CAME TRUE; words and music by Ludson Worsham. [13403

© June 14, 1913; 2 c. July 2, 1913; E 318463; Worsham-Prather pub. co., Louisville.

IF ALL THE WORLD WERE MINE; words by L. Del Vecchio, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [13404

© June 30, 1913; 2 c. July 9, 1913; E 318412; Luke Del Vecchio, Newark, N. J.

IF I COULD DREAM OF YOU, DEAR HEART; lyric by W. T. De Rade, music by Ralph W. Bixby. Washington, Hayworth music pub. co. [13405

© June 25, 1913; 2 c. June 26, 1913; E 318353; William T. De Rade, Philadelphia.

IF I COULD ONLY CALL YOU BACK; words by Mrs. H. L. Owings, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [13406

© June 30, 1913; 2 c. July 8, 1913; E 314926; Mrs. H. L. Owings, Unionville, Mo.

IF I ONLY KNEW YOU LOVED ME; words and music by G. Metcalf. Washington, H. Kirkus Dugdale co. [13407

© July 10, 1913; 2 c. July 18, 1913; E 318641; Glenn Metcalf, Blandinsville, Ill.

IF I SHOULD COME THIS WAY AGAIN; words by J. C. Dilworth, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13408

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IF I WAS THE MOON I WOULD SMILE ALL THE WHILE ON YOU; words by John Anderson, music by Fred Bernhardt. [13409

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IF JULIUS CAESAR REIGNED; humorous patter song, words by Graham Squiers, music by Charles Cory. [13410

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IF MOTHER ONLY KNEW; words by H. Le Chylde, music by Fred Bernhardt. [13411

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IF SHE CAME BACK TO ME; words by Charles Richard Williams, music by Charles Gilbert Spross. [13412

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IF THAT ANGEL OF SHIRAZ; translated by Justin Huntly McCarthy, music by Granville Bantock; baritone. [13413

© June 18, 1913; 2 c. July 5, 1913; E 314875; Oliver Ditson co., Boston.

IF THE LIGHT OF THE MOON WOULD FORGET TO SHINE; words by J. B. F. Washington, music by John F. Ryan. Washington, Hayworth music pub. co. [13414

© June 25, 1913; 2 c. June 26, 1913; E 318338; Joseph B. F. Washington, Champaign, Ill.

IF THE MOON WOULD EVER SQUEAL ON YOU; words by H. T. I. Shannon, music by Harold T. I. Shannon and Leo Copeland. [13415

© Mar. 29, 1913; 2 c. July 1, 1913; E 315248; Howard music pub. co., Green Bay, Wis.

IF THE QUEEN OF MARS WAS THE WINKING MOON-MAN'S BRIDE; words by Mordy. L. Freeborn, music by C. E. Wendell. [13416

© July 11, 1913; 2 c. July 18, 1913; E 318689; C. E. Wendell, Kalispell, Mont.

IF THE ROSE COULD TELL IT'S STORY; lyrics by Geo. Pennington, music by Billy James. New York, Philadelphia, Monarch music co. [13417

© Mar. 5, 1913; 2 c. July 9, 1913; E 318380; Wm. M. James, Philadelphia.

IF THE ROSE COULD TELL IT'S STORY—Continued.

—— *Same.* [13418

© May 10, 1913; 2 c. July 14, 1913; E 318512; Wm. Littman, Philadelphia.

IF THE SEA WAS ONLY BEER; words by J. Goffe, music by M. L. Koenig. New York, C. L. Partee music pub. co. [13419

© June 20, 1913; 2 c. June 26, 1913; E 314763; Jacques Goffe, Montreal, Canada.

IF YOU'LL ONLY LET ME SLUMBER ON, IN OLD LOVE DREAMS; words by P. Taggart, jr., music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13420

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IF YOU LOVE ME, WEAR THE ROSE; words and music by J. B. Carey. [13421

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IF YOU WERE; words by Wa-So, music by Albert Swift.. Washington, H. Kirkus Dugdale co. [13422

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IHR ARMEN ASTRONOMEN; ged. u. musik von Kamillo Horn, op. 64, nos. 1 and 2; gesang u. klavier. [13423

© Feb. 14, 1913; 2 c. June 28, 1913; E 316216; C. F. Kahnt nachfolger, Leipzig.

ILA-U; words by Mrs. G. Dizney, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [13424

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IM FRUEHLING; concert-ouvertüre, von C. Crozat Converse; orchester. Partitur. 4to. [13425

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IM GRÜNEN WALD (In the forest's shadows); von W. Bölke, op. 6, für piano. (Aus der jugendzeit, no. 9.) [13426

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IM ROSENGARTEN (In a rose garden); by Paul Zilcher, op. 109, nos. 1–7; pf. [13427

© June 19, 1913; 2 c. June 21, 1913; E 316175; Edwin Ashdown, ltd., London.

IMBODEN (WALTER) Caprice; par W. Imboden, op. 12; piano. Moments musicaux, no. 3.) [13428

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IMMANUEL HYMN; words and music by Ira M. Grey. [13429

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IMMORTALITY LAND; words by James Rowe, music by Haldor Lillenas. [13430

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IMPROMPTU, ALLEGRO SCHERZANDO. *See* Schubert (F. P.)

IMPROMPTU IN A FLAT. *See* Chopin (F. F.)

IN A GONDOLA; from Joyful hours, composed and annotated by Louis Victor Saar for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' ser., 21 X). [13431

© June 23, 1913; 2 c. June 25, 1913; E 314624; Art publ. soc., St. Louis.

IN A LONELY CABIN, ON A LONELY ROAD; words by Geo. A. Norton, music by S. R. Henry. [13432

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IN A SHADY DALE; by Alban Foerster, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 770.) [13433

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IN AMERICA; words and music by Chas. A. Bayha and Rubey Cowan. [13434

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IN ARCADY; meditation by Geo. J. Trinkaus. No. 1. 1st and 2nd violins. No. 2. 1st violin and cello. No. 3. 1st violin and clarinet in B flat. No. 4. Flute and 1st violin. With piano acc. [13435–13438

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IN ENGLAND; by Edmund Parlow; piano. (From foreign lands; six characteristic dances, 795.) [13439

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IN FLEMMERLANDA (IL PAESE DELLA FLEMMA); opera comica in 3 atti, di Antonio Rubino, musica di Giuseppe Pietri; canto e piano. [13440

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IN FRANCE; by Edmund Parlow; piano. (From foreign lands; six characteristic dances, no. 798.) [13441

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IN FUTURE YEARS WHEN DREAMS COME TRUE; words by Al. Japsie, music by Albert Swift, Washington, H. Kirkus Dugdale co. [13442

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IN GERMANY; by Edmund Parlow; piano. (From foreign lands; six characteristic dances, no. 796.) [13443

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IN GRANDMOTHER'S ATTIC; words by Mary Tate Parker, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13444

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IN HOLLAND; by Edmund Parlow: piano. (From foreign lands; six characteristic dances, no. 797.) [13445

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IN ITALY; by Edmund Parlow; piano. (From foreign lands; six characteristic dances, no. 799.) [13446

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IN MAYTIME (Zur Maienzeit); rondo by Georg Eggeling, op. 168 no. 1. 1. Piano solo. 2. Piano six hands, arr. by Edmund Parlow. [13447.13448

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IN MIDST OF WOODS; words by John Munday, music by M. U. Arkwright; mixed voices. 4to. (Two-part music; school series, no. 82.) [13449

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IN MY DREAMS; words by R. H. Ewing, music by Edna A. Bock. Quincy, Ill. The composers. [13450

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IN MY HEART; words by H. F. Clark, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [13451

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IN MY LADY'S GARDEN; words by P. J. O'Reilly, music by Herbert Oliver; no. 2 in E flat. [13452

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IN MY OVERLAND; words by J. J. McBride, music by Charles E. Coleman. Washington., Hayworth music pub. co. [13453

© June 25, 1913; 2 c. June 26, 1913; E 318349; J. J. McBride, Laporte City, Ia.

IN NEW HAMPSHIRE; words by F. Cherney, music by John F. Ryan. Washington. Hayworth music pub. co. [13454

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IN RUSSIA; by Edmund Parlow; piano. (From foreign lands; six characteristic dances, no. 800.) [13455

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IN THE BALL ROOM (Im fallsaal); waltz by Ludwig Schytté, op. 139, no. 2, arr. by Edmund Parlow; 2 pianos 4 hands. [13456

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IN THE BLUEGRASS VALLEY; words by Mrs. F. J. Knight, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13457

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IN THE CITY OUT OF WORK; or Take me back to the sunny South, words by V. Wilson, music by P. C. Lackhart. New York. C. L. Partee music pub. co. [13458

© June 30, 1913; 2 c. July 9, 1913; E 318410; Viola Wilson, Camden, N. J.

IN THE COLD O' THE DEW; words by E. Ion Swindley, music by John Greenwood. (Modern songs, no. 70.) [13459

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IN THE FEN; by G. Sarakowski; piano. (Torch dances, no. 3.) [13460

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IN THE GLOAMING; words and music by H. Carberry. [13461

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IN THE GLORY OF YOUR EYES; waltz song words by Earle C. Jones, music by Chas. N. Daniels. [13462

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IN THE MEADOW; by Arnold Sartorio, op. 890, no. 1; pf. 4 hands. (For recreation; two compositions, no. 1.) [13463

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IN THE MOON-FLOOD; words by T. Atwood, music by Charles E. Coleman. Washington. Hayworth music pub. co. [13464

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IN THE NIGHT BY THE LIGHT OF THE MOON; words and music by M. B. Hughes, arr. by Edward Wilfred Moseley. [13465

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IN THE ROSE-BOWER (In der rosenlaube); composed and annotated by Henning von Koss for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' ser., 25 X.) [13466

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IN THE SHADOW OF THE MOUNTAINS; words by F. Kimme, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13467

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IN THE SPRINGTIME; words and music by J. W. Ford. [13468

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IN THE TWILIGHT DREAMING; words and music by M. P. Doster. Washington, H. Kirkus Dugdale co. [13469

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IN THOSE GOOD OLD DAYS OF FAIRIES; lyric by George Graff, jr., music by Chauncey Olcott and Cass Freeborn. [13470

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IN YOUR OLD TIME HOME; words by H. Johnston, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13471

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IN 1915—GET FRISCO BOUND; words and music by Deecort Keith Hammitt. Washington, H. Kirkus Dugdale co. [13472

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INAMORATA; melodie nuptiale by G. de Cairos-Rego; piano. [13473

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INDEPENDENCE DAY; words by J. D. Roberts, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13474

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INDIAN (AN) LOVE SONG; words by E. Hudson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13475

© June 24, 1913; 2 c. July 8, 1913; E 315003; Mrs. Geo. B. Hudson, San Jose, Cal.

INGRID'S SONG (Ingrid's vise); words by Bjornson, music by H. Kjerulf, arr. by Haldor Hanson; mixed voices. 4to. Northern edition no. 182.) [13476

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INSPIRATION; by J. W. Lerman. 4to. (*In* The organ, v. 24, no. 142.) [13477

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INTERLUDE. *See* Rogers (Roland) Six tuneful voluntarie's, book. 1.

INTERMÈDE ARABE; by A. Walter Kramer, op. 32, no. 4; violin and piano. [13478

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IO SON POVERINA. *See* Haydn (F. J.)

IOWA, FAIR IOWA; words and music by S. M. Helmick, arr. by F. F. D. [13479

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IS IT TO BE GOOD-NIGHT OR GOOD-BYE; words and music by L. Maxwell. Washington, H. Kirkus Dugdale co. [13480

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ISLAND O'GREEN; words by Leonard Cooke, music by Constance V. White. [13481

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ISLAND (THE) OF DREAMS COME TRUE; lyrics by Raymond Zirkel, music by Ned Reese; in F. [13482

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IT CAN'T RAIN ALWAYS, MOTHER; words by Armorel E. Sterne, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13483

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IT'S SUNNY ALBERTA FOR MINE; words by Henry Smalley, music by Mayo Evans. [13484

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IT'S THE POP POP POPPING OF THE CORKS; from The masquerading heiress, lyrics by G. R. Craw, music by E. E. Jackson. Melody only. [13485

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IT'S THE SAME OLD STORY LOVE MAKES NEW; words by Joe Coyle, music by Howard Wilt. Washington, H. Kirkus Dugdale co. [13486

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IT WON'T BE THE SAME OLD BROADWAY; words by Harold Atteridge, music by Jean Schwartz. [13487

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JAG (THE) RAG; by Arthur C. Morse, arr. by R. E. Hildreth; orch. with piano acc. 4to. [13488

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JAKE, JAKE; the yiddisha ball player, words by Blanche Merrill, music by Irving Berlin. [13489

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JAUCHZET DEM HERRN, ALLE WELT (Make joyful noise unto the Lord); musik von Richard Scheumann; gemischtenchor. obl. 8vo. [Heilige klaenge] no. 87*B*. [13490

© June 19, 1913; 2 c. June 25, 1913; E 312506; H. F. Aubke & A. H. F. Breuer, Allegheny, Pa.

JE FRAPPE À TON COEUR; paroles de Roland Gaël, musique de J. Valverde. (Répertoire espagnol moderne, no. 3176.) [13491

© Nov. 5, 1912; 2 c. Jan. 17, 1913; E 312538; Ildefonso Alier, Paris.

JE SUIS L'AMOUR (To son l'amore); chanson nocturne, paroles italiennes de Francesco Cimmino, version française de H. de Curzon, musique de F. Paolo Tosti. 114829. [13492

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JEANNE LA LORRAINE; cantique, poésie de Henri Jouin, musique de Maurice Le Boucher, chant et orgue. [13493

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JEDEM DAS SEINE. *See* Mattiesen (Emil); Zwölf gedichte.

JESUS IS CALLING; words and music by Chas. Edw. Pollock. 12mo. (*In* Harvest call, no. 70.) [13494

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JESUS IS MIGHTY TO SAVE; words and music by Chas. Edw. Pollock. 12mo. (*In* Harvest call, no. 71.) [13495

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JESUS IS WAITING FOR YOU; words by E. E. Hewitt, music by Jno. R. Sweney. [13496

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JESUS LOVER OF MY SOUL; words by C. Wesley, music by F. C. Maker, ed. by J. W. Lerman; mixed voices and organ. [13497

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JESUS LOVES ME; words and music by O. J. Tharp. 8vo. (*In* his Inspired hymns.) [13498

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JESUS PLEADS FOR ME; words by T. O. Chisholm, music by Geo. C. Stebbins. [13499

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JESUS, THOU JOY OF LOVING HEARTS; words anon., tr. by Ray Palmer, music by J. B. Trowbridge. [13500

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JEWEL SONG. *See* Gounod (C. F.)

JIGA YNGLESA; par J. Valverde; piano à 2 mains. (Réportoire espagnol moderne, no. 3150.) [13501

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JOLLY (A) BAND; words by E. E. Shipe, music by Franz Hoffman. Washton, H. Kirkus Dugdale co. [13502

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JOLLY (THE) FISHERMAN; march by E. Meinardus; band. 4to. [13503

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JONNY; worte und musik von Harry Waldau. [13504

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JUANITA; part song, words by Mrs. Norton, music by T. G. May, arr. by Ross Hilton; mixed voices. 4to. [13505

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JUBEL-HYMNE (Hymn of joy); von Franz Eichberg-Werneck, op. 17, no. 2, für pianoforte. [13506

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JUBEL-OUVERTURE; von Alois Rosenauer, op. 34, für pianoforte zu 6 händen. [13507

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JUBILATE DEO, IN A FLAT; by Frank G. Cauffmann; mixed voices and organ. 4to. [13508

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JUNE; words by A. G. Hay, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13509

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—— words by Jessie L. Gaynor, music by Dorothy Gaynor. [13510

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JUNE AT WINDSOR FORGES; words and music by B. Nevin. [13511

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JUNE TWILIGHT; reverie by Robt. Russell Bennett; pf. [13512

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JUNGE (DIE) WACHTPARADE (The junior's parade); von W. Bölke, op. 6, für piano. (Ausder jugendzeit, no. 8.) [13513

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JURA (LA) DE LA BANDERA; zarzuela infantil de J. Taboada Steger; vocal score. [13514

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JUST BECAUSE IT'S YOU DEAR; words and music by Clarence T. Eward, arr. by Will A. Harding. [13515

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JUST CALL ME BILL; words by J. R. Walker, music by Abert L. Bradley. New York. John T. Hall music pub. co. [13516

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JUST CALL ME UP IN SLUMBERLAND; words by Alonzo Hunicke, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [13517

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JUST FOR THE SAKE OF HIS GOLD; words and music by G. E. Hegle. Washington, H. Kirkus Dugdale co. [13518

© July 10, 1913; 2 c. July 18, 1913; E 318582; Grace E. Hegle, Warren, O.

JUST ONE LITTLE THOUGHT OF ME; words by G. Fant, music by John F. Ryan. Washington. Hayworth music pub. co. [13519

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JUST SAY YOU'RE FROM KENTUCKY AND THEY'LL KNOW YOU'RE ON THE SQUARE; words by Will. A. Heelan, music by J. Ferd Helf. [13520

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JUST YOU; words by Grace Helen Bailey, music by Mary Helen Brown. [13521

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KADENZEN ZUM VIERTEN KLAVIERKONZERT VON L. VAN BEETHOVEN, OP. 58; von Max van de Sandt, op. 17, für Klavier. [13522

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KARG-ELERT (SIGFRID) 24 etüden für anfänger im harmoniumspiel; von Sigfrid Karg-Elert, op. 95, Abteilung 1, gradus ad Parnassum. [13523

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KATIE ASTHORE; words by M. Williamson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13524

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KATZEN-FUGE; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. [13525

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KEEP IN STEP WITH JESUS; words by David J. Beatty, music by C. H. Gabriel. [13526

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KEEP ON A SHININ', VENUS; words by B. Stoddard, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13527

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KEY TO ONE HUNDRED UNFIGURED BASSES FOR HARMONY STUDENTS; by T. Keighley. Books 1 and 2. [13528, 13529

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KINCUP; study in syncopation by Lita Jarratt; piano. (5 melodious études, no. 1.) [13530

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KINDERLEBEN. *See* Scharwenka (F. X.)

KINDERLIEDER; text und musik von Lilli Marsala. Heft 1. Weihnachtslieder. Heft 2. Kleine lieder. [13531

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KING CONSTANTINE SUITE OF MARCHES; Echoes of the Balkan war, by E. Athanasiadow; piano. nos. 1–4. [13532

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KING GEORGE; quick march by M. Dorel; military band. obl. 24mo. London, Weekes & co. [13533

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KING LEAR AND CORDELIA; tone poem by Henry Parker; violin and piano. [13534

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KING (THE) OF DREAMS; words by Clinton Scollard, music by Tod B. Galloway. [13535

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KISS (A) FOR A KISS; words by C. Roberts, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [13536

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KISS (A) OR TWO; words by W. C. Hattendorf, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13537

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KISSES DANCE; par Guy Marylis, op. 38; piano. [13538

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KITTY OF KILLARNEY; an Irish folk song words by Herbert Kaufman, music by Rudolf von Liebich. (*In* Woman's world v. 29, no. 8.) [13539

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KLEINE (DIE) BARONESS; operette in einem-akt, text vom komponisten und Walter Hagedorn, musik von Jobst Haslinde; klavierauszug mit text. 4to. [13540

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KLEINE (DER) KÖNIG; operette in drei akten, von Karl von Bakonyi und Franz Martos, gesangstexte, swoie deutsche übersetzung von Robert Bodanzky, musik von Emmerich Kalmán; klavierauszug mit text. [13541

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KÖLN, DAS IST WAS FÜR DICH; grosses walzer nach motiven der gleichnamigen Rheinischen revue, musik von Rudolf Báron, bearbeitet von Adolf Eckstein, für klavier mit text. [13542

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KÖLN DAT ESS JETT FÖR DICH; text von Christian Witt und Gerhard Ebeler, musik von Rudolf Báron. [13543

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KOMMST DU, FRÜHLING? ged. u. musik von Kamillo Horn, op. 63, no. 4; gesang u. klavier. [13544

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KOMMT HERZU, LASST UNS DEM HERRN FROHLOCKEN (Come, let us sing unto the Lord); musik von Richard Trägner, op. 31[a]; gemischten-chor. obl. 8vo. [Heilige klaenge] no. 65. [13545

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KUBLA KHAN; cantata, words selected from Coleridge's poem, set to music by Cecil Forsyth; men's voices unaccompanied. 4to. [13546

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KUHLACE (FR.) Sonatine; by F. Kuhlace, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. 1. Op. 20, no. 1. 2. Op. 55, no. 2. (Selected edition progressive series, grade 1–A). [13547, 13548

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KUN FOR DIG (For you alone); paa Dansk ved. Fru Gudrun Cornelius, musik af Henry E. Geehl. [13549

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LACEY SPRING HIGH SCHOOL MARCH; by J. Owen Long; piano or cabinet organ. [13550

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LACRIME D'AMORE (Larmes d'amour); valse lentissimo & triste, de Alfredo Barbirolli; piano. [13551

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LADY BETTY; gavotte on the popular song Down Vauxhall way, by Herbert Oliver, arr. by Ernest Austin; piano. [13552

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LAKESIDE PARK; words by T. E. Rogers, music by R. B. Caswell. [13553

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LAMENT; September, first song, words by Christina Rossetti from The months, music by Colin Taylor. 4to. (Novello's school songs, no. 1157.) [13554

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LAMENTO; by Albert Renaud, op. 129, no. 1; organ. (In 4 pièces pour grand orgue, no. 13, Augener's edition, no. 5827. [13555

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LAMP (A) WITHIN A STABLE; words by Margaret E. Sangster, music by Theo. E. Perkins. [13556

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LAND (THE) OF DREAMS; idyll by W. Ralph Driffill, arr. by Frank Winterbottom; military band with conductor. (*In* The orpheus military band edition, no. 128.) [13557

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LAND (THE) OF ENDLESS DAY; words and music by P. W. Dixon. [13558

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LAND OF PALMS; waltz by Al. Pinard. No. 1. Full orch. with piano acc. No. 2. Full band. 4to. [13559, 13560

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LAND (THE) OF THE RIGHT HERE; words by Sybil E. Jones, music by A. Jones. [13561

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LANDSKNECHTLIED; ged. von Reder, musik von Egon Kornauth, für eine mittelstimme mit klavierbegleitung. (Zwei lieder, no. 2.) [13562

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LANDSKNECHTS-STÄNDCHEN; deutscher text nach F. Schaumann, musik von Orlando di Lasso bearbeitet von Carl Hirsch, für gemischten chor. Partitur und stemmen. 4to. (Fünf gesänge aus dem 16. jahrhundert, no. 1 *B*.) [13563

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LANDSKNECHTS-STÄNDCHEN—Contd.

LARGHETTO. *See* Händel (G. F.)

LARGO. *See* Haydn (F. J.)

LAST NIGHT IN MY DREAMS I SAW YOU; words and music by M. Ryan. [13564

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LAST (THE) ROSE OF SUMMER; air varie arr. by Albert Franz; violin and piano. [13565

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LAVENDER AND LOVE; intermezzo by Percy Elliott, for piano. [13566

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LEADERS (THE) JOY ORCHESTRA FOLIO; containing sixty-five airs of different countries, arr. by T. H. Rollinson; full orch. of 17 parts with piano acc. 4to. [13567

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LÉDA; célèbre tango argentin, par P. Yégo; piano. [13568

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LEEV KÖLN, DO BEN ICH WIDDER; lied aus Rheinischen revue Köln, dat ess. jett för dich, text von Christian Witt und Gerhard Ebeler, musik von Rudolf Bâron. [13569

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LENORE. *See* Balladen vom tode.

LENZ (DER) IST GEKOMMEN. *See* Aulin (Tor); Drei lieder.

LÉPREUSE (LA); tragédie légendaire de Sylvio Lazzari, arr. par Pierre Létorey; trio pour violon, violoncelle et piano; contrebasse ad lib. [13570

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LERCHEL (DAS) VON HERNALS; lied aus der operette Hoheit tanzt walzer text von Julius Brammer und Alfred Grünwald, musik von Leo Ascher, arr. von Alois Wanjek für zither, münchner stimmung. [13571

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——— zither, wiener-stimmung. [13572

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LERCHENLIEDER; ged. von William Conrad Gomoll, musik von Hugo Kaun, op. 79; ausgabe für tiefere stimme. (Vier lieder, no. 3.) [13573

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LET ME REMEMBERED BE; words by J. Newton, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13574

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LET ME REST ON THEE; words and music by N. B. Herrell. [13575

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LETTER (A) OF LOVE; words by Mrs. M. Huerth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13576

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LIEBE (DIE) UND DER SUFF; Rheinländer von O. Rathke, für orchester, mit piano-direction. Stimmen. 4to. [13577

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LIEBES (DAS) SANATORIUM (Sanatorium spleen); burlesk-operette in 3 akten, text und musik von Rudolf Báron; klavierauszug mit text. 13578

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LIEBESTRAUM (EIN); walzer von Emil Held, op. 11, für Klavier. [13579

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LIFE HAS NO CHARMS SINCE YOU'RE NOT NIGH! words by B. Bloom, music by John F. Ryan. Washington, Hayworth music pub. co. [13580

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LIFE'S MOVING PICTURE SHOW; words by Minnalu L. McKenna, music by L. S. Allison. [13581

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LIFE'S ROSES AND LIFE'S THORNS; words and music by M. A. Goldingham. Washington, H. Kirkus Dugdale co. [13582

© June 6, 1913; 2 c. June 17, 1913; E 318097; Margaret A. Goldingham, New York.

LIFE'S SORROWS; words by E. V. Sergeant, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13583

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LIGHT OF CHRIST; words by E. W. Murray, music by Genevieve Scott, Washington, H. Kirkus Dugdale co. [13584

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LILLEBRIDGE (FREDERIC) Four popular folk songs; annotated and ed. by F. Lillebridge for piano [with historical sketch and recitation questions]. (Selected edition progressive series, grade 1–A). Contents:—Winter, farewell.—Alexander march.—Sleep, baby, sleep.—To-morrow will be Christmas. [13585

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LILY (THE) OF LOVE; words by R. Remsen, music by H. Richardson. Washington, H. Kirkus Dugdale co. [13586

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LINDENLAUB; ged. aus Forsters liederbuch, Nürnberg (1540), music, bearb. und heausgegeben von Carl Hirsch, für gemischten chor. Partitur u. steimen. 4to. (Verklungene weisen, fünf deutsche volkslieder, no. 4.) [13587

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LINE UP FOR JESUS; words and music by Haldor Lillenas. [13588

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LISABELLA, LISABE'; parole e musica di E. Bevilacqua. [13589

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LISON, LISE, LISETTE; paroles de Louis Tournayre et I. J. Simon, musique de J. Valverde et Torregrosa. (Répertoire espagnol moderne, no. 3177.) [13590

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LITTLE BOY BLUE; trio words by Eugene Field, music by Ethelbert Nevin, arr. by W. Francke Harling; women's voices. 4to. [13591

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LITTLE BROTHERS; words by Christina Rossetti, music by Colin Taylor; unison song. 4to. (Novello's school songs, no. 1156.) [13592

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LITTLE (A) CHILD'S EVENING PRAYER; words by Alfred H. Hyatt, music by Joseph W. G. Hathaway. (Modern songs, no. 81, No. 1.) [13593

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LITTLE (A) FARM, A VINE-CLAD COT AND YOU; words by F. A. Humphrey, music by L. A. Clark. New York. Len Fleming & co. [13594

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LITTLE (A) LOVE, A LITTLE KISS (Un peu d'amour); by Lao Silesu, arr. by Arthur Wood; orchestra. 4to. [13595

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LITTLE MAID IN BROWN; words by Percy Tarling, music by Löis Barker; in F. [13596

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LITTLE ONE; words by Mrs. W. H. Glover, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13597

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LITTLE TOM TOUGH; words by Francis Barron, music by J. A. Tunbridge; no. 1 in B flat, bass, and no. 2 in D, baritone. [13598

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LITTLE (A) WALTZ; by G. Karganoff, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 776.) [13599

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LL'ORA CUIETA; serenata, versi di Giovanni Capurro, musica di Salvatore Gambardella; canto e piano. [13600

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LOBET DEN HERRN ALLE HEIDEN (Praise ye the Lord, all ye nations); musik von L. Wuthmann; gemischtenchor. obl. 8vo. [Heilige Klaenge] no. 77. [13601

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LOCUSTS AND WILD HONEY; a musical fairy tale in a prologue and three acts, by S. Dodds. Vocal score. [13602

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LOLO; danse villageoise no. 2 by Geo. J. Trinkkaus. No. 1. Two violins. No. 2. Violin and clarinet. No. 3. Flute and violin. With piano acc. [13603–13605

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LONESOME; words by H. L. Ryley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13606

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LONG (LE) DU CHEMIN; duetto amoroso, par Paul Fauchey; piano. [13607

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LONGING FOR THE GIRL I LEFT BEHIND; words by Geo. A. Norton, music by Ralph C. Smith. Denver, Robert D. Sharp music co. [13608

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LOOS (DAS); worte und musik von Harry Waldau. [13609

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LORD ATHOL. *See* Balladen vom tode.

LORD (THE) IS MY SHEPHERD; words from the Bible, music by Wm. H. Oetting, op. 3. No. 1. Sop. in B flat. No. 2. Alto in G. With organ acc. [13610, 13611

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LORD, WHAT IS MAN; anthem, music by William Boyce, edited by Frederick Bridge; tenor solo and chorus. (Novello's octavo anthems, no. 1032.) [13612

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LORD'S (THE) PRAYER; by Homer N. Bartlett; mixed voices, and organ. [13613

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LOST LOVE; words by E. Wray Murray, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [13614

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LOST (THE) SHIP; words by M. E. Lucas, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13615

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LOURE: *See* Bach (J. S.) French suite no. 5.

LOVE; words by R. S. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13616

© June 6, 1913; 2 c. June 17, 1913; E 318119; Ray S. Smith, Stratton, Colo.

LOVE AMONG THE WHISPERING PINES; words and music by C. B. Weston, arr. by Frank W. Howell. Brooklyn, Weston & Howell. [13617

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LOVE DREAMS; waltz song words by Hamilton Coleman, music by Clarence C. Robinson; high voice in G. [13618

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LOVE IN A DREAM; words by Fred De Wain, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13619

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LOVE IN MAYFAIR; valse boston by Phillipe Raymond; orch. and piano conductor. 4to. [13620

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—— —— piano solo. [13621

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LOVE IN THE VALLEY; words by George Meredith, music by Kitty Parker; high voice. [13622

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LOVE IS A SICKNESS; ballet, words by S. Daniel, music by R. Vaughan Williams; mixed voices. 4to. (Choral library, no. 97.) [13623

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—— words by Simon Wastell music by Herman Brearley; mixed voices. 4to. (Choral library, no. 99.) [13624

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LOVE IS COME. *See* Songs of the highway.

LOVE IS THE MAGIC; words by Helen Stubbs Megill, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13625

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LOVE ME EV'RY NIGHT; by Dave Reed, arr. by Carl F. Williams; vocal orch. in B flat with piano acc. 4to. [13626

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LOVE (THE) OF YOU. *See* Songs of life and love.

LOVE (A) SONG; poem by Pauline F. Camp, music by W. D. Armstrong; med. voice. [13627

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LOVE, THE HARLEQUIN; part-song, words by Ben Johnson, music by Herbert W. Wareing; mixed voices. 4to. (Novello's part-song book, no. 1284.) [13628

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LOVE TOOK ME SOFTLY BY THE HAND; words by Walter R. Cassels, music by G. E. Shea. [13629

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LOVE WILL LAST; words by M. P. Thomas, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13630

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LOVER'S HAVEN OF REST; words by D. Greenidge, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13631

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LOVER'S (THE) SECRET; words by H. Mae Elmer, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13632

© July 10, 1913; 2 c. July 18, 1913; E 318679; Harriette Mae Elmer, Williamstown, N. Y.

LOVE'S ASTRONOMY; words by R. L. Poulson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13633

© June 24, 1913; 2 c. July 8, 1913; E 315063; Robert L. Poulson, Jamaica, N. Y.

LOVE'S CALL; words by Daisy Conway Price, music by Phyllis Deaderick Meem. Washington, H. Kirkus Dugdale co. [13634

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LOVE'S DESIRE; words by J. D. Haskins, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13635

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LOVE'S FIRE WILL BURN FOREVER DEAR; lyrics and music by R. V. Randolph, arr. by J. B. Reed. [13636

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LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. by Michael Banner; violin and piano. [13637

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LOVE'S PLEASANT DREAM; words by J. A. Cansdell, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13638

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LOVE'S PRAYER. *See* Boosey's military journal 134th series, no. 4.

LOVE'S SERENADE; words by E. R. Florence, music by L. E. Terry. Washington, H. Kirkus Dugdale co. [13639

© June 24, 1913; 2 c. July 8, 1913; E 315052; Leon E. Terry & Elizabeth R. Florence, Southampton, N. Y.

LOVE'S SPRINGTIDE; words by F. D. Sherman, music by A. Healey Foster. [13640

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LOVE'S TERMS; words by A. Shipman, music by Ferd E. Mierisch, New York, Ferd E. Mierisch. [13641

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LOVING YOU; lyric and music by Arthur H. Gutman. [13642

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LUCKY BOY; words by Andrew B. Sterling, music by H. Von Tilzer. [13643

© July 8, 1913; 2 c. July 8, 1913; E 314908; Harry Von Tilzer music pub. co., New York.

LUCKY MOON (Glücklicher mond); one-step march by Ruth Vincent, op. 16; piano solo. [13644

© July 8, 1913; 2 c. July 11, 1913; E 316339; B. F. Wood music co., Boston.

LUCY EVERYWHERE; words by John Milton Scott, music by N. M. Petrie. Los Angeles, The Grail press. 12mo. [13645

© July 2, 1913; 2 c. July 8, 1913; E 314895; Nora Moeller Petrie, Los Angeles.

LÜTZOWS WILDE JAGI. *See* Scharwenka (F. X.)

LULLABY; slumber song of the Madonna, words by Alfred Noyes, music by Frederick Keel; no. 2 in E. (Modern songs, no. 63.) [13646

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—— words by Christina Rossetti from The months, music by Colin Taylor. 4to. (Novello's school songs, no. 1158.) [13647

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LULUANNA; words and music by L. A. Rogers. [13648

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LUM-TE-DEE-DLE-DE-DUM; words and music by J. R. Shannon. [13649

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MA BELLE ADOREE; waltzes by Dudley Roy, arr. by H. F. Odell; mandolin orch. with piano acc. [13650

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MA FLORIDA COON; words by Mary Y. Morris, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13651

© July 10, 1913; 2 c. July 18, 1913; E 318608; Mrs. Sheldon Morris, Jacksonville, Fla.

MA MIE LISETTE; chansonnette paroles françaises de Giulio Ricordi, revues par Jean Bénédict, musique de J. Burgmein. [13652

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MACHE DICH AUF, WERDE LICHT; text aus Jesaias 60, v. 1, 2, 19, 20, musik von Wilhelm Freudenberg für gemischten chor. Partitur und stimmen. (Motetten des Kaiser Wilhelm gedächtnis kirchechors zu Berlin, no. 9.) [13653

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MADAMINA, IL CATALOGO. *See* Mozart (W. A.)

MAE! MAE! HOW CAN I FORGET THEE! words by F. A. Robinson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13654

© June 24, 1913; 2 c. July 8, 1913; E 315057; F. A. Robinson, Toronto, Canada.

MAGGIO'S WALSES. *See* Valzer.

MAGGIOLATA; versi di R. Ferraro Carrero, musica di P. E. Fonzo; canto e piano. [13655

© Dec. 1, 1912; 2 c. June 20, 1913; E 312434; Polyphon-musikwerke a.-g. Wahren, Leipzig.

MAGNIFICAT AND NUNC DIMITTIS; festal evening service in D. set to music by M. Gray. 4to. [13656

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MAGNIFICAT AND NUNC DIMITTIS, IN G; music by Oliver King; mixed voices. (Octavo series, sacred, no. 1049.) [13657

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MAGNIFICAT IN A FLAT; music by Frank G. Cauffmann; mixed voices and organ. 4to. [13658

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MAH BENZINE BUGGY; words by S. C. Fay, music by Francis S. Conne. New York, C. L. Partee music pub. co. [13659

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MAH' HONEY; words by F. G. Parker, music by Reggie Cunningham. Washington. Marks-Goldsmith co. inc. [13660

© June 30, 1913; 2 c. July 8, 1913; E 314933; F. G. Parker, New Britain, Conn.

MAID OF THE DREAMY NILE; words by Geo. A. Norton, music by Sheppard Camp. [13661

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MAID (THE) OF THE MILL; words by P. V. Hoyt, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13662

© June 24, 1913; 2 c. July 8, 1913; E 314987; P. V. Hoyt, Haverhill, Mass.

MAID (THE) WHO WEARS THE SMILE; words and music by J. Magill. Washington, H. Kirkus Dugdale co. [13663

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MAID (THE) WITH THE SPARKLING EYES. *See* Nature's voice.

MAIENLUST (In joyous May); von W. Bölke, op. 6, für piano. (Aus der Jugendzeit, no. 7.) [13664

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MALAGUENA; de J. Valverde et Torregrosa; piano à 2 mains. (Répertoire espagnol moderne, no. 3151.) [13665

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MAMMY'S HUSH SONG; words by Sybil E. Jones, music by A. Jones. [13666

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MAMMY'S LULLABY; words by Eugene Carroll Nowland, arr. from Dvořák's Humoresque, op. 101, no. 7 by Charles Gilbert Spross. No. 1. Men's voices. No. 2. Mixed voices. 4to. (Choruses, glees and part-songs, nos. 2410 & 2412) [13667, 13668

© July 8, 1913; 2 c. each July 8, 1913; E 314949, 314950; John Church co., Cincinnati.

MANA MANELLA; duettino versi di Ernesto Murolo, musica di Vincenzo Valente; canto e piano. [13669

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MANDOLINE (The mandoline); poésie de Paul Verlaine, English version by Wilbur Weeks, music by Charles Debussy, arr. by Charles Gilbert Spross; 3 part women's chorus. (Choruses, glees and part songs, no. 2411.) [13670

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MANSFIELD (PURCELL JAMES) Six short pieces for the harmonium or American organ; by P. J. Mansfield. op. 56, nos. 1–6. (Albums of short voluntaries, no. 23.) Contents: Prelude.—Ave Maria.—Andante pastorale in F.—Gavotte.—Canon, in three parts.—Grand chœur in F. [13671

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MAPLE (THE); words by C. E. Cartwright, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13672

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MARCH IN D. *See* Bach (J. S.)

MARCH (A) IN THE NIGHT (Marche de nuit); by Louis Moreau Gottschalk, revised and annotated by W. S. B. Mathews; piano. [13673

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MARCH OF THE ELVES; unison song, words by Margaret A. Sinclair, music by Robert McLeod. 4to. (Novello's school songs, no. 1147.) [13674

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MARCH OF THE HAYMAKERS; by D. W. Crist; piano or cabinet organ. [13675

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MARCH OF THE INLAND TRIBES; by A. Liberati; piano. [13676

© July 14, 1913; 2 c. July 28, 1913; E 312783; A. Liberati, New York.

MARCH OF THE SEA-KING; by John J. Jones; piano-conductor and 1st and 2nd violins. [13677

© July 23, 1913; 2 c. July 25, 1913; E 316628; J. Curwen & sons, ltd., London.

MARCH OF THE TILIKUMS; by I. H. Smith; piano. Seattle. Geo. P. Bent co. [13678

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MARCH (THE) WIND; unison song from The months, by Christina Rossetti, music by Colin Taylor. 4to. (Novello's school songs, no. 1152.) [13679

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MARCHE (LE) AUX FLEURS (El puesto de flores); schottisch par J. Valverde et Torregrosa; piano à 2 mains. (Répertoire espagnol moderne, no. 3154.) [13680

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MARCHE CAKE WALK; par J. Valverde et J. Calleja; piano à 2 mains. (Répertoire espagnol moderne, no. 3152.) [13681

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MARCHE DE JEANNE D'ARC; hymne national par Edouard Mignan; orchestra avec piano conducteur. 4to. [13682

© June 27, 1913; 2 c. June 28, 1913; E 316244; Enoch & co., Paris.

MARCHE DE LA CARAVANE; par Antoine Gilis, pour piano à 2 mains. [13683

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MARCHE DES COW-BOYS; danse guerrière par Henri José; piano. [13684

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MARCHE DES MUSSETTES; par J. Valverde et Serrano; piano à 2 mains. (Répertoire espagnol moderne, no. 3153.) [13685

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MARCHÈTA; poem and music by Victor L. Shertzinger. [13686

© July 3, 1913; 2 c. July 14, 1913; E 318513; John Franklin music co., New York.

MARCIA GIOCOSA; by Emil Kronke, op. 48, no. 3; 2 pianos 8 hands. [13687

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MARE MARE; versi di E. Nicolardi (C. O. Lardini), musica di E. Nardella; canto e piano. [13688

© Dec. 1, 1912; 2 c. June 20, 1913; E 312435; Polyphon-musikwerke a.-g. Wahren-Leipzig.

MARINE; a sea-dream, poésie d'Andre Theuriet, paroles anglaises de Adrian Ross, musique de Edouard Lalo, op. 33; ténor ou mezzo-soprano. [13689

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MARIONETTES ESPAGNOLES; by C. Cui, edited and revised by Alex Roloff for young players. (Russian, a collection of piano pieces, book 1. Edn. no. 6253a.) [13690

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MARQUISE; menuet by Theodore Lack, op. 271, arr. by Edmund Parlow; 2 pianos 4 hands. [13691

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MARRIAGE (THE) MARKET; new musical play in 3 acts, music by Victor Jacobi, arr. by H. M. Higgs; pf. 4to. [13692

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—— valse by Victor Jacobi, arr. by H. M. Higgs; piano. [13693

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—— valse on melodies from the musical play, composed by Victor Jacobi, arr. by H. M. Higgs. 4to. 1. Piano acc. part. 2. Orchestra. (Chappell's orchestral journal. no. 692.) [13694, 13695

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MARRIED WITH NO LOVE BUT FOR GOLD; words and music by H. G. Munden. Washington, H. Kirkus Dugdale co. [13696

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MARRY ME AND THE WORLD IS MINE; words by H. Davidson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13697

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MARY, FAI SENZ!! versi di Vincenzo Massari, musica di Luigi Canora. [13698

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MARY JANE; words and music by N. Shannon. Washington, H. Kirkus Dugdale co. [13699

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MASCAGNI (PIETRO) Danza esotica; di P. Mascagni, riduzione facile di G. C. Raribeni. 1. Pianoforte a quattro mani. 2. Pianoforte, facilissima. 3. Piano, nuova edizione, di Nicolò Celega. [13700–13702

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MASS IN F, IN HONOREM S. S. TRINITATIS; by Carlo Giorgio Garofalo; mixed voices and organ. 4to. (Liturgical masses, in accordance with the motu proprio, no. 963.) [13703

© July 16, 1913; 2 c. July 18, 1913; E 312769; Boston music co., Boston.

MASSENET (JULES EMILE FRÉDÉRIC) Panurge; haulte farce musicale en trois actes, texte de G. Spitzmüller et M. Boukay d'après Rabelais, musique de J. Massenet; transcription de A. Pelliot; partition pour piano seul. [13704

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MASTER (THE) CALLS; words and music by Nellie Place Chandler. [13705

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MASTODON (THE); march by Al. Pinard. No. 1. Full orch. with piano acc. No. 2. Full band. 4to. [13706, 13707

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MATIN DE SEPTEMBRE (September morn); valse by Hénri I. Marshall; piano. [13708

© July 22, 1913; 2 c. July 26, 1913; E 315299; Jerome H. Remick & co., New York.

MATROSENTANZ (All people on board); two-step von Ch. Torquay, für piano. 13709

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MATTIESEN (EMIL) Zwölf gedichte; von E. Mattiesen, op. 2, nos. 1–12; eine singstimme u. klavier. Hefte 1 and 2. (Edition Peters, no. 3501 a and b.) Contents: Heimgang in der frühe [and] Tod in ähren; ged. von Liliencron.—Der feind; ged. von Brentano.—Die sonne sinkt; ged. von Nietzsche.—Jedem das seine; ged. von Mörike.—Von Katzen; ged. von Storm.—Nachtlied; ged. von Hebbel.—Stille der nacht; ged. von Keller.—Hoher mittag am meere; ged. von Greif.—Sonnenuntergang; ged. von Hölderlin.—Tote libe; ged. von H. Böhm.—Berliner Pfingsten; ged. von Keller. [13710, 13711

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MAY DANCE; by Albert Hay Malotte; piano. Superba edition. [13712

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MAY-DAY WALTZES; by B. T. Wheatley; paino. [13713

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MAYBE WE'LL FORGET DEAR; words and music by V. H. Geisler. [13714

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MAZURKA; by A. Scriabine, edited and revised by Alex Roloff for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253b.) 13715

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—— by A. Zarzycki, edited and revised by Axel Roloff, for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [13716

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—— by Dorothy Gaynor; piano. [13717

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—— by W. Rébikoff, edited and revised by Alex. Roloff, for young players. (Russian, a collection of piano pieces, book 1, no. 6253a.) [13718

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MAZURKA IN B FLAT. *See* Chopin (F. F.)

MAZURKA-RUSSE; by M. Glinka, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [13719

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ME FAIE SPERI; canzone tarantella, versi di Antonio Barbieri, musica di Emanuele Nutile; canto e piano. [13720

© Dec. 1, 1912; 2 c. June 20, 1913; E 312424; Polyphon-musikwerke a.-g. Wahren-Leipzig.

ME LITTLE DUDEEN; lyric by George Graff jr., music by Ernest R. Ball. [13721

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ME 'NZORO O NUN ME 'NZORO AMERICA? versi di V. Stoppelli, musica di E. Bevilacqua. [13722

© July 16, 1913; 2 c. July 18, 1913; E 318695; A. Matacea, New York.

MEDITATION; by Albert Robins; organ. obl. 8vo. (*In* The organ loft, book 97, no. 289.) [13723

© July 1, 1913; 2 c. July 15, 1913; E 312640; Vincent music co., ltd., London.

MEET ME AT THE 'FRISCO FAIR; words by J. E. Cook, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13724

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MEET ME DOWN AT SANTA CRUZ; words by T. F. Ambrose, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13725

© June 24, 1913; 2 c. July 8, 1913; E 315001; Thomas T. Ambrose, Los Angeles.

MEET ME IN OKLAHOMA; words by Dominic Antonelli, music by Samuel H. Speck. [13726

© July 14, 1913; 2 c. July 15, 1913; E 315180; Globe music co., New York.

MEET ME IN THE STILLY TWILIGHT; words by L. M. Tolle, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13727

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MEET ME TO-MORROW NIGHT; words by Harry Williams and Joe Young, music by Bert Grant. [13728

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MEET ME TO-NIGHT; words and music by A. C. Sherrer. [13729

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MEET ME WHEN THE DAY IS DONE; words and music by J. V. Miller. Washington, H. Kirkus Dugdale co. [13730

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MEIN NIEDLICHES SCHÄTZCHEN; text und musik von A. H. Aliprandi, für eine singstimme mit klavierbegleitung. (Abendblatt der New-Yorker Staats-Zeitung, Samstag den 26. Juli 1913.) [13731

© July 26, 1913; 2 c. July 30, 1913; E 312811; Adolf H. Aliprandi, New York.

MELITTA; intermezzo von Franz von Blon. 1. Infanterie-musik. 2. Orchester. [13732, 13733

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—— —— salon-orchester. [13734

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MÉLODIE GRACIEUSE; romanza no. 2, by M. de Guillon (1784–) transcribed by Georg Eggeling; piano solo. [13735

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MELODY (A); by Arthur Trew; violoncello and pianoforte. (Stainer & Bell's violoncello library, no. 16.) [13736

© June 19, 1913; 2 c. June 20, 1913; E 312402; Stainer & Bell, ltd., London.

MELODY FOR RIGHT AND LEFT HANDS; after Karl Czerny, annotated and ed. by Frederic Lellebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 1–A). [13737

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MELODY IN F. *See* Rubinstein (A. G.)

MEMORIES; words by C. Keller, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13738

© June 6, 1913; 2 c. June 17, 1913; E 318099; Charles Keller, Crawfordsville, Ind.

MEMORY (A); by Ernst Kullak, op. 33 no. 2; piano. [13739

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante cantabile e presto agitato; von J. L. F. Mendelssohn-Bartholdy, revidiert und bezeichnet von Fred M. Voss, für piano. [13740

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—— Caprice; von J. L. F. Mendelssohn-Bartholdy, op. 23, revidiert und bezeichnet von Fred. M. Voss, für piano. 1. No. 2 in E dur. 2. No. 3, in B moll. [13741, 13742

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—— Hochzeitsmarsch; aus Ein sommernachtstraum, von J. L. F. Mendelssohn-Bartholdy, op. 61, no. 4, revidiert und bezeichnet von Fred. M. Voss, für piano. [13743

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—— Hunting song; by Mendelssohn, op. 19, no. 3, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. Selected edition progressive series, grade 2–B; Classic and romantic series, 36). [13744

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Perpetuum mobile; von J. L. F. Mendelssohn-Bartholdy, op. 119, revidiert und bezeichnet von Fred. M. Voss, für piano. [13745

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—— Récitatif et air, dans la 2e partie d'Élie; oratoris de Mendelssohn, textes pris dans l'ancien testament, traduction française de M. de Rudder, annoti de F. A. Gevaert, continue par A. Wotquenne; basse et piano. (Répértoire française de l'ancien chant classique. no. 560.) [13746

© Apr. 2, 1913; 2 c. May 10, 1913; E 312270; Henry Lemoine & cie., Paris.

—— Scherzo a capriccio; by F. Mendelssohn-Bartholdy, ed. and fingered by Emil Sauer for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 6–A.) [13747

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—— —— revidiert von Adolphe F. Wouters, für piano. [13748

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—— Sechs kinderstücke (6 pieces d'enfants); von F. Mendelssohn-Bartholdy, op. 72, revidiert von Fred. M. Voss. Heft 1, no. 1 u. 2. Heft 2, no. 3 u. 4. Heft 3, no. 5 u. 6. [13749–13751

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—— Serenade und allegro giojoso; von J. L. F. Mendelssohn-Bartholdy, op. 4. revidiert und bezeichnet von Fred. M. Voss, für piano. [13752

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—— Song without words; consolation by Mendelssohn, op. 30, no. 3, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition, progressive ser., grade 2–A; Classic and romantic ser., 19.) [13753

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—— Venetian gondola song, no. 1; by Mendelssohn, op. 19, no. 6, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. Selected edition progressive ser. grade 2–B; Classic and romantic series, 30). [13755

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MENUET; by Paul Essek, ed. by Herman Bahr; violin and piano. [13758

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MENUET CHANTÉ; vers du ballet de Psyché de Molière, musique de Louis Timal. [13759

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MENUET DE BERGAME; by Aug. Durand, ed. and fingered by Maurits Leefson; piano. (Selected teaching pieces, series 2, no. 768.) [13760

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MENUETT; von Hans Ailbout für das pianoforte zu 2 händen. (Vier kurze votragsstücke no. 4.) [13761

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MERMAID'S (THE) DREAM; dance by L. H. Wilson Jacobs; piano. [13762

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MERRY (THE) MONTH OF MAY; unison song from The months by Christina Rossetti, music by Robert McLeod. 4to. (Novello's school songs, no. 1146.) [13763

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MERRY (THE) PEASANT (Der fidele bauer); valse by Leo Fall, arr. by Frank Winterbottom. (Hawkes & son's military band edition, no 395.) [13764

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MESSA COSTANTINIANA, IN HOC SIGNO VINCES; di Franco Vittadini, a 4 voci miste, contralti, ten 1*i*, 2*i*, e bassi, con acc. d'organo. Partitura. [13765

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MESSAGE (THE) OF THE ANGELS; words by M. F. Simmons, music by C. M. Hankinson. Chicago. Inland music house. [13766

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MESSE; musique de L. Saint-Requier, pour voix moyenne seule, avec 2e voix facultative et orgue. Partition avec acc. [13767

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MESSE DU JOUR DE PÂQUES; accompagnement à 3 parties, par F. Brun, pour orgue ou harmonium. (Chants de la messe, d'après l'édition vaticane, no. 6.) [13768

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MESSENGER FOR JESUS, NO. 2 REVISED; ed. by W. F. Allen. [296] p. 8vo. $0.35. [13769

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MI PEQUEÑA ES PARA USTED; tango argentino de H. Herpin; piano. [13770

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MI REY; words and music by P. F. Rosenthal, arr. by Marion West. [13771

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MIA BELLA MARGHERITA; canzone militare, versi di Aniello Califano, musica di P. E. Fonzo; canto e piano. [13772

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MIDSUMMER (A) DAY; idyl by O. A. Homer; piano. Winnipeg, Toronto, Canada. Whaley, Royce & co. [13774

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MIETTE'E 'O CATENACCIO; versi di A. Barbieri, musica di G. de Gregorio; canto e piano. [13775

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MIGHTY (THE) MONTES IN FAIRYLAND; a musical comedy in 4 acts, words and music by M. M. Margraff. Vocal score. [13776

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MILITARY POLONAISE IN A MAJOR. *See* Chopin (F. F.)

MINE HOST; words by Ed. Teschemacher, music by Emilie Clarke No. 1 in C. No. 2 in E flat. [13777, 13778
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MINNESOTA (THE) RAG; by Axel Christensen; piano. [13780
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MINUET IN G MAJOR; by Johann Ladislaus Dussek, annotated and edited by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 1–B). [13781
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MIRANDA; Polish dance by Franz Moritz, op. 96; piano. [13783
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MISSA CHORALIS. *See* Gounod (C. F.)

MISSISSIPPI LOU; words and music by Charley Straight. [13784
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MODERN MUSIC AND MUSICIANS. International ed. pt. 1. Compositions. Editor-in-chief, Louis C. Elson. v. 1–5. New York, The University society [1913] 5 v. fronts. (1 port.) plates. 4to. Contents.—v. 1–4. Famous compositions for the piano. —v. 5. Famous songs. [13788
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MOMENTS MUSICAL IN F MINOR. *See* Schubert (F. P.)

MOMO; danse villageoise no. 1, by Geo. J. Trinkaus. No. 1. 1st and 2nd violins. No. 2. Flute and 2nd violin. No. 3. 1st violin and clarinet in B flat. With piano acc. [13789–13791
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MONDAUFGANG. *See* Stransky (Josef); Zwei symphonische gesange.

MONEY MAKES THE MARE GO; words by Madge Duffield, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13794
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MONIUSZKO (S.) Deux feuilles d'album; by S. Moniuszko, edited and revised by Alex Roloff, for young players. Nos. 1 and 2. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [13795, 13796
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MOONLIGHT WALTZ; by Edward A. Mueller; pf. [13798

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—— words by Harry Randolph, music by C. C. Voelker. Washington, H. Kirkus Dugdale co. [13799

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MOP RAG; words by J. G. Daggett, music by Mrs. O. W. Hehr. New York. Broadway music co. [13800

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MORE LOVE TO THEE; four part sacred song, words by Mrs. E. P. Prentiss, music by Arthur Sullivan, ed. by C. B. Hawley; men's voices. 4to. (Choruses, glees and part-songs, no. 2409.) [13801

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MORNING; from Two fairy dances, composed and annotated by Austin Conradi for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–B; Modern composers' series, 41). [13802

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—— *See also* Child songs.

MORNING (THE) LIGHT; words by H. W. Baker, music by Harry Hale Pike; mixed voices. [13803

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MOSAÏQUE; by C. Cui, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 2, edn. no. 62503*B*.) [13804

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MOTHER AND HOME; words by Elmira Hudson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13805

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MOTHER, HOW MY HEART LONGS FOR YOU; words by N. O. Hradecky, music by Madden music co. Washington, H. Kirkus Dugdale co. [13806

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MOTHER-IN-LAW (THE); words by S. Hanson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13807

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MOTHER STAR; words by A. L. Miltimore, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13808

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MOUNTAIN (THE) BURNIE; words by Florence Gertrude Attenborough, music by S. Gritton. London. Weekes & co. [13809

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MOUNTAIN (A) HOME; words by Mrs. L. M. Sanders, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13810

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MOUNTAIN MAIDEN'S DREAM; idylle adapted from Labitzky's celebrated master piece by R. G. Adams; piano. [13811

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MOZART (WOLFGANG AMADEUS) Batti, batti o bel Masetto; air de Zerline, au premier acte de Don Juan, opera de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; sop. et piano. (Répertoire français de l'ancien chant classique, no. 489.) [13812

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—— Cavatine de Don Ottavio, au premier acte de Don Juan; opéra de Mozart, texte de Lorenzo da Ponte,

MOZART (WOLFGANG AMADEUS)—Con.
traduction française de M. de Rudder, annoté de F. A. Gevaert, continué de A. Wotquenne; ténor et piano. (Répertoire français de l'ancien chant classique, no. 468.) [13813

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—— Cavatine de la comtesse, au deuxième acte des Noces de Figaro; opéra-comique de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 470.) [13814

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—— Fantasia no. 1, in D minor; by Mozart, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–A; Classic and romantic series, 24). [13815

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—— Madamina, il catalogo; air de Leporello au premier acte de Don Juan, opéra de Mozart (1787), texte de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 552.) [13816

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—— Non più andrai farfallone amoroso; air, rondo, de Figaro au premier acte des Noces de Figaro, opéra-comique de Mozart, texte de Lorenzo da Ponte, traduction française de Mode Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 553.) [13817

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MOZART (WOLFGANG AMADEUS)—Con.
—— Premier air de Constance, dans L'. enlèvement au sérail; opéra-comique de Mozart, texte de Stéphanie le jeune et Bretzner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 445*bis*. [13818

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—— Récitatif et air de la comtesse, au 3ème acte des Noces de Figaro, opera-comique de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; sop. et piano. (Répertoire française de l'ancien chant classique, no. 479.) [13819

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—— Récitatif et cavatine de Suzanne; au 4eme acte des Noces de Figaro de Mozart. texte de Lorenzo da Ponte, traduction française de M. de Rudder, annotée de F. A. Gavaert, continué par A. Wotquenne; sop. et piano. [Répertoire française de l'ancien chant classique, no. 466.) [13820

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—— Récitatif et rondo de Donna Anna; au 2eme acte de Don Juan, opera de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, continué par A. Wotquenne; sop. et piano. (Répertoire française de l'ancien chant classique, no. 559.) [13821

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—— Rondo in D major; by Mozart, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–B; Classic and romantic series, 34.) [13822

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—— Vedrai, carino; air de zerline, au 2eme acte de Don Juan, opéra de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rud-

MOZART (WOLFGANG AMADEUS)—Con. der, annoté de F. A. Gevaert, continué de A. Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 476.) [13823

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——Vendetta (La), oh la vendetta; air de Bartolo au premier acte des Noces de Figaro, opéra-comique de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 490.) [13824

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——Voi che sapete; canzone de Chérubin au deuxieme acte des Noces de Figaro, opéra-comique de Mozart, texte original de Lorenzo da Ponte, annoté de F. A. Gevaert, continué par A. Wotquenne, soprano et piano. (Répertoire français de l'ancien chant classique no. 475.) [13825

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MUD PIES; words anon., music by E. McGee Roope. Washington, H. Kirkus Dugdale co. [13826

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MULLEKIN, SCHNULLEKIN; two-step (wackeltanz), aus Breslau, so siehste aus, jubiläums-revue in 6 bildern, musik von Fritz Lehner, op. 230, für klavier, mit text. [13827

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MUSIC (THE) AND THE WORDS; words by Herbert Bedford, music by Kitty Parker; high voice. [13828

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MUSIKALISCHE SPIELEREIEN FÜR DIE JUGEND; sechs leichte charakteristische tonstücke von J. H. Doppler, op. 255, für pianoforte; neu ausgabe revidiert von Walter Niemann. [13829

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MUSIKALISCHE SPIELEREIEN FÜR DIE JUGEND—Continued.

MUTIVO 'E VALZER; versi di Salvatore di Giacomo, musica di P. E. Fonzo; canto e piano. [13830

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MY ANGELUS; words by L. Lang, music by Jean Morceau. New York, C. L. Partee music pub. co. [13831

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MY BEAUTIFUL YANKEE GIRL; words by A. S. Fyfe, music by Reginald Cunningham. Washington, Marks-Goldsmith co. inc. [13832

© June 30, 1913; 2 c. July 8, 1913; E 314941; A. S. Fyfe, Big Timber, Mont.

MY BELLE, CITY BELLE; words by R. R. Jones, music by Charles E. Coleman. Washington, Hayworth music pub. co. [13833

© June 25, 1913; 2 c. June 26, 1913; E 318336; Robert R. Jones, Racine, Wis.

MY BONNIE LASS SHE SMILETH; part song words from the old English, music by George B. Nevin; mixed voices. 4to. [13834

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MY BRONCHO BILLIE; words by B. Small, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13835

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MY BROTHER. *See* Booker (Russell E.) Two hymns.

MY CAROLINE; words by Daisy Conway Price, music by Phyllis Deaderick Meem. Washington, H. Kirkus Dugdale co. [13836

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MY CHRIST. *See* Booker (Russell E.) Two hymns.

My colored gal; words by C. Droullard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13837

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My Counselor; words by Miriam E. Arnold, music by Charles H. Gabriel. [13838

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My dream of heaven; words by C. G. Rogers, music by G. J. Koch. Washington, New York, J. E. Minnick co., inc. [13839

© June 21, 1913; 2 c. July 3, 1913; E 318306; Claire G. Rogers, Topeka, Kan.

My ever present friend; words by Charlotte G. Homer, music by B. D. Ackley. [13840

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My heart goes hip-i-ta-hop; words by Jas. E. Pierney, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [13841

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My heart is weary; words and music by A. R. Wachtmeister. 4to. London, Novello & co., ltd. 1. In F. minor. 2. In G sharp minor. [13842, 13843

© July 9, 1913; 2 c. each July 10, 1913; E 312618, 312619; Axel Raoul Wachtmeister, Paris.

My heart keeps yearning; words by Harry H. Newell, music by Bert H. Newell. (*In* Songs of His praise.) [13844

© May 30, 1913; 2 c. June 27, 1913; E 314802; H. H. Newell, McKeesport, Pa.

My home in Tennessee; words by Chas. E. Hochberg, music by Henry E. Hochberg. [13845

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My humble Virginia home. *See* Ophan (The) boy.

My little girlie girl! words by A. F. Long, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13846

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My little Jap. *See* Boosey's military journal, 134th series, no. 4.

My lovin' melody man; words by Joe Ward and Paul Cunningham, music by Jack Glogau. [13847

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My little, lovin' sweetheart dearie; words and music by Al. M. Wethe. Washington, H. Kirkus Dugdale co. [13848

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My grandmother's rose; words by H. E. Baker, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13849

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My Marguerite; words by L. Cudahy, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [13850

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My mother; words by N. Meyer, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13851

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My mother's request; words by E. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13852

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My mother's willow tree; words by M. Mc. Ferran, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13853

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My moving picture man; words and music by Bernahl and Vietri. [13854

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My new automobile; words by C. Tonner, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13855

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MY OLD IRELAND HOME; words by Earl Dunn, music by Paul Eugene. [13856
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MY OLD KENTUCKY HOME; arr. by F. A. Clark; humming chorus for mixed voices. [13857
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—— fantasia, arr. by J. E. W. Lord; organ. [13858
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—— four part song, words and music by Stephen C. Foster, arr. by Ross Hilton; women's voices. 4to. [13859
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MY OLD MARYLAND HOMESTEAD ON THE OLD POTOMAC SHORE; words and music by H. C. Dawson. [13860
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MY OLD PAL, LU; words by J. P. Carruth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13861
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MY OWN; words by M. W. Abrahams, music by Lillian Tavaris. [13862
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MY PRETTY ROSA LEE; words by E. A. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13863
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MY QUEEN WITH GOLDEN HAIR; words by Mrs. W. E. Williamson, music by Carl Bendel. Washington, Marks-Goldsmith co. inc. [13864
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MY RAMBLER ROSE; words by E. Williams, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13865
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MY ROCK BOUND AMERICAN HOME; words by M. E. Gibson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13866
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MY SONS, MY SONS; recit; [and] If thou should'st mark iniquities; air, from the oratorio Eli, composed by Michael Costa, edited by Eduardo Lêvi; no. 1 in E flat and no. 2 in F. (Standard songs, no. 64.) [13867
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MY SOUL'S REFUGE; words by T. B. Sowers, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13868
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MY STRAWBERRY SHORT-CAKE SUE; comic coon song, words by Mlle. de S. Germaine, music by Ferd E. Mierisch. New York, Ferd E. Mierisch. [13869
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MY SWEET EVANGELINE; words by F. C. Kratz, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [13870
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MY SWEET HAPA HAOLE LOVE; words by H. Franklin Poole, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13871
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MY SWELL LITTLE BUNGALOW; words by E. A. Lupton, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [13872
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MY TIPPERARY ROSE; words and music by A. A. Long. [13874

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MY U. S. A. GIRL; words by E. Brander, music by John F. Ryan. Washington. Hayworth music pub. co. [13875

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MY VALENTINE; duet, words anon., music by Wm. Besset, for boys and girls. (Two action songs, no. 1.) [13876

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MY WIFE'S GONE AWAY, NOW THERE'S NO PLACE LIKE HOME; words and music by C. R. Bastin and Edwin Dicey. [13877

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MY WISH; words by Hubert Mortimer, music by Kitty Parker. [13878

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MY YALLOW GAL, LUCY BROWN; words by Mrs. W. J. Riddle, music by J. F. Ryan. Washington. Hayworth music pub. co. [13879

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MYSTERIOUS RAG; célèbre chanson américaine de Irving Berlin et Snyder, arr. comme nouveau one step ou pas de l'ours, par Francis Salabert; piano. [13880

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NA MARAVIGLIA! versi di G. B. de Curtis, musica di P. E. Fonzo; canto e piano. [13881

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NA VOTA SOLA; versi di Rocco Galdieri (Rambaldo), music di Evermero Nardella; canto e piano. [13882

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NACH DEM GEWITTER; ged. von Heinr. Seidel, musik von Hugo Kaun, für männerchor a capella, no. 1. Partitur und stimmen. 4to. [13883

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NACHTLIED. *See* Mattiesen (Emil); Zwölf gedichte.

NATIONAL HYMN; words by T. Grochowski, music by Fr. Fassnacht. [13884

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NATIONAL SUFFRAGETTE SONG; words and music by T. L. Bristow. [13885

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NATIONAL VALETTA; an Irish jig, by R. A. Lesleigh, a further study in triple time, arr. and compiled by W. E. Naunton; piano. (Naunton's national music system, lesson 10.) [13886

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NATURE LYRICS FOR CHILDREN; by N. C. Schneider. 80 p. 4to. [13887

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NATURE'S PARADISE; reverie by Leo Friedman; piano. [13888

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NATURE'S VOICE; or, The maid with the sparkling eyes; words by G. W. Edwards, music by P. C. Lockhart. New York. C. L. Partee music pub. co. [13889

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NAUNTON'S NATIONAL MUSIC SYSTEM; special educational series for the piano, arr. and compiled by W. E. Naunton and leading music teachers. Lesson 5. Contents:—Air de ballet; by A. Grenville.—Juanita; by Mrs. Norton.—A lesson on touch, phrasing and accent. [13890

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NEARER MY GOD TO THEE; funeral march by F. W. McNichol; band 4to. [13893

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NEEOME, COME BE MY OWN; words and music by Mr. and Mrs. H. Wolever. Washington, H. Kirkus Dugdale co. [13894

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NEGLECTED; words by H. Coates, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13895

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NEL VECCHIO PARCO; versi di Vittoria Aganoor, musica di Roberto Rossi. [13896

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NENNÈ, v' È CADUTA NA COSA; versi di Salvatore di Giacomo, musica di Emanuele Nutile; canto e piano. [13897

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NESVERA (JOSEF) Scherzo; composed and annotated by J. Nesvera, op. 69, for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 5–B; Modern composers' series, 117 X). [13898

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NEVER FORGET YOUR MOTHER; words by C. Englebert, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [13899

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NEVER MARRY A PRETTY GIRL; words by L. Hurtig, music by E. Hurtig and L. Klippel. New York. John T. Hall music pub. co. [13900

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NEW EVERY MORNING IS THE LOVE; duet, words by John Keble, music by Frank Adlam; no. 1 in C, contralto and baritone. [13901

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NEW (THE) ORGANIST; a collection of original compositions and transcriptions by George E. Whiting; organ. obl. 8vo. [13902

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NEW YORK (THE) GIRL; words by William E. Wright, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13904

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NEWS (THE) BOYS BALL; words by Fred V. Heider, music by Walter E. Davidson. Philadelphia, Portsmouth, O. McDonald music co. [13905

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NIENTE; versi di Rocco Galdieri, musica di Nicola Valente; canto e piano. [13907

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NIGHT IN THE DESERT; by John C. Holliday; pf. [13909

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NIGHTMARE; danse grotesque by Manton Bennett; piano. [13914

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NINNA-NANNA; paroles italiennes de Enrico Golisciani, version francaise de H. de Curzon, musique de P. A. Tirindelli. [13915

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—— versi di Gustavo Macchi, musica di Enrico Morpurgo; mezzo soprano o baritono. (Melodie per canto e pianoforte, no. 4.) [13916

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NO BALL AT ALL; words by Mrs. J. E. Ivy, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13917

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NO COMPROMISE; words and music by Haldor Lillenas. [13918

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NO ONE BUT YOU; words by Lizzie De Armond, music by B. D. Ackley. [13919

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NO ONE KNOWS WHERE KELLY WENT; words by Alfred Bryan, music by Jack Wells. [13920

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NO WONDER BROWN LEFT TOWN; words and music by F. Donegani. [13922

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NOAH'S ARK FOR YOUNG PIANISTS; text by Frederick H. Martens, music by Alex Roloff. [13923

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NOCTURNE. *See* Chopin (F. F.)

—— *See also* Rubinstein (A. G.)

NOCTURNE NO. 7; by John Field, edited and fingered by Emil Sauer; piano. (Selected edition, progressive series, grade IV–B) [13924

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NÖEL; a Christmas piece by Frederick Kitchener; pf. [13925

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NOËLS; par Alexandre Guilmant, op. 60, pour argue. 2me livraison. Contents:—Introduction et variations. —Élévation no. 4, Noël carcassonnais.—Noël Canquedocien. — Offertoire no. 4, nuit sombre. [13926

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NOLLET (E.) Fifteen etudes melodiques; by E. Nollet, ed. and arr. by H. A. Lang, op. 43; pf. [13927

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NON PIÙ ANDRAI FARFALLONE AMOROSO. *See* Mozart (W. A.)

NOT FAR FROM THE KINGDOM, BUT LOST; words and music by Haldor Lillenas. [13928

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NOTTATA FIORENTINE (Muit florentine); marche par Alfredo Barbirolle. 1. Piano. 2. Orchestre avec piano-conducteur. 4to. [13929, 13930

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NOTTE A POSILLIPO: versi di A. Barbieri, musica di P. E. Fonzo; canto e piano. [13931

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NOTTURNO; versi di Vittoria Aganoor, musica di Roberto Rossi. [13932

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NOVELETTE; by Arthur L. Benjamin; piano. (Recreative pieces, series 2, no. 14*b*.) [13933

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NOVELLETTE. *See* Schmid (Josef) Drei charaktersistische stücke.

NOVEMBRE; valse by Felix Godin; military band. London, Boosey & co. (*In* Boosey's military journal, 134th. series, no. 5.) [13934

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NU BRUTTO SUONNO; duetto, versi e musica di F. Ligotti; canto e piano. [13936

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NUIT D'EGYPTE; valse by Ant. Arensky, arr. by Adolf Schmid; full orch. with piano conductor. 4to. (The Kursaal edition, no. 52.) [13937

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NUN È COSA! canzonetta versi di Ferd. Russo, musica di Vincenzo Valente; canto e piano. [13938

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NUN ME LASSIÀ! melodia, versi di Ferdinando Russo, musica di Rodolfo Falvo; canto e piano. [13939

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NUN TORNA AMMOORE! versi di Aniello Califano, musica di P. E. Fonzo; canto e piano. [13941

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'O BERSAGLIERE A TRIPOLI; versi di Aniello Califano, musica di S. Gambardella; canto e piano. [13943

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O CHEROKEE! MY CHEROKEE! words and music by Arnold J. Perrigo. Washington, H. Kirkus Dugdale co. [13945

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'O CORE D' 'A FEMMENA . . . versi di S. di Giacomo, musica di Salvatore Gambardella; canto e piano. [13946

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O LATTE D' 'A FORMICA; canzonemarcia, versi di Antonio Barbieri, musica di Emanuele Nutile; canto e piano. [13948

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O LORD OUR GOD, THOU ART VERY GREAT; choral fugue words from the Bible, music by Krikor H. Aiquoni; five part chorus of mixed voices with organ acc. (8vo. choruses. no. 5743.) [13951

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O, MISTER MUSIC MAN; words by John T. Davis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13952

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'O MMALAMENTE . . . ; versi di Rocco Galdieri (Rambaldo), musica di Francesco Buongiovanni; canto e piano. [13953

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O MOUNTAIN ROSE OF LEBANON! *See* Songs of Syria.

O SACRED GUEST; wedding hymn, words by Bernard Reynolds, music by G. C. Martin. 12mo. (Novello's parish choir book, no. 907.) [13954

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O THANK THE LORD; harvest anthem words by Gilbert Bell, music by Arthur Berridge; mixed voices and organ. 4to. [13955

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O THOU, THE ETERNAL SON OF GOD; anthem words by W. C. Dix, music by W. Berwald; mixed voices with sop. solo and organ. 4to. [13956

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O TRAURIGKEIT, O HERZELIED; by Ethel Smyth; organ. 1. Prelude. 2. Fugue. obl. 4to. (Short organ preludes, no. 5a & b.) [13957.13958

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O WÄRST DU DOCH DIE STILLE NACHT! ged. u. musik von Kamillo Horn, op. 63, no. 2; gesang u. klavier. [13959

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O WORD OF GOD INCARNATE; poem by W. W. How, music by W. D. Armstrong; choral for mixed voices. 4to. [13960

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O YE SCOTS; words and music by Jos. G. Scoville; in A. [13961

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OASIS (L'); mélodie poésie de André Alexandre, musique de Félix Fourdrain; soprano ou ténor. [13962

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OB DU MICH LIEBST; lied aus Nakiris hochzeit, von Paul Lincke; einleitung arr. für klavier; Tastenschrift no. 506. obl. 8vo. [13963

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OCEAN (THE) WAVES; words by W. K. Fitzpatrick, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13964

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OCHSEN-MENUETT. *See* Haydn (F. J.)

OFFERTORIUM; by J. W. Lerman. 4to. (*In* The organ, v. 24, no. 142.) [13965

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OGGE 'O DIMANE; versi e musica di G. B. de Curtis; canto e piano. [13966

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OH FOR COLORADO; words by S. Gillespie, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13967

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OH GIVE ME BACK THE CROWN; words by R. Ross, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13968

© June 24, 1913; 2 c. July 8, 1913; E 315049; Robert Ross, Homboldt, Canada.

OH! HEART OF GOLD; words and music by L. M. Rafuse, arr. by H. Tourjee. [13969

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OH! KINDLE MY DREAMS TO-NIGHT; words by Art W. Mogren, music by Orville E. Erickson. [13970

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OH, LOVE, THE WAY IS DREARY; words by Armorel E. Sterne, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13971

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OH! OH! OH! DID YOU HEAR THE NEWS; words by J. S. McGinness, music by Paul Eugene. New York, John T. Hall music pub co. [13972

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OH, PLEASE COME BACK TO ME, SWEETHEART; words by B. Herndon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13973

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OH, TEACH ME TO RAG; words by D. E. Himler, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [13974

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OH! THOSE ARABIAN NIGHTS; words by Harold Atteridge, music by Jean Schwartz. [13975

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OH! YOU CHICKEN HOP; words by Mrs. N. Brightwell, music by Charles E. Coleman. Washington, Hayworth music pub. co. [13976

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OH YOU DREAMY, SILVERY MOON; poem by E. Brander, music by R. A. Browne. [13977

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OH YOU GREAT BIG SHINING MOON; words by W. Glockner, music by Albert Swift. Washington, H. Kirkus Dugdale co. [13978

© June 24, 1913; 2 c. July 8, 1913; E 315083; Walter Glockner, Minneapolis.

OH, YOU NAUGHTY, NAUGHTY MOON; words by A. Reihing, music by Charles E. Coleman. Washington. Hayworth music pub. co. [13979

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—— words by Michael Gallagher, music by Marion Raybould. [13980

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OH, YOU SUMMER MOON; lyric by William F. Hawtrey, music by S. Bracy. [13981

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OI LUNA AIERESSERA; versi di E. Nicolardi (C. O. Lardini), musica di Evemero Nardella; canto e piano. [13982

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OKLAHOMA'S STAR; march-two-step, by C. Underwood; piano. Washington, H. Kirkus Dugdale co. [13983

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OLD (THE) BOYS' SONG; unison song, words by F. Montague Lloyd, composed by C. Lee Williams. 4to. (Novello's school songs, no. 802.) [13984

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OLD (THE) CHURCH BELL; hymn, words by Sarah Proctor Joslin, music by Benjamin L. Whelpley; mixed voices. [13985

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OLD (THE) HOME AMONG THE PINES; words by Rachel W. Driver, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13986

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OLD (THE) OAK TREE; words by R. Lozier, music by Charles E. Coleman. Washington. Hayworth music pub. co. [13987

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OLD (THE) OAKEN BOAT IS A VACANT THRONE; words by C. M. Fox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13988

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OLD (THE) OLD SONG; quartet or chorus, words by Charles Kingley, music by G. E. Holt; male voices. [13989

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OLD (THE) PENSIONER; words by Walter L'Estrange, music by W. E. Naunton; lesson on the art of accompaniment. (Naunton's national music system, lesson 8.) [13990

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OLD (THE) SUNBONNET; words by M. Fankbonner, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [13991

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OLD TIME FANCIES; words by E. Long, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13992

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OLD WATERBURY, CONN. words by F. W. Larrow, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [13993

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OLD (THE) WELL; words by E. A. Dyer, music by Ray Waters. Washington, Marks-Goldsmith co. [13994

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OLGA; Russian rag by Chas. F. Gall; piano. [13995

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ON A GOOD OLD STRAW RIDE; words by George Halle and John J. Nilan, music by R. Halle. New York. Halle bros. [13996

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ON MY CHICKEN FARM; words by Stanley Murphy, music by H. Von Tilzer. [13997

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ON MY HONEYMOON WITH YOU; words and music by S. Blair. Washington, H. Kirkus Dugdale co. [13998

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ON THE BANKS OF THE ST. LAWRENCE; words by Elizabeth Ivey, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13999

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ON THE BANKS OF THE SERPENTINE! words by Bert Lee, music by T. C. Sterndale Bennett. [14000

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ON THE HONEYMOON EXPRESS; words by H. J. Hendel, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [14001

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ON THE MOOR; by G. Sarakowski; piano. (Torch dances, no. 1.) [14002

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ON THE ROAD TO LOVE; art-song words by Herbert Kaufman, music by Rudolf von Liebich. (*In* Woman's world, July, 1913, v. 29, no. 7.) [14003

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ONCE SHE CALLED ME SWEETHEART, NOW IT'S ONLY FRIEND; words by Henry E. Hansen, music by Edward B. Holmberg. Washington, H. Kirkus Dugdale co. [14004

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ONCE WITHIN THE GOLDEN CITY; words by C. K. Gallaher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14005

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ONE DAY WHILE I LAY DREAMING; words by W. Barth, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14006

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ONE STEP RAG; words by Clement, Louis, Dixon and C. Stanley Reinhart, music by T. Julius Lindorff. [14007

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ONLY A CHERRY BLOSSOM; words and music by H. E. Baker. Washington, H. Kirkus Dugdale co. [14008

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ONLY A FLOWER GIRL; words by A. G. Hay, music by Albert Swift. Washington, H. Kirkus Dugdale co. [14009

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ONLY ONE LOVE; words by G. A. C. Hicks, music by Edmond B. Harris. New York, C. L. Partee music pub. co. [14010

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ONLY (THE) ONE THAT I LOVE; words and music by J. Beller, New York. John T. Hall music pub. co. [14011

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ONLY (THE) SORE HEAD IN TOWN; words by Eilene Stephens, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14012

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ONWARD AND FORWARD; words and music by Haldor Lillenas. [14013

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OPEN THE DOOR FOR THE CHILDREN; words anon., music by Chas. Ferrett. [14014

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OPENING FIRE MARCH; by Lawrence Montgomery, a lesson on $\frac{6}{8}$ time and the two-step, arr. and compiled by W. E. Naunton; piano. (Naunton's national music system, lesson 7.) [14015

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ORPHAN (THE); by G. de Barbadillo; piano. [14016

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ORPHAN (THE) BOY; or, My humble Virginia home; words by D. F. Lemarr, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [14017

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OSARNA MINE. *See* Songs of Syria.

OTELLO. *See* Verdi (Giuseppe)

OUR COUNTRY AND FLAG; words and music by H. W. Aitken. [14018

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OUR FATHER, WHICH ART IN HEAVEN; composed by A. J. Phillips; mixed voices. 4to. (Novello's short anthems, no. 217.) [14019

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OUR FIGHT—HIS VICTORY; words by Edith B. Spaulding, music by C. H. Gabriel. [14020

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OUR FLAG OF FREEDOM; words by F. W. Stodgell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14021

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OUR SOLDIER BOYS; words by A. S. Fyfe, music by George Henry Howard. Washington, Marks-Goldsmith co., inc. [14022

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OUT OF THE DEPTHS; sacred song words from the Bible, music by Alfred Wooler; sop. or ten. in G. minor. [14023

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OUT OF THE MIST; words by E. Teschemacher, music by Wilfred Sanderson; no. 1 in C. [14024

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OVE SON IO. *See* Flotow (Friedrich von)

OVER THE DUNES; by Ernest Newton; piano. (Instructive pieces no. 1.) [14025

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PACIFIC RAG; by J. P. Watson, arr. by E. L. Johnson; piano. [14026

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PALE FACE; words and music by Helen Trix. [14027

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PALMER (C. CHARLTON) Finale; by C. Charlton Palmer; organ. obl. 8vo. (*In* The organ loft, book 97, no. 291.) [14028

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PANAMA; one-step or two-step, by Clothilde; piano. (Collection of dance music, no. 1.) [14029

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—— words by A. Blomberg, music by P. C. Lockhart. New York, C. L. Partee. [14030

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PANAMA CANAL MARCH; by E. Athanasiadow, op. 2; piano. [14031

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PANAMA EXPOSITION; words by C. H. Paul, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14032

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PANAMA (THE) GLIDE; march and two step by T. A. Courtney; piano. [14033

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PANSIES; syncopated waltz by Harold Ivers; pf. [14034

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PANURGE. *See* Massenet (J. E. F.)

PAOLISTA (LA); Maxixe do Brasil, par E. De Bilbao, para piano. [14035

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PARTING. *See* Brahms (Johannes)

PASSANTE D'AMOUR; chanson habanera, paroles de Gaston Deval, musique de J. Valverde. (Répertoire espagnol moderne, no. 3178.) [14036

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PASTORALE IN G-DUR; von Domenico Scarlatti, mit kritisch-instruktiven anmerkungen und fingersatz, herausgegeben von Eugen d'Albert. (Klavierabende, no. 73.) [14037

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PATRONA BELLA! . . . canzone popolare versi di A. Barbieri, musica di G. de Gregorio; canto e piano. [14038

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PATTERING FEET; two-step intermezzo by Gustav Dreier, op. 15; piano solo. [14039

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PAUVRE (LE) GARS; poésie de Georges Boutelleau, musique de Alfredo Barbirolli. [14040

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PAYSAGE TRISTE: poésie de Paul Verlaine, musique de Guido Bianchini. [14041

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PEACEFULLY RESTING; words by Fanny J. Crosby, music by Jno. R. Sweeney. [14042

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PEARLS OF DEW: waltz by Arnoldo Sartorio, op. 890, no. 2; pf. 4 hands. (For recreation; two compositions, no. 2.) [14043

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PEPPER POT; one step two step or tango by Harold Ivers; piano. [14044

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PERFUME OF THE FLOWERS; lyric by Melville Alexander, music by Anatol Friedland. [14045

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PERPETUUM MOBILE. *See* Mendelssohn-Bartholdy (J. L. F.)

PESCATORE (UN) (Stornello marinaresco); tr. siciliane di E. G. Boner, musicati da Alfredo Cuscinà. (Due stornelli, no. 1.) [14046

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PETIT ADAGIO. *See* Seasons (The).

PETIT CAPRICE; by S. Heller, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 774.) [14047

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PETIT (LE) CHINOIS; chausonnette paroles de Will et Jost, musique de J. Valverde. Répertoire espagnol moderne, no. 3180.) [14048

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'ETITE (LA) GUERRE; by C. Cui, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 2, edn. no. 6253B.) [14049

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'HANTASIE ON ADESTE FIDELIS; [Christmas] tune by John Reading (1677–1764), arr. by T. Lea Southgate. 1. Violin, bells and organ, obl. 4to. 2. Violin part. fol. (Original organ compositions, no. 441.) [14050, 14051

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PIANOFORTE COMPOSITIONS; by Edward German, vol. 2 no. 1–9. [14052

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PICKING DAISIES; by Arnoldo Sartorio, op. 900, piano. (In springtime, no. 2.) [14053

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PIDDER LÜNG. *See* Balladen vom tode.

PIECE (A) OF IRISH SOIL; words by J. M. Nolan, music by Jack L. Alberts. New York, C. L. Partee music pub. co. [14054

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PIÈCES INTIMES; par Eugène Cools; piano. [14055

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PIERROT; impromptu—valse, by Arthur Seybold, op. 135, arr. by Edmund Parlow; 2 pianos 8 hands. [14056

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PLUS (LA) AIMÉE; valse lente, musique de Philip Kruseman; piano. [14057

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POLISH (A) HOLIDAY; mazurka, by Moritz Romanus, op. 4; piano. (From distant lands, no. 2.) [14058

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POLKA DES VIVEURS; par Angelo Angiolini; piano seul. [14059

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POMPEY IN DE GREAT WHITE WAY; words by A. Shipman, music by Ferd E. Mierisch and Leo Kerth. New York, Ferd E. Mierisch. [14060

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POMPON; novelty dance by William Schroeder; pf. [14061

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PONDERA; words by M. Lieske, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14062

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POSTLUDE; *See* Rogers (Roland) Six tuneful voluntaries, book 2.

POTLATCH MARCH; by A. Liberati; piano. [14063

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POTLATCH (THE) MARCH SONG; words by J. H. Raftery, music by Frank P. Hayes. [14064

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POTLATCH SPIRIT DEDICATED TO THE TOTEM POLES; march by Charles Lagourgue; piano solo. [14065

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POUR NOUS DEUX; mazurka par Erik Meyer-Helmund; piano. [14066

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PRACTICAL TUTOR FOR THE B FLAT EUPHONIUM; by Otto Langey; B flat euphonium with four valves, treble clef. New edition, rev. and enlarged. [14067

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PRAISE GOD FOREVER; words by J. C. Douglas, music by F. C. Richardson. [14068

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PRAISE THE LORD, HALLELUJAH; words by E. E. Hewitt, music by I. H. Meredith. [14069

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PRAISE THE NAME OF JESUS; words and music by O. J. Tharp. 8vo. (*In* his Inspired hymns.) [14070

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PRAY IT THROUGH; words by Mrs. Albert Ehrgott, music by Charles C. Ackley. [14071

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PRELUDE. *See* Mansfield (Purcell James); Six short pieces for the harmonium or American organ.

PREMIER AIR DE CONSTANCE, DANS L' ENLÈVEMENT AU SÉRAIL. *See* Mozart (W. A.)

PRIDE OF MILWAUKEE; march by E. Meinardus; band. 4to. [14072

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PRIDE OF THE BERKSHIRES; words and music by G. F. Kopp. [14073

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PRINTANIÈRE RENCONTRE; chansonette, paroles de Gaston Deval, musique de J. Valverde. (Répertoire espagnol moderne, no. 3182.) [14074

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PRINZESSIN (DIE) VON TRAGANT; tanzspiel in einen akt von H. Regel, musik von Oscar Straus; orchesterstimmen. [Bühnenmaterial.] [14075

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PRINZESSIN-WALZER; nach motiven der operette, Hoheit tanzt walzer, von Leo Ascher. 1. Zither, Munchnerstimmung, arr. von A. Wanjek. 2. Klavier zu 4 händen, arr. von Franz J. Liftl. 3. Klavier zu 2 händen mit überlegtem text. [14076–14078

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—— —— 1. Zither, wiener stimmung, arr. von Alois Wanjek. 2. Violine allein, arr. von Carl Nowotny. 3. Violine und klavier, arr. v. C. Nowotny. [14079–14081

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PROGRESSIVE ATLANTIC; words and music by B. H. Bullock. Philadelphia, M. D. Swisher. [14082

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PROGRESSIVE PARTY; words by D. Carmody, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [14083

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PROGRESSIVE RAG; dance comique by Tobe Brown; piano. [14084

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PROHIBITION SONG; words by Mrs. G. F. Wilkin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14085

© June 24, 1913; 2 c. July 8, 1913; E 314986; Mrs. Geo. F. Wilkin, Homeland, Ga.

PROMINADE; by F. Fémi Ainé (1790) transcribed by Georg Eggeling; piano solo. [14086

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PROMISED LAND. *See* Saint-Saëns (C. C.)

PROMISES (THE) OF JESUS; words by E. E. Hewitt, music by Grant Colfax Tullar. [14087

© Apr. 18, 1913; 2 c. July 26, 1913; E 315295; Tullar-Meredith co., New York.

PROUD PRINCESSES; cantata, a singing game for children, words by Eleanor Farjeon, music by Harry Farjeon, op. 33, for two-part or unison chorus and piano. Vocal score. 4to. [14088

© July 2, 1913; 2 c. July 14, 1913; E 316384; Augener, ltd., London.

P'TIT (LE) BÂTON BLANC; chansonnette comique, paroles de Joseph Leroux, musique de J. Valverde. (Répertoire espagnol moderne, no. 3179.) [14089

© Nov. 5, 1912; 2 c. Jan. 17, 1913; E 312552; Ildefonso Alier, Paris.

PUBLIC (THE) SCHOOL; words by C. Michaelis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14090

© June 24, 1913; 2 c. July 8, 1913; E 315060; Clara Michaelis, West De Pere, Wis.

PUCK; by Alban Foerster, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 771.) [14091

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PURSER'S (THE) WIFE; words by H. Burrows Smith, music by George Neno. [14092

© July 12, 1913; 2 c. July 16, 1913; E 316496; Charles Sheard & co., London.

QUE RICO TIPO; tango Argentino por E. De Bilbao, para piano. [14093

© July 23, 1913; 2 c. July 24, 1913; E 312780; Casa Dotésio, Madrid.

QUEEN OF FLOWERS; May-day two-part song, words by Reginald Heber, music by Emil Kreuz. 4to. (Novello's school songs, no. 1126.) [14094

© July 23, 1913; 2 c. July 24, 1913; E 312774; Novello & co., ltd., London.

QUEENSBERRY; lancers, by Clothilde; piano. [Collection of dance music, no. 9.] [14095

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QUEENSLAND WALTZ; by Leila Ruth Rowland; piano. [14096

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RAGPICKER'S (THE) ONE OR TWO-STEP; by Thorpe Reid; piano. [14097

© July 30, 1913; 2 c. July 31, 1913; E 312788; Joseph Williams, ltd., London.

RAGTIME CHINAMAN; words and music by W. W. Kimbrough. Chicago, Kimbrough music co. [14098

© July 2, 1913; 2 c. July 14, 1913; E 318514; Walter W. Kimbrough, Chicago.

RAGTIME (THE) GOBLIN MAN; quick march by H. Von Tilzer, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 257.) [14099

© June 18, 1913; 2 c. June 26, 1913; E 316192; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

RAIL-ROAD TIES; words by Makel and Hill, music by E. Hill; male voices. [14100

© July 3, 1913; 2 c. July 5, 1913; E 314865; Edwin Hill, Philadelphia.

REAL (A) SLOW DRAG; from Treemonisha, words and music by S. Joplin. [14101

© July 15, 1913; 2 c. July 15, 1913; E 315190; Scott Joplin, New York. [Copyright is claimed on music and words.]

REAPERS' DANCE; short piece by John Ireland; piano. (Three rustic dances, no. 3.) [14102

© July 14, 1913; 2 c. July 14, 1913; E 316360; J. Curwen & sons, ltd., London.

REASON (THE); *See* Chappell's instrumental solos no. 20.

RÉCIT ET ARIOSO D'APOLLON, DANS LA QUATRIÈME ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1695), texte de l'abbé Pic, annoté de F. A. Gevaert, continué par Alfred Wotquenne; basse et piano. (Répertoire français de l'ancien chant classique, no. 497.) [14103

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RÉCITATIF ET AIR AU DEUXIÈME ACTE D' ALCINA. *See* Händel (G. F.)

RÉCITATIF ET AIR, DANS LE 2E PARTIE D' ÉLIE. *See* Mendelssohn-Bartholdy (J. L. F.)

RÉCITATIF ET AIR DE BRADAMANTE, AU DEUXIÈME ACTE D' ALCINA. *See* Händel (G. F.)

RÉCITATIF ET AIR DE L' HÉROINE DANS FANISKA. *See* Cherubini (M. L. C. Z. S.)

RÉCITATIF ET AIR DE LA COMTESSE, AU 3ÈME ACTE DES NOCES DE FIGARO. *See* Mozart (W. A.)

RÉCITATIF ET AIR DE LEONE, AU DEUXIÈME ACTE DE TAMERLANO. *See* Händel (G. F.)

RÉCITATIF ET AIR DE PTOLÉMÉE, AU 3ÈME ACTE D' ALEXANDER BALUS. *See* Händel (G. F.)

RÉCITATIF ET CAVATINE DE SUZANNE. *See* Mozart (W. A.)

RÉCITATIF ET RONDO DE DONNA AMA, AU 2ÈME ACTE DE DON JUAN. *See* Mozart (W. A.)

RECLUTA (EL); polka militaire par J. Valverde; piano à 2 mains. (Répertoire espagnol moderne, no. 3161.) [14104

© Nov. 5, 1912; 2 c. Jan. 17, 1913; E 312554; Ildefonso Alier, Paris.

RECOLLECTIONS; words by Dorothy Edith North, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14105

© June 6, 1913; 2 c. June 17, 1913; E 318107; Martha G. Northrop, Irvington, N. J.

RECORD (THE) OF OUR FLAG; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14106

© June 22, 1912; 2 c. July 29, 1913; E 315315; Tullar-Meredith co., New York.

RED (THE) CARAVAN; words by G. Hubi-Newcombe, music by Florence Aylward; quartette for mixed voices. 4to. (Chappell's vocal library of part-songs &c., no. 175.) [14107

© July 12, 1913; 2 c. July 14, 1913; E 316408; Chappell & co., ltd., London.

REDEEMING THE TIME; words by F. S. Shepherd, music by Geo. C. Stebbins. [14108

© June 3, 1913; 2 c. July 8, 1913; E 318459; Charles M. Alexander, Philadelphia.

REFUGE; words by Charles Wesley, music by E. O. Excell. [14109

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REINE DES MER; valse par John Openshaw; piano. [14110

© Mar. 1, 1913; 2 c. July 21, 1913; E 316545; A. Bosc, Paris.

REINE (LA) S'AMUSE; valse entr'acte par Charles Cuvillier; orchestra avec piano conducteur. 4to. [14111

© June 27, 1913; 2 c. June 28, 1913; E 316245; Enoch & co., Paris.

REJOICING IN HIS LOVE; words and music by O. J. Tharp. 8vo. (*In* his Inspired hymns.) [14112

© July 5, 1913; 2 c. July 7, 1913; E 318370; Oscar Jefferson Tharp, Brimfield, Ill.

REMEMBER THE DEAR OLD HOME; words by J. Laird, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14113

© June 24, 1913; 2 c. July 8, 1913; E 314966; J. Laird, Winnipeg, Canada.

REPOSE; by Nicolai von Wilm, op. 258, no. 1; violin and piano. [Posthumous work.] [14114

© July 26, 1913; 2 c. July 28, 1913; E 316671; Arthur P. Schmidt, Boston.

REQUIEM. *See* Stransky (Josef); Zwei symphonische gesänge.

REST. *See* Child songs.

RHAPSODIE JAVANAISE; von Paul J. Seelig, arr. von L. van Maaren für militärmusik. [14115

© Jan. 28, 1913; 2 c. July 16, 1913; E 316432; Hug & co., Leipzig. [Copyright is claimed on arrangement.]

RICHMOND (THE) BLUES; march and two step by H. E. Ruhe, op. 65; piano. [14116

© July 10, 1913; 2 c. July 15, 1913; E 315191; Co-operative music co., Philadelphia.

RING OUT, WILD BELLS; duet, poetry from Tennyson's In memoriam, music by Frank Adlam; no. 1 in D contralto and baritone. [14117

© July 14, 1913; 2 c. July 25, 1913; E 316626; Nightingale & co., London.

RIOT (A) OF ROSES; poem by Helen Hay Whitney, music by C. Whitney Coombs; high in C. [14118

© July 28, 1913; 2 c. July 29, 1913; E 315311; G. Schirmer, New York.

RIVER (THE) OF REST; words by J. Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14119

© June 6, 1913; 2 c. June 17, 1913; E 318; Jennie Jones, London.

ROBIN RED-BREAST; by Arnolo Sartorio, op. 900; piano. (In springtime, no. 1.) [14120

© June 18, 1913; 2 c. June 20, 1913; E 312395; J. H. Faunce co., Philadelphia.

ROCK-A-BYE BABY ON THE TREE TOP; words by Mrs. A. M. Penrod, music by Albert Swift. Washington, H. Kirkus Dugdale co. [14121

© June 24, 1913; 2 c. July 8, 1913; E 315028; Mrs. A. M. Penrod, Beach Haven, N. J.

ROCK, ROCK, ROCK, KEEP ON A-ROCKING; words by Grant Clarke and Edgar Leslie, music by Jean Schwartz. [14122

© July 1, 1913; 2 c. July 2, 1913; E 31487; Jerome & Schwartz pub. co., New York.

ROCKABYE, MABEL, IN THE PALMETTO TREE TOP; words by Wilbur W. Langdale, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14123

© July 10, 1913; 2 c. July 18, 1913; E 318655; W. W. Langdale, Jacksonville, Fla.

ROGERS (ROLAND) Six tuneful voluntaries; by R. Rogers; organ. Book 1. contents:—Andante cantabile.—Interlude.—Choralis. Book 2. Contents: — Postlude. — Andante religioso.—Capriccio. [14124, 14125

© May 22, 1913; 2 c. each May 31, 1913; E 312273, 312274; Weekes & co., London.

ROMANCE; by L. Kotschubey, edited and revised by Axel Roloff, for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [14126

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ROMANCE—Continued.

—— from A trilogy, composed and annotated by Louis Victor Saar for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser. grade 2–B; Modern composers' ser., 45x.) [14127

© June 23, 1913; 2 c. June 25, 1913; E 314621; Art publ. soc., St. Louis.

—— par Walter Imboden, op. 12; piano. (Moments musicaux, no. 4.) [14128

© July 22, 1913; 2 c. July 23, 1913; E 316616; G. Ricordi & co., Milan.

ROMANCE (A) IN HAY-SEED TOWN; words by A. M. Hand, music by Albert Swift. Washington, H. Kirkus Dugdale co. [14129

© June 24, 1913; 2 c. July 8, 1913; E 315048; Ada M. Hand, Beebe Junction, Canada.

ROMANCE TRISTE; by Nicolai von Wilm, op. 258, no. 2; violin and piano. [Posthumous work.] [14130

© July 26, 1913; 2 c. July 28, 1913; E 316672; Arthur P. Schmidt, Boston.

ROMANTIQUE. *See* Rubinstein (A. G.)

ROMANZA; by A. Henselt, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 775.) [14131

© July 10, 1913; 2 c. July 15, 1913; E 312653; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations.]

RONDE GAILLARDE; par A. Leonardi; piano seul. [14132

© Dec. 16, 1912; 2 c. July 16, 1912; E 316422; Carisch & Jänichen, Milan.

RONDO DE FLORE DANS LA PREMIÈRE ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1685), texte de l'abbé Pic, annoté de F. A. Gevaert, continué par Alfred Wotguenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 492.) [14133

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ROND0 IN D MAJOR. *See* Mozart (W. A.)

ROND0 IN G; by Giuseppe Giordani, transcribed by Georg Eggeling; piano solo. [14134

© July 26, 1913; 2 c. July 28, 1913; E 316687; Arthur P. Schmidt, Boston. [Copyright is claimed on transcription.]

ROSE DE MAI; bluette par Charles Levadé arr. par Victor Charmettes; orchestre complet avec piano conducteur. 4to. (*In* Feuillets d'album, suite d'orchestre, no. 1.) [14135

© June 27, 1913; 2 c. June 28, 1913; E 316246; Enoch & co., Paris.

ROSE (THE) OF MY HEART, DEAR, THAT'S YOU. *See* Three roses.

ROSE TIPS; ballad words by L. R. Seten, jr., music by Franz Landes. New York, John T. Hall music pub. co. [14136

© July 8, 1913; 2 c. July 9, 1913; E 318390; R. Ross Seten, jr., Harrisburg, Ill.

ROSEMARY; waltz by Clothilde; piano. (Collection of dance music, no. 4.) [14137

© June 18, 1913; 2 c. July 2, 1913; E 312580; B. F. Wood music co., Boston.

ROSENKRANS (GEO.) Prelude no. 9; by G. Rosenkrans. 4to. (*In* The organ, v. 24, no. 142.) [14138

© June 5, 1913; 2 c. July 16, 1913; E 318574; Geo. Molineux, New York.

ROSES D'AUTOMNE; mélodie valse, paroles de André de Fouquières and Pierre Chapelle, musique de Pierre Arezzo. [14139

© May 30, 1913; 2 c. July 21, 1913; E 316582; Francis Salabert, Paris.

ROSES OF LOVE; words by T. E. Gunsaulus, music by Genevieve Scott, Washington, H. Kirkus Dugdale co. [14140

© June 24, 1913; 2 c. July 8, 1913; E 315045; Tressie E. Gunsaulus, Rewey, Wis.

ROUND UP DAYS; words by A. Smith, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14141

© July 10, 1913; 2 c. July 18, 1913; E 318622; Albert Smith, Jonesboro, Ind.

ROW, ROW, ROW; quick march by J. V. Monaco, arr. by J. Ord Hume; military band. 4to. [14142

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ROXOLANE (LA) *See* Haydn (F. G.)

RUBINSTEIN (ANTON GREGOROVITCH) Barcarolle; by A. Rubinstein, edited and revised by Alex Roloff for young players. (Russian, a collection of piano pieces, book 2, edn. no. 6253B.) [14143

© July 4, 1913; 2 c. July 14, 1913; E 316406; Augener, ltd., London.

—— Cracovienne; by A. Rubinstein, edited and revised by Alex Roloff for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [14144

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—— Melody in F; by A. Rubinstein, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 1, edn. no. 6253a.) [14145

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—— —— syncopated waltzes by A. Rubinstein, arr. by Will B. Morrison; piano. Indianapolis, Warner C. Williams & co. [14146

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—— Nocturne; by A. Rubinstein, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 2, edn. no. 6235B.) [14147

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—— Romantique; impromptu by Anton Rubinstein, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 785.) [14148

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RUBINSTEIN (ANTON GREGOROVITCH)—Continued.
——Toreador and Andalusian; from Bal masqué by A. Rubinstein, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 784.) [14149

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RUSSIAN BOATMEN SONG (Ei uchnem); from W. W. Andreeff's version, arr. by Adolf Schmid; piano. [14150

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RUSSIAN MAZURKA; by Henry Weyts, op. 603, 1. Piano solo. 2. Piano duet. [14151, 14152

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RUSSIAN ROMANCE; by Moritz Romanus, op. 4; piano. (From distant lands, no. 3.) [14153

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RUSTIC DANCE (Tanzim dorfe); by Nicolai von Wilm, op. 230, no. 4, arr. by Edmund Parlow; 2 pianos 8 hands. [14154

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RUY BLAS; mélodie, poesie de Victor Hugo, musique de Emmanuel Chabrier; oeuvre posthume. [14155

© May 15, 1913; 2 c. July 21, 1913; E 316584; Costallat et cie., Paris.

S (THE) THAT'S IN THE MIDDLE, STANDS FOR SCRAP, OUR MIDDLE NAME; words by W. P. Burt, music by Harry G. Dudley. [14156

© 1 c. July 5, 1913; E 314883; William Presley Burt, New York.

SAAR (LOUIS VICTOR) Capriccio; from A triology, composed and annotated by L. V. Saar for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–B; Modern composers' ser., 46.) [14157

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SAAR (LOUIS VICTOR)—Continued.
——Prelude; from A triology, composed and annotated by L. V. Saar for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–B; Modern composers' ser., 44.) [14158

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SAE WE'LL BIDE A WEE; words and music by Wilbur Hascall; low voice. Boston, C. W. Thompson & co. [14159

© July 14, 1913; 2 c. July 16, 1913; E 318548; Fraternity pub. co., Boston.

SAILING ON THE LAKE; words and music by Rose Dickinson Winter. Washington, H. Kirkus Dugdale co. [14160

© July 10, 1913; 2 c. July 18, 1913; E 318627; Mrs. E. H. Winter, Bemidji, Minn.

SAINT-SAËNS (CHARLES CAMILLE) Promised (The) land; an oratorio, text arr. by Hermann Klein, music by C. Saint-Saëns, op. 140; soli, chorus and piano acc. 1. Vocal score. 2. Soprano part. 3. Alto part. 4. Tenor part. 5. Bass part. [14161–14165

© July 30, 1913; 2 c. July 31, 1913; E 312796–312800; Novello & co., ltd., London.

SALVE REGINA; di Luigi Pesante, per soprano o tenore, con acc. di organo o harmonium. [14166

© Apr. 23, 1913; 2 c. May 5, 1913; E 316353; Raffaele Izzo, Naples.

SARABAUDE. *See* Bach (J. S.) French suite, no. 5.

SASSY RUBE; words by Mrs. N. G. Brightwell, music by Charles E. Coleman. Washington, Hayworth music pub. co. [14167

© June 25, 1913; 2 c. June 26, 1913; E 318331; Mrs. Nat Brightwell, Houston.

SAVIOR, GO WITH ME; words by Johnson Oatman jr., music by Chas. H. Gabriel. [14168

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SCÈNE D'AMINTAS, DANS MÉLIDE OU LE NAVIGATEUR; comédie de Fenouillot de Falbaire et Anseaume, musique de Philidor (vers 1773), annoté de F. A. Gevaert, continué par Alfred Wotquenne; ténor et piano. (Répertoire classique du chant français, no. 224.) [14169

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SCÈNE D'ORITHIE, DANS LA QUATRIÈME ENTRÉE DES SAISONS; opéra-ballet mis en musique par Lulli et Colasse (1695), paroles de l'abbé Pic, annoté de F. A. Gevaert, continué par Alfred Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 496.) [14170

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SCÈNE DE BALLET; morceau brillante by Gustavo Laroso; piano. [14171

© July 12, 1913; 2 c. July 12, 1913; E 312631; Theo Presser co., Philadelphia.

SCÈNE DE MAX, AU PREMIER ACTE DU FREISCHÜTZ, opera romantique de Weber, text de Fr. Kind, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne; ténor et piano. (Répertoire classique du chant français, no. 223.) [14172

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SCHAUB (HANS FERDINAND) Drei intermezzi; von H. F. Schaub, op. 5; kleines orchester, in G dur, Cis, moll, H moll. Partitur. [14173

© June 28, 1913; 2 c. June 28, 1913; E 316235; N. Simrock, g. m. b. h., Berlin.

SCHEIDEN UND MEIDEN; ged. aus Locheimer liederbuch (1452–60) musik bearb. und herausgegeben von Carl Hirsch, für gemischten chor. Partitur und stimmen. 4to. (Verklungene weisen, fünf deutsche volksliedes, no. 5.) [14174

© June 10, 1913; 2 c. June 20, 1913; E 312387; Rob. Forberg, Leipzig.

SCHERZO A CAPRICCIO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHIFFERLIEDCHEN; ged. von Gottfried Keller, musik von Hugo Kaun, op. 79; ausgabe für tiefere stimme. (Vier liedes, no. 1.) [14175

© Mar. 31, 1913; 2 c. July 16, 1913; E 316419; C. A. Challier & co., Berlin.

SCHILLINGS (MAX) Ballade; ged. von E. M. Arndt, musik von M. Schillings, op. 30, für vier männerstimmen, partitur und stimmen. 4to. (Zwei chorlieder, no. 1.) [14176

© May 30, 1913; 2 c. June 10, 1913; E 316012; Rob. Forberg, Leipzig.

SCHOKOLADENMÄDEL; aus der Rheinischen revue, Köln, dat ess jett für dich, text von Christian Witt und Gerhard Ebeler, musik von Rudolf Báron. [14177

© Jan. 1, 1913; 2 c. July 16, 1913; E 316479; Joh. Franz Weber, g. m. b. h., Cologne, Germany.

SCHUBERT (FRANZ PETER) Hark, hark the lark; serenade by Schubert [and] Spindler, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 786.) [14178

© July 10, 1913; 2 c. July 15, 1913; E 312648; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering, and annotations.]

—— Impromptu, allegro scherzando; by F. P. Schubert, op. 142 in F minor, edited and fingered by Emil Sauer; piano. (Selected edition, progressive series, grade VI–a.) [14179

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—— Moments musical in F minor; by F. Schubert, op. 94, no. 3, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Classic and romantic series, 26.) [14180

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SCHUMANN (ROBERT ALEXANDER) Album für die jugend (Album for the young); leichte klavierstücke von R. Schumann, op. 68, neue ausgabe revidiert von Walter Niemann, für piano. [14181

© May 7, 1913; 2 c. July 16, 1913; E 316436; Wilhelm Hansen, Leipzig. [Copyright is claimed on new edition.]

—— Arabeske (Arabesque); by Rob. Schumann, op. 18, ed. and fingered by Emil Sauer for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 4–B; classic and romantic ser., 91.) [14182

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—— Echoes from the theatre; by R. A. Schumann, op. 68, no. 5, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 1–B.) [14183

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—— Noyer (Le) (Der nussbaum); mélodie, texte original de J. Mosen, traduction française d'Ernest Closson, musique de R. Schumann, annoté de F. A. Gevaert, continué par A. Wotquenne; sop. et pf. (Répertoire français de l'ancien chant classique, no. 454.) [14184

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—— Sicilienne; a Sicilian dance by R. A. Schumann, annotated and ed. by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 1–B.) [14185

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—— Slumber song; by R. Schumann, op. 124, no. 16, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Classic and romantic ser., 25). [14186

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SCHWING DICH AUF ZU DEINEM GOTT; by Ethel Smyth; organ. (Short choral preludes, no. 3.) [14187

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SCOTCH PATROL; characteristic by A. G. Sharpe; piano. [14188

© 1 c. July 24, 1913; E 315283; Alfred G. Sharpe, New York.

SCOTT (CYRIL) Nocturne; words by Rosamund M. Watson, music by C. Scott; in B. [14189

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SEAL LULLABY; words by Rudyard Kipling, music by W. R. Spalding. [14190

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SEASONS (THE); suite from the ballet by Alexandre Glazounow, op. 67, arr. by Dan Godfrey; military band. (*In* Chappell's army jounal, no. 400.) Contents. — 1. Barcarolle. — 2. Valse.—3. Petit adagio.—4. Bacchanal. [14191

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SECHS KINDERSTÜCKE. *See* Mendelssohn-Bartholdy (J. L. F.)

SECOND SCHERZO IN D; by Sydney Rosenbloom, op. 14; piano. [14192

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SECRETS; intermezzo by Charles Ancliffe, arr. by Frank Winterbottom. (*In* Hawkes & son's military band edition, no. 394.) [14193

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—— *See also* Child songs.

SEEK YE FIRST THE KINGDOM OF GOD; words from the Bible, music by William Arms Fisher, op. 16, no. 2; high voice in F with organ acc. [14194

© June 18, 1913; 2 c. July 5, 1913; E 314876; Oliver Ditson co., Boston.

SEITZ (FRIEDRICH) Drei jugendtrios (Trios for the youth); von Fr. Seitz, op. 42, für violine, violoncello und piano. No. 1 in C dur. No. 2 in G dur. No. 3 in F dur. [14195–14197

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SELECTED CLASSICS; arr. and comp. by Frederic A. Franklin; violin and piano. [14198

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SEND FORTH THY LIGHT; words by E. M. Bangs, music by J. C. Williams. [14199

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SEND ME A GIRL; words and music by M. E. Gregory. [14200

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SENZA DI' SI; versi di R. Galdieri (Rambaldo), musica di E. Nordella; canto e piano. [14201

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SERAFINA; from All aboard! words by E. Ray Goetz, music by J. Valverde. [14202

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SÉRÉNADE; by Th. Verhey, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 790.) [14203

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—— par Walter Imboden, op. 12; piano. (Moments musicaux, no. 1.) [14204

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—— von Hans Ailbout für das pianoforte zu 2 händen. (Vier Kurze vortragsstücke, no. 1.) [14205

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SÉRÉNADE—Continued.

—— words by F. H. Martens; music by Charles Gilbert Spross; low voice. [14206

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SÉRÉNADE COQUETTE; by Arthur Bergh, op. 15. no. 3; violin and piano. [14207

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SERENADE UND ALLEGRO GIOJOSO. *See* Mendelssohn-Bartholdy (J. L. F.)

SERENATA; by Alfred Price Quinn, op. 7; violin and piano. [Violin part fingered by J. Gerald Mráz.] [14209

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SERENATA ARABA; di Vincenzo Billi, op. 281; pf. [14209

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SERENATA NAPOLETANA; versi di Ferdinando Russo, musica di S. Gambardella; canto e piano. [14210

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SHADOWS OF THE NIGHT; meditation by Louis A. Drumheller, op. 136; piano. [14211

© July 14, 1913; 2 c. July 15, 1913; E 315200; H. A. Weymann & son, inc., Philadelphia.

SHADOW-QUESTIONS; part-song, words and music by Julius Harrison; equal voices in canon form. 4to. (Curwen's edition, no. 71395.) [14212

© July 28, 1913; 2 c. July 25, 1913; E 316624; J. Curwen & sons, ltd., London.

SHE HAD HER SPATS ON; one step by Meredith-Kay; military band. London, Boosey & co. (*In* Boosey's military journal, 134th series, no. 5.) [14213

© June 18, 1913; 2 c. June 26, 1913; E 316193; Cary & co., London. [Copyright is claimed on arrangement.]

SHE'S AN ANGEL AWAITING FOR ME; words by M. R. Gregg, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [14214

© June 30, 1913; 2 c. July 8, 1913; E 314919; M. R. Gregg, Jackson, Mich.

SHE'S MY CALENDAR GIRL; words by Mabelle E. Jones, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14215

© July 10, 1913; 2 c. July 18, 1913; E 318618; Mrs. O. E. Jones, Dayton, O.

SHE WAS A DEAR OLD SWEETHEART; words by H. J. Stanley music by John F. Ryan. Washington, Hayworth music pub. co. [14216

© May 20, 1913; 2 c. June 26, 1913; E 314849; Harry J. Stanley, Boston.

SHENANDOAH VALLEY; ballad words and music by P. Lozier. New York, John T. Hall music pub. co. [14217

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SHEPHERD'S SERENADE; by Hugh Worden; pf. [14218

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SHIP OF DREAMS; words and music by Collin Davis. [14219

© July 21, 1913; 2 c. July 22, 1913; E 315259; M. Witmark & sons, New York.

SHOOT ME, SHOOT ME TILL I'M DEAD; words by H. W. Graff, music by Fred Dureya. New York, Len Fleming & co. [14220

© May 16, 1913; 2 c. July 18, 1913; E 315227; H. W. Graff, Chicago.

SHORT COMMUNION SERVICE; words from the prayer book, music by Roland Diggle; in E flat. (*In* The parish choir, no. 1577.) [14221

© July 3, 1913; 2 c. July 5, 1913; E 314864; Charles L. Hutchins, Concord, Mass.

SI BELLA 'A CCÀ E 'A LLÀ; versi di A. Barbieri, musica di Salvatore Gambardella; canto e piano. [14222

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SI TENDRE; gavotte par G. Tartarini; piano seul. [14223

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SICILIENNE. *See* Bach (J. S.)

—— *See also* Schumann (R. A.)

SIEGES-OUVERTURE; zur jahrhundertfeier der schlacht bei Leipzig, komponiert von Karl Bleyle, op. 21, für orchester. Partitur. [14224

© Feb. 22, 1913; 2 c. June 28, 1913; E 316209; Breitkopf & Härtel, New York.

SILENT LIPS. *See* Songs of life and love.

SILHOUETTES; by T. Keighley; piano. Contents:—Morning rustlings.—Mazurka.—Cradle song.—Ballet. [14225

© July 21, 1913; 2 c. July 22, 1913; E 316600; Forsyth bros., ltd., London.

SILVER (THE) LINING; words by B. H. Cutler, music by John F. Ryan. Washington, Hayworth music pub. co. [14226

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SINCE I MET YOU; words and music by Lawrence Arata. [14227

© July 7, 1913; 2 c. July 3, 1913; E 318302; Cortlandt music pub co., New York.

SINCE MY BEAUTIFUL DOLLY IS GONE; words by Mrs. A. Henson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14228

© July 10, 1913; 2 c. July 18, 1913; E 318642; Mrs. A. Henson, Canton, N. C.

SINCE MY HEART HAS LEARNED TO LOVE YOU; words by H. W. Tarkington, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [14229

© June 30, 1913; 2 c. July 8, 1913; E 314927; H. W. Tarkington, Greenwood, S. C.

SINCE YOU LEFT THIS DEAR OLD TOWN; words by F. A. J. Witt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14230

© June 24, 1913; 2 c. July 8, 1913; E 315081; Frank A. J. Witt, St. Paul.

SINFONIA; aus concerti musicali op. 6, Bologna (1698) von Giusseppe Torelli, nach dem original bearbeitet von Arnold Schering, für streichquartett mit klavier begleitung. Partitur. (Perlen alter kammermusik, no. 6.) [14231

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SING HEIGH, HO; words by Leon M. Dreyfus, music by Luigé Denza; no. 2 in F. [14232

© July 21, 1913; 2 c. July 23, 1913; E 316597; Edwin Ashdown, ltd., London.

SING ME THOSE SWEET OLD SONGS AGAIN; words by E. A. Johnson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14233

© June 24, 1913; 2 c. July 8, 1913; E 315022; Ella A. Johnson, Centralia, Ill.

SING PRAISE TO OUR GOD; harvest anthem, words from the Bible, music by Norman Stewart; mixed voices and organ. [14234

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SING ROCK-A-BY BABY TO ME; words by Mae Kirkpatrick, music by Webb Long. [14235

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SING TO ME; words and music by S. Hanham. [14236

© June 6, 1913; 2 c. June 23, 1913; E 312502; Sophie Hanham, Burnham, Somerset, England.

SINGING (THE) HEART; words by Robertson, music by H. A. Cole. (*In* Pacific Coast musician, v. 2 no. 7.) [14237

© June 3, 1913; 2 c. July 17, 1913; E 315206; H. A. Cole, Porterville, Cal.

SINNERS (THE) FRIEND; words and music by O. J. Tharp. 8vo. (*In* his Inspired hymns.) [14238

© July 5, 1913; 2 c. July 7, 1913; E 318374; Oscar Jefferson Tharp, Brimfield, Ill.

SIX VARIATIONS IN F MAJOR. *See* Beethoven (Ludwig van)

SKATERS (THE); waltz, words anon, music by Arthur W. Marchant; trio for women's voices. (Octavo series, no. 551.) [14239

© July 26, 1913; 2 c. July 28, 1913; E 316665; Arthur P. Schmidt, Boston.

SLEEP, BABY, SLEEP. *See* Lillebridge (Frederic)

SLUMBER, MY DEAREST. *See* Brahms (Johannes)

SLUMBER SONG; by Paul Essek, ed. by Herman Bahr; violin and piano. [14240

© July 9, 1913; 2 c. July 10, 1913; E 318452; Boston music co., Boston. [Copyright is claimed on editing.]

—— *See also* Schumann (R. A.)

SMILES, THEN KISSES; valse by Charles Ancliffe. (*In* Hawkes & son's military band edition, no. 393.) [14241

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SMILEY; words by Fred Kingsley, music by Fred Bernhardt. [14242

© July 25, 1913; 2 c. July 29, 1913; E 315305; Wittmaak music co., New York.

SNOWDROP AND LAMB; unison song words by Christina Rossetti, composed by Colin Taylor. (Novello's school songs, no. 1151.) [14243

© June 25, 1913; 2 c. June 26, 1913; E 316204; Novello & co., ltd., London.

SO SIEHSTE AUS; duett aus Breslau, so siehste aus, jubiläums-revue in 6 bildern, text von Henry Bender und Louis Taufstein, musik von Fritz Lehner, op. 230, no. 4, für gesang und klavier. [14244

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SO SWEET IS SHEE; part-song, words by Ben Jonson, music by Colin Taylor; male voices. 4to. [14245

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SOEUR MONIQUE; rondo. von F. Couperin, revidiert von Adolphe Wouters für piano. [14246

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SOFTLY THE EVENING SHADOWS; words by Daniel Chauncey Brewer, music by George E. Shea. [14247

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SOIR D'ÉTÉ; tempo di valzer di Enrico Mineo, per pianoforte. [14248

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SOIR DANS LES MONTAGNES; par Claudius H. Couldery; piano. [14249

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SOKOLKÁM; pochod kvi. sletu sokolskému. slova napsal O. L. Stăstný. hubba složil Karel Pospišil, pro piano. [14250

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SOLDIER'S (THE) DREAM; words by Albert H. Boyce, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14251

© June 24, 1913; 2 c. July 8, 1913; E 315067; A. H. Boyce, West Baden, Ind.

SOLEÁ; par J. Valverde; piano à 2 mains. (Répertoire espagnol moderne, no. 3160.) [14252

© Nov. 5, 1912; 2 c. Jan. 17, 1913; E 312555; Ildefonso Alier, Paris.

SOLEMN MARCH IN E MINOR; by T. Tertuis Noble; organ. New edition revised by the composer. [14253

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SOLFEGGIETTO AND ALLEGRO DI MOLTO; by Karl Phillipp Emanuel Bach, edited and fingered by Emil Sauer; piano. (Selected edition, progressive series, grade V—a.) [14254

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SOLITUDE. *See* Tomlinson (H. W.) Four impressions.

SOMEBODY LOVES YOU; words by Mrs. R. Riggs, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14255

© July 10, 1913; 2 c. July 18, 1913; E 318632; Mrs. Ralph Riggs, Mitchell, Ind.

SOMEONE WHISPERED. *See* Songs of life and love.

SOMETIME; words by A. F. Rice, music by Charles E. Coleman. Washington, Hayworth music pub. co. [14256

© June 25, 1913; 2 c. June 26, 1913; E 318537; Anna Frances Rice, Wollaston, Mass.

SOMETIME WE'LL KNOW; words by Jennie Wilson, music by Joshua H. Roberts. [14257

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SOMETIMES; words and music by John Y. B. Wood, harmony by Mrs. D. C. Constant. [14258

© June 17, 1913; 2 c. July 14, 1913; E 318509; Charles R. L. Vawter, Sonora, Ky.

SOMMERBILD; ged. von Friedr. Hebbel, musik von Heinrich Zöllner, op. 129, für männerchor a cappella. 4to. (Drei gedichte, no. 2.) [14259

© June 4, 1913; 2 c. June 16, 1913; E 312357; Rob. Forberg, Leipzig.

SON (THE) OF GOD GOES FORTH TO WAR; processional, words by Reginald Heber, music by Harry Hale Pike; mixed voices. 4to. [14260

© July 9, 1913; 2 c. July 12, 1913; E 315153; Willis music co., Cincinnati.

SONATA. *See* Beethoven (Ludwig van)

SONATA IN A, NO. 2; by E. J. Bellerby, op. 40; organ. London, Breitkopf & Härtel. [14261

© Feb. 4, 1913; 2 c. July 30, 1913; E 316714; Edward J. Bellerby, London.

SONATO IN E MAJOR; by Domenico Scarlatti, op. 46, edited by Emil Sauer; piano. (Selected edition, progressive series, grade IV–a.) [14262

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SONATE NO. 10, IN D-MOLL; von Hans Fährmann, op. 54, für orgel. [14263

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SONATINE IN C DUR; von F. Kuhlau, revidiert und bezeichnet von Fred. M. Voss. Op. 20, no. 1, C dur. Op. 55, no. 4. Op. 55, no. 6, in E dur. [14264–14266

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SONATINE IN D DUR; von F. Kuhlau, op. 55, no. 5, revidiert und bezeichnet von Fred. M. Voss, für piano. [14267

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SONG OF A GONDOLIER; words by D. S. F., music by Marian H. Hart, in G. [14268

© June 6, 1913; 2 c. July 3, 1913; E 316331; W. H. Paling & co., ltd., Sydney, Australia.

SONG (A) OF SHADOWS; poem by Clarice Grey, music by W. D. Armstrong; high voice. [14269

© June 9, 1913; 2 c. July 16, 1913; E 318542; Breitkopf & Härtel, New York.

SONG OF THE BROOK; from Two fairy dances, composed and annotated by Austin Conradi for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 2–B; Modern composers' series. 42X). [14270

© June 23, 1913; 2 c. June 25, 1913; E 314615; Art publ. soc., St. Louis.

SONG (THE) OF THE LIBERTY BELL; words and music by M. E. Bradley. Mount Healthy, O. Valley view farm music co. [14271

© July 1, 1913; 2 c. July 11, 1913; E 318432; Mary E. Bradley, Mount Healthy, O.

SONG OF WELCOME *See* B. P. O. E. song of welcome.

SONG WITHOUT WORDS. *See* Mendelssohn-Bartholdy (J. L. F.)

SONGS OF BRITAIN; a collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw, the tunes, newly arr. with piano accts., by Martin Shaw. 4to. [14272

© Feb. 1, 1913; 2 c. June 10, 1913; E 316017; Boosey & co., London. [Copyright is claimed on new arr. and piano acc.]

SONGS OF LIFE AND LOVE; poems by P. J. O'Reilly, set to music by F. Sydney Smith; low voice for contralto or baritone. Contents: The love of you. — Sweet red roses. — Silent lips.—Someone whispered.—To one way.—Unto your heart. [14273

© June 27, 1913; 2 c. June 28, 1913; E 316227; Keith, Prowse & co., ltd., London.

SONGS (THE) OF OTHER DAYS; words by O. W. Coxen, music by Paul Eugene. New York, John T. Hall music pub. co. [14274

© July 14, 1913; 2 c. July 15, 1913; E 315178; O. W. Coxen, Elwood, Ind.

SONGS OF SYRIA; four songs words by Ed. Teschemacher, music by Easthope Martin; low voice. Contents: O mountain rose of Lebanon!—The garden of Urmia.—The crimson rose.—Osarna mine. [14275

© June 20, 1913; 2 c. June 21, 1913; E 316169; Enoch & sons, London.

SONGS OF THE HIGHWAY; words by Harold Simpson, music by Dorothy Forster. Contents:—The highway of life.—Where the white road runs.—By the wayside.—Love is come. [14276

© June 7, 1913; 2 c. June 9, 1913; E 312326; Chappell & co., ltd., London.

SONGS OF THE SERAGLIO; a cycle of four songs, lyrics by Helen F. Bantock, music by Granville Bantock; high voice. Contents:—The odalisque.—A Persian love song.—Lament of the Bedouin slave-girl.—The demon of Mazinderân. [14277

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SONNE (DIE) SINKT. *See* Mattiesen (Emil); Zwölf gedichte.

SONNENFLAMMEN; in drei akten von Sigfried Wagner, klavier-auszreg mit text von Wilhelm Franz Reuss. [Vocal score.] [14278

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——— partitur für orchester mit text. [14279

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SONNENUNTERGANG. *See* Mattiesen (Emil); Zwölf gedichte.

SOUL TO SOUL AND HEART TO HEART; words and music by E. W. Branch. Washington, Marks-Goldsmith co., inc. [14280

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SOURIRE DE FEMME; valse lente par J. Franceschi; piano. [14281

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SOUTHERN SUE; words by R. Rohrkaste, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [14282

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SOUVENIR; by Franz Drdla, ed. by Sol Marcosson; violin and piano. [14283

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SPAGNOLA (LA) (The Spanish dancer); bolero English words by Nathan Haskell Dole, music by Vincenzo di Chiarra, arr. by Ross Hilton; three part song for women's voices. 4to. [14284

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SPANISH (A) SERENADE; words and music by Edward A. Mueller, op. 48, no. 2. [14285

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SPASMS; words by C. Ade, music by Ferd E. Mierisch and Ed. J. Phelan. New York, Ferd E. Mierisch. [14286

© May 29, 1913; 2 c. June 27, 1913; E 314739; Charles Ade, Joplin, Mo.

SPERANZA (UNA); versi di Marianna Giarré-Billi, musica di Enrico Morpurgo; mezzo-soprano o baritono. (Melodie per canto e pf. no. 5.) [14287

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SPERANZA (UNA)—Continued.

—— versi di Rocco Galdieri (Rambaldo), musica di Francesco Buongiovanni; canto e mandolino. [14288

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SPIRIT OF SUMMERTIME; trio words by William Allingham, music by G. Marschal-Lœpke, op. 25, no. 1; women's voices. 4to. [14289

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SPRING; words by A. J. Bowman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14290

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—— words by G. L. Guyer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14291

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SPRING SONG; words and music by Cyril Scott; high voice. [14292

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SPRING'S GREETING; by Frederick A. Williams, op. 83; pf. [14293

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SPRINGTIME; words by J. S. Propst, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14294

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—— words by S. Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14295

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SPRINGTIME IS COMING, DEAR; words by Emma Wagner Parker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14296

© June 24, 1913; 2 c. July 8, 1913; E 315082; Mrs. C. W. Parker, Cedar Rapids, Ia.

SPRINGTIME (THE) PROMISE; words by M. L. Errickson, music by S. O. Wise. New York, C. L. Partee music pub. co. [14297

© June 30, 1913; 2 c. July 9, 1913; E 318422; Mattie L. Errickson, Bordentown, N. J.

SPRINGTIME WALTZ; by B. R. Shifflett; piano. New York, John T. Hall music pub. co. [14298

© June 30, 1913; 2 c. July 1, 1913; E 318285; Bert R. Shifflett, Manson, Ia.

SPRITES OF THE BREEZE; scherzo by David Woodhull Miller; piano. [14299

© July 7, 1913; 2 c. July 12, 1913; E 315156; Willis music co., Cincinnati.

STAGE (THE) CREW; march and two step by Chas. A. Young; orch. with piano acc. 4to. [14300

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STAR GLEAMS; valse caprice by Thurlow Lieurance; pf. [14301

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STAROPRAŽSKÉ PISNIČKY; od Karel Hašlera, upravil Fr. Kovářik, harmonic-musik, band 2. obl. 24mo. Contents:—Když nad Prahon se večer ukláni.—Vdavala se jedna panna.—Kdyby ty's mi chěla dát.—Panna veronika. [14302

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STARRY EYES; words by F. Lynch, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14303

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STARRY NIGHT; words by Traute Bergmüller, English version by Louis F. Frank, music by Hermann Schulken, op. 38, no. 1; mixed voices. [14304

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STATTE BONA, CUNCETTÈ; versi di R. Ferraro Correra, musica di Emanuele Nutile; canto e piano. [14305

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STAY CLOSE TO ME; words by Julia H. Thayer, music by Chas. H. Gabriel. [14306

© July 14, 1913; 2 c. July 16, 1913; E 318565; E. O. Excell, Chicago.

STEAM WHISTLE; one or two step by Olga Rudd; military band. London, Boosey & co. (*In* Boosey's supplemental military journal, no. 113.) [14307

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STERNENNACHT; ged. von Kuno Franke, musik von Max Schillings, op. 30, für vier männerstimmen. (Zwei chorlieder, no. 2.) [14308

© May 30, 1913; 2 c. June 10, 1913; E 316015; Rob. Forberg, Leipzig.

STILLE DER NACHT. *See* Mattiesen (Emil); Zwölf gedichte.

STORIA CAMPAGNOLA; pastorale, versi di Mimi' Albin, musica di G. Bonavolonta per canto e mandolino. 4to. [14309

© July 5, 1913; 2 c. July 7, 1913; E 316320; Placido Izzo, New York.

STORM-SONG; July, unison song, words by Christina Rossetti, music by Colin Taylor. 4to. (School songs, no. 1155). [14310

© June 30, 1913; 2 c. July 1, 1913; E 316272; Novello & co., ltd., London.

STRANIERO; romanza da camera, versi di R. Galdieri, musica di E. Nardella; canto e piano. [14311

© Dec. 1, 1912; 2 c. June 20, 1913; E 312437; Polyphon-musikwerke, a.-g., Wahren-Leipzig.

STRANSKY (JOSEF) Zwei symphonische gesänge; von J. Stransky; eine mittlere stimme und grosses orchester. Partitur. Contents: Mondaufgang; ged. von Ferd. Avenarius.—Requiem; ged. von F. Hebbel. [14312

© June 28, 1913; 2 c. June 28, 1913; E 316234; N. Simrock, g. m. b. h., Berlin.

STUDY IN C SHARP MINOR. *See* Chopin (F. F.)

STUDY IN E FLAT MINOR. *See* Chopin (F. F.)

STUDY PIECES IN OCTAVO; by Arnoldo Sartorio, op. 1021; piano. [14313

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SUFFRAGETTE (THE) BABY; words by M. M. Palmer, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14314

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SUFFRAGETTE MARCH; words and music by Bransome Chine. [14315

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SUFFRAGETTE (THE) PARADE; words and music by T. L. Townsend. Washington, H. Kirkus Dugdale co. [14316

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SUL TRICICLO; pezzo caratteristico di Alberto Montanari, per pianoforte. [14317

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SULIMA. *See* Brahms (Johannes)

SUMMER IDYLL. *See* Tomlinson (H. W.) Four impressions.

SUMMER IDYLLE; by Reginald S. Hutchins; piano. [14318

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SUMMER JOYS; mazurka, words anon, music by Arthur W. Marchant; trio for women's voices. (Octavo series, no. 553.) [14319

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SUMMER (THE) LAND; words by B. Stoddard, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14320

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SUMMER PLEASURES. (Summerlust); composed and annotated by Henning von Koss for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 2–A; Modern composers' series, 24.) [14321

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SUMMERLAND; words by Miss G. O. Pettey, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [14322

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SUMURUN; waltz by Victor Hollænder; military band. London. Boosey & co. (*In* Boosey & co.'s supplemental journal, no. 113.) [14323

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SUNATE, CAMPANE! . . . ; 'a campana 'e Donnalbina, versi di S. di Giacomo, musica di Walter Borg; canto e piano. [14324

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SUNBEAMS; words by R. H. Elkin, music by Landon Ronald, ed. by Richard D. Metcalfe; two sopranos and two contraltos. 8vo. (Choral series, three and four voices, no. 10). [14325

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—— *See also* Boosey's military journal 134th series, no. 4.

SUNSET; words by Elizabeth M. Lockwood, music by Georges Etienne; high voice in B flat. [14326

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SUPERIOR (THE) COLLECTION; arr. by H. F. Odell; 1st mandolin. No. 1. With guitar acc. No. 2. With piano acc. (Universal series, nos. 179 & 178.) [14327, 14328

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SUPPLICATION; by Julius Harrison; organ. [14329

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—— hymn anthem words by Theodor Korner, tr. and composed by Charles P. Scott; mixed voices. 4to. [14330

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—— words by W. Burton Baldry, music by Robert Coverley, in B flat. [14331

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SUPPOSE; words and music by G. W. Wilmot. 8vo. (*In* The Westminster primary quarterly, v. 8, no. 3.) [14332

© July 1, 1913; 2 c. July 9, 1913; E 318406; Geo. W. Wilmot, New Brunswick, N. J.

SUSI; operette in drei akten, text von Franz Martos, deutsche bearbeitung und gesangstexte von Julius Wilhelm, musik von Aladár Rényi; klavier-auszug mit text. [14333

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SUWANEE RIVER; song by Stephen C. Foster, annotated and ed. by Frederic Lillebridge [with biographical sketch and recitation questions]. Melody only. (Selected edition progressive series, grade 1–A.) [14334

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SUZANNE; air de ballet by Walter Rolfe, arr. by Gaston Borch; orch. with piano acc. (Schuberth's casino collection of orchestral music, no. 122.) [14335

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—— march two-step from The girl in the taxi by Jean Gilbert, arr. by J. Ord Hume; military band. London, Boosey & co. 4to. (*In* Boosey's march journal, no. 255.) [14336

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SWEET ALICE; words by D. B. Sheldon, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [14337

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SWEET ALYCE GREY; words by L. P. Shepherd, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14338

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SWEET AS THE GRACES OF A ROSE; words by Elsie Hill, music by Maud Wingate. No. 2 in E flat. [14339

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SWEET DREAMS OF LONG AGO; words by J. English, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14340

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SWEET HOME; words by J. H. Curtis, music by O. J. Tharp. 8vo. (*In* His inspired hymns.) [14341

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SWEET LYNDALE MARIE; words by H. F. Poole, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14342

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SWEET MARY MINE; by James (Shannon) Russell, arr. by Carl F. Williams; vocal orch. in E flat with piano acc. 4to. [14343

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SWEET MEMORIES; waltz by J. Owen Long; piano or cabinet organ. [14344

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—— words and music by Eel Rellim. [14345

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SWEET NOTES OF SPRING; lyric by W. J. Riddle, music by Charles E. Coleman. Washington. Hayworth music pub. co. [14346

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SWEET PEAS; syncopated waltz by Harold Ivers; piano. [14347

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SWEET RED ROSES. *See* Songs of life and love.

SWEET SAVANNAH SUE; lyric by Powell I. Ford, music by J. Caldwell Atkinson. [14348

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SWEET TALES OF LOVE; words by W. B. Anderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14349

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SWEET VIOLETS; words and music by E. R. Chiesman. Washington, Marks-Goldsmith co. inc. [14350

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SWEET WATHENA; words by Wa-So, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14351

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SWEETEST (THE) FACE; words by Eric Mackay, music by Kitty Parker. [14352

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SWEETHEART MINE; words by R. B. Ray, music by Charles E. Coleman. Washington. Hayworth music pub. co. [14353

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SWEETHEART NELL; words by H. J. Stanley, music by John F. Ryan. Washington, Hayworth music pub. co. [14354

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SWEETHEARTS; selection from the comic opera, in two acts, lyrics by Robert B. Smith, music by Victor Herbert. [14355

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SWEETHEARTS THROUGH ALL CHANGING TIME; words by E. Donnelly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14356

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SWEETHEART'S TRUE, I AND YOU; words by W. H. Krause, music by Charles E. Coleman. Washington, Hayworth music pub. co. [14357

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SWEETIE; words and music by L. B. O'Connor. [14358

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SWING, MY CHERUB; a southern hammock song, words and music by George H. Clutsam; in D minor. [14359

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—— —— no. 2 in E minor. No. 3 in F minor. [14360, 14361

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SWINGING; by Rowsby Woof; violin and piano. [14362

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—— words by M. Schwartz, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14363

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SWISS CRADLE SONG; tone poem by Marcelle Christian; piano. [14364

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TAKE ME BACK TO DIXIE; words by J. Thacker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14365

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TAKE ME BACK TO DIXIELAND; words and music by G. C. Stephens. Washington, H. Kirkus Dugdale co. [14366

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TAKE ME BACK TO OLD KENTUCKY; words by Vena W. Nettleton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14367

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TAKE ME BACK TO THE SUNNY SOUTH. *See* In the city out of work.

TAKING THE TUCKS OUT OF EACH TINY DRESS; words and music by F. L. Bristow. [14368

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TAMPA BAY; words by Walter Cavenaugh, music by Geo. A. Smith. [14369

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TANGO DE ESTRELLA ET PEPILLO: musique de scène de la célibre pièce en 5 actes, Maison de danses, 3e acte, de J. Valverde; piano à 2 mains, no. 3. (Répertoire Espagnol moderne, no. 3280.) [14370

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TANGO IS THE DANCE FOR ME; adapted to Tres moutarde, words and adaptation by Alice Mattullath, music by Cecil Macklin. [14371

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TANNAHÄUSER. *See* Wagner (Richard)

TARANTELLA 'E CAMPAGNA; versi di S. di Giacomo, musica di G. de Gregorio; canto e piano. [14372

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TARANTELLE; by M. Glinka, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 2, edn. no. 6283–B.) [14373

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TE DEUM LAUDAMUS; by Bertram Luard-Selby; mixed voices in G minor. 4to. (Novello's parish choir book, no. 906.) [14374

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——by Ronald R. Potter; mixed voices. 4to. (Modern church services, no. 169.) [14375

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TEACH ME HOW TO MAKE HONEY; words by H. M. Eatman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14376

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TEACH ME THY WILL; words by Martha Shepard Lippincott, music by Geo. C. Stebbins. [14377

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TEACHER'S (THE) BEAUX; words by Jeannette A. Wood, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14378

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TELL ME, DAISIES; words by F. Q. Price, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14379

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TELLING IT; words by C. E. Van Deventer, music by A. C. Maurice. New York, C. L. Partee music pub. co. [14380

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TERESITA; waltz by Moritz Romanees, op. 4; piano. (From distant lands, no. 1.) [14381

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THAT CHARMING WALTZ; words by L. Hunt, music by H. R. Bravan. [14382

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THAT DEAR OLD WELCOME IS FROM HOME SWEET HOME; words and music by Mrs. M. Nicklin. Washington, H. Kirkus Dugdale co. [14383

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THAT GIRL; words by Al. Japsie, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14384

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THAT GOOD OLD FASHIONED CAKE-WALK; words by Harold Atteridge, music by Jean Schwartz. [14385

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THAT LOVING MAN OF MINE; words and music by W. J. Elener, arr. by L. A. Clark. New York, Len Fleming & co. [14386

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THAT MISCHIEVOUS MIDDLIN' MAN; words by P. T. Felton, music by Henry F. Jones. New York, John T. Hall music pub. co. [14387

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THAT POPULAR CUY RAG; words by C. Davis, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [14388

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THAT'S SUNSHINE; words and music by C. W. Long. Washington, H. Kirkus Dugdale co. [14389

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THAT'S THE GIRL; words by C. H. Stevens, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14390

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THAT SUMMER LONG AGO; words and music by Mary M. Woolley. Washington, H. Kirkus Dugdale co. [14391

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THAT TANGO TOKIO; words by Alfred Bryan, music by Jack Wells and Arthur Lange. [14392

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THATSUM RAG; by Al. Pinard No. 1. Full band. No. 2. Full orch. with piano acc. 4to. [14393, 14394

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THEME IN D FLAT WITH VARIATIONS; by T. Tertius Noble; organ. New edition revised by the composer. [14395

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THEN I WOULDN'T HAVE TO WORRY ANY MORE; words by Alfred Bryan, music by Jack Wells. [14396

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THEORETISCHE-PRAKTISCHE KLAVIERSCHULE; von Friedrich Vogt, in zwei bänden. Heft 2, band 2. [14397

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THERE'S A CROSS; words by E. E. Hewitt, music by Grant Colfax Tullar. [14398

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THERE'S A WONDROUS LOVE SONG IN MY HEART; words by B. T. Tillman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14399

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THEY'RE NEWLY WEDS; words by E. E. Dille, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [14400

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THEY'VE GOT ME DOIN' IT NOW; medley words and music by Irving Berlin. [14401

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THINK OF ME WHEN I AM NEAR NOT WHEN I'M FAR AWAY; words by Alfred Bryan, music by Albert Gumble. [14402

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THIS DAY IS HOLY (Dieser tag ist heilig); duet, words from the Bible, arr. by A. Grimm; two voices and piano with English and German words. [14403

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THIS IS THE DAY OF LIGHT; hymn anthem words by J. Ellerton, music by W. Berwald; men's chorus. (8vo. choruses, no. 5744.) [14404

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THIS WORLD WOULD BE A LONESOME LAND, WITHOUT YOU, DEAR; words by Earl C. Jones, music by Luella Lockwood Moore. [14405

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THISTLEDOWN; trio, words by Florence Attenborough, music by A. von Alm Carse; women's voices. (Octavo series, no. 536.) [14406

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THOMA (R.) SCHERZO; by R. Thoma, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 788.) [14407

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THOMAS (ADELAIDE) Forty short artistic studies; on an original system of pianoforte touch, in connection with emotional expression composed by A. Thomas. In two parts. [14408

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THOSE AWFUL NAUGHTY BOYS; words by L. S. Walker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14409

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THOU ART MINE; words by Nina T. Updyke, music by A. Jones. [14410

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THOU ART OUR KING; words by Charlotte G. Homer, music by Chas. H. Gabriel. [14411

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THOU ART WITH ME; words by T. O. Chisholm, music by Geo. C. Stebbins. [14412

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THOUGH ROSES SHOULD BLOOM NO MORE; words by E. A. Seemann, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14413

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THOUGH YOU LEAVE ME NOW IN SORROW; words old Scottish, music by Frank Lambert. [14414

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THREE ROSES; OR, THE ROSE OF MY HEART, DEAR, THAT'S YOU, ballad written by Wm. J. McKenna, composed by John T. Hall; high voice. [14415

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THREE WEEKS; ballad words by F. C. Naisbitt, music by A. Pointner. Washington, New York. J. E. Minnick co. inc. [14416

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THRENODY; words by Georgie L. Heath, music by E. May Greenwood. [14417

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THY WILL BE DONE; sacred song words by C. Elliot, music by J. Edwin Allemong, op. 71; mezzo sop. or bar. in C. [14418

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—— words by Ada R. Habershon, music by Geo. C. Stebbins. [14419

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TICKLE THE IVORIES; words by Earl C. Jones, music by Wallie Herzer. [14420

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TIME (THE) TO BE IN LOVE; ballad words and music by A. O. Davison. New York. John T. Hall music pub. co. [14421

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TINKERING BEN; words by A. M. Littlefield, music by Fred Dureya. New York. Len Fleming & co. [14422

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TINY (THE) CASCADE; study in broken chords, by Lita Jarratt; piano. (5 melodious études, no. 4.) [14423

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TIP-TOP; medley overture arr. by W. C. O'Hare; military band. 4to. [14424

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TIP-TOP BEN; march and two step by N. Beaudin; pf. Washington, H. Kirkus Dugdale co. [14425

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'TIS SPRING WITHIN OUR HEARTS; words by F. H. Martens, music by Charles Gilbert Spross; low voice. [14426

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'TIS THE AIR OF YOU; words by Elsie Casseigne King, music by Marguerite Easter. [14427

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TO A BUTTERFLY; words by Marion Manville, music by A. von Ahn Carso; treble voices. (Two-part songs, octavo series, no. 120.) [14428

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TO BE WITH HIM; sacred song words and music by L. C. Schroeder. [14429

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TO LIFE AND YOU; words by A. W. Stewart, music by J. J. Barlow, in key of C. [14430

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TO ONE WAY. *See* Songs of life and love.

TO YOU, DEAR HEART; words by E. Temple, music by James D. Burke. Washington, H. Kirkus Dugdale co. [14431

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TOCCATA; di Oreste De Rubertis, op. 28, per pianoforte. [14432

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TOCCATA CHROMATIQUE; composed and annotated by Giuseppe Ferrata for piano [with biographical sketch and recitation questions]. (Selected edition progressive series, grade 6–A; Modern composers' series, 122X). [14433

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TOD IN ÄHREN. *See* Mattiesen (Emil); Zwölf gedichte.

TOMLINSON (H. W.) Four impressions; by H. W. Tomlinson, op. 3; pianoforte. Contents: — Summer idyll. — Autumn. — Solitude. — Epitaph. [14434

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TO-MORROW WILL BE CHRISTMAS. *See* Lillebridge (Frederic)

TO-NIGHT IS OURS; moon-song, words by Fred. E. Weatherly, music by Luigi Denza, with violin or violoncello ad lib. 1. B flat minor. 2. C minor. 3. D minor. [14435–14437

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TONOGRAPH PIECE IN C; by Karl Czerny, ed. and annotated by Frederic Lillebridge for piano [with biographical sketch and recitation questions]. (Selected edition progressive ser., grade 1–A). [14438

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TOO-RA-LOO-RA-LOO-RAL, THAT'S AN IRISH LULLABY; words and music by J. R. Shannon. [14439

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TOREADOR AND ANDALUSIAN. *See* Rubinstein (A. G.)

TORMENTO VANO; romanza versi di R. Capobianco, musica di Alfredo Conti. [14440

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TOTE LIEBE. *See* Mattiesen (Emil); Zwölf gedichte.

TOUCH (THE) OF HIS HAND ON MINE; words by Jessie Brown Pounds, music by Henry P. Morton. [14441

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TOURNE-VIRE; valse chaloupée par Antonin Jouberti; piano. [14442

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TRAVESTY SONG; words and music by G. R. Smith, arr. by True Tristoe. Melody only. [14443

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TRE ATTE E 'A FARSA; versi di Giov. Capurro, musica di Francesco Buongiovanni; canto e piano. [14444

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TRÉBOL (EL); célèbre habanera de Los Reyes godos, de J. Valverde et Serrano; piano à 2 mains. (Répertoire espagnol moderne, no. 3163.) [14445

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TRINKEN UND LACHEN; aus der revue Köln. dat ess jett för dich, text von Christian Witt und Gerhard Ebeler, musik von Rudolf Bâron. [14446

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TRIONFANTE (IL) ALLORO; versi di Vittoria Aganoor, musica di Roberto Rossi. [14447

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TRIUMPH DER SCHÖNHEIT (Trimph of beauty); liebes-intermezzo von Franz von Blon, für infanterie-musik. [14448

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TRIUMPHANT ZION; words by P. Doddridge, music by J. B. Trowbridge. [14449

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TROESTET MEIN VOLK (Comfort ye my people); motette von Eduard Noessler, op. 39; gemischtenchor. obl. 8vo. [Heilige klaenge], no. 38. [14450

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TRUE LOVE; words by P. P. Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14451

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TRUE (A) TALE; by Alban Foerster, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 769.) [14452

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TRUE TO MY SAVIOR; words by James Rowe, music by Chas. H. Gabriel. [14453

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TRUMPETERS (THE); march by W. E. Naunton; piano, lesson 4. [14454

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TRUST IN THE LORD; words by E. E. Hewitt, music by Jno. R. Sweney. [14455

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TRUTH (THE) OF GOD IS WINNING; words and music by A. Taylor. 12 mo. (*In* Harvest call, no. 29.) [14456

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TRY SMILING; words by J. F. Waterworth, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14457

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TÜRKISCHER MARSCH; von Hans Ailbout für das pianoforte zu 2 händen. (Vier kurge vortragsstücke, no. 2.) [14458

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TUG BOAT JOE; march two step by Lulu Sorensen, arr. by Sol. P. Levy; band. 4to. [14459

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——— orch. with piano acc. 4to. [14460

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TURKISH DELIGHT; one step by Leslie Triscott; military band. London, Boosey & co. (*In* Boosey's military journal, 134th series, no. 5.) [14462

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TUTT' 'E WIE; versi di E. Nicolardi (C. O. Lardini) musica di E. Nardella; canto e piano. [14463

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'TWAS JUST A WORD IN PASSING; words by Cora I. Dunham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14464

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TWO AND THREE PART INVENTIONS. *See* Bach (J. S.)

TWO MATCHES; words by Clifford Noble, music by Harold Chappell; in D. [14465

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TWO PRUNES GOT STEWED; words by Chet Theobald, music by Paul Eugene. [14466

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TWO ROSES; words and music by F. E. Hern. [14467

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U. S. A. (THE) PROGRESSIVE MARCH; by J. Owen Long; piano or cabinet organ. [14468

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ULTIMA (L') SERA . . .; versi di Ferdinando Russo, musica di Walter Borg; canto e piano. [14469

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UNDER A SUMMER MOON; words by R. C. Landers, music by Arthur A. Penn. San Francisco. Arthur Penn. [14470

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UNDER HIS CARE; words by F. R. Havergal, music by G. S. Schuler. [14471

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UNDER THE BEAUTIFUL MOON; words and music by G. L. Dearing, arr. by Chas. L. Johnson. [14472

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UNDER THE STARS (Unter dem sternen); march by O. Weiss; piano solo. [14473

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UNFORGOTTEN (AN) JUNE; words by M. T. Greene, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [14474

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UNITED STATES; march song words by J. N. Sheldon, music by Edward Bates. New York. John T. Hall music pub. co. [14475

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UNIVERSAL FREEDOM; (Mein Feld die Welt); march, by H. L. Blankenburg, arr. by M. L. Lake. [14476

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UNIVERSAL WALTZES; by Edmund Braham; piano. [14477

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UNIVERSITY OF VERMONT SONG BOOK; comp. and ed. by H. R. Dane and K. H. Owens. [9], 119 p. front. 4to. $1.25. [14478

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UNSER STEUERMANN; marsch von Martin Schröder für klavier 2 händig. [14479

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UNTER DEM HELME, UNTER DEM SCHILD. *See* Aulin (Tor); Drei lieder.

UNTIL YOU CAME TO ME; words by Ed. Teschemacher, music by Wolseley Charles; no. 1 in F and no. 2 in A flat. [14480

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UNTO YOUR HEART. *See* Songs of life and love.

UNTRUE (AN) LOVE; words by Mrs. F. Schmid, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14481

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UP CAME JOHNNIE WITH HIS ICE-CREAM CAN; words by A. J. Mills, music by Bennett Scott. [14482

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UPWARD STILL UPWARD; words by E. E. Hewitt, music by Grant Colfax Tullar. [14483

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UTMOST (THE) FOR THE HIGHEST; words anon., music by Theo. E. Perkins. [14484

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V'LA LES BOUTONS; chansonnette, paroles de Jost, musique de J. Valverde. (Répertoire espagnol moderne, no. 3183.) [14485

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VALSE. *See* Seasons (The).

VALSE ARABESQUE; by August Nölck, op. 180; piano. [14486

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VALSE BRUNE; by Georges Krier, arr. by Frank Winterbottom; military band with conductor. (*In* The orpheus military band edition, no. 128.) [14487

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VALSE CAPRICE; by Hans Ailbout, op. 321; piano. [14488

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—— von Franz Eichberg-Werneck, op. 17, no. 1, für pianoforte. [14489

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VALSE DE CONCERT; by F. R. Hoertz; piano. [14490

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VALSE ÉLÉGANTE; von Carl Hirn, op. 6, für klavier. [14491

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VALSE IN A MINOR. *See* Chopin (F. F.)

VALSE IN RE FLAT. *See* Chopin (F. F.)

VALSE LENTE· par Harold Carson; piano. [14492

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VALSE MAUVE; transcription by J. Bodewalt Lampe; piano. [14493

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VALSE ROSES; by Will B. Morrison; piano. [14494

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VALSETTE; par Walter Imboden, op. 12; piano. (Moments musicaux, no. 2.) [14495

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VALZER; by A. Maggio; piano. Nos. 9–18. [14496

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VALZER SOPRA MOTIVI DELL' OPERETTA IL CAVALIERE DELLA LUNA; musica di C. M. Ziehrer für pianoforte solo. [14497

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VARIACE KARAKTERISTICKÉ (Variations caracteristiques); na thema české lidové písně z domažlicka, pro piano slozil Jindrich Jindrich. Sešit 11. Heft. [14498

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VARIATIONS SÉRIEUSES. *See* Mendelssohn-Bartholdy (J. L. F.)

VARIATIONS SUR UN THÈME POPULAIRE ALLEMAND; par J. Herscher; piano. [14499

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VATERLAND (DAS); ged. von Ludwig Finckls, musik von Max Schillings, op. 29, für männerchor; partitur und stimmen. (Zwei patrriotische gesänge, no. 1.) [14500

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VEDRAI, CARINO. *See* Mozart (W. A.)

VELENO DOCE; versi di Ernesto Murolo, musica di Rodolfo Falvo; canto e piano. [14501

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VELOCITY AND FINGER EQUALITY; a practical course of progressive studies, arr. by Otto Thümer, for piano. Book 1 and 2. (Schmidt's educational series, no. 112 A & B.) [14502, 14503

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VEN DE ROBINS BLOOM AGAIN; words and music by Gussie Williamson Blagborne. [14504

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VENDETTA, OH LA VENDETTA. *See* Mozart (W. A.)

VENETIAN BARCAROLLE; by Théodore Lack, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 777.) [14505

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VENETIAN GONDOLA SONG, NO. 1, 3. *See* Mendelssohn-Bartholdy (J. L. F.)

VENEZIA; valzer brillante musica di G. de Gregorio; piano. [14506

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VERDI (GIUSEPPE) Otello; fantasia di G. Verdi, aggiustamento di Carlo Th. Grohmann; orchestra con violino 1o e direction, arpa ad lib. Parti staccate. 4to. [14507

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VÉRITABLES PRÉLUDES FLASQUIES, pour un chien, par Erik Satie; piano. Contents: — Sévère réprimande. — Seul à la maison.—On joue. [14508

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VERONA WALTZES; by I. E. Walton; pf. [14509

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VERTIGE (LE); étude de concert par Emil Sauer pour piano. No. 22. [14510

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VEVITECE 'A COPPA; versi di Rocco Galdieri (Rambaldo), musica di P. E. Fonzo; canto e piano. [14511

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VICENZELLA; canzone populare versi e musica di G. B. de Curtis; canto e piano. [14512

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VICTOR'S (THE) RETURN FROM THE DEEP; words by Arthur H. Gates and Forest D. Pfeiffer, music by Will Held. [14513

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VICTORY; words by M. Edwin Johnson, music by Albert Merritt Ewert. [14514

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VIENE A PPARLA'CU MAMMA' E PAPA'; versi e musica di G. B. de Curtis; canto e piano. [14515

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VIEUX (LE) MOULIN; mélodie, poésie de André Alexandre, musique de Félix Fourdrain; mezzo-soprano ou baryton. [14516

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VIGNETTA; versi di Giosue Carducci, musica di Enrico Morpurgo; mezzo-soprano o baritono. (Melodie per canto e pianoforte, no. 6.) [14517

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VILANELLA; by S. Moniuszka, edited and revised by Alex Roloff, for young players. (Russian, a collection of piano pieces, book 2, edn. no. 6235*B*.) [14518

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VILLAGE SONG; unison song with ad. lib. 2nd part, words by John Milton, music by John E. Borland. 4to. (Curwen's edition, no. 71380.) [14519

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VIOLETS AND YOU; words by J. C. Hames, music by Carl Bender, Washington, Marks-Goldsmith co., inc. [14520

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VIOLETAS DE ESPAÑA (Violettes d'Espagne); valse par Hector Mégy; piano. [14521

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VINT' ANNE! . . . versi di Libero Bovio, musica di Walter Borg; canto e piano. [14522

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VIRGINIA; march by Luigi Tutela; piano. [14523

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—— ouverture dramatique par Humbert Candiolo; orchestre avec piano-conducteur. [14524

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VIRGINIA—Continued.
—— two-step by Clothilde; piano. (Collection of dance music no. 7.) [14525

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—— *See also* When it's springtime in Virginia.

VITA (LA) È BREVE; canzonetta, versi di R. Ferraro Correra, musica di Emanuele Nutile; canto e piano. [14526

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VIVA LA MANCHA; seguidillas par J. Valverde et J. Serrano; piano ð 2 mains. (Répertoire espagnol moderne, no. 3165.) [14527

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VIVE À JAMAÉS PARIS; valse, paroles et musique de Albert Larrieu. [14528

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VIVE LE ROI; marschlied aus der operette Der zigeunerprimas, text von Julius Wilhelm u. Fritz Grunbaum, musik von Emmerich Kálmán. [14529

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VOCALISES; [a vocal instruction book] by G. A. Grant-Schaefer. 8vo. [14530

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VOGLIO VENI' CU TTE! versi e musica di G. B. de Curtis; canto e piano. [14531

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VOI CHE SAPETE. *See* Mozart (W. A.)

VOICE (THE) OF MY HEART IS CALLING; words by Mrs. H. Volbert, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14532

© June 6, 1913; 2 c. June 23, 1913; E 314480; Mrs. H. Volbert, Union Hill, N. J.

VOM RHEIN DER WEIN; lied von H. Brandt, arr. für klavier. Tastenschrift no. 503. obl. 8vo. [14533

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VON KATZEN. *See* Mattiesen (Emil); Zwölf gedichte.

VOTRE AMOUR; d' après la célèbre valse Love me, and the world is mine, poésie de Charles Quinel, musique de Ernest R. Ball. [14534

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VYŠEHRADSKÁ SKÁLA: Jedna novopražská od Karel Hasler, složil Rud. Vašata, pro zpěv a klavir. [14535

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WAFFENSCHMIED (DER); oper von Albert Lortzing, herausgegeben von Bogumil Zepler, für klavier mit uberlegtem text. (Musik für alle. IX. jahrgang, no. 105.) [14536

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WAGNER (RICHARD) Faust (A) overture; by R. Wagner, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 399.) [14537

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—— Tannhäuser; einzug dergäste auf Wartburg, marsch und chorus, musik von R. Wagner, bearbeitet von Paul Körke für harmonium und pianoforte. [14538

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WAITING FOR THE ROBERT E. LEE; quick march, arr. by J. Ord Hume; military band. London. Boosey & co. 4to. (Boosey's march journal, no. 256.) [14539

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WAKING (THE) OF THE LARK; words by Eric McKay, music by E. Ogilvie Reid. Washington, H. Kirkus Dugdale co. [14540

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WALNUT (THE) TREE; old English dance by E. W. Diver, arr. by Adolf Lotter; piano solo. [14541

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WALTZ IN A FLAT. *See* Chopin (F. F.)

WALTZ SONG; words and music by L. Wells. [14542

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WALTZ WITH ME; words and music by H. Sargent [14543

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WANDERER (THE); words by Juliet C. Deane, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14544

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WANDERLIED (Wanderer's song); ged. von Otto Rüdel, English version by Mrs. Bertram Shapleigh, musik von Eduard Behm, op. 46, bearb. von F. H. Schneider für gemischten chor. Partitur und stimmen. 4to. [14545

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——— zweistimmigen schülerchor. Partitur. 4to. [14546

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WAS IST DES DEUTSCHEN VATERLAND; von G. Reichardt, neu bearbeitet von Carl L. Heidenreich, für piano. [14547

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WATCH (THE) ON THE RHINE (Die wacht am Rhine); air varie arr. by Albert Franz; violin and piano. [14548

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WATCH YOUR STEP; march and two step by C. B. Brown, arr. by E. De Lamater; orch. with piano acc. 4to. [14549

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WAY DOWN IN FLORIDA; words by Mattie Keefe Sutton, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14550

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WAY (THE) THE LIFE; song, words by Clifton Bingham, music by Teresa Del Riego, with organ or harmonium acc. ad lib. No. 1 in C. No. 3 in F. [14551, 14552

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WE ARE GROWING OLD; words by Mrs. W. McLean, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14554

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WE'LL DO OUR SPOONING IN THE GOOD OLD FASHIONED WAY; words by R. H. Carter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14555

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WE SHALL BE SATISFIED; words by Laurence Highfield, music by Chas. H. Gabriel. [14556

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WE SHOULD WORRY; words and music by C. E. Olson. Hibbing, Minn., Northwestern pub. co. [14557

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WE SPEND OUR YEARS AS A TALE THAT IS TOLD; words by Valerta V. McKee, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14558

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WEIHE DER NACHT; ged. von Friedr. Hebbel, musik von Heinrich Zöllner, op. 129, für männerchor a cappella. 4to. (Drei gedichte no. 1.) [14560

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WEISMANN (JULIUS) Fünf lieder; ged. von Eichendorff, musik von Julius Weismann, op. 43, für gesang und klavier. Contents:—Der verirrte Jäger.—Der schalk.—Die nachtigallen.—Elfe.—Jagdlied. [14561

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WELCOME HOME; words and music by P. J. Lawrence. Easton, Pa., Lawrence bros. co. [14562

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WEST VIRGINIA; state song, words by J. McMaster, music by William M. Clemens. [14564

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WEST VIRGINIA SINGER; songs for state meetings, farmers' institutes, schools, and the social circle, by H. E. Engle. 8vo. [14565

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WEST (THE) WIND; study in chromatic passages, by Lita Jarratt; piano. (5 melodius études no. 5.) [14566

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WHAT D'YE MEAN YOU LOST YER DOG; Where's that dog-gone dog-gone dog of mine, words by Thos. S. Allen, music by Joseph M. Daly. [14567

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WHAT DO WE CARE WHAT THE WILD WAVES SAY? written by A. J. Mills, composed by Bennett Scott. [14568

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WHAT DO YOU THINK OF THAT? words and music by J. Nelson. Washington, H. Kirkus Dugdale co. [14569

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WHAT IS IT THAT CHARMS ME. *See* Gounod (C. F.)

WHAT MAKES US LOVE EACH OTHER SO? words by F. Slaughter, music by Albert Swift. Washington, H. Kirkus Dugdale co. [14570

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WHAT'S LOVE; words by Fred. E. Weatherly, music by Wilfred Sanderson. No. 1 in F. [14571

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WHAT'S THE MATTER DID YOU LOSE YOUR DOG? words and music by Will Lake; 1st violin part with text. [14572

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WHAT YOUR NEIGHBORS THINK; words by F. L. Whitcomb, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14573

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WHEN ALEXANDER'S BAND PLAYED THAT HARMONY LAND; words and music by C. M. Eaton. St. Louis. Eaton & Lynch. [14574

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WHEN I AM WITH YOU; words and music by E. H. Purcell. Chicago. Schubert co. [14575

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WHEN I AWAKE; words by Fred. G. Bowles, music by Douglas Grant, in C. [14576

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WHEN I GO HOME; words by Jennie Ree, music by Chas. H. Gabriel. [14577

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WHEN I LOOK INTO THINE EYES (Wenn ich in deine augen seh'); part song words by Heinrich Heine, music by James H. Rogers. No. 1. Women's voices. No. 2. Mixed voices. With English and German words. [14578, 14579

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WHEN I MEET MOTHER IN DREAMLAND; words and music by C. A. Burton, arr. by Jno. S. Crowley. [14580

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WHEN I TAKE MY HONEY ON A HONEYMOON; words by Al. Silver and Gertie Lehman music by Dave Dreyer. [14581

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WHEN I WALK WITH YOU; words by Fred G. Bowles, music by H. Lane Wilson; in F. [14582

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WHEN I WANT TO SETTLE DOWN; words by Harold Atteridge, music by Jean Schwartz. [14583

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WHEN IT'S SPRINGTIME IN VIRGINIA; by Ernie Erdman, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to. [14584

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——— arr. by W. C. O'Hare. No. 1. Song for trombone. No. 2. Song for cornet. With band acc. 4to. [14585, 14586

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WHEN MY SHIPS COME SAILING HOME; words by Reginald Stewart, music by Francis Dorel. [14592

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WHEN THE AUTUMN LEAVES ARE FALLING; words by W. Pipper jr., music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14593

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WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLDEN HUE; words by M. B. Clark, music by Franz Landes. New York, John T. Hall music pub. co. [14594

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WHEN THE FLOWERS BLOOM; memories words and music by L. M. Lockwood. [14595

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WHEN THE GLOOMY DAYS OF WINTER, TURN TO HAPPY DAYS OF SPRING; words by C. A. Wright, music by Claude Wellington. Washington, Marks-Goldsmith co. inc. [14596

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WHEN THE GREAT TITANIC WENT DOWN; words by H. Gimm, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14597

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WHEN THE LAURELS ARE IN BLOOM; words and music by J. E. Duley. [14598

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WHEN THE LITTLE GIRL YOU LOVE QUITS LOVIN' YOU; words by W. A. Poole, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14599

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WHEN THE NIGHT BE-FALLS ME; words by J. Dandar, music by Albert Swift. Washington, H. Kirkus Dugdale co. [14600

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WHEN THE ROSES ARE IN BLOOM; words by E. Kurtz, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14601

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WHEN THE ROSES BLOOM IN HEAVEN; words by G. H. Pearson, music by John F. Ryan. Washington, Hayworth music pub. co. [14602

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WHEN THE SEEDS WERE SOWN; words by N. Lentoni, music by John F. Ryan. Washington, Hayworth music pub. co. [14603

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WHEN THE SHADOWS FALL; ballad, words and music by Hamilton Crane. [14604

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WHEN THE SNOW FLITTERS; words by M. S. Czolgos, music by John F. Ryan. Washington, Hayworth music pub. co. [14605

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WHEN THEY MARCH SIDE BY SIDE, BLUE AND GRAY; At Gettgsburg, words and melody by Le Roy Hampton, harmony by Carl Hines. [14606

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WHEN WILL MY LOVER COME BACK? words by Jas. E. Piercey, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [14607

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WHEN YOU ARE NEAR; words by G. Hubi-Newcombe, music by D'Auvergne Barnard, in C, E flat and F, with piano acc. and violin ad lib. [14608

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WHEN YOU MY DARLING ARE MINE; words by B. Newman, music by Carlo Alberto. New York, John T. Hall music pub. co. [14609

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WHEN YOU PLAYED PA, AND I PLAYED MA! words by A. H. Amundson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [14610

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WHEN YOU'RE FEELING SAD AND LONELY, JUST TRY THAT GLIDING MUSICAL SPOON; words and music by W. White. [14611

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WHERE DID YOU GET THAT GIRL? words by Bert Kalmar, music by Harry Puck. [14612

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WHERE MY CARAVAN HAS RESTED; *See* Chappello instrumental solos, no. 20.

WHERE'S THAT DOG-GONE DOG OF MINE. *See* What d'ye mean you lost yer dog.

WHERE THE CHESTNUTS BLOOM; words by Edward Teschemacher, music by Ernest Newton; no. 3 in A, high voice. [14613

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WHERE THE DEAR OLD FOLKS ARE LIVING; words by G. Hansen, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [14615

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WHERE THE UPPER MISSISSIPPI WINDS IT'S WAY; words by Arthur E. Randel, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14616

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WHERE THE WEEPING WILLOW STANDS; words by L. Newman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14617

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WHERE THE WHITE ROAD RUNS; *See* Songs of the highway.

WHERE THOU GOEST; (Wo du hin gehst); duet, English version by F. W. Herzberger, music by Herm. M. Hahn. [14618

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WHILE GAZING AT THE SILV'RY MOON; words by D. Rawles, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [14619

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WHILE THE ORGAN PEALS MENDELSSOHN'S WEDDING MARCH; words and music by L. S. Allison. [14620

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WHY I LOVE; words by G. H. Dickson, music by N. L. Ridderhof. (*In* Pacific coast musician, v. 2, no. 7.) [14623

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WHY PICK ON ME; words and music by Will Lake; 1st violin part with text. [14624

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WIDMUNG; ged von Walter Heymann, musik von Paul Scheinpflug, op. 18, für mittlere oder hohe stimme. (Sechs gesänge, no. 6.) [14625

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WIDOW (THE) MALONE; words by Charles Lever, music by Arthur W. Marchant. 1. Women's voices. 2. Men's voices. (Octavo series, nos. 554, 385.) [14626, 14627

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WIEGENLIED (Cradle-song); von Carl Hirn, op. 7, für klavier. [14628

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WIENERWURST (THE) GLIDE; words and music by Collin Davis. [14629

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WIGGLE-WAGG; ragtime waltz by Geo. W. Meyer; piano. [14630

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WIGWAM (A) REALLY WOULDN'T DO, IT HAD TO BE A BUNGALOO; words by C. Shatz, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [14631

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WILD ROSES; morceau de salon, by Douglas Shannon; piano. Foreign fingering. [14632

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WILKIE BARD'S SONGS; popular selection, selected and arr. by J. Ord Hume; band. 4to. (Boosey's brass band journal, no. 537.) [14633

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WILL YOUR MAMMA TOO GO THERE? words and music by E. J. Rounds. Washington, H. Kirkus Dugdale co. [14634

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WILSON'S FAVORITE RAG; by O. L. Stock jr.; piano. [14635

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WILSON'S INAUGURATION MARCH; by Venora Hamilton Fisher; piano. Washington, H. Kirkus Dugdale co. [14636

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WINTER, FAREWELL. *See* Lillebridge (Frederic)

WITH OUR BANNER WAVING; words by Charlotte G. Homer, music by C. H. Gabriel. [14637

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WITH YOUR LITTLE GIRL; words and music by Jack Schuesler. [14638

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WON'T YOU BE MY GIRLIE? words and music by O. M. Heinzman. [14639

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WON'T YOU LET ME CALL YOU DEARIE? words and music by A. J. Griffith. New York, John T. Hall music pub. co. [14640

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WON'T YOU LET ME CALL YOU SWEETHEART AND REALLY WON'T YOU BE? words and music by R. V. Randolph, arr. by J. B. Reed. [14641

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WOODLAND MURMERS (Murmures des bois); by Henry Weyts, op. 601; piano. [14642

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WOOING WOMAN; words by J. A. Phelps, music by Fred E. Mierisch, New York, Fred E. Mierisch. [14643

© May 29, 1913; 2 c. June 27, 1913; E 314742; Mrs. Jessie A. Phelps, Denver.

WORD (A) AND A SMILE; words by Florence Hadley, music by Chas. H. Gabriel. [14644

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WORDSWORTH (MRS.) DANCE ALBUM; composed and arranged by Clothilde; piano. nos. 1–9. [14645

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WORLD (THE) OF JUNE; words by Edward Teschemacher, music by Gladys Farrow; in E. [14646

© July 21, 1913; 2 c. July 23, 1913; E 316599; Edwin Ashdown, ltd., London.

WRITE ME A LETTER FROM HOME; words by M. Pearl McKee, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14647

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YE GODS AND LITTLE FISHES! two-step caprice by C. Blakesley Yearsley; military band. London, Boosey & co. (*In* Boosey & co.'s supplemental journal, no. 113.) [14648

© June 7, 1913; 2 c. June 10, 1913; E 316022; Collard Moutrie & co., London. [Copyright is claimed on arrangement.]

YE HOLY ANGELS BRIGHT; words by Baxter, music by Charles Villiers Stanford, op. 135; unaccompanied mixed chorus 8 parts. 4to. (Three motels, no. 1.) [14649

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YE SHALL GO OUT WITH JOY: full anthem for harvest, composed by Oliver King. (Novello's octavo anthems, no. 1036.) [14650

© July 30, 1913; 2 c. July 31, 1913; E 312803; Novello & co., ltd., London.

YOU; words and music by A. C. Woodruff. Storm Lake, Ia., H. W. Krause. [14651

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YOU AND I; sacred song words and music by B. M. McWilliams. [14652

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YOU ARE MY OWN LITTLE SWEETHEART; words by Mrs. J. L. Allen, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [14653

© June 24, 1913; 2 c. July 8, 1913; E 314998; Mrs. J. L. Allen, New Underwood, S. D.

YOU ARE THE SWEETEST LITTLE DUCKY; words and music by Otilla A. Triebel. [14654

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YOU, JUST YOU; waltz on the celebrated song by Jack Thompson, arr. by Gustave Colin; orchestra with piano-conductor. 4to. [14655

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YOU'LL FALL FOR SOMEONE; words by Howard Rogers, music by Fred Meade. [14656

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YOU MAY COME AND YOU MAY GO, BUT THERE'S ONLY ONE FOR ME; words by J. W. Kramer, music by Albert Swift. Washington, H. Kirkus Dugdale co. [14657

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YOU MUST ALWAYS TELL YOUR TROUBLES TO JUDGE DUFFY; words by P. Pement, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14658

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YOU'RE MY QUEEN OF THE SOUTH SEA ISLES; words by W. Budd, music by Vivian Brooks. [14659

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YOU'RE THE ONLY GIRL I EVER HAD; words by Paul Bardon, music by G. Buehl. [14660

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YOU'VE BEEN A GRAND OLD GIRL TO ME; words and music by P. H. Prescia. [14661

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YOU WENT AWAY; by Charley Straight arr. by C. F. Williams; vocal orch. in B flat, with piano acc. 4to. [14662

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YOU WERE ALL I HAD; words and music by W. R. Williams. [14663

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YOU WILL FORGET; words by F. White, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14664

© June 6, 1913; 2 c. June 23, 1913; E 314500; Florence White, Medford, Mass.

YOUR AUTO WON'T MOVE, IF YOU PLEASE; words by Mrs. J. Hill Johnston, music by Reginald Cunningham. Washington, Marks-Goldsmith co. inc. [14665

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YOUR FLIRTY EYES OF BLUE; words by D. Berry, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [14666

© June 6, 1913; 2 c. June 17, 1913; E 318122; Dick Berry, Howard, O.

YOUR LOVE IS GIVEN TO ANOTHER; words by V. A. Schoonover, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14667

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YOUR MISSION; words by Mrs. Ellen H. Gates, music by M. S. Decker. [14668

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YOUR SAVIOR IS CALLING; words by Chas. Reign Scoville, music by Carrol E. Marty, har. by Thoro Harris. [14669

© July 3, 1913; 2 c. July 3, 1913; E 318321; Charles Reign Scoville, Chicago.

YR ALLTUD (The exile); geiriau alawon cymreig wedi eu trefnu i leisiau meibion (T. T. B. B.) gan D. C. Williams. 8vo. [14670

© July 2, 1913; 2 c. July 17, 1913; E 312673; D. Christmas Williams, Wales, Gt. Britain.

YUCATANGO; by Walter L. Slater; piano. [14671

© July 14, 1913; 2 c. July 15, 1913; E 315173; Jerome H. Remick & co., New York.

ZINGARA (LA); by R. Thoma, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 787.) [14672

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ZU PFERD, ZU PFERD; ged. von Friedr. Hebbel, musik von Heinrich Zöllner, op. 129, für männerchor a capella. Part u. stimmen. 4to. (Drei gedichte, no. 3.) [14673

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ZULEIKA; Eastern dance by John C. Holliday; pf. [14674

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ZWEI SKIZZEN. *See* Mendelssohn-Bartholdy (J. L. F.)

ZWEITE SONATE IN B MOLL; von Sigfrid Karg-Elert, op. 46 für harmonium. Contents.—Enharmonische fantasie und doppelfuge.—Canzone. [14675

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2ème AUBADE (2a mattinata); paroles italiennes de Francesco Cimmino, version française de H. de Curzon, musique de F. Paolo Tosti. [14676

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1911 OUVERTURE EROICA; di Camillo De Nardis, riduzione di Luigi Santori, per banda. [14677

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1913er (DER) MARSCH; worte von Cäsar Flaischlen, musik von Heinrich Althaus, für piano mit text des Bundesliedes im trio. [14678

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ASPERGES ME; sacred quartet, Latin and English words, music by C. P. Morrison; in C; chorus and sop. solo organ acc. Rev. ed. [2

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BOBOLINK; words by Maggie Sullivan Burke, music by John W. Bischoff; soprano. [3

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CRIMSON GLOW OF SUNSET FADES; barcarolle, words by Mattie Winfield Torrey, music by F. W. Root; two voices, with acc. for four hands. [5

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GOD IS LOVE; quartette by C. A. White; mixed voices. [6

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HE TOLD ME SO; words by Emily T. Charles, music by John W. Bischoff; in E. [7

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I HEAR THY SWEET VOICE CALLING; song and chorus by C. A. White. [8

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LOVE'S EVER AT LOVE'S SIDE; by K. R. Sheets. [9

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LOVE'S ILLUSION; words by Emily F. Charles, music by John W. Bischoff. [10

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MIKADO; selections from the opera by Gilbert and Sullivan, arr. by Geo. Wiegand. 1. Galop. 2. Waltz. 3. March. [11

© by Harriet Wiegand, Mt. Vernon, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 4361–4363, July 18, 1913. Original entry, July 22, 1885, nos. 15771, 15772, 15774.

MY LITTLE PUSSY CAT; song for children by Harry Birch [pseud. of C. A. White]. (The children's favorite). [12

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NEVER SAY GOOD NIGHT; by K. R. Sheets. [13

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NOW 'TIS BEDTIME; words by Dexter Smith, music by C. A. White. [14

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ONLY THEE; duet by C. A. White; soprano and tenor. [15

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POOR (THE) DRUNKARD'S CHILD; song by C. A. White. [16

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QUEEN OF THE BEAUTIFUL; quartette by C. A. White; mixed voices. [17

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REMEMBER DEAR MOTHER'S LAST WORDS; song and chorus by Harry Birch [pseud. of C. A. White]. [18

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ROCK OF AGES; by T. P. Ryder, op. 120; piano. [19

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ROCK OF AGES—Continued.

—— sacred solo by J. W. Bischoff; contralto or baritone. [20

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SLEEP MY PRETTY ONE; cradle song by John W. Bischoff. [21

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SOMETIME; song by John W. Bischoff. [22

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TAKE ME JAMIE DEAR; waltz by John W. Bischoff; piano. [23

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TRUSTING; duet by C. A. White; sop. and alto, or ten. and sop. [24

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TWILIGHT BELLS; serenade by C. A. White; female voices. [25

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WE OUGHT TO BE TOGETHER; by K. R. Sheets. [26

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AFTER ALL. [27

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AMIDST THUNDER OF CANNON; by Carl Meinecke. [28

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AT MAMMY'S FIRESIDE. [29

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BALKAN QUEENS; by Gaston Borch. [30

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BE MY LOVE, BE MY OWN. [31

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BLAME IT ON FATHER AND MOTHER. [32

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BRIDGET MAHONEY. [34

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BROADWAY; song. [35

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BURNING LOVE. [36

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CALL ME BABY. [37

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CALL ME SWEET NAMES. [38

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CHIQUITA; Spanish waltz by Geo. D. Barnard. [39

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COME AND TAKE ME OUT OF LONELY LAND. [40

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COME ON LET'S KAZOO, ON OUR LITTLE KAZOO. [41

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CONCERT IN THE SKY. [42

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CUPID HOLDS THE KEY; from The moon maiden. [43

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DAPHNE'S BLUSHING CHEEKS. [44

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DOWN OLD HARMONY WAY. [45

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FAREWELL. [46

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FIFTY TIMES A DAY; words and music by C. K. Harris. [47
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FLOATING. [48
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FORGET ME NOT. [49
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GOLDEN BUTTERCUPS; June bug. [50
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HAVE A HEART. [51
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HAWAIIAN HULA. [52
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HE IS A HERO. [53
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HE'S GOT TO PROVE IT TO ME. [54
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HE'S SO GOOD. [55
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HOPE ON, DEAR HEART; from The moon maiden. [56
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I CAN LIVE WITHOUT YOU. [57
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I CANNOT LIVE FOREVER, SO YOU'D BETTER LOVE ME NOW; song. [58
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I NEVER MET BEFORE A GIRL LIKE YOU. [59
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I SHOULD HAVE MET YOU A LONG TIME AGO; song. [60
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I WAS AVIATING AROUND. [61
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IF I SAID PLEASE; song. [62
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IF I WERE AS RICH AS HETTY GREEN. [63
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IN CUPID'S CANOE. [65
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IT TAKES A LITTLE RAIN WITH THE SUNSHINE, TO MAKE THE WORLD GO ROUND. [66
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JUST FOR YOU; from The moon maiden. [67
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LIVE IN MY HEART AND PAY NO RENT. [68
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LIZE, GET WISE. [69
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LOVE MYSTERY. [70
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LOVE THAT IS TRUE. [71
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LOVE'S VALLEY. [72
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LUANA WALTZ. [73
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MAN OF THE HOUR MARCH. [74
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MARCHING ON TO VICTORY. [75
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MONA DARLING. [76
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MOONLIGHT IS SPOON LIGHT. [77
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MY DAYS ARE IN HIS HANDS. [78
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MY HEART IS THINE. [79
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MY LITTLE DUDEEN. [80
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MY WONDERFUL DREAM GIRL. [81
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NIGHT YOU TOLD ME NO. [82
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NO ONE ELSE CAN TAKE YOUR PLACE. [83
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OH TAKE ME. [84
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OH YOU MILLION DOLLAR DOLL. [85
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OUR CAPITOL. [86
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PIERROT ET PIERRETTE; by Franz Lehar. [91
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PRETTY LITTLE FLOWERS, HOW I ENVY YOU; from The moon maiden. [95

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PULLMAN (THE) PORTERS ON PARADE. [96

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SAY YOU'LL BE MY OWN, DEAR; from The moon maiden. [97

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SOCIETY. [98

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SONG (A) OF CANADA; song, by Percy Semon. [99

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SPANISH DANCE. [100

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SPIC AND SPAN; march by F. H. Losey, op. 324. [101

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SWEET MARY MINE. [102

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SWEET PEAS. [103

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TANGLED (A) SKEIN. [104

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THAT SCANDALOUS RAG. [105

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THERE'S A GIRL IN THE HEART OF MARYLAND, WITH A HEART THAT BELONGS TO ME. [106

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THOU ART MY GOD. [107

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TIP-TOP; medley overture. [108

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TOO-RA-LOO-RA-LOO-RAL; that's an Irish melody. [109

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TUG BOAT JOE. [110

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UNDYING LOVE. [111

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UNTIL THE END I'LL LOVE BUT YOU; from The moon maiden. [112

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VALSE MAUVE. [113

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WHEN I WANT A LITTLE LOVING. [114

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WHEN IT'S SPRINGTIME IN VIRGINIA. [115

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WONDERING. [116

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WON'T YOU TAKE ME THERE. [117

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YOU'RE A GOOD LITTLE DEVIL. [118

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YOU WENT AWAY. [119

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